

**TAKE ONE
ACTION!**

film festivals

"THE UK'S FIRST MAJOR
FESTIVAL CELEBRATING
THE PEOPLE AND MOVIES
THAT ARE CHANGING
THE WORLD" *THE LIST*



THE
BERTHA
FOUNDATION

ALBA | CHRUTHACHAIL

ANOTHER WORLD IS POSSIBLE

FILMHOUSE

GLASGOW
FILM / THEATRE

CCA:

Fri 19 September – Sat 4 October 2014

www.takeoneaction.org.uk





TAKE ONE ACTION CONNECTS PEOPLE, WORLD-CLASS
CINEMA AND CREATIVE ACTION FOR A BETTER WORLD
– STARTING FROM SCOTLAND. WE BELIEVE SMALL
ACTIONS LEAD TO BIG ONES, AND THAT WE ALL MAKE
A DIFFERENCE. **COME, TAKE PART, AND BE INSPIRED.**

Welcome



Hello! Coming hot on the heels of the independence referendum and borrowing our theme (“Another World Is Possible”) from our friends at the World Social Forum, I’m delighted to be celebrating a host of firsts in our eighth Take One Action Film Festival.

As well as UK premieres tipped for international success...

- Our screenings will have more audience interaction – **fun, empowering, and inclusive!**
- We have a **new team of young programmers** calling the shots on some of the films we show.
- We’ve launched a **brand new website** to put more power and inspiration in our audiences’ hands.
- And we have **new strands** to celebrate Biodiversity and Equality for all – alongside our on-going special focus on women (for men and women alike).

Ready to roll?

Simon Bateson, Artistic Director

How to do the festival 2

Partners & team 6

Youth & families 10

A – Z feature films & discussions 14

Short films 36

Diary – at a glance 38

Support Take One Action 39

Book tickets Back cover



“Take One Action brings to light incredible stories from across the planet which – like South Africa’s injustices, courage and beauty – can no longer be hidden.” Archbishop Desmond Tutu, A Take One Action Hero

For as little as £3 a month, or more if you can afford it, **Action Heroes** enable us to inspire, connect and resource more people through our events in communities and schools countrywide, year-round, as well as supporting the filmmakers whose work we show.

Commit today and get 2 free tickets for the screening of your choice www.takeoneaction.org.uk/give-take



Travel the world

how to do the festival in 5 steps

1 Watch films & discuss them

p12

The heart of the festival: great films, followed by discussion with filmmakers, campaigners, journalists and YOU!

2 Mix and match symbols

We want to encourage you to engage with a variety of stories presented at different levels by the filmmakers. To help you along, we've tagged all the films with one of these symbols. Now over to you to create an eye-opening festival mix.



The big view of the critical issues of our time



Moving personal stories from the global frontlines



Celebrating female empowerment in all its guises



Non-violent struggle for a fairer world



Inspiration and vision for a bio-diverse society

3 Tickets

Unless stated, please book online, by phone or in person through the relevant venue. CCA and Botanics tickets can be purchased at takeoneaction.org.uk See page 4 for community groups offers.

FILMHOUSE

88 Lothian Road, EH3 9BZ
0131 228 2688 filmhousecinema.com

GLASGOW
FILM / THEATRE

12 Rose Street, G3 6RB
0141 332 6535 glasgowfilm.org

CCA:

350 Sauchiehall Street, G2 3JD
0141 352 4900 cca-glasgow.com

4 Go deeper

Visit our brand new **web hub** to connect into a vibrant creative movement for a better world, starting from Scotland (see p4).

Power up with our free Campaigner Training for beginners and refreshers alike (see p5).

5 Share!

Word of mouth means everything to us and the people the festival represents.



Invite your friends
[facebook.com/takeoneaction](https://www.facebook.com/takeoneaction)



Follow, tweet and retweet
[@takeoneaction](https://twitter.com/takeoneaction)
[#takeoneaction](https://twitter.com/takeoneaction)

Loved or hated a film? Inspired to act? Looking for help? We *really* want to know what effect these films have on you, so come and say hello to our festival crew in yellow or email impact@takeoneaction.org.uk. It makes our day!

Get off to a good start



The Festival Pass

Free festival & film clubs introductory event (ticketed)

FRI 19 SEPT, 18:00 – 19:15 FILMHOUSE
SAT 20 SEPT, 17:30 – 18:45 CCA

Open to all, this is the ideal way to start your festival journey towards a better world. Grab a drink and join us (before getting a bite to eat and staying on for our opening night screening). Find out all about Take One Action 2014 (and beyond), from the mouths of the filmmakers, organisers and changemakers who are bringing it to life. With exclusive short films and live music, get switched on, connected and come away buzzing about this year's line-up. Plus our quick guide to organising your own screenings to inspire your own community (see our Film Clubs ad on the back cover for more info). Don't miss it.

Book your free place today at takeoneaction.org.uk/event/the-festival-pass-edinburgh (or ending “-glasgow” for Glasgow)



Take One Action Online

Expect to be inspired? Want to share it with others? Then visit our brand new user-driven website and register for free. Make the conversation – and real-world change – personal.

Even before you step into the cinema: share events with friends; gather people around your own local campaigns; add to online discussion about our films and issues; watch exclusive extra film content and, for even more inspiration, join our online Changemaker, Creatives or Teacher/Youthworker networks. Whatever the change you're looking for in the world, Take One Action Online is your year-round, one-stop shop for inspiring social action in Scotland and beyond.



Community Ticket Fund

Thanks to support from our Action Heroes (see page 39), we have a number of **FREE** tickets available (for advance purchase only) for organisations who work with:

- young people not in full-time work or education
- unwaged, vulnerable or at-risk beneficiaries
- those with limited access to the arts as a result of cultural or physical barriers
- low-income members of community groups that have strong thematic links to specific events in our programme

For more details and to apply for tickets visit takeoneaction.org.uk/give-take

Equip your sympathy



SAT 27 SEPT 10:30 – 13:30
FILMHOUSE, EDINBURGH

SUN 28 SEPT 10:00 – 13:00
CCA, GLASGOW

**THESE WORKSHOPS ARE
FREE TO ATTEND, BUT YOU
NEED TO REGISTER.**

Please email campaigning@takeoneaction.org.uk with a brief description of your interest in taking part.

Are you new to the idea or practice of campaigning? Or do you need refreshing and inspiring to get back in the saddle and give time more effectively to the things you care about?

Actively seeking change can take many forms, but it can also be fun, sustainable and hugely rewarding. These informative and empowering free workshops will give you the confidence and encouragement to make a real difference.

Unleash your sympathy and imagination, hear from other ordinary campaigners, and get to grips with the building blocks of developing an effective campaign.



These workshops will be led by Kirstie Shirra. As well as being an avid Scottish hill walker, Kirstie has years of campaigning experience on a range of social and environmental issues both at a grassroots level and within Parliament.



Invite your friends

facebook.com/takeoneaction
twitter.com/takeoneaction

“Whatever you can do or dream you can do, begin it. Boldness has genius and power and magic in it” *JW Goethe*



Behind the scenes

associates, partners, staff and volunteers



Funders



Supported by
The National Lottery[®]
through Creative Scotland



Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding from the Scottish Government and The National Lottery and are a proud supporter of Take One Action.

Find out more at www.creativescotland.com



Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change. We champion those using media, law and enterprise as tools to achieve their vision. We envision a society where stories come from many different voices, where law is used as a tool for justice and where business delivers positive social impact. In media, we nurture global talent, exposing relevant stories and connecting them to audiences for powerful, positive social impact.

Find out more at www.berthafoundation.org

Associates



Christian Aid is a development organisation that insists the world can and must be swiftly changed to one where everyone can live a full life, free from poverty. We work globally for profound change that eradicates the causes of poverty, striving to achieve equality, dignity and freedom for all, regardless of faith or nationality. We are part of a wider movement for social justice. We provide urgent, practical and effective assistance where need is great, tackling the effects of poverty as well as its root causes. Our team in Scotland lives out this vision in the distinctive political and cultural context of Scottish society. Join our campaigns at www.christianaid.org.uk/scotland.

The **co-operative** membership

The **Co-operative** is guided in everything we do by our commitment to making a difference in communities at home and abroad. 50,000 of our members recently set us these priorities: inspiring young people; tackling global poverty and combating climate change. We are proud to support Take One Action, which contributes to all three. We get stronger every time a new member gets involved, from the checkout to the boardroom. Help make a difference and join us now by visiting www.co-operative.coop/membership.

Staff and volunteers



Take One Action is embracing a truly participative model and this year's Festival is being shaped, more than ever before, by the many people who support our work. I am looking forward to seeing you, our audience, interact with and be inspired by our volunteers, our partners and, of course, the films we are championing. We couldn't bring this event together without the dedication – in time, donations and expertise – of all those who make this Festival possible. If you would like to be among them, have a chat with us or take a gander around our new website at takeoneaction.org.uk to explore more ways to engage.

Tamara Van Strijthem, Executive Producer

Artistic Director	Simon Bateson
Executive Producer	Tamara Van Strijthem
Operations Assistant and Volunteers Coordinator	Cat Robertson
Marketing & PR Officer	Steve Williams
Web Editor	Laura Anderson
Guide Layout	Emma Quinn
Trustees	Keith Armstrong, Simon Bateson, Anna Chworow, Garth Reid, Helen Sykes, Kirstie Shirra
Patrons	Ken Loach, Paul Laverty

With thanks to

Maro, Leah, Dari and Anton... Ernesto Coro Moran... all our volunteers... Jennifer Armstrong and all at Creative Scotland... Seth Tabatznik, Rebecca Lichtenfeld and all at Bertha... Diane Green, Kathy Galloway and the Christian Aid team... David Duggan, Carol Donaldson and Stephen Kelly at The Co-operative... Rod White, Jenny Leask, James Rice, Evi Tsiligaridou, David Boyd, Marc David Jacobs and the entire Filmhouse crew... Allison Gardner, Helen Wright, Arlene Steven, Ellinor Gallant, Ron Brown, Simon McFarlane, Sara Cowan, Jamie Livingstone, Liz Murray, Gillian Wilson, George Sully, Jamie Dunn, Gail Tolley, Noe Mendelle, Flore Cosquer and Sonja Henrici... Chris and Kerr at Somewhere to_

positiveNews

Positive News
is the world's
first positive
newspaper.

Partners and friends

Principal funders:



LOTTERY FUNDED



Festival associates:



The **co-operative** membership



Media and

GLASGOW
FILM / THEATRE

CCA:

THE SKINNY



Royal
Botanic Garden
Edinburgh

positiveNews

Principal supporters and sponsors:



Additional supporters and sponsors:



Woodcraft Folk



Scottish Palestinian Forum

Scottish
Documentary
Institute

some-
where
to

austrian⁺cultural forum⁺

Join the conversations



Visit takeoneaction.org.uk
for event details, trailers and more



Write to us
32-36 Dalmeny Street, EH6 8RG



Get us directly
0131 553 6335
info@takeoneaction.org.uk



Invite your friends
facebook.com/takeoneaction



Follow, tweet and retweet
twitter.com/takeoneaction #Takeoneaction



Sign up for email updates
takeoneaction.org.uk

Focusing on solutions, Positive News reports on people and initiatives that are creating a sustainable, just and fulfilling world. Positive News informs, inspires and empowers its readers, while helping create a more constructive and balanced media.

Take One Action Film Festival participants get £5 off a year's membership of Positive News. Sign up to receive our quarterly print publication delivered directly to your door for only £15. Visit www.positivenews.org.uk/special-offer and use the offer code TAKEONE, or phone 01588 640 022.



Youth and families

growing global families

Many of our screenings offer great experiences for developing a range of Social Studies, Expressive Arts, Moral Education and Sciences experiences and outcomes, with opportunities to engage more deeply with key issues of citizenship and sustainable development.

Bringing a group? Contact us about opportunities for them to meet our contributors before or after screenings. Youth groups may be able to take advantage of our Community Ticket Fund (see p4).

image: EVERYDAY REBELLION
(see p24 for details)



EXCLUSIVE PREVIEW | PLUS ACTIVITIES

Aunt Hilda!



SAT 20 SEPT 15:15
FILMHOUSE, EDINBURGH
£8.20/£6.00/£3.50 (UNDER 12)

SUN 28 SEPT 13:00
GFT, GLASGOW
£5

BOOK VIA VENUES



Internationale
Filmfestspiele
Berlin

PRESENTED IN ASSOCIATION WITH



Production
Jacques-Rémy Girerd
& Benoît Chieux
France | 2013 | 89min
Ages 8+

Distribution
See back cover

A feast of colour and pre-CGI naturalism abounds in this delightful and riotous fantasy collision of love, power and biodiversity, in the latest animation from Oscar®-tipped studio Folimage – perfect for all ages.

Aunt Hilda lives for her plants. But while she nurtures her own private paradise inside a fairy-tale-like palace, a powerful global company is developing a new laboratory-created plant that promises to end world hunger.

Hilda has seen it all before, and believes the price the world will have to pay will be too great. As the super-plant multiplies across the world, destroying every weaker species, Hilda and her friend the professor realise they have no choice but to fight Dolorés, the larger-than-life company boss whose plans are motivated by much more than greed.

BEYOND THE SCREEN

Both screenings will be preceded by short family friendly activities. Stay with us after the film for simple, inspiring opportunities for audiences to connect and share ideas for creative and effective personal action.



UK PREMIERE | PLUS ACTIVITIES

Giraffada



SAT 20 SEPT 15:00
CCA, GLASGOW
£5/£4 – CCA Festival Pass £25

SAT 04 OCT 15:00
FILMHOUSE, EDINBURGH
£8.20/£6.00/£3.50 (UNDER12)

BOOK VIA VENUES.
CCA events can also be
booked on TOA website.

OFFICIAL SELECTION

tiff. toronto
international
film festival

PRESENTED IN ASSOCIATION WITH



Production
Rani Massalha
France / Germany / Italy / Palestine
2013 | 85min
Ages 8+

Distribution
See back cover

This entertaining adventure about a giraffe-obsessed boy offers a tender fable of a father's love triumphing over adversity. Loosely based on a real-life story, it is also a subtle reflection on the absurdities of life under occupation.

In many ways, Ziad is a lucky boy: his dad, Yacine, is a vet at the zoo and Ziad spends as much time as he wants with the zoo's giraffes, his favourite animals. But Ziad lives in the West Bank... When the male giraffe dies during an Israeli air raid, the traumatised female, Rita, stops feeding. Alarmed by his son's despair, Yacine promises to find Rita a mate. But in a Palestinian zoo so strapped for cash that bears are fed carrots and a donkey with painted stripes has to stand in for a zebra, fulfilling such a promise might well take a miracle.

BEYOND THE SCREEN

Both screenings will be preceded by short family friendly activities. Stay with us after the film for simple, inspiring opportunities for audiences to connect and share ideas for creative, effective personal action.

**“A tender, original
debut feature”**

Le Nouvel Observateur



Take One Action Young Programmers



To understand what issues feel closest to our young audiences' hearts, we asked socially active cinephiles between the ages of 16 and 25 to select a strand of films that most captured their imagination.

Working as a group, they put together a handpicked selection of four feature films that embody the determination and courage of young people across the globe to build a better world.

#chicagoGirl – The Social Network Takes on a Dictator p16

"a must see, that may change the way we view social media: not just a breeding ground for selfies and egotistical boasts, but as a vehicle for social change."

Everyday Rebellion p24

"A truly inspiring film – a must watch for anyone unsure of where to start with politics and activism"
"It showed successes and failed attempts – but no stories about giving up."

Light Fly Fly High p26

"A beautiful story about a young woman (who) fought for more than survival – she fought to flourish. Immense amount of passion coming from this incredible character."

We Are Many p35

"In the face of a blatant agenda to keep the public confused, apathetic, socially disconnected and powerless to drive change, this is an imperative reminder of a hugely important message of dissent."

The TOA Young Programmers Team 2014 are Hannah Rose, Lilly Pugh, Kieran Howe, Raymah Tariq, Ceylan Hay, Christina Semerey, Megan Mitchell, Joanna Reid, Stella Archer, Fatemeh Nokhbeh, Mark Boston, Hayley O'Rourke and Amaya Bañuelos Marco.

Members of the team will be present at each screening.

4 more films for youth,
student and school groups

Inequality for All p25

Once upon a Forest p29

The Revolutionary Optimists p30

Watermark p34

GO
FURTHER

Interested in taking part in 2015?
Want to start your own Take One Action
Youth Film Club to share and access
films like these throughout the year?
Go to takeoneaction.org.uk/youth
for inspiration.



A-Z

films & discussion

THE BEST FILM OF THE FESTIVAL... AS VOTED FOR BY YOU

Audience Award 2014



SAT 4 OCT 17:45 FILMHOUSE
EARLY BIRD £3 (SEE BELOW)
STANDARD £8.20/£6

BOOK VIA FILMHOUSE

Take the plunge and join us for the final screening of Take One Action 2014 – as voted for by YOU from our host of critically acclaimed UK and Scottish premieres.

Last year, it was the uplifting *Girl Rising*. In 2012, it was our premiere of Oscar nominee *Chasing Ice*. This year, it could be a Sundance winner or an exciting newcomer. What's certain is that it will have fired the imagination and social spirits of hundreds of festival goers in the preceding days and weeks so, whatever you do, don't miss it!

Go for
£3

Present a ticket stub from another Take One Action 2014 festival film at the Filmhouse box office any time up to Friday 3 October (i.e. before the winning film is announced on the Filmhouse website) to get your Audience Award Screening ticket for just £3.*

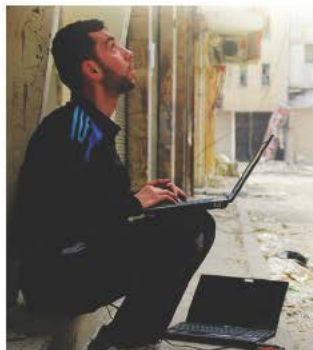
**One reduced price ticket per stub. Tickets purchased online, without a stub or on Saturday 4 October will be charged at normal prices. All tickets bought for this event are non-refundable. Please note: the screening will be anticipated as suitable for ages 15 and above and children may therefore not be admitted.*

“The audience had doubled from last year and the pre-film atmosphere in the cinema was buzzing” EVENT ATTENDEE



SPECIAL SCREENING | PLUS DISCUSSION

#chicagoGirl – The Social Network Takes on a Dictator



WEDS 24 SEPT 19:30

CCA, GLASGOW

£5/£4 – CCA Festival Pass £25

BOOK VIA CCA OR
ON TOA WEBSITE

Production

Joe Piscatella

USA/Syria

2013 | 74min

Ages 15+

Distribution

See back cover

The inspiring story of a Muslim teen who harnesses social media from her Chicago bedroom to protect citizen journalism and protest in Syria.

Armed with Facebook, Skype and camera phones, 19-year-old Ala'a and her social network on the ground in Syria collaborate to dodge attack and document some of the 160,000 Syrian deaths the world can't otherwise see. But getting the message out isn't necessarily enough: as revolution rages on, everyone in her team must finally decide whether to fight on as journalists, or take up rebel arms themselves.



BEYOND THE SCREEN

Technology permitting, we hope to be joined by the film's protagonist, **Ala'a Basatneh**, for a Skype discussion after the film.

“embodies the idealistic spirit of its subject” *Indiewire*



“As young people, we have such a big role and responsibility to shape the future, given the technological era we thrive in. #chicagoGirl shows us the potential to change the world is truly in our hands!”



UK PREMIERE | DIRECTOR Q&A

Ash & Money



SAT 20 SEPT 20:30
FILMHOUSE, EDINBURGH
£8.20/£6.00

SUN 21 SEPT 19:30
CCA, GLASGOW
£5/£4 – CCA Festival Pass £25

BOOK VIA VENUES.
CCA events can also be
booked on TOA website

Production
Ene-Liis Semper & Tiit Ojasoo
Estonia
2013 | 98min
Ages 15+

Distribution
See back cover

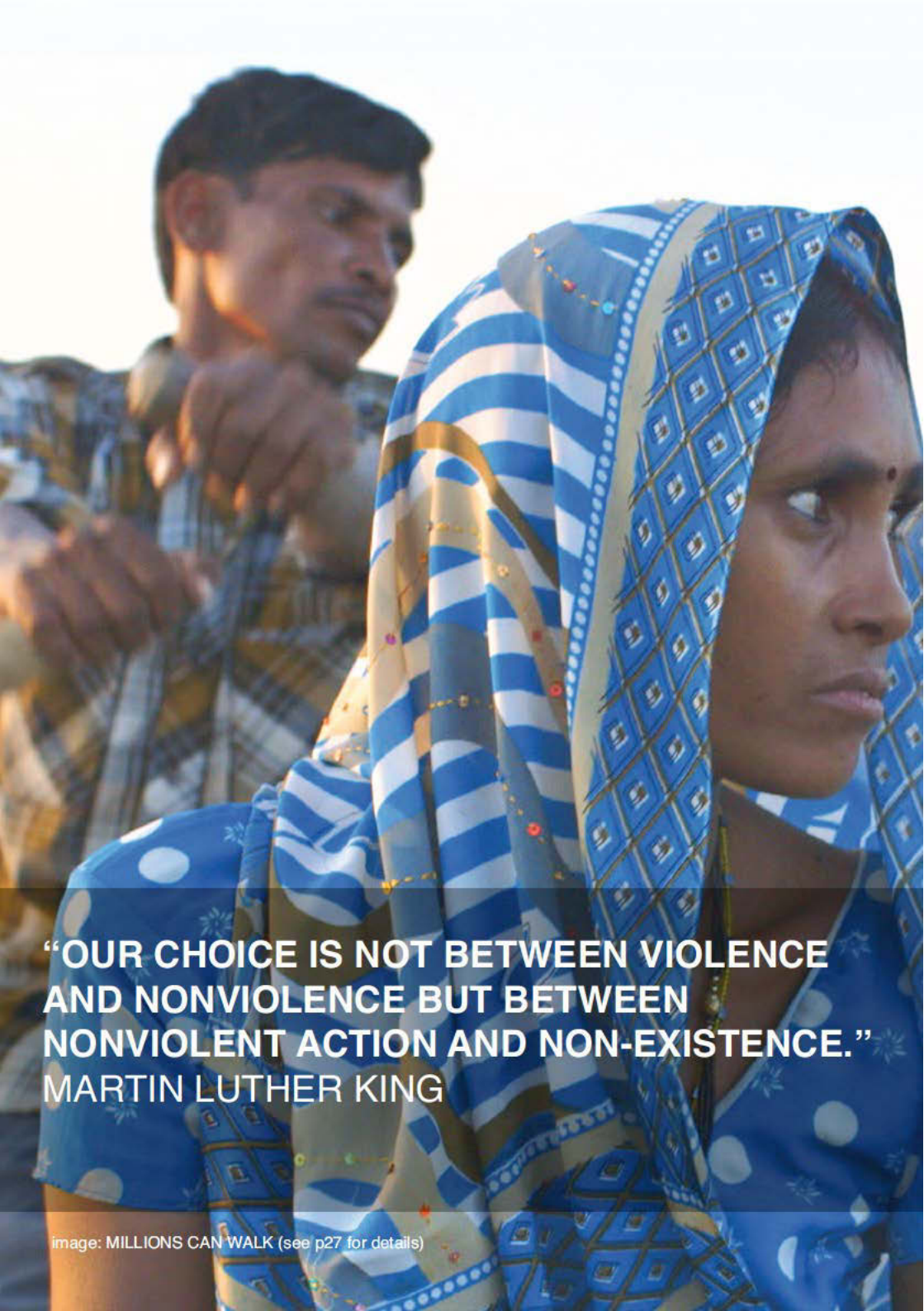
Performance theatre tackles the spectacle of politics head-on in this fascinating unpicking of the democratic process. At a time when so many in Scotland are grappling with the kind of society they want to build and live in, *Ash & Money* feels like essential viewing.

In 2010, twenty years after Estonia had re-established its independence from the Soviet Union, a series of party funding scandals threatened the stability of this new republic. To expose political hypocrisy and manipulation, a young theatre group took on their boldest, most ambitious project to date: the creation of a new political party. But was it a hoax, or were they for real?

Ash & Money documents performance art at its most powerful: a pertinent, thought-provoking and truly participative exploration of social issues that exposes the weaknesses of democracy while pointing to the power of civil society.

DIRECTOR Q&A

We look forward to welcoming the film's key protagonist and co-director, **Tiit Ojasoo**, to explore the film further and provide opportunities for audiences to connect and respond together.



**“OUR CHOICE IS NOT BETWEEN VIOLENCE
AND NONVIOLENCE BUT BETWEEN
NONVIOLENT ACTION AND NON-EXISTENCE.”
MARTIN LUTHER KING**



UK PREMIERE | DIRECTOR Q&A

Bidder 70



WED 24 SEPT 20:30
FILMHOUSE, EDINBURGH
£8.20/£6.00

[BOOK VIA FILMHOUSE](#)

"If you look at the facts, it's hard not to feel despair, but if you look at the movement, it's hard not to have hope: hope that we're not just going to survive, but that we're going to completely overhaul the system and create a more just world."

Tim DeChristopher

PRESENTED IN ASSOCIATION WITH



WITH THE SUPPORT OF



Production
Beth Gage & George Gage
USA
2012 | 73min
Ages 12+

Distribution
See back cover

In response to huge areas of public land being auctioned for fossil fuel leases in Utah, nascent activist Tim DeChristopher disrupts the process by successfully bidding \$1.7 million he doesn't have for thousands of acres he wants to preserve. Arrested and threatened with prison, he defies the courts to inspire countless others to take action for better environmental policies, arguing that civil disobedience has become a mandatory tool in the fight against climate change.

As hopeful and defiant as its protagonist, *Bidder 70* draws a powerful portrait of a man coming to grips with the destruction we have wrought on the planet and deciding to keep up the fight.

BEYOND THE SCREEN

Stay with us after the film: all Take One Action screenings include simple, inspiring opportunities for audiences to connect and share ideas for creative and effective personal action. With representatives from Eco-Congregations and Stop Climate Chaos.

"nails the way that a spontaneous act of courage can focus the mind and clarify an ideology" *NY Times*

"a gripping look at an eco-activist's journey, (...) a vital and involving documentary" *LA Times*



SCOTTISH PREMIERE | PLUS DISCUSSION

Big Men



WED 01 OCT 20:30
FILMHOUSE, EDINBURGH
£8.20/£6.00

[BOOK VIA FILMHOUSE](#)

OFFICIAL SELECTION
SUNDANCE
FILM FESTIVAL

PRESENTED IN ASSOCIATION WITH



Production
Rachel Boynton
USA
2013 | 99min
Ages 15+

Distribution
See back cover

Brad Pitt exec produces Boynton's extraordinary exposé of the hope, ambition, scepticism and corruption that threaten to exacerbate Africa's resource curse and leave its ordinary citizens behind.

In Ghana, a small American energy company fights to hold onto its discovery of oil just as a new government comes into power. Meanwhile, in Nigeria, an established industry continues to take its toll from the people, most notably in the Niger Delta. Amid political uncertainty, power-plays are made, shares and reputations gambled, and pipelines attacked by militants demanding more distribution of the revenues.

With unprecedented access and an unflinching, original eye, this Faustian doc foregrounds the global and all-too-human drama behind the fuel that we all continue to take for granted.

BEYOND THE SCREEN

All Take One Action screenings include simple, inspiring opportunities for audiences to connect and share ideas for creative and effective personal action after the film.

“this cool and incisive snapshot of global capitalism at work is as remarkable for its access as for its refusal to judge” *NY Times*



SCOTTISH PREMIERE | PLUS DISCUSSION

Case against 8



WED 01 OCT 19:50

GFT, GLASGOW
£5

THURS 02 OCT 20:20

FILMHOUSE, EDINBURGH
£8.20/£6.00

[BOOK VIA FILMHOUSE](#)

SUNDANCE DIRECTING AWARD:
US DOCUMENTARY



Production

Ben Cotner & Ryan White

USA

2013 | 109min

Ages 15+

Distribution

Dogwoof

In 2014, landmark legislation in Scotland legalised same-sex marriage: only the seventeenth country to do so out of more than two hundred. Reflecting this cause across the Atlantic, *Case Against 8* charts the deeply moving stories of two gay couples in their quest to take on a system stacked against them.

In 2008, Californians passed Proposition 8, a measure that repealed the right of same-sex couples to marry. In its wake, two of American politics' heavyweight legal foes – Bush and Gore's respective councils Ted Olson and David Boies – unite their different ideologies to the same end: to overturn the amendment.

Shot over five years, with unparalleled access to the key players in the controversy, this Sundance award-winning doc brings vividly to life one of the most significant civil rights battles in recent decades.

BEYOND THE SCREEN

All Take One Action screenings include simple, inspiring opportunities for audiences to connect and share ideas for creative and effective personal action. We will be joined by Patrick Harvie MSP, Scottish Green Party Co-Convenor, after the Glasgow screening of the film.

**“profoundly moving,
radiantly smart”** *Film Journal International*



SCOTTISH PREMIERE | PLUS DISCUSSION

E-Team



TUES 23 SEPT 17:45
FILMHOUSE, EDINBURGH
£8.20/£6.00

BOOK VIA FILMHOUSE

**CINEMATOGRAPHY AWARD:
US DOCUMENTARY**



Production
Katy Chevigny & Ross Kauffman
USA

2013 | 88min
Ages 15+

Distribution
See back cover

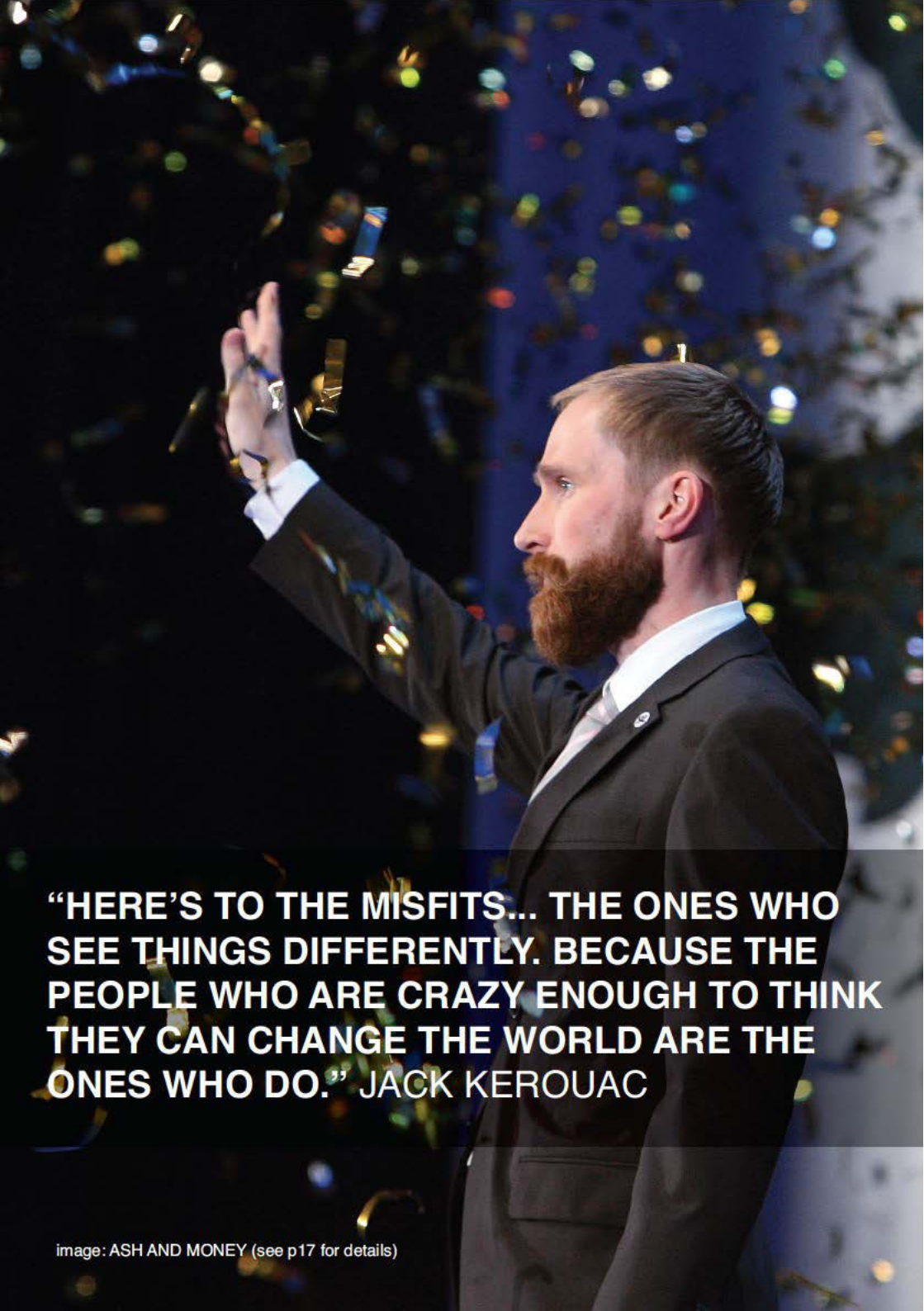
When conflict rages, how do you prove whether war crimes are being committed – and how do you get the world to take notice? This close-up look at a team of Human Rights Watch investigators offers unprecedented access to the front-lines of the fight for global justice.

Filmed over several years, *E-Team* follows four ordinary individuals with extraordinary responsibilities, in their efforts to document and report on human rights violations committed in several war zones. It succeeds, with vivid immediacy, in conveying the urgency, the danger and the complexity that underpin their work – and also the daily difficulties of balancing a family life with such emotionally gruelling activities.

This is a powerful insight into one of the mightiest weapons against the abuse of power: the battle to bring perpetrators to the full glare of international attention and, hopefully, to justice.

BEYOND THE SCREEN

All Take One Action screenings include simple, inspiring opportunities for audiences to connect and share ideas for creative and effective personal action.

A man with a full beard, wearing a dark suit, white shirt, and tie, is shown in profile from the chest up. He is raising his right hand in a toast gesture. The background is dark with many small, colorful lights (blue, green, yellow) and falling confetti, suggesting a festive or celebratory event. The lighting is dramatic, highlighting the man's face and suit.

“HERE’S TO THE MISFITS... THE ONES WHO SEE THINGS DIFFERENTLY. BECAUSE THE PEOPLE WHO ARE CRAZY ENOUGH TO THINK THEY CAN CHANGE THE WORLD ARE THE ONES WHO DO.” JACK KEROUAC



OPENING NIGHT SCREENING | UK PREMIERE | DIRECTOR Q&A

Everyday Rebellion



FRI 19 SEPT 20:15
FILMHOUSE, EDINBURGH
£8.20/£6.00

SAT 20 SEPT 19:30
CCA, GLASGOW £5/£4
£5/£4 – CCA Festival Pass £25

FRI 26 SEPT 13:00
FILMHOUSE, EDINBURGH
£5/£3.50

BOOK VIA VENUES.
CCA events can also be
booked on [TOA website](#)

OFFICIAL SELECTION



WITH THE SUPPORT OF

austrian cultural forumⁱⁿ

Production

Arman & Arash T. Riahi
Austria, Switzerland, Germany
2013 | 110min
Ages 12+



“If you want to defeat a boxer, challenge him to a game of chess.”

From London, Ukraine and Syria, to the US, Iran and Spain... hailing the revolutionary spirit of clowns, music, ping pong and the human body, *Everyday Rebellion* is a moving and playful celebration of the triumph of creativity over repression, and a vibrant reminder that power must always give way to humanity.

Guided by evidence that boldly asserts non-violence is twice as effective as violence in creating change, millions of people are dropping their fists and adopting peaceful tactics to resist blind power – from boardrooms to market squares. Conceived as part of a cross-media project on non-violence, this panoramic how-to protest guide vividly demonstrates that the future of civil disobedience has never looked brighter.



DIRECTOR Q&A

We look forward to welcoming the film's directors, **Arash & Arman T. Riahi**, to inspire creative and effective personal action.

DIRECTOR MASTERCLASS

IN ASSOCIATION WITH SCOTTISH DOCUMENTARY INSTITUTE

SAT 21 SEPT 15:00 to 17:00 CCA, GLASGOW
FREE but ticketed – book via www.takeoneaction.org.uk

Join Arash T. Riahi for a free masterclass on capturing activism and creativity on screen.

*“By showing us people young and old, of all walks of life, who take failure in their stride and keep defending their dreams, *Everyday Rebellion* challenges many assumptions about activism. It will leave many of us questioning why we are not activists in the ways we have the power to be. A truly inspiring film!”*

*“this intelligent film proves it is the smaller, more personal stance that can ultimately make the bigger difference” *The Guardian**



UK PREMIERE | PLUS DISCUSSION

Inequality for All



THURS 25 SEPT 19:30
CCA, GLASGOW
£5/£4 – CCA Festival Pass £25

FRI 26 SEPT 20:30
FILMHOUSE, EDINBURGH
£8.20/£6.00

BOOK VIA VENUES.
CCA events can also be
booked on TOA website

OFFICIAL SELECTION
SUNDANCE
FILM FESTIVAL

PRESENTED IN ASSOCIATION WITH



Production
Jacob Kornbluth
USA
2013 | 90min
Ages 12+
Distribution
See back cover

Does inequality matter? Arguments against its corrosive effects rarely come as cogently and powerfully expressed as in this rousing exposé.

Robert Reich, who served in the Ford, Carter and Clinton administrations, charts the history of America's rich/poor divide and argues that the status quo is not sustainable. An inspiring and respected teacher, Reich presents his facts with oodles of wit and charm, in a film that mixes extracts from his Berkeley lectures with encounters with ordinary Americans struggling to make ends meet.

But this is not just an American story: the UK is one of the most unequal countries in the developed world; in Scotland, the 3 richest families own more wealth than 20% of the population (source: Oxfam report). What are the root causes of inequality and what can we do about it? Join us to find out in a refreshingly entertaining way.

BEYOND THE SCREEN

Stay with us after the film for conversations with representatives from Oxfam and Unison and inspiring opportunities for audiences to connect and share ideas for creative, effective personal action.

“intelligent, persuasive and accessible, a gentle but urgent clarion call to action” *Toronto Star*



UK PREMIERE | PLUS DISCUSSION

Light Fly Fly High



SUN 21 SEPT 17:45
FILMHOUSE, EDINBURGH
£8.20/£6.00

FRI 26 SEPT 19:30
CCA, GLASGOW
£5/£4 – CCA Festival Pass £25

BOOK VIA VENUES.
CCA events can also be
booked on TOA website

WINNER: OXFAM GLOBAL JUSTICE AWARD



PRESENTED IN ASSOCIATION WITH



Production
Beathe Hofseth & Susann Østigaard
Norway
2013 | 80min
Ages 15+

Distribution
See back cover



A gripping story of defiance, filmed over three eventful years in the life of an inspiring young woman who refuses to compromise her integrity or her dreams.

Thulasi is a Dalit or “untouchable”. Born outside of caste, she ran away from home aged 14 to escape forced marriage. Now a promising boxer in her early twenties, she continues to defy society’s expectations – in and outside the ring.

Yet despite her talent, focus and determination, Thulasi has been denied the opportunities she deserves. Undefeated, she punches well above her “light-fly” weight – battling poverty, corruption, sexual harassment and the pressure to marry – to win the right to define her own path.

BEYOND THE SCREEN

Stay with us after the film for conversations with inspiring sportswomen and for opportunities to connect and share ideas for creative, effective personal action.

“This is a powerful film, deriving its might from Thulasi’s passion, talent and resolve. We feel it will enrich the lives of all who see it: it seems impossible to watch this documentary without aching to join Thulasi and challenge inequality in all its guises.”



UK PREMIERE | PLUS DISCUSSION

Millions Can Walk



THURS 25 SEPT 20:30
FILMHOUSE, EDINBURGH
£8.20/£6.00

SAT 27 SEPT 19:30
CCA, GLASGOW
£5/£4 – CCA Festival Pass £25

BOOK VIA VENUES.
CCA events can also be
booked on TOA website

PRESENTED IN ASSOCIATION WITH



Production
Christoph Schaub & Kamal Musale
Switzerland
2013 | 88min
Ages 12+

Distribution
See back cover

Can people who have been discriminated against for generations fight for their fundamental rights without resorting to violence?

Adivasis, India's aborigines, have long borne the brunt of India's more destructive agricultural policies and large-scale infrastructure projects, as land grabs and environmental destruction rob them of their homes and traditional existence. In 2012, hundreds of thousands of them embarked upon a country-wide peace march, spanning hundreds of kilometres, to demand a life of dignity. Descending en masse upon Delhi, they vowed not to be moved until their demands, in which land rights were key, be heard and acceded to.

Millions Can Walk provides fascinating insight into their lives and, in bearing witness to the philosophy of non-violent resistance at the heart of this epic march, offers an inspiring tribute to their perseverance.

BEYOND THE SCREEN

All Take One Action screenings include simple, inspiring opportunities for audiences to connect and share ideas for creative and effective personal action.

“AS FILMMAKERS WE’VE GOT TO ASK THE BIG QUESTIONS – NOT JUST LOOK AT THE SYMPTOMS AND GO, ‘OH THERE’S A VICTIM, LET’S TELL THEIR STORY’” KEN LOACH, PATRON

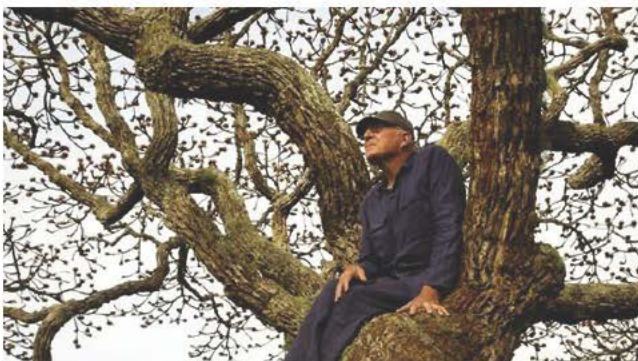


image: GIRAFFADA (see p12 for details)



BIKE-POWERED SCREENING

Once upon a Forest



TUES 23 SEPT 19:30
ROYAL BOTANIC GARDEN
EDINBURGH £6/£4

ADVANCE BOOKING ONLY VIA
takeoneaction.org.uk

Boldly defying the cynicism of the ranchers, oil companies and global agro-businesses whose activities threaten the world's "green lungs", this magical pilgrimage from the director of *March of the Penguins* transports you body and soul into rainforest canopies in the Amazon and Africa to celebrate some of the untold wonders of trees.

In a tropical forest two hundred feet above the ground, botanist Francis Hallé sits making intricate drawings of all he surveys. His images then come alive in Oscar®-winning director Luc Jacquet's sensory spectacular, using innovative, soaring cinematography techniques to illustrate how trees communicate, co-operate and fight for their lives. Drawing on a vast fund of research and knowledge, Jacquet and Hallé lead viewers on a journey into the depths of the tropical jungle and into the very heart of life on earth.

PRESENTED IN ASSOCIATION WITH



Royal
Botanic Garden
Edinburgh

Production
Luc Jacquet
France
2013 | 78min
Ages 8+

Distribution
See back cover



INTERACTIVE BIKE-POWERED SCREENING

Join us (and join in) under the stars as we pedal through the film at the Royal Botanic Garden Edinburgh. Please bring warm clothing and a waterproof as rain cover is limited.

“a spectacular
natural-history lesson...
enthraling... exquisite
and richly informative”

The Guardian



UK PREMIERE | PLUS DISCUSSION

The Revolutionary Optimists



SAT 27 SEPT 15:15

GFT, GLASGOW

£5

SUN 28 SEPT 20:30

FILMHOUSE, EDINBURGH

£8.20/£6.00

BOOK VIA VENUES

PRESENTED IN ASSOCIATION WITH



Production

Nicole Newnham &
Maren Grainger-Monsen

USA

2013 | 83min

Ages 12+

Distribution

See back cover

As a Kolkata slum dweller, your chances of access to safe drinking water, your health prospects and the likelihood of your accessing education will remain dismally low. Resignation dominates in the adult world, but, as *The Revolutionary Optimists* shows, the most formidable activists pushing for change are the youngest.

Amlan Ganguly, a genial lawyer turned community educator, faces down child labour, early marriage and endemic poverty with the unfailing belief that children must meaningfully participate in the decisions and factors that affect their lives. He runs a community project that empowers children to take an active role in improving their community: helping cut malaria rates; supporting polio vaccination campaigns; fighting for better access to water, and chipping away at gender discrimination.

Filed over several years, *The Revolutionary Optimists* sketches a moving but ultimately hopeful canvas of change in motion, as Ganguly and the children he works alongside mine the strength and vision to build a slow, joyful revolution.

BEYOND THE SCREEN

We look forward to welcoming **Amlan Ganguly** to both screenings, along with inspiring agents of change working to empower children in Scotland. All Take One Action screenings include simple, inspiring opportunities for audiences to connect and to share ideas for creative and effective personal action.

"...Refreshing...thoughtful..." *Inclwire*

"Inspiring" *The Hollywood Reporter*

"Most people could learn a lot from these little activists"

Washington Post



Salt of the Earth



TUES 30 SEPT 20:30
FILMHOUSE, EDINBURGH
£8.20/£6.00

THURS 02 OCT 18:00
GFT, GLASGOW
£5

[BOOK VIA VENUES](#)

PRESENTED IN ASSOCIATION WITH



Production
Herbert J. Biberman
USA
1954 | 94min
Ages 12+
Distribution
See back cover

Banned for a decade in the US and screening in the festival on a rare 16mm print,* this pioneering agitprop drama traces in absorbing neo-realist style the interpersonal contours of a mineworkers' strike against so-called 'austerity measures.'

When a debilitating accident befalls a New Mexican zinc miner as a result of safety cutbacks, Mexican and US miners alike decide to withdraw their labour. But it is only when the workers' wives get involved – bringing a moving and lyrical definition to solidarity – that the balance of power painfully starts to shift.

Featuring mainly real-life miners and their families – “the first feature film made of labour, by labour, and for labour,” *Salt of the Earth* remains a fresh and rousing call for on-going nonviolent resistance in the face of consumer and corporate exploitation.

**Filmhouse screening only*

BEYOND THE SCREEN

Stay with us after the film to explore the legacy of the mining strikes in Scotland and the role of women in the movement. All Take One Action screenings include simple, inspiring opportunities for audiences to connect and share ideas for creative and effective personal action.

“has a strong claim to being the most ambitious American film ever made” *The Guardian*



UK PREMIERE | BIKE-POWERED SCREENING

Seeds of Time



SUN 21 SEPT 19:30
ROYAL BOTANIC GARDEN
EDINBURGH £6/£4
ADVANCE BOOKING ONLY VIA
takeoneaction.org.uk

PRESENTED IN ASSOCIATION WITH



Royal
Botanic Garden
Edinburgh

Production
Sandy McLeod
USA
2013 | 77min
Ages 12+
Distribution
See back cover

Around ten thousand years ago, human populations embraced agriculture, embarking on a path of fundamental social and environmental transformation. 10 millennia later, food security across the globe is threatened by diminishing crop diversity, new diseases and the devastating effects of climate change. Can we future-proof global food production?

Crop diversity pioneer Cary Fowler believes we can – if we act now. Battling natural disasters and international bureaucracy, he has set out on a race to protect the one resource we can't do without: our seeds. *Seeds of Time* follows Fowler on his impassioned journey to re-invent a global food system that can “last forever”.

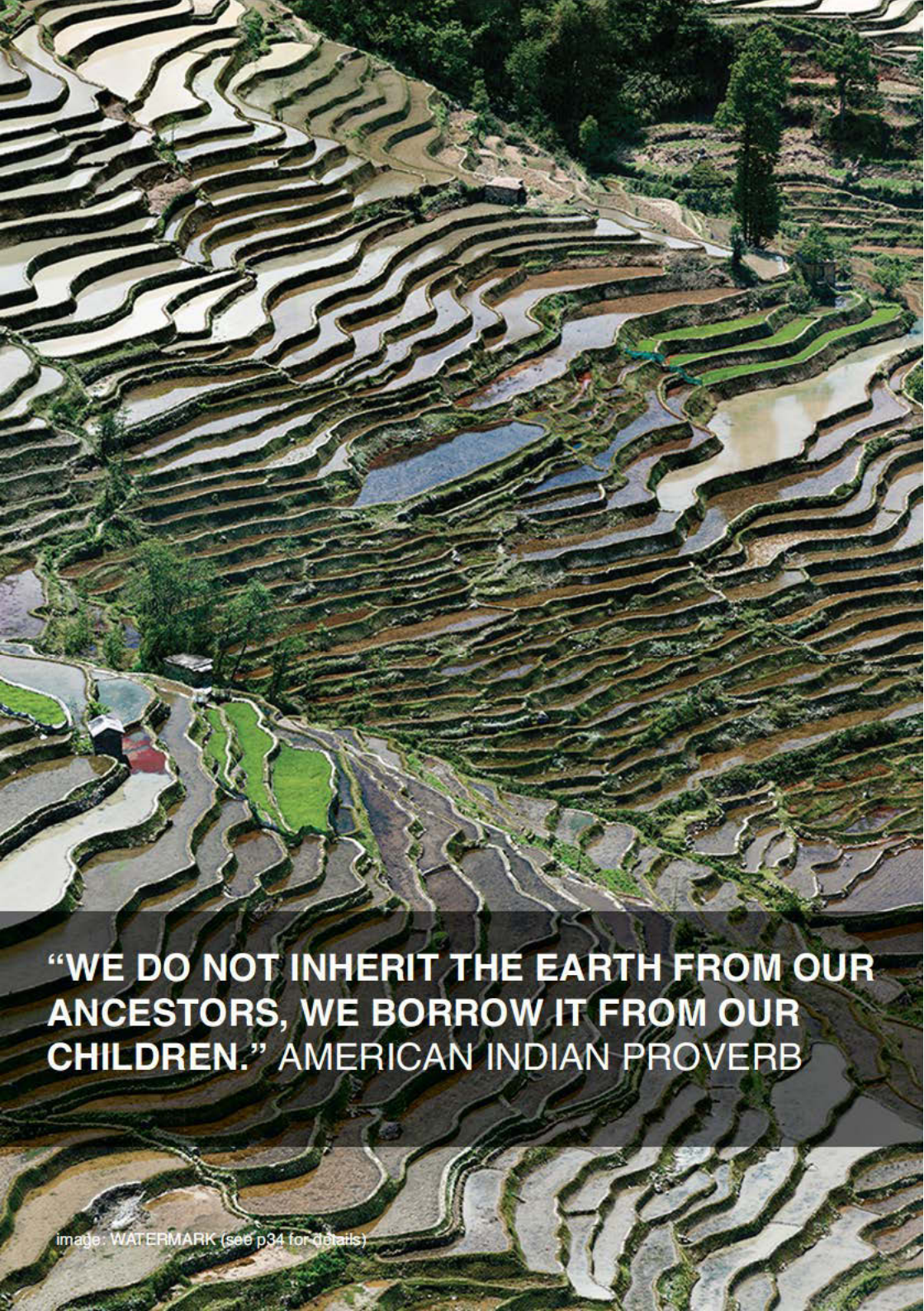
As we witness the creation of the world's largest seed bank on a remote Norwegian island, just below the Arctic Circle, this feels like an encouraging start. But our future food security requires a combination of efforts: from policy-makers, farmers, scientists, researchers – and even gardeners.



INTERACTIVE BIKE-POWERED SCREENING

Join us (and join in) under the stars as we pedal through the film at the Royal Botanic Garden Edinburgh. Please bring warm clothing and a waterproof as rain cover is limited.

“a compelling and thought-provoking documentary” *Austin Chronicle*



“WE DO NOT INHERIT THE EARTH FROM OUR ANCESTORS, WE BORROW IT FROM OUR CHILDREN.” AMERICAN INDIAN PROVERB



SPECIAL SCREENING | PLUS DISCUSSION

Watermark



FRI 03 OCT 20:30
FILMHOUSE, EDINBURGH
£8.20/£6.00

[BOOK VIA FILMHOUSE](#)

OFFICIAL SELECTION

tiff. toronto
international
film festival

Production

Edward Burtynsky
& Jennifer Baichwal
Canada
2013 | 90min
Ages 12+

Distribution

Soda Pictures

Immersive environmental cinema at its best: multi-award winning director Jennifer Baichwal (*Manufactured Landscapes*) returns with this mesmerising symphony on humankind's relationship with water, reflected through the vision of internationally acclaimed photo artist Edward Burtynsky.

Shot in stunning ultra-high definition, *Watermark* plunges you into the turbulent interconnections between our seas and watercourses and neo-industrial human endeavor. With Baichwal's established hypnotic pitch in full force, we visit vast floating farms and the biggest arch dam in the world, the leather tanneries of Dhaka, the US Surf Open, and the Kumbh Mela in Allahabad, where thirty million people gather for a sacred bath in the Ganges.

Tumultuous, lush, unfamiliar and epic, *Watermark* asks how we are drawn to water, what we learn from it, and what the consequences of its use are.

BEYOND THE SCREEN

All Take One Action screenings include simple, inspiring opportunities for audiences to connect and share ideas for creative and effective personal action.

"the majesty and beauty of water at its most pure"

Los Angeles Times

"Could hardly be more powerful" *Wall Street Journal*

"mesmerising" *Variety*



SCOTTISH PREMIERE | DIRECTOR Q&A

We Are Many



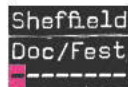
FRI 26 SEPT 17:40
GFT, GLASGOW
£5

SAT 27 SEPT 20:20
FILMHOUSE, EDINBURGH
£8.20/£6.00

FRI 03 OCT 13:00
FILMHOUSE, EDINBURGH
£5.00/£3.50

BOOK VIA VENUES

OFFICIAL SELECTION



Production
Amir Amirani
UK
2014 | 104min
Ages 12+

Distribution
See back cover



On February 15 2003, millions of people, in over 800 cities across all seven continents, marched against the impending invasion of Iraq, seen as a pretext for US and UK geo-political gain.

The largest mobilisation in human history – reported as a failure – is now powerfully retold in this moving and dramatic film, illustrative of the movement as a tipping point for global social change, and a devastating critique of the state of democracy today.

With gripping contributions from a remarkable cast including Damon Albarn, Brian Eno, Danny Glover, Richard Branson, Noam Chomsky, Ken Loach, Tony Benn, Jesse Jackson, Tariq Ali and Hans Blix, *We Are Many* is a vital record for vigilance against present and future wars.



DIRECTOR Q&A

We look forward to welcoming Amir Amirani, to explore the film further and provide opportunities for audiences to connect and respond together.

DIRECTOR MASTERCLASS

IN ASSOCIATION WITH SCOTTISH DOCUMENTARY INSTITUTE

FRI 26 SEPT 14:00 TO 16:00 eca, EDINBURGH
FREE but ticketed – book via www.takeoneaction.org.uk

Join Amir Amirani for a free masterclass on bringing a movement to the screen and working with archive footage.

“We Are Many shows us people empowering themselves to fight against abusive governments and shaping a global awareness. It leaves us inspired and optimistic: social change does happen.”

“a powerful and (...) moving tribute to organised dissent and the power of the people” Screen Daily

Short Films

Accompanying main screenings and online
from 4 October at takeoneaction.org.uk



After My Garden Grows

 Megan Mylan, 9min, USA

A young girl in rural India tills a small plot of land to feed her family and plant seeds of independence and financial freedom in her male-dominated community. Screening with *Light Fly Fly High* (see p26) and *Seeds of Time* (see p32)

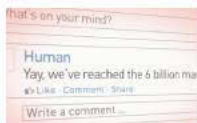


Crackdown

 Manuel Succi, 3min, UK

Art-house mash-up of secret and CCTV footage from the frontlines of the Syrian conflict.

Screening with *#chicagoGirl* (see p16)



Earthbook

 Bernd Hezel, Ephraim Broschkowski, 4min, Germany

What would Planet Earth post about humans on its Facebook profile?

Screening with *Once upon a Forest* (see p.29)



Feel Like A Mountain

 Elio Alonso Vásquez, 5min, Peru

This delightful Peruvian short explores the cost to nature of our modern lives, and the wonder of letting go.

Screening with *Bidder 70* (see p19), *Once upon a Forest* (see p.29) and *We Are Many* (see p35)



For the Love of...

 Noel Lyons, 4min, UK

What do you love? And what's keeping it here? A powerful short from The Climate Coalition.

Screening with *Bidder 70* (see p19)



Kombit

 Jeff Reichert, Fariyah Zaman, 6min, USA

Haiti's internally displaced people start a micro-garden movement to combat post-earthquake hunger and despair.

Screening with *E-Team* (see p22)



Land Life and Liberty

 Jason Taylor, 5min, UK

Ugandans reflect on how palm oil farming is encroaching on their livelihood and their freedom.

Screening with *The Revolutionary Optimists* (see p30)



Luminaris Juan Pablo Zaramella, 6min, Argentina

A worker on the conveyor belt plots his escape in this multi-award-winning film, playfully reminiscent of Georges Méliès's 1902 surreal classic 'A Trip to the Moon'.

Screening with Everyday Rebellion (see p24)



My Strange Grandfather Dina Velikovskaya, 3min, Russia

Sometimes it's difficult having an eccentric grandfather but other times it's just magical. Delightful stop-frame animation from Russia.

Screening with Giraffada (see p12)



Sausage Robert Grieves, 7min, UK

The idyllic world of two artisan stallholders is invaded by a devious fast-food vendor.

Screening with Seeds of Time (see p32)



Seams and Embers Claire Lamond, 6min, Scotland

Elegant BAFTA-nominated stop-motion animation portraying the reflections of a Scottish miner, from youth to the closure of the pits in the 1980s.

Screening with Salt of the Earth (see p10)



Sounds of Nature Simon Weber, 8min, Switzerland

A sonic and imaginative feast unfolds when ten-year-old Finn is forced to surrender his games console on a trip to the forest.

Screening with Aunt Hilda (see p11) and Once upon a Forest (see p29)



Thank You Toilet Gary Freedman, 2min, UK

Helping us all give thanks where it's due, courtesy of some snazzy puppeteering and rousing songwriting.

Screening with Watermark (see p34)



This is Water The Glossary, 9min, USA

An extraordinary hymn to everyday mindfulness, based on a US College Freshers' Week speech by David Foster Wallace that went global.

Screening with Millions Can Walk (see p27)



Vezo Tod Lending, 5min, USA

A poetic tale of survival on the Malagasy coast, mixing live action and sand animation.

Screening with Watermark (see p34)

Index of Films and Events

Feature Films

#chicagoGirl – The Social Network Takes on a Dictator	p16
Ash and Money	p17
Aunt Hilda! (Tante Hilda!)	p11
Bidder 70	p19
Big Men	p20
Case against 8	p21
E-Team	p22
Everyday Rebellion	p24
Giraffada	p12
Inequality for All	p25
Light Fly, Fly High	p26
Millions Can Walk	p27
Once Upon A Forest (Il était une forêt)	p29
The Revolutionary Optimists	p30
Salt of the Earth	p31
Seeds of Time	p32
Watermark	p34
We Are Many	p35

Short Films

p36

Events

Director Masterclass – Amir Amirani	p35
Director Masterclass – Arash T. Riahi	p24
Campaigner Workshops	p5
The Festival Pass	p4



Festival Diary at a glance

EDINBURGH

SEP	FRI 19 The Festival Pass 18:00 Filmhouse FREE p4	Everyday Rebellion 20:15 Filmhouse + DIRECTOR Q&A p24	SAT 20 Aunt Hilda 15:15 Filmhouse + ACTIVITIES p11		Ash & Money 20:30 Filmhouse + DIRECTOR Q&A p17
	SUN 21 Light Fly Fly High 17:45 Filmhouse + DISCUSSION p26	Seeds of Time 19:30 Botanics PEDAL POWER p32	TUES 23 Inequality for All 10:00 Filmhouse SCHOOLS SCREENING p25	E-Team 17:45 Filmhouse + DISCUSSION p22	Once Upon a Forest 19:30 Botanics PEDAL POWER p29
	WEDS 24 Bidder 70 20:30 Filmhouse + DISCUSSION p19	THURS 25 Millions Can Walk 20:30 Filmhouse + DISCUSSION p27	FRI 26 Everyday Rebellion 13:00 Filmhouse + DISCUSSION p24	Amir Amirani 14:00 eca FREE MASTERCLASS p35	Inequality for All 20:30 Filmhouse + DISCUSSION p25
	SAT 27 Campaigner Training 10:30 Filmhouse FREE p5	We Are Many 20:20 Filmhouse + DIRECTOR Q&A p35	SUN 28 The Revolutionary Optimists 20:30 Filmhouse + DISCUSSION p30	TUES 30 Salt of the Earth 20:30 Filmhouse + DISCUSSION p31	OCT
	WEDS 01 Big Men 20:30 Filmhouse + DISCUSSION p20	THURS 02 The Revolutionary Optimists 10:00 Filmhouse SCHOOLS SCREENING p30	Case Against 8 20:20 Filmhouse + DISCUSSION p21	FRI 03 We Are Many 13:00 Filmhouse + DISCUSSION p35	
SAT 04 Giraffada 15:00 Filmhouse + ACTIVITIES p12	Audience Award 17:45 Filmhouse p15				

GLASGOW

SEP	SAT 20				
	Giraffada 15:00 CCA + ACTIVITIES p12	Arash T Riahi 15:00 CCA FREE MASTERCLASS p24	The Festival Pass 17:30 CCA FREE p4	Everyday Rebellion 19:30 CCA + DIRECTOR Q&A p24	
	SUN 21 ASH & MONEY 19:30 CCA + DIRECTOR Q&A p17	TUES 23 The Revolutionary Optimists 10:00 GFT SCHOOLS SCREENING p30	WEDS 24 Chicago Girl 19:30 CCA + DISCUSSION p16	THURS 25 Inequality for All 19:30 CCA + DISCUSSION p25	FRI 26 We Are Many 17:40 GFT + DIRECTOR Q&A p35
	FRI 26 Light Fly Fly High 19:30 CCA + DISCUSSION p26	SAT 27 The Revolutionary Optimists 15:15 GFT + DISCUSSION p30	Millions Can Walk 19:30 CCA + DISCUSSION p27	SUN 28 Campaigner Training 10:00 CCA FREE p5	Aunt Hilda 13:00 GFT + ACTIVITIES p11
	OCT	WEDS 01 Inequality for All 10:00 GFT SCHOOLS SCREENING p25	Case Against 8 19:50 GFT + DISCUSSION p21	THURS 02 Salt of the Earth 18:00 GFT + DISCUSSION p21	

Screenings Events Schools

Support Take One Action

Take One Action takes audiences beyond the screen. We make global issues and positive action against the root causes of poverty accessible to 1000s of ordinary people each year. And we celebrate great films and filmmakers. But **we can't bring movies to life without your help.**



For as little as £3 per month, **Action Heroes** enable us to inspire, connect and resource more people through our events in communities and with schools year-round, as well as supporting the filmmakers whose work we show.

I would like to support the work of Take One Action

<input type="checkbox"/>	I enclose a one-off gift of £
<input type="checkbox"/>	I would like to make a regular gift <i>Please complete the standing order form below</i>

To donate by credit or debit card please visit the secure giving site at www.takeoneaction.org.uk/give-take/donate/

Cheques should be made payable to
Take One Action Film Festivals

About you

Name
Address
Postcode
Email
Telephone

Standing Order form

To The Bank Manager
Your bank
Bank address
Postcode

Please debit my/our account

Account no
Sort code
With the sum of £3 £5 £10 £20 Other _____
Each month / quarter / year until further notice*
Starting on D D M M Y Y * Delete as applicable

And pay this sum to Take One Action Film Festivals

Account no 65405462	Sort code 089299
The Cooperative Bank, Business Direct, PO BOX 250, Skelmersdale WN8 6WT	
This instruction replaces any existing standing order to Take One Action Film Festivals	
Signature	Date

Please keep me informed about Take One Action news and events by email

Gift Aid declaration form

Are you a UK taxpayer?

If so, we can get an extra 25p for every £1 you give.

<input type="checkbox"/>	Please treat as Gift Aid all gifts I make on or after the date of this declaration
--------------------------	--

I understand that to enable the charity to reclaim the tax on my gift(s) I must pay an amount of income tax or capital gains tax equal to the tax reclaimed on my donations (25p per £1 given). I also understand that I may cancel this declaration at any time, and that once I have told the charity of this cancellation no further tax will be reclaimed after the date of cancellation. I will notify Take One Action Film Festivals if I am no longer a UK taxpayer.

Signature	Date
-----------	------

Making a regular gift?



Commit to a regular donation of £3 or a one-off gift of £40 and to say thanks we'll give you **two free tickets** for a screening of your choice.

<input type="checkbox"/>	Yes please (I will be contacted by email)
<input type="checkbox"/>	No thanks <i>Please put my tickets in the community ticket pool for low-income community groups</i>

PLEASE POST COMPLETED FORMS TO
TAKE ONE ACTION FILM FESTIVALS,
32-36 DALMENY STREET, EDINBURGH EH6 8RG

Shine A Light

Take One Action Film Clubs

Do you want to show critically acclaimed films in your community/office/church/club on a regular basis, and inspire people where you orbit to create a better world?

If you care about the bigger picture, have a potential regular audience of any or various ages, a few hours a month and a little bit of budget or ticketing scope (for licence costs) we can support you to:

- > access inspiring films for group/public screening
- > market your activities
- > empower your community

...by joining our brand new Take One Action Film Club network.

Find out more: in person at The Festival Pass (see page 4) or by visiting www.takeoneaction.org.uk



Venues and tickets

All film info, trailers
and booking links at
takeoneaction.org.uk

EDINBURGH

Filmhouse
88 Lothian Road EH3 9BZ
tel 0131 228 2688
fimhousecinema.com

Royal Botanic Garden Edinburgh
(John Hope Gateway entrance only)
Arboretum Place EH3 5NZ
Advance online booking only at
takeoneaction.org.uk

eca – Edinburgh College of Art
Hunter Lecture Theatre
Room O.17, Lauriston Place
Edinburgh EH3 9DF

GLASGOW

Centre for Contemporary Art
350 Sauchiehall Street G2 3JD
tel 0141 352 4900
cca-glasgow.com

£25 Festival pass for all CCA
screenings and individual
screening tickets available
at takeoneaction.org.uk.
Tickets can also be purchased
directly via CCA box office

Glasgow Film Theatre
12 Rose Street G3 6RB
tel 0141 332 6535
glasgowfilm.org/theatre/



Take One Action is a UK limited company
(no. 376976) with charitable status
in Scotland (SC041430).

Printed on 100% recycled paper.
All information correct at time of going to press.