

11-17 MAY 2015

imagine
festival



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14 SHOWS
8 COUNTRIES
26 YEARS
1 FESTIVAL
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AGE: 0 - 24 MONTHS

Starcatchers and RSNO (SCOTLAND) present

Hup

Created for babies, with a relaxed and comfortable performance style, *Hup* is an enchanting classical music experience for 0 - 24 month olds.

Discover a quirky quartet of playful musicians, two violins, one cello, one raccoon, and the story of a very important tree. The violin was carved from this tree and this tree is conjured by the music of the violin: this is the tree's sonata.

"The shows are not about creating mini-Mozarts or baby Bachs of the future, but are about boosting early child development and close bonding"
STV News

**NORTH EDINBURGH ARTS
TUESDAY 12 - SATURDAY 16 MAY 2015
See diary for full programme details.**

Duration: 45 minutes (includes 15 minutes interactive playtime)
Seating: On covered flooring

Festival Director says:
"We are delighted to welcome two world class Scottish organisations to the festival with another fabulous show for wee ones."



AGE: 6 MONTHS - 5 YEARS

Stillmotion (SCOTLAND) presents

We Dance, wee groove

***We Dance, wee groove* is a very special dance experience... a unique, stimulating and enriching experience to celebrate dance, music and imaginative play for children.**

Our friendly and creative team of performers will guide you on a musical journey around the world and to outer space - you'll surf, you'll jive, you'll groove and bop! Think Salsa meets Hip-Hop, think Scotland meets space...

We Dance, wee groove invites participation between audience and performers for a unique experience to watch, listen, play and explore the four corners of the dance floor.

"We Dance, wee groove is crammed with all kinds of motivational/developmental stuff that tots thrive on, what makes it a winner is the feel good factor that it uncorks..." The Herald

**CHURCH HILL THEATRE STUDIO
FRIDAY 15 - SUNDAY 17 MAY 2015
See diary for full programme details.**

Duration: 45 minutes

Festival Director says:
"This show was a hit on its first appearance at the festival and in this new incarnation will surely be a hit again!"



Image: eoin carey



AGE: 3 - 7 YEARS



Grinagog Theatre (SCOTLAND) presents

The Edibles

A tempting tale of comedy mayhem set in a bakers' shop.

Three bakers are busy at work, baking a splendid three tiered cake. But when a hungry mouse sneaks in, their plans go out of the window along with their cakes!

The Edibles is a show, full of magical ingredients, especially created with minimal language for early years' audiences and children with additional support needs. Mix together original songs, physical comedy and loveable puppets and young Imagineate audiences are in for a tasty treat.

"a whole-hearted serving of comedy mayhem from the cast. Second helpings? Yes please!"

The Herald

**NORTH EDINBURGH ARTS
TUESDAY 12 - THURSDAY 14
& SATURDAY 16 MAY 2015**

Relaxed performances -
Thursday 14 May 13.30 & Saturday 16 May 14.00

**TRAVERSE THEATRE
SUNDAY 17 MAY 2015**

See diary for full programme details.

Duration: 45 minutes • Seating: Theatre seating

Festival Director says:

"Some shows just make you smile from ear to ear and The Edibles manages that in a production perfectly cooked for all audiences."



Produced by Platform and supported by Creative Scotland.

Image: Dylan Vaughan



AGE: 4 - 8 YEARS



Barnstorm Theatre Company (IRELAND) presents

The Bockety World of Henry and Bucket

**What is friendship?
What happens when it goes wrong?**

Henry and Bucket are best pals, although sometimes you wouldn't think so! Like all good friends they have their ups and downs, their battles and reconciliations, their shared adventures and, at times, their need for their own space.

The Bockety World of Henry and Bucket explores friendship through a day in the life of two friends who live in a bockety world of discarded objects.

This play is poetic, humorous and rich in narrative; an intriguing, thought-provoking exploration of friendship for young children.

"a stand-out piece of children's theatre."

Irish Theatre Magazine

FESTIVAL THEATRE STUDIO

MONDAY 11 - WEDNESDAY 13 MAY 2015

Relaxed performance - Wednesday 13 May 10.30

See diary for full programme details.

Duration: 45 minutes • Seating: Theatre seating

Festival Director says:

"It's been described as 'Beckett for four and ups'. A joy of a show."



Funded by The Arts Council (An Chomhairle Ealaíona), Kilkenny County Council and Culture Ireland.



AGE: 5 - 8 YEARS



Lou Brodie (SCOTLAND) presents

Bounce

Leap, bound, bump, jump and boomerang yourself into **Bounce: an interactive dance and acrobatic performance that takes place on a custom-built inflatable.**

Bounce is a full body experience created for young audiences. Performed by two acrobats with dance and parkour expertise with an original score created by Daniel Padden and J.C. Marshall.

Bounce is a beautifully crafted anarchic journey through the body's physical capabilities and a shameless, joyous celebration of bouncing.

**SOUTHSIDE COMMUNITY CENTRE
THURSDAY 14 - SUNDAY 17 MAY 2015**

See diary for full programme details.

Duration: 45 minutes • Seating: Audience is seated on the inflatable

Festival Director says:
"I'm delighted to welcome one of Scotland's brightest talents with a show that almost defies description. Bounce promises to be a unique Festival experience."



Commissioned by Imagineate, produced by Platform and supported through the Scottish Government's Edinburgh Festivals Expo Fund.



Image: Patrick Binnekamp

AGE: 6+ YEARS



De Dansers (NETHERLANDS) presents

Dream City (Droomstad)

De Dansers excel in creating the most stunning and invigorating dance and live music, as exhilarating and thought-provoking as the fairground it is inspired by - **Dream City, Iraq.**

With your hands in the air, you spin around until you get dizzy, you look for the thrill of floating weightlessly and the danger of speed, it's the excitement and the rush.

Dream City is an ode to the children in war zones, where the ability to dream is essential to survival.

"A fabulous, exciting and fast-moving mix of rock concert and dance performance"
Panoptikum Festival Nürnberg

**TRAVERSE THEATRE
THURSDAY 14 MAY - SUNDAY 17 MAY 2015**

See diary for full programme details.

Duration: 50 minutes • Seating: Theatre Seating

Festival Director says: *"At its core it can be seen as quite serious, but the heart of it is a joyous, thrilling show that had children in front of me bouncing in their seats."*





AGE: 6+ YEARS



El Patio Teatro (SPAIN) presents

By Hand (A Mano)

In *By Hand*, we meet a very special hero, a small person with a great desire to escape from the shop window of a tiny pottery shop and from those who live there too!

Told with beautifully crafted clay characters and remarkable artistry, *By Hand* is a touching and life affirming story about love, small failures, a potter's wheel and four hands at play...

"Moving, full of tenderness, humour, surprise, magic and sadness... A small wonder."

Jonás Sáinz, Diario De La Rioja 2012

TRAVERSE THEATRE

MONDAY 11 - WEDNESDAY 13 MAY 2015

See diary for full programme details.

Duration: 45 minutes • Seating: Theatre Seating

Festival Director says:

"It's intimate, funny, moving and beautiful to watch. A very special little show."



AGE: 6+ YEARS



Junges Ensemble Stuttgart (GERMANY) - a co-production with Theater Winterthur (SWITZERLAND) and Theater für ein wachsendes Publikum (SWITZERLAND) present

Johannes & Margarethe

Whatever did happen to Hansel and Gretel?

Johannes and Margarethe open the door of their little cottage. They do this only once every year. On the day of their celebration. Aren't they a fantastic team? So well-rehearsed! Of course they have been together for a lifetime being brother and sister that is. Inside strange things occur. Every now and then the wind blows through the room. Like it used to in the dark deep woods. It's all rather exciting. And different. The music, the scent, the pickle jars. And most certainly the chest full of gold and diamonds. It all once belonged to the witch. It's time to tell what really happened in the old days.

"JES Ensemble whisks and churns the Hansel and Gretel story and then lets it rain down full of ideas onto the audience like confetti, it's simply magical to watch..." Esslinger Zeitung

FESTIVAL THEATRE STUDIO

FRIDAY 15 - SUNDAY 17 MAY 2015

See diary for full programme details.

Duration: 55 minutes • Seating: Benches

Festival Director says:

"Sometimes you find shows that you will move heaven and earth to bring to the festival. This is one of them. A production for all of us."





AGE: 8+ YEARS



Unicorn Theatre (ENGLAND) presents

Henry the Fifth

What's the difference between a king and another man?

Kings need crowns and castles to prove themselves, and so does Henry. Henry the Fifth, that is, of England. But Henry is running out of cash and all he can think about is that his neighbour's castle is bigger than his...

A modern adaptation of Shakespeare's play, *Henry the Fifth* looks at the ways in which power can lead to conflict, the disasters of war and how one person's viewpoint can never tell the whole story.

"Swordfights, explosions and a healthy dose of messy chaos to boot." The Telegraph ★★ ★

TRAVERSE THEATRE

MONDAY 11 - WEDNESDAY 13 MAY 2015

See diary for full programme details.

Duration: 60 minutes • Seating: Theatre Seating

Festival Director says:

"Henry the Fifth set in a sandpit! Shakespeare's tale is as accessible, thrilling and exciting a piece of theatre for young audiences as you could wish for."



AGE: 8+ YEARS



Polarbear and Battersea Arts Centre on Tour (ENGLAND) present

Mouth Open, Story Jump Out

Polarbear makes things up; stories, jokes, adventures - a master makerupper. But where did it all begin?

International assassins, secret codes, dog-eating boa constrictors and much more fill the hole left when a father disappears and a boy discovers a talent for telling tales.

A vivid and absorbing show about the craft of storytelling by Polarbear, one of the UK's most exciting spoken word artists.

"The audience were thoroughly invested in Polarbear's tale, fighting over small details and full of questions at the end." The Irish Times ★★ ★

CHURCH HILL THEATRE STUDIO

MONDAY 11 - WEDNESDAY 13 MAY 2015

See diary for full programme details.

Duration: 60 minutes • Seating: Benches

Festival Director says:

"You'll come out thrilled and excited by the skill, the energy and the interaction of artist and audience. It's a cracking piece."





AGE: 8+ YEARS

AGE: 9+ YEARS

Alice Mary Cooper (SCOTLAND) presents

Waves

Waves is the story of Elizabeth Moncello: of her youth growing up on a small Australian island in the 1930's and how she came to be the unofficial inventor of the butterfly stroke, by copying the fish, penguins and dolphins.

Using highly expressive storytelling and humour, *Waves* is about having an idea and the courage, drive and desire to follow it through - to swim against the tide of history and expectations, and to achieve something that is truly incredible.

"an exciting glimpse of something truly beautiful..." Broadwaybaby.com

**TRAVERSE THEATRE
MONDAY 11 , TUESDAY 12, THURSDAY 14,
SATURDAY 16 & SUNDAY 17 MAY 2015**
See diary for full programme details.

Duration: 50 minutes • Seating: Theatre Seating

Festival Director says:
"A beautiful example of how storytelling can grip an audience from start to finish. Alice Mary Cooper entrances us in a fantastic tale about the hidden strengths we all possess."

Tortoise In A Nutshell and Oliver Emanuel (SCOTLAND) present

The Lost Things

A boy falls and finds himself in a dark and terrifying new world.

It's a world of lost things: car keys, wedding rings, dads, and a mysterious girl who is building an amazing machine.

Performed in a unique dome structure, *The Lost Things* is about losing things and finding things you didn't even know you were looking for. This is a dark fairytale set in a fantastical world, where nothing is quite as it seems.

**SOUTHSIDE COMMUNITY CENTRE
TUESDAY 12 , WEDNESDAY 13
& SATURDAY 16 MAY 2015**
See diary for full programme details.

Duration: 40 minutes • Seating: On covered flooring

Festival Director says: *"Tortoise in a Nutshell and Oliver Emanuel are an irresistible combination. This promises to be a highlight of our festival."*





AGE: 10+ YEARS

Teatret Møllen (DENMARK) presents

The Gold Digger

The Gold Digger tells the tale of the urban legend Laust Eriksen, who leaves his wife and child to travel to America in search of gold and to find his fortune.

His story and that of his fellow gold diggers is brought to life by the remarkably talented cast of actors/musicians who sing and tell stories about their dreams of a better life and their longing for the land they left behind.

“a flow of blue-grass music, solid boots, big dreams, braces, moustaches and cowboy hats. The Gold Digger is a performance you will want to see twice.” Jydske Vestkysten

TRAVERSE THEATRE
FRIDAY 15 - SATURDAY 16 MAY 2015
See diary for full programme details.

Duration: 55 minutes • Seating: Theatre Seating

Festival Director says:

“It was so good, I did exactly what the reviewer said and saw it twice - to revel in the intimate atmosphere they create and listen again to the stunning live music.”



Based on the story *The Gold Digger* by Johannes V. Jensen, published by Gyldendal, produced in collaboration with Gyldendal Group Agency.



AGE: 13+ YEARS

Caroline Horton & Co and China Plate (ENGLAND) present

Mess

Obsession, addiction and not wanting to get out of bed: a play with songs from 2013 Olivier Award nominated Caroline Horton.

Josephine is putting on a play - Boris and Sistahl help. It's about anorexia. But don't let that put you off!

Unflinchingly they confront big issues (and extremely tiny ones). Today they will tackle a particularly thin elephant in the room.

“Comes perilously close to genius and announces Horton as a major major talent.” ★★★★★ Time Out

TRAVERSE THEATRE
THURSDAY 15 - SATURDAY 16 MAY 2015
See diary for full programme details.

Duration: 70 minutes • Seating: Theatre Seating

Festival Director says:

“I saw this show with a group of teenagers who were seeing it for the second time in one day. That's how well this stunning piece of theatre works.”

Mess is touring in association with Beat (the UK's leading charity supporting people affected by eating disorders). Developed with the help of experts from King's College London's Institute of Psychiatry.

Triggered@Warwick Arts Centre. Funded by Wellcome Trust Arts Award. Commissioned by Battersea Arts Centre and Parabola Arts Centre. Supported by Ovalhouse, London.

	Show	Age	Time (Ends)	Venue
Monday 11 May	The Bockety World of Henry and Bucket	4-8	10.30 (11.15)	Festival Theatre Studio
	By Hand (A Mano)	6+	10.30 (11.15)	Traverse Theatre
	Mouth Open, Story Jump Out	8+	10.30 (11.30)	Church Hill Theatre Studio
	By Hand (A Mano)	6+	13.15 (14.00)	Traverse Theatre
	The Bockety World of Henry and Bucket	4-8	13.30 (14.15)	Festival Theatre Studio
	Henry the Fifth	8+	13.30 (14.30)	Traverse Theatre
	Mouth Open, Story Jump Out	8+	13.30 (14.30)	Church Hill Theatre Studio
	Henry the Fifth	8+	19.00 (20.00)	Traverse Theatre
	Waves	8+	19.15 (20.05)	Traverse Theatre
Tuesday 12 May	Hup	0-24 months	09.45 (10.30)	North Edinburgh Arts
	Henry the Fifth	8+	10.15 (11.15)	Traverse Theatre
	The Lost Things	9+	10.30 (11.10)	Southside Community Centre
	The Bockety World of Henry and Bucket	4-8	10.30 (11.15)	Festival Theatre Studio
	The Edibles	3-7	10.30 (11.15)	North Edinburgh Arts
	Waves	8+	10.30 (11.20)	Traverse Theatre
	Hup	0-24 months	13.15 (14.00)	North Edinburgh Arts
	Henry the Fifth	8+	13.15 (14.15)	Traverse Theatre
	The Lost Things	9+	13.30 (14.10)	Southside Community Centre
	By Hand (A Mano)	6+	13.30 (14.15)	Traverse Theatre
	The Bockety World of Henry and Bucket	4-8	13.30 (14.15)	Festival Theatre Studio
	The Edibles	3-7	13.30 (14.15)	North Edinburgh Arts
	Mouth Open, Story Jump Out	8+	13.30 (14.30)	Church Hill Theatre Studio
	By Hand (A Mano)	6+	19.00 (19.45)	Traverse Theatre
Mouth Open, Story Jump Out	8+	19.00 (20.00)	Church Hill Theatre Studio	
Wednesday 13 May	Hup	0-24 months	09.45 (10.30)	North Edinburgh Arts
	By Hand (A Mano)	6+	10.15 (11.00)	Traverse Theatre
	The Lost Things	9+	10.30 (11.10)	Southside Community Centre
	The Bockety World of Henry and Bucket	4-8	10.30 (11.15)*	Festival Theatre Studio
	The Edibles	3-7	10.30 (11.15)	North Edinburgh Arts
	Henry the Fifth	8+	10.30 (11.30)	Traverse Theatre
	Mouth Open, Story Jump Out	8+	10.30 (11.30)	Church Hill Theatre Studio
	By Hand (A Mano)	6+	13.15 (14.00)	Traverse Theatre
	Hup	0-24 months	13.15 (14.00)	North Edinburgh Arts
	The Lost Things	9+	13.30 (14.10)	Southside Community Centre
	The Edibles	3-7	13.30 (14.15)	North Edinburgh Arts
	Henry the Fifth	8+	13.30 (14.30)	Traverse Theatre
	Mouth Open, Story Jump Out	8+	13.30 (14.30)	Church Hill Theatre Studio
	The Bockety World of Henry and Bucket	4-8	19.00 (19.45)	Festival Theatre Studio
Thursday 14 May	Hup	0-24 months	09.45 (10.30)	North Edinburgh Arts
	Dream City (Droomstad)	6+	10.15 (11.05)	Traverse Theatre
	Bounce	5-8	10.30 (11.15)	Southside Community Centre
	The Edibles	3-7	10.30 (11.15)	North Edinburgh Arts
	Waves	8+	10.30 (11.20)	Traverse Theatre
	Dream City (Droomstad)	6+	13.00 (13.50)	Traverse Theatre
	Hup	0-24 months	13.15 (14.00)	North Edinburgh Arts
	Waves	8+	13.15 (14.05)	Traverse Theatre
	Bounce	5-8	13.30 (14.15)	Southside Community Centre
	The Edibles	3-7	13.30 (14.15)*	North Edinburgh Arts
	Mess	13+	19.30 (20.40)	Traverse Theatre

Friday 15 May

Show	Age	Time (Ends)	Venue
Hup	0-24 months	09.45 (10.30)	North Edinburgh Arts
Johannes & Margarethe	6+	10.15 (11.10)	Festival Theatre Studio
Mess	13+	10.15 (11.25)	Traverse Theatre
Bounce	5-8	10.30 (11.15)	Southside Community Centre
We Dance, wee groove	6 months-5	10.30 (11.15)	Church Hill Theatre Studio
The Gold Digger	10+	10.30 (11.25)	Traverse Theatre
We Dance, wee groove	6 months-5	13.30 (14.15)	Church Hill Theatre Studio
Hup	0-24 months	15.00 (15.45)	North Edinburgh Arts
We Dance, wee groove	6 months-5	15.30 (16.15)	Church Hill Theatre Studio
The Gold Digger	10+	19.00 (19.55)	Traverse Theatre
Johannes & Margarethe	6+	19.00 (19.55)	Festival Theatre Studio
Dream City (Droomstad)	6+	19.30 (20.20)	Traverse Theatre

Saturday 16 May

We Dance, wee groove	6 months-5	10.30 (11.15)	Church Hill Theatre Studio
Bounce	5-8	11.00 (11.45)	Southside Community Centre
Hup	0-24 months	11.00 (11.45)	North Edinburgh Arts
Dream City (Droomstad)	6+	11.00 (11.50)	Traverse Theatre
Johannes & Margarethe	6+	11.00 (11.55)	Festival Theatre Studio
Waves	8+	11.30 (12.20)	Traverse Theatre
Hup	0-24 months	13.00 (13.45)	North Edinburgh Arts
We Dance, wee groove	6 months-5	13.30 (14.15)	Church Hill Theatre Studio
The Edibles	3-7	14.00 (14.45)*	North Edinburgh Arts
The Lost Things	9+	15.00 (15.40)	Southside Community Centre
The Gold Digger	10+	15.00 (15.55)	Traverse Theatre
Johannes & Margarethe	6+	15.00 (15.55)	Festival Theatre Studio
We Dance, wee groove	6 months-5	15.30 (16.15)	Church Hill Theatre Studio
Mess	13+	15.30 (16.40)	Traverse Theatre
The Lost Things	9+	17.00 (17.40)	Southside Community Centre
Mess	13+	19.00 (20.10)	Traverse Theatre
The Gold Digger	10+	19.30 (20.25)	Traverse Theatre

Sunday 17 May

Bounce	5-8	11.00 (11.45)	Southside Community Centre
We Dance, wee groove	6 months-5	11.00 (11.45)	Church Hill Theatre Studio
The Edibles	3-7	13.30 (14.15)	Traverse Theatre
We Dance, wee groove	6 months-5	13.30 (14.15)	Church Hill Theatre Studio
Bounce	5-8	14.30 (15.15)	Southside Community Centre
Dream City (Droomstad)	6+	14.30 (15.20)	Traverse Theatre
Johannes & Margarethe	6+	14.30 (15.25)	Festival Theatre Studio
We Dance, wee groove	6 months-5	15.30 (16.15)	Church Hill Theatre Studio
Waves	8+	16.00 (16.50)	Traverse Theatre

* RELAXED PERFORMANCES

Best described as "the opposite of the quiet carriage on a train", these performances are for anyone who has profound and complex learning or sensory needs, may need some preparation before they come to the theatre, may make noise and need to move around and/or may just need a more relaxed environment to enjoy their trip.

SIGNED AND AUDIO DESCRIBED PERFORMANCES BY ADVANCE BOOKING:

If you would like to book a signed or audio described performance, please contact Jennifer Cummins by email Jennifer@imagine.org.uk or telephone 0131 225 8050, no later than 24 April 2015. Please note, it is not possible to sign/audio describe all performances in this year's programme.



HOW TO BUY YOUR TICKETS FOR ALL FESTIVAL PERFORMANCES

TELEPHONE:

0131 228 1404

ONLINE:

WWW.TRAVERSE.CO.UK

BOOKING IN ADVANCE

Traverse Theatre Box Office
10 Cambridge Street, Edinburgh, EH1 2ED

Box Office open Monday - Saturday 10.00 - 18.00
(or until the performance starts)

Standard Postage: Tickets can be posted up to 10 days prior to your first booked performance. There is a £1 postage charge per booking transaction.

Tickets can be collected from the Traverse Box Office in advance, or from the appropriate venue on the day of the performance, at least 30 minutes before start time.

DURING THE FESTIVAL, THE TRAVERSE BOX OFFICE WILL BE OPEN:

Monday 11 May	09.30 - 19.15
Tuesday 12 May	08.45 - 19.00
Wednesday 13 May	08.45 - 19.00
Thursday 14 May	08.45 - 19.30
Friday 15 May	08.45 - 19.30
Saturday 16 May	09.30 - 19.30
Sunday 17 May	10.00 - 16.00

ON THE DAY

Subject to availability, tickets for Festival performances can be purchased at their specific venue immediately before the performance.

FAMILY TICKETS:

Family of 2 (1 adult & 1 child)

Family of 3 (min 1 child)

Family of 4 (min 2 children)

Family of 5 (min 3 children)

Family of 6 (min 3 children)

£8

£16

£24

£32

£40

£48

FULL PRICE TICKETS:

£12

Individual, full price tickets are subject to availability and not available online. Please contact the Traverse Theatre Box Office in person or by telephoning 0131 228 1404 for further details.

ALL SEATING IS UNRESERVED.

If your booking includes a wheelchair user or if you have any access requirements, please inform the Box Office at the time of your booking.



ABOUT IMAGINATE

Imagine is a unique organisation in Scotland, leading in the promotion, development and celebration of the performing arts for children and young people.

It is Imagine's aspiration that children and young people's engagement with the performing arts is the very best it can be. We present, develop and enable work that entertains, educates, challenges and stimulates young minds, allowing children and young people to reflect on themselves, their relationships with others and the outside world.

It is our goal to ensure that all children in Scotland have regular access to high quality performing arts experiences.

We achieve this through the delivery of an integrated programme of performance, artform development, creative learning and audience development projects, including the world famous Imagine Festival, Scotland's international festival of performing arts for children and young people.

Imagine believes that a high quality creative development programme is the key to unlocking creativity and supporting artistic excellence in the performing arts sector for children and young people in Scotland. This programme creates regular opportunities for artists and practitioners,

whether they are students, established artists or at the beginning of their career.

Imagine continually works with many partners in the areas of research, advocacy and audience development, with the aim of increasing access and participation and enhancing the experience of attending a performing arts event for children and young people.

Every year the Festival and Festival on Tour attracts thousands of children and young people, their teachers, families and carers and national and international delegates.

Imagine's Festival in Schools programme offers FREE performances for schools that do not have the resources to independently support visits to the Festival.

Imagine's Festival Family Fringe weekend gives local artists and performers opportunities to create, perform and experiment with new ideas for family audiences.

For more information on Imagine and the Festival please visit www.imagine.org.uk

IMAGINATE FESTIVAL FUNDERS AND SUPPORT

Every year Imagine receives financial and in-kind support from a range of national and international organisations. We would like to thank them all for their invaluable support of the Imagine Festival.

MAJOR FUNDERS



ALBA | CHRUTHACHAIL



supported through the Scottish Government's Edinburgh Festivals Expo Fund

TRUSTS AND FOUNDATIONS



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Copies of this programme are available in large print, Braille, audio cassette or cd. Please contact Interpretation and Translation Service (ITS) on 0131 242 8181 or by email at ITS@edinburgh.gov.uk and quote 14-1323. ITS can also give you information on community language translations. For extra copies of this brochure, please call Imagine on 0131 225 8050.

Aby uzyskać informacje na temat tłumaczenia tego dokumentu w Państwa języku ojczystym, prosimy zadzwonić do Biura Tłumaczeń Ustnych i Pisemnych (ang. ITS) pod nr tel. 0131 242 8181 i podać numer referencyjny 14-1323

欲查詢本文件的中文翻譯，請致電愛丁堡市議會傳譯及翻譯服務部(ITS)，電話0131 242 8181並說明檔案編號14-1323。

বাংলা ভাষায় এই ডকুমেন্ট অনুবাদ করার ব্যাপারে তথ্য পাওয়ার জন্য ইন্টারপ্রেটেশন এ্যান্ড ট্রান্সলেশন সার্ভিস - (আই.টি.এস.) এর সাথে 0131 242 8181 নম্বরে ফোন করে রেফারেন্স নম্বর 14-1323 উল্লেখ করবেন।

إذا كنتم ترغبون في معلومات عن ترجمة هذا المستند إلى اللغة العربية، الرجاء الاتصال هاتفياً بمكتب الترجمة الشفوية والتحريرية (ITS) بواسطة الرقم 0131 242 8181 وذكر الإشارة 14-1323

اس کتابچے کے اردو ترجمے کے متعلق معلومات کیلئے برائے مہربانی انٹرنیشنل اینڈ ٹرانسلیشن سروس (ITS) کو 0131 242 8181 پر ٹیلیفون کریں اور ریفرنس نمبر 14-1323 کا حوالہ دیں۔



**Prepare to be entertained.
Prepare to be charmed.
Prepare to be surprised.**

Come and join us in the Traverse Theatre Café bar for our Family Fringe, two days of fun for all to enjoy. There will be things to make, interesting characters to meet and small performances to watch all from some of Scotland's most exciting artists.

Drop in any time, arrive early before a show or stay a little longer afterwards and enjoy this free event with your family.

VENUE INFORMATION



Church Hill Theatre Studio	33 Morningside Road, Edinburgh EH10 4DR www.edinburgh.gov.uk
Festival Theatre Studio	22 Potterrow, Edinburgh EH8 9BL (Entrance via Potterrow) www.edtheatres.com
North Edinburgh Arts	15a Pennywell Court, Edinburgh EH4 4TZ. www.northedinburgharts.co.uk
Southside Community Centre	117 Nicolson St, Edinburgh EH8 9ER
Traverse Theatre	10 Cambridge Street, Edinburgh EH1 2ED www.traverse.co.uk

EDINBURGH INTERNATIONAL

science
festival

4–19 April 2015

CLOCK IN AT THE IDEAS FACTORY THIS EASTER!



This year the Science Festival is generating hands-on workshops and fun activities for all ages – check out our production line and discover a great family day out.



Sensational science shows and interactive workshops at **Summerhall** offer a world of new experiences. Check out *Dino Day* for pre-historic family fun, *Space Day* for intergalactic exploits, and don't miss the *Edinburgh Mini Maker Faire*.



For curious kids there's a spectacular scientific adventure at **City Art Centre**. Step into the *Carnival of the Mind*, create *Pongy Potions* or *Little Sparks* and discover the *Secret Life of Coral*.

There's also a packed programme of events from our city partners including the National Museum of Scotland and Royal Botanic Garden Edinburgh.

ONLINE BOOKING: sciencefestival.co.uk

BOOKING HOTLINE: 0844 557 2686

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The Festival is produced by 
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