

Scottish Storytelling Centre

Jul-Sep
2014

"The story is told eye to eye, mind to mind and heart to heart" - Scottish Traveller proverb



Box Office 0131 556 9579

www.tracscotland.org

Scottish Storytelling Centre, 43-45 High Street, Edinburgh EH1 1SR

Welcome

... to our summer programme! We begin July welcoming back **The Edinburgh International Magic Festival** for more incredible performances for all the family. We are also delighted to be partnering with the **JUST Independent Asian Film Festival** to deliver a series of new films from some of the continent's emerging filmmakers.



Our **Fringe** line-up again offers an array of exciting and engaging performances, with family events sitting alongside a creative and challenging adult programme. We are also running an inaugural **Celtic Summer School** in association with Newbattle Abbey College, exploring the literature, languages, history, music, art and politics of Scotland as a Celtic culture.

In September, we continue on with a busy programme, featuring music and stories from Slovenia in **Hope's Beautiful Daughters**, family-fun with **It's in the Bag**, plus a portrait exhibition from **I.D. Campbell** of three prominent Scottish political leaders.



We hope you will find lots to enjoy in this programme. As always, our Café is open for refreshments, our book shop is stocked high and our staff are ready to greet you with a smile!

Scottish Storytelling Centre Team

We are open 10am-6pm Mon to Sat, 12-6pm Sun (Jul & Aug only)

Visiting the Centre is free, with a small charge for entry to John Knox House. As a four-star attraction, we provide you with a Café, a Storytelling Court, a free exhibition space and Bookshop.



Families are welcome!

Highchairs and baby changing facilities are available. Events with this symbol are particularly suitable for children and families.



The Centre is accessible

Accessible to wheelchair users, there are audio loops in our performance areas and Braille signage throughout. Please let us know if you'd like any of our publications in a different format or if you need help once you're here.

Box Office	Phone:	0131 556 9579
	Online:	www.tracscotland.org/scottish-storytelling-centre reception@scottishstorytellingcentre.com
	In Person:	Mon-Sat, 10am-6pm and Sun, 12-6pm (Jul & Aug only)
Enquiries	For Events:	contact Daniel on 0131 652 3273
	For Courses & Workshops:	contact Donald on 0131 652 3271

We try our hardest to make sure all details are correct, but to avoid disappointment please check with the box office.

Sometimes the Centre's exhibition space is not accessible to the public because of a private function booking. Please call ahead to check.



Michael Neto



Professor Richard Wiseman

The 5th Edinburgh International Magic Festival is once again bringing the most innovative and amazing performers from all over the world to Edinburgh from 27 June - 4 July 2014.

This year, magic smashes into theatre, science, comedy, history, sideshow, technology and psychology. Performers are coming to Edinburgh from the widest fields of interest in order to give you the most magical experience possible. More information and Box Office: www.magicfest.co.uk or 0131 473 2000

MENTALISM & THEATRICAL MAGIC

Sat 28 Jun - Fri 4 Jul (not Mon 30 Jun) | 7pm (50mins) | £13 (£11) (£8 child) | 10+

Michael Neto | Tragic Magic

What do you do when you have to choose between the thing you love and the one you love? A hilarious and touching one man show, fusing magic and theatre, with 4 time Scottish Champion of close up magic, **Michael Neto**, and *Sonic Boom Theatre Company*. The very best of new Scottish theatre with the most impressive magic.



Luke Jermay

Sat 28 Jun - Fri 4 Jul (not Mon 30 Jun) | 8.30pm (55mins) | £13 (£11) | 14+

Luke Jermay | Strange Power

In the past eight months, Jermay has made more accurate public predictions than any psychic entertainer in history; publicly posting his predictions on his Twitter profile, days, weeks and even months in advance of their coming true. Jermay considers his public predictions to be a bizarre form of performance art and for the first time he is bringing this unusual recreation to the stage.

SPECIAL EVENT

Mon 30 Jun | 7 & 8.30pm (55mins) | £13 (£11) (£8 child) | 14+

Richard Wiseman | Mind Magic

Magicians appear to make solid objects vanish into thin air, defy the laws of gravity and predict the future. Magician and psychologist **Professor Richard Wiseman** invites you to step backstage and discover the secret science of sorcery. Learn the hitherto hidden psychology employed by some of the world's greatest illusionists, how to detect lies, and discover why the hand is rarely quicker than the eye.



FAMILY SHOWS & COMPETITIONS

Sat 28 Jun - Fri 4 Jul | 5pm (45mins) | £11 (£9) (£6 child) (£28 family ticket - 2 adults & 2 children) | 4+

Colonel Custard | Magical Mayhem

Colonel Custard is the current British Children's Entertainer National Champion. He

has been entertaining children for over a decade with his unique blend of fun-filled magical mayhem. The magic show includes juggling, levitation, unicycling and loads more surprises along the way. Fun for all the family with slapstick comedy and "blow your brains" magic.



Colonel Custard

Sun 29 Jun | 11am | 1hr | £6 (£4) | 10+

Open War of the Wizards

Sun 29 Jun | 2pm | 1hr 30 | £6 (£4) | 10+

War of the Wizards Under 18's

MagicFest competitions let you see and support the top up-and-coming talent in the world of magic. The two competitions, Under 18's and Open, will be judged by a panel of professional magicians and non-magicians. Thinking about entering? Visit magicfest.co.uk/perform



Thu 10 Jul | 7pm (2hrs) | £5 | 14+

Café Voices: Out of Time - Old Tales in the Modern World

An evening of stories adapted from old ballads and placed into contemporary settings. The Centre's monthly session, with an open-floor section for storytellers to tell their own tales, all in the relaxed surroundings of the Storytelling Court. With storyteller and musician **David Francis**.



Tue 15 Jul | 10 & 11.30am (40mins) | £5 per child | 1-3yrs

Tiny Tales: Magical Nature Stories

Enjoy playing in nature with stories and songs. Join storyteller **Jane Mather** for a morning of fun for little ones, in the garden weather permitting. Please book in advance.



JUST Independent Asian Film Festival

is a celebration of the continent's emerging filmmakers, exploring how film is being adapted to capture the experiences of everyday life. From documentaries to drama to short films, they hope to open doors to new worlds of cinema and cultures.
www.justjust.org



Wed 9 Jul | 4pm (1hr 20) | £5 | PG
Dogera

In this documentary, director **Patrice Leconte** weaves an impressionistic, sensorial tapestry of existence in and around early 21st-century Cambodia.

Wed 9 Jul | 7.30pm (2hrs 10) | £5 | 15+
Ship of Theseus

An unusual photographer, an erudite monk, and a young stockbroker learn how intricate morality can be as we follow their separate philosophical journeys and eventual convergence.

Thu 10 Jul | 4pm (1hr 30) | £5 | 15+
Five Lives

Five young Cambodian directors follow five diverse characters in Phnom Penh. These flash documentaries were produced during a workshop session with acclaimed director **Rithy Panh**.

Thu 10 Jul | 7.30pm (1hr 20) | £5 | 15+
Bombhunters

This documentary explores villagers' efforts throughout rural Cambodia to seek out unexploded ordnance and attempt to render it safe for sale to the scrap metal industry in order to survive.

Fri 11 Jul | 4pm (1hr 30) | £5 | 15+
JUST Short Films

Ancient storytelling finds a new form as a handpicked selection of shorts showcases a new generation of Asian filmmakers.

Fri 11 Jul | 7.30pm (1hr 30) | £5 | 18+
Love in India

In this personal journey, Q explores the cultural traditions and contradictions across the sexually conservative land of the Kama Sutra.

Sat 12 Jul | 4pm (1hr 10) | £5 | 15+
Sleepwalking through the Mekong

Follow Los Angeles based band **Dengue Fever** on their recent journey. More than a rockumentary, the film portrays modern Cambodia as the band tours through Phnom Penh and beyond.

Sat 12 Jul | 7.30pm (1hr 40) | £5 | 18+
Harud

Rafiq and his family are struggling to come to terms with the loss of his older brother Tauqir, a tourist photographer who is one of the thousands of young men who have disappeared since the onset of the militant insurgency in Kashmir. Until one day when he accidentally finds his brother's old camera.



Wed 16 Jul | 7pm (1hr 30) | £6 (£4) | 12+

Ken McLeod: Imagining Future Scotlands

Ken McLeod, ESFS Best Author 2000 and multiple Hugo and Nebula-nominated science fiction author, wants us to join him in imagining future Scotlands. He'll read from his new book, *Descent*, which plays bloke-lit and alien abductions against a background of near-future independent Scotland. And he'll tell us his thoughts on his own future Scotlands, and compare them with others' versions, including those of Graham Dunstan Martin and Charles Stross. Don't miss a chance to ask questions and cogitate with one of the best.



Sat 19 Jul | 7pm (2hrs) | £7 (£5) | 14+

Divergent Voices of the First World War

The Great War has been called 'unspeakable', yet volumes have been written about it. Join actor, director and playwright **Gerda Stevenson**, Gaelic poet **Aonghas MacNeacail** and friends for an exploration of less familiar responses to the war and its lasting impact. Poetry, letters, memoirs, trench journals and conchie's prison papers in English, German, Scots and Gaelic, against a backdrop of images from the war. Photo kindly supplied by the Great War Primary Document Archive www.gwpda.org/photos



Wed 23 Jul | 8pm (1hr 30) | £8 (£6) | 16+

Parley for Power (and the power behind it...)

Parley for Power (2013 Edinburgh Art Festival Commission and double sell-out) promises a potpourri of philosophy, humour and pathos, plus the odd dash of something political. A short play written by **Michael Pederson** (poet, playwright, performer and 'rising star' of Scottish literature) and **Alan Bissett** (award-winning novelist, playwright and performer), performed alongside visuals and puppets, with music written and performed by **Carla Easton** (sculptor, visual artist and front lass of *TeenCanteen*) and **Eugene Kelly** (singer-songwriter/*The Vaseline*s). A two part evening, beginning with individual mini performances by all four, who between them have attracted plaudits from the likes of *Nirvana*, Stephen Fry, Irvine Welsh and *Teenage Fanclub*.



Fri 25 Jul | 7.30pm (2hr 30) |

By donation (suggest £3) | Adults

Guid Crack: A Common Wealth of Stories

An evening of stories from Commonwealth countries, and of wealth in all its forms, with storyteller **Frances Logan**. Edinburgh's monthly storytelling night, upstairs at the Waverley Bar, accompanied young adults welcome.



Wed 30 Jul - Sun 31 Aug | 10am-6pm | Free

Children's Book Illustrations: Germano Ovani & Martina Peluso

This exhibition from two talented Italian illustrators, **Germano Ovani** and **Martina Peluso**, draws on the amazing power of drawing, one of the first forms of expression we all experience. Germano and Martina's drawings will encourage youngsters to explore the magical world of books and will remind the rest of us of childhood memories and the ability to dream. In association with the *Italian Cultural Institute*.



Tue 19, Sat 23, Tue 26 Aug | 11am (45mins) | Free (ticketed) | 5+

Racconta l'immagine/Imagining Stories

Based on **Martina Peluso** and **Germano Ovani's** exhibition, this morning session will encourage children to use their imagination to create a story using basic Italian words. An opportunity to learn and use a foreign language in an enjoyable way. In association with the *Italian Cultural Institute*. Buon Divertimento!



Wed 30, Thu 31 Jul & Sat 30,
Sun 31 Aug | 3pm (15mins) | Free | All Ages

No Matter What Colour

Federica Esposito and **Giulia Montalbano** perform a short dance piece inspired by the children's book illustrations by **Germano Ovani** and **Martina Peluso**. The dance piece will represent a contemporary exploration of the beautiful colours, shapes and dreamy images in a playful atmosphere. In association with the *Italian Cultural Institute*.



Family Entertainment



with a delightful retro feel. Beautifully made, enchantingly performed. Specifically designed for babies and young children. 'Makes Mary Poppins look positively pedestrian and has the children wide-eyed from the start... oozes creativity and a quiet Gallic charm' (*Primary Times*)

Fri 1 - Sun 17 Aug (not Mon 4 or 11) | 10.30am (35mins) | £7 (£5) (£10 adult & baby under 18 months) | 0-5yrs

Preview: Thu 31 Jul (£6/£4/£8)

241: Tue 5 Aug

Celeste's Circus

Faux Theatre

Roll up, roll up! Come join the circus! A first trip for wee ones into the magical delight of the big top. Thrills and spills, oohs and ahhs. Celeste invites you to applaud a hilarious high-wire hippo, a crafty cat and to fall in love with an endearing seal performing for paper fish. A real joy to watch,

Fri 1 - Sun 17 Aug (not Mon 11) | 1pm (50mins) | £8.50 (£6.50) | 4+

Preview: Thu 31 Jul | £7.50 (£5.50)

241: Mon 4 & Tue 5 Aug

Red Riding Hood

Horse & Bamboo Theatre

A young girl, a hungry wolf, and a walk through the woods - it sounds like a recipe for disaster, but Red Riding Hood's not scared... Well, maybe she's a little bit scared. *Horse and Bamboo* present a gorgeously rendered re-telling of the classic girl and the wolf tale. Exquisite visuals blend with pantomime-style silliness and spooky moments to create an enchanting piece of theatre. The story that everybody knows, or do they?



Fri 1 Aug - Sun 17 Aug (not Mon 11) | 3pm (1hr 5) | £10 (£7.50) | 7+

241: Mon 4 & Tue 5 Aug

The Man Who Planted Trees

Puppet State Theatre Company

'Laughs, heartbreak, war, regeneration, scented breezes, sparkling wit and the best dog puppet ever. Perfect for children and grown-ups. Terrific.' (*Guardian*)

Back by popular demand, this multi award-winning adaptation of Jean Giono's classic environmental tale by Edinburgh-based *Puppet State Theatre Company* has been touring internationally for the past five years, with appearances off-Broadway and at the Sydney Opera House. A unique blend of comedy, puppetry and inspiring



storytelling. 'It is very, very rare to find something that appeals as effortlessly to adults and children as this magical show' ★★★★★ (*Scotsman*)

Storytelling & Spoken Word

Fri 1 - Mon 25 Aug | 1.30
& 3.30pm (1hr 15) |
£6.50 (£4.50) | All Ages
241: Mon 4 & Tue 5 Aug

Brave & Free: Traditional Tales of Scotland

Storytelling Scotland

Tales full of giants, broonies and selkies. Heroic stories of kings of old and warriors out of the mists of time. Storyteller **Calum Lykan** introduces you to his magical Scotland.



Thu 7 & 14 Aug | 7pm
(2hrs) | £7 (£5) | 12+

Café Voices

The story is told eye to eye, mind to mind and heart to heart.

Two Fringe Festival specials of the

Scottish Storytelling Centre's monthly session, with live storytelling in the relaxed surroundings of the Storytelling Court. Hosted by storytellers **Beverley Bryant** (7th) and **Colin McEwan** (14th), with an open-floor section for storytellers to tell their own tales.



Mon 18 - Mon 25 Aug | 3pm (1hr) | £10 (£8) | 12+

A Very Edinburgh Celebration!

Returning to the Fringe for a fourth year, **Ron Butlin** (former Edinburgh Poet Laureate) and highly acclaimed musicians **Dick Lee** and **Anne Evans** return with a new version of their sell-out, five-star show. A unique and off-beat celebration, offering an affectionate and satirical take on Edinburgh's past, present and future. 'Dazzling ... mind-expanding.'

★★★★ (Scotsman)

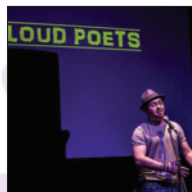


Fri 1 - Wed 6, Sun 10 -
Wed 13, Wed 20, Sun 24
Aug | 9pm (1hr) | £8 (£6)
| 12+

241: Mon 4 & Tue 5 Aug

Loud Poets

This is slam-style, make some noise, fist-thumping, pint-drinking, side-tickling, heart-wrenching poetry. This is poetry for the masses. This is the spoken word revolution. Featuring the best spoken word artists from Scotland and beyond. Performed with a live band, meaning an exciting, different show every night.



Theatre

Mon 4 - Sun 24 Aug (not
12-14) | 5pm (1hr) | £10
(£8) | All Ages

Haggis Haggis Haggis

IDEOMS Theatre

Till it's comin' oot yer lugs! This is the true Haggis story, with giant ovens hotter than the Canaries. See the mythical wee beastie hunted and slain, Robbie Burns evoked, the haggis-makers' waltz and more! An original, sometimes surreal look at the part this humble dish (echoed in many cultures) plays in Scotland's national identity. Come hungry, as you'll have the chance to sample haggis as you've never tasted it before. Sponsored by Macsween.



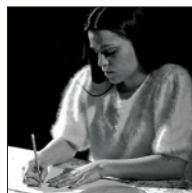
Fri 1 - Tue 5, Sat 16 - Tue
19 Aug | 7pm (1hr) | £10
(£8) | 14+

241: Mon 4 & Tue 5 Aug

My Name is Saoirse

Sunday's Child Theatre

A new play from Traverse 50 writer **Eva O'Connor** and the award-winning *Sunday's Child Theatre Company* about innocence and stigma, following the journey into adolescence of a young girl growing up in rural Ireland in 1987.





Wed 6 - Sun 10, Thu 21 - Sun 24 Aug | 7pm (1hr) | £10 (£8) | 14+

X and Y

Black Dingo Productions

A new play based on verbatim testimonies. It follows the journey of Natalie, a Glaswegian transgendered woman, from the 1986 Commonwealth Games in Edinburgh to Glasgow 2014. Her story is compared to the experiences of other LGBT individuals in some of the other 41 Commonwealth countries where homosexuality is still illegal. Honest, moving and often hilarious, *X and Y* brings something not yet seen on the Scottish stage.

Mon 11 - Fri 15 Aug | 7pm (1hr) | £10 (£8) | 16+

How Late It Was, How Late

Black Dingo Productions

Bold Sammy wakes in a cell; battered, bruised and a long way from home. The usual. Only this time he's blind. An adaptation of James Kelman's Booker Prize winning novel.



Sun 17 - Tue 19 Aug | 9pm (1hr) | £9 (£7) | All Ages

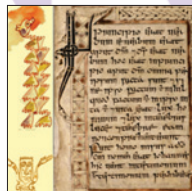
Music for the Book of Deer

Strangeness & Charm

By Richard Ingham. A

suite inspired by the extraordinary tenth century portable gospel book from Aberdeenshire. Plainsong and reels meet electronic soundscapes. A sonic rollercoaster. With bells.

www.madeinscotlandshowcase.com



Music

Thu 7 - Sat 9, Thu 14 - Sat 16, Thu 21 - Sat 23 Aug | 9pm (1hr) | £6.50 (£5.50) | 12+

National Collective Presents...

As the date of Scotland's Referendum fast approaches, *National Collective* presents a series of entertaining and informative performances, speakers and discussions to inspire debate about Scotland's future. Featuring some of Scotland's most exciting performers, including **Aidan Moffat**, **Billy Bragg** and **Lesley Riddoch**.



Tue 12 - Thu 14 Aug | 5pm (50mins) | £8 (£6) | All Ages

Daniel Padden and Wounded Knee: And Blithely Spend the Gowden Day

Wounded Knee and **Daniel Padden** present a striking new song cycle inspired by Edinburgh and the Pentland Hills, featuring bold, original musical arrangements: a Scottish Summer Symphony. Presented in collaboration with *The Glad Cafe*.

www.madeinscotlandshowcase.com



Fri 29 Aug | 7.30pm (2hr 30) | By donation (suggest £3) | Adults

Guid Crack: Head in the Clouds

Stories old and new from Britain's highest village, with storyteller **Jean Edmiston**. Edinburgh's monthly storytelling night, upstairs at the Waverley Bar, accompanied young adults welcome.



Fri 5 Sep - Sat 4 Oct | 10am-6pm | Free

'A Closer Look' by I.D. Campbell

With debate around the Independence Referendum engaging more people in Scotland with the political landscape than ever before, artist **I.D. Campbell** has created 3 up-close and personal portraits of political leaders **Ruth Davidson**, **Johann Lamont** and **Nicola Sturgeon** to capture this moment. www.idcampbell.com



Mon 8 - Sat 13 Sep | 12pm (1hr 15) | £7 (£5)

Scotland's Democracy Trail

Follow the 500 year route to Scotland's Independence Referendum, through historic central Edinburgh. Travel through revolution, religion, philosophy, protest, literature, architecture and political conflict to see the emergence of a social ideal and reality. The route begins on Castlehill in front of the Edinburgh International Festival Hub, and takes in the Royal Mile and Calton Hill, finishing at the Scottish Parliament at Holyrood. Guided by Edinburgh's storytellers **Stuart McHardy** and **Donald Smith**. Associated book *Scotland's Democracy Trail* by Luath Press. Please purchase tickets in advance to secure your place.



Tue 9 Sept | 10 & 11.30am (40mins) | £5 per child | 1-3yrs



Tiny Tales: Into the Woods

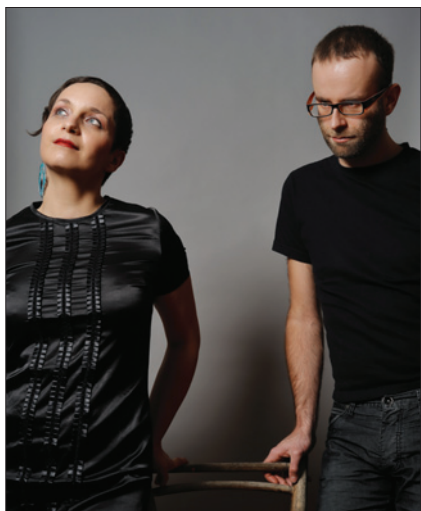
Join storyteller **Tim Porteus** for a trip into the woods, full of adventures and stories. Lots of fun for little ones. Please book in advance.



Thu 11 Sep | 7pm (2hrs) | £5 | 14+

Café Voices: Hiring, Harvest & Holy Folk

Tales of Michaelmas and harvesting as we look towards autumn with storyteller **Andy Hunter**. The Centre's monthly session, with an open-floor section for storytellers to tell their own tales, all in the relaxed surroundings of the Storytelling Court.



Sat 13 Sep | 7.30pm (1hr 30) |
£12 (£10) | 15+

Hope's Beautiful Daughters: Songs of Strength and Struggle

This Slovenian-Scottish project was initiated by last year's *TradFest*, when prominent Scottish musician and songwriter **Karine Polwart** teamed up with well-known Slovenian singer-songwriting duo **Katarina Juvancic & Dejan Lapanja**, who developed this project inspired by St. Augustine's contemplation on hope, anger and courage. Some of the finest artists from the northern and southern parts of Europe join forces to tell tales and sing songs about the female gender in all its strength and vulnerability; and to celebrate friendship. An evening not to be missed!

Sat 13 Sep | 45mins | £6 per child



It's in the Bag

It's in the Bag are an award-winning duo who delight in taking children's imaginations on a storytelling adventure. Rhymes, songs, drama, creative games and puppets bring the story to life.

Teddy Bears' Picnic | 10am (0-2yrs)

Join puppets Sam & Rosie on their adventure into the woods! Discover the Teddy Bears' picnic and help the Teddies find their food, with lots of well-known nursery rhymes and songs. Guaranteed fun for little ones.

Knights and Princesses | 11.15am & 1pm (3-6yrs)

Oh No! Winston the naughty wizard has kidnapped Princess Rosie and there is only one person who can save her - Knight Sam. A magical adventure with a good fairy, flying dragons, disappearing frogs and spells. Sam needs your help to save Rosie!



Tue 23 Sep | 2pm (2hrs) | Free

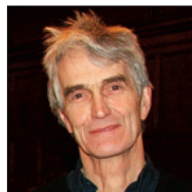
Café Ceilidh: Songs of War and Peace

Join **Linten Adie** and friends from the **Scots Music Group** for a free afternoon of songs and music in the Storytelling Court.

Fri 26 Sep | 7.30pm (2hr 30) | By donation (suggest £3) | Adults

Guid Crack: Promises, Pacts and Careless Oaths

Travelling from Galloway, storyteller **John Wheeler** shares stories of cunning, compassion, beauty and poetic justice. Edinburgh's monthly storytelling night, upstairs at the Waverley Bar, accompanied young adults welcome.



Sat 27 Sep | 10am-6pm | Free (ticketed)

Doors Open Day: John Knox House

Dating back to 1470 and now incorporated into the Scottish Storytelling Centre, John Knox House is one of Scotland's greatest cultural treasures and is associated with the most dramatic events in Scotland's turbulent history. Located in The Netherbow, the house was the home of James Mossman, goldsmith to Mary, Queen of Scots, and became known as the final residence of John Knox, the Protestant Reformer. 30 tickets will be available per hour, with limited tickets available in advance via 0131 556 9579.

Sat 27 Sep | 2pm (1hr) | Free (ticketed)

John Knox's 500 Years

Five hundred years after John Knox's birth, where does his legacy stand – in religion, literature, education and politics? And did he ever live in John Knox's House? Historian, novelist and storyteller **Donald Smith** takes stock of the man who Scots have worshipped and denounced with equal gusto.

Sat 27 Sep | 7.30pm (2hrs 30) | £12 (£10) | 12+

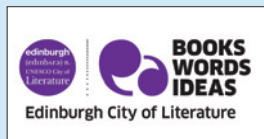
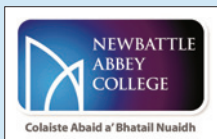
i am Mark

Commanding demons and controlling storms, a lone man walks out of the desert and, gathering a nation around him, walks towards certain death in an occupied land. Ridding the tale of two thousand years of religious baggage, **Applecart** presents Mark's Gospel, combining drama, storytelling, music, and film to tell a story of revolution and courage. www.applecartlive.org



Celtic Summer School 1-8 August 2014

in association with Newbattle Abbey College
and supported by Edinburgh Unesco City of Literature Trust



Explore the literature, languages, history, music, art and politics of Scotland as a Celtic culture with some of the best guides available. Daily Overviews for discussion are followed by in-depth Explorations in the open learning spirit of Patrick Geddes' pioneering summer meetings.

New National Certificate (NC) in Celtic Studies beginning September 2014
see www.newbattleabbeycollege.ac.uk

OVERVIEWS

Daily from 12.30pm (50mins) | £6 (£4)

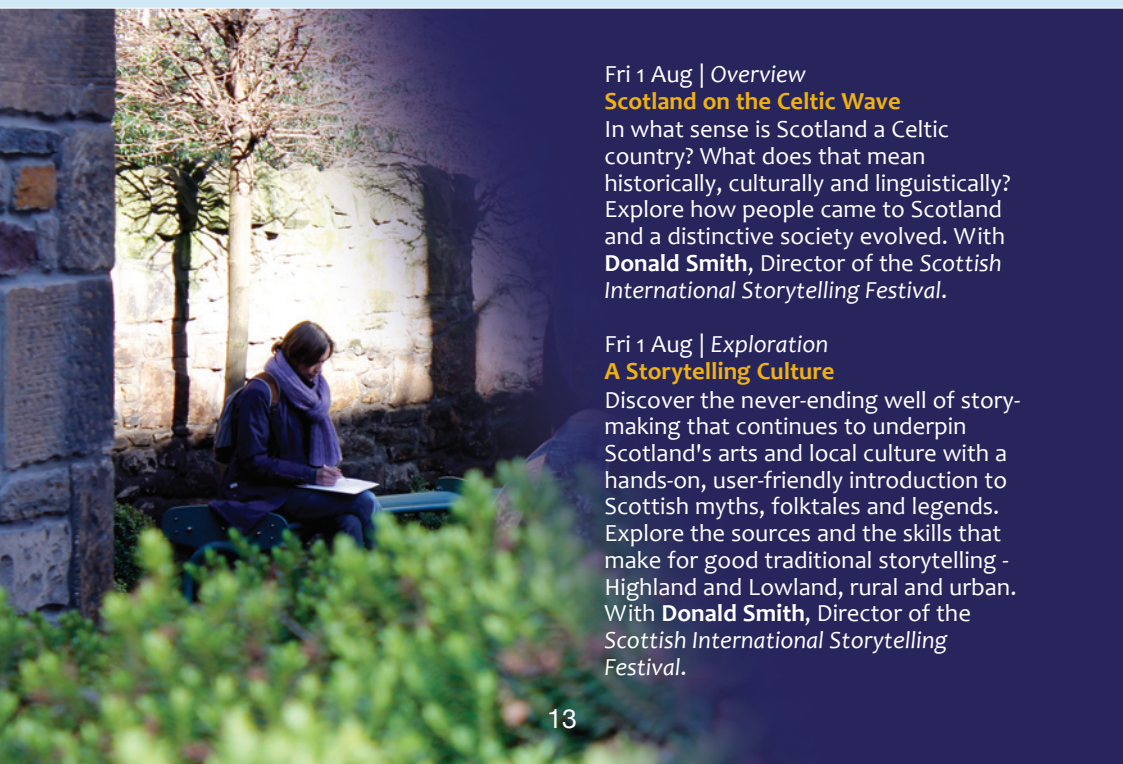
EXPLORATIONS

Daily from 2.30pm (2hrs) | £9 (£7)

Book for individual events or purchase

a **Day Ticket** for £13 (£9) or a **Full Week Pass** (1st-7th) for £75 (£55).

Please call 0131 556 9579 to book these special offer tickets (all subject to availability and the Full Week Pass must be booked all at once).



Fri 1 Aug | Overview

Scotland on the Celtic Wave

In what sense is Scotland a Celtic country? What does that mean historically, culturally and linguistically? Explore how people came to Scotland and a distinctive society evolved. With **Donald Smith**, Director of the *Scottish International Storytelling Festival*.

Fri 1 Aug | Exploration

A Storytelling Culture

Discover the never-ending well of story-making that continues to underpin Scotland's arts and local culture with a hands-on, user-friendly introduction to Scottish myths, folktales and legends. Explore the sources and the skills that make for good traditional storytelling - Highland and Lowland, rural and urban. With **Donald Smith**, Director of the *Scottish International Storytelling Festival*.

Sat 2 Aug | Overview
Scotland's Literatures

Scotland is a nation in love with words, shaped more by the pen than the sword. Explore the interweaving streams of English, Scots and Gaelic, rural and urban; poetry and prose. There is no more enjoyable way to get to grips with Scotland's psyche and identity. With **Donald Smith**, Director of the *Scottish International Storytelling Festival*.

Sat 2 Aug | Exploration
Gaelic and Scots Song

National identity is defined in many ways but one typical avenue is to identify the nation's song store. The great work of song collecting in Scotland began back in the 18th century after the 1707 union. Educator and distinguished musician **Patsy Seddon** has followed a path through Scots and Gaelic song, learning clàrsach and fiddle on the way. In this workshop she will explore this wealth of song, with participants invited to sing along or listen in.

Sun 3 Aug | Overview
Folklore and Belief

Developing continuously over five thousand years, Scotland's culture begins with ancient mythologies, customs and beliefs. Many of these are connected with the landscape and seasons. Storyteller and author **Stuart McHardy** has been exploring these themes in a series of publications and research projects. Who better to help us gently uncoil the ancient serpent?

Sun 3 Aug | Exploration
Ritual, Drama and Religion

Scotland's seasonal festivals offer a special opportunity to explore the rituals, folk dramas and beliefs that have survived centuries of social change. What happened at Lammas (1st August)? Who is 'The Burry Man' or 'Galoshins'? Researcher and community ethnologist **Erin Farley** explores these and other questions uncovering some of Scotland's least understood cultural riches. In a period when some of these traditions are being revived, it is fascinating to trace their origins and development.

Mon 4 Aug | Overview
The Celts: History and Archaeology

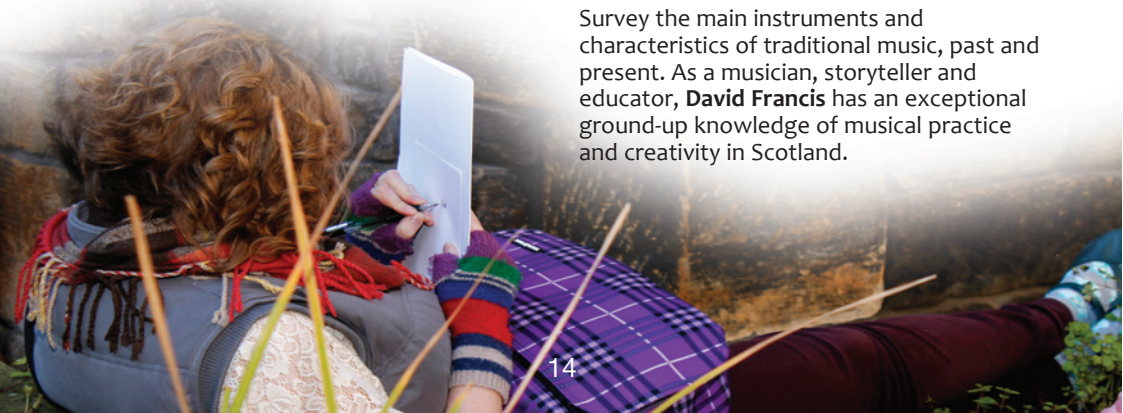
Who were the Celts and how did they become so central to Scotland's story? Historian and Newbattle lecturer **Neil Hargraves** offers an intriguing map of some complicated territories, while setting Scotland's early history in its wider European setting.

Mon 4 Aug | Exploration
Politics of the Celtic Nations

In the year in which Scotland votes on Independence and Cornwall is recognised as a minority nation, the relationship between Celtic culture and modern politics has never looked stronger. Historian and Newbattle lecturer **Neil Hargraves** explores how history offers some essential and yet surprising perspectives on nation-building, past and present.

Tue 5 Aug | Overview
Scotland's Traditional Music

Survey the main instruments and characteristics of traditional music, past and present. As a musician, storyteller and educator, **David Francis** has an exceptional ground-up knowledge of musical practice and creativity in Scotland.



Tue 5 Aug | Exploration

Poetry on the Ear and Tongue

From the time of the great Scottish Bards through to Burns and the present day, Scottish poetry has expressed its power and passion in the spoken word. This workshop will explore the joy and effectiveness of speaking aloud our poetic heritage by finding the confidence in our own voices to make the words live in the air. By playing and working with live sound, we will journey through notable Scottish poets, past and present. Participants are welcome to bring their own favourite poems. With storyteller and author **David Campbell**.

Wed 6 Aug | Overview

Scottish Gaelic: Language, Literature and Tradition

An introduction to Scotland's oldest indigenous language and to its literature, which is closely connected with oral tradition. **Coinneach MacLean** is a researcher, guide and educator from the Gaelic heartlands, but will also offer a unique insight into Edinburgh's Gaelic heritage after this talk with a tour. Suitable for English and Gaelic speakers.

Wed 6 Aug | Exploration

Gaelic Literary Tour; Cuairt Litreachas Gàidhlig

Start outside The Hub, Castlehill. A bilingual walking tour of Edinburgh's Old Town locations associated with Scotland's Gaelic literature. The afternoon stroll will introduce you to the riches of Gaelic poetry while also being accessible to those with little Gaelic. Supported by *Edinburgh Unesco City of Literature Trust*.

Le taic bho City of Literature bidh a' chuairt coise dà-chànanach seo a' tadhal air làraich san t-Seann Bhaile aig a bheil ceangal ri litreachas Gàidhlig. Gheibh an luchd-èisteachd cothrom blas bàrdachd a chluinntinn ach bidh e cuideachd freagarrach do dhaoine gun mòran Gàidhlig.

OR

Wed 6 Aug | Exploration

Robert Burns and the National Music

Encounter a wholly unknown Robert Burns – exponent and maker of a national music

tradition. For over 200 years Burns has been misrepresented as solely Scotland's national "poet", yet he was primarily a songwriter. Learn about the artist's background as a fiddler and folk musician, his innovative use of folk dance/instrumental forms, his curious method of composition and his idea of 'ballad simplicity' which relates to language, form, rhythm, and tonality. With musicologist **Fred Freeman**.



Thu 7 Aug | Overview

Seeing Scotland - Art and Tradition

This overview will look at how visual imagery has contributed to Scotland's identity, heritage, tradition and sense of cultural difference. Trace how the visual arts have helped form our imagined identity as a nation. With **Mairi McFadyen**, lecturer and researcher at Edinburgh University's *School of Celtic and Scottish Studies*.

Thu 7 Aug | Exploration

A Patrick Geddes Journey

In 1887 Patrick Geddes held his first "Summer Meeting" in Edinburgh's Old Town, so inventing the modern Summer School. Connecting with culture as a dynamic, evolving and vital expression of life energy, Geddes brought together Celtic tradition and innovation, art and science, architecture and environment. This exploration takes you on a journey into the Geddes legacy and its contemporary potential. With **Mairi McFadyen**, lecturer and researcher at Edinburgh University's *School of Celtic and Scottish Studies*.

Fri 8 Aug | Exploration

Spirit of Place: Newbattle Journey

Meet at the Storytelling Centre (time to be confirmed) to travel on the ancient Via Regia to Newbattle Abbey College in a peaceful location by the River Esk, chosen originally by its Cistercian Monks. Enjoy an introduction to the College's Celtic Studies programme, plus a storytelling walk in the woods that concludes this inaugural Celtic Summer School. Travel included.

John Knox House Step Inside History

Opening Times

Mon-Sat, 10am-6pm
and Sun, 12-6pm (Jul
& Aug only)

Admission prices

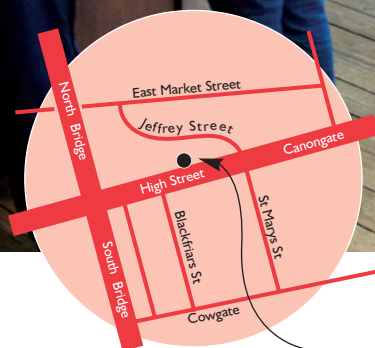
Adult £5 • Concession £4
Children £1 • Audio Tour £1
We also accept the Edinburgh Pass

Large group?

Get in touch and arrange
a tour for your party
0131 556 9579

'Beautiful historic medieval beauty' (TripAdvisor)

Enter this ornate 15th century building and discover the conflicts of the Royal Mile's oldest house. Walk in the footsteps of the famous inhabitants and hear the drama of Scotland's Reformation unfold in every room. Look out for the tricks and traps to fool intruders, hunt for the devil hiding in The Oak Room ceiling and try your hand at our portrait puzzles that have stumped many visitors in the past...



Photography: Antje Pohsegger, Chris Scott,
Peter Dibdin, Janez Pelko, Douglas Robertson, Lewis Leoning.

The Scottish Storytelling Centre is a partnership project between the
Scottish Storytelling Forum SC020891 and the Church of Scotland SC011353.

Scottish Storytelling
Centre & John Knox
House



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