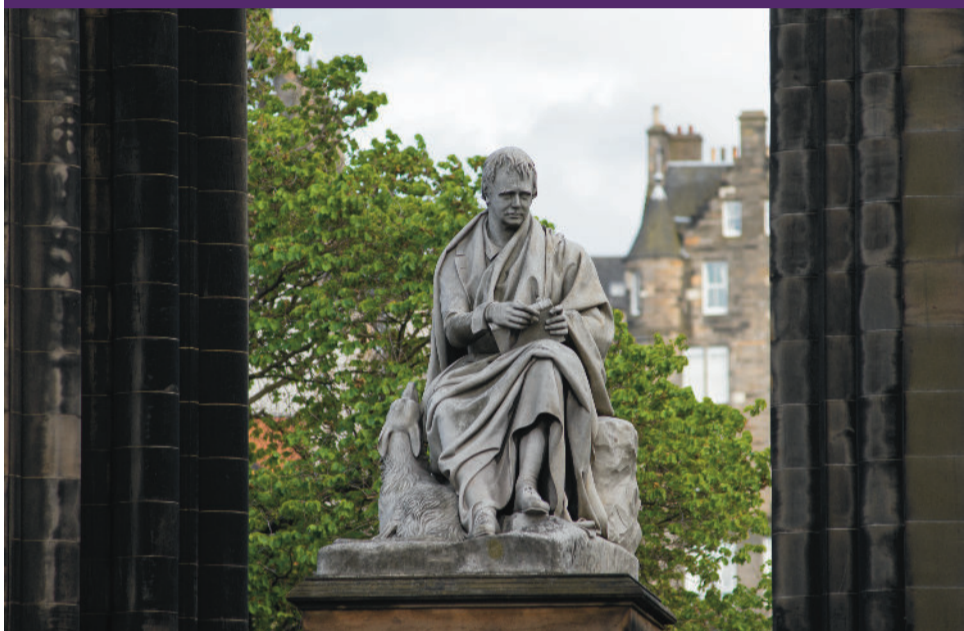


# The Edinburgh Reporter



**Sir Walter Scott (1771 - 1832) Much of Scott's work is still read today. The author is commemorated at Makars' Court outside the Writers' Museum, and this statue by John Steel sits under the Scott Monument which towers 61.11 metres above Princes Street. Those of you who are fit enough may brave the 287 steps. Quotes from his work are visible on the Canongate Wall of the Scottish Parliament building.**

## Plans for George Street - A Special Place!

**by Phyllis Stephen**

Following a year-long trial on George Street the council has agreed to move forward with a new design. A trial layout ran from July 2014 to August 2015 meaning that the street was changed for two festival periods.

A more detailed design will be drawn up by February 2017 to address ongoing questions of road junctions, parking, statues, the street's symmetry, buses, bikes and pedestrians and how they can all best use the street in harmony with each other.

## Edinburgh to Glow Gold this September

**by Phyllis Stephen**

Buildings in Edinburgh including Edinburgh Castle and The National Galleries at The Mound will *Glow Gold* this autumn as part of a cancer-awareness campaign begun by a group of Edinburgh parents whose children have had cancer.

One of the parents behind the move, Pam Neilson's little son Kai passed away in January of this year.

Pam told The Edinburgh Reporter: "No parent thinks that their child is

going to be diagnosed with cancer, but 10 children in the UK are diagnosed with childhood cancer every day.

"Our aim is that increased awareness of early signs and symptoms with earlier diagnosis will lead to a



**Kai died in January**

change in the prognosis for these children."

*Read more online*



**Hibs players toured the city in May, the day after winning the Scottish Cup**

# The Edinburgh Reporter is in print for the very first time!

The content of this newspaper is different from our website as it is not filled with up to date news. We have created a publication intended to help you enjoy your summer in Edinburgh.

If you have a story for us then Email [editor@theedinburghreporter.co.uk](mailto:editor@theedinburghreporter.co.uk) Tel 07791 406 498

And if you want to keep up with the latest news then scan the QR code below to go to our website which is updated several times a day.

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## Lothian Buses seek new charity partner



Would you like to be Lothian Buses' Charity of Choice? This new two year partnership scheme will be launched soon.

The company is looking for submissions from charities which work in areas supporting Lothian Buses' corporate themes of accessibility, social inclusion, sustainable transport, environment, and health and well-being.

As part of the two-year arrangement the new Charity of Choice will have access to bus advertising, publicity for joint initiatives and the fundraising efforts of the company's 2000-strong workforce.

**Richard Hall, MD at Lothian Buses said:** "We have a long history of being a champion for the communities we serve by supporting local charities but we want to take that to the next level. A two-

year partnership will give us, and our chosen charity, an even better opportunity to make a difference to a shared cause. We want to take advantage of our position as one of the largest and most prominent employers in the city to benefit others."

To be considered for the Lothian Buses Charity of Choice partnership, charities must complete and return their application form, along with a copy of their most recent annual report and accounts, by



**Scan this QR code to go to our website!**

31st August.

The application form is available from the Lothian Buses' website and can be submitted by email or post.

In the last five years fundraising or donations-in-kind by Lothian Buses have exceeded £1,000,000



**In 2015 the Edinburgh International Festival opened with Harmonium, a light and music spectacular. This year Edinburgh Castle will be the focus of the Standard Life Deep Time event on 7 August when the city will be full of digital animation and music by Mogwai.**

# Old Town Chambers - luxury in the heart of the city



Located in Edinburgh's historic heart, five-star Old Town Chambers is set in a medieval close just off the world-famous Royal Mile. The high-end serviced apartments are chic, contemporary and beautifully styled, whilst still possessing all the facilities needed to feel like a home from home.

The locale is superb for a city break, with the bars, clubs and restaurants of the Royal Mile right on the doorstep and transport links close by. At

night time the area has a good buzz and with the flexibility of an apartment, coming and going in your own time is easy.

There is a great choice of apartments suitable for any visitor. From family apartments or cosy rooms for two, to large apartments that are ideal for a getaway with friends, the Old Town Chambers offers the quintessential, authentic experience of staying within a World Heritage Site, combined

with the luxurious comforts of a 21st century lifestyle.

All apartments boast beautiful quality hand-made furniture and furnishings, double smoked French oak wooden flooring, Italian tiling and exposed stone walls, alongside the latest Bose entertainment systems and a



24-hour concierge service. Each apartment has a fully equipped kitchen with catering-standard knives and utensils, including integrated Siemens appliances and Nespresso machines.

**T 0131 510 5499 to book**



# The West End

There's more to Edinburgh's West End than meets the eye.

A bustling centre with a network of Georgian streets, the West End sits in the western New Town and is home to the very best independent retailers in the capital. It should definitely be added to the bucket list of places to see in Edinburgh.

Tucked away just behind Shandwick Place, the West End Village is one of Edinburgh's hidden gems. At the very heart of the village lies both William Street and Stafford Street, where the colourful, stylish boutiques and some much-loved pubs and bars combine to create a bohemian feel to this part of Edinburgh. Undoubtedly this is a delightful area to explore for

both locals and visitors alike. A stroll down the quaint cobbled streets of Edinburgh's West End 'Village' is an absolute must. Situated only a minute's walk from Princes Street, a delightful mix of designer fashion boutiques, organic food retailers, gift shops, flower and interior shopping awaits you. Along at the West End, William Street is a chic enclave of upmarket boutiques, gift shops and delis.

## Charlie Miller celebrates 50 years in business

One of the best known businesses in town is Charlie Miller Hairdressing. The man behind the business is celebrating 50

years in the city in 2016.

He has now passed the reins to his sons, Josh and Jason, but he and wife Janet remain involved just a little.

Charlie told us in a recent interview that he still cuts hair occasionally. Most famously he went along with his long term friend and client Sir Tom Farmer to Antarctica - and gave him a haircut in the freezing cold for charity!

Read more online and watch the video!

## Discover Stockbridge

By Julie Stirling

The 'Stock Brig' is Scots for Timber Bridge - an odd name - as the bridge is in fact a stone structure. Stockbridge is known as a something of a haven for the foodies and bohemians among us and I count myself very lucky to be on its doorstep.

Raeburn Place forms the main street and it is lined with charity shops, cafes and arty boutiques to temp the weekend shoppers. Just a stone's throw away, families and dog-owners enjoy strolling the leafy paths of Inverleith Park and the Royal Botanic Gardens. With the bustling Sunday market,

and a plethora of indie shops offering up artisanal delights; from stinky cheese shops to Swedish bakers, there really is something for everyone.

Three places to visit :

**Grounds** café is a cosy and welcoming hub where you can while away the hours chatting over coffee and freshly baked goodies, perusing the work of local artists on the walls, or stocking up on your favourite beans



and raw chocolate bars.

For wine connoisseurs and cheese appreciators: Winner of the 'Best New Bar 2016' for The List Food and Drink Awards, **Smith and Gertrude** will set tongues a-tingling with its wine flight and cheese combinations.

For avant-garde shoppers: an old favourite of mine, **Gallerie Mirages** is tucked away at the bottom of a leafy lane sandwiched between Henri's café and a well-tended garden.



L-R Jason, Charlie and Josh Miller

## Story behind the statue in Parliament Square

by John Hislop

Most visitors to Edinburgh will have passed a statue outside St Giles Cathedral on Parliament Square but only a few will know the identity of this remarkable man and even fewer will know the history behind the monument which was unveiled by the Earl of Stair on 7 February 1888.

The regal bronze cast of a standing figure wearing Order of the Garter robe depicts Walter Francis Montagu Douglas Scott, 5th Duke of Buccleuch and 7th Duke of Queensberry,

Such was the respect in which the Duke was held by the people of Scotland that following his death on 16 April 1884 the statue was commissioned and paid for by a public subscription and was created by world famous sculptor Sir Joseph Edgar Boehm.

Walter Francis was born at Dalkeith Palace Midlothian on 25 November 1808. He was the fifth child of seven, and second son of Charles Montagu-Scott, 4th Duke of Buccleuch, and the Hon-

ourable Harriet Katherine Townshend.

When his older brother, George Henry, died at the age of 10 from measles, he became heir apparent to the family titles, and then, aged only thirteen, he succeeded his father to the Dukedoms of Buccleuch and Queensberry in minority.

The noted author Sir Walter Scott (no relation) who was a great friend of his father was appointed his guardian.

Three years later the youngster hosted King George IV at Dalkeith Palace during his historic visit to Scotland, as the Palace of Holyroodhouse was uninhabitable at the time.

The visit was the first by a sovereign to Scotland for almost two centuries and the first occasion when the wearing of tartan, which had been banned since the '45 uprising was not only permitted but required.

The King is reported to have spent an incredible £1354 on his outfit which would be equivalent to more than £100,000 at today's prices and he commissioned a full length portrait by Sir David Wilkie which he gave as a gift to the young Duke.

## The Princess Royal opens Tattoo offices

by Phyllis Stephen

The Princess Royal visited Edinburgh during Royal Week at the beginning of July and one of her tasks was to declare the new offices of the Royal Edinburgh Military Tattoo open in Cockburn Street.

The Tattoo is now back home in the offices they used in the 1970s and 1980s, and the new space is equipped for the digital age.

The annual spectacle of the Tattoo is a wondrous sight for many visitors and residents alike. It takes place on the Castle Esplanade and we listen each night to see if the fireworks go off at exactly the same minute each night!

Brigadier David Allfrey,

Chief Executive and Producer of The Royal Edinburgh Military Tattoo, said: "It's a huge honour to be welcoming Her Royal Highness to Edinburgh for such a momentous occasion for the Tattoo. The relocation from Market Street to Cockburn Street has not only seen us return home, but move to an Edinburgh landmark, now equipped for a modern events and produc-



tion company with big ambitions.. Our new space is equipped for the digital age, it is light, bright and creative - a great place to work."



**At the beginning of Royal Week Her Majesty the Queen officially opened the fifth session of parliament**

# Slow down to 20mph!

Signs and lines advertising the new 20mph speed limit have been installed in parts of Edinburgh's city centre and rural west area. Phase 1 of the rollout of a 20mph speed limit on all residential, shopping and city centre streets in the Capital will begin on 31 July 2016, when a Traffic Regulation Order

formalising the reduction in the speed limit comes into force for the first zone.

Large 20mph signs will mark the entrance and exit of a 20mph area where the speed limit is changing. These will be supplemented by smaller repeater signs or road

markings with speed limit roundels.

Transport Convener Councillor Lesley Hinds said: "Edinburgh's taking a hugely positive step in embracing slower speeds across so much of our city and we know that other cities in Scotland are keen to learn from our example. People will start to spot new 20mph signs around the city centre and rural west Edinburgh over the coming weeks as we get ready for the first

**Councillor Lesley Hinds said:**  
**"Edinburgh's taking a hugely positive step in embracing slower speeds across so much of our city."**

phase of the 20mph rollout to go live on 31 July. We'll also be widely publicising the move to 20mph so that residents and visitors to the city will know where it applies."

Rod King MBE, Founder and Campaign Director for 20's Plenty for Us, said: "A 20mph limit for most roads is becoming the norm for UK's iconic cities and it is good to see Edinburgh following the likes of Oxford, Cambridge, Bristol, Bath, Manchester, Liverpool, etc. Already 15m people in the UK live in such

places. And it's happening internationally in Paris, London, Grenoble, Barcelona, Milan, Brussels and many more."

Chief Supt Kenny MacDonald of Police Scotland said: "Keeping road users safe is a priority in Edinburgh and we're committed to working with partners to achieve this. Statistics show that reducing speeds reduces casualties, and we expect people to abide by the new legislation.

"As with all speed limits in the city, further action may be taken in areas where non-compliance is reported."

## Did you know?

- Pedestrians are 7 times less likely to be fatally injured if hit by a car at 20mph compared to 30mph
- 20mph creates a better environment for people to walk and cycle
- 20mph neighbourhoods have higher levels of social interaction
- 20mph streets allow children to play outside safely and be more physically active
- 20mph streets have less traffic noise
- 20mph is designed to be self-enforcing with no new speed humps



**20 mph applies from 31 July 2016**

## The Edinburgh Reporter recommends : coffee shops



Cherry's Cafe 45-46 London Road EH7 5SP T 07404 046659



### Cafe Lowdown

Lowdown is a nice space on the south side of George Street with an outdoor seating area, although it does not get direct sunlight, but it is lovely and bright on a summer morning.

Paul Anderson was mine host in St Andrew Square before the advent of Costa Coffee, and his loyal followers have now drifted along George Street behind him.

Donuts are usually available on Tuesdays, Thursdays and Saturdays.

Lowdown Coffee 40 George Street EH2 2LE T 0131 226 2132 [hello@lowdowncoffee.com](mailto:hello@lowdowncoffee.com)

by Mike Smith

**Cherry's Café**, within the shadow of Hibernian FC's Easter Road Stadium and a borek's throw from the Meadowbank Shopping Centre, has a Mediterranean theme with a Turkish flavour (the owner has a Galatasaray scarf proudly adorning a wall). However, it also does a mean Scottish menu with their wide-ranging choices producing a fabulous Scottish breakfast among other local delicacies.

The first thing that strikes you when you enter Cherry's Café is the warm greeting you get from the young, friendly staff.

The café is admittedly small but this lends itself to an intimate environment and you really feel you are important to the hard-working owner and staff.

### Casa Angelina

Vintage tearoom and patisserie in the New Town. Gin inspired cupcakes and buttery scones with vegan and vegetarian options, they also make wedding cakes and they offer to cater for your child's birthday party, when your children can rummage in the dressing up box, Vintage Style afternoon tea parties allow you to rummage!

Casa Angelina 42 London Street EH3 6LX T 0131 558 1002 to check opening times

### Gallery of Modern Art ONE (not to be confused with TWO across the road)

The best thing about going to a press call at any of the galleries in the National Galleries portfolio is that they give you a voucher for a cake and a coffee.

Even without that all of these cafes are gorgeous in lovely locations. The Modern Art ONE café



edges ahead of the others due to its garden terrace. The scones are DELISH! (although closely followed by the Oat Ginger slice....)

Open Monday-Friday 9am-4.30pm, weekends from 10am Scottish National Gallery of Modern Art 75 Belford Road, EH4 3DR



### Scones at The Haven

### Bon Papillon

Run by Ingrid whose art is hung on the walls (and is for sale!) and Stuart who runs a bespoke framing service and bakes the fabulous scones with fruit, cinnamon, blueberry and cheese available depending on his fancy, this is a quirky find. Often busier than the space allows, but you will be made very welcome at all times. (and if there are no free tables then they may seat you on the sofa in the back!)

Bon Papillon 15 Howe Street EH3 6TE. Open 9am till 5pm Wednesday to Sunday.



# Hibernian Historical Trust Football Memories Project

by John Hislop

The Hibernian Historical Trust's Football Memories Project has gone from strength to strength in recent times with between 25-30 men and women turning up at each meeting.

Around fifty Football Memories groups have been established across Scotland, from the Shetland Isles in the north to Stranraer in the south, where people with dementia and other memory problems gather to enjoy looking back at old photos and memorabilia.

Unlike some other groups however, the meetings held at Easter Road cater for fans of all teams and not just those of a green and white disposition.

The project is a partnership between Alzheimer Scotland and the Scottish Football Museum, and is supported by the players of the People's Postcode Lottery and BUPA Care Homes.

The meetings are held between 11.00 and 12noon on the first Monday of the month and refreshments



**Using football to revive memories**

are provided free of charge. So far this year, the group have had a day out at the Hamden museum. They also had a visit from the Scottish Cup and everyone had their photograph taken with the trophy. Little did they know that the cup would be back a few weeks later and have pride of place in the trophy cabinet.

Read more online [www.theedinburghreporter.co.uk](http://www.theedinburghreporter.co.uk)



**These handprints are situated on a paving stone within the quadrangle at the City Chambers. They belong to Professor Peter Higgs and were cast when he received The Edinburgh Award.**



**Buses on Princes Street passing the Royal Scots Greys Statue. It was unveiled by Lord Rosebery in November 1906 to commemorate the Edinburgh men who went to fight in the South African War in 1899.**



**Edinburgh Castle where the One o'Clock Gun is fired every day - at 1 o'clock!**



# The Edinburgh Reporter Pick of the Fringe 2016

**THE SOUTH AFREAKINS** at The Zone Theatre at Spotlites | Aug 7-28 | 14:00 | T: 0131 226 0000

This is a phenomenal dark comedic solo show and it's definitely one to have on your Edinburgh list of "shows to see".

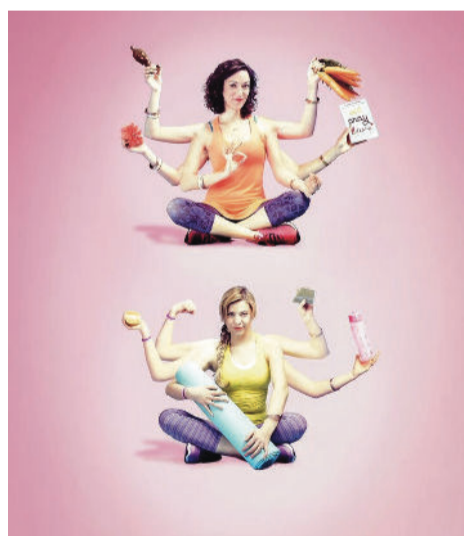
Written and performed by award winning actress Robyn Paterson, the play is inspired by Paterson's own parents' experience of emigrating from South Africa to New Zealand. Remarkably, the play unpicks the immigrant story; it examines the pragmatic decisions to leave family and friends behind and the push and pull challenges faced when adapting to a new culture.

**HELP** at The Cask Room, The Mash House | Aug 5 -27 | 11:45 | Pay on the door.

Funny Women's "Ones To Watch" comedy duo Nina Millns and Sophie Morgan-Price bring their new character comedy show *HELP* to the Fringe. The

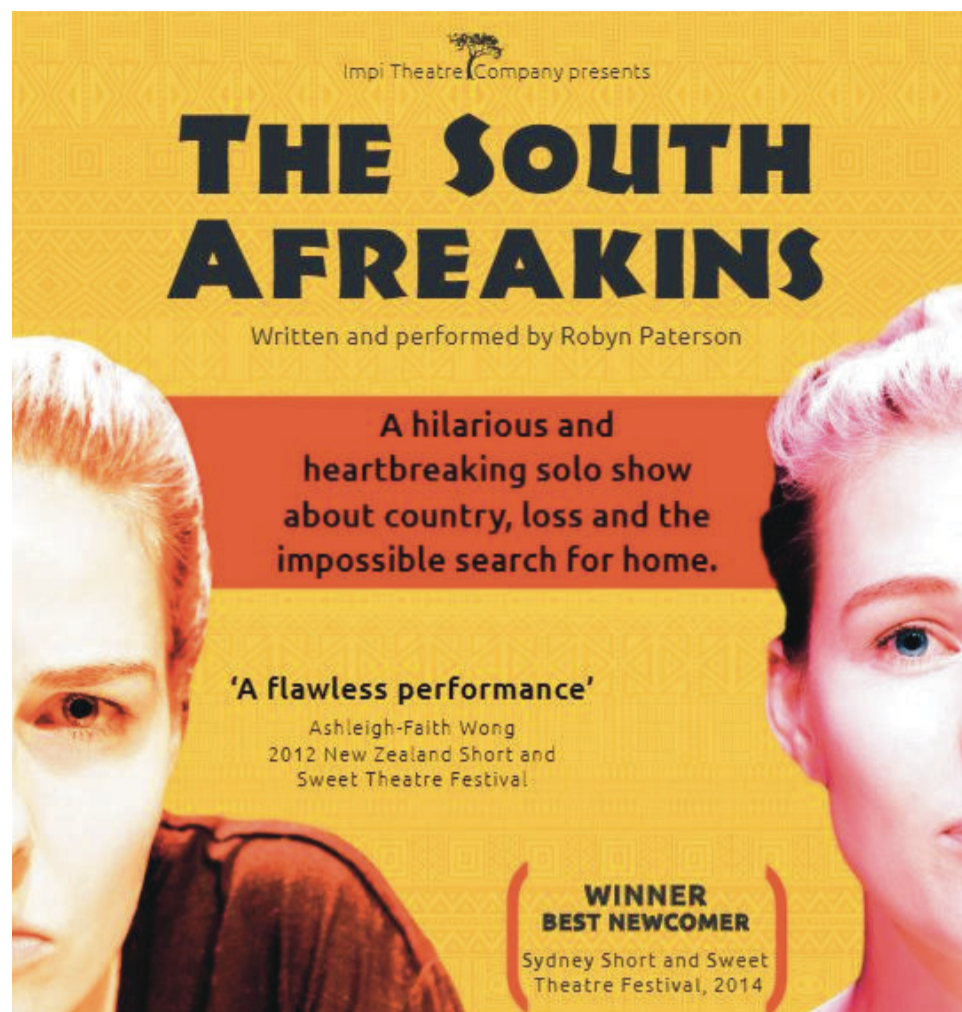
funny duo, who together are known as Bae, will touch audiences, physically and metaphorically, whilst guiding them to find themselves. The show, which conveniently starts at 11.45am to fall between your early morning Blueberry Bliss Smoothie and midday mindful mental-workout, is hilarious and focuses on life, love and how to do the downward dog.

We say... definitely check out these smart, funny women.



**PRICE (STILL) INCLUDES BISCUITS** at The Space (Surgeon's Hall) | Aug 5-27 | 18:15 | T: 0131 226 0000

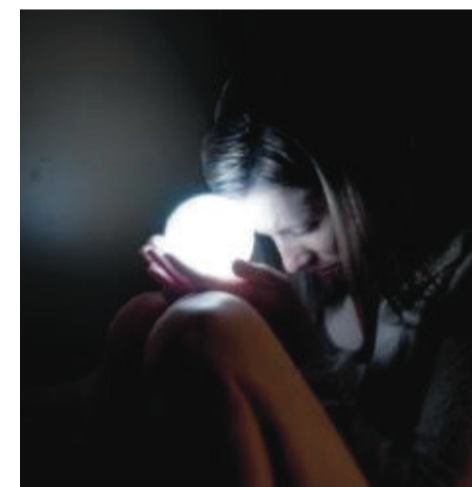
One for the diary is Birmingham-based humourist



Naomi Paul's show, *Price (Still) Includes Biscuits*.

Naomi uses her characteristic dry Jewish humour to comment on contemporary political issues, share personal stories and perform catchy handmade songs.

Her style of storytelling and wry humour will take you on an eccentric journey into life's darker corners - from lingerie to libraries, Birmingham to the Balkans - cleverly



stitched together through songs, stories and of course biscuits.

**THE SISTER** at Paradise at St. Augustine's, The Studio | Aug 6-29 | 10:10 | T: 0131 226 0000

Surreal, powerful and dark, *The Sister* is a tale of love and domestic horror. The story is wrapped around Colleen who, to the rest of her family, is nothing but a helplessly dependent family member.

It's not too pleasant being The Sister. She lives in the spare room. She gets called every nasty name in the book. Worst of all, she's forced to work the machine. Her only solace is a figment of her imagination, but when Colleen is offered a chance at a new life, she discovers just how powerful - and devastating - her imagination can be.

Ultimately, the play is the story of a family, albeit a dysfunctional one that hurts the ones they love.

**ONCE UPON A... AND BEYOND! at Elim | Aug 6, 8, 11, 12, 13 | 10:45 | T: 0131 226 0000**

Founded by 5 actors based locally in Edinburgh and Fife, Pipe Up Produc-

tions creates opportunities for children to experience theatre in an interactive way. They believe that children should have an imaginative experience and leave feeling excited and encouraged to use their imaginations. They do not believe in children



sitting passively during a performance. That is why they encourage audiences to *Pipe Up* and share their ideas which are then incorporated into the show.

This August they return to the Edinburgh Fringe with the 4th installment of *Once Upon A...*, a series of children's theatre shows with a twist - the audience are just as much involved as the actors!

**FASCINATING AIDA at Assembly George Square Gardens | Aug 22-28 | 19:00 | T 0131 226 0000**

If you see nothing else at the Fringe in 2016, then go to see this. You will leave fascinated that so many words can be remembered by three women, and you will be uplifted by their humour.



**Fascinating Aida**

**STRANGERS: A MAGIC PLAY at theSpace @ Jurys | Aug 5-13 | 14:35 | T: 0131 510 2381**

Joe Strickland wanted to incorporate magic tricks into dramatic settings, so unhappy was he with the unrelated magic tricks which he witnessed when he first started watching magic shows aged just 15. Strickland has won many awards and has per-



**Strangers: A Magic Play**

formed and invented magic. He was a finalist at the Magic Circle's Young Magician of the Year competition and was invited to perform at the International Brotherhood of Magicians' Stars of Tomorrow show.

*Strangers : A Magic Play* is

# GILDED BALLOON

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Scotland

South Entrance, Lothian Street EH1 1HB - Venue 64      Box Office: 0131 622 6552 | [gildedballoon.co.uk](http://gildedballoon.co.uk)

his work with a group of actors from Nottingham New Theatre, none of whom were in any way knowledgeable about magic before being cast to appear with him. Go see!

**JOZ NORRIS: HELLO, GOODBYE at The Hive | Aug 4-28 (not 15) | 18:40 | T 0131 226 0000 (18+)**

Stumbling into his first ever proper relationship at the age of 26, eternally baffled optimist Joz Norris heads into the wilderness to live on the side of a mountain until he's made sense of everything. When he gets back he learns his grandad died



while he was up there.

This award-winning idiot returns to the Fringe with a new stupid comedy show about love and death, about the need to share what's in the middle of your head with the people that matter, even when all that's in your head is a clarinet solo or some nonsense about a lamp.

**FAULTY TOWERS: THE DINING EXPERIENCE at B'est Restaurant | Aug 4 - 28 (not Tuesdays) | Start times vary | T: 0131 226 0000**

Basil, Sybil and Manuel are heading back to Edinburgh, ready to serve some fine dining in the form of a 3-course meal, Faulty style. In time-honoured tradition, the show starts as the audience wait to be seated then hurtles along for two hours of improvisation.

With only a third of the show scripted, each show is unique - expect the unexpected!

**THE WEDDING RECEPTION at The George Hotel | Aug 4-7, 9-17, 19-22, 24-28 | 18:00 | T: 0131 226 0000**

Will and Kate's dream was for a small, intimate wedding - but Kate's Mum, Lynne, had other plans.



In a bid for peace, a compromise was reached, and the happy couple tied the knot in a registry office so that Lynne's lavish reception could go ahead without fuss... though 'with-



**Faulty Towers at B'est Restaurant**

out fuss' isn't quite how it turns out!

Now you're invited to be a guest at *The Wedding Reception*. It's a 2½-hour comedy that's immersive, highly improvised, and as interactive as you want it to be. And, in true wedding reception style, it even includes a sit-down dinner - with cake! So join the party!

**TORCH at Underbelly Cowgate (Big Belly) | Aug 4-28 (not 16) | 20:50 | T: 0131 226 0000**

We're all told we're looking for something, that some part of ourselves is missing, that somewhere we fall short - we're not political enough, not skinny enough, not sexy enough, not brave enough. The search is over. Stop looking. Part gig, part refracted and reflecting stories, *Torch* explores what it means to be

a woman. From *Flipping the Bird*, in collaboration with Channel 4 Playwright Phoebe Eclair-Powell (*Wink*) and actor Jess Mabel Jones (*Backstage in Biscuitland*), comes a show that looks at freedom and celebrates choice in the world today. *Torch* does not set out to solve feminism but provoke it, laugh at and with it, and detonate it.





### Procrastination is Dave's problem

**YOU TWEET MY FACE SPACE at Greenside @ Royal Terrace | Aug 5-27 (not Sundays) | 15:00 | T: 0131 226 0000**

*You Tweet My Face Space* is a satirical comedy that captures the modern day obsession with social media and the consequences of having your entire life in the public domain.

Set in a London flat, Dave's relationship with Charlotte comes crashing down when a controversial photo appears online. Facebook, Instagram, Snapchat, YouTube, Hotmail, Tinder and even FarmVille show up one after another to help - but ultimately end up making things much worse.

Caught in the middle of this fray, Dave must overcome his fear of committing to something real and face the reality that his procrastination is

costing him the love of his life.

**JOURNEYS at the Gilded Balloon (Billiard Room) | Aug 8-29 | 13:15 | T: 0131 226 0000**

*Journeys* is a series of farcical stories, each ridiculous and occasionally poignant.

Four actors perform a variety of weird and wonderful characters and create a world from minimal set and props using only



four chairs and four suitcases. Each of the characters' stories is recreated with strong physical characterisation drawn from clowning and Buffon techniques.

Using only occasional words and phrases, accompanied by an evocative musical score, they create a piece of theatre that is not only funny, but understandable to anyone no matter what language they speak.

*Journeys* has already entertained audiences in Lithuania, Belgium and Germany as part of international theatre festivals.

**NATHAN CASSIDY: 42 at Free Sisters | Aug 4-28 | 19:42 | This is a free show.**

In this show by Nathan Cassidy, the audience chooses a set list of 10 ideas from 42 options, creating infinite different shows. Can happiness be found from chaos? Can we together find the meaning of life?



Nathan performs a show that the audience will never have seen before and will never see again - and by the end of the show no one will be where they once were, thanks to an uplifting and dream-like ending unlike anything seen before at the Fringe!

Audiences at the Fringe are ready for something different and Nathan wants to take the audience with him, maybe literally (!), to a stand-up experience they won't have seen before.



**AN EVENING WITH C S LEWIS (MY LIFE'S JOURNEY) at Greenside, Nicholson Square | Aug 7-13 | 18:30 | T: 0131 226 0000**

This heart-warming, humorous and inspiring solo show will bring audiences closer than ever to the author of *The Lion, the Witch and Wardrobe*.

In the show C.S. Lewis, played by David Payne, recalls the people and events that inspired his thought and shaped his life; his friendship with JRR Tolkien; why he nearly abandoned the Narnia Chronicles; touching and hilarious memories of the American woman who turned his life upside down, and how he coped with her premature death from cancer.

**C S LEWIS AND J R R TOLKIEN: THEIR LAST ENCOUNTER OF WARDROBES AND RINGS (AND OTHER THINGS) at Greenside, Nicholson Square | Aug 16-20 | 18:30 | T: 0131 226 0000**

Now in the autumn of their lives, the two literary giants C.S. Lewis & J.R.R. Tolkien come together at one of their favourite haunts, Oxford's Eagle & Child pub, for what turns out to be the very last time. This is a total feast for anyone who really wants to know what made these masters of fantasy tick; why they wrote what they did; the

factors that made them such successful authors; and provides an intriguing insight as to why they became such great friends.

**THE POINT at The Grand Theatre, Surgeon's Hall | Aug 15-20 | 18:50 | T: 0131 226 0000**

*The Point* is written, performed and produced by local Glasgow artists, a daring and challenging project driven by female artists: Every city has a dark little secret, a shifty place in the shadows where sex, drugs, pimps

and prossys can't be missed.

*The Point* follows three of the local sex workers, Cindy, Chargo and Amber through their past,



present and future hopes and fears that come with being a part of the oldest profession on Earth. This story celebrates these women's toughness in a grim world while showing unflinchingly the realities of such a profession.

that grants the holder any wish.

The children are whisked away for another fantastic adventure to a world of devious dinosaurs, deep sea dangers and smelly sausages. It's all aboard, me hearties, for a real life pirate adventure!

Will fearless Flinn be able to outwit the pirate dinosaurs? Will Pirate Pearl be brave enough to battle the dangerous dinos? And will terrified Tom be back in time for tea?

**I LOVE URSULA HAMDRESS at Spotlites | Aug 21-28 | 13:00 | T: 0131 226 0000**

*I Love Ursula Hamdress* is a performance on feminine identity, inspired by the lecture of *The Sexual Politics of Meat*, by Carol Adams. Ursula Hamdress was a sow, dressed up like a Playmate that appeared on Playboar, "the Playboy magazine of the pig farmers" in 1981.

Ursula Hamdress seems to be an ordinary ditsy girl that tries to get attention from the boys, but her life overlaps with the life of a farmed cow, of a farmed sow, until their identities correspond to each other, just because of their female nature.

In fact, they have mammary glands; they have a uterus, capable of giving

*Of Wardrobes & Rings*  
and other things

**TOLKIEN, LEWIS....**  
...and the Last Goodbye

*Of Wardrobes & Rings is a play set in Oxford's Eagle & Child pub. Aging and legendary authors, J.R.R. Tolkien and his great friend C.S. Lewis, meet for what turns out to be the very last time.*

*Featuring David Payne as C.S. Lewis, David Robinson as J.R.R. Tolkien & Meg Ellisor as Hattie*



**CAPTAIN FLINN AND THE PIRATE DINOSAURS 2: THE MAGIC CUTLASS at Pleasance Courtyard | Aug 3-29 (not 16) | 10:30 | T: 0131 226 0000**

When Flinn, Pearl and Tom are in the middle of their school play, their old nemesis, Mr T the T-Rex, appears and kidnaps the children, forcing them to hunt for the secretive Magic Cutlass - a sword

life; and they have a body violated and exploited for its beauty and fertility - a consumable body.



**MACBETH at C Venues**  
| Aug 3-20 | 16:30 | T:  
0131 226 0000

TWIST Theatre Company (The Way I See Theatre) presents *Macbeth* - a modern tale of lust for power, betrayal and murder within King Records, a thriving international music business based in London.

In bringing to life Shakespeare's *Macbeth* with a mix of energy, passion and musical styles - Street, R&B, hip hop, afro beat, spoken word, and jazz - TWIST has created their own magic to inspire, challenge and connect with their audience.

**FRONTLINE at Just the Tonic** | Aug 4-14 | 20:15 | T: 0131 226 0000

*Front Line* tells the story of Sophia, a refugee from the Bosnian war who has made a new life for herself in Scotland as an offbeat sex education high school counselor.

Sophia discovers her inner wisdom as she faces issues of romance, sexuality and self-doubt while reconciling her troubled past.



Elyssa Vulpes writes and stars in this original life affirming play in which self-effacing comedy, audience interaction and lighthearted songs uplift the spirit. *Front Line* explores the power of 'agape' (universal unconditional love) as a means of transcending personal and global challenges to-

wards a more positive future.



**SUZANNA GONZO at Snifter Room, The Mash House** | Aug 4-27 (not 15) | 15:00 | T: 0131 226 0000

Suzanna Gonzo is an absurd variety act of infectious charm. Originally from Texas, Gonzo began as an entertainer on cruise ships, but when she almost murdered the man she had fallen deeply in lust with, she discovered special healing powers - like the Sing It Out technique.

Think the love child of Dolly Parton and Dame Edna channelling the highly-charged sexual powers of Mystic Meg. Gonzo is ready to Cher the love and heal your hearts.

**TAGGED at theSpace @ Jury's Inn** | Aug 12-13 | 17:30 | T: 0131 226 0000

Crimes committed by young women have been increasing. No longer the fairer sex, girls are beginning to catch up with boys for breach of the peace, violence and theft. *Tagged* follows two girls, Seanette



and Lynn, who are caught in a cycle of reoffending and breaching court orders.

The story follows their ups and downs whilst tagged on probation and explores the issues that cause young people to act out and the challenges that confront them when trying change.

**CHEEKYKITA at Sweet Grassmarket** | Aug 15-28 | 15:50 | T: 0131 226 0000

Cheekykita has performed her physical, unusual and oddball comedy in and around the UK and beyond, wowing audiences with her sublime surrealness. Over the course of an hour you will



be taken to *Tittitutar Town*, where everyone is connected and everyone is odd.



The main character, Lady Spooker, met a little man in a bar; he offered her a free teeth-clean then slipped down her throat and squatted in her stomach. Watch her perform an exorcism to evict him.

**MERVYN STUTTER'S PICK OF THE FRINGE at Gilded Balloon Teviot | Aug 6-28 | 13:00 | T: 0131 226 0000**

Over the years, *Mervyn Stutter's Pick of the Fringe* has hosted an array of rich and exciting talent, some long forgotten gems and many who, at the very start of their careers, were to become household names.

Mervyn Stutter came into town with a brand new show and a promise that it would contain ALL Fringe talent. Everything - comedy, music, dance, theatre, cabaret, circus



and the indefinable - would be up there, with the only criteria being that it was good.

**MR INCREDIBLE at Underbelly Cowgate (Big Belly) | Aug 4-28 (not 16) | 16:40 | T: 0131 226 0000**

*Mr Incredible* is a brutal new play about modern love and old-fashioned entitlement from the award-winning writer/director team behind Edinburgh Fringe 2015 sell-out show *Where Do Little Birds Go?*. Camilla Whitehill's second play is a stark exploration of control,



anger, and the lengths we go to stay in one place. It asks difficult questions that call for us to explore ourselves, talk and take

action, not simply to think and then forget - questions that are paramount within the vital discourse around male privilege and sexual consent. *Mr Incredible* is the study of one man who is forced, through circumstance, to self-reflect.



**BLOOD WILL HAVE BLOOD at C Venues (C Nova) | Aug 9-29 | 14:15 and 21:15 | T: 0131 226 0000**

*Blood Will Have Blood* uses audio-immersive technology to put the audience at the heart of the story. You become children, lost in the brutal world of *Macbeth's* Scotland. Adopted by one of the three witches you grow up with stories of terror and learn to fight for your revenge. The audio show moulds itself around your actions, leading to 18 unique endings with over 180 different routes to get there. Like Shakespeare's original,

the show explores the relationship between fate and free-will. It is completely interactive and only open to 12 audience members at a time.

**NEWSREVUE at Pleasance Courtyard | Aug 3-29 (not 17) | 18:30 | T: 0131 226 0000**

This year's show is unmissable. Nobody is safe: politicians and celebrities alike come under fire in a turbo-charged barrage of bladder-threateningly funny songs and sketches brimming with punchlines. Annually, one of the best-reviewed shows on the Fringe.

This Guinness World Record-breaking show is flawlessly delivered by four outstanding performers at lightning speed, expertly accompanied by an on-stage Musical Director. NewsRevue's exceptional writing, superlative performances



and ever-original takes on current affairs have made it a Guinness World Record breaker, Fringe First winner and a Perrier finalist.

**DROPPED at Pleasance Below | Aug 3-28 (not 15) | 13:00 | T: 0131 226 0000**

*Dropped* is a play in which two female soldiers are haunted by unspoken traumas that bubble to the surface as they try to cope with their hopeless situation.

Two female soldiers have been abandoned behind enemy lines. Awaiting rescue, they sort through the rubble in an attempt to find a sense of purpose. Sleep deprived and under severe stress, they play games to hide uncomfortable truths and inconsistent memories.



lion online daters on Tinder alone. With more and more people turning to the Internet to find a date, Megan plays on her naive nature to expose the adult themes linked to online dating.

**Assembly Checkpoint Venue 322 | 4-29 August | 13.10 T 0131 623 3030** Java Dance Theatre presents **the most delicious smelling dance show** ever In the Wine

Inspired by wine makers from New Zealand and France, this innovative approach to dance immerses the audience in an hour of delicious smelling live music, ritual and revelry. Sordid spicy tango atop barrels, spice explosions and confetti filled weddings to debauched drumming and luscious grape feeding!



**MEGAN JUNIPER at Space Triplex | Aug 5-27 (not Sundays) | 23:20 | T: 0131 226 0000**

Megan Juniper is bringing the ups and downs of online dating to this year's Fringe with *Love Me Tinder Cabaret*.

According to Tinder, there are an estimated 50 mil-

# At The Queen's Hall in August



The Queen's Hall on Clerk Street is looking forward to an amazingly packed programme of shows this summer.

From the Red Hot Chilli Pipers to Capercaillie, Edinburgh's own Dean Owens and the Celtabilly Allstars and Fife's King Creosote there is a wealth of talent about to grace the stage in Newington during the Fringe.

Following hot on the heels of Edinburgh Jazz & Blues Festival in July, there will be a change of mood with a series of morning concerts during the Edinburgh International Festival after which

the hall is cleared and rearranged for a musical feast each evening.

The Queen's Hall Series opens with the Australian Chamber Orchestra under charismatic director Richard Tognetti. Tickets from £9 here.

International opera star



Danielle de Niese will join the Dunedin Consort under Music Director John





Some of the fascinating images produced by The Edinburgh Sketcher

Butt on Saturday 13 August at 11am.

Tenebrae the beautiful chamber choir with director Nigel Short will visit on 17 August 2016 at 11am when their programme will include Bruckner's Ave Maria.

In August the live music venue comes into its own with music of all genres in its Fringe Programme.

Edinburgh's own Dean Owens and the Celtabilly AllStars, the Red Hot Chilli Pipers and Eric Bogle will all be there. Bogle who was born in Peebles, but now lives in Australia, is an internationally known respected songwriter who says he is

looking forward to coming 'hame'.

Box Office T 0131 668 2019 10am to 5.15pm

## The Edinburgh Sketcher

The lovely banner image above is by Mark Kirkham, the Edinburgh Sketcher.

The Edinburgh Reporter has always marvelled at his work!

He explains: "Always a doodler, it wasn't until 2010 when I started uploading my scribbles to show to the world.

"Living in the beautiful city of Edinburgh, surrounded by stunning architecture and beautiful landscapes I was spoilt for choice when it came to subjects to draw.

"I now offer commissions, prints, various merchandise, sketching workshops and sketching tours within the city, as well as live sketching from events such as festivals and weddings."

[contact@edinburghsketcher.com](mailto:contact@edinburghsketcher.com)

# THE QUEEN'S HALL



# Leith Cycle Co - a little business with a big heart

by Phyllis Stephen

Our top tip for getting about town is to hire a bike - take a number 22 bus down Leith Walk, hop off at Balfour Street and go into Leith Cycle Co to pick up your wheels to get around town.

Richard Dowsett has been running Leith Cycle Co for about ten years now. It is a small independent retailer which aims high with plans for expansion on the horizon.

"We are a small independent retailer dealing mostly in bikes for commuters and families. There was a bike shop here before so I bought the business."

Essentially this is a family affair. Richard said: "My wife Sarah does the books when she is not looking after our two small children and I have my colleague Rod who helps me keep the shop running with sales, hire and bike maintenance.

"We have tried to turn it into something a little bit more personal with better service and a better quality of repairs.

"Before this I was managing accounts for a business that sold fitness equipment, so I come from a health and fitness background; I have a degree in that and then moved on into cycling.

"I've always cycled. It has been a lifelong interest, but it was frustrating going into bike shops around the country and getting really poor service."

Leith Cycle Co are the only local stockist of VOLT electric bikes which Richard is quite keen on now, although he was a

**Hire it, ride it, have a great time, bring it back, job done!**

bit sceptical of them at first. He explained: "Edinburgh is a very hilly city,

so even for people who are in reasonably good health some of the long hills can be quite hard and these bikes are really good for that. You can use the motor to get you to work nice and fresh and then you can cycle home, but the motor will get you up the steep hills. I even like riding them myself!"

"One of the best things about Edinburgh, and one of the things that attracted me to this site, is that we are only a short distance from the Water of Leith cycleway. That takes you all the way to Balerno where you can pick up the canal and head out to Falkirk. Or going the other way you can head down to the Shore and turn left for Cramond and Fife or right to East Lothian.

"We send a lot of people down the coast following the train line so they can



This is one of the few shops in the capital offering bike hire and it is in a great location for it. "Some people go away for a few days and some for a few weeks. It is a really nice side of the business because we literally do get people from all over the world coming here just to hire bikes from us.

have a beer and lobster in North Berwick and get the train back!"

Contact Richard on 0131 467 7775 Open M-F from 8.30, Saturday from 9am and Sundays from 12-5.

Read the full interview online at [www.theedinburghreporter.co.uk](http://www.theedinburghreporter.co.uk)

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# Surviving the School Holidays

by Rosemary Kaye

School holidays can be a nightmare for a parent's pocket - but they don't have to be. There are lots of things to do in Edinburgh that don't cost anything at all - and despite appearances to the contrary, you do not have to spend a fortune on lunches, drinks and goodness knows what while you're out either.

Most Edinburgh libraries have free activities for children throughout the summer; the theme for this year's Big Friendly



Read is Roald Dhal, and staff have come up with all sorts of crafts, storytelling sessions, talks and sports to celebrate 100 years since the birth of the author of *Charlie & The Chocolate Factory*, *The Twits*, *The BFG*,

Matilda and so many more.

Corstorphine Library is offering an event for schoolchildren every Tuesday, plus a Lego Club every Friday and Bookbug for the very young every Tuesday and Saturday. South Queensferry Library has Dahl-themed afternoons and Oxfords Library is ready to entertain you every single opening day of the summer break (booking required for some activities)! Ask in your local library (for contact details of all Edinburgh libraries go to the council website under libraries or check its Facebook page (every Edinburgh library has one) for details.

The excellent North Edinburgh Arts is running a fabulous summer programme for children - art, crafts, dance, day trips and films are all on offer. There is a (very) small charge for most activities. The programme can be seen on the NEA website or just call into the centre in Pennywell Court, Muirhouse for more details.

The beautiful grounds and gardens of Lauriston Castle at Cramond are open free of charge (8am-8pm) throughout the summer. They were laid out by William Henry Playfair in the 1840s and have magnificent views of the Firth of Forth and Cramond Island. The recent, award-

winning, Japanese Friendship Garden, gifted by the prefecture of Kyoto, is a tranquil place to contemplate. Make a day of it and have a picnic on the beach while you're there - have a walk around the village too. Lothian Buses service 41 goes to Cramond.

Do your children enjoy tales of times gone by? The Scottish Parliament offers free history tours, with a guide who will tell legends, stories and facts specially selected from 1100 years of Scotland's fascinating history. Inspired by the Parliament building, its location and objects on display, you can learn about the legend of the Saltire, the lives of kings and queens, the outcome of battles and more.

Tours are suitable for anyone aged 10+ and the next ones are on 9th and 30th July, both at 3.30pm: booking is essen-

tial - just email [visit@scottishparliament.uk](mailto:visit@scottishparliament.uk) or call Visitor Services on 0131 348 5200. After that you can take them up nearby Arthur's Seat - also free, and great for (i) views (ii) wearing them out.

The Scottish Parliament also offers a general tour (for all ages) and tours focusing on its art collection, its architecture and its literary connec-



tions - or you can have a self-guided visit; for information see the Scottish Parliament website.

AND there are many, many more ideas on The Edinburgh Reporter website!



**Leaders about to climb Victoria Street during a recent women's Pro cycling event**

# Best of the Book Fest

By Keira Brown

The Edinburgh International Book Festival in common with all the other summer festivals in the capital has its own 'must-have' tickets.

In "Edinburgh's conversation with the world," the festival has opted for a theme of **Imagine Better**. The Utopian theme, "insisting on better in a backdrop of negative political discourse," has a whole host of fantastic events within their programme.

With over 210 children's and 700 adult events obviously it is never easy to be decisive but here are our top picks from the programme that we think you might like :

## CHILDREN

### Saturday 13th August

Linda Davies and Lari Don : Magic, Myths and Adventure. Linda Davies' discusses debut *Longbow*

*Girl*, a time slip story filled with treasures, secrets and danger and Lari Don tells us about her new *Spellchasers* series.

### Sunday 14th August

Amazing Animal Journeys with Chris Packham. BBC wildlife expert Chris Packham brings his first book for children, his non-fiction, *Amazing Animal Journeys*, to the Book Festival. This wonderful new book from Chris takes you around the world discussing migration.

### Monday 15th August

Picturing Harry Potter. Kate Greenaway Medal-winning illustrator Jim Kay discusses his breathtaking full-colour illustrated edition of *Harry Potter*, and the challenges it brought.

### Saturday 20th August

Daring Quests with Baxter the Giant Beetle. M G Leonard will be talking about the first of her new hilarious yet heart-rendering trilogy, *Beetle Boy*, and will then meet some real life beetles over at the Story Box.

### Saturday 27th August

Challenging Stigmas with Deborah Malcolm. Join author-illustrator Deborah Malcolm as she explains why she decided to create Meh, a wordless

picture book following one boy's journey through depression.

## ADULTS

### Saturday 13th August

Geoff Dyer. Geoff Dyer presents a new book of travel writing, *White Sands: Experiences from the Outside World*, featuring his droll, cantankerous, often laugh-out-loud musings on visits to places as far-flung as Beijing, Mexico and French Polynesia

### Sunday 14th August

Gavin Francis on *The Man Who Mistook His Wife for a Hat*. Award-winning author and local GP Gavin Francis explores *The Man Who Mistook His Wife for a Hat* by neurologist Oliver Sacks.

### Thursday 18th August

Open Book on the Poetry and Fiction of Jackie Kay.

Marjorie Lotfi Gill and Claire Urquhart from Open Book, a charity that organises shared reading groups, look at the poetry and fiction of new Scottish Makar Jackie Kay, exploring racial and sexual identity.

### Friday 19th August

Andrés Neuman on *Don Quixote*. Spanish-Argentine writer Andrés Neuman explores *Don Quixote* by Miguel de Cervantes.

### Thursday 25th August

Maggie O'Farrell. Maggie introduces to new and acclaimed novel, *This Must Be the Place*, her most insightful yet. The story of a man coming to terms with the death of a woman he loved 30 years ago is a wise, rich and intimate portrait of the complexities of human relationships.

[www.edbookfest.co.uk](http://www.edbookfest.co.uk)



# Nick Barley, Director of Edinburgh International Book Festival, talks to The Edinburgh Reporter

## Who are you? Where did you come from?

I was born and raised in Yorkshire, living in and around York until I was 18 and went to University in Canterbury. Before moving to Edinburgh in 2003 I lived for many years in London, where I was a publisher and editor. Over the years I've published a host of books and magazines on all sorts of topics including art, architecture, graphic design, photography and urbanism. In recent years, through the Book Festival, we've published more fiction: short stories and a graphic novel, as well as a book of essays on the future of the Middle East. In my heart, I am a publisher.

## What is the book you recommend that everyone should read?

I don't think there's one single book that would suit everyone. Personally, my tastes change depending on my mood. But I'm always keen to recommend books: of the emerging Scottish writers I am hugely impressed by Jenni Fagan's *Panopticon*,

while I adore the linguistic fun of Ali Smith's novels. For non-fiction I'd recommend Helen MacDonald's powerful *H is for Hawk*. As for fiction in translation, I am a huge fan of everything by the German novelist Jenny Erpenbeck, and for mus-



cular American fiction it has to be the immensely-talented Rachel Kushner's *The Flamethrowers*. My favourite poet at the moment is Alice Oswald, who launches her astonishing new collection at the Book Festival this August.

## What was the defining moment on your career path that has got you where you are?

I was invited for a meet-

ing with Nicholas Serota, director of Tate when I was in my early 20s. He encouraged me to propose a new art magazine which would be sent to Friends of the Tate. When we launched *Tate* magazine in 1992, there were 9000 Friends; two years later there were something like 100,000 and it was mainly thanks to the magazine that the Tate's membership had increased so massively. I realised that it's worth trying things out and taking risks.

## What makes Edinburgh the best place for you to live and/or work?

Yesterday I had a day off work and spent six hours walking in the Pentlands. At the weekend we walked on a beach in East Lothian. We can get to these awe-inspiring empty spaces in next to no time - yet I can still walk to work in a capital city. What's not to like?

## What is your special area of Edinburgh, or special place in Edinburgh and why?

We live at the top of Leith Walk and it's still my favourite area of the city - a liminal space between swanky Broughton Street, lively-but-tatty Easter Road and the urban bustle of the city centre.

## If you're eating out what kind of food is your favourite?

Three great restaurants: for brilliant culinary surprises, the Gardener's Cottage on London Road. For a ceremonial feast, Japanese restaurant *Kanpai* by the Lyceum Theatre. For Sunday brunch, *Richie and Moira's* fabulous low-fi place *Spoon*, opposite the Festival Theatre.

## What are your goals for the next year?

To keep the Book Festival as the world's best-respected, most innovative, most international literary festival. I'll tell you about the details on the day we launch our programme in June 2017.

## Where will you be in a year's time?

Talking to you about the 2017 Book Festival programme, and Edinburgh's 70th anniversary as a festival city.

# Edinburgh City now play in Scottish League

By John Hislop

For the first time in twenty years, a third team from the capital will be playing league football this season after Edinburgh City sealed their place in Scottish League Two.

After winning the Lowland League title, City disposed of Cove Rangers in



the Pyramid Play-Off semi-final then beat East Stirlingshire 2-1 on aggregate in the final.

The club will now play in the Betfred Scottish League Cup for the first time and have been drawn in the same group as Hamilton Academical, St Mirren, Livingston and Ayr United.

They are based at 16,000 capacity Meadowbank Stadium which was originally built for the Commonwealth Games of 1970 and also hosted the games in 1986.

Edinburgh City Football Club were founded in 1928, and joined the Scottish Football League as an amateur club three years later.

Read more of this story on The Edinburgh Reporter website

## When Alice Cooper played behind Rab Prentice...

by Mike Smith

When I was a lad (no, not the war years) in the early 1970s, Hearts often struggled in an eighteen team First Division (the top flight in those days) and an early exit from the Scottish Cup meant tedious end of the season fixtures against the likes of Arbroath and East Fife with nothing to play for.

In order to relieve such turgid fare, my cousin George and I would arrange our annual Subbuteo Challenge Cup match,

a game that would take on unhealthy significance for both of us. Subbuteo was then, and probably still is, the world's best table football game and was the saviour in the Smith household on many a Saturday evening.

It says much for my nerdiness that I still recall the 1974 Slade Album to the Winner game that was to become not so much the Battle of Santiago (younger readers ask your grandfather about the 1962 World Cup) as the Battle of South Aberdeen, where I was living at the time. The game was my first experience of the class war that still exists in today's society. While I had just two Subbuteo teams, a set of two goalposts and a brown ball, cousin George had a dozen teams - one of which was Ajax of Amsterdam - a green baize pitch with markings, a dugout, plastic figures of a manager and an assistant and, the piece de resistance - floodlights. It was at this grand arena (George's house) that this classic encounter took place one Saturday more than forty years ago. After the football results had been read out on Grandstand, George and I retired to the spare room.

Typical gamesmanship followed when George decided to use his England team after I had won the toss of the coin and se-

lected Ajax, whom Hearts had somewhat bizarrely modelled their strip on that year. While George played a 4-4-2 system with Mick Channon and Martin Chivers up front, I was steadfastly sticking to Donald Ford and co. In a bid to add spice to the occasion we both agreed that our substitutes would contain two pop stars from that era. That George elected for Elton John and Gary Glitter to sit on his bench tells you all you need to know about him. I opted for Noddy Holder and Alice Cooper but as the away team we didn't have a bench so the glam-rockers had to make do with Uncle Norman's ashtray - used in later years for Nicky Butt...

Now with all the smart-Alec gear, George was naturally more experienced at the game than I was. As The Undertones sang so memorably in My Perfect Cousin, he flicked to kick and I didn't know.

After ten minutes, England were 3-0 up and my cause wasn't helped when in a fit of rage I picked up Kenny Aird and threw him across the room only for the diminutive winger to be trodden on by George's mum as she came to tell us supper was ready.

Read the rest of this story online!



**Inverleith defender takes a tumble under pressure from Gordonians attacker - SHU Division 1 match at Peffermill.**



**Edinburgh Capitals' Curtis Leinweber makes a diving attempt at goal against Fife Flyers -Elite Ice Hockey League match at Murrayfield**



**Action from Dalmahoy as Edinburgh 'A' take on Yo-Sushi at Edinburgh's Autumn Polo Tournament.**



**Rob Harley focusses on the imminent warm-up match against Italy prior to the 2015 Rugby World Cup in England.**

John Preece is The Edinburgh Reporter sports photographer.

At the same time as shooting great images from the sidelines of rugby internationals at Murrayfield he manages somehow to write up a match report from his photos and some notes that he makes during the

match.

Talk about multitasking!

He is particularly fond of rugby and hockey but available to spectate any sport taking place in Edinburgh.

Have a look at his photos here <http://www.jlp-photography.co.uk/>



**Tuck position for a diver competing in the 2016 7-Cities Diving Competition at the Royal Commonwealth Pool.**

# Head east to the races this August

The month of August at Edinburgh's very own racecourse starts with The Archerfield Cup on 5 August 2016 when the gates open at 12 noon and the first race will begin at 2:00pm.

This is an exciting flat racing day with the big prize of £25,000 for the Archerfield Cup which is sponsored by Archerfield Links, where there are not one but two golf courses, bespoke accommodation and a spa.

The next flat race is at the end of the month on Wednesday 24 August when the fun begins again at 2:00pm and you are invited to forget the office for a while and get out in the summer sun. Adult prices from £20.00.

This meet is closely followed by the final meeting of the month the next day on 25 August 2016 when there will be racing all afternoon with the gates opening at 12 noon.

Why not try a Fish and Chips package at £35.00? Or if you are feeling flush then Musselburgh have



artin McAdam

## The thrill of the turf just 6 miles from the city

all sorts of hospitality packages to suit your pocket.

Children under 17 are admitted FREE at Musselburgh Racecourse when they are with an adult.

Tickets telephone 0131 665 2859

## Hibernian Football Club Stadium Tours

by John Hislop

**Sports fans** visiting the city this summer have the opportunity to immerse themselves in the rich and cultured history of Hibernian Football Club by taking advantage of the Easter Road Stadium tours.

The club was formed by Irish immigrants in 1875 and have won the Scottish League Championship four times, the Scottish Cup three times including this year and the Scottish



League Cup three times.

Hibernian were the first British club to play in the European Cup and reached the semi-final of the competition in 1955, losing out to State de Reims of France.

They were also pioneers of floodlight football, advertising on shirts and under-soil heating.

The forward line of the early 1950s containing Gordon Smith, Bobby

Johnstone, Lawrie Reilly, Eddie Turnbull and Willie Ormond were known as the Famous Five and were known and respected throughout the world. Their style of football meant that they were invited to tour many countries including Brazil and the Brazilian Football Encyclopedia published just before the 1970 World Cup devotes a whole chapter to Hibernian.

Visitors will be shown numerous artefacts such as jerseys, boots, trophies (including the Scottish Cup), medals, paintings and much more. They will also be taken to the Board Room, the dressing rooms and down the tunnel to pitchside where they can have their photos taken in the dugouts.

Tours are normally held on Friday afternoons at 2pm and are priced at £10 per adult, £7.50 per concession and £5 per child, with discounts for large bookings. For group bookings please contact [bmcgoldrick@hibernianfc.co.uk](mailto:bmcgoldrick@hibernianfc.co.uk) for more information.

