

EDINBURGH JAZZ & BLUES FESTIVAL

edinburghjazzfestival.com

17-26 JULY 2015



• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



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EDINBURGH JAZZ & BLUES FESTIVAL

WE INVITE YOU TO OUR 2015 EDITION.

With over 150 concerts you can explore the A-Z of jazz and blues –

- from afrobeat and beat-box to swing and trad
- from established stars, to young players set to drive jazz and blues into the future
- for serious listeners to first timers, for dancers and clubbers
- in a huge variety of places, including St Andrew Square

We have centenary events for **Frank Sinatra** and **Willie Dixon**; and red carpet nights with **Jools Holland** and **George Benson**.

Blues Music takes centre stage with a long list of top American musicians: **Mud Morganfield**, **Lurrie Bell**, **Janiva Magness**, **Willie The Touch Hayes** and **Lil Ed and The Blues Imperials** are all in town. With EXPO funding, our own blues heroes, **Jed Potts** and **Sandy Tweeddale**, have been roaming the highways and byways of the States, from San Francisco to Memphis and Mississippi and introduce us to a new generation of American blues, with invitations for **Brandon Santini**, **Ben Rice** and **Mr Sipp**. Check out Jed and Sandy's travel diary on the website.

Other new names at the Festival include **Ambrose Akinmusire**, **Melissa Aldana**, **New Orleans Swamp Donkeys**, **Somi**, **Songhoy Blues**, **Butterscotch**, **The Vampires** and **Briana Cowlshaw**.

Scottish musicians continue making international connections at the Festival. **HSK Trio** collaborate with **Cory Henry** from Snarky Puppy; **Kim Macari** meets **Enrico Zanisi**; and **Brian Kellock** puts together a dream band featuring American stars **Scott Hamilton** and **Warren Vaché**.

You can boogie in the Grassmarket; be enthralled in the hip jazz club in the 17th century Tron Kirk; appreciate star names in the luxurious surrounds of Festival Theatre; enjoy the two grandiose Spiegeltents, or join the coolest underground party as the **Cross The Tracks Weekender** takes over Summerhall.

The Festival is stuffed with musical gems and great surprises. We urge you to take some time, explore the programme and check out something new.

Over 150 concerts in 10 days with over 1000 performers – Edinburgh's Festival summer season starts right now.

"Edinburgh Jazz and Blues Festival has never been stronger. Last year we had record attendances, record sales and a feast of high quality music. 2015 looks set to be another record-breaker and we look forward to welcoming old and new friends. We have a great line-up with something for everyone and we are looking forward to seeing you over the ten days of the Festival".

Brian Fallon, Chair, EDINBURGH JAZZ AND BLUES FESTIVAL



JAZZ MUSICIANS TO WATCH
MELISSA ALDANA - P14



SANDY & JED'S BIG ADVENTURES
MR SIPP - P9



 CUTTING EDGE SOUNDS
CROSS THE TRACKS - P24 AND 26



CROSS-CULTURAL CONCERTS
ENRICO ZANISI - P14



JAZZ MUSICIANS TO WATCH
AMBROSE AKINMUSIRE - P9



RED CARPET NIGHTS
GEORGE BENSON - P28



BLUES LEGENDS
MUD MORGANFIELD - P22



1st EDINBURGH FIRSTS
BUTTERSCOTCH - P21



SHOW-STOPPING VOCALISTS
SOMI - P17



SUMPTUOUS SPIEGELTENTS



VINTAGE JASS
BRATISLAVA HOT SERENADERS - P6

HOW TO BOOK

ONLINE

www.edinburghjazzfestival.com

BY PHONE

0131 473 2000

IN PERSON

The Hub, Castlehill, Edinburgh, EH1

For more information about booking fees (*) and ticket offers – see page 31.

GET INVOLVED

JOIN THE CONVERSATION

Get the latest news and special offers and share your ideas with us online.



@edinburghjazz

#edjazzfest



[www.facebook.com/](http://www.facebook.com/EdinburghJazzandBluesFestival)

EdinburghJazzandBluesFestival

PLAY JAZZ

Join the Jam Session – see dates and times on the daily listings pages.

Sign up to the NAPIER UNIVERSITY JAZZ SUMMER SCHOOL – see page 30.

FREE EVENTS



MARDI GRAS

(Saturday 19th July, page 8)



EDINBURGH FESTIVAL CARNIVAL

(Sunday 20th July, page 10)

GET INVOLVED

We need you! We're looking for Festival volunteers and Carnival volunteers.

FESTIVAL VOLUNTEERS

Please call 0131 467 5200 or email rafal@adjazz.co.uk

CARNIVAL VOLUNTEERS

We are seeking stewards, artist liaison and costume wearers.

For more information please call 0131 467 5200 or email anna@adjazz.co.uk

NAVIGATE THE FESTIVAL

- Plan your Festival with our quick-look **DAILY GUIDE** which is on the back cover or use the MyFestival function on the website to customize your Festival.
- Find your way with the **FESTIVAL MAP** which charts the jazz/blues music vibes. See page 4.



FESTIVAL MAP & VENUES



- 1 THE FESTIVAL THEATRE**
 13/29 NICOLSON STREET, EH8 9FT **
 Fantastic acoustics and the largest stage in Scotland, the traditional auditorium is laid out with seating across stalls and circle levels.
Festival Theatre Studio is our new great listening venue with flat floor and raked seating. Entrance on Potterrow.
- 2 TRON KIRK**
 CORNER OF HIGH STREET AND SOUTH BRIDGE, EH1 1PE
 Converted 17th Century church – with informal layout offering food and drink from noon until late. Please note that the toilets are located in Hunter Square*. 10pm show over 18s only.
- 3 ST ANDREW SQUARE, SPIEGELTENT** EH2 1AF
 Located in the heart of the New Town, this mirrored tent boasts wooden floors, stained glass, booths and seats.
- 4 GEORGE SQUARE, SPIEGELTENT** EH8 9LD
 Festival favourite, the ultimate cabaret and music salon with a central seating area circled by wooden booths.
- 5 QUEEN'S HALL**
 85-89 CLERK STREET, EH8 9JG **
 Converted 19th Georgian church with central table seats surrounded by traditional pews and a gallery.
- 6 THE JAZZ BAR**
 1A CHAMBERS STREET, EH1 1HR
 Basement bar with unreserved seating*. Over 14/18s only.

- 7 SUMMERHALL**
 SUMMERHALL PLACE, EDINBURGH EH9 1PL
 The former Royal (Dick) School of Veterinary Studies in Edinburgh now a creative hub for the arts. With two standing venues and a seated outdoor courtyard. Over 18s only.
- 8 HERIOT'S RUGBY CLUB**
 INVERLEITH ROW, EH3 5QW (Entrance via Bangholm Terr)
 Unreserved cabaret style seating * Over 14s only.

- M MARDI GRAS**
 Grassmarket, EH1 2JA
- CARNIVAL**
 Princes Street, Princes Street Gardens, The Mound, Grassmarket
- JAZZ SUMMER SCHOOL**
 Napier University, 10 Colinton Road, EH10 5DT

Doors open 30 mins before the concert starts, except at the Tron Kirk and Spiegeltent (second concert) when they open 15 minutes before.

Latecomers may not be admitted until a suitable break in the performance.

*No disabled access.
 All venues have unreserved seating unless otherwise stated with **.

FRIDAY 17 JULY

THE BBC BIG BAND SINATRA CENTENARY CONCERT

FEATURING

CURTIS STIGERS
JACQUI DANKWORTH
TODD GORDON

FESTIVAL THEATRE, 8PM, £37.50, £30.50, £27.50 AND
£24.50 (INCLUDING £2.50 BOOKING FEE).

In his centenary year, we celebrate the master craftsman
of popular song.

For three decades, Sinatra had no peer in interpreting
the classic American songbook and many of his versions
are still the definitive ones. Think of "Come Fly With Me",
"I Get A Kick Out Of You", "I've Got You Under My Skin",
"New York, New York".

In a special Festival production, the current master of
sophisticated song, Curtis Stigers honours Sinatra and
his songs. Todd Gordon and Jacqui Dankworth will
reprise their famous Frank 'n' Ella duets and the BBC
Big Band bring their class to the whole evening.

SUPPORTED BY BOB DRYBURGH AND ELLIOT GEORGE

Pictured below left hand side: Jacqui Dankworth, Todd Gordon
and right hand side: Curtis Stigers



FRIDAY 17 JULY

AJ BROWN

1ST ST ANDREW SQUARE, SPIEGELTENT
5.30-6.30PM, £10*

The brilliant young singer and saxophonist, AJ Brown draws comparisons with Michael Bublé and he's a top notch interpreter of classic jazz too. First time in Edinburgh with his great band. "A shiny new star - great voice, great guy - catch him while you can!" (Clare Teal, BBC Radio 2).



ORIENTAL JAZZ BAND

HERIOTS RUGBY CLUB, 8-11PM, £12*, 14+
PRESENTED IN ASSOCIATION WITH
EDINBURGH'S' JUMP AND JIVE CLUB

Top New Orleans style jazz played by an exciting, young band from Holland. Bags of classic tunes, plenty of energy and a full dancefloor always guaranteed.



ANITA WARDELL

JAZZ BAR, 6-7.30PM, £10*, 14+

The world renowned Australian singer has one of the most attractive voices in jazz, great vocal agility and enormous emotional power, often vulnerable, personal and very honest, in ballads, scat, swingers.



BRATISLAVA HOT SERENADERS

GEORGE SQUARE, SPIEGELTENT, 8PM, £18*

A sensation last year, this band does "vintage" with extraordinary authenticity and pizzazz. The 19-piece group play hot jazz and sweet dance music that transports audiences to a dance hall in the 1920s and 1930s. Led by the acclaimed trumpeter Juraj Bartoš and featuring brass, reeds, rhythm section, four violins, the "Serenaders Sisters" vocal trio and two male singers, they dazzle with their brilliant recreations. You'll be bewitched!

ANTONIO SANCHEZ MIGRATION

FESTIVAL THEATRE STUDIO, 8PM, £20*

Writer of the unique score for the Oscar winning film, "Birdman", Pat Metheny's drummer and sideman to the stars – from Chick Corea to Charlie Haden to Joshua Redman; Sanchez is the leader of Migration featuring saxophonist Seamus Blake, pianist John Escreet and bassist Matt Brewer.

One of the most exciting groups on the current New York scene, playing beautifully crafted contemporary jazz.



THE VAMPIRES

THE JAZZ BAR, 8.30PM, £10*, 14+

Contemporary jazz that embraces tradition and a host of mostly warm and sunny musics, from Africa, the Caribbean, and the southern States, and creates a feel-good vibe for head, heart and feet. And they're from Sydney.

JAM SESSION

THE JAZZ BAR, 11PM, £5*, 18+

The classic after hours blow.



NAOMI SHELTON AND THE GOSPEL QUEENS

ST ANDREW SQUARE, SPIEGELTENT, 7.30-9PM, £20*

The real thing! Originally from Alabama, but living for many years in Brooklyn and a legend on the US soul and gospel scene, Naomi Shelton records for Daptone and tours with a band that oozes class and authenticity. This is the lady who belted out Otis Redding and Lou Rawls classics as resident singer at Brooklyn's Night Cap Club in 1963. She's been in the business of singing sanctified soul for 50 years. "A power-house performer who sings with a passionate Baptist fervor" (Mojo Magazine). Her raw, straight from the heart vocals, command attention with every heart-wrenching syllable.



DAVINA & THE VAGABONDS

ST ANDREW SQUARE, SPIEGELTENT, 10-11.30PM, £16.50*

An instant Edinburgh favourite at last year's Festival, singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.

TRON KIRK

THE TRON KIRK, ROYAL MILE

NOON-1PM, £8*

JIM PETRIE'S DIPLOMATS OF JAZZ

Petrie's distinctive hot cornet and lived-in vocal style front his road-tested, finely tuned four-piece band.

1.30-2.30PM, £10*

DAVINA & THE VAGABONDS

New Orleans jazz, rocking blues, 30s swing and juke-joint music from American singer and pianist and her great band.



3-4PM, £8*

RICHARD PITE HOT FIVE

Classic Jazz from the 20s and 30s from an all star London band fronted by the maestro behind so many fantastic jazz repertory projects. Meticulous detail allied to great fun.



5.30-6.30PM, £8*

SHREVEPORT RHYTHM

Hot jazz and swing quartet from Hamburg play 1920-40s classics.

7.30-9PM, £10*

LIGHTS OUT BY NINE

Powerhouse soul/r'n'b delivered with real punch. A solid driving backbeat delivers a funk groove, the horns step in to make things swing and the party gets underway.

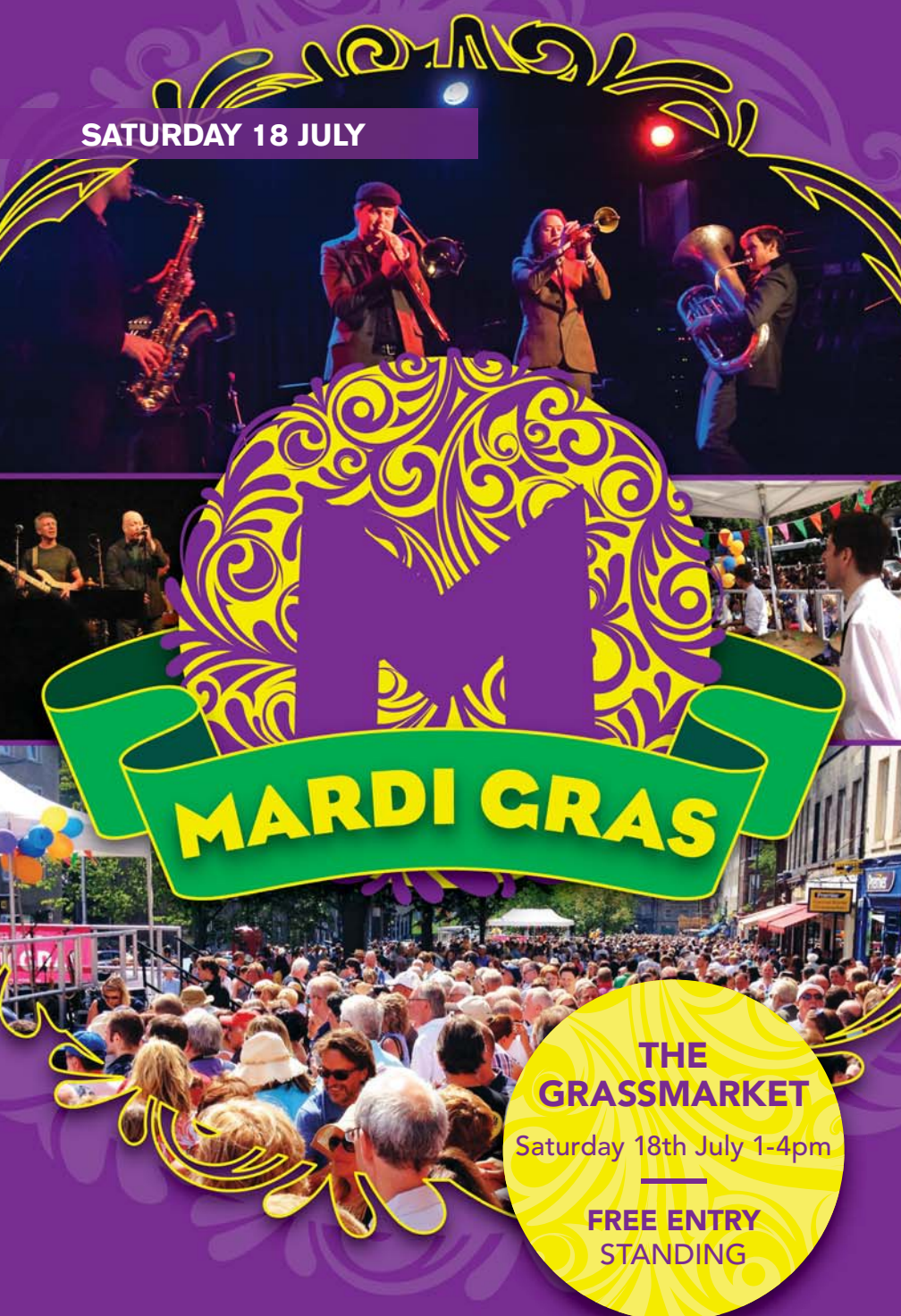


10-11.30PM, £10*, 18+
MR SIPP

First time in the UK for "The Mississippi Blues Child" and 2014 International Blues Challenge Winner. Guitarist/vocalist with great band.



SATURDAY 18 JULY



MARDI GRAS

**THE
GRASSMARKET**

Saturday 18th July 1-4pm

**FREE ENTRY
STANDING**

**The historic heart
of Edinburgh becomes
a mini New Orleans
for the afternoon**

In the Grassmarket a host of visiting and local musicians create non-stop entertainment and a party atmosphere. This year's musical line up includes: Shreveport Rhythm, Brass Gumbo, Lights Out By Nine, James Brown Is Annie, Oriental Jazz Band.

Plus a singers stage featuring Edith Budge, Sue McHugh and Marty Waugh.



**LADIES OF THE BLUES:
JANIVA MAGNESS
CONNIE LUSH BAND
DANA DIXON**

**ST. ANDREW SQUARE, SPIEGELTENT
1-4PM, £16***

Three distinctive female blues singers offer an afternoon of rocking and soulful sounds. First, Dana Dixon with her Texas, Chicago and west coast jump blues plus rockabilly and 50s r'n'b. Then the unforgettable voice of one of Britain's foremost blues divas, Connie Lush. Top of the bill and making her Scottish debut is one of the true greats of the contemporary blues scene, Janiva Magness. A singer of raw power, emotional complexity and technical ability, beyond that of almost anybody working in blues music today. Exceptional.



**TOMMY SMITH YOUTH
JAZZ ORCHESTRA**

**FESTIVAL THEATRE STUDIO,
5.30-6.30PM, £10***

Tommy Smith directs a youth orchestra that stands against the best professional outfits and is packed with youthful exuberance, talent and excitement.

SATURDAY 18 JULY



AMBROSE AKINMUSIRE QUARTET ENRICO ZANISI TRIO

GEORGE SQUARE, SPIEGELTENT, 8PM, £16*

Ambrose Akinmusire is one of the most exciting and striking figures on today's jazz scene. "A thrilling young trumpeter with a unique spark" (The New Yorker). His band's music is a "dramatically paced, surprise-packed and sometimes intense fusion of cliché-free solo exploits and collective improvising – an experience that was unmistakably American jazz, but which didn't clone anything or anyone" (The Guardian). Zanisi is a new shooting star of European jazz, a pianist of extraordinary delicacy, combined with EST-like power.



DAVINA AND THE VAGABONDS

ST. ANDREW SQUARE, SPIEGELTENT
8-9.30PM, £16.50*

One of the hottest tickets across the States, delivering rollicking, soulful blues and boogie-woogie, New Orleans jazz, 30s swing, juke joint music from sassy shouters to tear jerking ballads. From Fats Domino to Amy Whitehouse, Davina Sowers is a true original.



ROYAL SOUTHERN BROTHERHOOD MR SIPP

 QUEEN'S HALL, 8PM, £25, £20*

The blues-rock supergroup make their Festival debut. Their soul, funk and jam band roots, conjoins two southern USA music dynasties: vocalist, Cyrille Neville and guitarist, Tyrone Vaughan, plus young blues guitar sensation, Bart Walker and award winning rhythm team of Charlie Wootton and Yonrico Scott. White-hot musicianship with incendiary guitar duels and soulful vocals.

In a sensational double bill Mr Sipp ("The Mississippi Blues Child") delivers his soulful and gritty music combining guitar excellence and vocal power, he cries out Mississippi blues with every note he plays.

AJ BROWN

ST ANDREW SQUARE, SPIEGELTENT
10.30PM-MIDNIGHT, £10*

The brilliant young singer and saxophonist, AJ Brown draws comparisons with Michael Bublé and he's a top notch interpreter of classic jazz too. First time in Edinburgh with his great band. "A shiny new star - great voice, great guy - catch him while you can!" (Clare Teal, BBC Radio 2).



SATURDAY 18 JULY



BRIANA COWLISHAW

1ST THE JAZZ BAR, 6-7.30PM, £10*, 14+

Australian singer with a voice of melting charm. She can hypnotise with the beauty of her sound and the naturalness of her musicality. She's smart, clever with lyrics and loves the simplicity of The Beatles as well as the sophistication of Cole Porter.

THE VAMPIRES

THE JAZZ BAR, 8.30PM, £10*, 14+

Contemporary jazz that embraces tradition and a host of mostly warm and sunny musics, from Africa, the Caribbean and down home Mississippi, creating a feel-good vibe for head, heart and feet. And they're from Sydney.

JAM SESSION

THE JAZZ BAR, 11PM, £5*, 18+

The classic after hours blow.



WARREN VACHÉ & BRIAN KELLOCK DUO

FESTIVAL THEATRE STUDIO, 8PM, £15*

The trumpeter and cornetist is one of a kind. No-one else today can play the classic jazz repertoire, the music of trumpeters from Louis Armstrong to Clifford Brown, with such love, passion and emotion. Pianist, Kellock is his match in keeping the music honest and playing brilliantly.

TRON KIRK
THE TRON KIRK, ROYAL MILE

NOON-1PM, £8*

SHREVEPORT RHYTHM

Stylish, slick and musically sophisticated. The hot jazz group from Hamburg bring new life to 1920s classics, swing through the 30s and 40s and tear up the dance floor with jive classics.

1.30-2.30PM, £8*

DAN SHOUT – IN WITH A SHOUT

The tenor saxophonist is one of South Africa's leading jazz musicians and the leader of a band that brings modern jazz and township music together in a sunny, upbeat and inspiring way.

3-4PM, £10*

ENRICO TOMASSO QUINTET

The hot trumpeter presents his Clark Terry/Bob Brookmeyer style band with trombonist, Ian Bareman. Classy 50s style jazz.

5.30-6.30PM, £10*

ORIENTAL JAZZ BAND

The perfect post Mardi Gras pick me up – this young six piece Dutch collective plays old style jazz from New Orleans as though it was fresh minted – with their own personal touches of early rock n'roll and country music.



7.30PM-9PM, £12*

BANDAKADABRA

This is the crazy brass band from Torino who blend jazz, Balkan party music, Mediterranean folk melodies, blues, klezmer and anything else that crosses their minds into an exuberant and intoxicating mix that makes audiences all over Europe smile.



10-11.30PM, £10*, 18+

RUMBA DE BODAS

Swing, latin and upbeat ska from the young Italian group who wowed audiences last time here. Music to move you and guaranteed good vibes – infectious rhythms, sultry vocals, hot horns, sweet accordion.



BRATISLAVA HOT SERENADERS

ST. ANDREW SQUARE, SPIEGELTENT, 5.30-7PM, £16.50*

Hot dance music from the 1920s and 30s with the world's most authentic period orchestra. The 19-piece group play hot jazz and sweet dance music that takes you to a mid-European dance hall of the time with immaculate period costume, a single microphone and a non-stop parade of tightly arranged pop tunes. Brass, reeds, rhythm section, four violins, the "Serenaders Sisters" vocal trio and two male singers – an unforgettable experience.

Edinburgh Festival Carnival

Sunday 19th July

FREE thanks to Edinburgh City Council
The Mound, Princes Street, Grassmarket

2pm - Parade from The Mound to the West End of Princes Street
2-5pm - Performances in Princes Street, Princes Street Gardens, Grassmarket
(See web site for final schedule in July)



Over 700 Carnival Performers

Music, dance, costumes, circus acrobats, puppetry from all over the world including:

Acrobats from Zambia, dancers from South Africa, Italy, Greece and Spain. Musicians from the Netherlands, Italy, India and the UK. Dancers, dragons and performers from China. Drummers from Portugal, Scotland and France. Circus performance from Hungary and Scotland. Multiple Scottish Carnival groups. There will be colour, costumes and exotic sound; giant puppets, drum groups and street performers of every description, making Carnival in the centre of Edinburgh .

Take Part in the Carnival

Community groups; groups of friends or work colleagues; individuals - come and join us and make the Carnival even more of a spectacle. It's one of the most exhilarating and fun experiences you can have. We have 1000's of costumes you could wear, we welcome dancers, drummers and performers of all types. We also need a team of volunteers to help with marshalling the parade, looking after our visiting groups, stages and with marketing and promotion.

Please see the website to get more details or call 0131 467 5200, or mail anna@adjazz.co.uk


SUNDAY 19 JULY



EDINBURGH JAZZ FESTIVAL ORCHESTRA / ECHOES OF ELLINGTON

DUKE ELLINGTON 1945

“I’M BEGINNING TO SEE THE LIGHT”

 QUEEN’S HALL, 8PM, TICKETS: £25, £20*

The immediate postwar era is a time of high excitement for the Ellington fan. Duke responded to the new world with a treasure-trove of new compositions; the re-working of older masterpieces; and a special response to the new bebop music. He had one of the greatest band line-ups of his long career. In this special co-production, directed by Ellington specialist, Pete Long, an all star group featuring the leading musicians from both bands play the music that thrilled audiences in 1945 and has even more power to thrill today.



LIL ED & THE BLUES IMPERIALS

1ST ST ANDREW SQUARE, SPIEGELTENT, 10-11.30PM, £15*

“A bazooka assault of foot-stompin’ blues and slow-burnin’ knee-bucklers” (Chicago Sun-Times). Fiery, flamboyant hard-rocking blues out of Chicago. This is music to get parties going: incendiary slide guitar and rough, passionate singing from Lil Ed, with the Blues Imperials cooking like mad alongside him. For lovers of serious blues - and good time fun!



REMEMBERING ACKER BILK

ST ANDREW SQUARE, SPIEGELTENT
NOON – 1PM, £12*

Edinburgh clarinetist and long time Acker Bilk fan, Hamish McGregor, gets together with Acker’s former band members, Enrico Tomasso and Ian Bateman, for a special one off show. The first of two concerts celebrating the clarinet master (see Sunday 26).

HSK TRIO WITH CORY HENRY

 FESTIVAL THEATRE STUDIO, 8PM, £10*

International keyboard sensation Cory Henry (Snarky Puppy etc) joins Trio HSK in a new collaboration. HSK (Rich Harrold, Ant Law, Richard Kass)’s language is a contemporary classical/jazz hybrid, injected with elements of hip-hop, breakcore and metal. Cory Henry plays a solo piano set and then brings his creativity to a special HSK project.





DAN SHOUT'S IN WITH A SHOUT

ST ANDREW SQUARE, SPIEGELTENT
1.30-2.30PM, £8*

South African township music with upbeat jazz played by the band that features the leading young players on the Cape Town jazz scene. Long time Jonny Clegg sax-man, Shout, has a new band - infectious, sunny rhythms, catchy melodies, passionate solos...



LAURA MACDONALD QT

ST ANDREW SQUARE, SPIEGELTENT
3-4PM, £8*

The great alto saxophonist is back with new tunes and a supercharged young group Pete Johnstone (piano), Brodie Jarvie (bass) and Doug Hough (drums). This is contemporary jazz packed with melody, rhythmical charge and thrilling solo power.

SANDY EVANS & BRODIE JARVIE QUARTET

JAZZ BAR, 8PM, £10* 14+

"Protean, ethereal ... scintillating" (Downbeat), cutting edge Australian saxophonist, Sandy Evans, joins Brodie Jarvie one of Scotland's most ambitious young composers for a special concert.



JOHN RAE EXPERIENCE + LEO BLANCO TRIO

GEORGE SQUARE, SPIEGELTENT, 8PM, £15*

Renowned for his stirring music, blending Scottish folk, swinging jazz and Mingus-like mayhem, drummer John Rae's seven piece band premiere a new work commissioned by the Festival and WW100. The brilliant Venezuelan pianist, Blanco, plays latin jazz with passion and grace. "A phenomenon and a warmly engaging one" (The Guardian). He is joined by Mario Caribe (bass) and Alyn Cosker (drums).



BANDAKADABRA

ST ANDREW SQUARE, SPIEGELTENT
5.30-6.30PM, £10*

Continuing the carnival atmosphere – the twelve Italian brass, reeds and drums players deliver party music from wild Balkan dances to traditional Mediterranean marches and Latino jazz. Uplifting.



BATCHELORS OF JAZZ WITH GUEST WARREN VACHÉ

ST ANDREW SQUARE, SPIEGELTENT
7.30-9PM, £12*

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Hamish McGregor (saxes/clarinet), Fraser Spiers (harmonica), Alastair MacDonald (banjo), Ronnie Rae (bass) and Ken Mathieson (drums), are joined by special guest, Warren Vaché (trumpet).



NOON-1PM, £8*

SHREVEPORT RHYTHM

Absolutely top class hot jazz and swing quartet from Hamburg play 1920s, 30s and 40s classics.

1.30-2.30PM, £12*

WARREN VACHÉ TRIO FT. JACOB FISCHER


Truly unique, inventive trumpet maestro, Warren Vaché, is the authority in making classic jazz tunes swing and he has a sophisticated partner in guitarist, Fischer.



3-4PM, £12*

SCOTT HAMILTON TRIO FT. JACOB FISCHER

The tenor giant is back! A rare opportunity to hear the best swinging jazz saxophonist on the planet in an intimate setting with the Danish guitarist.

5.30-6.30PM, £10*
 MR SIPP

Real Mississippi blues in the house tonight. Voted the best new blues musician in the States last year. Guitarist/vocalist has a great band and a great show.



7.30-9PM, £16.50*

DAVINA & THE VAGABONDS

Evoking both Adele and Bessie Smith, the Minneapolis diva of jazz, blues and boogie, Davina, tells it like it is. Her barn-storming band make every concert feel special.

10-11.30PM, £8*, 18+


RUMBA DE BODAS

Exotic party music (jazz swing, latin vibes and upbeat ska rhythms) from these Italian troubadours of the sensuous and sublime.



MONDAY 20 JULY

BRIAN KELLOCK SWINGTET

 GEORGE SQUARE, SPIEGELTENT
8PM, £20*

Edinburgh's favourite piano maestro is renowned the world over for his trademark powerful swinging jazz, inspiration and virtuosity. Especially for the Festival he has put together a dream band, featuring many of the musicians he's enjoyed working with most in a long career of glittering collaborations. From the States come Scott Hamilton (saxophone), Warren Vaché (trumpet/cornet) and John Webber (bass). Jacob Fischer (guitar) flies in from Copenhagen and Mark Nightingale (trombone) comes from London, with drummer, John Rae, arriving from New Zealand.

Left hand pic: Warren Vaché; right hand pic: Scott Hamilton.



MELISSA ALDANA AND CRASH TRIO

KIM MACARI AND ENRICO ZANISI BAND

FESTIVAL THEATRE STUDIO, 8PM, £15*

Saxophonist Aldana is one of the hottest tickets in New York jazz right now. "Jazz's next tenor sax great" (Jazz Times). The first female instrumentalist to win the prestigious Thelonious Monk International Jazz Competition. Assured, attractive, intelligent, smart and always swinging – with Pablo Menares (bass) and Jochen Rueckert (drums).

The leading young trumpeter, Kim Macari, is a Fifer from Dunfermline, with a great post bop concept. She joins forces with the sensational young Roman pianist, Enrico Zanisi, to create a fusion of new European and New York jazz.



Left hand pic: Kim Macari; right hand Enrico Zanisi.





GABBY YOUNG & OTHER ANIMALS

1ST ST. ANDREW SQUARE, SPIEGELTENT, 7.30-9PM, £12.50*

Almost uncategorisable, Gabby's unique perspective on the world around her is inspired as much by imagination as real events. She fronts a band who inhabit a magical musical fairground, which fuses globally-influenced folk, Balkan party music, jazz and swing as though in an aural antiques shop from the future, to produce what has been affectionately dubbed Circus Swing.



CEDRIC BURNSIDE PROJECT

ST ANDREW SQUARE, SPIEGELTENT
5.30-6.30PM, £10*

Hard hitting blues from North Mississippi Hill country. The drummer/vocalist and guitarist, Trenton Ayers, are steeped in the traditions of the home of the blues and they bring new power and energy to this special music.

JAZZ BAR BIG BAND

THE JAZZ BAR, 8PM, £10 14+

Mainstays of the Edinburgh scene, this is the classic Monday night Big Band, where the best players in town come down for a blow. Great free spirited music kept in line by Erik Lars Hansen and Keith Edwards.



DOM AND THE IKOS

ST ANDREW SQUARE, SPIEGELTENT, 10-11.30PM, £12*

Bringing the classic sound of New Orleans r'n'b and funk right into the 21st century. Dom's celebrity followers are legion: from touring the world with Paloma Faith to endorsements from Jamie Cullum.

TRON KIRK

THE TRON KIRK, ROYAL MILE

NOON-1PM, £6*

DOM PIPKIN SOLO

Old New Orleans style blues and boogie piano spiced up with some r'n'b and some funky stuff. Think Fats Domino, Dr John and Professor Longhair.

1.30-2.30PM, £10*

1ST NEW ORLEANS SWAMP DONKEYS TRADITIONAL JASS BAND

The most exciting, soulful, foot-tapping, distinctive Big Easy sound coming out of the young New Orleans jazz scene. High quality players – in the most traditional style.



3-4PM, £8*

MIKE WHELLANS

"One of Scotland's heroes, a blues man of amazing ability...a totally brilliant one man band" (Mike Harding, BBC).

5.30-6.30PM, £8*

MIKE HART ALL-STAR JAZZ BAND

The Festival's Founding Director fronts an all-star band playing the music of Jelly Roll Morton, King Oliver, Louis Armstrong... featuring Hamish McGregor, Brian Robertson and George Howden.



7.30-9PM, £15*

NEW ORLEANS SWAMP DONKEYS TRADITIONAL JASS BAND

"...One of the zingiest of the new hot jazz bands from the Crescent City..". (Wall Street Journal). Old style jass from the early 1900s.

10-11.30PM, £10*, 18+
MR SIPP

Final gig for the great blues guitarist and soulful singer from Mississippi. A sure-fire Edinburgh hit by now. With a four piece band.

TUESDAY 21 JULY



"SOUL SEARCHING"

PERSON TO PERSON

PLAY THE MUSIC OF

THE AVERAGE WHITE BAND

QUEEN'S HALL, 8PM, £25, £20*

Three of the original AWB members - Hamish Stuart, Molly Duncan and Steve Ferrone – have a new band that will play AWB's greatest hits and the celebrated 1976 album in full, for the first time ever! AWB fans have been waiting for this moment for a long time and they'll hear a nine-piece band, with an enhanced horn section, as on the original album, plus all the great AWB classics.



TOM GORDON BASIE 7

 FESTIVAL THEATRE STUDIO, 8PM, £15*

In the world of jazz royalty, Count Basie is king. From his Kansas City days in the 30s until his death in 1984, Basie's trademark rhythm section pulse, contrasting brass soloists and his own spare, well-placed piano style were, for many, the very definition of the word "swing". BBC Big Band drummer and arranger, Tom Gordon creates genuine excitement with his new all star seven-piece playing all Basie tunes in stylish new arrangements.



JIM MULLEN ORGAN TRIO WITH SPECIAL GUEST TOMMY SMITH

GEORGE SQUARE, SPIEGELTENT, 8PM, £15

Arguably the finest jazz guitarist the UK has ever produced, "mellow, soulful guitar and legendary fluency" (Observer), gets into a groove with his Blue Note-inspired trio. Expect a hard swinging evening of melodic, blues drenched modern jazz and plenty fireworks as star saxophonist, Tommy Smith, joins the group for a very special one-off!



NEW ORLEANS SWAMP DONKEYS

ST ANDREW SQUARE, SPIEGELTENT, 7.30-9PM, £15*

With a grounding in the Big Easy grassroots music scene, playing local festivals and second lines, Swamp Donkeys feature the Louis Armstrong-sounding, soulful and sweet James Williams and the audience-wooing, banjo-strumming, song-writer extraordinaire Sam Friend. "Young devotees whose balance of spunk and funk keeps the heart of traditional jazz beating..".(The New Yorker).



ALI AFFLECK AND COPPER CATS

ST ANDREW SQUARE, SPIEGELTENT
5.30-6.30PM, £10*

Energetic and lively vintage Jazz - a mix of Tin Pan Alley, the Great American Songbook standards and traditional New Orleans blues as sung by Bessie Smith, Mildred Bailey, Louis Armstrong and Ma Rainey from "stunningly expressive" (San Diego Union Tribune) singer Alison Affleck and her all star Edinburgh band.

THE SILVER PROJECT

THE JAZZ BAR, 8PM, £10* 14+

Tenor saxophonist, Nick Gould celebrates the music of Horace Silver, pianist and composer and heartbeat of the Blue Note label throughout its classic 1950's and 1960s heyday.

CEDRIC BURNSIDE PROJECT

ST ANDREW SQUARE, SPIEGELTENT
10-11.30PM, £10*

One of the most thrilling sounds on the current US blues scene, drummer and vocalist, Cedric, from Holly Springs, is steeped in the North Mississippi Hill Country blues tradition. Joined by electric guitarist, Trenton Ayers, they mine the blues roots of rock and roll, get into gospel and soul and generally create the funkiest blues you can hear.



TRON KIRK

THE TRON KIRK, ROYAL MILE



NOON-1PM, £6*

TERRY HARMONICA BEAN

From Pontotoc, Mississippi, the guitarist, harmonica player and singer is the real deal. A true great of the blues tradition.

1.30-2.30PM, £8*

REMEMBERING CHET

A homage to one of the great icons of jazz with Colin Steele (trumpet), Iain Ewing (vocals) and Euan Stevenson (piano).

3-4PM, £8*

SWING 2015

John Russell's long-running and hugely popular Django inspired gypsy jazz and swing quartet.

5.30-6.30PM, £8*

DAVID-JEAN BAPTISTE QT

Baptiste has been the leading modern jazz clarinetist in the UK for some time. Elegant, swinging, emotionally powerful music: "rich reverberating eloquence" (The Guardian).



1ST 7.30-9PM, £15*
SOMI

Soulful and seductive American singer combining whimsical Sade-like songwriting, the pure essence of jazz and soul and the richness of her African heritage, in a unique distillation that is only Somi: "the earthy gutsiness of Nina Simone blended with the vocal beauty of Dianne Reeves" (Jazz Times).

10-11.30PM, £10, 18+

GOL

Strong grooves and exotic melodies from this brilliant Persian/Scottish band. World jazz featuring elements of Persian music, electronica, dub, jazz, funk and North Africa, with the seductive vocals of Roxana Viik.

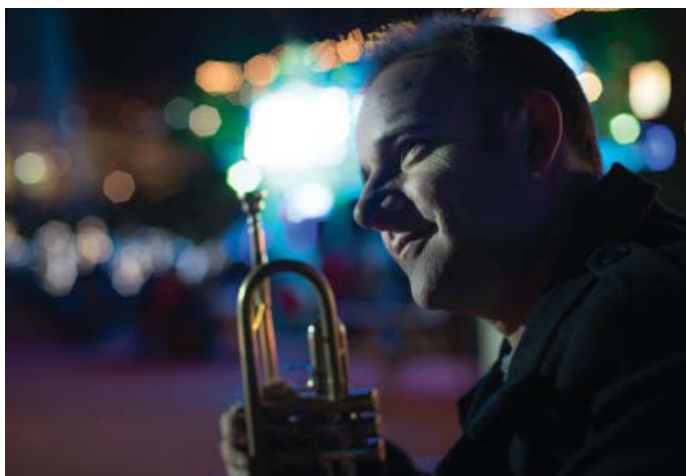
WEDNESDAY 22 JULY

SONGHOY BLUES

1ST ST ANDREW SQUARE,
SPIEGELTENT, 7.30-9PM, £18*

Charismatic vocalist, edgy guitarist, rock solid rhythm, hypnotic tunes that mesmerise audiences, it could be the Crawdaddy Club with the Rolling Stones on the stage in 1963. Downtown clubs and bars in Barkano, Mali is where to find Songhoy Blues – four musicians from the Songhoy ethnic group, marginalised in the contemporary world, fusing ancient Songhoy melodies and dance music with the contemporary African blues of Ali Farka Toure, with Jimi Hendrix and American blues in the background.

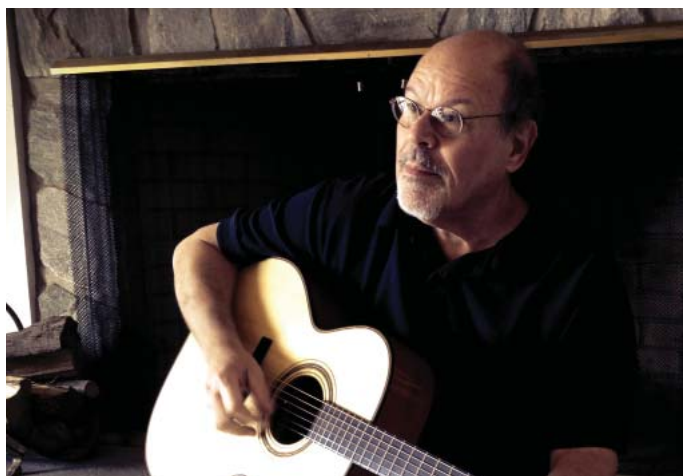
West African pop and bluesy riffs; songs packed with climatic energy; hypnotic, spiritual and deep rooted. A very hot band.



COLIN STEELE QUINTET

GEORGE SQUARE, SPIEGELTENT, 8.30PM, £15*

Ear-catching melodies and sumptuous Celtic-tinged music that is "beautifully conceived, mellow and melodic" (The Observer). Playing new music, trumpeter Colin Steele's acclaimed quintet features Michael Buckley (saxophone), Dave Milligan (piano), Calum Gourlay (bass) and Stu Ritchie (drums).



STEFAN GROSSMAN

GEORGE SQUARE, SPIEGELTENT, 6PM-7.30PM, £12*

He learned directly from the masters and he's one of the great players of ragtime guitar, country blues guitar, finger-picking guitar and has influenced acoustic guitarists all over the world. He's played with Rev Gary Davis, Bert Jansch, Eric Clapton... A very rare solo show.



ORKESTRA DEL SOL

1ST ST ANDREW SQUARE, SPIEGELTENT, 10-11.30PM £12*

Amazingly, this is the legendary Edinburgh band's Jazz Festival debut. Swaggering, exuberant, global brass band music, played with riotous energy. The nine-piece mix ska, porro, calypso, klezmer and funk into a "living, breathing, polka-ing, pogo-ing honk step for the 21st century". "Utterly captivating" (Songlines), "unashamedly fun" (The List).



TRIO RED WITH DAVID GREIG

FESTIVAL THEATRE STUDIO, 8PM, £15*

"Riveting... complex, twisting, percussion powered episodes are played like a rougher, brawling Brad Mehldau" (The Guardian). Tom Bancroft's multinational band features Tom Cawley (piano) and Furio di Castri (bass). In a world premiere collaboration, acclaimed poet and playwright, David Greig, will write poetry, inspired by the music, live on screen during the performance. (Poetry may contain adult content).



EAST WEST

ST ANDREW SQUARE, SPIEGELTENT
5.30-6.30PM, £10*

In 1960s Edinburgh, a young blues band shone out. Not surprising, because they featured a guitar player who would become one of the most respected and sought after guitarists in the industry, Ian Bairnson. Just for tonight Bairnson; vocalist, Jimmy Nellis and bassist, Kenny Ellis reform the band.



OLE SEIMITZ BAND

1ST JAZZ BAR, 8PM, £10*, 14+

The German drummer brought his band to Edinburgh last winter and knocked everyone out. Terrific swing, great groove, loads of energy and detail and a really tight, focused quartet featuring the big tenor sax sound of Max von Mosch.

TRON KIRK
THE TRON KIRK, ROYAL MILE

NOON-1PM, £6*

ROSY BLUE

Smouldering blues vocals from Rosie Nimmo, with her rocking blues band featuring the guitar of Stuart Allardyce.

1.30-2.30PM, £8*

BOTECO TRIO

Rhythmic sambas, languid bossa novas; sons and bouncy baiões. Mario Caribe (nylon strung guitar, cavaquinho, bass), with Stuart Brown (percussion) and Brian Molley (reeds).

3-4PM, £8*

TERRY HARMONICA BEAN

Bean came to Edinburgh from his Mississippi home in 2013 and turned everyone's heads – he's the real deal. Guitar, vocal, harmonica: a musician steeped in blues tradition.

5.30-6.30PM, £8*

JERRY FORDE NEW PHOENIX JAZZ BAND

Blues, spirituals, ballads, cakewalks, marches, rags, waltzes, hot breaks, cool bop. Ellington, Monk, Morton, Armstrong, Dodds and Lewis. The bass player's band does them all in style, with Colin Steele, Dick Lee, Martin Foster, Phil Adams, Forde and Jack Wilson.



7.30-9PM, £15*

ELAINE DELMAR

One of the classiest jazz singers, from the National Theatre to The Ritz to Ronnie Scotts, Delmar's "mixture is Broadway musical punch and jazz-inflected subtlety; the belting defiance of a torch singer, the rasp of a blues artist; a hushed, confiding intimacy" (The Guardian).



10-11.30PM, £10*, 18+

NICK PRIDE & THE PIMPTONES

Heavy dancefloor soul and funky grooves and classy vocals. Punchy instrumentals, deep rhythmic beat and sweetly-crafted soul music. Guitarist, Pride brings his rhythm and horns funk outfit, with special guest vocalist, Beth Macari.



THURSDAY 23 JULY

IAIN HUNTER

ME AND MY GIRL

WITH SPECIAL GUEST:
GEORGINA JACKSON AND
THE ELIOT MURRAY BIG BAND
QUEEN'S HALL, 8PM, £20, £15*

Iain Hunter is the classiest crooner in Scotland and he loves the great songbook tunes about love and romance and girls. Following in the footsteps of Bobby Darin, Matt Monro, Nat King Cole, Frank Sinatra and Michael Bubl , he'll sing a host of great songs about ladies and feature one of his favourites, Georgina Jackson. They'll be accompanied by a first-class band – led by Eliot Murray – packed with Scotland's top players.



MCCRARY SISTERS

ST ANDREW SQUARE, SPIEGELTENT, 7.30-9PM, £16.50

The new wave of American gospel, but Ann, Deborah, Regina and Alfreda McCrary have deep roots: their dad was the Rev Samuel McCrary, who sang with perhaps the best known gospel group of all time, the Fairfield Four. They have worked with everyone from Bob Dylan and Stevie Wonder, to Dr John and Jackson Browne. "Their close-harmony vocals switch effortlessly between gospel, soul and foot-stomping r'n'b. Exuberant and classy" (The Guardian).



DAVID PATRICK OCTET

THE RITE OF SPRING

FESTIVAL THEATRE STUDIO, 8PM, £12.50

David Patrick's new project takes Stravinsky's masterwork "The Rite Of Spring" as the starting point for a five-movement suite. Rob Adams, in The Herald said: "Patrick channels this orchestral masterpiece into a genuinely exciting piece. There were people on their feet after the slamming finale". "Exhilarating.. a brash and brilliant homage" (The Scotsman).

BILL SALMOND'S

LOUISIANA RAGTIME BAND

ST ANDREW SQUARE, SPIEGELTENT
5.30-6.30PM, £10*

Step back to the early 1920s, to the birthplace of jazz: to the music of the bars and dance halls of New Orleans: Louis, Jelly Roll Morton, King Oliver. Swinging sounds delivered with real conviction, spirit and passion from this hugely popular Edinburgh group.



TROKER

1ST ST ANDREW SQUARE, SPIEGELTENT, 10-11.30PM, £15*

Mexican band Troker are a powerhouse explosion of a jazz band. Rock energy, hip hop and funk grooves and a flavour of Mariachi. They've stormed Glastonbury for the last two years. "Noisy, Chaotic, Sprawling, Messy and altogether wonderful" (All About Jazz). "Think Zappa meets Hermeto Pascoal" (Downbeat). First time in Scotland!



PAUL TOWNDROW & RYAN QUIGLEY

CHARLIE PARKER WITH STRINGS / CLIFFORD BROWN WITH STRINGS

GEORGE SQUARE, SPIEGELTENT, 8PM, £15*

In a very special event, saxophonist, Paul Towndrow and trumpeter, Ryan Quigley, play the music that Parker and Brown made with strings for their late 40s/50s recordings, with a jazz rhythm section and an eleven piece chamber orchestra. "A certain 1950s romance, a classic-sounding elegance, the songs are timeless" (The Herald).



PAUL HARRISON – SUGARWORK

JAZZ BAR, 8PM, £10* 14+

Harnessing electronica to the melodic and rhythmic adventure of jazz in a thrillingly and utterly up to date way, keyboardist, Paul Harrison is joined by Stu Brown (drums), Graeme Stephen (guitar) and Phil Bancroft (sax).

JAM SESSION

THE JAZZ BAR, 11PM, £5*, 18+

The classic after hours blow.

TRON KIRK

THE TRON KIRK, ROYAL MILE

NOON-1PM, £6*

TERRY HARMONICA BEAN

Quintessential blues from Mississippi Hill Country – Bean's a great guitarist, harmonica player, vocalist and a real nice man!

1.30PM-2.30PM, £8*

SPIRITS OF RHYTHM

The oldest working traditional jazz band in Edinburgh has its focus on New Orleans, with a deep commitment to making music in the classic Crescent City style – easygoing and hot!

3-4PM, £8*

SEASIDE SKIFFLE

The band that's dedicated to the unique sound of skiffle – blues, folk, jazz and American roots music distilled into a high energy hybrid and played with loads of passion.

5.30-6.30PM, £8*

MAIN STREET BLUES

Hard driving blues-rock led by Derek Smith's powerful guitar playing and vocals.



7.30-9PM, £10*

TERRY HARMONICA BEAN

Terry's the real deal. He learned authentic country blues from his forebears and now he plays them all over Mississippi and Tennessee. Guitarist, Harmonica player, vocalist and very special guy!



1ST 10-10.45PM, £12* 18+

BUTTERSCOTCH

The sensation of Festivals the world over, her solo beatbox show knocks people out. While she beatboxes, she sings, plays piano or guitar and ranges across classical, jazz, hip hop and r'n'b. Amazing, intense, a real phenomenon.

FRIDAY 24 JULY

BLUES FROM CHICAGO:

**MUD MORGANFIELD
BAND**

LURRIE BELL

FESTIVAL THEATRE, 8PM, £30, £22.50, £18.50
INCLUDING £2.50 BOOKING FEE

Chicago Blues sparked the British blues boom in the 60s – The Rolling Stones, Fleetwood Mac, John Mayall and hundreds more “rock” bands were inspired by the music – and it was Muddy Waters who personified Blues from Chicago. Muddy Waters’ eldest son can sound uncannily like his father and Mud Morganfield proved, last time at Festival Theatre, that the old songs can sound just as fresh, just as angry, as they were 50 years ago. The singer and harmonica player is back, in a double bill with another of Chicago’s famous sons, guitarist, Lurrie Bell, currently producing the best music of his life (voted 2014 Blues Guitarist of The Year and “Blues in My Soul”, the best Blues CD of the Year by “Living Blues”). He’ll have a band featuring legendary drummer, Willie “The Touch” Hayes. The best of Chicago Blues today!

SPONSORED BY

Edinburgh Airport 
Where Scotland meets the world





ROSE ROOM

GEORGE SQUARE, SPIEGELTENT, 8PM, £15*

The hottest ticket in Scotland right now! Gypsy jazz and swing, played by a band that combines brilliant musicianship with warm personality. Fronted by the “dazzling” fiddle playing and sophisticated singing of Seonaid Aitken, Rose Room recreate the excitement of Rive Gauche Paris in the 30s and 40s with Stephane Grappelli and Django Reinhardt. “Stupendous gypsy-jazz – a superb singer” (The Scotsman).



JOHN BURGESS BIG 5

ST ANDREW SQUARE, SPIEGELTENT
7.30-9PM, £10*

Burgess is the leading player in the renaissance of swinging jazz. A tenor saxophone player with a beautiful sound; and a clarinetist who can purr and excite in equal measure. His new, all-star band - Colin Steele (trumpet), Tom Kincaid (piano) andy Sharkey (bass) and Tom Gordon (drums) - plays the music that the Louis Armstrong All-Stars loved and 50s New Yorkers flocked to Eddie Condon's to hear.



ZOE RAHMAN TRIO

FESTIVAL THEATRE STUDIO, 8PM, £15*

Vibrant and highly individual pianist and composer, Zoe's super attractive music is deep rooted in jazz, but also reflects her classical training and her British/Bengali heritage. The Mobo Winner has a sensational Trio with Alec Dankworth (bass) and Gene Calderazzo (drums).

NAPIER UNIVERSITY JAZZ SUMMER SCHOOL

JAZZ BAR, 2PM, £5* 14+

An opportunity to see and hear some jazz stars in the making, as the summer school students showcase their newly acquired skills. Led by Haftor Medbøe.



LOUIS AND THE PRIMAS

ST ANDREW SQUARE, SPIEGELTENT
5.30-6.30PM, £8*

Jump/jive music from a great band that's dedicated to the music of Louis Prima. This is uptempo party music packed with good vibes, fun and entertainment and with trombonist and vocalist Dave Batchelor fronting everything up, it's a guaranteed good time.



CALUM GOURLAY THELONIOUS

JAZZ BAR, 8PM, £12.50* 14+

Martin Speake (saxophones), Hans Koller (trombone), Calum Gourlay (bass) and David Dyson (drums) are four top London-based musicians with a mission: to learn all of Thelonious Monk's compositions and then play them exclusively in this band. Immerse yourself in Monk!

JAM SESSION

THE JAZZ BAR, 11PM, £5*, 18+

The classic after hours blow.

FRIDAY 24 JULY



MOISHE'S BAGEL

ST ANDREW SQUARE, SPIEGELTENT
10-11.30PM, £10*

Welcome back to the Festival for the band that brings the exotic flavours of Balkan dances, klezmer weddings and all things Eastern European and Middle Eastern. The five piece band features virtuoso players from across the folk, classical and jazz worlds: fiddle, piano, bass, accordion, percussion. "Exhilarating... breathtakingly intricate, but with the momentum of an express train" (The Herald).



ALLIGATOR GUMBO

HERIOTS RUGBY CLUB, 8-11PM, £10*

PRESENTED IN ASSOCIATION WITH
EDINBURGH'S JUMP AND JIVE CLUB

Playing jazz from the hey-day of New Orleans swing, with a line up augmented by instruments such as the violin and accordion. This young English band play exciting, authentic 1920s music.



CROSS THE TRACKS WEEKENDER

SUMMERHALL, 9PM-3AM, £16* ADVANCE/£20 ON THE DOOR, 18+

The coolest underground party of the Festival: a must-see weekend of discerning music that fuses jazz, electronica, hip-hop, afrobeat, latin, funk, soul and beyond. Cross the Tracks takes over Summerhall with a changing, specially curated programme of cutting edge live acts, DJs and special guests plus bars, food and late-night exhibitions.

Friday night boasts a loaded line-up including New York Producer, **Falty DL's** heavenly drum'n'bass with future soul and some off-kilter rhythms; **Hidden Orchestra's** mesmerising beats on a quadrophonic sound system; Scotland's own mighty funk juggernaut **Fat-Suit**. Chris Knight (**Astrojazz**) who has curated the weekend will bring a record bag full of treats.

Four Corners will keep the party moving and they have a special live session with **Nubian Twist** who fuse groove driven music from around the world with soundsystem culture and jazz inspired improvisation. Plus an outdoor courtyard set from **Syndicate** crew.

CHECK CTT FACEBOOK FOR PROGRAMME UPDATES.

 **TRON KIRK**
THE TRON KIRK, ROYAL MILE

NOON-1PM, £6*

THE UGLY BUG RAGTIME THREE

Jaunty, vintage ragtime jazz from the 1920s and 30s with clarinet-bass-banjo/guitar trio led by John Burgess and featuring ex-Alex Welsh stalwart, Jim Douglas.

1.30-2.30PM, £8*

SANDY TWEEDDALE BAND FT. BEN RICE

The leading Scots guitarist met up with the young US guitar star in San Francisco recently and invited him to join his band at the Festival. Classic blues from the 50s and 60s with a cutting edge.

3-4 PM, £8*

ALLIGATOR GUMBO

Young, stylish and fun-loving classic jazz band from England bring new life to 1920s jazz, from New Orleans to Chicago, Jelly Roll Morton to Louis Armstrong.



5.30-6.15PM, £10*

BUTTERSCOTCH SOLO

Beatbox and vocal grooves from new US star who won fame through "America's Got Talent", played with the biggest stars in jazz, rap and hip hop; starred in a Vegas show and amazes wherever she performs.



7.30-9PM, £10*

BRASS GUMBO

Funky brass band, with horns and drums and a distinctly New Orleans flavour. This is feel-good music for the feet and the soul. From New Orleans to well known pop tunes, they've got a new edge on everything.

10-11.30PM, £10*

JED POTTS HILLMAN HUNTERS WITH GUEST BRANDON SANTINI

The guitarist/vocalist leads a band that loves classic blues. Tonight, they welcome the supercharged harp and vocals of US star, Brandon Santini.

SATURDAY 25 JULY



JOOLS HOLLAND & HIS RHYTHM & BLUES ORCHESTRA

featuring **GILSON LAVIS**

with special guest **MARC ALMOND**

and guest vocalists

RUBY TURNER, LOUISE MARSHALL & MABEL RAY

plus **RJ Thompson**

FESTIVAL THEATRE, 8PM
£52.50, £42, £40, £36 (INCLUDING £2.50
BOOKING FEE)

The undisputed king of boogie-woogie, swing and r'n'b is dazzling audiences of over 500,000 a year. No wonder. He always delivers fantastic entertainment, musicianship and good vibes. And that's why he's always a Jazz and Blues Festival feature. This year, Jools and his star-studded Band will be joined by special guest pop icon, Marc Almond, plus regular vocal partners, Ruby Turner, Louise Marshall and Mabel Ray.



KEN MATHIESON CLASSIC JAZZ ORCHESTRA - HOT HORNS

WITH GUEST, **ENRICO TOMASSO**

GEORGE SQUARE, SPIEGELTENT
6-7.30PM, £12*

Scotland's eminent jazz arranger turns his attention to music of the hot trumpeters of swing: Louis Armstrong, Clark Terry, Red Allen, Bix Beiderbecke, Buck Clayton – played by the band that sets the standards for classic jazz and featuring the trumpeter who knew and played for Louis Armstrong, Tomasso.

SATURDAY 25 JULY



SATURDAY BLUES AFTERNOON

WILLIE HAYES BAND WITH JOHN BRUCE, MUD IN YOUR EAR
FT. BRANDON SANTINI, GRAINNE DUFFY BAND

ST ANDREW SQUARE, SPIEGELTENT, 1-4PM, £16*

Chicago's leading blues drummer and vocalist fronts an all-star band featuring ex Blues 'n Trouble guitarist. Alan Jones and Richie O'Donnell get together with the Memphis harp sensation, Santini; then soulful singer and guitarist, Grainne Duffy, with her hard rocking band.



BEN RICE

 ST ANDREW SQUARE, SPIEGELTENT, 10-11.30PM, £10*

The young guitar-slinger and singer from Oregon, mixes soul, rockabilly, jazz and funk and into his power blues band concept. Still in his mid-20's, he's got a huge growing reputation with American blues aficionados as the man to watch. Catch him in Europe for the first time.



WILLIE "THE TOUCH" HAYES BAND

ST ANDREW SQUARE, SPIEGELTENT
5.30-6.30PM, £8*

Chicago blues drummer extraordinaire (and a classy singer too), has a great band featuring guitarist, John Bruce, plus James Ohara (guitar, vocals), Ali Petrie (keys) and Clinton McFarland (bass). Catch one of the blues world's legends.



JAZZPOSPOLITA

JAZZ BAR, 8PM, £10* 14+

Music from the edge of jazz, where it collides with post rock and electronics. Guitar, keys, bass, drums playing music influenced by EST, Magnus Ostrom etc. but taking a life of its own. Scottish debut.



JAM SESSION

THE JAZZ BAR, 11PM, £5*, 18+

The classic after hours blow.

CROSS THE TRACKS WEEKENDER

SUMMERHALL, 9PM-3AM, £16* ADVANCE/£20 ON THE DOOR, 18+

On the second night of the Weekender, the flame-throwing, jazz-punk collective, **Melt Yourself Down**, serve-up thundering bass-guitar hooks, unison sax anthems and echo-laden vocal chanting. Mixing syncopated beats, punk mantras and Fela Kuti inspired sounds, **United Vibrations** deliver afro-beat-in-a-punk-style for some badass live sets. **Clap!Clap!** throw down a wild and hectic storm: warped tribal chants, clattering African polyrhythms and full-throttle energy. Soulful, funk-fuelled hip hop packed with infectious beats and lyrical dexterity from **DJ Format**. Ninja Tune's **Romare** delivers a very special laptop set creating irresistible dancefloor grooves. **Not So Silent** crank up the energy with their courtyard set.

CHECK CTT FACEBOOK FOR PROGRAMME UPDATES.





NIKI KING: THE SONGS OF DUKE ELLINGTON

GEORGE SQUARE, SPIEGELTENT, 9PM, £15*

Smart, sultry and stylish singer, Niki King, pays homage to the musical genius of Duke Ellington with a set of timeless classics such as "I've Got It Bad", "Do Nothin' Til You Hear From Me", "Solitude", "Sophisticated Lady", "It Don't Mean A Thing".



HAFTOR MEDBØE, ESPEN ERIKSEN, GUNNAR HALLE

FESTIVAL THEATRE STUDIO, 8PM, £12*

Guitarist, Haftor Medbøe is joined by two of Norway's most exciting musicians Espen Eriksen (piano) and Gunnar Halle (trumpet). Meditative, majestic music, crossing genre boundaries, sparkling with fire and passion.



RED STRIPE BAND

ST ANDREW SQUARE, SPIEGELTENT, 7.30-9PM, £15*

File under "Party". The engagingly infectious pianist and singer Red Stripe and his band offer wicked boogie-woogie, jump jive, blues, swing and rock and roll and a party atmosphere that swings with high octane music. "Red Stripe's immediate rapport with the audience and quirky humour makes this show unmissable" (Stephen Fry).

TRON KIRK
THE TRON KIRK, ROYAL MILE

NOON-1PM, £8*

EDINBURGH SCHOOLS JAZZ ORCHESTRA

Big band classics from Edinburgh's own youth jazz band, packed with some exceptional talent in the current crop. Directed by Dan Hallam.



1.30-2.30PM, £8

ALLIGATOR GUMBO

Upbeat and fun young band playing jazz from the hey-day of the New Orleans swing era, in particular the "roaring 20s", where Jazz music featured instruments such as the violin and accordion.

3-4PM, £8*

FERGUS MCCREADIE TRIO

Young award-winning pianist, inspired by Oscar Peteron, who ranges across the entire piano tradition.



5.30-6.30PM, £8*

BEVVY SISTERS

"Sublime perfection" (Maverick Magazine). Heather Macleod, Gina Rae and Cera Impala mix equal measures of sweetness and sass, grit and glamour, in their harmony vocal plus guitar band – imagine the Andrews Sisters with switchblades.

7.30-9PM, £10

BRANDON SANTINI BAND

Supercharged harmonica and vocals from the hottest ticket of today in Memphis's legendary Beale Street Clubs. Santini is the new man on the block "evoking the sounds of his forefathers, hypnotising the crowd" (National Geographic). High-energy blues harp!

10-11.30PM, £10, 18+

BEARDED GYPSY BAND

Tearaway original tunes with world folk musics and The Hot Club de Paris getting mashed up with vocal harmonies in an infectious, rollicking set ablaze with youthful Oz energy.

A close-up, high-angle portrait of George Benson, looking slightly to the left of the camera with a gentle smile. He has a mustache and is wearing a dark shirt. The background is a soft, out-of-focus light color.

SUNDAY 26 JULY

GEORGE BENSON

PLUS SUPPORT

FESTIVAL THEATRE, 19:30PM

£77.50, £70, £62, £47.50

(INCLUDING £2.50 BOOKING FEE)

Singer, guitarist and one of the all time greats of smooth jazz and soul, George Benson, plays Edinburgh Jazz and Blues Festival for the first time.

In a career spanning five decades and over 30 albums, Benson established himself as a jazz guitarist of the highest order and then built a mainstream music career that has won him ten Grammy awards. With his soulful and passionate voice, he's built a huge catalogue of classic hits, including "Give Me The Night", "Breezin'", "Turn Your Love Around", "In Your Eyes" and "Never Give Up On A Good Thing". Recently, he's hit the headlines again with his celebrated "Unforgettable" tribute to Nat King Cole.

Here's a rare chance to hear a master of modern music, in the warm surrounds of Festival Theatre.



SUNDAY BLUES AFTERNOON

JENSEN INTERCEPTORS, BEN RICE, MORELAND & ARBUCKLE

ST ANDREW SQUARE, SPIEGELTENT
1-4PM, £16*

Three great bands kicked off by the ever popular Jensen Interceptors, fronted by harmonica player and vocalist, Gary Martin. Guitarist and singer, Ben Rice, from Portland, Oregon is a young man making big news in the States with his twisting, soulful, west coast blues.

From Wichita, the blues-rooted rock of guitarist, Aaron Moreland and harpist/vocalist, Dustin Arbutckle have forged a huge reputation across the States. The band has a relentless and haunting sound that picks up on delta blues, vintage rock, jam band and hosts of other southern/Midwest roots sounds. "Explosive" (Get Ready To Rock).



BEARDED GYPSY BAND

ST ANDREW SQUARE, SPIEGELTENT
5.30-7PM £10*

Globetrotting young Australians who've wowed Australian Folk Festivals and WOMAD, play an eclectic mix of tearaway original tunes with jazz, blues, celtic, roots and gypsy influences. World folk musics and The Hot Club de Paris get mashed up with vocal harmonies in an infectious, rollicking set.



FRANK SINATRA: THE MAN AND HIS MUSIC

A MUSIC THEATRE SHOW

WRITTEN AND DIRECTED BY
DAVE BATCHELOR

GEORGE SQUARE, SPIEGELTENT
8PM, £15*

From the creators of last year's smash hit "Kaiser Bill Invented Jazz", comes a new show based on Ol' Blue Eyes, the greatest popular singer of the 20th century. An eight piece band and a rat pack of actors, with special effects and archive images, take you inside the troubled singer's life; offer you new insights, dramas and performances of his music.



HAVANA SWING

ST ANDREW SQUARE, SPIEGELTENT
8PM, £10*

"Happy, jaunty, feel-good jazz executed with great panache" (Herald). Inspired by the Parisian jazz of the 1930s and Django Reinhardt's Hot Club, Havana Swing is a very tight quartet playing lightning solos and subtle harmonies with energy passion and charm... and a little latin flavour.



MICHAL MILCZAREK TRIO

  JAZZ BAR, 8PM, £10* 14+

Guitarist, Milczarek leads an exciting rock-jazz power Trio that might have listened to Wayne Krantz and Allan Holdsworth, but has a distinct sound of its own. UK debut.

TRON KIRK

THE TRON KIRK, ROYAL MILE

12 NOON-1PM, £10*

HAMISH MCGREGOR PLAYS ACKER BILK

The second instalment of "Hamish loves Acker". This time, Hamish's own band play a special tribute to the clarinet maestro, featuring Colin Steele and Dave Batchelor.

1.30-2.30PM, £8*

RICHARD MICHAEL THE HISTORY OF JAZZ PIANO

Award winning romp through the musical DNA of the great jazz pianists – from stride to contemporary jazz, packed with wit, humour, insights and great piano playing.

3-4PM, £8*

DAVE MILLIGAN TRIO

Dynamic, engaging, humorous, dazzling, uplifting jazz music from Scotland – the pianist brings traditional airs and dances into jazz with spontaneous joy.

5-6.30PM, £12.50*

REMEMBERING ALEX WELSH

Clarinetist and saxophonist, John Burgess leads a hot dixieland and swing band with Roy Williams (trombone), Enrico Tomasso (trumpet), Tom Kincaid (piano) and Jim Douglas (banjo/guitar), recreating the classic sounds of one of Scotland's greatest jazz musicians: Alex Welsh.




7.30-9PM, £10*

LORNA REID

Edinburgh's star jazz singer interprets songs of the great blues and jazz divas with an all star band. "Lovely songs... tasteful and elegant" (The Scotsman).



 10-11.30PM, £10*, 18+
POCION DE FE

An original spicy mix of afrobeat, Caribbean rhythms, Cuban salsa and African mambo, with Spanish vocals. Expect tight funky grooves and irresistible horn licks.

SUNDAY 26 JULY



HOOCHIE COOCHIE MAN A CELEBRATION OF WILLIE DIXON

With **MAGGIE BELL** and **TIM ELLIOTT**

AND FEATURING MICKY MOODY, PAPA GEORGE,
SANDY TWEEDDALE, BRANDON SANTINI, BEN RICE

QUEEN'S HALL, 8PM, £25, £20*

Maggie Bell and Tim Elliott lead an all star cast paying tribute to one of blues' most iconic writers and performers, Willie Dixon, in his centenary year.

His songs include "Hoochie Coochie Man", "Little Red Rooster", "Spoonful", "I Just Want To Make Love To You" and there are over 500 of them. Originally penned for Muddy Waters, Howlin Wolf and Little Walter, his songs defined 60's rock – The Rolling Stones, Led Zeppelin, The Yardbirds, Cream, The Doors, Bruce Springsteen, The Grateful Dead, Tom Petty and hundreds more all covered them, often making them into huge chart hits. Two of Scotland's finest blues singers are joined by an international guest list.



STEFANO BOLLANI SOLO

1ST FESTIVAL THEATRE STUDIO
8PM, £20*

"When the Italian virtuoso Stefano Bollani plays piano, the word play applies in its widest senses" (The Guardian). He's expressive, warm, playful, joyous in all he does. From calypsos to blues to meditative muses; from Scott Joplin to bebop to Bill Evans to Chopin.

EDINBURGH NAPIER UNIVERSITY JAZZ SUMMER SCHOOL

Edinburgh Napier University Jazz Summer School is a week-long intensive course, covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from acclaimed professional jazz musicians/educators under the directorship of the university's Jazz Musician in Residence Haftor Medbøe.

This year's course takes place in the newly built Music School at Edinburgh Napier University's centrally located Merchiston Campus and offers opportunities to hear complimentary concerts at the Edinburgh Jazz and Blues Festival in the evenings. The week culminates in a public concert by the students performing in ensemble groups.

Past tutors have included:

Laura MacDonald; Konrad Wiszniewski; Martin Kershaw; Dick Lee; Chris Greive; Eddie Severn; Steve Hamilton; Dave Patrick; Tom Gibbs; Mario Caribe; Kevin Glasgow; Kenny Ellis; Tom Lyne; Stuart Brown; Paul Mills; Chris Wallace; Bobby Watson; Ingrid Jensen; Greg Hutchinson; Stan Tracey; David Berkman; Wayne Krantz; Warren Vaché... and many, many more.

Comments from previous students

"A fantastic course that I'd really recommend".
"Thoroughly enjoyable and would like to participate again".

Dates: Mon 20th - Fri 24th July 2015

Prices: £340 / £260 concessions.

For further information and an application form please call: 0131 455 6038, or email Haftor Medbøe on h.medboe@napier.ac.uk



HOW TO BUY TICKETS

Website	Buy online from www.edinburghjazzfestival.com and collect at the relevant venue
By Phone	0131 473 2000
In Person	Hub Tickets, Castlehill, Edinburgh, EH1 2NE During the Festival, Hub tickets sells on-the-day tickets until 4pm, then they are available 30 minutes prior to the start time at the relevant venue.

Tickets are also available from

FESTIVAL THEATRE:	13-29 Nicolson St, Edinburgh EH8 9FT (0131 529 6000) / website
SPIEGELTENTS:	St Andrew Square (0844 693 308) George Square (0131 623 3030) - (from early June)
QUEEN'S HALL:	85-89 Clerk St, Edinburgh EH8 9JG (0131 668 2019) / website

* BOOKING FEES

There is a standard 50p per ticket booking fee, which is not applicable if you pay in person in cash.

The Queen's Hall charges a £1 transaction fee on all telephone, online and postal bookings.

Optional postage fees apply if you choose to have your tickets posted out to you.

TICKET OFFERS

Early Bird Discount!

10% discount when you buy tickets for 5 or more different concerts.

Offer only available for bookings made through Hub Tickets 0131 473 2000 and closes on Friday 3rd July.

All tickets must be booked at the same time.

Offer applies to any concert priced £10 or more, but not to Curtis Stigers Sings Sinatra, Blues From Chicago, Jools Holland and George Benson.

Please note only one offer per person

Kids Go Free

Under 16s go free to any concert at Queen's Hall and Spiegel tents, if accompanied by an adult.

These must be booked in advance and are subject to availability - from The Hub box-office only.

Disabled Customers

Can get a free carer ticket for The Queen's Hall, Spiegel tents and Festival Theatre concerts.

Please book directly with the appropriate venue

Student Standby Concessions

£5 tickets for selected concerts will be available on the door - we will announce the concerts on Wednesday 1st July on the website.

SUPPORTERS

Brian Fallon (Chair) would like to thank our funders, sponsors, board members, producers, staff, volunteers and everyone who helps to make our Festival such a success.



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THE CITY OF EDINBURGH COUNCIL



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Where Scotland meets the world.

Edinburgh Airport is one of Europe's leading airports. With direct links to over 140 destinations, over 10.2 million passengers travel through the airport each year.



Bob Dryburgh and Elliot George.

The Carntyne Trust

The Carntyne Trust supports our series of concerts by young players from Scotland.



JAZZ
POLSKU

Thanks to the Consulate General of the Republic of Poland in Edinburgh.

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DESIGN: edenconsultancygroup.co.uk

COVER PHOTO: Richard Conde

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EDINBURGH JAZZ & BLUES FESTIVAL	FESTIVAL THEATRE (FT) QUEEN'S HALL (QH)	ST ANDREW SQUARE SPIEGELTENT	GEORGE SQUARE SPIEGELTENT	FESTIVAL THEATRE STUDIO	JAZZ BAR	OTHER VENUES	TRON KIRK
Fri 17 Page 5	BBC Big Band: Sinatra (FT)	5.30pm AJ Brown 7.30pm Naomi Shelton 10pm Davina/Vagabonds	Bratislava Hot Serenaders	Antonio Sanchez	Anita Wardell The Vampires Jam Session	Oriental Jazz Band (Heriots)	5.30pm Shreveport Rhythm 7.30pm Lights Out By 9 10pm Mr Sipp
Sat 18 Page 8	Royal Southern Brotherhood (QH)	1pm Ladies of the Blues 5.30pm Bratislava HS 8pm Davina/Vagabonds 10.30pm AJ Brown	Ambrose Akinmusire / Enrico Zanisi	TSYJO Vaché & Kellock	Briana Cowlshaw The Vampires Jam Session	Mardi Gras	5.30pm Oriental JB 7.30pm Bandakadabra 10pm Rumba de Bodas
Sun 19 Page 11	EJFO: Ellington (QH)	Noon Hamish McGregor: Bilk 1.30pm Dan Shout 5 3pm Laura Macdonald 4 5.30pm Bandakadabra 7.30pm Batchelors of Jazz 10pm Lil Ed & The Imperials	Leo Blanco / John Rae	HSK Trio & Cory Henry	Sandy Evans & Brodie Jarvie Band	Edinburgh Festival Carnival	5.30pm Mr Sipp 7.30pm Davina/Vagabonds 10pm Rumba de Bodas
Mon 20 Page 13		5.30pm Cedric Burnside 7.30pm Gabby Young 10pm Dom and The Ikos	Brian Kellock Swingtet	Melissa Aldana / Kim Macari	Jazz Bar Big Band		5.30pm Mike Hart 7.30pm NO Swamp Donkeys 10pm Mr Sipp
Tue 21 Page 16	Person To Person (QH)	5.30pm Copper Cats 7.30pm NO Swamp Donkeys 10pm Cedric Burnside	Jim Mullen Organ Trio	Tom Gordon Basie 7	The Silver Project		5.30pm DavidJean Baptiste 7.30pm Somi Gol 10pm
Wed 22 Page 18		5.30pm East West 7.30pm Songhoy Blues 10pm Orkestra del Sol	Stefan Grossman Colin Steele Quintet	Trio Red with David Greig	Ole Seimitz Band		5.30pm Jerry Forde 7.30pm Elaine Delmar 10pm Nick Pride/ Pimpstones
Thur 23 Page 20	Iain Hunter (QH)	5.30pm Bill Salmond LRB 7.30pm McCrary Sisters 10pm Troker	Ryan Quigey, Paul Towndrow Strings	David Patrick Rites of Spring	Paul Harrison Sugarwork Jam Session		5.30pm Main Street Band 7.30pm Terry Harmonica Bean 10pm Butterscotch
Fri 24 Page 22	Blues From Chicago (FT)	5.30pm Louis and The Primas 7.30pm John Burgess Big 5 10pm Moise's Bagel	Rose Room	Zoe Rahman Trio	NUJSS Concert Calum Gourlay: Thelonious Jam Session	Alligator Gumbo (Heriots) CTT Weekender (Summerhall)	5.30pm Butterscotch 7.30pm Brass Gumbo 10pm Potts & Santini
Sat 25 Page 25	Jools Holland (FT)	1pm Blues Afternoon 5.30pm Willie Hayes 7.30pm Red Stripe 10pm Ben Rice	KMCJO Niki King	Haftor Medboe Trio	Jazzspolita Jam Session	CTT Weekender (Summerhall)	5.30pm Bevy Sisters 7.30pm Brandon Santini 10pm Bearded Gypsy
Sun 26 Page 28	George Benson (FT) Willie Dixon Celebration (QH)	1pm Blues Afternoon 5.30pm Bearded Gypsy 8pm Havana Swing	Frank Sinatra : The Man & His Music	Stefano Bollani	Michal Milczarek Trio		5pm Remembering Alex Welsh 7.30pm Lorna Reid 10pm Pacion de Fe

TICKETS 0131 473 2000 INFO 0131 467 5200 WWW.EDINBURGHJAZZFESTIVAL.COM

Running times generally last about two hours, unless otherwise stated. The programme is accurate at the time of going to print. The Festival cannot accept responsibility for personnel changes. Please check the website for any updates.