



AROUND  
THE  
WORLD

WITH THE

**Edinburgh  
International  
Book  
Festival**

**15–31 August 2015**

Including 100s of events  
for families in the  
**Baillie Gifford  
Children's Programme**

See pages 60–90



**EDINBURGH**  
INTERNATIONAL  
**BOOK**  
FESTIVAL

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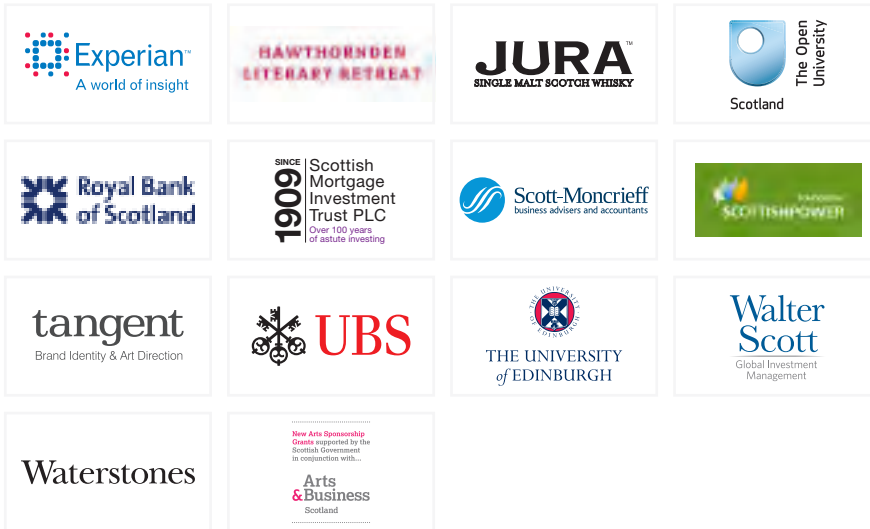
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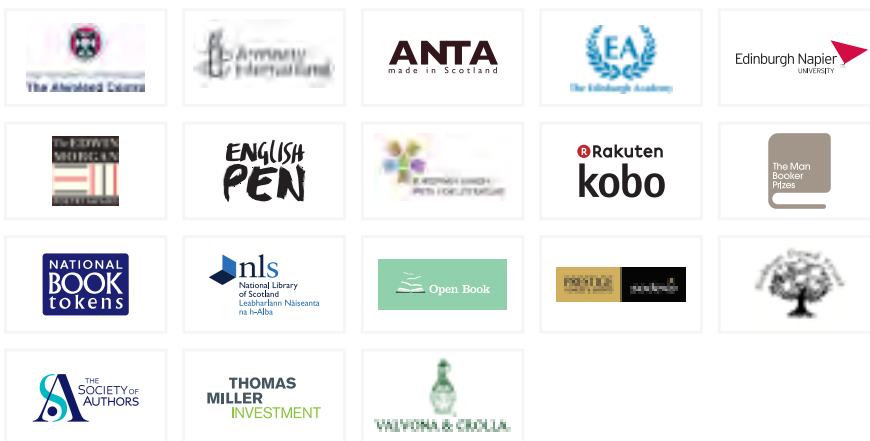
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## With Thanks

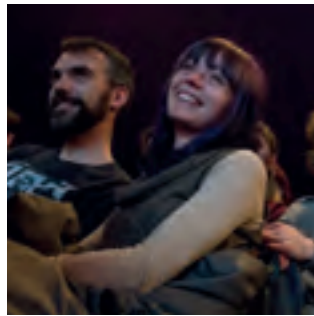
The Edinburgh International Book Festival is sited in Charlotte Square Gardens by kind permission of the Charlotte Square Proprietors. We would also like to thank the publishers who help to make the Festival possible, the Friends and Patrons of the Edinburgh International Book Festival and all the other individuals who have donated to the Book Festival this year.

# Edinburgh International Book Festival

15–31 August 2015



**Charlotte Square Gardens**  
15–31 August 2015  
Entry to the gardens is FREE – open from 9.30am until late.



## What's On?

Over 800 authors in 750 events for adults, teens and children. Old favourites, debut authors and international writers from countries across the globe offer entertainment and inspiration in equal measure. Dive in!



## Book Tickets

Online:  
[www.edbookfest.co.uk](http://www.edbookfest.co.uk)  
Phone: 0845 373 5888,  
or in person.  
See page 95 for full information.



## Browse our Books

Our two large, well-stocked independent bookshops and book signing tent are perfect for browsing. Proceeds from the books you buy go straight back into developing the Book Festival.



## Events

All Book Festival events take place in Charlotte Square Gardens in central Edinburgh. Events last one hour (unless otherwise specified on the listings) and most are followed by a book signing with the author.



## Eat and Drink

Three cafés, two bars and an ice-cream trike serve hot drinks, cold beers, wines, light meals, snacks and treats (see page 93 for details).



## Bring Your Children

Charlotte Square Gardens is the home of the Book Festival and a great family-friendly space for relaxing with a drink or a picnic. Children of all ages can enjoy workshops, free craft activities and imaginative author events and they also get a bookshop all to themselves (see pages 60-90 for the Baillie Gifford Children's Programme).



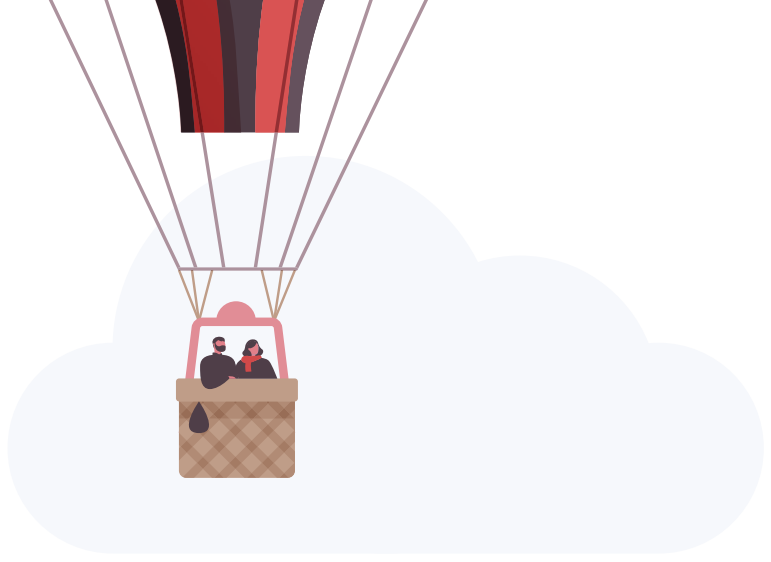
## Entertainment for Teens

Inventive and engaging events for teenagers run throughout the Baillie Gifford Children's Programme (pages 60-90). We have also grouped selected events together on their own pages for convenience (pages 88-90).





# Around the World in 18 days



**This year's Book Festival programme sets out on a voyage of discovery, in search of some of the most engaging authors and vital ideas from across the planet.**

In Edinburgh we've always proudly championed international writing and big ideas. For the 2015 Festival we've gone the extra mile to bring you stories from the furthest corners of the globe.

This is an era characterised by great waves of human migration. Some move because they want to, while others leave their homes against their will. Over the years, the Scottish diaspora has spread ballads and stories across the world: in turn we now welcome people from other cultures to Edinburgh, and with them they bring their own stories. Journeying is a key feature of modern globalisation and it provides the centrepiece of the 2015 Book Festival.

We have travelled far and wide to put together this year's programme. Over an intense 17 day period (plus an extra one for the Baillie Gifford Schools Gala Day), we present the results of our travels. There's an insider's view of Mexico; stories and verse from the Innu tribes of northern Canada; illustrators and storytellers from Iran; and the most ambitiously international programme for children and young people we've ever assembled. Authors join us from no fewer than 55 countries, including Pakistan, Slovakia, Iceland, Nigeria, China and Argentina, offering books that range from the deeply personal to the fiercely political, from the unforgettably moving to the uproariously entertaining.

Stories are good at crossing borders. From fairy tales like *Cinderella* (Aschenputtel), to the greatest novels like *War and Peace* (Война и миръ), we know many of our enduring classics thanks to the work of translators. Much of this year's Festival programme is about Trading Stories, where translation is a creative tool to help us understand cultures that may seem distant – yet once translated, their stories resonate powerfully with us. This year, of all years, I urge you to travel a little further and add some unfamiliar names to your basket as well as the literary superstars.

Of course, alongside our international visitors, we welcome a host of leading UK based writers and feature a sparkling array of Scotland's literary talent. Whatever their language, these authors are responsible for some of the most influential books written this year, and they help us make sense of a world whose tectonic plates of power and culture are shifting rapidly. Welcome to the world of 2015, in words.

**Nick Barley**  
*Director*

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## Thank you...

The Book Festival is brought together by a group of highly-committed people. This year the team has had to work particularly hard to deliver a Festival of such international ambition and my colleagues Janet Smyth and Roland Gulliver have been central to the development of the programme. I am also grateful to all the other members of the team for their exceptional commitment and hard work.

We are also deeply indebted to the Sponsors, Trusts, Benefactors and Patrons who have been so enthusiastic in their support, and in particular I'd like to thank our lead sponsor Baillie Gifford for their continued commitment. We are grateful to Creative Scotland, the City of Edinburgh Council and the Scottish Government, which supports us through its Edinburgh Festivals Expo Fund. Their collective support gives us the means to continue innovating and experimenting to preserve the Book Festival's place among the leading literary festivals in the world.







Charlotte Higgins



Ian Rankin



Gabriel Orozco



Gill Arbuthnott



Debi Gliori



Lennie Goodings

# Guest Selectors

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## Charlotte Higgins

Gods and Monsters

As the Guardian's chief culture writer, Charlotte Higgins has been responsible for some of the paper's most eloquent journalism in recent years. She is also the author of books on the ancient world including *Under Another Sky: Journeys in Roman Britain*. For the Book Festival she returns to that background, looking at the complex interaction between globalism and xenophobia. Her guests include leading classicists such as Tim Whitmarsh, Edith Hall and Barbara Graziosi, alongside specialists in contemporary affairs such as Argentinian novelist Carlos Gamerro and Scottish author Kirsty Logan, as well as leading non-fiction writers Gerard Russell, Wendell Steavenson and Marina Warner.

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## Ian Rankin

Words and Music

The UK's number 1 bestselling crime novelist took a break from writing last year but now he's back, his batteries recharged, with a collection of brilliant Rebus short stories and gives a preview of his forthcoming Rebus novel. Alongside this, Rankin has selected some of his favourite writers and musicians and will interview them about their approach to writing. His guests include the Scottish actor who's won the hearts of Broadway and Hollywood, Alan Cumming; musicians Viv Albertine from The Slits and Edwyn Collins from Orange Juice; and journalist Richard Havers who's written the definitive book about the world's coolest record label.

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## Gabriel Orozco

An Insider's Guide to Mexico

Mexico is a country of fascinating contradictions. Notorious for the flow of drugs, arms and humans across its long, leaky border with the USA, Mexico is also home to a vibrant and hugely successful cultural scene. To take us on a tour of the country, we welcome a visual artist who is Mexico's single most important cultural figure. Gabriel Orozco has enjoyed huge international success, with major exhibitions at MoMA New York, Tate Modern and the Pompidou Centre among many other places. He has selected 7 formidable Mexican authors who are superstars in America; a sparkling reflection of the literary scene there, and whose ideas shed fascinating light on this complex country.

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## Gill Arbuthnott

The Reason, the Passion and the Romance of Science

A multi-skilled writer and the author of novels for young adults and picture books for pre-schoolers, Gill Arbuthnott is also a biologist and it is in this role that she joins us as Guest Selector. In her series of events for both children and adults she highlights the need for us all to be science literate as scientific leaps forward will increasingly require us all to make difficult ethical decisions on matters such as genetic modification or whether insurance companies should have access to our genetic information. Guests include Professor Robert Winston, French physicist Christophe Galfard and Royal Society Young People's Book Prize-winner, Christiane Dorion.

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## Debi Gliori

Illustrator in Residence:  
Reframing Our Narratives

As we go through life our sense of self is constantly changing, as is our understanding of our own narrative story. Multi award-winning Scottish writer and illustrator, Debi Gliori is the creator of the Mr Bear character, *No Matter What*, *The Tobermory Cat* picture books and the *Pure Dead Magic* novels, to name just a few. Family life is central to many of her stories with the highs and lows of being both a daughter and a mother influencing and reflected in her work. Gliori's events bring us her latest picture books about Alfie and the Tobermory Cat alongside discussions around ideas of the contemporary family and how illustration enabled her to make meaning of her experience of depression.

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## Lennie Goodings

The Female Gaze

Without Lennie Goodings, British publishing would have overlooked some exceptional women writers. Publisher of the Virago imprint for more than 30 years, she has had a defining influence on writing by women. In this series Goodings offers a subtle challenge to the masculine view of the world which, despite all the progress, still pervades Britain's news and publishing media. In events featuring such leading lights as Jane Gardam, Penelope Lively, Sarah Waters and Eileen Atkins, she discusses women and ageing; women who are drawn to extremism; overlooked classics by female authors; and reasons why feminism remains a cause worth fighting for. Goodings also introduces one of our keynote speakers, Marilynne Robinson.

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## Join Us Online



You can use our website to search for authors and events by subject, category or theme and link directly to all online activity from our website home page: [www.edbookfest.co.uk](http://www.edbookfest.co.uk)

### YouTube

Watch great Festival videos of author events and interviews.

### Twitter

Follow @edbookfest for up-to-the-minute news and interviews, competitions and offers, programme updates and to share your experience of the Book Festival.

### Facebook

Hear news and programme updates and share your views with other Book Festival fans.

### Flickr

View images taken by our Festival photographers and share your Book Festival photos by joining our Flickr group.

# Themes for 2015

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## Trading Stories

See page 6 for full details

How do stories travel? We have brought together writers and translators from Scotland and around the world for an exploration of language, identity, writing and the myriad of international influences that have inspired and defined Scottish literature. Events include panel debates, translation duels and discussions about how stories and ideas are traded across cultural divides, and the richness they bring to people's lives across the world. *Supported by the Scottish Government's Edinburgh Festivals Expo Fund.*

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## Changing Britain

Both the Scottish Referendum and this year's General Election have thrown up questions about national identity and how the politics of the UK can fully represent its people. Britain's political landscape is changing and we will assess what shape it takes and whether any of the key questions have been answered. We welcome politicians and broadcasters to discuss the issues including James Naughtie, Lesley Riddoch, Polly Toynbee, Gordon Brown and Iain Macwhirter. Importantly, alongside the more familiar public figures, we present an insightful array of academics and analysts who can place our contemporary times in context, including Zoe Williams, Anthony King, Varun Oberoi and David McCrone.

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## Spaces for Literacy

Spaces for Literacy debates the future of the library. With rapid global urbanisation, digital technology revolutionising access to information and demands on public funding, what spaces will literacy occupy in the 21st century city? We look at the role libraries play, not only in raising literacy but also in providing invaluable public spaces in cities. Presented in partnership with Theatrum Mundi and led by Richard Sennett, Professor of Sociology at the London School of Economics and New York University, Spaces for Literacy draws on major strategy reviews both in Scotland and England; brings together architects, librarians, thinkers and advocates; and offers perspectives from here and abroad. Join us for three public discussions to debate the challenges and opportunities facing libraries and literacy today.

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## Stripped 2015

From the birth of democracy in Greece to the politics of the Middle East, from British political satire to memoirs of Poland beyond the Iron Curtain, this year's Stripped programme highlights the power of the picture to capture the world we live in. From artists like Rob Davis, Stik, Neill Cameron and Laura Ellen Anderson of the Phoenix comic, we celebrate the joys of comics, graphic novels and visual storytelling.

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## Talking Translation

Translation in all its forms is celebrated in events with writers and translators who investigate issues of language, identity and writing, both here and abroad. Created in partnership with one of the world's foremost translators, Daniel Hahn, our Talking Translation strand champions the role of the translator and the creative, linguistic and political challenges required to take stories across borders. A remarkable array of writers are brought together including David Almond, John Burnside, Maureen Freely, Petina Gappah, Aleksandar Hemon and Peter May.

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## Babble On: Spoken Word

With Mercury Prize nominations and Radio 1 accolades, the likes of Kate Tempest and George the Poet are bringing spoken word to the forefront of popular culture, disregarding the divisions between poetry, music and performance to reach their audiences. We are thrilled to welcome them both to this year's Festival. In association with Bigmouth (Luke Wright and Becky Fincham), Babble On celebrates comic verse, city versus country, and the legacy of Larkin. All delivered with the usual irreverence and intelligence. And look out for a special Spiegeltekt spin on the Magna Carta.

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## Human Rights Now

Since 9/11 and the rise of digital communications, the British government has acted to limit certain freedoms in the name of security. How do we get the balance right? This year we explore this and other human rights issues with authors including Shami Chakrabarti, director of Liberty; journalists Bidisha and Yasmin Alibhai-Brown; and Nick Davies, whose book *Hack Attack* tells the story of the phone hacking scandal. The Reverend Jesse Jackson, who campaigned for black civil rights with Martin Luther King joins us, as does Terry Waite, who spent years in captivity in Beirut after being kidnapped. We also welcome Hyeonseon Lee, a North Korean woman who fled the regime and civil rights activist Chen Guangcheng.

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## Staying Well

Mental health is finally being recognised as a key priority in the 21st century as we face the challenges of understanding it, treating problems with it and paying for that treatment. Alongside a series of powerful novels exploring mental health and mental illness, Andrew Scull looks at the cultural history of mental health; Richard Layard argues for an urgent economic reappraisal; while Suzanne O'Sullivan offers a remarkable insight into treating illness and the social stigma when the disease moves from physical to mental health.

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## The Changing Middle East

At last year's Book Festival, lawyer Raja Shehadeh hosted a series of conversations about the past, present and future of the Middle East. They were so powerful that they have been turned into a book, which is launched at this year's Festival with a discussion, featuring leading writers, on a fast-changing region. We also present a fully-updated edition of Avi Shlaim's classic on the Israel-Palestine situation, *The Iron Wall*; a visit from Abdel Bari Atwan, editor-in-chief of the Arab world's first Huffington Post-style news site; plus, a new novel by the giant of Lebanese literature Elias Khoury; and a visit from one of Israel's funniest and most talented novelists, Etgar Keret.



## Events for Children and Young Adults

See pages 60–90 for the Baillie Gifford Children's Programme.

We've got 17 days of events and activities created especially for children, from toddlers to teenagers.

Join some of the best authors around for young people who bring you tales of exploration, friendship and mischievous furry animals as well as comic-making sessions, sing-alongs, calligraphy, topical debates and much more. A programme packed full of entertainment and discovery awaits.

# More to Enjoy

## Reading Workshops

In the intimate setting of our Writers' Retreat, leading authors offer a close reading of a classic novel or a favourite book, giving you an insight into how the craft of the writer works. The workshops are for anyone who wants to get more out of their reading or just learn a bit more about a particular book or writer. Prior knowledge is absolutely not necessary.

# Story Shop

## City of Literature Events

Drop into Story Shop for a quick, delightful shot of short story, hosted by Edinburgh UNESCO City of Literature Trust. Story Shop takes place every afternoon in the Spiegeltent at 4pm. This is your chance to hear up-and-coming writers living and working in Edinburgh, so come on in and discover something and someone new. Find out more about the writers and their stories at [www.cityofliterature.com](http://www.cityofliterature.com), @EdinCityofLit #StoryShop



# Vote for the Book You Love



## First Book Award

The debut novels, novellas or short-story collections in our adult programme are eligible for our First Book Award, including international fiction published in English for the first time and a selection of young adult fiction.

The Award offers you the chance to vote for your favourite – the book which receives the most votes will be the winner (and everyone who casts a vote will be entered into a draw to win all 55 books on the list). Play your part in identifying a future literary legend by placing your vote. A list of the books and authors can be found on our website or you can pick up a leaflet from the Book Festival Entrance Tent.

## See the events and meet the writer

...identified by this tag in the event listings:

[First Book Award Nominee](#)

## Pick up a voting card

...at the Book Festival and post it into the big ballot box in the Entrance Tent.

## Vote online

...and tell us why you loved the book at [www.edbookfest.co.uk/the-festival/first-book-award](http://www.edbookfest.co.uk/the-festival/first-book-award)



# Jura Unbound

**JURA**  
SINGLE MALT SCOTCH WHISKY

Media Sponsor  
**THE SKINNY**

Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Taking place every evening from 16–31 Aug at 9pm in our Spiegeltent, each night of Jura Unbound is different and anything goes. Expect surprises; don't expect a conventional book event. We will announce the full line-up in July on our website and in a bespoke 8 page programme in Scotland's largest entertainment and listings magazine, The Skinny.

Also, look out for the Jura Unbound leaflet in the Entrance Tent.

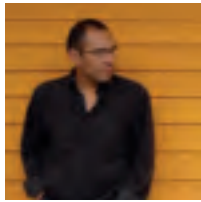




Elif Shafak



Esther Gerritsen



Yuri Herrera



Leila Aboulela



Jesús Carrasco



Juana Adcock

# Trading Stories



Truly great stories are carried from culture to culture, across languages, over national borders and down the generations. This year's globetrotting Book Festival presents great stories from a spectacular range of cultures.

Across the adult and children's programmes a vast world will open up, as authors share their journeys through some of the most remote corners of the planet. They shed light not only on the big changes in global power, but on the shifting nature of local cultures and lifestyles – changes that are taking place in Nigeria and North Korea just as they are in North Edinburgh and Newcastle.

In our Trading Stories strand of events, stories are vehicles that carry powerful, unforgettable ideas. Welcome to a journey of international enlightenment.

Look out for the  icon in the daily listings for...

## Word Adventures

Explorers and travellers who have put pen to paper bring fascinating stories from other cultures to life, revealing new perspectives on some of the most challenging parts of the world.

## Re-telling Tales

Stories that have migrated across time as well as place, with writers who have reinvented some of our best-loved tales, and a look at the enduring power of myths and legends from other cultures.

## Talking Translation

Many of our authors are skilful translators of stories from one language or form into another. Get ready for some interactive events as we translate words into pictures and music, and challenge writers to Translation Duels in four different languages.

## English Debut

Fresh faces come to Edinburgh, many of whom have won critical acclaim in their own countries but are now celebrating the first translation of their writing into English. This is your chance to discover something completely different to add to your reading list.

## Reading Workshops

Many of our workshops this year have been inspired by Trading Stories to focus on translated classics, such as *Madame Bovary* and *Anna Karenina*, along with a special workshop on reading manga.

## Ten Sensational International Events

- Joséphine Bacon, Natasha Kanapé Fontaine, Naomi Fontaine**  
First Nation Canadian women of the Innu tribe use poetry and stories to tell of life and love in the Nitassinan region of northern Quebec.
- Jenny Erpenbeck with Michel Faber**  
One of Germany's most talented writers, Jenny Erpenbeck speaks to acclaimed Scotland-based author Michel Faber about her new novel, *The End of Days*.
- Etgar Keret & Alain Mabanckou**  
The brilliant Israeli author in conversation with the superb Congolese writer. Funny, powerful, irreverent.
- Sergio González Rodríguez & Juan Villoro with Gabriel Orozco**  
One of the world's most important artists, Gabriel Orozco presents an insider's guide to Mexican literature alongside two of Mexico's most important writers.
- Gerard Russell & Tim Whitmarsh with Charlotte Higgins**  
Charlotte Higgins interviews journalist Gerard Russell about the minority Muslim tribes being wiped out by Isis, and to classics professor Tim Whitmarsh about atheism in ancient Greece.
- Hyeonseo Lee**  
This North Korean writer once believed the Dear Leader was her saviour but she escaped and now reveals human rights abuses in her home country.
- Aleksandar Hemon & Elif Shafak**  
Two internationally-acclaimed writers discuss their work, and why translation matters so much.
- Jaume Cabré & Robert Seethaler**  
Spanish author Cabré's *Confessions* has sold a million copies already, while Austrian author Seethaler's *A Whole Life* has sold 100,000 in Germany alone.
- Kirsty Logan & Jón Kalman Stefánsson**  
The rising star of Scottish literature meets an award-winning Icelandic author to discuss their fabulous northern fables.
- Dub Leffler: Universal Friendship**  
A descendent of the Bigambul and Mandandanji people of Australia, this talented author-illustrator's picture book about an Aboriginal boy is utterly charming.



# Saturday 15



David Mitchell, 15 Aug 20:15



Melinda Nadj Abonji, 15 Aug 20:45



Kirstin Innes, 15 Aug 20:45

## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

THE SCOTTISH MORTGAGE  
INVESTMENT TRUST EVENT

## Stephen Kelman & Paul Murray

10:15 Funny Peculiar  
The Spiegeltent, £10.00 [£8.00]

*Pigeon English* by Stephen Kelman and *Skippy Dies* by Paul Murray were acclaimed novels that turned into major bestsellers. Today their authors return with highly-anticipated follow-ups. Kelman's extraordinary *Man On Fire* is based on the story of a real-life masochist who specialises in feats of extreme endurance. Murray's *The Mark and the Void* is probably the funniest, most ambitious novel you'll ever read about art, love and commerce.

## Changing Britain

### Zoe Williams

10:30 Road Map to a Better  
Political Future  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

The general election is behind us, but we mustn't stop exploring how politics can change for the better. Isn't it time to build a more equal society? In *Get It Together: Why We Deserve Better Politics*, Guardian columnist Zoe Williams addresses some key questions: Has the NHS had its day? Why can't young people afford to buy a house? And who, exactly, got us into this mess? Chaired by Ruth Wishart.

## Robert Douglas-Fairhurst & Tom Pow

11:00 Two Timeless Literary Legends  
Garden Theatre, £10.00 [£8.00]

Robert Douglas-Fairhurst's *The Story of Alice* captures the lives of Lewis Carroll and Alice Liddell and the iconic story that has enthralled generations for the past 150 years. Tom Pow's illustrated novel, *Sixteen String Jack*, explores the childhood world of J M Barrie at Moat Brae House that inspired his most famous creation. Both show how life influenced art to shape two timeless literary classics. Chaired by Stuart Kelly.



## Nothing But the Poem on Naomi Shihab Nye

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

Naomi Shihab Nye is a poet, songwriter and novelist. She was born to a Palestinian father and an American mother and these influences are reflected throughout her work. Join Jennifer Williams from the Scottish Poetry Library for an in-depth discussion on Nye's work, looking at how she focusses on connections between diverse peoples and on the perspectives of those from different lands. No background knowledge is required and poems will be provided.

Guest Selector: Lennie Goodings

## Marilynne Robinson with Lennie Goodings

11:45 The Restless Reader  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Orange prize-winner, Pulitzer prize-winner, National Book Critics Circle Award-winner, essayist and writer of the most luminous fiction: Marilynne Robinson is, on the basis of her novels *Housekeeping*, *Gilead*, *Home* and *Lila*, regarded as one of America's greatest living writers. For her first ever appearance in Charlotte Square Gardens Robinson presents a talk entitled *The Restless Reader*, introduced by Lennie Goodings. Supported by the Hawthornden Literary Retreat.

## Talking Translation

THE UNIVERSITY OF EDINBURGH EVENT

## Haji Noor Deen: The Art of Calligraphy

12:15 A Master of His Art  
ScottishPower Foundation Studio,  
£7.00 [£5.00]

Chinese-Muslim calligrapher Haji Noor Deen is one of the greatest living masters of Islamic calligraphy. Fusing Chinese and Arabic styles to produce breathtaking masterpieces, his work is collected across the world and can be seen at the National Museum of Scotland. Today, Noor Deen renders ayahs (verses) from one of the world's most influential books, *The Qur'an*, into works of beautiful calligraphy. In Arabic with English translation. Sponsored and supported by the Alwaleed Centre.

## The Changing Middle East

### Ian Rutledge

12:30 Oil, Iraq and a Land Carved Up  
Garden Theatre, £10.00 [£8.00]

To understand how Iraq fell into a century of bloodshed and tragedy, it's important to look back to the time when Britain misruled that land a century ago. Historian Ian Rutledge, author of *Enemy on the Euphrates*, asks what brought about the errors in the territory and demonstrates why those political misjudgements are still impacting on the wider region today. Chaired by Allan Little.

# Saturday 15 continued



Robert Douglas-Fairhurst,  
15 Aug 11.00



Marilynne Robinson, 15 Aug 11:45



Eliza Robertson,  
15 Aug 15:30

## Cathy Cassidy on *Alice's Adventures in Wonderland*

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today writer Cathy Cassidy explores *Alice's Adventures in Wonderland* by Lewis Carroll. Published 150 years ago this anarchic tale, involving anthropomorphic animals, plays on logic which gives it an appeal to adults and children alike. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Antony Beevor

13:30 *Hitler's Last Gamble*  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Formerly an officer with the 11th Hussars, Antony Beevor's acclaimed books have established him as one of the world's foremost voices on the Second World War. Now he turns his attention to the greatest battle of the war in Western Europe: the Ardennes offensive launched in December 1944. Beevor describes the events surrounding the battle that would finally break Hitler's army. Chaired by **Andrew Franklin**.

THE SCOTTISH MORTGAGE  
INVESTMENT TRUST EVENT

## Cédric Villani

14:00 *Taking Maths into the Mainstream*  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Forget about the maths you learned at school; the charismatic Cédric Villani has a gift for revealing the beauty and magic of mathematics at the highest level. Dubbed a 'rock-star mathematician' the French winner of the maths world's equivalent of the Nobel Prize takes his audience on an inspiring, charming journey through his intellectual discoveries.

THE PEN/H G WELLS LECTURE

## Ali Smith

14:15 *The 'Not Yet Written' Lecture*  
Garden Theatre, £10.00 [£8.00]

In association with English PEN we are delighted to host its second annual H G Wells Lecture, dedicated to the innovative writer and presented by one of the most playful, joyfully experimental novelists working the world today, Ali Smith. In today's event, expect Smith to be as playful with the notion of the 'lecture' as she is novel with her novels, exuberantly invoking the spirit of Wells' own innovative approach. *Supported by English PEN.*

First Book Award Nominee

## Molly Antopol & Eliza Robertson

15:30 *Seismic International Talents*  
Writers' Retreat, £7.00 [£5.00]

US author Molly Antopol and Canadian Eliza Robertson are among a wave of young short story writers taking North American literature in new directions. Antopol's debut collection, *The UnAmericans*, unfolds in Belarus, Tel Aviv and NYC's Upper West Side. Meanwhile, a woman in one of Eliza Robertson's grippingly tense stories from *Wallflowers* proclaims weirdly, 'I feel love in the backs of my eyes'.

Talking Translation

## Cuimhneachan/ Remembrance



16:00 *Gaelic Poetry of War*  
Garden Theatre, £10.00 [£8.00]

*Cuimhneachan (Remembrance)*, is the first ever anthology of Gaelic poetry of the First World War. Published in Gaelic and English, it captures first hand descriptions of going 'over the top', elegies for lost companions, the war at sea, the anguish of waiting at home and the loss of the Iolaire. Join the book's editor, **Jo MacDonald** as she presents readings and discussions on this landmark publication. This event is in Gaelic and English.

Guest Selector: Lennie Goodings

THE OPEN UNIVERSITY EVENT

## Jackie Kay, Maggie O'Farrell & Sarah Waters with Lennie Goodings

17:00 *The Female Gaze:  
Classics by Women Writers*  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Three of Britain's best-loved contemporary writers join us to discuss their favourite Virago Modern Classics author. Sarah Waters discusses Rebecca West, Maggie O'Farrell chooses Molly Keane, and Jackie Kay opts for Zora Neale Hurston. Why were these wonderful writers previously neglected, and what does their work tell us about the contemporary author who chose them? Chaired by Lennie Goodings as part of her Guest Selected strand of events.

## Christopher Fleet & Daniel MacCannell

17:30 *Mapping Out New Stories*  
ScottishPower Foundation Studio,  
BSL £10.00 [£8.00]

Join the co-authors of *Edinburgh: Mapping the City* for an enlightening hour of discussion about why looking at the contours and marks of a map is the perfect place to start piecing together alternative versions of the past. Ideal for lovers of architectural history, town planning and cartography, this event is also for anyone intrigued by stories yet to be told. Chaired by **Sheena McDonald**.





## Amnesty International Imprisoned Writers Series

17:30- Freedom from Torture: Transitions  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

All over the world people are imprisoned for writing critically about their government or country. Each day of the Book Festival we pay tribute to writers who have been persecuted for their words, thoughts and opinions and today we hear the work of the writers' group from Freedom from Torture, which this year celebrates 30 years of supporting survivors of torture throughout the UK.

## Magnus Mills

17:45 Ploughing His Own  
Literary Furrow  
Garden Theatre, £10.00 [£8.00]

Magnus Mills has long gone his own way in the literary field with blackly comic books such as *The Restraint Of Beasts* and *Screwtop Thompson*. His latest, *The Field of the Cloth of Gold*, concerns a man who lived alone in a field but for whom life has become more complicated. Does Mills agree with admirers who say he has no real literary precedent?



Susan Barker, 15 Aug 19:00



Zoe Williams, 15 Aug 10:30

## SJ Watson

18:45 Honesty is Not the Best Policy  
in Crime Fiction  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

SJ Watson can count Dennis Lehane and Lionel Shriver among his fans for his crime debut *Before I Go to Sleep*, which was later made into a movie with Colin Firth and Nicole Kidman. The Midlands-born author opens up a shadowy world of identity, lies and secrets as he delivers a follow-up psychological thriller entitled *Second Life*.

## Susan Barker & Toni Davidson

19:00 A Little Bit of History Repeating  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Madness, obsession, history, family and fate shape these two novels of the global age. Toni Davidson's *The Alpine Casanovas* is a bold, challenging exploration of two men of Eurasian heritage living worlds apart but joined by destiny. Susan Barker's *The Incarnations* sweeps between China past and present, and portrays a man, stalked by his soulmate, and condemned to repeat the same mistakes over and over again.

## Reading the City

19:15 Leafing Through the Streets  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

How do you navigate Edinburgh as a city of literature? Is there a map? Hosted by Edinburgh UNESCO City of Literature Trust, award-winning author and poet James Robertson is your guide to exploring the literary landscape of the city through time and as seen by different writers. Where are the hotspots which provided the most inspiration? Where are the quiet corners? Take a tour without moving a muscle.

## Wayfaring Strangers

19:30- A Musical Voyage from  
21:00 Scotland and Ulster to Appalachia  
Garden Theatre, £12.00 [£10.00]

Many Scottish migrants who journeyed to the USA via Ulster ended up in the Appalachian Mountains, bringing with them traditional songs and ballads. These became merged with songs of French, German and Cherokee origin. Fiona Ritchie and Doug Orr co-authors of *Wayfaring Strangers*, and the book's art director Darcy Orr, present the book and perform some of the songs that link traditional music on both sides of the Atlantic.

## David Mitchell

20:15 Transports of Fictional Delight  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

*The Bone Clocks* is David Mitchell's most accomplished novel to date: a bright star in a luminous constellation of books by this thrillingly audacious and entertaining author. According to the New York Times, he writes 'with a furious intensity and slapped-awake vitality', and when Mitchell talks about his own work it is a joyful experience. Chaired by Stuart Kelly.

“It is quite  
hilarious to think  
back about when  
we started DNA  
profiling. It was  
bucket chemistry,  
literally bucket  
chemistry...”

*Forensics: The Anatomy of Crime*,  
Val McDermid, 21 Aug 17:00

## Marcus O'Dair

20:45 From Soft Machine to Shipbuilding  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

As part of the 1960s British rock scene musician Robert Wyatt honed his drumming skills in Robert Graves' shed, toured with Jimi Hendrix and reinvented himself as a singer-songwriter when paralysed from the waist down after a fall from a window. Marcus O'Dair's enthralling, affectionate biography describes the highs and lows of a man who returned to prominence with his stunning version of Elvis Costello's 'Shipbuilding'.

## First Book Award Nominee

## Kirstin Innes & Melinda Nadj Abonji

20:45 Dealing with Workers Writes  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Two novels which tackle issues of work and family head on. Kirstin Innes' *Fishnet* takes us deep into the world of sex workers with Fiona hunting for the sister who went missing years previously, finding herself in a world she never knew existed. Melinda Nadj Abonji's novel won prizes in Germany and Switzerland and *Fly Away, Pigeon* tells the story of families torn between fresh starts abroad and missing home.



# Sunday 16

## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Kirsty Gunn

10:15 **Glimpses of Freedom**  
The Spiegeltent, £10.00 [£8.00]

Set mainly against a background of the Scottish Highlands, Kirsty Gunn's collection of stories, *Infidelities*, offers up a series of vignettes about women contemplating an escape from their everyday lives and relationships, the yearning for adventure and the subversive possibility of love outside marriage. Described as 'a masterclass in the art of fiction' Gunn's book is also about why freedom can remain elusive.

## Anita Anand

10:30 **Too Posh to Protest?**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

BBC broadcaster Anita Anand joins us to tell the fascinating, little-known story of a woman who started out as a spoilt princess, the god-daughter of Queen Victoria, and ended up fighting alongside the suffragettes for women's right to vote. Anand's sparkling biography of Sophia Duleep Singh charts Sophia's journey from royalty to revolutionary, and then explains why the government sought to airbrush her out of history.

## Celebrating Yeats

11:00 **In Praise of W B Yeats**  
Garden Theatre, £10.00 [£8.00]

It's 150 years since the birth of W B Yeats, but the great poet's ideas still resonate powerfully around the world. Today we welcome two poets to share verse by Yeats as well as new poems inspired by his ideas: Scot **Robert Crawford** and **Paula Meehan** from Ireland. They are joined by the Irish Ambassador to the UK, **Dan Mulhall**, a lifelong scholar of Yeats and a passionate advocate for his work.

## Open Book on Notwithstanding

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today **Marjorie Gill** and **Claire Urquhart** from Open Book, a charity that organises shared reading groups, look at *Notwithstanding* by Louis de Bernières. This collection of quirky short stories about eccentric characters is a celebration of village life. Each tale has the quality of a fable with an element of fairy tale discomfort. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Ali Smith

11:45 **One of Scotland's Finest Writers**  
Baillie Gifford Main Theatre,  
BSL £10.00 [£8.00]

With the multi award-winning *How to be Both*, Ali Smith has achieved a novel that is genuinely novel. The book has two parts, both Part One, but copies are randomly bound with the parts in either order. Smith has produced a sparkling, playful exploration of duality, and the possibility of being more than one kind of person at once. Chaired by **Stuart Kelly**.

## David Crane

12:30 **Re-enacting a Landmark Battle**  
Garden Theatre, £10.00 [£8.00]

2015 marks the 200th anniversary of Waterloo, and Samuel Johnson Prize shortlisted author David Crane has produced a deeply-researched portrait of one day when a bloody battle produced the single most notorious day in modern British history. In *Went the Day Well?* Crane offers a stunning overview of the nation, and the mood back home while Wellington rallied his troops with the clarion call: 'think what England is thinking of us now'. Chaired by **Allan Little**.

## Nothing But the Poem on W B Yeats

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

A pillar of both the Irish and British literary establishments, Irish poet W B Yeats is one of the foremost figures of 20th century poetry. Author and creative writing tutor **Kate Hendry** leads a relaxed discussion around a selection of Yeats' poems, taking an in-depth look at the different aspects of his poetry. No background knowledge is required and poems will be provided.



Tim Clare, 16 Aug 20:45



Dorthe Nors, 16 Aug 15:30



Han Kang, 16 Aug 19:00



Ali Smith, 16 Aug 11:45



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## Julian Baggini

14:00 **The Freedom to Decide**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

How much personal responsibility do we have for our actions? Does free will truly exist? These are the questions that have been taxing Julian Baggini's mind. Today, the popular philosopher discusses his conclusions after meeting everyone from artists to addicts in the preparation of his latest compelling adventure, *Freedom Regained*. This writer gives new meaning to the word 'unputdownable'.

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THE SIOBHAN DOWD TRUST  
MEMORIAL LECTURE

## Matt Haig

14:15 **Stories that Connect Us**  
Garden Theatre, £7.00 [£5.00]

Award-winning author Siobhan Dowd died in 2007, bequeathing her royalties to a trust which aims to bring the joy of reading to those who need it most. This year the Siobhan Dowd Trust Memorial Lecture is delivered by novelist Matt Haig, whose books for children, teens and adults brilliantly and cleverly explore the stories that connect us and what it means to be human. Chaired by Tony Bradman.

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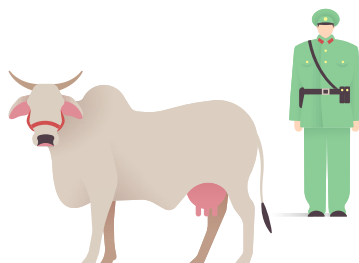
## Louis de Bernières

15:15 **The Master of the Romantic Epic Returns**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

We proudly welcome back to Edinburgh the author of *Captain Corelli's Mandolin*. De Bernières' new novel *The Dust that Falls from Dreams* starts in England just before the outbreak of the Great War. In his magnificent, moving storytelling style, de Bernières charts the lives and loves of an unforgettable cast of characters as the early 20th century unfolds. *Supported by the Hawthornden Literary Retreat*.

“Slowly, as though timing her movements to some music only she could hear, she bent her arms, legs and waist and rolled onto her side.”

*The Vegetarian*, Han Kang, 16 Aug 19:00



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First Book Award Nominee

## Stuart Evers & Dorthe Nors

15:30 **Throwing Away the Literary Rulebook**  
Writers' Retreat, £7.00 [£5.00]

Stuart Evers attracted rave reviews for his debut collection *10 Stories About Smoking*. He returns to Edinburgh with another luminous collection, *Your Father Sends His Love*. Similarly celebrated in Denmark, Dorthe Nors now bursts onto the UK scene with a heady cocktail of short stories, *Karate Chop* and a highly original, playful novella, *Minna Needs Rehearsal Space*.

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## Irving Finkel

15:45 **Missives from Mesopotamia**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Irving Finkel is the curator of the world's largest collection of cuneiform writing on tablets of clay. In his book, *Cuneiform*, co-written with Jonathan Taylor, Finkel explains how the messages on clay tablets carry a wealth of detail about our ancestors and bear witness to human activity that was in many ways not so different from today.

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## Amit Chaudhuri

16:00 **The Epic in the Everyday**  
Garden Theatre, £10.00 [£8.00]

In Amit Chaudhuri's entertaining latest novel, *Odysseus Abroad*, an aspiring poet named Ananda has arrived in London from India and is trying to make sense of what he sees. Chaudhuri crafts a sharply-observed world, inspired as much by James Joyce's Ulysses as by the experiences of Bengali people in London. Chaudhuri discusses his novel with Man Booker shortlisted author Neel Mukherjee.

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## Alasdair Gray

17:00 **Lanark and the Comedy United**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

To coincide with the Edinburgh International Festival's new stage production of his masterwork *Lanark*, Alasdair Gray discusses the origins of the book he began writing in 1954, and completed in 1976. Contrasting his ideas for *Lanark* with a reading from his newest project, a paraphrase of Dante's *The Divine Comedy*, Gray will link both books to a classic work of literary criticism which provided inspiration for both.

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THE KOBO EVENT



## Joanne Harris

17:30 **From Chocolat to Norse Myth**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

With *The Gospel of Loki*, Joanne Harris has made a highly successful move from Vianne and the *Chocolat* novels, to something altogether more elemental. With *Loki*, Harris takes on the heroes and villains of the great Norse myths in her characteristically entertaining style. *Loki* is one of the most beguiling of the Norse Gods: but why does Harris think of him as the world's ultimate trickster? Chaired by James Runcie.

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## Amnesty International Imprisoned Writers Series

17:30- **Freedom from Torture: Family**  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

All over the world, people are imprisoned for writing critically about their government or country. Each day we pay tribute to writers who have been persecuted for their words, thoughts and opinions. Today we hear the work of the writers' group from Freedom from Torture, which this year celebrates 30 years of supporting survivors of torture throughout the UK. Authors reading today: **Julian Baggini, Claire Fuller and Nicola Morgan.**



Louis de Bernières, 16 Aug 15:15



Amit Chaudhuri, 16 Aug 16:00



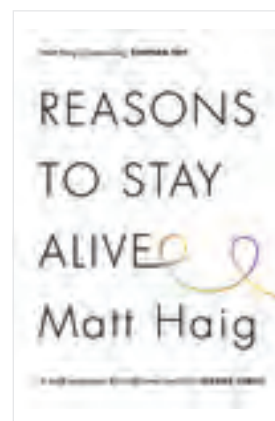
# Sunday 16 continued



David Crane,  
16 Aug 12:30



Mary Costello,  
16 Aug 19:00



Matt Haig, 16 Aug 14:15

## Ben Okri

18:45 **A Different Way of Seeing the World**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

The Man Booker Prize-winning author Ben Okri is famous for novels such as *The Famished Road* and for his accomplished poetry. Now he has written an allegorical book, *The Age of Magic*, his first novel for eight years. The Nigerian author's story follows a group of travellers heading for a mysterious Swiss mountain village in search of the meaning of life. Prepare to be disturbed, enlightened and transformed.

## Justin Cartwright

19:00 **Myth, Memory and the Ties that Bind**  
The Spiegeltent, £10.00 [£8.00]

*Up Against the Night* is the new novel from one of Britain's finest, award-winning novelists. Jon Carter is a man who appears to have it all: wealth, happiness and a comfortable London life. The shattering of his family and his daughter's illness force him to confront the reality of his family's heritage; a family whose name he denied and whose past he thought he'd left behind in South Africa.

### First Book Award Nominee

## Mary Costello & Han Kang

19:00 **The Quest for Another Life**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

'Heartbreaking' and 'packed with emotional intensity' say the reviewers about Mary Costello's stunning debut novel *Academy Street*, while Han Kang's *The Vegetarian* is lauded by critics as 'haunting', 'seductive' and 'graceful and vivid'. Both Costello (from Ireland) and Han (from South Korea) have already won major awards in their home countries with these unforgettable novels. We are proud to introduce them in Edinburgh.

### Staying Well

## John Burnside

19:15 **Emotional Turmoil and Intense Fiction**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

There's an emotional intensity about John Burnside's novels that derives from his own encounters with alcoholism and mental illness and a fearlessness about committing difficult feelings to paper. In this event Burnside discusses both his new memoir, *I Put a Spell on You*, and this month's re-release of his 1997 debut novel *The Dumb House* as a Vintage Classic. Chaired by Stuart Kelly.

## Cyrano de Bergerac

19:30- **Dramatic Reading of the**  
21:00 **Classic Play**  
Garden Theatre, £12.00 [£10.00]

In 1992, Gerry Mulgrew's Communicado theatre company commissioned Scottish poet Edwin Morgan to produce a translation of Edmond Rostand's *Cyrano de Bergerac* from French into a rambunctious mixture of English and Scots. The Edinburgh premiere of the production won a Fringe First that year. To mark the 5th anniversary of Edwin Morgan's death, Mulgrew returns to present a one-off rehearsed reading of the play that the Sunday Times described as 'swaggering... lyrical... cheeky... warm-hearted'.

## Carol Ann Duffy

20:15 **Poetry Reading by the Poet Laureate**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Glasgow-born Carol Ann Duffy was the first woman to be appointed Britain's Poet Laureate. Since her appointment in 2009 the much-loved writer has generated a thrillingly high public profile for poetry. Accompanied by musician John Sampson, Duffy presents a selection of her Laureate poems and some other favourites, drawn from what Jeanette Winterson describes as her 'vast imaginative range'.

## Ronnie Browne

20:45 **The Corries and Much More Besides**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

He's best known for being That Guy Fae the Corries, the musical outfit behind Scotland's unofficial national anthem, O Flower of Scotland. But folk music is only one part of Ronnie Browne's entertaining life story: a gifted portrait painter, Browne has captivating tales to tell about the subjects of his art, and an Edinburgh life built around love, family, friendship and rugby.

### First Book Award Nominee

## Tim Clare & Colin MacIntyre

20:45 **Moving into the Fiction Factory**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Two rising literary talents with backgrounds in differing art forms meet for this discussion about their debut novels. Tim Clare was once part of the 'poetry boyband' Aisle 16 while Colin MacIntyre is a singer-songwriter, author and producer known as 'Mull Historical Society'. Clare's book is *The Honours* while MacIntyre has written *The Letters of Ivor Punch* set, needless to say, on Mull.

## Jura Unbound

21:00- **A Bit of the Unexpected**  
22:30 **The Spiegeltent, Free & Drop-in**  
Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.



# Monday 17



Paul Merton, 17 Aug 11:45



Margie Orford, 17 Aug 17:00

## Ten at Ten

10:00- Writers' Retreat,

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Magnus MacFarlane-Barrow

10:00 One in a Million

Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Magnus MacFarlane-Barrow is the remarkable man behind Mary's Meals, the charity delivering meals and education to the world's poorest children. An idea dreamt up in a pub in the west of Scotland over 20 years ago has gone on to achieve miraculous things, inspiring others to do the same and seeing MacFarlane-Barrow become one of the Time 100 most influential people.

## Belinda McKeon & Wayne Price

10:15 The Pain of Love

The Spiegeltent, £10.00 [£8.00]

Her debut novel, *Solace*, was rapturously received, but *Tender*, Belinda McKeon's unforgettable second, is a masterful and moving examination of human relationships that confirms the Brooklyn-based Irish novelist as a major international talent. Similarly profound in its mapping of a triangular love affair, in this case in strike-afflicted 1980s South Wales, Wayne Price's *Mercy Seat* is the eagerly-awaited first novel by this Scotland-based Welsh writer.

## Henrietta Lidchi

11:00 Jewellery from the  
American Southwest

Garden Theatre, £10.00 [£8.00]

Native American jewellery, often a stunning combination of silver and turquoise, has for many years been highly sought after by collectors. Henrietta Lidchi, a senior curator at National Museums Scotland, has written a richly-illustrated study of this iconic jewellery, not only for its craftsmanship, but also its economic value. Join her on a journey to the heart of Navajo, Hopi and Apache culture. Chaired by Jackie McGlone.

## Katherine Rundell on The Bloody Chamber

11:00- Reading Workshop

12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today writer Katherine Rundell looks at *The Bloody Chamber* by Angela Carter. In this collection, all the short stories are based on fairy tales that inspired Carter to explore how things might have been different. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## THE TANGENT GRAPHIC EVENT

### Paul Merton

11:45 Not Always Clowning Around

Baillie Gifford Main Theatre,  
BSL £10.00 [£8.00]

One of the most intelligent and likeable comics in the land, Paul Merton has had his fair share of darkness and tragedy. The 'sad clown' might be verging on a journalistic cliché but with Merton, the death of his second wife and his own manic episode which resulted in him being hospitalised make it all too real. His memoir *Only When I Laugh* details those unforgettable highs and lows. Chaired by Ruth Wishart.

### Ruth Scurr

12:15 The Diary Aubrey Didn't Write

ScottishPower Foundation Studio,  
£10.00 [£8.00]

Ruth Scurr's experiment in the art of biography is not only a reflection of John Aubrey's success, it is also an appropriately pioneering method of telling his story. Scurr's genius is to imagine Aubrey's life in his own words and create a Pepys-like diary which Stuart Kelly, who interviews Scurr today, has called 'a formidable and astonishing achievement.'

## The Changing Middle East

### Andrew Cockburn

12:30 Analysing the Killing Machines

Garden Theatre, £10.00 [£8.00]

As the methods of warfare get more brutal, subtlety and secrecy become valid tools in overpowering enemy forces. For his book *Kill Chain*, Andrew Cockburn, the Washington editor of Harper's, has been quietly researching the US policy on drones. Despite the lack of evidence for their effectiveness in both Afghanistan and Iraq, these high-tech assassins have become a crucial weapon in Obama's wars.

## Steve Cole on On Her Majesty's Secret Service

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

Steve Cole explores *On Her Majesty's Secret Service* by Ian Fleming in today's workshop. The story centres on Bond's ongoing search to find Blofeld which begins with *Thunderball* and concludes with *You Only Live Twice*. Fleming reveals new aspects to Bond's character, including an emotional side not previously seen. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## THE OLDIE MAGAZINE EVENT

### Nicholas Parsons

13:30 Tale of the Century

Baillie Gifford Main Theatre,  
£10.00 [£8.00]

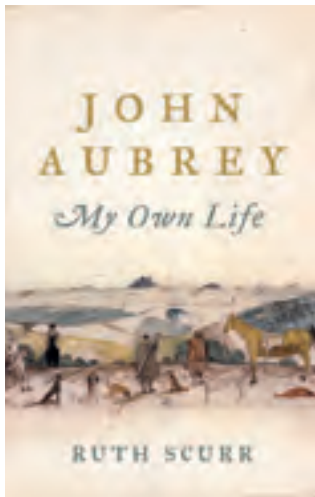
One of the most beloved figures in British comedy, Nicholas Parsons came to the nation's attention with *Sale of the Century*, a 1970s teatime quiz show. He further endeared himself to audiences through his legendary work on *Just a Minute* where he's bantered with the likes of Ross Noble and Graham Norton. His majestic career and dapper wardrobe will be among the talking points here.



# Monday 17 continued



Helle Helle, 17 Aug 19:00



Ruth Scurr, 17 Aug 12:15



Belinda McKeon, 17 Aug 10:15

## Ted Honderich

14:00 *Philosophy at the Heart of Life*  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

What can philosophy offer the world today? There's scarcely anyone better placed to answer than Ted Honderich, emeritus professor of the philosophy of mind and logic at University College London. An entertaining and highly-respected thinker on matters ranging from consciousness to political violence, Honderich now presents *Philosophers of Our Times*, featuring essays by eighteen eminent philosophers including Jürgen Habermas and Noam Chomsky. Chaired by Julian Baggini.

## John Burnside & Jón Kalman Stefánsson

14:15 *Old Tales Cast Long Shadows*  
Garden Theatre, £10.00 [£8.00]

Myths and fables have been told and retold from firesides to Kindle Fires. They have travelled through generations and across countries. No more so is their influence and resonance felt than in Scotland and Scandinavia. Award-winning poet and novelist John Burnside and acclaimed Icelandic novelist Jón Kalman Stefánsson explore why contemporary writers turn to the stuff of legend for inspiration.

## First Book Award Nominee

## David Gates & Thomas Morris

15:30 *Stories in the Spirit of Raymond Carver*  
Writers' Retreat, £7.00 [£5.00]

A Pulitzer Prize finalist for his novel *Jernigan*, New York-based David Gates creates irresistible anti-heroes who feel like grown up versions of Holden Caulfield. His new stories describe the hopes and disappointments of such characters in the North-East of the USA. Meanwhile the Dublin-based Welshman Thomas Morris builds his fearsomely-accomplished debut story collection, *We Don't Know What We're Doing*, around characters in his home town of Caerphilly.

## John Lister-Kaye

15:45 *At One With Nature*  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

For over 30 years, naturalist and conservationist Sir John Lister-Kaye has been observing the spectacular seasonal metamorphosis at the Aigas Field Centre in the Highlands. His new book, *Gods of the Morning*, is an affectionate look at the birdlife which occupies the territory as he wonders whether we are losing touch with the natural world.



## Guest Selector: Lennie Goodings

## Jane Gardam, Penelope Lively & Eileen Atkins with Lennie Goodings

17:00 *The Female Gaze: Great Parts for Older Women*  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

On stage and on television the older woman may struggle for good parts, but not so in novels. Jane Gardam and Penelope Lively, two of Britain's best-loved and most highly acclaimed authors, both children's writers and prize-winning novelists, talk about some of their favourite elderly heroines from their own novels. These include Lively's *Moon Tiger* and Gardam's *Old Filth* trilogy. With readings by the award-winning film and stage actress Eileen Atkins. *Supported by the Hawthornden Literary Retreat.*

“When a priest told me it was sinful, I thought, ‘It must be the way you are doing it because it feels fine to me.’”

*Only When I Laugh,*  
Paul Merton, 17 Aug 11:45

## Ben McPherson & Margie Orford

17:00 *Made up Stories: Real World Concerns*  
Writers' Retreat, £7.00 [£5.00]

In her smart Clare Hart thrillers, stellar South African novelist Margie Orford weaves compelling fiction against the hope and frustration of real life after Apartheid. Meanwhile Ben McPherson is an Oslo-based Scot who presents his gripping debut novel *A Line of Blood*. What happens if you find your neighbour dead in his bathtub and your young son was with you when you happened upon the corpse?

## Changing Britain

## Andy Wightman

17:30 *This Land is Our Land*  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

The Scottish political landscape has changed significantly since Andy Wightman wrote his acclaimed 2010 treatise on land ownership, *The Poor Had No Lawyers*. Following the Smith Commission's work, those political changes may end up altering this country's physical landscape too – not least because of the full devolution of the Crown's property interests in Scotland. What impact might this have? Join Wightman to find out. Chaired by Ruth Wishart.





## Amnesty International Imprisoned Writers Series

17:30- Saudi Arabia:

18:15 Flogged for Blogging

Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

Each day we pay tribute to writers who have been persecuted for their words, thoughts and opinions. Raif Badawi is a prisoner of conscience jailed for 10 years for advocating free speech. Raif was lashed 50 times in January, the first in a sentence of 1,000 lashes. At the time of writing, he is languishing in jail hoping not to be flogged again. Reading today: **Henrietta Lidchi** and **Jón Kalman Stefánsson**.

## Bernard O'Donoghue

17:45 Chaucer: The Father  
of English Literature

Garden Theatre, £10.00 [£8.00]

For nearly two decades before his death in 1400, Geoffrey Chaucer toiled away at his epochal *The Canterbury Tales*, wholly unaware that he would inspire later generations of writers including Shakespeare, Austen and Dickens. In his new book, Whitbread Award-winning poet and medievalist Bernard O'Donoghue analyses Chaucer's poems, explaining why his work captures the character of its era and has inspired writers ever since. Chaired by **James Runcie**.

THE UNIVERSITY OF EDINBURGH EVENT

## The James Tait Black Prizes

18:45 Announcing the 2015 Winners

Baillie Gifford Main Theatre,  
£10.00 [£8.00]

The world-renowned James Tait Black Prizes are the UK's oldest book awards and have a unique judging process involving scholars and students from the University of Edinburgh. It's a system that unquestionably works, with a roster of legendary winners including D H Lawrence, Ivy Compton-Burnett, Iris Murdoch and William Golding. Who will take home the £10,000 best novel and best biography awards this year? Join **Sally Magnusson** and a selection of shortlisted authors to find out.

## Jan-Philipp Sendker & Sarah Winman

19:00 When Life Takes You Down  
Different Paths

The Spiegeltent, £10.00 [£8.00]

Fleeting acquaintances can lead people into life-changing decisions. This is where Jan-Philipp Sendker's *Whispering Shadows* and Sarah Winman's *A Year of Marvellous Ways* cross over. Sendker's novel is a murder mystery taking place in the corrupt avenues of China's economic miracle. Winman's follow-up to bestselling *When God Was a Rabbit*, set in post-war Cornwall, involves an isolated 90 year old woman who forges a surprising, life-affirming friendship.

First Book Award Nominee

## Helle Helle

19:00 Big Ideas in Intimate Details

Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

In Denmark, Helle Helle's novels have garnered a mixture of critical acclaim, literary awards, and popularity with readers. Now, the highly-respected Danish author's work has been translated into English for the first time, and Helle joins us to discuss *This Should Be Written in the Present Tense*. It's a subtle, measured and inexplicably intriguing portrayal of a young woman named Dorte. Chaired by **Lee Randall**.

Guest Selector: Gabriel Orozco

## Mexican Writing, An

### Insider's View with

## Gabriel Orozco: Fiction

19:15 ScottishPower Foundation Studio,  
£10.00 [£8.00]

Gabriel Orozco is Mexico's greatest living cultural figure, a hugely successful artist who has exhibited at MoMA New York and Tate Modern. Here he has selected two stellar authors from Mexico whose work is worthy of international acclaim. **Pablo Soler Frost** is a novelist and poet, while **Eduardo Antonio Parra** is a multi award-winning novelist and short story writer. Both are astute chroniclers of a rapidly-changing Mexico: a country of contrasts which has been a vibrant 'republic of words' for authors, but whose border with the USA creates extreme turbulence for many who live there.

## To Read or Not to Read

19:30- The World in Upside-down Words

21:00 Garden Theatre, £7.00 [£5.00]

Some children struggle to read while others can read but don't. Novelists **Frank Cottrell Boyce** and **Keith Gray** join publisher **Mairi Kidd** from Barrington Stoke to discuss barriers to reading, such as dyslexia. How can the way we work or write be modified to support young people on a journey to enjoyable reading? A Dyslexia Clinic with Barrington Stoke and Dyslexia Scotland will be held after the event in the Baillie Gifford Imagination Lab for anyone wishing to discuss specific issues.



Jón Kalman Stefánsson, 17 Aug 14:15

Changing Britain

THE THOMAS MILLER INVESTMENT EVENT

## Iain Macwhirter

20:15 Scotland and the UK:

What Future?

Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Of all the journalists writing about the Scottish independence debate, Iain Macwhirter emerged as a leading voice. Engaging and insightful in equal measure, Macwhirter's observations were often provocative, but always level-headed. Today he maps out the fast-changing landscape of British politics after the General Election, and discusses his book *Disunited Kingdom: How Westminster Won a Referendum but Lost Scotland*. Chaired by **Richard Holloway**.

## Stuart MacBride

20:45 As Tough as Granite

ScottishPower Foundation Studio,  
£10.00 [£8.00]

Born in Dumbarton, Stuart MacBride moved to Aberdeen at the age of two (not running away to the circus, as he once told a rather gullible journalist) and chose to set his Logan McRae novels there. It turned out to be a decent idea as he's become a bestselling author on the back of them. MacBride's latest is *The Missing and the Dead* featuring dangerous predators lurking in the Grampian wilds. Chaired by **Brian Taylor**.

First Book Award Nominee

## Claire Fuller & Nick Holdstock

20:45 End of the World as We Know it

Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

The end appears to be nigh in these two sparkling debut novels. Claire Fuller's *Our Endless Numbered Days* is about a girl whose survivalist father takes her to a forest shack to save her from the end of the world. Edinburgh-based Nick Holdstock's ambitious *The Casualties* recounts the final weeks of an eccentric cast of characters before the apocalypse arrives.

## Jura Unbound

21:00- A Bit of the Unexpected

22:30 The Spiegeltent, Free & Drop-in

Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.



# Tuesday 18

## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## AD Morrison-Low & Sara Stevenson

10:00 Every Picture Tells a Story  
Baillie Gifford Main Theatre,  
BSL £10.00 [£8.00]

In an age where we are all happy snappers, we forget the photographic revolution that took place in 19th century Britain. Join the National Museum of Scotland's curator A D Morrison-Low and Sara Stevenson, formerly chief curator at the National Galleries of Scotland, to discover how the Victorian craze for the photograph transformed the way we capture images today and mirrors our own modern-day fascination for recording the world around us. Chaired by Ruth Wishart. *Supported by players of People's Postcode Lottery.*

## Kirsty Logan & Jón Kalman Stefánsson

10:15 Vivid Tales from the Wilderness  
The Spiegeltent, £10.00 [£8.00]

Kirsty Logan, Scotland's fastest-rising literary star, presents her highly-anticipated debut novel, *The Gracekeepers*. Set in a northern archipelago on a flooded earth, it is a dazzling fairy tale that places Logan in the footsteps of Angela Carter. Also set in the awe-inspiring landscape of the wild north, *The Heart of Man* is a captivating story by award-winning Icelandic author Jón Kalman Stefánsson. Chaired by Viv Groskop.

## Andrew Biswell, Patrick Marnham & Edward Mendelson

10:30 Giants of 20th Century  
US Literature  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Ernest Hemingway was one of the most idolised American novelists of the 20th century. In 1978 Anthony Burgess wrote a fascinating study of Hemingway and to mark its re-publication, Patrick Marnham (author of a new introduction) is joined by Burgess' biographer Andrew Biswell to discuss the enigmatic, contradictory writer, and by Edward Mendelson whose *Moral Agents* is a study of Saul Bellow, Norman Mailer and other leading US writers.

## Staying Well

### Andrew Scull

11:00 A History of Insanity  
Garden Theatre, £10.00 [£8.00]

Andrew Scull, a professor at the University of California, is an expert on the sociology of madness and now turns to the historical clashes between Reason and Unreason. Looking at exorcism, mesmerism, asylums and pharmacology in *Madness in Civilization* Scull reflects on how different times and places around the world have responded to madness, and its perceived challenges to society. Chaired by Richard Holloway.

### Sam Gayton on Gulliver's Travels

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

In this workshop writer Sam Gayton looks at *Gulliver's Travels* by Jonathan Swift. First published in 1726 the book is both a satire on human nature and a parody of the 'traveller's tales' sub-genre of writing and has inspired Gayton's own fiction. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

### Jane Smiley

11:45 Epic Study of American Life  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

The celebrated Pulitzer Prize winner joins us in Edinburgh to discuss her ambitious and much-fêted project mapping America's experience of the century. The middle part of Jane Smiley's *The Last Hundred Years* trilogy, *Early Warning* sweeps across the 1950s and through to the 1980s, studying a family in flux and a country in conflict. Today she discusses the project she describes as 'a pleasure and a revelation'. Chaired by Sheena McDonald. *Supported by the Hawthornden Literary Retreat.*

## Changing Britain

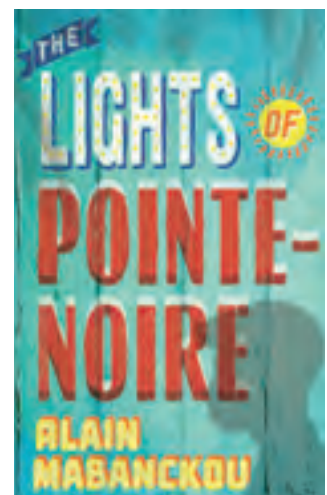
### Stewart Lansley & Joanna Mack

12:15 Why the Poor are Allowed to Exist  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Here's a statistic to make you ponder: over the last 30 years, national income in Britain has doubled. And so has poverty. Financial journalist Stewart Lansley and Open University teacher Joanna Mack put their minds together to try and make sense of such a startling and ultimately condemning fact. What has gone wrong and what can be done to put it right?



Kirsty Logan, 18 Aug 10:15



Alain Mabanckou, 18 Aug 19:00



Guest Selector: Gabriel Orozco

## Mexican Writing, An Insider's View with Gabriel Orozco: Essays

12:30 Garden Theatre, £10.00 [£8.00]

Artist Gabriel Orozco brings us two of Mexico's most highly-respected and best-known authors. **Sergio González Rodríguez** is a novelist and essayist famous for his groundbreaking writing about the serial murders of young women in the Ciudad Juárez, on the Mexico/US border. **Juan Villoro** is probably Mexico's most versatile writer, his work covering an incredible diversity of topics, from boxing, soccer and pulp fiction to the Zapatista insurrection and the legacy of Mexico's Cristero War. Incisive and often very funny, these brilliant authors offer a profound understanding of a complex country.

## Andrew Biswell on Shakespeare

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

Join Professor of Modern Literature Andrew Biswell to explore Anthony Burgess' biography of Shakespeare. Throughout his career Burgess was interested in the life and work of Shakespeare and wrote articles for newspapers as well as a biography. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## A L Kennedy

13:30 From Paradise to Doctor Who  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Since her first Book Festival appearance in 1993, A L Kennedy has enjoyed enormous international acclaim, with novels such as *Paradise* resulting in her being named a Granta Best Young British Novelist both in 1993 and 2003. But Kennedy's versatility also stretches to a recent commission to write Doctor Who novels – a project which has brought her to the attention of an entirely new audience. Today she talks to critic **Stuart Kelly** about a thrillingly diverse career

Staying Well

## David M Clark & Richard Layard

14:00 The Price of Happiness

ScottishPower Foundation Studio,  
£10.00 [£8.00]

Mental health issues account for 23% of all demand on the NHS. That's why David M Clark and Richard Layard's new book *Thrive* is so timely as it seeks quick, practical treatments for psychological problems. An Oxford professor of psychology, Clark is also an expert in CBT, while Layard is a leading economist who sits in the House of Lords. Are their measurable therapies the answer to Britain's quest for better mental health? Chaired by **Viv Groskop**.

## The Changing Middle East

THE UNIVERSITY OF EDINBURGH EVENT

## Ziauddin Sardar

14:15 The Future of Mecca  
Garden Theatre, £10.00 [£8.00]

Born in Pakistan and raised in Hackney, Ziauddin Sardar is one of the most respected experts on Islam and is utterly fascinated by Mecca. Sardar has retraced its history from a barren valley in the desert to becoming arguably the most significant city in the world today. But what does the future hold for a location which contains immense meaning both to the Middle East and the West? *Sponsored and supported by the Alwaleed Centre.*

## Richard Holloway

15:15 Seeing Visions and Hearing Voices  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Of all the animals on the planet, why are humans the only ones to create religions? In this provocative and engaging talk, former Bishop of Edinburgh Richard Holloway analyses the uniquely human quality of religious belief, and the role of 'not knowing' in religious life. Characteristically open-minded, Holloway conjectures about what it is that enabled visionaries such as Moses and Mohammed to be guided by inner voices.

Staying Well

## John Darnielle & Gavin Extence

15:30 Tackling Trauma and Illness  
Writers' Retreat, £7.00 [£5.00]

Fantasy lives and the points where they meet reality are at the heart of the new books by these two rising literary stars. In John Darnielle's *Wolf in White Van*, a tormented teenager invents a complex and dark adventure game which returns to haunt him years later, while Gavin Extence's *The Mirror World of Melody Black* tackles a young person's bipolar disorder.

## Tom Holland

15:45 Caesar's Roman Dynasty  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Shortlisted for the Samuel Johnson Prize for his book *Rubicon*, which charted the end of the Roman Empire, Tom Holland returns with a thrilling account of Rome's first dynasty of emperors. Founded by Augustus Caesar, this line of autocrats became legendary for their depravity and excess. Holland follows the rise and fall of a dynasty that included Claudius, Caligula and Nero. Chaired by **Allan Little**.

THE WATERSTONES EVENT

## Antonia Fraser

17:00 The Making of an Historian  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Antonia Fraser has spent many years reflecting on the histories of figures such as Mary Queen of Scots, Marie Antoinette and Louis XIV, but now the time is right for her to consider the past of someone closer to home: herself. In *My History: A Memoir of Growing Up* she looks back on her childhood in Oxford and the moment she knew that history would be her specialist subject. Chaired by **Kate Mosse**.

First Book Award Nominee

## Mark Blacklock & Danny Rhodes

17:00 Crime Fiction with Real Edge  
Writers' Retreat, £7.00 [£5.00]

David Peace is mentioned in dispatches whenever you read descriptions of the writings by both Mark Blacklock and Danny Rhodes, and you can quickly see why. The Yorkshire Ripper hoaxer is the subject of Blacklock's *I'm Jack* while *The Damned Utd* has been cited as an influence upon Rhodes' *Fan*, a gritty and dark fiction centring on the Hillsborough Disaster.

## Amnesty International Imprisoned Writers Series

17:30- Love is a Human Right

18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

We all have the right to be treated as equals, regardless of our gender identity or sexuality. But being lesbian, gay, bisexual, transsexual or intersex is a crime in many countries. Amnesty is campaigning for a world where no one faces this kind of discrimination. In this event we hear the work of writers persecuted for their sexuality. Reading today: **Margie Orford**, **Edward Mendelson**, **Ziauddin Sardar** and **David Roberts**.

Staying Well

## Suzanne O'Sullivan

17:45 How to Feel Better Within  
Garden Theatre, £10.00 [£8.00]

Feeling physically ill when the real problem is emotional is a genuine woe for many people: up to a third of those who visit a GP may have a psychosomatic illness. Consultant neurologist Dr Suzanne O'Sullivan has written many case studies on this topic and in *It's All in Your Head* she encourages us to look deep inside to ease our own pains. Chaired by **Ruth Wishart**.





# Tuesday 18 continued

THE EDINBURGH NAPIER  
UNIVERSITY EVENT

## Alexander McCall Smith

18:45 **A Love Affair with Edinburgh**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Whether it's Isabel Dalhousie and her Sunday Philosophy Club or the charming cast of 44 Scotland Street, many of Alexander McCall Smith's characters are people of Edinburgh. 'I love this city,' he says; 'I write about it, I dream about it.' In *A Work of Beauty*, McCall Smith has created a beautifully illustrated portrait of the capital. Today he takes an entertaining journey from his beloved city to his favourite characters from Botswana, Ireland and beyond.

## Etgar Keret & Alain Mabanckou

19:00 **International Memoirs**  
The Spiegeltent, £10.00 [£8.00]

Meet two internationally acclaimed novelists who now turn their hands to memoir. Etgar Keret was declared 'a genius' by the New Yorker: *The Seven Good Years* is his account of raising a son in Tel Aviv, while also losing his father. Alain Mabanckou is francophone Africa's best-loved writer. He left Congo-Brazzaville when he was 22, and *The Lights of Pointe-Noire* is a moving account of the enduring meaning of home – but also the town where a million slaves were sold.

## Talking Translation

### Julia Donaldson & Peter May

19:00 **Bestselling Books Abroad**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

With the domination of the English language in publishing, we can often overlook what happens beyond our borders. How does a writer's work travel to other nations? How do authors keep ownership of their translations? Join two of our finest literary exports, bestselling crime writer Peter May, whose first novel in his Lewis Trilogy was originally published in French, and Julia Donaldson, whose picture book *The Gruffalo* has sold worldwide. *In association with the Society of Authors.*

## Changing Britain

### John Crace

19:15 **Coalition Confidential**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Nobody will ever document the unlikely (but surprisingly resilient) coalition between David Cameron's Conservatives and Nick Clegg's Lib Dems with quite so much merciless mockery as John Crace. The Guardian parliamentary sketchwriter's *I Never Promised You a Rose Garden* offers a wickedly funny parody of the ConDems, built out of the never-reported conversations that might just have taken place. Chaired by Ruth Wishart.

## Staying Well

### Stepping Away from the Edge

19:30- **The Road to Better**  
21:00 **Mental Health**  
Garden Theatre, £10.00 [£8.00]

Male suicide has increased significantly since 2007. UK self-harm statistics are the highest in Europe, and a quarter of the population will experience some kind of mental health problem. Join writer-illustrator **Debi Gliori**, who has illustrated a memoir of her own depression, author **Matt Haig**, whose book *Reasons to Stay Alive* is a visceral account of his breakdown, and psychologist **Rory O'Connor** from Glasgow University to discuss the issues and how we can better support those who need it. Chaired by **Richard Holloway**. The event will be followed by a special clinic in the Baillie Gifford Imagination Lab for those with a specific issue or question.

## Babble On: Spoken Word

THE SKINNY EVENT

### Kate Tempest with Don Paterson

20:15 **Game Changing Poetry**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Still in her twenties, ferociously-talented Kate Tempest has been shortlisted for the Mercury Prize, won the Ted Hughes Prize for innovation in poetry and secured a novel contract with Bloomsbury. In this event Tempest discusses her full-length poetry collection, *Hold Your Own*, with acclaimed Scottish poet Don Paterson. As Tempest's poetry editor, Paterson is well placed to ask her about the collection one critic called 'a game changer'.

### William Fotheringham

20:45 **Bernard Hinault:  
Le Patron du Peloton**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

After his superb books on Eddy Merckx and Tom Simpson, Britain's finest cycling writer now turns to Bernard Hinault, one of the greatest cyclists in history. Five times winner of the Tour de France, Hinault is famous for his battles against Greg LeMond which provided some of the Tour's most breathtaking moments. William Fotheringham's new book is the definitive biography of the last Frenchman to win the Tour.

### Aislinn Hunter & Jonathan Kemp

20:45 **Ghosts in the Margin**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

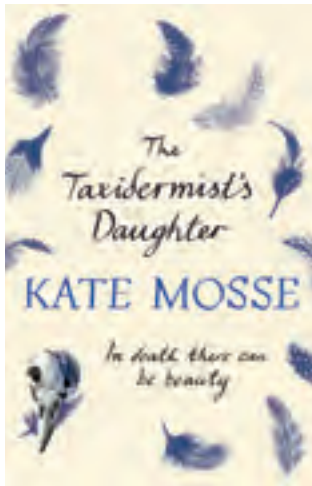
There are some spooky goings-on in Aislinn Hunter and Jonathan Kemp's new novels. Hunter's *The World Before Us* contains a mystery in the woods near an old hospital for 'convalescent lunatics' where two people, a century apart, went missing. In Kemp's *Ghosting*, a 64 year old woman believes she's seen a spectre of her first husband, triggering a series of dark recollections which, curiously, might offer solace. Chaired by **Kate Mosse**.

### Jura Unbound

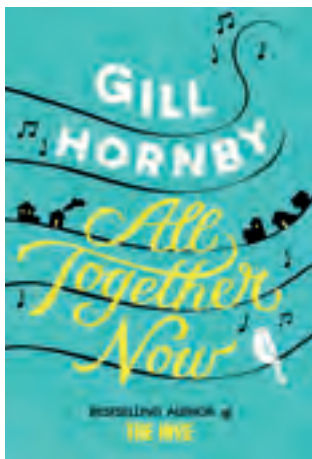
21:00- **A Bit of the Unexpected**  
22:30 **The Spiegeltent, Free & Drop-in**  
Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.



# Wednesday 19



Kate Mosse, 19 Aug 17:00



Gill Hornby, 19 Aug 10:15



Ghada Karmi,  
19 Aug 16:00



## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Keith Partridge

10:00 **Photography as Extreme Sport**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

While the Book Festival has words and ideas as its focus, sometimes it's worth sitting back and admiring a great image. Keith Partridge not only takes wonderful photographs, but he has ventured into some hostile natural environments (the deep caves of Borneo, the summit of Mount Everest) to get them. In *The Adventure Game*, the Fife-based cameraman takes time out from peril to present his work. Supported by the Morton Charitable Trust.

## Christine Dwyer Hickey & Gill Hornby

10:15 **How to Hold it All Together**  
The Spiegeltent, £10.00 [£8.00]

The ties that bind small communities are at the heart of *The Lives of Women* and *All Together Now*, spellbinding novels by, respectively, Christine Dwyer Hickey and Gill Hornby. The former recalls a 1970s childhood where women are isolated and men go off to do the 'important' stuff while the latter looks at a small town choir in freefall until two new members collaborate to pull everyone through.

## Changing Britain

THE SCOTTISH MORTGAGE  
INVESTMENT TRUST EVENT

## Danny Dorling

10:30 **Britain's Inequality Crisis**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

According to Oxford professor of geography Danny Dorling, if the distribution of Britain's wealth were seen as a map, everything south of Hadrian's Wall would be owned by the wealthiest 1%. Dorling's essential new book, *Inequality and the 1%*, looks not just at how wealth is distributed but why it contributes to a social inequality that, he says, Britain simply can't afford. Chaired by Allan Little.

## Stuart McHardy

10:30 **Our Days of Future Past**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Renowned historian Stuart McHardy presents *Scotland's Future History*, a radical reimagining of Scotland's history, redefining its place in the world. By placing Orkney, Lewis and Kilmartin at the centre, McHardy asks if the indigenous populations were in fact much more sophisticated in terms of social ritual and communal rule than we have been led to believe. What does this reinterpretation of history say about our shared future?

## Dan Davies

11:00 **The Lies of Jimmy Savile**  
Garden Theatre, £10.00 [£8.00]

It will take the nation some time to come to terms with the Jimmy Savile scandal but journalist Dan Davies' book *In Plain Sight* might bring closure closer. Davies had access to Savile in his last decade and during the many hours of interviews, there was something that nagged away at him. When allegations trickled and then poured out after Savile's 2011 death, Davies' suspicions proved horrendously accurate. Chaired by Ruth Wishart.

## Maureen Freely on Snow

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today translator Maureen Freely looks at *Snow* by Orhan Pamuk. This masterful, disquieting novel about the politics and culture of modern Turkey portrays a light humour, social commentary and mysticism along with deeply sympathetic characters. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Ferdinand Mount

11:45 **Epic History of the British in India**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

The recent Channel 4 drama *Indian Summers* shows that there is still an appetite for the story of British misrule in India. With ancestry which goes back to the Raj era, Ferdinand Mount is in an excellent position to shed light on the matter, as he does in the brilliant *The Tears of the Rajas*. He shows that while for some it was a thrilling time, to others it was a period of atrocity, famine and mutiny. Chaired by Brian Taylor. Supported by an anonymous Benefactor.

## Changing Britain

## Michael Barber

12:15 **Keeping Governments to Their Word**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Plenty are employed to know how governments work, but how many actually understand how to improve an administration's performance? Sir Michael Barber is one such man. Helping implement change and keeping people to their promises is something Barber is passionate about. In *How to Run a Government* he draws on observations from Kenya to Maryland and assesses whether the UK is getting things right.

# Wednesday 19 continued



Ragnar Jónasson, 19 Aug 20:45



Shami Chakrabarti, 19 Aug 15:15



Colm Tóibín, 19 Aug 13:30

Illustrator in Residence: Debi Gliori

## Ros Asquith & Debi Gliori

12:15 *My Family and Other Oddities*  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

What is a family? As times have changed, families have changed; now there are almost as many kinds of families as colours of the rainbow. Join picture book author-illustrator Debi Gliori and Guardian cartoonist and illustrator Ros Asquith as they discuss how their own families both inspire and influence their work and how they take this base metal of life and turn it into something slightly golden.

## David Carpenter

12:30 *Digging up the Long-lost Past*  
Garden Theatre, £10.00 [£8.00]

You'd be forgiven for thinking there was nothing new to say about a document written 800 years ago. But for his brand new translation of Magna Carta, professor of medieval history David Carpenter has unearthed fresh discoveries that will excite anyone with a passing interest in the period. Carpenter focuses particularly on 13th century English society's attitudes towards women, peasants and barons of the day. Chaired by **Allan Little**.

## Adam Thorpe on Madame Bovary

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today poet, novelist, playwright and translator Adam Thorpe looks at *Madame Bovary* by Gustave Flaubert. Flaubert's debut novel is a study of Emma Bovary, a doctor's wife who has adulterous affairs and lives beyond her means in order to escape the banalities and emptiness of provincial life. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Colm Tóibín

13:30 *The Irish Writer's Finest Novel to Date*  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

*Nora Webster* takes place in Colm Tóibín's home town of Wexford and it's a novel he describes as 'so close to me' that it took more than a decade to finish. The result may well be his masterpiece: fellow novelist Jennifer Egan described it as 'a novel in which everyday life manages to approach the mystical'. Today Tóibín discusses the creation of Nora with acclaimed writer and biographer **Hermione Lee**. *Supported by the Hawthornden Literary Retreat.*

## Edward Mendelson with Alexander McCall Smith

14:00 *Why W H Auden Still Matters*  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Several characters in Alexander McCall Smith's novels have a habit of quoting W H Auden. Not surprising then, that McCall Smith should receive a letter a few years ago from Auden's literary executor (and professor of English at Columbia University), Edward Mendelson, suggesting that 'Mma Ramotswe and Auden would have agreed on practically every subject'. Today, McCall Smith and Mendelson discuss the poet's enduring appeal.

Guest Selector: Gabriel Orozco

## Mexican Writing, An Insider's View with Gabriel Orozco: Poetry

14:15 Garden Theatre, £10.00 [£8.00]  
Mexico's literary scene is full of multi-disciplinary writers. Three ferociously talented poets, who are also editors, publishers, novelists and impresarios join us in this event. **Mónica de la Torre** divides her time between poetry and editorial work on New York's *Bomb* magazine; **Julián Herbert** is a novelist, musician and avant garde poet; and **Gabriela Jauregui** is the co-founder of an influential publishing collective *Sur+* as well as being an acclaimed writer and translator. But it's the subject of their poetry that is of particular interest: bold, experimental, vibrant tales of life and death that shine a powerful light on the experience of everyday Mexican people.

Human Rights Now

THE OPEN UNIVERSITY EVENT

## Shami Chakrabarti

15:15 *'The Most Dangerous Woman in Britain'*  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

A day after Shami Chakrabarti joined the campaigning organisation Liberty, New York's Twin Towers were attacked. Ever since, she has fought a passionate campaign for human rights in the face of ASBOs, control orders and the War on Terror. In her book *On Liberty*, Chakrabarti argues that national security should never compromise human rights and vows to continue the battle against violations such as slavery and gender inequality. Chaired by **Kate Mosse**.

## David Kinloch

15:30 *'Adam Could Have Said 'No Thanks'..'*  
Writers' Retreat, £7.00 [£5.00]

Although the *Bible* is full of fascinating women, they are not often given a voice. David Kinloch, professor of poetry and creative writing at the University of Strathclyde, plays his role in rectifying this with a glorious new short collection of poems, *Some Women*. Feisty, irreverent and at times downright outraged, Kinloch's women speak their minds in vivid, memorable voices.







“They were joined by the prime minister and his wife, Sam. Caesar was in sight of Rome. What could possibly stop him?”

Hack Attack, Nick Davies, 19 Aug 17:30



Yuri Herrera, 19 Aug 17:00



Ned Boulting, 19 Aug 20:45

#### The Changing Middle East

### Ghada Karmi



16:00 How Does it Feel When You Can't Go Home?  
Garden Theatre, £10.00 [£8.00]

When she was forced to leave Palestine in 1948, for Ghada Karmi it meant that she would spend most of her life away from her native land. In *Return: A Palestinian Memoir*, Karmi describes visits to places she hasn't seen since her childhood; places that now have to live with the grim reality of occupation. Join her for a moving account of belonging and exile. Chaired by Ruth Wishart.

### Kate Mosse

17:00 The Master of Time-Slip Fiction  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

It's ten years since Kate Mosse burst on the British literary scene with *Labyrinth*, the first of her Carcassonne-based Languedoc trilogy that would go on to become multi-million copy bestsellers. Now she returns with a special 10th anniversary edition of the book, as well as her haunting novel *The Taxidermist's Daughter*, newly-published in paperback. Join her to trace a journey through her career so far. *Supported by an anonymous Benefactor.*

#### First Book Award Nominee

### Yuri Herrera & Julia Rochester



17:00 Crossing Borders  
Writers' Retreat, £7.00 [£5.00]

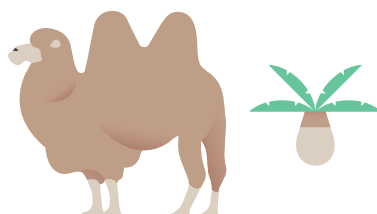
Fable, folklore and the search for lost family are at the heart of two powerful debut novels. One of Mexico's most exciting new voices, Yuri Herrera's *Signs Preceding the End of the World* sees a young woman crossing the US border to find her missing brother. Julia Rochester's atmospheric *The House at the Edge of the World* tells of a sister and brother dealing with the mysterious disappearance of their father.

#### Changing Britain

### Nick Davies

17:30 Investigative Reporting at its Most Potent  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

The man who did more than most to bring down the News of the World by investigating the paper's hacking policy can look back on his travails with more than a little satisfaction. In *Hack Attack* he demonstrates investigative journalism at its best: dogged, determined and daring. But does he think that the British press has now cleaned up its act?



### Amnesty International Imprisoned Writers Series

17:30- Echoes of 1984  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

Governments are scooping up our private emails, calls, internet searches, contact lists, phone locations and vast amounts of other data they do not need – and the UK is one of the world's worst culprits. Amnesty International is campaigning for an end to this privacy infringement and indiscriminate mass surveillance. Reading work on the subject are: Ragnar Jónasson, Mónica de la Torre and Maureen Freely.

### Iain Overton

17:45 Keeping Gun Crime in Your Sights  
Garden Theatre, £10.00 [£8.00]

Through his work with charity Action on Armed Violence, Iain Overton gained a deep insight into the dreadful carnage that guns can do. Here are two eye-watering statistics: 12 billion bullets are produced globally every year, and half a million people are killed by some of them. Overton has ventured far and wide, including to trigger-happy nations such as El Salvador, Columbia and Somalia, to unearth the grim realities.

#### THE SCOTT-MONCRIEFF EVENT

### Will Gompertz

18:45 Embrace Your Creativity and Improve Your Life?  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

BBC arts editor Will Gompertz has interviewed plenty of creative people. In *Think Like an Artist* he focuses not just on their output, but the creativity with which they approach their work. He argues that there's a link between creativity and entrepreneurialism, and using artists like Picasso and Warhol as examples, he says we can improve our own lives by learning some of their skills.

### Rachel Cusk & Benjamin Wood

19:00 Where Stories and Self-expression Overlap  
The Spiegel tent, £10.00 [£8.00]

Evidence that British fiction is in very fine fettle, Rachel Cusk returns with *Outline*, a novel the New York Times has described as 'lethally intelligent' and 'a heartbreaking portrait of poise, sympathy and regret'. Benjamin Wood's powerful second novel *The Ecliptic* is set on an island off Istanbul where artists are striving to restore their faded confidence. But their refuge is disrupted by the arrival of a disaffected teenager.



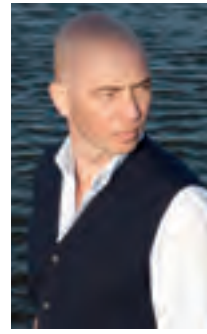
# Wednesday

# 19

continued



Will Gompertz,  
19 Aug 18:45



Tommy Wieringa,  
20 Aug 15:30



Jenny Uglow,  
20 Aug 11:00

## Talking Translation

### Rosamund Bartlett & Maureen Freely



19:00 **The Essence of Tolstoy; The Soul of Pamuk**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Nowhere are the decisions of the translator more forensically picked over than in a translation of one of the classics. Fortunately, Rosamund Bartlett's new version of Tolstoy's *Anna Karenina* is the most accomplished of several recent translations. Meanwhile Maureen Freely is best known for her translation of five novels by leading Turkish author, Orhan Pamuk. Both are exceptional translators and today they discuss their craft. Chaired by **James Runcie**.

## Human Rights Now

THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

### Xinran

19:15 **China's One Child Generation**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Although China partially relaxed its One Child policy in 2013, its legacy is plain to see. Today's China is full of 'little emperors' – cossetted single children in whom the hopes of the nation now rest. Journalist Xinran left China in 1997 and has been reporting for the Guardian ever since. She tells the astonishing story of China's one-child generation in *Buy Me the Sky*, a startling glimpse of a country in rapid transition. Chaired by **Ruth Wishart**.

## Human Rights Now

### Security v Human Rights

19:30- **How Can We Maintain**  
21:00 **Our Privacy?**

Garden Theatre, £10.00 [£8.00]

800 years ago the Magna Carta gave the UK its first bill of rights but we are a country without any official constitution and with mounting political resistance to the European Convention of Human Rights. In the information age, we are discovering that the freedoms of the internet are opening up individuals to surveillance and control. When we live our life online, how can we maintain our privacy? Our distinguished panel discusses how we need to reassert and redefine our human rights for the 21st century.

## Babble On: Spoken Word

### Kate Tempest

20:15 **The Poet Performs**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Having toured widely as a rapper and then turned heads with an acclaimed poetry performance piece *Brand New Ancients*, Kate Tempest shot to mainstream attention when she was shortlisted for the Mercury Prize last year with her album *Everybody Down*. Now she has produced a full-length poetry collection, *Hold Your Own*. Today we welcome her for a special Book Festival performance.

### Ned Boulting

20:45 **Blood, Sweat and Tours de France**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

To the millions of British cyclists who have fallen in love with the Tour de France, Ned Boulting has become a familiar feature in ITV's coverage of the gruelling race. Boulting's irreverent behind-the-scenes book *101 Damnations* offers a close-up account of a month chasing the wheels (and the post-race words) of Vincenzo Nibali and his rivals in last year's race from Yorkshire to Paris.

## Ragnar Jónasson & Malcolm Mackay

20:45 **The International Language of Murder**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Two stars of Icelandic and Scottish crime fiction unite. Glasgow is the stamping-ground for Malcolm Mackay's anti-heroes and in *Every Night I Dream of Hell*, crime solver DI Fisher has barely a minute to enjoy locking up some notorious felons when he confronts a different breed of criminal. Ragnar Jónasson's *Snow Blind* couldn't be set in a more different spot: a quiet fishing village in northern Iceland.

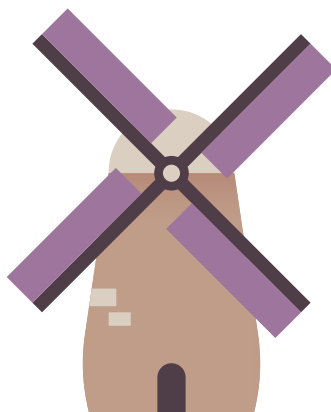
“A simple exchange was asserted and offered: less general liberty, especially privacy, in return for greater security. And even if you could – who would refuse?”

*On Liberty*, Shami Chakrabarti, 19 Aug 15:15

## Jura Unbound

21:00- **A Bit of the Unexpected**

22:30 **The Spiegeltent, Free & Drop-in**  
Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.



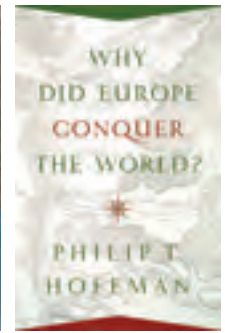
# Thursday 20



Janice Galloway,  
20 Aug 11:45



Ben Stewart,  
20 Aug 17:45



Philip T Hoffman,  
20 Aug 16:00

## Ten at Ten

10:00- Writers' Retreat,

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Staying Well

### Charles Jencks

10:00 Maggie's Centres:

**A Fresh Approach to Health**

Baillie Gifford Main Theatre,  
£10.00 [£8.00]

The Maggie's Centres represent not only one man's attempt to improve the lives of thousands of people with cancer, but also one of the most intriguing building projects in Britain today. By commissioning a series of small buildings designed by leading architects, Charles Jencks has developed a life-affirming approach to cancer and healing. With 16 buildings now completed, Jencks presents his fully updated book *The Architecture of Hope*. Chaired by **Ruth Wishart**. Supported by players of *People's Postcode Lottery*.

### Simon Mawer & Iain Pears

10:15 **Cold War, Hot Fiction**

The Spiegeltent, £10.00 [£8.00]

With the Russian state in some ways looking rather like its old Soviet-era self, the time seems ripe for a return to the stories of yore. So the new Cold War thrillers which Iain Pears, with *Arcadia*, and Simon Mawer, with *Tightrope*, have written might well be catching a wave. These are dark, compelling novels about identity and deception. Come and meet the authors.

### Rory MacLean

10:30 **The Quest for New Soviet Man**

ScottishPower Foundation Studio,  
£10.00 [£8.00]

When the USSR dissolved in 1991, a narrow sliver of land next to the Ukraine declared independence. Transnistria now has its own Leninist government, but is still not recognised by any other country in the world. Photojournalist Nick Danziger and author Rory MacLean spent time with Bentley-driving, AK47-wielding oligarchs in Gucci tracksuits to create an absorbing illustrated study of a region whose fate will affect the whole of Europe. Chaired by **Jamie Janucey**.

### John Coyle & James McGonigal

10:30 **Our Letters are Like Elephants' Memories**

Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

To accompany our dramatic reading of Edwin Morgan's *Cyrano de Bergerac*, and to commemorate 5 years since the death of Scotland's greatest modern poet, James McGonigal and John Coyle present *The Midnight Letterbox*, a new selection of Morgan's previously-unpublished correspondence. A very private man, Morgan nevertheless revealed a great deal in these candid letters to fellow writers, editors and lovers.

### Jenny Uglow

11:00 **Scottish Life During Napoleon's Wars**

Garden Theatre, £10.00 [£8.00]

Britain in the late-18th century was familiar with terrible tales of war with France. But how was life for people left behind at home? Today, with a particular focus on Scottish experiences, Jenny Uglow shares stories from *In These Times*, her encyclopaedic 'crowd biography' that includes not only writers like Burns and Scott, but also weavers, farmers, mill-owners and gunsmiths from across Britain. Chaired by **Kate Mosse**.

### Robyn Marsack on Eugene Onegin

11:00- Reading Workshop

12:30 Writers' Retreat, £15.00 [£12.00]

Today Director of the Scottish Poetry Library Robyn Marsack looks at *Eugene Onegin* by Alexander Pushkin. This classic Russian novel is written in verse and was originally published in serial form. It depicts the life of the eponymous hero and is a glimpse into the social and intellectual world of Russian society. Expect an open discussion from the start: read the book ahead of the event or be inspired to pick it up afterwards.

### Janice Galloway

11:45 **Sex and Life and Parenthood**

Baillie Gifford Main Theatre,  
£10.00 [£8.00]

One of the best Scottish authors of her generation, Janice Galloway returns to the Book Festival with *Jellyfish*, her first book of fiction since 2009. This sparkling collection takes on David Lodge's assertion that 'literature is mostly about having sex and not much about having children; life's the other way round'. Galloway shifts the balance, with razor sharp tales of powerful human experience. Chaired by **Jackie McGlone**.

### Jim Crumley & Adam Thorpe

12:15 **The Joy of Britain's Natural Landscapes**

ScottishPower Foundation Studio,  
£10.00 [£8.00]

This event celebrates the best of British nature writing, with two distinctive voices with widely differing perspectives on the countryside. Beavers are the subject of Jim Crumley's passion in *Nature's Architect*, a study of the reintroduction of the animals at several UK sites. In *On Silbury Hill*, about a mysterious grassy mound in Wiltshire, Adam Thorpe conjures up an alluring landscape and a journey into the imagination.

### Ron Butlin & Valerie Gillies

12:15 **Seeing Scotland in Verse**

Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

A special event with two former Edinburgh Makars and two of Scotland's finest poets. Ron Butlin's *The Magicians of Scotland* builds on the magnificence of *The Magicians of Edinburgh* to interrogate Scotland's past, present and future. Valerie Gillies' *The Cream of the Well* brings together four decades of poetry, from her early volumes to unpublished poems, showing how her writing has shaped and inspired her life. Chaired by **Brian Taylor**.





# Thursday

# 20

continued

## Peter Pomerantsev

12:30 **Adventures in Modern Russia**  
Garden Theatre, £10.00 [£8.00]

Thanks to his job within Russia's media industry Peter Pomerantsev has witnessed first hand the energy, danger and corruption of a country that has known communism, oligarchy and a mafia state over the past two decades. For his book *Nothing is True and Everything is Possible*, Pomerantsev travelled into the heart of modern Russia, meeting Hells Angels who believe they're messiahs and filmmakers who used to be gangsters. Chaired by **Viv Groskopf**.

## Rosamund Bartlett on Anna Karenina

13:00- Reading Workshop  
14:30 **Writers' Retreat**, £15.00 [£12.00]

In our workshop today translator and biographer Rosamund Bartlett looks at *Anna Karenina* by Leo Tolstoy. The novel portrays a beautiful and intelligent woman whose passionate love for a handsome officer sweeps aside all other ties – marriage, friendship and moral values. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Salley Vickers

13:30 **Uncannily Good**  
Baillie Gifford Main Theatre, £10.00 [£8.00]

*The Boy Who Could See Death* is the enchanting and unsettling new collection of short stories from one of Britain's best. Each tale is perfectly formed, a snapshot of a life lived, lost or longed for, only for the author to apply a subtle twist of the unexpected and the uncanny to leave the reader questioning all they have experienced and eager for more.

## Changing Britain

### Anthony King

14:00 **Governing for the People?**  
ScottishPower Foundation Studio, £10.00 [£8.00]

Co-author of the bestselling *The Blunders of our Governments* and a politics-watcher for many years, Anthony King provides an overview of the British political system and considers where the country's governance might be heading. In his coruscating analysis of the system, *Who Governs Britain?* he argues persuasively that the quality of government and the capacity of politicians is not what it once was. Chaired by **Sheena McDonald**.

## Fiona Bird

14:00 **The Fun of Foraging**  
Baillie Gifford Corner Theatre, £7.00 [£5.00]

Former Masterchef finalist and the author of *Kids' Kitchen* and *The Forager's Kitchen*, South Uist-based Fiona Bird turns her attention towards seaweed. While for many it will evoke Japanese sushi, seaweed has been an important ingredient in British cuisine too. The raw materials for *Seaweed in the Kitchen* are available to buy in some shops, but Bird recommends a walk along the beach for fresh samples.

## Talking Translation

THE EDWIN MORGAN TRUST EVENT

**Juana Adcock, Gerrie Fellows, Ján Gavura, David Kinloch, Mária Ridzoňová Ferenčuhová & James Sutherland-Smith**

14:15 **Poetry: Slovakia to Scotland and Back**  
Garden Theatre, £10.00 [£8.00]

Scotland's first Makar, Edwin Morgan was a prolific translator so it is fitting that the Edwin Morgan Trust, in partnership with the Scottish Poetry Library, earlier this year hosted three Slovakian poets and three Scottish poets for a weekend of translating and exchanging poetry, experiences and exciting new ideas. Join us to hear the writers talk about the process and to enjoy the fruits of their labours.

## Changing Britain

### Tam Dalyell

15:15 **How Devolution Will Break Up the UK**  
Baillie Gifford Main Theatre, £10.00 [£8.00]

He's a much-loved straight-talking former Labour MP and thorn in the side of several Prime Ministers. But perhaps Dalyell will be best remembered for the West Lothian Question he posed in 1977 over the role of non-English MPs in Westminster. It's a question that still haunts the political class today, and it lies at the heart of a typically forthright new book, which he discusses with **James Naughtie**.

## First Book Award Nominee

### Tom Callaghan & Tommy Wieringa

15:30 **Making a Killing in Eastern Europe**  
Writers' Retreat, £7.00 [£5.00]

Eastern Europe is the setting for two vivid crime fictions about the region. Tom Callaghan's thriller debut, *A Killing Winter*, concerns a brutal murder in Kyrgyzstan which leads an investigator down a sinister tunnel of political corruption. Dutch writer Tommy Wieringa's *These are the Names* features a group of refugees creating unease in a border town, who are both questioned and protected by the local police commissioner.

## The Literacy Revolution

15:45 **Spaces for Literacy**  
ScottishPower Foundation Studio, £10.00 [£8.00]

According to UNESCO, every region of the world during the last 20 years has seen gains in literacy rates. Can this improvement be attributed to the role of libraries in the culture of cities? **Sergio Fajardo** is a well-known political figure in Colombia. As mayor of Medellin he oversaw a successful campaign to improve literacy in the city by placing libraries in downtrodden barrios. He is joined by **Amina Shah**, CEO of the Scottish Library and Information Council who is a key figure in the future of Scotland's libraries.

## Talking Translation

### Translation Duel: Spanish

15:45 **Where Words Have Many Meanings**  
Baillie Gifford Corner Theatre, £7.00 [£5.00]

What happens to a story's essence when it is translated from one language to another? Acclaimed translators **Ollie Brock** and **Rosalind Harvey** present their own interpretations of the same text by the brilliant Mexican novelist, Yuri Herrera. Together they prove that each translation is a creative work in its own right. No knowledge of Spanish is required to enjoy this event. Hosted by **Daniel Hahn**.

## Philip T Hoffman

16:00 **Why Some Nations Need Power**  
Garden Theatre, £10.00 [£8.00]

Between 1492 and 1914, Europeans conquered 84% of the globe. For centuries, other parts of the world such as China, Japan and the Ottoman Empire, were far more advanced in many fields, yet hadn't attempted to put a stranglehold on the wider world themselves. In this event, economic historian Philip T Hoffman asks the big question: *Why Did Europe Conquer the World?*

## Changing Britain

THE UBS WEALTH MANAGEMENT EVENT

### Charles Handy

17:00 **Predicting the Future of Working**  
Baillie Gifford Main Theatre, £10.00 [£8.00]

Organisational and social development guru Charles Handy is among the most advanced management thinkers on the planet. In the 1980s he was among the first to recognise that a 'career for life' would soon be an outdated concept and that 'portfolio working' was a template for the future. In *The Second Curve* he offers a range of observations on everything from Alex Ferguson's management style to businesses like Kodak and Apple. Chaired by **Jamie Jauncey**. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*



## Hermione Lee

17:30 **Finding the Person: The Heart of Biography**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Is it possible for a biography to give an accurate description of a person's character, or secret inner life, without resorting to wild hypothesis or downright fiction? Professor Hermione Lee is one of Britain's most accomplished writers and reviewers. In today's talk she describes her search for the true character of three of her celebrated biographical subjects: Edith Wharton, Virginia Woolf and Penelope Fitzgerald. Chaired by **Richard Holloway**.

## Amnesty International Imprisoned Writers Series

17:30- North Korea  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

Many thousands of people, including children, are detained in political prison camps in North Korea. Often they have not committed any crime but are merely family members of those deemed guilty. Nearly a million North Koreans have starved to death since the 1990s. Today we hear the writing of activists and those who have escaped the regime. Reading today: **Juana Adcock**, **Mária Ridzoňová** **Ferenčuhová**, **Ján Gavura** and **Christine de Luca**.

## Human Rights Now

### Ben Stewart

17:45 **Two Months in a Russian Jail**  
Garden Theatre, £10.00 [£8.00]

When a peaceful Greenpeace protest against oil drilling in the Arctic ended with 30 activists being incarcerated in a jail in Murmansk, it sparked an intense campaign, led by Ben Stewart, to bring the protestors home. *Don't Trust, Don't Fear, Don't Beg*, is a startling record of their experiences in jail. Today Stewart is joined by **Frank Hewetson**, logistics co-ordinator of the expedition and one of those imprisoned.

## Alexander McCall Smith

18:45 **Making the World Feel Better**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

What makes Alexander McCall Smith's novels so successful? The Edinburgh author writes gloriously heart-warming tales and his love for Precious Ramotswe, Isabel Dalhousie and Bertie from 44 Scotland Street shines out from every page. Today he talks about his favourite characters, and about his latest stand-alone novels. Enjoy an hour of laughter, entertainment and stories in the company of the bestselling writer.

## Lin Anderson & Christobel Kent

19:00 **Doors to Deception**  
The Spiegeltent, £10.00 [£8.00]

Hidden rooms reveal complex webs of intrigue, murder and corruption in the latest novels from Lin Anderson and Christobel Kent. In *The Special Dead*, Anderson's forensic investigator Rhona MacLeod uncovers a deadly network of witchcraft. Kent's *The Killing Room* sees her Italian private investigator Sandro Cellini discovering all is not as it seems when a torture chamber is discovered beneath a luxury residence.

## Talking Translation

### The Gift of Bilingualism

19:00 **Speaking in Many Tongues**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

It is thought that around 143 different languages are spoken in homes across Scotland and evidence suggests that bilingualism offers many benefits. How can bilingual families be supported and each mother tongue acknowledged and respected? Join **Antonella Sorace**, Professor of Developmental Linguistics and founder of Bilingualism Matters, and **Michelle Jones** from Craigmillar Books for Babies, an early literacy charity. Together they discuss the benefits and challenges of early bilingualism.

## Don Paterson

19:15 **'I Hit the Beach and Swept Away the Town'**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

According to Carol Ann Duffy, to read Don Paterson's 2009 poetry collection, *Rain*, 'was to have the privilege of seeing a world-class talent assert itself'. This summer, Paterson unveils his follow-up, *40 Sonnets*. Using the form made famous by Shakespeare doesn't prevent Paterson from achieving verse that is ambitious and by turns profoundly moving and breathtakingly inspiring. Chaired by **Stuart Kelly**.

## THE UNIVERSITY OF EDINBURGH EVENT

### The Crisis in Ukraine

19:30- **Heralding a New Cold Front?**  
21:00 Garden Theatre, £10.00 [£8.00]

Does the crisis in Ukraine mark the beginning of a new cold war between Russia and the West? Is Russia looking to redefine its role on the global stage and how should the West and NATO respond, given they promised to protect Ukraine's borders? In many parts of the world nation states are having to defend themselves against insurgent groups from inside and outside their borders. **Peter Pomerantsev**, journalist and expert on the real Russia, and **Luke March** from the Princess Dashkova Russian Centre discuss the changing relationship between Europe and Russia with **Allan Little**. In association with *The Princess Dashkova Russian Centre*.

## Changing Britain

### THE EDINBURGH ACADEMY EVENT

### Nick Robinson

20:15 **The BBC Political Editor's Diary**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Few people have come closer to today's political ruling class than Nick Robinson, the BBC's political editor. Despite being forced to take a break from the cut and thrust of Westminster and the General Election debates to have a tumour removed from his lung, Robinson has now bounced back with remarkable vigour to write a diary of the recent General Election campaign.

## Guest Selector: Ian Rankin

### Richard Havers with Ian Rankin

20:45 **Words and Music: Setting the New Jazz Standards**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

The most influential record label in the history of the industry, Blue Note Records produced masterful, groundbreaking cover designs for the likes of Miles Davis, Thelonius Monk and Ornette Coleman. Richard Havers' history of Blue Note, *Uncompromising Expression*, is packed with great stories and unseen visual material. He takes fellow music fan Ian Rankin on a journey through 75 years of cool jazz and iconic design.

## First Book Award Nominee

### Esther Gerritsen & Amy Mason

20:45 **Mothers and Daughters: A Psychological Duet**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

The complex relationship between mothers and their daughters is at the heart of writing by bestselling Dutch author Esther Gerritsen and emerging talent Amy Mason. Both Gerritsen's razor-sharp third novel *Craving* and Mason's prize-winning debut *The Other Ida* ask whether girls can ever escape the shadow of their mothers. Must daughters confront inevitable relationship troubles, or is it sometimes better to skirt around the truth? Chaired by **Lee Randall**.

## Jura Unbound

21:00- **A Bit of the Unexpected**  
22:30 **The Spiegeltent, Free & Drop-in**  
Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.

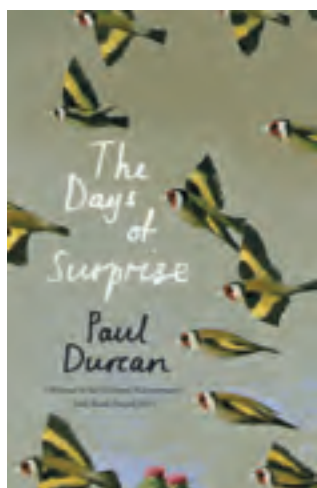




# Friday 21



Sara Taylor, 21 Aug 15:30



Paul Durcan, 21 Aug 10:15



Anthony Sattin,  
21 Aug 12:30

## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Philippa Gregory

10:00 **King Henry VIII's Final Marriage**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

From the novelist who has described all of Henry VIII's other queens, we present Philippa Gregory's compelling story of the last, Kateryn Parr. In *The Taming of the Queen*, Gregory paints a vivid portrait of the woman who was already in a secret affair when Henry decreed that she should marry him. We are thrilled to welcome back the bestselling author, historian and queen of historical fiction.

## Paul Durcan

10:15 **'Are You Alright Down There, Poet Durcan?'**  
The Spiegeltent, £10.00 [£8.00]

In one of Paul Durcan's new poems, the 'Derry brogue' of a recently-dead Seamus Heaney speaks down the chimney to ask if he's okay. In another, Durcan writes heartbreakingly of the death of war reporter Marie Colvin. The poems in *The Days of Surprise* are gimlet-eyed observations of the world and what he calls the 'Orwellian Ireland', mixing comedy, outrage, humanity and nostalgia to devastating effect.

## Museums and Libraries

10:30 **Spaces for Literacy**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Museums and galleries dominate as cultural destinations, attracting record numbers of visitors to blockbuster shows. Meanwhile libraries are facing a funding crisis and are increasingly asked to justify their existence. What can libraries learn from museums, and what do they offer that museums cannot? Tony Marx, president of the New York Public Library will discuss the issues with Richard Sennett, professor of sociology at the London School of Economics and Political Science.

## Talking Translations

### Persian Translations

10:30 **Picture Books from Arabic to English**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Explore the fascinating process of translating picture books from Arabic to English with Iranian editor and author Ali Seidabadi and writer and illustrator Anahita Teymorian. Learn about the intricacies and subtleties of the process and discover how translating is about more than words and pictures and involves cultural knowledge too.

## The Changing Middle East

### A C S Peacock

11:00 **Going Back to the Future**  
Garden Theatre, £10.00 [£8.00]

If you want to understand the journey of Turkey and Iran in becoming the states they are now, you have to go back to the Seljuk Empire which dominated the Middle East and Central Asia in the 11th and 12th centuries. A C S Peacock, reader in Middle Eastern History at St Andrews has done just that with the first major book to be published in English which explores this empire. He discusses his work with Allan Little.

## Talking Translation

### Nothing But the Poem on Poetry in Translation

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

Join Robyn Marsack, Director of the Scottish Poetry Library, for a fascinating journey into poetry in translation. How do complex ideas and language, rhythm, rhyme and metre travel into another language? Using poems by Zbigniew Herbert from Poland, Miroslav Holub from the Czech Republic and Attila József from Hungary as examples of poets in translation, this in-depth discussion explores various aspects of the translation process. No background knowledge is required and poems will be provided.

## First Book Award Nominee

### Alison Case & Tracy Chevalier

11:45 **Taking a Leaf Out of Brontë**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

*Wuthering Heights'* main narrator makes a comeback in Alison Case's new historical fiction *Nelly Dean*, which reimagines life in that notorious farmhouse through the eyes of the Earnshaw family's loyal servant. In this event, Tracy Chevalier joins the author who she has already strongly endorsed. What are the pleasures and risks of dipping back into the literary canon as direct inspiration for a new novel? Chaired by Jackie McGlone.







### Tim Spector

12:15 Feeding a Monster  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Despite being told continuously that bad diet has detrimental effects on our overall health, we still eat too much sugar and fat while not exercising enough. In *The Diet Myth*, Tim Spector, a professor of genetic epidemiology, warns about the disaster of obesity. He presents new research revealing that the secret may lie within our bellies and the microbes whose job is to digest our food.

Illustrator in Residence: Debi Gliori

### Debi Gliori, Domenica More Gordon & Brenton McKenna

12:15 Distinctive Picture Book Creators  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Meet three distinctive picture book author-illustrators and learn what inspires their quite different subjects and styles. Debi Gliori's stories (*The Tobermory Cat*, *No Matter What*) are often a response to her own life experience, Domenica More Gordon's tales of Archie the dog come from sculpting model dogs and Australian Brenton McKenna's Aboriginal children in *Ubbys Underdogs* are inspired by his own family and childhood. Join them as they trade stories and share knowledge.

### Anthony Sattin

12:30 Time for TE  
Garden Theatre, £10.00 [£8.00]

In 1914, the man who would become Lawrence of Arabia destroyed a manuscript which he'd written, telling of his childhood and twenties. Anthony Sattin, author of several travel and history books, has unearthed the dramatic story of T E Lawrence's birth, the deeply difficult relationship he had with his mother, and the personal reasons which triggered his journey from student to spy. Chaired by Stuart Kelly.

### Siân Reynolds on Maigret

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

Today, translator Professor Siân Reynolds explores the character of Maigret by Georges Simenon. Maigret features in 75 novels and 28 short stories published between 1931 and 1972 and in adaptations for TV and radio. Penguin Books is now publishing new translations of all his work and Reynolds is one of the translators involved. Expect an open discussion from the start: you can either read Simenon's work ahead of the event or be inspired to pick it up afterwards.

### Alexander McCall Smith

13:30 Gloriously Heart-warming Tales  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

What makes Alexander McCall Smith's novels so successful? The Edinburgh author writes gloriously heart-warming tales and his love for Precious Ramotswe, Isabel Dalhousie and Bertie from 44 Scotland Street shines out from every page. Today he talks about his favourite characters, and about his latest stand-alone novels. Enjoy an hour of laughter, entertainment and stories in the company of the bestselling writer.

The Changing Middle East

### John McHugo

14:00 A Nation in Freefall  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Syria is a country in crisis. Its descent into civil war has resulted in 200,000 deaths while more than 11 million people have fled their homes. With the rise of ISIS across the region, Syria is in seemingly interminable conflict. Senior Fellow at the Centre for Syrian Studies at St Andrews, John McHugo charts the last 200 years and searches for positives about the nation's future.

### Salena Godden & William McLellan

14:00 Art Saves Lives  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Salena Godden's *Springfield Road* and William McLellan's *How I Got into Art School* are memoirs that advocate and celebrate the power of art to transform a life. They tell of British society in the late 70s, of the emotional pain of not fitting in, of yearning for escape, and of that transformative moment when you take control of who you are. They are stories to empower and inspire.

THE VALVONA & CROLLA EVENT

### Joanna Blythman

14:15 Dark Secrets of the Food Industry  
BSL Garden Theatre, £10.00 [£8.00]

For her new book, award-winning writer Joanna Blythman went undercover and found some unpalatable truths about what we eat. For example, supermarket bagged salads are generally washed in a chlorine solution and vitamin supplements are often derived from petrol. *Swallow This* is an eye-opening but essential account of the methods deployed to make 'natural' food, including many legal but undeclared 'processing aids'.



George the Poet, 21 Aug 20:15



Leila Aboulela, 21 Aug 17:00



Philippa Gregory, 21 Aug 10:00



# Friday 21 continued



Tim Spector, 21 Aug 12:15



Helen FitzGerald, 21 Aug 19:00



Val McDermid, 21 Aug 17:00

## Changing Britain

### John Kay

15:15 Money People in the Dock  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Financiers have rarely been held in lower regard by the wider public, so when professor of economics John Kay speaks out about the negative aspects of their sector, everyone takes notice. Presenting his new book *Other People's Money*, Kay explains how the financial world has grown separate from ordinary people to become an industry that talks to itself while handling all our cash.

## First Book Award Nominee

### Michael F Russell & Sara Taylor

15:30 Making Big Dramas out of Small Places  
Writers' Retreat, £7.00 [£5.00]

Close-knit communities trying to make their way in a harsh modern world are the starting point for the recent novels by Skye's Michael F Russell and rural Virginia-born Sara Taylor. Russell's *Lie of the Land* is a claustrophobic thriller set in a post-apocalyptic Scotland while Taylor's *The Shore* revolves around the fierce and resilient women who inhabit a collection of small islands in the Atlantic Ocean. Chaired by Stuart Kelly.

## Libraries in the Digital Age

15:45 Spaces for Literacy  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

With the world's knowledge accessible from anywhere via a computer screen, why should we continue to value physical spaces for literacy? Robyn Marsack is director of the Scottish Poetry Library, the world's only purpose-built library for poetry and an online repository of the best Scottish poems. Meanwhile Dutch architect Francine Houben, creative director of Mecanoo, believes that 'libraries are the most important public buildings' and has recently completed Birmingham Central – the largest public library in Europe.

## The Changing Middle East

### Avi Shlaim

16:00 Why Israel's Problems Remain Real  
Garden Theatre, £10.00 [£8.00]

He served loyally in the Israeli army during the 1960s and has always been an advocate of a 'two state' Israel-Palestine solution. But in his book *The Iron Wall: Israel and the Arab World*, Avi Shlaim concluded that the Israeli occupation of Palestine was a 'catastrophic mistake'. Now, the professor emeritus of international relations at Oxford University has comprehensively updated that classic text in a brand new edition.



## Guest Selector: Gill Arbuthnott

### Val McDermid & Niamh Nic Daéid with Gill Arbuthnott

17:00 C S Aye Dundee  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Gill Arbuthnott explores the development of forensic science and how it is represented in literature and the media, fuelling our fascination with it. Joining the conversation is Scottish crime novelist Val McDermid, creator of the suspense novels featuring Dr Tony Hill, and Niamh Nic Daéid, Professor of Forensic Science at Dundee University. Expect to hear about fire investigation, drug chemistry, fingerprint enhancement and ballistics.

“I get up early. I haven't slept well; last night I'd seen the figure again, outside my window. It looked more real this time, it had more substance.”

*Second Life*, S J Watson, Aug 15, 18:45

### Leila Aboulela & Alessandro Gallenzi

17:00 When History and the Present Overlap  
Writers' Retreat, £7.00 [£5.00]

Born in Sudan and for many years a resident of Aberdeen, Leila Aboulela injects a healthy dose of Scotland into her latest novel, *The Kindness of Enemies*. It opens in Scotland in 2010, and then journeys back to a time of war in 19th century Russia. Meanwhile Alessandro Gallenzi's ambitious novel *The Tower* opens in the digital age, and time-travels back to Giordano Bruno and the Holy Inquisition in Rome.

### Amnesty International Imprisoned Writers Series

17:30- Syria: Turn off the Darkness  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

Years of brutal conflict have plunged Syria's people into the dark. Satellite images show that 83% of the lights in Syria have gone out since March 2011. Many are struggling to access the basic food, water and shelter they need to survive and millions have been forced to flee their homes. Today we hear work by people affected by the crisis with readings from: John McHugo and Peter Pomerantsev.



## Ed Bryan, Will Bryan, Iain Pears & Kate Wilson

17:45 App-osites Attract  
Garden Theatre, £10.00 [£8.00]

The digital age has revolutionised the way we read and how we interact with stories. Beyond simply e-reading there is a brave new world of storytelling to be discovered. Kate Wilson, MD of Nosy Crow Books, is joined by book app designers Ed Bryan and Will Bryan, and novelist Iain Pears who, frustrated by the linear narrative of the novel, has created an app for his book *Arcadia*.

## Alan Johnson

18:45 Memories of 1970s Britain  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Amid a slew of politicians' memoirs in recent years, Alan Johnson's *This Boy* was comfortably among the finest: one critic called it 'the best political testament I've ever read'. Now the former Home Secretary returns with a sequel *Please, Mister Postman*, which takes a nostalgic journey back in time and paints a vivid picture of Britain in the 1970s. Chaired by **Ruth Wishart**.

## Staying Well

### Helen FitzGerald & Andrew Michael Hurley

19:00 Truth is a Bitter Medicine  
The Spiegeltent, £10.00 [£8.00]

Hidden truths, lost memories and the abuse of power define these two gripping novels from Helen FitzGerald and Andrew Michael Hurley. FitzGerald's latest thriller is *The Exit*, which sees a young nurse searching for terrible truths in an elderly patient's revelations. In Hurley's much-praised debut novel, a Catholic family's pilgrimage to *The Loney* to 'cure' their mentally ill brother uncovers more than expected.

## First Book Award Nominee

### Steve Cavanagh & Mason Cross

19:00 Living on Adrenalin  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Successful civil rights lawyer Steve Cavanagh has penned his first novel, an exhilarating legal thriller. The first of his *Eddie Flynn* series is a heart-pumping tale of a hustler lawyer whose daughter is kidnapped by the Russian mafia. Mason Cross has followed up his high-octane debut, *The Killing Season*, with *The Samaritan*, which sees the return of Carter Blake and his unconventional ways to track down the killer.

## Talking Translation

### Celebrating Simenon

19:15 Retranslating a Literary Legend  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Georges Simenon is one of the 20th century's most prolific authors. His prestigious output included 75 novels starring his most famous creation, Inspector Maigret and his novels define post-WW1 France with themes that still resonate today. Penguin Classics have now embarked on a remarkable 7 year project to retranslate Simenon's work. Join the author's son, **John Simenon**, to explore his life, work and legacy.

## The Changing Middle East

### How Can We Think About the Middle East?

19:30- Shifting Sands  
21:00 Garden Theatre, £10.00 [£8.00]  
At the 2014 Book Festival, Raja Shehadeh presented a series of intense discussions about the Middle East. Those conversations are now powerful and engaging essays published in a book, *Shifting Sands*, featuring last summer's luminous list of contributors. To launch the book, editors **Raja Shehadeh** and **Penny Johnson** are joined by Egyptian historian **Khaled Fahmy**, Kuwaiti novelist **Mai Al-Nakib** and Iraqi historian **Avi Shlaim** to discuss the rapidly-changing situation in the region. Chaired by **Bidisha**. Supported by *Baillie Gifford*.

## Babble On: Spoken Word

### George the Poet

20:15 Meet the People's Poet  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

George Mpanga is the 24 year old Cambridge-educated wordsmith who has attracted attention and accolades with his socio-political verse and urban beats, including a nomination for the BBC Music Sound of 2015. Born to Ugandan parents and brought up in London, Mpanga presents *Search Party*, his first collection of verse brimming with his trademark mix of wit, honesty and rhythm to articulate the voice of a new generation.

## Ben Aaronovitch

20:45 A Serial Writer in Full Flow  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

A screenwriter for *Doctor Who*, *Casualty* and *Jupiter Moon* (which he describes as 'the world's cheapest ever SF soap opera'), Ben Aaronovitch has hit novel payday with his *Rivers Of London* stories featuring Peter Grant, who is both a magician and detective constable. The most recent tale in that series is *Foxglove Summer* with number 6, *The Hanging Tree*, due out later in the year. Chaired by **Stuart Kelly**.

## Babble On: Spoken Word

### Jonathan Edwards & Ryan Van Winkle

20:45 Poets Who Break the Rules  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Sophia Loren, Marty McFly and a bicycling nun are just three of the characters who populate Jonathan Edwards' poems in *My Family and Other Superheroes*, a collection that won the Welsh poet the Costa Prize for Poetry in 2014. Ryan Van Winkle, the US-born, Edinburgh-based poet's second collection *The Good Dark* includes some of the poems he performed in a much-admired one-on-one Fringe show in 2012.

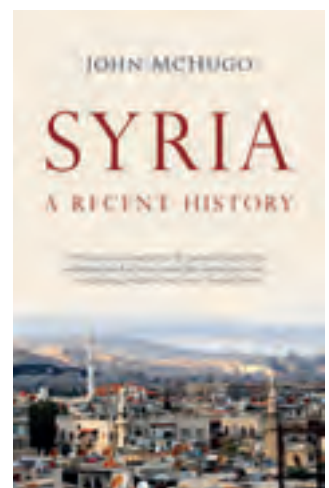
## Jura Unbound

21:00- Babble On Special  
22:30 The Spiegeltent, Free & Drop-in  
Our Babble On Spoken Word weekend returns. Join us for an intoxicating evening of word-play, passionate performances, laughs and much more besides. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.

## Dave Haslam

21:30 Beating Heart of Britain  
Garden Theatre, £10.00 [£8.00]

From the Cavern to the Hacienda and the Barrowlands, nightclubs and music venues have defined generations, have been the beating heart of a city and offered us escape on a Friday night. In his latest book, **Dave Haslam**, beginning with vice-ridden Victorian dance halls, journeys across Britain through rock, reggae and rave, exploring the history of clubs and venues and celebrating the people, the music, the passions and the fashions. Chaired by **Vic Galloway**.

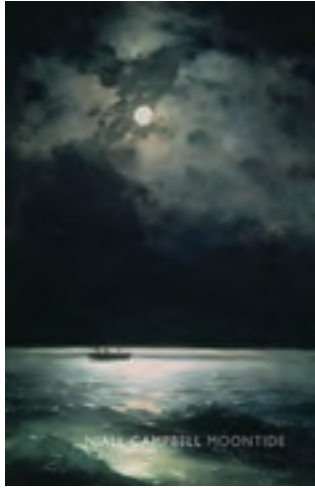


John McHugo, 21 Aug 14:00





# Saturday 22



Niall Campbell, 22 Aug 19:00



Liza Klaussmann, 22 Aug 10:15



Louise Welsh, 22 Aug 20:45

## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Liza Klaussmann & Stewart O'Nan

10:15 Visions of F Scott Fitzgerald  
The Spiegeltent, £10.00 [£8.00]

Two different periods of F Scott Fitzgerald's life are covered in novels from Liza Klaussmann and Stewart O'Nan. In *Villa America*, Klaussmann has Fitzgerald and Zelda alongside Picasso and Cole Porter as summer guests of two wealthy ex-pats. In O'Nan's *West Of Sunset* Zelda is in an asylum leaving Fitzgerald, a struggling artist, trying to reclaim his past glories in Hollywood. Chaired by Stephen McGinty.

## Babble On: Spoken Word

### Bus Stops, Cul-de-sacs and Rutted Tracks

10:30 Urban to Rural in Spoken Word  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Spoken word is often labelled as 'street poetry' but are the boundaries between the territories of urban and rural poets as sharp as we imagine? This event celebrates the contradictions and expectations of place in spoken word and all the characters therein. Travel through a range of landscapes with sharp-witted and evocative performances from Luke Wright, Deanna Rodger, Mike Garry and Will Burns.

## David Barbour & Adrian Searle

11:00 Uncovering Architectural Delights  
Garden Theatre, £10.00 [£8.00]

Photographer David Barbour and writer-publisher Adrian Searle have traversed Edinburgh, Glasgow and London in search of the architectural details which are hidden in plain sight right at the top of some of the cities' iconic buildings. The books they have produced will offer surprises both for non-residents and for those who know their cities well.

## Alison Case on Wuthering Heights

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today English Professor Alison Case looks at *Wuthering Heights* by Emily Brontë. Brontë's only novel deals with the destructive effect of jealousy and vengefulness and it shocked Victorian society when first published. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Howard Jacobson

11:45 The Booker Man Gets Reflective  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

A welcome return to Charlotte Square Gardens for the winner of the Man Booker Prize in 2010 who was also shortlisted last year for his acclaimed Huxley-esque dystopian drama, *J*. Recently, Howard Jacobson has been reflecting in the media on one of his early novels which is now out of print. Meet an author whose recent prize successes represent the literary acclaim he has long deserved.

## Talking Translation

### Alessandro Gallenzi & Dan Gunn

12:30 Author, Editor,  
Publisher, Translator  
Garden Theatre, £10.00 [£8.00]

Alessandro Gallenzi and Dan Gunn are champions of international literature. Gallenzi is a translator, poet and the co-founder of Hesperus Press and Alma Books, publishing the likes of Aharon Appelfeld and Alberto Manguel. Dan Gunn is editor of the *Cahier Series*, co-editor of *The Letters of Samuel Beckett* and Director of the Center for Writers and Translators. Both offer a unique insight into writing and publishing in the global age.

## Open Book on The Sense of an Ending

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today Marjorie Gill and Claire Urquhart from Open Book, a charity that organises shared reading groups, look at *The Sense of an Ending* by Julian Barnes. Tony Webster has had a career, a single marriage and a calm divorce. He's certainly never tried to hurt anybody. Memory though is imperfect. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## The Changing Middle East

### Jason Burke

14:00 The New Landscape of  
Islamic Militancy  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Having reported on the Islamic world for the Guardian for more than a decade, Jason Burke is well placed to offer an overview of the new militant groups that are emerging. Burke's last book, *The 9/11 Wars*, was described as 'the best overview of the 9/11 decade'. His new book *The New Threat* is a lucid explanation of ISIS and Boko Haram, their ideologies and methods. Chaired by Ruth Wishart.



“‘What?’ I asked, astounded. ‘Are there two sets of laws in China, one for internal use and one for external use? Amazing!’”

*The Barefoot Lawyer*, Chen Guangcheng, 27 Aug 19.15



Sean Michaels, 22 Aug 19:00



John Aitchison, 22 Aug 19:15



Elvis McGonagall, 22 Aug 17:30

Babble On: Spoken Word

**Prolong the Talk**

14:15 Reimagining Philip Larkin 1985–2015 Garden Theatre, £10.00 [£8.00]

Philip Larkin, the Poet Laureate of everyday things, has undoubtedly influenced the contemporary Spoken Word scene. Marking the 30 years since his passing, five poets, **Helen Mort, Tim Cockburn, Clare Pollard, Sam Riviere** and **A F Harrold** read their favourite Larkin poems and perform newly commissioned pieces, which playfully seek to evoke and imagine Larkin's take on the developments of the last 30 years. Chaired by **Luke Wright**.

**A C Grayling**

15:15 **The Challenge of Things** Baillie Gifford Main Theatre, £10.00 [£8.00]

A Professor of Philosophy, A C Grayling believes that his subject shouldn't float above in an ivory tower, but take an active role in society. His most recent published works have looked at the world in a time of war and perpetual conflict. Whether writing about the First World War or free speech, his essays aim not only to pick up on problems but offer ways out of them.

Talking Translation

**Translation Duel: French**

16:00 **Where Words Have Many Meanings** Garden Theatre, £10.00 [£8.00]

Many of our favourite classic books in English have been translated and retranslated over many years. Acclaimed translators **Ros Schwartz** and **Frank Wynne** present and discuss their own interpretations of extracts from Gustave Flaubert's *Madame Bovary*, proving that each translation is a creative work in its own right. No knowledge of French is required to enjoy this event. Hosted by **Daniel Hahn**.

**Paul Kingsnorth, Mark Rylance & Martin Shaw**

17:00- **Lost Gods** 18:30 Baillie Gifford Main Theatre, £12.00 [£10.00]

Paul Kingsnorth's novel *The Wake* tells of the aftermath of the Battle of Hastings and is written in a contemporary version of Anglo-Saxon. Originally crowdfunded, it became a literary sensation, was longlisted for the Man Booker Prize and then actor **Mark Rylance** bought the film rights. In this event, Kingsnorth and Rylance discuss and read from the book with storyteller **Martin Shaw**, who has uncovered an Anglo-Saxon story believed to have not been told aloud for over a thousand years.

Babble On: Spoken Word

**Comic Verse**

17:30 **Four of the Best in Spoken Word** ScottishPower Foundation Studio, £10.00 [£8.00]

From John Betjeman to Pam Ayres, comic verse has delighted the public and got up the noses of the critics. Borrowing from theatre, literature and alternative comedy, a new breed of comic poet is thriving in Britain's spoken word clubs. We've got four of the best for you here: **Rob Auton, John Osborne, Kate Fox** and **Elvis McGonagall**.

**Amnesty International Imprisoned Writers Series**

17:30- **In Memory of Armenia** 18:15 Baillie Gifford Corner Theatre, FREE: Tickets available from the Box Office on the day of the event

This year is the 100th anniversary of the Armenian genocide, discussion of which can lead to imprisonment in Turkey. Amnesty International continues to campaign for freedom of expression, hold governments to account and give voice to those who cannot speak for themselves. Today's event is chaired by Scottish PEN, with readings by **Alison Case, Stewart O'Nan, Brenton McKenna** and **Moira Young**.

Changing Britain

**Varun Uberoi**

17:45 **New Directions for Multicultural Britain?** Garden Theatre, £10.00 [£8.00]

Britain is familiar with cultural diversity, so why exactly has the idea of multiculturalism become unpopular with politicians? Have the events of 9/11 contributed to a change of heart? **Varun Uberoi** is one of the editors of a new book, *Multiculturalism Rethought*, which re-examines the ideas of the most important thinker on the subject, political theorist **Bhikhu Parekh**.

**Niall Campbell & Blake Morrison**

19:00 **Shimmering Poetry** The Spiegeltent, £10.00 [£8.00]

The potent sea broods as a backdrop to these two shimmering poetry collections. **Niall Campbell's Moon tide** is a multi award-winning debut that signals a major new voice on the Scottish poetry scene. Meanwhile it's 28 years since bestselling memoirist and novelist **Blake Morrison's** last full poetry collection, but *Shingle Street*, inspired by the eroding Suffolk coastline, confirms that his voice is as powerfully assured as ever.

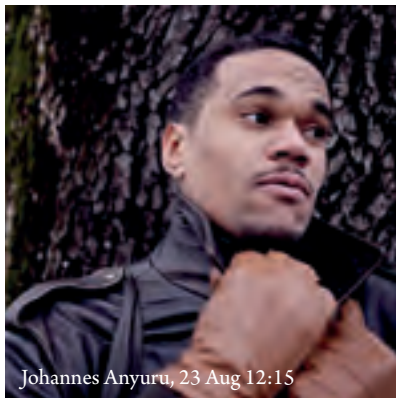




# Saturday 22 continued



Viv Albertine, 23 Aug 20:15



Johannes Anyuru, 23 Aug 12:15



Jesse Jackson, 22 Aug 20:15

## First Book Award Nominee

THE KOBO WRITING LIFE EVENT

### Sean Michaels & Anna Smaill

19:00 **Electricity, Music and Memory**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Born in Stirling, Montreal's Sean Michaels won the Giller Prize (Canada's Man Booker) for *Us Conductors*, a novel about electricity that tells the true story of Russian inventor and spy, Lev Termen. New Zealand's Anna Smaill has penned *The Chimes*, set in a future London where music has replaced written words and memory is forbidden. Two debut novelists to keep an eye on.

### John Aitchison

19:15 **Close to Wild Nature**  
ScottishPower Foundation Studio,  
BSL £10.00 [£8.00]

For two decades, John Aitchison has journeyed to far-off lands to film wildlife for TV, winning a BAFTA and Emmy for his work on *Frozen Planet*. In his book *The Shark and the Albatross*, he tells the dramatic tale of his encounters with nature in some wonderfully exotic but downright dangerous zones. Polar bears, penguins, whales, sharks, wolves and birds all play a part in his story. Chaired by Sheena McDonald.

### Beowulf

19:30- **A Tribute to Seamus Heaney**  
21:00 Garden Theatre, £12.00 [£10.00]

Seamus Heaney described *Beowulf* as 'one of the foundation works of poetry in English'. His translation of the epic poem brought it from Anglo-Saxon into a highly-readable English. It was a runaway success for the Irish Nobel Laureate, winning the Whitbread Book of the Year in 1999. Critic Terry Eagleton remarked that Heaney was 'an artist so exquisitely gifted and imaginatively capacious that only a work of such mighty scale would answer to his abilities'. Now, as a Book Festival farewell to Heaney following his death in 2013, we present a full-length dramatic reading of his remarkable version of the poem, in a co-production with Tron Theatre Company.

## Human Rights Now

THE UNIVERSITY OF EDINBURGH EVENT

### Jesse Jackson

20:15 **A Formidable Activist**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

One of the best-respected and most formidable civil rights activists of the 20th century, the Reverend Jesse Jackson worked for Martin Luther King in the 1960s. During his later political career, he specialised in high-profile international diplomacy, negotiating with Fidel Castro, Saddam Hussein and Slobodan Milošević among others. In this keynote event Jackson discusses a life of campaigning for black rights and human understanding. *In association with the Global Justice Academy.*

## M R Carey & Louise Welsh

20:45 **Thrillers that Grip You by the Throat**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

*The Girl With All the Gifts*, the first thriller by M R Carey (also an admired comics writer) turned into a word-of-mouth bestseller and is now about to be made into a film. Readers who loved Louise Welsh's *A Lovely Way to Burn* will be itching for the second instalment in the *Plague Times* trilogy. The Glasgow-based author's latest mystery, *Death is a Welcome Guest*, is again set in a plague-torn dystopian London.

## Babble On: Spoken Word

### Voices in the Dark

20:45 **Spoken Word Distillery**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Immerse yourself in the spirit of our spoken word distillery. For a second year, 4 poet-explorers will guide you through a vibrant and enriching soundscape in a darkened theatre – with only their voices, words and wits to light the way. An unmissable event with performances from **Janette Ayachi, Emma Jones, Andrew McMillan** and **Catherine Smith**. Chaired by **Becky Fincham**.

## Jura Unbound

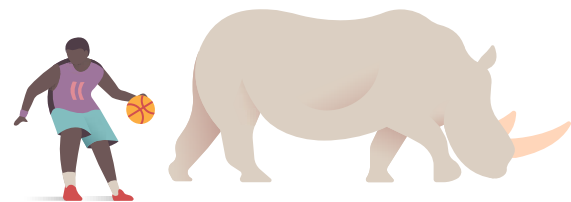
21:00- **Babble On Special**  
22:30 *The Spiegelent*, Free & Drop-in  
The finale to our Babble On Spoken Word weekend is a passionate, rabble-rousing celebration of the power of words. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.

THE LIST EVENT

### Limmy

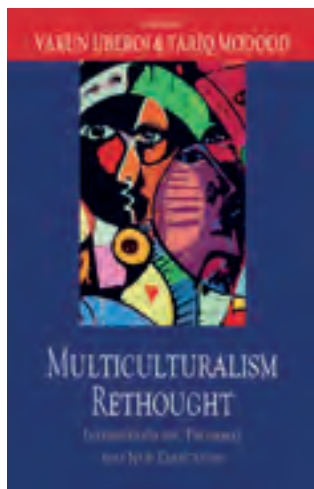
21:45 **Creating Sweet and Sour Characters**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

His first book was called *Daft Wee Stories*, but Brian Limond, aka Limmy, has been making a big splash for some years now. Having emerged with his online series of dark yet oddly loveable Glasgow characters, he has taken the next step by creating the BAFTA-winning *Limmy's Show*. What does he envisage as the future for Dee Dee, Falconhoof and the irrepressible Jacqueline McCafferty?





# Sunday 23



Varun Uberoi, 22 Aug 17:45



Viv Albertine, 23 Aug 20:15

“Who was this hideous man, this intellectual pygmy who showed such single-minded determination to destroy him?”

*The Tower*, Alessandro Gallenzi,  
21 Aug 17:00



## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## David Lodge

10:00 **The Evolution of a Writer**  
Baillie Gifford Main Theatre,  
BSL £10.00 [£8.00]

To celebrate reaching 80 years of age, one of Britain's greatest living novelists and critics has written an entertaining memoir of his first 40. Insightful and disarmingly honest *Quite a Good Time to be Born* is an engaging portrait of post-war Britain, filled with personal stories such as Lodge's friendship with Malcolm Bradbury and the events that led to him finding success as a writer. *Supported by the Hawthornden Literary Retreat.*

## First Book Award Nominee

## Tessa Hadley & Philip Teir

10:15 **Family Affairs**  
The Spiegeltent, £10.00 [£8.00]

Astute, intelligent and subtly subversive, Tessa Hadley is one of the most gifted novelists at work in Britain today. *The Past* is her mesmerising account of sibling rivalries during a long summer holiday for an extended family. Philip Teir is a Nordic version of John Updike, and the Finnish-Swede's assured debut novel *The Winter War* reveals the cracks beneath the surface of an apparently happy Scandinavian couple's relationship.

## Gill Arbutnott on My Family and Other Animals and Prospero's Cell

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

Author and biologist Gill Arbutnott looks at *My Family and Other Animals* by Gerald Durrell and *Prospero's Cell* by his brother Lawrence Durrell. Gerald's book is an autobiographical account of his childhood on Corfu which details his family and all the island's fauna, whilst Lawrence provides a guide to the landscape and manners of the island. Expect an open discussion from the start: you can either read the books ahead of the event or be inspired to pick them up afterwards.

## THE WATERSTONES EVENT

## Victoria Hislop

11:45 **Sun, Sand and Soldiers**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Victoria Hislop's fascination with largely overlooked Mediterranean history continues with her fourth novel, *The Sunrise*. It's 1972 in the Cypriot city of Famagusta and tensions are about to surface between Greece, Turkey and Cyprus, leaving the area devastated and abandoned as 40,000 people flee from advancing soldiers. But two families remain for very different reasons. What is it about that region that so attracts Hislop? Chaired by Jackie McGlone.

## First Book Award Nominee

## Johannes Anyuru & Dan Gunn

12:15 **Immigration Song**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Born in Sweden but haunted by his father's Ugandan history, Johannes Anyuru re-imagines events from his family's history in an intense novel, *A Storm Blew in from Paradise*, which is now a bestseller in Sweden. Dan Gunn's childhood experiences of Edinburgh informed *The Emperor of Ice-Cream*, a moving novel about Scotland's Italian community in the early 20th-century and about their shameful treatment during the Second World War.

## Michael Newton

12:30 **Magic, Mystery and Victorian Passions**  
Garden Theatre, £10.00 [£8.00]

The Victorians were passionate about fairy tales. Some great writers of the period were associated with the genre: Oscar Wilde, John Ruskin and the Scottish master Andrew Lang. In a new anthology, Michael Newton brings together some of the very best Victorian fairy tales: some whimsical and others diving into the dark and the uncanny. All are a reflection of Victorian dreams and desires. Chaired by Stuart Kelly.

## Stewart O'Nan on The Last Tycoon

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today American novelist Stewart O'Nan looks at *The Last Tycoon* by F Scott Fitzgerald. Fitzgerald's last novel – he died before completing it – depicts the business, the booze and the promiscuity of Hollywood in the 30s, capturing the cynicism and vulnerability of the fading American Dream. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Changing Britain

## Lesley Riddoch

13:30 **Why Scotland Will Flourish**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Before the referendum, Lesley Riddoch's *Blossom* was an influential manifesto for flourishing democracy in Scotland. Pat Kane even described it as 'like inhaling fjord air after being trapped in a sweaty backroom'. Passionate and constructive, Riddoch still believes that post-referendum Scotland will come into bloom, and she explains why in *Wee White Blossom*, a pocket companion to last year's bestseller. Chaired by Allan Little.



# Sunday 23

continued



Lesley Riddoch, 23 Aug 13:30



Victoria Hislop, 23 Aug 11:45

## Jonathan Fenby

14:00 **From Bonaparte to Charlie Hebdo**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

It is 200 years since France's defeat at the Battle of Waterloo. Since then Britain's neighbour, sometimes friend, sometimes rival, has gone through tumultuous times: world wars, social upheaval, political change, secularism, and most recently religious extremism. In this definitive history of a nation, renowned historian Jonathan Fenby documents that change and defines the unique national character that has remained throughout.

## The Poems of Iain Banks

14:15 **Poems by Iain Banks and Ken MacLeod**  
Garden Theatre, £10.00 [£8.00]

Two years since his death, Iain Banks' work could hardly feel more relevant, more alive. Now, fans of the Scottish writer can discover a previously unknown Iain Banks in a series of poems he wrote as a young man. Fellow science fiction writer **Ken MacLeod** has, in accordance with his close friend's wishes, prepared a selection of Banks' best early verse alongside some of his own in a collection called, simply, *Poems*.

### Talking Translation

## David Crystal

15:15 **Accents Speak Louder Than Words**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

A linguist and an expert on the development of the English language, David Crystal presents two books that tell us a great deal about English as it is spoken in the 21st century. *You Say Potato* looks at accents and our different ideas about 'correct' pronunciation, while *The Disappearing Dictionary* features a treasure trove of lost English dialect words such as dabberlick, fubsy and squinch.

## Alastair Bruce & A D Miller

15:30 **Where Guilt Can Leave Us**  
Writers' Retreat, £7.00 [£5.00]

A gnawing guilt that stays with you for a lifetime binds Alastair Bruce and A D Miller's latest books. Bruce's *Boy On The Wire* tells of three brothers: one who died from a fall, one who survived it and one who witnessed it. Booker-shortlisted A D Miller returns with *The Faithful Couple*, concerning two men on a Yosemite camping trip which goes wrong, leaving them guilt-ridden throughout the following decades.

### Talking Translation

## Translation Duel: German

16:00 **Where Words Have Many Meanings**  
Garden Theatre, £10.00 [£8.00]

What happens to a story's essence when it is translated from one language to another? Award-winning author **Peter Stamm** is joined by acclaimed translators **Ruth Martin** and **Shaun Whiteside** who present their own interpretations of the same text, proving that each translation is a creative work in its own right. No knowledge of German is required to enjoy this event. Hosted by **Daniel Hahn**.

### THE OPEN UNIVERSITY EVENT

## James Robertson

17:00 **The World in 365 Words**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Who but James Robertson would have the courage to write a different 365-word story for each day of the year? And who but Robertson would have the ability to pull it off? In the Scottish writer's hands, this project became a quirky diary of 2013, featuring such imaginative treats as Alex Salmond unleashing a lion on Wimbledon's Centre Court after Andy Murray's victory. Chaired by **Jamie Jauncey**.

## John Harrison

17:30 **Exploring the Explorer**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Coming from a long line of aviators and seafarers, it was inevitable that John Harrison's career would revolve around the field of travel. For over a decade he has been venturing into places such as the Antarctic Peninsula and South Shetland Islands, and now he's published a book about Hernán Cortés, the Spanish explorer who helped bring about the fall of the Aztecs.

## Amnesty International Imprisoned Writers Series

17:30- **Tunisia: Enemies of the State**  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

In the wake of a terror attack last year, the Tunisian Government ordered the immediate closure of 'unauthorised' broadcasters and social media pages, stating that anyone who 'calls into question military and security institutions' would be prosecuted. They made good on the threat by jailing blogger Yassine Ayari. Today's event pays tribute to writers persecuted for their words, chaired by Scottish PEN with readings by **Emma Shevah** and **Michael Newton**.

## Peter May

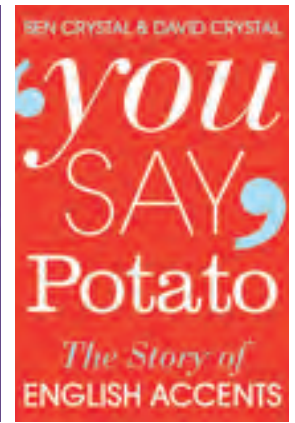
18:45 **From Lewis to London**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Peter May, acclaimed writer of *The Lewis Trilogy* (over 1.2 million sales and counting) returns with *Runaway*, the story of three teenage boys who went from Glasgow to London in the mid-1960s to find musical fame and fortune, only to return as damaged men. News of a murder in the present day forces these men, now in their 60s, to head back down south and confront the dark truth they left behind. Chaired by **Brian Taylor**.





Sam Riviere, 23 Aug 20:45



David Crystal, 23 Aug 15:15

First Book Award Nominee

**Philip Miller & Matthew Plampin**

19:00 **Painting with Words**  
The Spiegeltent, £10.00 [£8.00]

Award-winning Herald arts correspondent Philip Miller usually visits us to interview authors. Now he's written a novel of his own, and *The Blue Horse* is a remarkably assured literary noir set in the art world Miller knows so well. Courtauld-educated Matthew Plampin is an expert in 19th-century art, and he puts his knowledge to great use in *Will & Tom*, a fictionalised account of the early career and rivalries of J M W Turner.

**Richard Beard & Timur Vermes**

19:00 **The Cult of Leaders**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

The new books by Richard Beard and Timur Vermes have charismatic but dangerous leaders at their centre. In Beard's *Acts of the Assassins*, a cult figurehead is dead while his followers are being killed in ever more macabre ways. Vermes' *Look Who's Back* has Hitler returned to life in modern Berlin where he becomes a media sensation. It's a book that astonished and then charmed §1.5 million German readers. Chaired by Stuart Kelly.

The Changing Middle East

**Abdel Bari Atwan**

19:15 **How Islamic State Conquered Cyberspace**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

A familiar face in the British media, Abdel Bari Atwan interviewed Osama Bin Laden and is a leading voice in interpreting Islamist militancy for western audiences. For his new book *Islamic State: The Digital Caliphate*, Atwan interviewed insiders from the global jihadi movement, and seeks to explain the strategy behind IS's acts of ruthless, horrific violence. Today he explains the group's ideological differences with Al-Qaeda and its masterful command of social media.

**J O Morgan**

19:30- Poetry Performance:  
21:00 **At Maldon**  
Garden Theatre, £12.00 [£10.00]

Breathtaking, moving and viscerally affecting, Borders-based J O Morgan's epic poem *At Maldon* rivals Alice Oswald's *Memorial* and Christopher Logue's *War Music* in its stunning evocation of the experience of war. The contemporary reworking of a 1000 year old poem, *At Maldon* brings to life the events of 991 when the Anglo-Saxons joined battle with a party of Viking raiders on the coast of Essex. Today Morgan performs his epic from memory.



**Ed Caesar & Richard Moore**

20:45 **How Did Usain Bolt Get So Fast?**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Of the ten fastest 100m sprint times in history, eight belong to Jamaicans. Of the five fastest ever marathon times, four belong to Kenyans. What exactly creates the conditions for one country to dominate a sport so completely? In two riveting books, journalists Ed Caesar, with *Two Hours*, and Richard Moore, with *The Bolt Supremacy*, investigate the mystery and intrigue surrounding Jamaican sprinters and Kenyan long-distance specialists.

**Sean Borodale & Sam Riviere**

20:45 **Taking Poetry in New Directions**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Meet two of Britain's best young poets. Sean Borodale's first collection, *Bee Journal*, was a diary of his life as an apiarist. His mouth-watering follow-up, *Human Work: A Poet's Cookbook*, was written 'live' among pots and pans while he cooked. Sam Riviere won a Forward Prize for his debut collection, and his second book, *Kim Kardashian's Marriage*, uses online messages to create a poetic collage for our times.

“In both their spoken and written forms, Europe's scores of languages may sound and look forbidding, but the stories about them are compelling.”

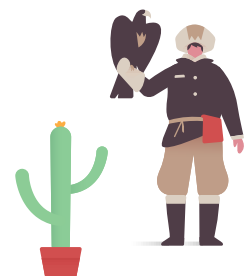
*Lingo*, Gaston Dorren, 24 Aug 14:00

Guest Selector: Ian Rankin

**Viv Albertine with Ian Rankin**

20:15 **Words and Music: Memoirs of a Punk Rocker**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

'You're in for a hell of a ride now,' says Viv Albertine in *Clothes, Music, Boys*. And she's dead right: with breathtaking honesty, Albertine describes her wild and often shocking experiences as a guitarist in the all-girl 1970s reggae-punk band The Slits. Equally fascinating is her account of life after punk; of motherhood, family and a return to music. She discusses her rollercoaster story with crime writer and music fan Ian Rankin.





# Monday 24

## Ten at Ten

10:00- Writers' Retreat,

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Patrick Gale

10:15 **You Can Escape,  
But Will You Find Yourself?**  
The Spiegeltent, £10.00 [£8.00]

Much loved for his bestselling novels set in Cornwall, Patrick Gale's work takes an exciting new turn in *A Place Called Winter*. The novel brilliantly evokes the harsh landscapes of the Canadian prairie for those who emigrated from Britain to make their lives there. This warm-hearted, devastating story has an added twist: it's the breathtaking fictionalised tale of Gale's own great-grandfather. *Supported by an anonymous Benefactor.*

## Graeme Morton

11:00 **A National Hero's Story**  
Garden Theatre, £10.00 [£8.00]

Historian Graeme Morton assesses a curious Scottish obsession: the need for a national hero. And in William 'Braveheart' Wallace we seem to have a ready-made version, a figure whose biography has been endlessly refreshed to fit the mood of the times. In *William Wallace: A National Tale*, Morton looks at the impact Wallace's story has had on Scottish national identity and reappraises his status as a national figure.

## Richard Beard on The Bible

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today author and translator Richard Beard looks at *The Bible*. Widely considered to be the bestselling book of all time, *The Bible* has estimated annual sales of 100 million copies. It has been a major influence on literature and history, especially in the West where it was the first mass-printed book. Expect an open discussion from the start: you don't have to be familiar with *The Bible* to enjoy this event.



## Changing Britain

### James Naughtie

11:45 **A New Era for British Democracy?**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

If journalism is the first draft of history, then a generation of political hacks is laying down some epoch-defining material. As if the independence referendum hadn't thrown the political establishment into enough turmoil, fall-out from the General Election looks set to herald further change. Here, BBC Radio 4 journalist James Naughtie offers a thoughtful discussion about the political landscape that's being reshaped before our eyes.

### Hannah Love on Five Children and It

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today Hannah Love from Faber Children's Books looks at *Five Children and It* by E Nesbit. The book has never been out of print since it was first published in 1902 and is part of a trilogy featuring the adventures of the Psammead, a sand-fairy who can grant wishes. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

“I am baptized,  
I am married,  
I am Lila Dahl,  
and Lila Ames.  
I don't know  
what else I should  
want. Except  
for the shame  
to be gone,  
and it ain't.”

Lila, Marilynne Robinson, 15 Aug 11:45

## Staying Well

THE OPEN UNIVERSITY EVENT

### June Andrews

14:00 **Tackling the Terror of Dementia**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Globally, over 40 million people are living with dementia today, which doesn't take into account the countless others, such as family or friends, also affected by the condition. A former trade union leader, June Andrews' work at Stirling University has produced *Dementia: The One-Stop Guide*, which is already a valuable resource for many. Given our ageing population, Andrews' work looks set to be of steadily increasing importance.

## Talking Translation

### Gaston Dorren & Ann Morgan

14:00 **The World in Words**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Meet two authors who open our eyes to the joys of literature in other languages. Gaston Dorren's *Lingo* is a delightfully entertaining and enlightening canter through Europe's languages, full of great anecdotes about everything from Limburgish to Esperanto. In 2012, Ann Morgan set out to read a book from each of the world's 196 nations and in *Reading the World* she recounts some of the enthralling things she learnt along the way.

### Mark Fisher & Joyce McMillan

14:15 **Is Arts Journalism in Crisis?**  
Garden Theatre, £10.00 [£8.00]

The Fringe would be nothing without the critics who rant, rave and rage about the plays, dance and comedy they see. Yet with a changing media landscape, some have claimed that theatre criticism is in crisis. Two of the most talented survivors are Mark Fisher and Joyce McMillan, Edinburgh-based critics who retain a boundless energy for theatre. Their new books each make a powerful argument that there's life in the profession yet. Chaired by Jackie McGlone.

## Changing Britain

### Roy Hattersley

15:15 **In Praise of Equality**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

One per cent of the world's population owns fifty per cent of the world's wealth and, social justice aside, it has become common for economists to warn about the dangers of income inequality. Even in Britain the gulf between rich and poor has widened. Roy Hattersley argues that greater equality – power as well as wealth – is the key to a more prosperous and more tranquil society and that, far from being the enemy of liberty, equality is what makes a nation truly free. *Supported by an anonymous donor.*

### Jussi Adler-Olsen

15:30 **The New Superstar  
of Nordic Noir**  
Writers' Retreat, £7.00 [£5.00]

We are thrilled to welcome bestselling Danish writer Jussi Adler-Olsen to Charlotte Square Gardens for the first time. The creator of the Department Q novels has sold over 10 million copies of his books worldwide and he joins us today to discuss his first ever work of fiction, the heart-stopping thriller *Alphabet House*, now published in English for the first time.

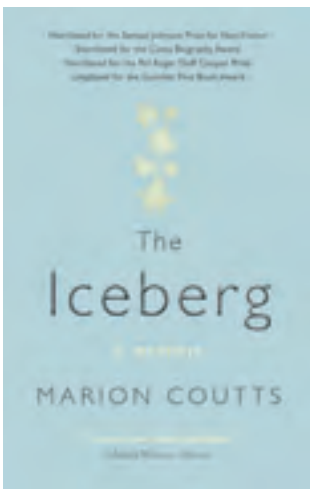




Emily St John Mandel, 24 Aug 20:45



Patrick Gale, 24 Aug 10:15



Marion Coutts, 24 Aug 17:30



Ann Morgan, 24 Aug 17:45

### Malachy Tallack & Kathleen Winter



15:45 **North by Northwest**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

How do northern landscapes affect the people who live in them? Malachy Tallack's *Sixty Degrees North* includes interviews and observations in places which share the same latitude, from Shetland to Scandinavia and as far as Alaska. Canadian writer Kathleen Winter's novel *Annabel* was shortlisted for the Orange Prize. In her latest work, *Boundless*, she describes a breathtaking boat journey through the legendary Northwest Passage across the northern coast of Canada. Chaired by **Stuart Kelly**.

### THE MAN BOOKER INTERNATIONAL PRIZE EVENT

#### Understanding László Krasznahorkai

16:00 **International Award-winning Fiction**  
Garden Theatre, £10.00 [£8.00]

László Krasznahorkai made his first appearance at the Book Festival in 2012. Now his stellar talents have been recognised by this year's Man Booker International Prize. Today's event looks at the Hungarian author's international classic *Satantango* and his latest book to be translated into English, *Seiobo There Below*. Participants include acclaimed Hungarian poet **George Szirtes**, who translated *Satantango* into English; **Otilie Mulzet**, who translated the most recent novel; Chair of the Man Booker jury, **Marina Warner**, and fellow judge and literary scholar **Wen-chin Ouyang**.

### Mark Lewisohn

17:00 **How the Fab Four Made History**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

The Beatles were Britain's greatest contribution to 20th century world culture but who were those young men and how did it all happen? Leading Beatles authority Mark Lewisohn discusses his 22 year, three-volume mission that is perhaps the most significant biography project in Britain today. *Volume 1, Tune In*, is much more than a book for fans: impeccably researched and brimming with honesty and humour, it is a major post-war social history.

### Staying Well

#### Marion Coutts & Erwin Mortier

17:30 **Suspended Between Life and Death**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Eventually we all unravel into memories. Yet it would be hard to find two more powerful, insightful accounts of how it feels to watch a loved one's health deteriorate. Marion Coutts' *The Iceberg* is a loving memoir of the 18 intense months leading up to her partner Tom Lubbock's death from a brain tumour, while Erwin Mortier's *Stammered Songbook* is the story of his mother's descent into dementia.

### Amnesty International Imprisoned Writers Series

17:30- **The Revolution Will be Tweeted**  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the Box Office on the day of the event

Thousands of campaigners in Hong Kong used social media to take their message global; hundreds of thousands mobilised to #bringbackourgirls after Boko Haram abducted schoolgirls in Nigeria. Amnesty International began with the idea that writing a letter could change a life, but now tweets, Instagram images and Facebook posts also make a difference. Reading some work around the subject are: **Brian Conaghan**, **Elen Caldecott**, **Andrew Smith** and **Gaston Dorren**.

### Talking Translation

#### Michael Hofmann & Ann Morgan

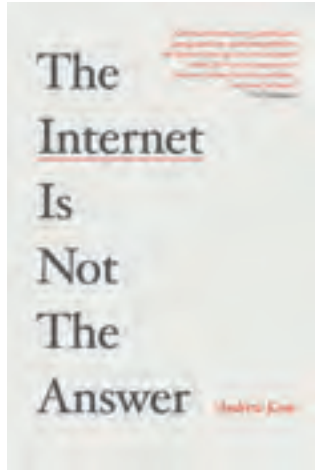


17:45 **Stories Without Borders**  
Garden Theatre, £10.00 [£8.00]

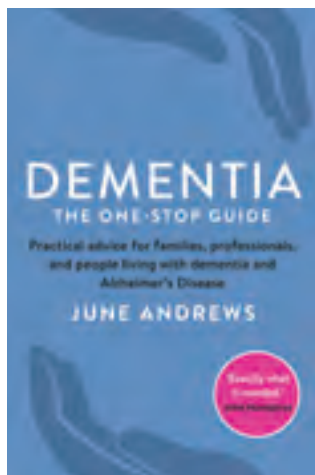
Whether it is *The Three Musketeers* or *The Girl with the Dragon Tattoo*, does it matter to readers where a story originates or in what language it was first written? What is gained from knowing the linguistic identity of a book? Acclaimed poet, translator and essayist Michael Hofmann discusses these questions and more with Ann Morgan, author of *Reading the World*.



# Monday 24 continued



Andrew Keen, 26 Aug 20:45



June Andrews, 24 Aug 14:00 & 19:30



John Boyne, 24 Aug 19:00

## John Boyne

19:00 **Bringing it All Back Home**  
The Spiegeltent, £10.00 [£8.00]

Author of multi-million bestseller *The Boy In The Striped Pyjamas*, John Boyne has unleashed his next book for younger readers, *Stay Where You Are and Then Leave*. It tells the story of a boy's search for his father during the First World War. For adults, Boyne looks closer to home with *A History of Loneliness*, a fiction about the priesthood. Why did it take so long for Boyne to write about his native Ireland?

## Creative Reading the Booksnoops Way

19:00 **Inspiring Children to Read**  
Baillie Gifford Imagination Lab, £7.00 [£5.00]

Endorsed by award-winning writer A L Kennedy, *Booksnoops* is an interactive storybook that aims to inspire children to read. With clues to solve and codes to break in order to bring the narrative together, it offers the opportunity for classroom group work as well as being accessible to those who can't or won't read. Meet creators **Ally Gibson** and **Pauline Fleming** to hear more and try using the resource yourself.

## Alison Light & Selina Todd

19:15 **The Common Man and Woman Unearthed**  
ScottishPower Foundation Studio, £10.00 [£8.00]

Selina Todd's *The People* looks at an almost forgotten sector of society. She follows the numerical fall of the working class from its peak in 1910, when it comprised three quarters of the British population, to the radical changes of the Thatcher years. For *Common People*, Alison Light's historical analysis zooms in on her own ancestors as she uncovers groups who travelled the country looking for work.

## Staying Well

### Generation Games: The Coming of Old Age

19:30- **Redefining Old Age** in  
21:00 **Western Society**  
Garden Theatre, £10.00 [£8.00]

An ageing population is putting a strain on public services, with 'bed blockers' stigmatising the elderly. How can we redefine old age in western society? Join **June Andrews**, Director of the Iris Murdoch Dementia Centre in Stirling, and **Susana Moreira Marques**, whose book *Now and at the Hour of Our Death* captures a remarkable project in palliative care in Portugal. A special clinic will be held in the Imagination Lab after the event for anyone wishing to discuss specific issues. *Supported by Alan McFarlane.*



## THE UBS WEALTH MANAGEMENT EVENT

### Ian Rankin

20:15 **Rebus is Back**  
Baillie Gifford Main Theatre, £10.00 [£8.00]

After a year off, Ian Rankin is back at this year's Book Festival with a vengeance. In preparation for a new Rebus novel in October, Rankin presents all his brilliant short stories about the irascible investigator in *The Beat Goes On*. It's an intriguing chance to track Rebus from his early days as a young DC through a number of brand new, previously-unpublished stories. *New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

Guest Selector: Charlotte Higgins

### Marina Warner & Kirsty Logan with Charlotte Higgins

20:45 **Gods and Monsters: What are the Modern Myths?**  
ScottishPower Foundation Studio, £10.00 [£8.00]

Fairy tales have been important in helping societies understand difficult ideas. From the creation myth to the cult of the Virgin Mary, they have been crucial to civilisation. Contemporary writers like Kirsty Logan highlight how fairy tales continue to resonate, no more so than in her latest book, *A Portable Shelter*, launched today and the result of the inaugural Dr Gavin Wallace Fellowship. Charlotte Higgins discusses modern myths with Logan and with Marina Warner, one of the world's leading experts on literature.

### Catherine Chanter & Emily St John Mandel

20:45 **Life and Love Against All the Odds**  
Baillie Gifford Corner Theatre, £7.00 [£5.00]

Meet two writers whose new books have set the critics alight. Catherine Chanter's *The Well* is a gripping thriller built around a house that harbours some troubling secrets. Emily St John Mandel's sparkling *Station Eleven* is George R R Martin's favourite novel of the year. It is a story of love and nostalgia, 20 years after a flu bug has wiped almost everyone out. Both novels are set to be award-winning bestsellers.

### Jura Unbound

21:00- **A Bit of the Unexpected**  
22:30 **The Spiegeltent, Free & Drop-in**  
Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.





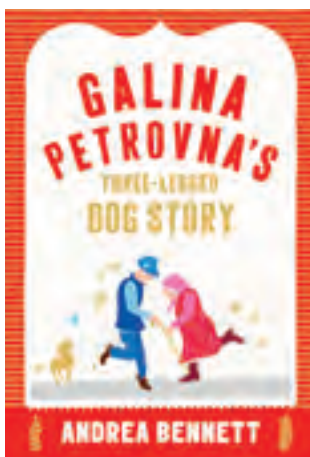
# Tuesday 25

“The girl was still there. I touched her. She squeaked. I smelt her. She did indeed smell. Good. Of raisins. I put my glasses on again. ‘What are you doing in there?’”

*The Encyclopaedia of Good Reasons*,  
Monica Cantieni, 25 Aug 15:30



Susana Moreira Marques, 25 Aug 14:00



Andrea Bennett, 25 Aug 17:00

## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Karen Campbell & Peter Stamm

10:15 Can We Ever Escape  
from Ourselves?  
The Spiegeltent, £10.00 [£8.00]

Glasgow-based Karen Campbell is rapidly establishing herself as a writer of fine literary novels. Her latest offering is *Rise*, set in a Highlands village where several souls converge, all on the run from past experiences. Peter Stamm is one of the best-respected authors in Europe today, and he presents *All Days Are Night*, an electrifying study of one woman's struggle to make sense of her life after a car crash.

## Phyllida Barlow & Frances Morris

11:00 Art and the Anti-monumental  
Garden Theatre, £10.00 [£8.00]

With five decades of remarkably original work behind her, the British sculptor Phyllida Barlow is now enjoying sustained international acclaim. A run of recent museum shows includes a major commission for Tate Britain and a solo show of work made in response to the Fruitmarket Gallery. Today Barlow discusses taking risks and restlessness with Tate's Frances Morris, Head of Collections (International Art) and author of a new monograph of Barlow's work.

## Julian Barnes

11:45 Art and Novels:  
A Powerful Marriage  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

One of our finest writers, Julian Barnes first wrote about art in his novel *A History of the World in 10½ Chapters*. Since then, the Man Booker Prize-winning author has written a series of scintillating essays on a range of artists as diverse as Géricault, Cézanne and Lucian Freud. He discusses his ideas and his book *Keeping An Eye Open* with broadcaster and Royal Academy artistic programmes director Tim Marlow. *Supported by the Hawthornden Literary Retreat.*

## Open Book on Walking Home and Other Work

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

In today's workshop Marjorie Gill and Claire Urquhart from Open Book, a charity that organises shared reading groups, look at *Walking Home* and other works by Simon Armitage. An English poet, playwright and novelist, Armitage's writing is characterised by his dry Yorkshire wit and realist style. Expect an open discussion from the start: you can either read the works ahead of the event or be inspired to pick them up afterwards.

## Staying Well

### Susana Moreira Marques & Raymond Tallis

14:00 Viewing *Life from Death's Door*  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Based in Lisbon, Susana Moreira Marques is fascinated by Portuguese attitudes to mortality. In *Now and at the Hour of Our Death* she tells the stories of those who work with and live closely to terminal cancer patients. Writer and former doctor Raymond Tallis takes a look at life, but reflecting backwards from the standpoint of death. As he explains in *The Black Mirror*, his aim is to shed more light on the meaning of existence.

## Talking Translation

### Angus Peter Campbell

14:00 Writing at the Crossroads  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

*The Girl on the Ferry Boat* was the first novel published simultaneously in Gaelic and English. Like much of Angus Peter Campbell's work, it is set against an evocative Hebridean backdrop, but is resolutely international in outlook. In this special event he is joined by one of his translators, Gillebride MacMillan, to discuss translating Gaelic beyond English and finding a voice on an international stage. This event is in Gaelic and English.

## Changing Britain

### Yasmin Alibhai-Brown & Bidisha

14:15 Britain's Immigrant Stories  
Garden Theatre, £10.00 [£8.00]

What does national identity mean in an era of multiracial culture? Yasmin Alibhai-Brown is one of Britain's most important commentators on multiculturalism: in *Exotic England* she describes 'a curious nation' that has developed thanks to its long history of immigration. Bidisha is a writer and human rights journalist whose book *Asylum and Exile* depicts the bravery of people who have left everything behind to seek sanctuary on this island.



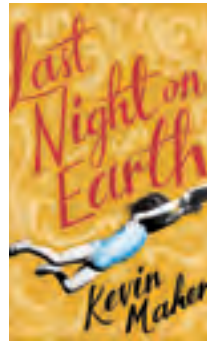
# Tuesday

# 25

continued



Monica Cantieni,  
25 Aug 15:30



Kevin Maher,  
25 Aug 19:00



Sunjeev Sahota, 25 Aug 15:30

Guest Selector: Ian Rankin

## Edwyn Collins & Grace Maxwell with Ian Rankin

15:15 **Words and Music:**  
**The Sheer Joy of Being Alive**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

'Moving beyond words' was one critic's response to *The Possibilities Are Endless*, a documentary charting Edwyn Collins' return to relative good health after two massive strokes in 2005. That film, and a recent book, are the subject of today's conversation between Collins, his devoted wife Grace Maxwell and Ian Rankin, who has been a fan of the songwriter's work since the days of 80s indie band Orange Juice and Postcard Records.

First Book Award Nominee

## Monica Cantieni & Sunjeev Sahota

15:30 **New Country, New Life**  
Writers' Retreat, £7.00 [£5.00]

The immigrant experience is powerfully explored in two unforgettable new novels. Monica Cantieni's *The Encyclopaedia of Good Reasons* tells the deeply moving story of a young girl's long wait for adoption into a Swiss family, and into a German-speaking community. Sunjeev Sahota's much-anticipated second novel, *The Year of the Runaways*, describes the dreams and struggles of a group of young Indian men searching for a new life in Sheffield.

## Marina Warner

15:45 **The Fairy Way of Writing**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

How can we explain the enduring appeal of fairy tales? Princesses, monsters and mirrors; these are among the images that have captivated readers for centuries. But what do fairy stories tell us about morality, sexuality and society? In *Once Upon a Time*, Marina Warner uses classic examples, from *Cinderella* to *Hansel and Gretel*, to explain how fairy tales shed light on human understanding.

## Michael Hofmann

15:45 **Reading Novels and Splashing Through Puddles**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

One of the most fearlessly outspoken literary critics writing in English today, Michael Hofmann's writing has been described as 'magisterial, languid and unpredictable' and his new book of essays, *Where Have You Been?*, as 'bracingly intelligent'. Most of all, though, his reviews are incredibly enjoyable. An essayist, poet and translator, Hofmann talks about his approach to literary criticism and about some of the writers whose work he admires. Chaired by **Stuart Kelly**.

Talking Translation

## The Translation Gap

16:00 **Publishing the World in Words**  
Garden Theatre, £10.00 [£8.00]

What inspires publishers to take risks and to champion new international voices? Niccolò Ammaniti, Janne Teller and Pedro Lenz are examples of international prize-winning authors published in English by Scottish publishers. How effective is the industry at taking readers beyond these shores? Come and hear an expert panel of publishers, translators and writers, from here and overseas, debate these and other questions. *In association with Publishing Scotland.*

First Book Award Nominee

## Andrea Bennett & Emma Hooper

17:00 **First Fictions, Fantastic Futures**  
Writers' Retreat, £7.00 [£5.00]

Intelligent stories ooze from the keyboards of Andrea Bennett and Emma Hooper in their respective first novels, *Galina Petrovna's Three-Legged Dog Story* and *Etta and Otto and Russell and James*. Bennett's book is the story of a canine, Boroda, whose capture triggers a trans-Russia escapade, while Hooper's tale has an octogenarian taking a walk of 2000 miles in order to see the ocean for the very first time.

The Changing Middle East

## Carole Hillenbrand

17:30 **Understanding Islam**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

With Islamophobia becoming increasingly widespread, Carole Hillenbrand offers a balanced, erudite overview of the beliefs of Muslims past and present. As the first non-Muslim to be awarded the King Faisal International Prize for Islamic Studies, she is well placed to provide new insight. In *Islam: A New Historical Introduction* Hillenbrand offers a profound understanding of the religion practised by 1.6 billion people today. Chaired by **Ruth Wishart**.

## Amnesty International Imprisoned Writers Series

17:30- **Dying for a Story**  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

The brutal beheadings of journalists James Foley, Steven Sotloff and Kenji Goto served as a graphic reminder of the dangers of news reporting. 19 journalists have been killed since January, with the figure set to rise. Today we hear the words of reporters who risked their lives to bring us stories of atrocities around the world. Reading today: **Petina Gappah**, **Yasmin Alibhai-Brown**, **Raymond Tallis** and **Susana Moreira Marques**.





Marina Warner, 25 Aug 15:45

“...atop the ridge huddled a herd of massive, woolly muskoxen, poised like one collective mountain of a body, full of warm and woebegone eyes, regarding me motionless while their cascading wool moved like shredded curtains against the sky.”

*Boundless*, Kathleen Winter, 24 Aug 15:45

### Owen Hatherley

17:45 **Building the Perfect Beasts**  
Garden Theatre, £10.00 [£8.00]

Eastern Europe has changed dramatically in the last century but much of its architecture remains in place. It's a constant reminder of a communist past and a backdrop to the post-1989 neo-capitalism which has caused new challenges for its citizens. In *Landscapes of Communism*, architecture commentator Owen Hatherley travels across the squares and into crumbling apartment blocks to consider how buildings shape people's lives.

#### THE BAILLIE GIFFORD EVENT

### Stella Rimington

18:45 **Spies Like Us**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

The former head of MI5 is the latest in a long line of secret agents to become fiction writers, with the likes of Graham Greene and Somerset Maugham already having made their names in both fields. *Close Call* is Stella Rimington's new novel, once again featuring her British intelligence agent Liz Carlyle. This time she's tracking targets in the international arms trade.

### Kevin Maher & Nell Zink

19:00 **An Alternative Guide to Parenting**  
The Spiegelent, £10.00 [£8.00]

Kevin Maher follows up his much-loved debut with *Last Night on Earth*, a novel that recounts one man's struggle to be a good father. Nell Zink's *Mislaidd* is a sharply observed novel that exposes all of our assumptions about race and racism, sexuality and desire, through the making and unmaking of one American family. Both novels explore, with humour and emotion, the madly obsessive, maddeningly frustrating world of parenthood.

#### First Book Award Nominee

### Helen Lederer

19:15 **Funny Novel from a Funny Woman**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

*Losing It* is the very funny debut from Helen Lederer, one of the UK's best-known comedians. She tells the story of Millie, once known for TV and radio appearances but now broke, overweight and with a daughter in Papua New Guinea. This is a comedy of manners that will chime with many a modern day woman. Come and sympathise, commiserate and, undoubtedly, laugh. Chaired by Lee Randall.

#### Guest Selector: Charlotte Higgins

### Gerard Russell & Tim Whitmarsh with Charlotte Higgins

19:30- **Gods and Monsters:**  
21:00 **What are the Gods up to?**  
Garden Theatre, £10.00 [£8.00]

Can we better understand contemporary events by considering the classical world? Author of *Heirs to Forgotten Kingdoms*, former diplomat Gerard Russell ventures into the nearly-impassable regions of Iraq and Iran to witness the plight of minority Muslim tribes in danger of obliteration by militant groups. As a comparison, Cambridge Classics professor Tim Whitmarsh, author of *Battling the Gods: Atheism in the Ancient World*, describes a surprisingly widespread Greek and Roman scepticism about religion, and explains why the history of atheism is relevant now.

#### First Book Award Nominee

### Celia Imrie

20:15 **Debut Novel by a Beloved Actress**  
Baillie Gifford Main Theatre,  
BSL £10.00 [£8.00]

Well-known for her TV work with Victoria Wood and films *The Best Exotic Marigold Hotel* and *Calendar Girls*, Celia Imrie is also an accomplished stage actress (her role in *Dona Rosita, The Spinster* was a particular highlight). Now, Imrie has written *Not Quite Nice*, a light-hearted novel set on the French Riviera. Against the backdrop of a blue Mediterranean, Imrie crafts a charming comedy that Joanna Lumley described as 'utterly delicious in every way'.

### Arne Dahl & Eva Dolan

20:45 **The New Stars of Noir**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

With the recent BBC4 adaptations of his crime novels, Arne Dahl has become a stellar name in Scandinavian crime fiction. He presents *Europa Blues*, a crime novel with international migration at its heart. Eva Dolan is the fastest-rising star of British noir, and her Peterborough-set novels continue with *Tell No Tales*, a subtle exploration of tensions surrounding the town's immigrant community, and a crime with distinctly neo-Nazi overtones.

#### First Book Award Nominee

### Kate Hamer & Stuart Prebble

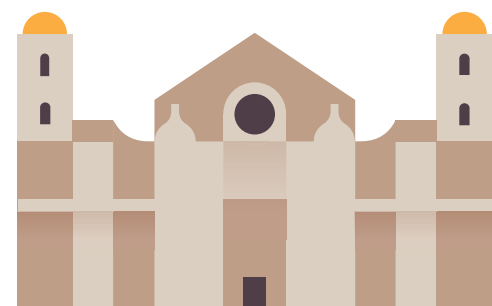
20:45 **Fearing for Vulnerable Loved Ones**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Every parent dreads their child going missing. In Kate Hamer's *The Girl in the Red Coat*, this agony befalls Beth when Carmel wanders off while they're attending a local festival. But there's something otherworldly about Carmel that makes this disappearance like no other. Stuart Prebble's *The Insect Farm* finds young Jonathan panicking that, for reasons seemingly beyond his control, he'll soon be incapable of looking after his disabled brother.

### Jura Unbound

21:00- **A Bit of the Unexpected**  
22:30 **The Spiegelent, Free & Drop-in**

Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.





# Wednesday 26

## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Petina Gappah & Samantha Harvey

10:15 Writing to Survive  
The Spiegeltent, £10.00 [£8.00]

Guardian First Book Award-winner Petina Gappah gives us *Book of Memory*, a novel about an albino woman languishing in a Harare prison. In order to avoid the death penalty she must write down her exact thoughts about her adopted father's killing. Betty Trask Prize victor Samantha Harvey's latest is *Dear Thief*, the tale of a woman writing to an old friend about a shared secret no one wants made public. Chaired by Lee Randall.

## Changing Britain

### Frank Bechhofer & David McCrone

11:00 What is the Nation State, Anyway?  
Garden Theatre, £10.00 [£8.00]

Frank Bechhofer and David McCrone, both emeritus professors at Edinburgh University, have teamed up to write *Understanding National Identity*, a much-needed analysis of the current state of 'nations'. Being a citizen of a state and one of its nationals are no longer the same thing, with the whole concept of 'nation' up for grabs. And how much does national identity really matter to people nowadays? Chaired by Brian Taylor.

## David Robinson on In Cold Blood

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today writer, critic and journalist David Robinson looks at *In Cold Blood* by Truman Capote. The book details the 1959 murders of Herbert Clutter, his wife and two of their four children; a real life event which fascinated Capote and his childhood friend Harper Lee. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Paul Magrs on Frankenstein

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today author Paul Magrs looks at *Frankenstein* by Mary Shelley. Written when the author was just 18 years old, it tells the story of Victor Frankenstein, a young student who creates a grotesque yet sentient creature. The novel is considered to be one of the earliest examples of science fiction. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Changing Britain

### Chloe Combi & Georgia Gould

14:00 What Young People Really Think  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Chloe Combi calls them *Generation Z* - the group of young people born between 1994 and 2005. Georgia Gould describes those young people as *Wasted*, and facing the prospect of a lifetime of hard work with too little reward. Both the former teacher Combi and talented young politician Gould are passionate about improving the prospects for Britain's youth.

## First Book Award Nominee

### Lucy Ribchester & Care Santos

14:00 From Trapeze Artists to Truffles  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Edinburgh's Lucy Ribchester has made waves in 2015 with her debut, *The Hourglass Factory*. Her story cunningly brings together the suffragette movement, Fleet Street journalists and a disappearing trapeze artist. In *Desire for Chocolate*, award-winning Catalan-Spanish writer Care Santos takes a fictional journey from the cocoa bean's arrival in Europe to the elaborate delights of chocolate today. Chaired by Lee Randall.



Aatish Taseer, 26 Aug 14:15



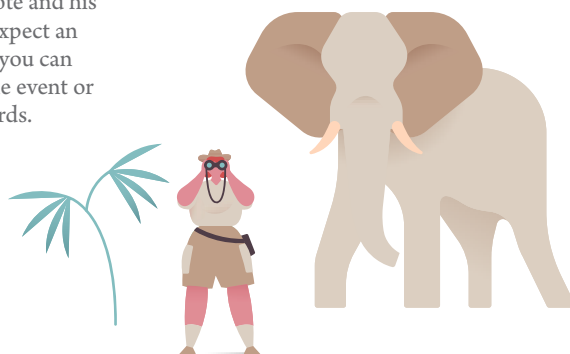
Petina Gappah, 26 Aug 14:15



Michael Frayn, 26 Aug 15:15



Yrsa Sigurdardottir, 26 Aug 17:30



## Talking Translation

### Petina Gappah & Aatish Taseer

14:15 **Where I'm Writing From**  
Garden Theatre, £10.00 [£8.00]

From Scandi-Noir to South American magic realism, authors are instantly badged by their national literary identity. Successful writers find their private pursuit turns them into a public figurehead. Aatish Taseer, who learned Sanskrit to write his new novel, and Zimbabwean author Petina Gappah, who led the project to translate Orwell's *Animal Farm* into Shona, discuss the challenges of representing your country on the global stage while still being true to the individuality of your art.

### Michael Frayn

15:15 **Theatre in the Mind**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

With *Matchbox Theatre*, Michael Frayn has produced perhaps his most daringly unusual book to date. Blurring the boundary between the page and stage, the brilliant author and playwright has produced a book of thirty short entertainments that function both as stories and as micro-plays. Frayn is the author of novels including *Headlong* and *Skios*, and 17 plays including *Copenhagen* and *Noises Off*. Chaired by Sheena McDonald.

## First Book Award Nominee

### Oscar Coop-Phane & Rob Doyle

15:30 **Coming of Age in Berlin and Dublin**  
Writers' Retreat, £7.00 [£5.00]

Two uncompromising novels by ferociously talented writers depict young men finding (and often losing) their way in life. Brussels-based Oscar Coop-Phane is a rising star of francophone fiction whose *Tomorrow*, *Berlin* will appeal to fans of Irvine Welsh and Michel Houellebecq. Rob Doyle is an Irish author whose *Here Are the Young Men* takes its title from a Joy Division lyric, and depicts life for four young men on the savage streets of Dublin.

## Changing Britain

### Charlotte Higgins & Jean Seaton

15:45 **Is the BBC Worth Fighting For?**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

To think effectively about the future of the BBC, it's important to understand its past. The 'extraordinary birth and troubled life' of Britain's most powerful institution is the subject of *This New Noise* by Guardian Chief Culture Writer Charlotte Higgins. Media history specialist Jean Seaton has written *Pinkoes and Traitors*, a sweeping history of the BBC covering the 1970s and the turbulent relationship with Margaret Thatcher.

### Andrew Duff & Piers Moore Ede

15:45 **Out of India**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

India is Andrew Duff's specialist subject and in *Sikkim: Requiem For A Himalayan Kingdom*, he writes of the tiny Buddhist enclave which survived the British Empire only to be annexed by India in 1975. For *Kaleidoscope City*, Piers Moore Ede's chosen Indian location is Varanasi, the holy city he fell in love with while searching for Nepalese wild honey hunters. Both writers tell of beautiful pockets in a vast, sometimes tough country.

### Robert Crawford

16:00 **T S Eliot: Poet, Lover, Stinkbomber**  
Garden Theatre, £10.00 [£8.00]

Although *The Waste Land*, a key moment in 20th century literature, seems to include exploded fragments from T S Eliot's youth, how much do we really know about the poet who wrote it? Eliot had his early correspondence destroyed, but we can picture the writer's early years more clearly now, thanks to Robert Crawford's masterful and hugely entertaining biography, *Young Eliot*. Crawford discusses the 'lightning conductor for modernity'. Chaired by Stuart Kelly.

### Liz Lochhead

17:00 **An Hour with Scotland's Makar**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

A hugely accomplished playwright as well as Scotland's current Makar (National Poet), Liz Lochhead discusses her new play, *Thon Man Molière*, her fascination with the great French comic dramatist and his oeuvre, Greek tragedy, Schnitzler's *La Ronde* – and throws in a few as-yet uncollected poems from her Makar years among old favourites from her Selected Poems, *A Choosing*. Chaired by Ruth Wishart.

## First Book Award Nominee

### Chigozie Obioma & Simon Sylvester

17:00 **The Fear of Outsiders**  
Writers' Retreat, £7.00 [£5.00]

Chigozie Obioma's thrillingly assured debut novel *The Fishermen* is set in small-town Nigeria, while Simon Sylvester's seductive debut *The Visitors* unfolds on a remote Scottish island. Yet despite their disparate locations, these stories are united by the presence of mysterious outsider figures, whose unsettling effect on the community drives the tension. These two highly promising authors share their ideas with Economist literary editor **Fiammetta Rocco**.

### Alex Gray & Yrsa Sigurdardottir

17:30 **Partners in Eurocrime**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Formerly the next big things in crime fiction, both Alex Gray and Yrsa Sigurdardottir have fulfilled that promise in the genre. Gray's latest DSI Lorimer mystery covers a gruesome cold case in Glasgow while Sigurdardottir's new novel, *The Silence of the Sea*, features a luxury yacht arriving in Reykjavik with crew and passengers all missing. Both authors are expert in letting mysteries and plots thicken to perfection.

### Amnesty International Imprisoned Writers Series

17:30- **Dreams of Freedom**  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

Amnesty International's book *Dreams of Freedom* empowers children to explore hard-won rights and understand how precious they are. Champions of human rights, from Harriet Tubman and Anne Frank to Nelson Mandela and Aung San Suu Kyi, share their dreams of freedom in words stunningly illustrated by artists from across the globe. Reading some of the work today: **Debi Giori, Dub Leffler, D D Everest and Michel Faber**.

### Greg Proops

17:45 **Charming Know-it-all**  
Garden Theatre, £10.00 [£8.00]

Greg Proops is well-known for his appearances on the improv comedy show *Whose Line Is It Anyway?* and for his hit podcast *The Smartest Man in the World*. Downloaded over 9 million times, it's a weekly online radio show recorded live from different locations around the world. Now comes *The Smartest Book in the World*, a compendium of Proops' insights on a huge array of subjects from politics and history to music and film. Join the comedian for a sideways look at the world. Chaired by Lee Randall.

## THE EXPERIAN EVENT

### Val McDermid with Nicola Sturgeon

18:45 **First Ministerial Appointment with Queen of Crime**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

The Diamond Dagger-winning Fifer has built a vast fan-base over the years thanks to her number one bestselling novels that have sold over 11 million copies. One of Val McDermid's better known readers recently became Scotland's First Minister and today, Nicola Sturgeon meets McDermid to discuss *Splinter the Silence* and *Stranded*, a book of scintillating, nail-biting short stories that range from passion and revenge in St Petersburg to the sleazy flipside of the international publishing scene.





# Wednesday 26 continued



Chloe Combi, 26 Aug 14:00



Nicola Morgan, 27 Aug 19:00

“Please, don't tell my superior, he heard María Eva's voice say. 'Last time he caught me reading Proust, he made me write a self-criticism. If he finds out I've lapsed again...'”

*The Adventure of the Busts of Eva Perón,*  
Carlos Gamerro, 27 Aug 17:00



## Nicholas Hogg & Aatish Taseer

19:00 Searching for Our Story  
The Spiegeltent, £10.00 [£8.00]

Two contemporary novels expertly capture the displacement and rootlessness of modern urban life and our human need for meaning. Nicholas Hogg's *Tokyo* tells the story of a man searching out an ex-lover, and echoes the myth of the night princess Kaguya. Aatish Taseer's *The Way Things Were* is a meditation on stories told and stories forgotten as a son returns to Delhi to confront his family's past.

### Talking Translation

## Ella Frances Sanders & Dominick Tyler

19:00 Missing Words in Action  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

The mysterious beauty of certain words joins Ella Frances Sanders and Dominick Tyler at the literary hip, as their separate glossaries reveal. Sanders' *Lost In Translation* is a beautifully illustrated book which contains a selection of wholly untranslatable words from across the globe while Tyler's *Uncommon Ground* is an enchanting visual compendium of Britain's landscape featuring many terms (tolmen and zawn for two) which are falling into obscurity.

## Lindsey Davis

19:15 Roman Blinders  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Historical novelist Lindsey Davis is perhaps best known for her twenty-volume mystery series featuring Roman detective Marcus Didius Falco. In *Deadly Election*, she once again puts Falco's adopted British daughter, Flavia Albia, in the firing line, alongside the man she hankers after, Manlius Faustus. How does the Diamond Dagger-winning writer marry historical narrative with the conventions of the detective genre? Chaired by Jackie McGlone.

### Changing Britain

THE OPEN UNIVERSITY EVENT

## Generation Games: Coming of Age

19:30- Tapping into the Energy of Youth  
21:00 Garden Theatre, £10.00 [£8.00]

In the UK, young people have become increasingly stereotyped. With the cost of higher education and an increasing inability to access the job and housing markets, young people aren't being offered the opportunities of previous generations. How can we stop the next generation being cut adrift? Georgia Gould, who has spent the past two years researching Generation Y, discusses the issue with Bruce Pascoe, who shares his experiences of working with disengaged groups in Australia, and with Niall Walker, who has worked with disadvantaged youngsters in Edinburgh and Fife.

THE THOMAS MILLER INVESTMENT EVENT

## Richard Coles

20:15 From Pop to the Pulpit  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

He was once part of 1980s pop duo The Communards but later resurrected his career as the Reverend Richard Coles, and is currently tending to his flock in a parish in Northamptonshire. In *Fathomless Riches*, he explains how he reconciled his old life in that hedonistic and highly politicised decade with a more contemplative self which made him one of the inspirations for the clerics in the sitcom *Rev* and the movie *Bridget Jones' Diary*. Chaired by Richard Holloway.

## Andrew Keen

20:45 Why Online is Far from Fine  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

It has become a central part of our lives, but has the internet done more harm than good to our cultural and social wellbeing? Anglo-American entrepreneur Andrew Keen veers towards the former viewpoint, tracing the history of the internet from its innocent inception in the 1960s through to today's all-consuming beast. The title of his current book says it all: *The Internet Is Not The Answer*.

## Doug Johnstone

### & Gunnar Staalesen

20:45 Crime Drama from Scotland and Scandinavia  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Two writers of strong Euro-crime fiction meet up for a discussion about the popularity of the genre (and perhaps a musing on why fans are greedily lapping up their respective output). Doug Johnstone's new novel, *The Jump*, features a mother trying to seek redemption in the wake of her son's suicide while Gunnar Staalesen's *We Shall Inherit the Wind* tackles eco-warriors, wind turbines and murder.

## Jura Unbound

21:00- A Bit of the Unexpected  
22:30 The Spiegeltent, Free & Drop-in  
Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.





# Thursday 27

## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## First Book Award Nominee

### Robyn Cadwallader & Cecilia Ekbäck

10:15 Evocations of Forgotten Worlds  
The Spiegeltent, £10.00 [£8.00]

If Hilary Mantel invented a new genre of modern novels written in a historical setting, then Robyn Cadwallader and Cecilia Ekbäck take that genre in exciting new directions. Australian author Cadwallader's *The Anchoress* is set in an atmospheric 13th century England, while Ekbäck's *Wolf Winter* takes place in the eerie landscape of Swedish Lapland in 1717. Both are towering achievements in the evocation of lost worlds.

## Christopher Frayling

11:00 The Insidious Fu Manchu  
Garden Theatre, £10.00 [£8.00]

There's no-one quite like Christopher Frayling. A renowned cultural historian and an expert on spaghetti westerns as well as Dracula, he now turns his attention to another icon of B-movie culture: Fu Manchu. Frayling uses these popular stories from his childhood to explore our fear of *The Yellow Peril*, and an enduring Chinaphobia that is still highly relevant to western perceptions of the Orient today. Chaired by Stuart Kelly.

## Tanya Landman on To Kill a Mockingbird

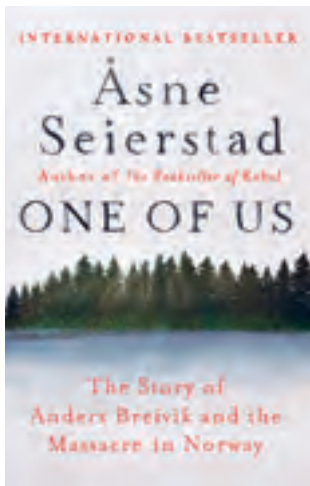
11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today author Tanya Landman looks at *To Kill a Mockingbird* by Harper Lee. This classic of modern American literature is loosely based on an event in the author's own childhood. Despite dealing with serious issues, the story exudes warmth and humour. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Meera Syal

11:45 Dreams of Motherhood  
and Freedom  
Baillie Gifford Main Theatre,  
BSL £10.00 [£8.00]

We are thrilled to welcome Meera Syal, the acclaimed actor, screenwriter and author of *Life Isn't All Ha Ha Hee Hee*, back to Edinburgh for the first time since 2000 to discuss her new novel. *The House of Hidden Mothers* moves between East London's Little India and a village in rural India in a devastatingly moving story that shows the lengths some women will go to when they want to have a child. Chaired by Lee Randall.



Åsne Seierstad, 27 Aug 15:45



Meera Syal, 27 Aug 11:45



David Reynolds, 27 Aug 16:00

## Priya Parmar on Mrs Dalloway

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today author Priya Parmar looks at *Mrs Dalloway* by Virginia Woolf. Woolf's 4th novel describes a single day in the life of Clarissa Dalloway; as the day progresses, the story travels back and forth in time to construct an image of Clarissa's life and of inter-war society. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Peter Conrad

14:00 USA: The Ultimate Mythology  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Australian writer and critic Peter Conrad is well known for his BBC Radio 4 programmes analysing '21st century mythologies' such as selfies and e-cigarettes. Now, in a thought-provoking book, *How the World Was Won*, he charts the rise of the United States after 1945 to become 'master of everything', winning over the world with jeans, candy bars and captivating film icons. But is America's influence waning? Chaired by Sheena McDonald.

## Ian Crockatt & Maurice Riordan

14:00 Learning from Ancient Poetry  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

The exploration of early verse intrigues these two poets. Perth-born Ian Crockatt is fascinated by Viking verse with its highly stylised, occasionally gruesome imagery and rich narrative style. He has translated Viking poetry for his latest book. Cork's Maurice Riordan has collected up poems which helped found Ireland's literary heritage, featuring translations by Seamus Heaney, Robert Graves, Kathleen Jamie and Robert Muldoon among others.

## THE SCOTTISH MORTGAGE INVESTMENT TRUST EVENT

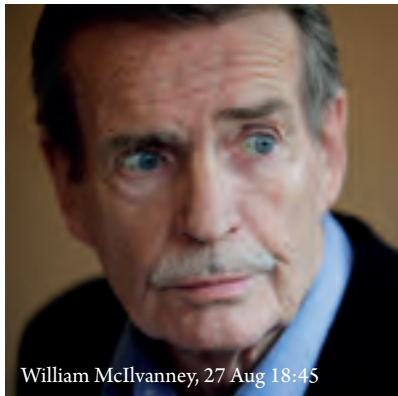
### Jenny Erpenbeck & Michel Faber

14:15 Death is Not the End  
Garden Theatre, £10.00 [£8.00]

If you only read one novel this year, make it *The End of Days*. A book that takes a series of surprising turns, it confirms German author Jenny Erpenbeck as 'one of the finest, most exciting authors alive'. That reviewer was fellow novelist Michel Faber, who talks to Erpenbeck today about a novel in which the heroine, over the course of a long 20th century life, meets death several times, yet still keeps on going.



# Thursday 27 continued



William McIlvanney, 27 Aug 18:45



Simon Armitage, 27 Aug 17:00



Cecilia Ekbäck,  
27 Aug 10:15



Lindsay Hawdon,  
27 Aug 15:30

## John Gray

15:15 **Land of the Not-So-Free**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

We are constantly told that we must value our freedom. In *The Soul of the Marionette*, Oxford professor of politics John Gray takes a quizzical look at the notion that we are really free at all. Gray draws on the literary work of Philip K Dick and Giacomo Leopardi, as well as philosophy and conspiracy theory logic, to show that we are increasingly remote from making real choices of our own.

### First Book Award Nominee

**Lindsay Hawdon & Sara Nović**  
15:30 **Brutally Beautiful Debut Novels**  
Writers' Retreat, £7.00 [£5.00]

Fans of *The Book Thief* or *Half a Yellow Sun* should find much to enjoy in these two heartfelt, haunting debut novels. Lindsay Hawdon tells the moving and uplifting story of Jakob, a gypsy boy on the run from persecution in *Jakob's Colours*, while Sara Nović draws on her own family's experiences in *Girl at War*, the devastatingly powerful depiction of a 10 year old girl caught up in civil war in Yugoslavia.

## Åsne Seierstad

15:45 **Study of a Norwegian  
Mass Murderer**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

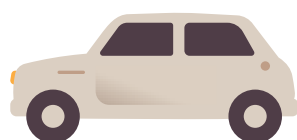
The horrifying murder of 77 people in Norway one summer day in 2011, many of them teenagers, brought Anders Breivik's name to international notoriety. Fellow Norwegian Åsne Seierstad is famous for her bestselling *The Bookseller of Kabul*. She attended Breivik's trial, interviewed a group of the survivors, and today discusses her new book *One of Us*, a gripping, shattering and vital study of a brutal massacre, with journalist Allan Little.

### Talking Translation

## Translation Duel: Polish

15:45 **Where Words Have  
Many Meanings**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

What happens to a story's essence when it is translated from one language to another? How does this change when it is both words and pictures? In this special graphic novel event, acclaimed translators of Polish, **Antonia Lloyd-Jones** and **Bill Martin** present their own interpretations of the same text, proving that each translation is a creative work in its own right. No knowledge of Polish is required to enjoy this event. Hosted by **Daniel Hahn**.



## David Reynolds

16:00 **Road to Somewhere**  
Garden Theatre, £10.00 [£8.00]

David Reynolds takes a journey to discover whether the American Dream is keeping its sheen. In *Slow Road to Brownsville*, Reynolds embarks on a fascinating road trip along 2,000 miles of Highway 83, a road that starts in Canada and cuts right through the heart of the United States, past Native American reservations and right to the border with Mexico. Chaired by **Sheena McDonald**.

### THE OPEN BOOK EVENT

## Simon Armitage

17:00 **Walking on the Beaches**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

One of Britain's best-loved and most accomplished performers of poetry, Simon Armitage walked the length of the Pennine Way for his prize-winning *Walking Home*. Now he's followed up that success with a walking adventure round the coastal fringes of Somerset, Devon and Cornwall. Armitage recounts his adventures in *Walking Away*, and today he shares some of his finest poetic moments from the odyssey. Chaired by **Jamie Jauncey**.

### Talking Translation

## Poetic Translation with the Scottish Poetry Library

17:00 **A Flexible Approach to Learning**  
Baillie Gifford Imagination Lab,  
£7.00 [£5.00]

Think you can't translate a poem from one language into another? This event will prove you wrong. Mexican poet **Juana Adcock** and **Georgi Gill**, Learning Manager at the Scottish Poetry Library, guide you through the craft of creating a nuanced translation. Piloted in Edinburgh schools, this is a flexible approach to primary school language learning and creative writing with fun, fast-paced exercises.

### First Book Award Nominee

THE SCOTTISH MORTGAGE  
INVESTMENT TRUST EVENT

## Ahmet Altan & Carlos Gamarro

17:00 **In a Corrupt World,  
Who do you Trust?**  
Writers' Retreat, £7.00 [£5.00]

Corruption and untrustworthiness lie at the heart of these two hugely accomplished novels from opposite sides of the world. Ahmet Altan is one of Turkey's best-respected and bestselling novelists and *Endgame* is built around a deeply unreliable narrator who has committed murder. Carlos Gamarro is a star of Argentinian letters and author of *The Adventure of the Busts of Eva Perón*, a novel as hilariously satirical as its title suggests.



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## Mark Urban

17:30 Re-drawing the Military World Map  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

With the West's economic might already undercut by other emerging nations, now it's in military matters that everything is about to change. In *The Edge*, Newsnight's Mark Urban exposes the shift in global military power, exemplified by India taking delivery of its first home-made nuclear submarine in 2013 as well as launching a spy satellite. Urban examines the profound implications of this new world order.

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## Amnesty International Imprisoned Writers Series

17:30- Stop Torture

18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

On International Human Rights Day last December, the US Senate released a damning report on CIA torture which revealed how they used waterboarding, mock executions and other cruel and degrading treatment against detainees. At the time of writing, we still don't know how deeply the UK was involved. Today we hear work by those who have suffered torture with readings from: Paul Magrs, Teri Terry and Cecilia Ekback.

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## William McIlvanney

18:45 The Poetry in Everyday  
Scottish Lives  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

He is regarded as the father of contemporary Scottish crime fiction, and it is a triumph that William McIlvanney's landmark novels including *Docherty* and *Laidlaw* are now back in print. At the same time, the author is a skilled and thoughtful chronicler of Scottish working class life and writes in a style that underlines his exquisite literary abilities, reinforcing the argument that he is one of Scotland's greatest living writers. Chaired by Ruth Wishart.

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## Best of the Brits: Celebrating our Young Adult Fiction

19:00- Rich and Diverse Fiction

20:15 The Spiegeltent, £7.00 [£5.00]

Daniel Hahn, author of the *Oxford Companion to Children's Literature*, talks to some of the best and brightest authors from the British Young Adult fiction scene. Carnegie Medal-nominated Elizabeth Laird and Tanya Landman along with the Bookseller YA Book Prize-shortlisted David Almond and James Dawson come together for a joyful celebration of the richness, diversity and intelligence of writing for young people today.

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## Staying Well

### What is the 21st Century Doing to Our Teenagers?

19:00 The Power of Reading for Pleasure  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Join Nicola Morgan, author of *Blame My Brain* and *The Teenage Guide to Stress*, and find out about the science and psychology of teenage brains and the many challenges adolescents face, such as exams, friendships and anxiety disorders. Morgan believes that books can help us make sense of our problems and argues passionately for the power of reading for pleasure and for 'readaxation'. An enlightening hour.

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## Human Rights Now

THE SCOTTISH MORTGAGE  
INVESTMENT TRUST EVENT

### Chen Guangcheng

19:15 Standing up for Chinese Women  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

As Hillary Clinton campaigns for the US presidential nomination, she will perhaps not be helped by the testimony of Chen Guangcheng, the Chinese dissident who escaped house arrest in Dongshigu and sought refuge in the US Embassy in 2012. Chen's memoir, *The Barefoot Lawyer*, reveals his view of the flawed diplomacy between Clinton and the Chinese government, and details his work with Chinese women who suffered abuse under the One Child policy.

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## Guest Selector: Charlotte Higgins

### Carlos Gamarro, Edith Hall & Chigozie Obioma with Charlotte Higgins

19:30- Gods and Monsters: Where

21:00 Tragedy and Satire Meet  
Garden Theatre, £10.00 [£8.00]

Can Classical ideas help us understand contemporary events? Guardian chief culture writer Charlotte Higgins looks at tragedy and satire in the light of the recent Charlie Hebdo killings in Paris. Author and Classics professor Edith Hall explains how Greek tragedy and comedy continue to inform modern life, while Argentinian novelist Carlos Gamarro and Nigerian writer Chigozie Obioma discuss tragedy and humour from contemporary Latin American and African perspectives.

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## Quintin Jardine

20:15 Crime Continues to Pay  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

This is a year of two landmarks for former journalist and spin doctor Quintin Jardine: *Last Resort* is the 25th novel in the Bob Skinner series, and *Mathew's Tale*, his 40th book all told. The latter also marks something of a fresh direction, a stand-alone historical fiction set in 1818 Carlisle, in which a soldier returning from Waterloo embarks on a vengeance mission after a ghastly murder.

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## Michel Faber

20:45 A Love Torn Apart  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

This event heralds the worldwide paperback launch of Michel Faber's first novel in 6 years, *The Book of Strange New Things*. The Scotland-based author's previous novels include the bestselling *Crimson Petal and the White* and *Under the Skin*, which was recently made into a movie. With his new novel, Faber has produced a work of stunning originality, a gripping story in which two lovers find themselves a universe away from each other. Chaired by Jackie McGlone.

“The simple fact is this:  
all the major gun  
companies rely  
on the Second  
Amendment to  
maintain profits.  
The right to bear  
arms is more  
than a matter of  
principle – it's  
serious business.”

*Gun Baby Gun*, Iain Overton, 19 Aug 17:45

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## Ryan Gattis & Marlon James

20:45 From Burning Riots to  
Close Shaves  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Images of the 1992 LA riots were beamed across the world as six days of violence left a city bruised and broken. In *All Involved*, Ryan Gattis concocts a novel from separate voices of those whose story wasn't told. The 1976 attempted murder of Bob Marley is the starting point for *A Brief History of Seven Killings*, Marlon James' multi-character tale featuring ghosts, beauty queens and Keith Richards' drug dealer.

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## Jura Unbound

21:00- A Bit of the Unexpected  
22:30 The Spiegeltent, Free & Drop-in  
Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.





# Friday 28



Andrew O'Hagan,  
28 Aug 11:45



Emily Mackie,  
28 Aug 17:00



Andrzej Klimowski,  
28 Aug 14:00

## Ten at Ten

10:00- Writers' Retreat,

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Paula McLain & Priya Parmar

10:15 From True Stories to Unforgettable Novels

The Spiegeltent, £10.00 [£8.00]

A major bestseller, *The Paris Wife* was Paula McLain's fictionalised view of Ernest Hemingway's first marriage. In *Circling the Sun*, McLain strikes gold with a true story once again. This time she brilliantly reimagines 1920s Kenya, and a love triangle involving the writer Karen Blixen. Priya Parmar's real-life subject is the Bloomsbury set in the gorgeous novel, *Vanessa and Her Sister*, which depicts the fraught relationship between Vanessa Bell and Virginia Woolf.

## Martin Kemp

11:00 What Art Tells Us About Ourselves

Garden Theatre, £10.00 [£8.00]

Few art historians would have the courage to attempt a sweeping history of their subject from 600BC through to 2000AD, but that's exactly what Martin Kemp does in *Art in History*. Not only does the Oxford emeritus professor take readers through a sweeping art historical journey; he also shows how art – from Leonardo da Vinci and Michaelangelo to Picasso and Pollock – is directly connected to history.

## Andrzej Klimowski & Danusia Schejbal on The Master and Margarita

11:00- Reading Workshop

12:30 Writers' Retreat, £15.00 [£12.00]

Graphic novelists Andrzej Klimowski and Danusia Schejbal explore *The Master and Margarita* by Mikhail Bulgakov in today's workshop. In Soviet Moscow, God is dead but the devil – to say nothing of his retinue of demons – is very much alive. Many critics consider the novel to be the foremost satire on Soviet Russia. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Andrew O'Hagan

11:45 When a Soldier Comes Home

Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Edinburgh welcomes back one of Scotland's most ferociously-talented writers. Andrew O'Hagan's fifth novel, *The Illuminations*, weaves two linked stories together: the older woman, Anne Quirk, is a Scottish photographer struggling to keep hold of her memories, the younger man is her grandson Luke, an Afghanistan veteran whose experiences are ones he'd rather forget. Anne and Luke embark on a journey to confront a mystery from Anne's past. Chaired by Steven Gale.

## Stripped 2015

## Neill Cameron on Reading Manga

13:00- Reading Workshop

14:30 Writers' Retreat, £15.00 [£12.00]

Comics writer and artist Neill Cameron looks at the world of manga. In Japan, people of all ages read manga and the medium includes works in a broad range of genres. Developed in the late 19th Century, manga has a complex history in Japanese art and often draws on themes of mythology and legend as plot devices. No previous knowledge of manga is necessary to enjoy this workshop. There will be an open discussion from the start.

## Helen Castor

14:00 Maid in France

ScottishPower Foundation Studio,  
£10.00 [£8.00]

Helen Castor is the acclaimed historian and presenter who Clive James said 'has the knack of appearing in shot without making you wish she would go away'. Well, she's here to stay when books such as *Joan of Arc: A History* need to be written. Her gripping biography takes us behind the myth of the Maid of Orléans, who fatally paid for her views at the age of 19. Chaired by Lee Randall.

## Stripped 2015

THE SCOTTISH MORTGAGE  
INVESTMENT TRUST EVENT

## Andrzej Klimowski & Danusia Schejbal

14:00 When Poland Made its Mark

Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

The 1970s was a dramatic period for Poland and two of their finest graphic artists detail the journey of a country. While their peers fled the Eastern Bloc to head West, Andrzej Klimowski and Danusia Schejbal opted to stay at home with other creative types and so became first-hand witnesses to Solidarity and a Polish Pope. *Behind The Curtain* tells their story graphically.

## Nick Giles & Michael Hayman

14:15 Not a Risky Business

Garden Theatre, £10.00 [£8.00]

There are new rules in business and Nick Giles and Michael Hayman are on hand to guide you through them. To thrive, you need to transform your 'mission' into a market reality that changes lives. The authors of *Fearless*, and founders of a communications firm whose client list includes Peter Jones and Cobra beer, believe that to break through, you have to harness the power of stories. Chaired by Jamie Jauncey.

## Changing Britain

## Polly Toynbee & David Walker

15:15 David Cameron:

Radical Conservative  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Here at their fiercely polemical best, journalists Polly Toynbee and David Walker complete a devastating audit of the Conservative government's recently-completed term in office in *Cameron's Coup*. According to Toynbee and Walker, David Cameron has been more radical than Margaret Thatcher: she privatised industries, whereas Cameron planned to dismantle the Welfare State itself. So how did a minority government manage to be so devastatingly effective in its aims? Chaired by Ruth Wishart.



## Rosemary Goring

15:30 **Revenge in the Borders**  
Writers' Retreat, £7.00 [£5.00]

In her debut novel *After Flodden*, Herald literary editor Rosemary Goring turned her hand to historical fiction in a powerful retelling of Scottish history that won widespread critical acclaim. For her second novel, *Dacre's War*, Goring returns to the Borders (and northern England) a decade after the battle of Flodden to create a vivid and meticulously-researched tale of power, revenge and political intrigue. Chaired by **Sheena McDonald**.

Guest Selector: Gill Arbuthnott

## Jacky Colliss Harvey & Frances Larson with Gill Arbuthnott

15:45 **Head to Head**  
ScottishPower Foundation Studio, £10.00 [£8.00]

The human head is one of our most distinctive attributes, connecting our inner selves to the outer world. Jacky Colliss Harvey's book *Red* explores the history of red hair, drawing on science, religion, politics and art. *Severed* by Frances Larson is a study of the powerful and emotive subject of decapitated heads, used as artists' props, science specimens and soldiers' trophies. Gill Arbuthnott heads up a fascinating discussion with the two authors.

First Book Award Nominee

## Jaume Cabré & Robert Seethaler

15:45 **Great European Novels**  
Baillie Gifford Corner Theatre, £7.00 [£5.00]

Jaume Cabré's *Confessions* is an epic novel built around the troubled history of a priceless violin. It has sold over a million copies in Europe and confirms its Catalan author as one of the greats of world literature. Austrian author Robert Seethaler has enjoyed huge European success with *A Whole Life*, which tells the story of Andreas, who is plunged into solitude when his pregnant lover is killed in an avalanche.

THE UNIVERSITY OF EDINBURGH EVENT

## Anthony Downey

16:00 **Art on the Attack**  
Garden Theatre, £10.00 [£8.00]

Visual art needn't just be nice to look at or confusing to behold, it can also be politically aware. For *Art and Politics Now*, Anthony Downey has searched the globe for ambitious, daring and socially engaged artworks. He describes the work of contemporary artists who are creatively reflecting upon the Middle East, the financial crisis, migration, terrorism and social activism. *In association with the Centre for Cultural Relations*.

Stripped 2015

## Steve Bell

17:00 **The Cartoonist's Election Campaign**  
Baillie Gifford Main Theatre, £10.00 [£8.00]

From the quint-eyed mania of Tony Blair to the condom-clad head of a super-smooth David Cameron, Guardian cartoonist Steve Bell's caricatures are fearless and uncannily accurate. With cartoons including a bright pink Cameron cuddling Nicola Sturgeon in the guise of a newborn lamb, Bell doodled his way through the General Election campaign this summer, and he shares his hilarious, cruelly coruscating results today.

First Book Award Nominee

## Emily Mackie & Lisa McInerney

17:00 **'The Rancid, Bilious Retching of Life'**  
Writers' Retreat, £7.00 [£5.00]

Scotland-based Emily Mackie and Ireland-based Lisa McInerney each write prose that is biting, moving and often darkly funny. Mackie's second novel *In Search of Solace* has already been longlisted for this year's Folio Prize, while McInerney's debut *The Glorious Heresies* has prompted *The Irish Times* to call her 'the most talented writer at work today in Ireland'.

“I was outfoxed.  
I do not  
understand the  
shift in footing:  
I feel translucent  
to his bold  
brushstroke.  
When did  
this happen?”

*Vanessa and Her Sister*, Priya Parmar,  
28 Aug 10:15

Talking Translation

## Writing Across Boundaries

17:30 **Translated Books for Children**  
ScottishPower Foundation Studio, £7.00 [£5.00]

Award-winning author **David Almond**, indigenous Australian writer **Bruce Pascoe** and **Alison Hubert**, Director of Book Aid International, discuss the importance of offering children literature that shows the wider world and themselves within it. Almond is an advocate for the translation of children's books from overseas, Pascoe writes about Aboriginal culture, while Book Aid International makes books available to some of the world's poorest children. A fascinating discussion. *Supported by players of People's Postcode Lottery*.

## Amnesty International Imprisoned Writers Series

17:30- **Cruel and Unusual Punishment**  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

Amnesty International was founded on the premise that the death penalty should be abolished but in 2015 the death penalty is still very much alive. Depending on where you live, you can be beheaded for sorcery, stoned to death for adultery or sentenced to death for stealing a phone. Today, we hear writing by death row prisoners and anti-death penalty activists. Reading today: **Robyn Cadwallader**.

Human Rights Now

THE FREDERICK HOOD  
MEMORIAL LECTURE

## Terry Waite

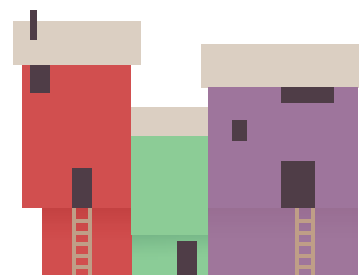
18:45 **Finding Strength in the Darkness**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

As special envoy to the Archbishop of Canterbury, Terry Waite spent plenty of time not only in the company of Robert Runcie, but also his son James. Then, he was kidnapped in Beirut. Upon his release, Waite continued his charity work, befriended his former captors, and has now written a comic novel. In today's event, he talks to **James Runcie** (himself now a leading writer) about surviving a nightmare and coping with the aftermath. *Supported by Walter Scott & Partners Limited*.

## Reif Larsen & Scarlett Thomas

19:00 **How Far Do You Need to Travel to Know Yourself?**  
The Spiegeltent, £10.00 [£8.00]

We bring together two of the most breathtakingly ambitious writers, whose brilliant prose takes readers on journeys from abstract scientific concepts to sparkling comedy. Scarlett Thomas' new novel, *The Seed Collectors*, is a complex tale of inheritance, identity and how nature shapes us. Reif Larsen follows up *The Selected Works of T S Spivet* with *I Am Radar*, a novel of epic storytelling about a love-struck radio operator. Chaired by **Stuart Kelly**.



# Friday 28 continued

Stripped 2015

## Rob Davis & Karrie Fransman

19:00 **Unique Voices Telling Strange Stories**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

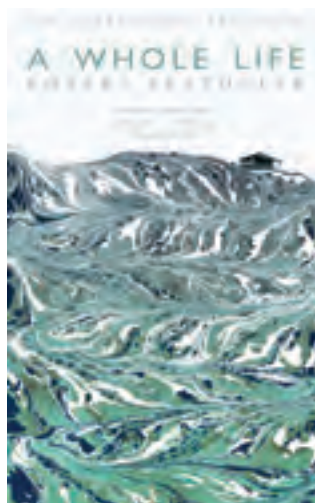
Last November, Karrie Fransman delivered a TED Talk insisting that comics and graphic novels should be taken far more seriously than they are. Her latest book, *Death of the Artist*, certainly sounds weighty, the result of a collaborative process with four friends who went to a retreat and told each other stories. Rob Davis' dark graphic novel, *The Motherless Oven*, surreally tells of teenagers caught adrift in a parallel universe.

Guest Selector: Lennie Goodings

## Henrietta Bowden-Jones, Erin Saltman & Åsne Seierstad with Lennie Goodings

19:15 **The Female Gaze: Women Drawn to Extremism**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

What draws women to the extremes of war? Åsne Seierstad, acclaimed author of *The Bookseller of Kabul* and a seasoned war reporter, talks about being on the frontline. Erin Saltman, Senior Counter Extremism Researcher from the Institute for Strategic Dialogue, tells us what makes young women slip from their families to go to Syria, and Imperial College psychiatrist Dr Henrietta Bowden-Jones explores the behavioural science behind it all.



Robert Seethaler, 28 Aug 15:45

Guest Selector: Charlotte Higgins

## Barbara Graziosi, John Curtis & Wendell Steavenson with Charlotte Higgins

19:30- **Gods and Monsters:**  
21:00 **History Wiped Out**  
Garden Theatre, £10.00 [£8.00]

When Taliban militias in Afghanistan destroyed the two largest Buddha statues on the planet, the act sparked a wave of horror and indignation. Yet acts of iconoclasm have been a regular part of political life since Classical times. Charlotte Higgins discusses the issue with Barbara Graziosi, a Classics professor at Durham University; John Curtis, head of the Iran Heritage Foundation, and Wendell Steavenson, a writer and journalist whose new book is *Circling the Square: Stories from the Egyptian Revolution*.

## Tracey Thorn

20:15 **Getting Vocal About Singing**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Following on from her gloriously successful memoir, *Bedsit Disco Queen*, Tracey Thorn (aka one half of Everything But The Girl) offers an insider's take on the art of singing. Blessed with a distinctive set of tonsils herself, Thorn analyses the joy and occasional heartache of singing in *Naked at the Albert Hall*. Along the way she discusses Dusty Springfield, Dennis Potter, the microphone and *X-Factor*.

## Mark Billingham

20:45 **Local Anti-heroes**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

When two school girls go missing in a Warwickshire town, the community is up in arms when a local family man is arrested. Tom Thorne and partner Helen Weeks, who grew up in the town, are tasked with cracking the case, but Thorne makes no friends when he refuses to believe in the accused's guilt. Mark Billingham's latest bestseller shows a writer at the peak of his page turning power.

First Book Award Nominee

## Jesse Armstrong & Tom Drury

20:45 **Comic Novels Written 21 Years Apart**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Screenwriter Jesse Armstrong, best known for TV comedy *Peep Show* and his work on *The Thick of It*, applies that viciously funny streak to his first novel, *Love, Sex and Other Foreign Policy Goals*. Tom Drury is a US novelist who wrote his debut novel, *The End of Vandalism*, back in 1994. In the States it has gradually come to be regarded as a comic classic. Now, at last, it is released in the UK.



## Jura Unbound

21:00- **A Bit of the Unexpected**  
22:30 **The Spiegeltent, Free & Drop-in**  
Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.

Guest Selector: Ian Rankin

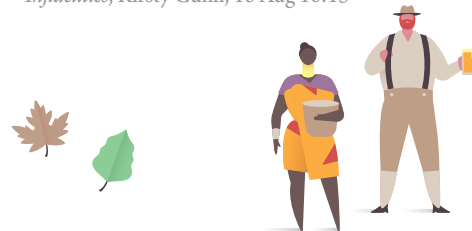
## Stuart David with Ian Rankin

21:45 **Words and Music: Strut of the Indie Peacocks**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Belle and Sebastian, Scotland's best-loved indie band, was founded by Stuart Murdoch and bass player Stuart David, recording albums such as *The Boy with the Arab Strap*. David left the band in 2000 to concentrate on a side project, *Looper*, and his writing, and then famously won himself a place in Ian Rankin's novel *A Question of Blood*. Today David joins Rankin to discuss music, writing and his new Belle and Sebastian biography, *In The All-Night Café*.

“Which is when the affair started, she could say afterwards. Or, at least, the literal beginning of the affair.”

*Infidelities*, Kirsty Gunn, 16 Aug 10:15





# Saturday 29



Tracey Thorn, 28 Aug 20:15



Caroline Lucas, 29 Aug 17:00



Denise Mina,  
29 Aug 20:45



Anna Krien,  
29 Aug 17:45



## Ten at Ten

10:00- Writers' Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Owen Sheers & Emily Woof

10:15 Love Gets Dangerous  
The Spiegeltent, £10.00 [£8.00]

What happens if behind a loving relationship there's an uncomfortable secret? And if a ghastly incident threatens to reveal that secret? Owen Sheers' psychological thriller *I Saw A Man* is his most gripping to date. Emily Woof's second novel, *The Lightning Tree*, explores what happens when a passionate, idealistic young romance is threatened by life experiences. It's a book that confirms this actor and playwright as a novelist with a great future.

## Changing Britain

### Tony Juniper

10:30 Still Going Green  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

He may be a former Friends Of The Earth director, but Tony Juniper still has ecology on his mind. While Britain is rich in 'natural capital' (peat bogs, woodlands and soil), far too much damage has been done to the systems that sustain us. In *What Nature Does for Britain*, Juniper insists on framing nature and wildlife as inherent to progress rather than simply as an impediment to profit-making.

## Talking Translation

### The Spectacular Translation Machine

10:30- Playing Games with Language  
17:30 Writers' Retreat, Free & Drop-in

Help us to translate an entire book from French into English in one day using a new collaborative approach. Join award-winning translator Sarah Ardizzone and her team of enthusiastic linguists to create an English version of Barroux's latest graphic novel, the heart-rending *Alpha: Abidjan-Gare du Nord*, about a boy's journey from the Ivory Coast to France in search of his family. Drop-in and join in. No knowledge of French is required.



## Talking Translation

### Innu Poetry from the Canadian Tundra



11:00 Garden Theatre, £10.00 [£8.00]  
When the Book Festival invited three poets from the Innu tribe of northern Canada to present their work in Edinburgh, three Scotland-based poets were invited to work with them. In this collaboration, which will also result in Anna Crowe, Rachel McCrum and Jennifer Williams presenting their poems in Quebec next year, the poets have worked with Joséphine Bacon, Natasha Kanapé Fontaine and Naomi Fontaine to interpret the Inuktitut verse, and to produce new poems in English and Scots, comparing experiences of life in countries that are far apart, but on a very similar northern latitude. Come and meet them all.

## Anne Enright

11:45 Families and Their Discontents  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Every sentence in an Anne Enright novel feels finely crafted and for her 2007 book *The Gathering* Enright was awarded the Man Booker Prize. Today she discusses a new novel, *The Green Road*, about a woman living on the west coast of Ireland whose children have dispersed to various international locations. She decides to sell the house and divide the proceeds, and the children return for one last, fraught Christmas. Chaired by Viv Groskop.

## Gavin Francis

12:30 The Body Matters  
Garden Theatre,  
BSL £10.00 [£8.00]

Edinburgh GP Gavin Francis spent over a year at a remote research station to write the Scottish Book of the Year-winning *Empire Antarctica*, but now he's looking inwards for *Adventures in Human Being*. While we live with our own bodies, few of us really know what's actually going on inside. Francis reflects on the surprising variety of ways the body has been imagined and portrayed over the centuries. Chaired by Stuart Kelly.

## Staying Well

### Johann Hari

14:00 Are Drugs Really Addictive?  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

It is a century since drugs were first banned in the United States, thus unleashing a war against narcotics that has raged ever since. Journalist Johann Hari conducted a three-year investigation into the reality of drugs and now presents *Chasing the Scream*, a game-changing book on the subject. Lively, highly personal and often poignant, Hari's book questions the notion of 'drug addiction' and makes a powerful case for decriminalisation. Chaired by Kevin Williamson.

# Saturday 29 continued



Ryan Gattis, 29 Aug 20:45



Gavin Francis, 29 Aug 12:30



Evie Wyld, 29 Aug 15:45

## Alistair Moffat

15:15 **The Story of the Scottish People**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

An award-winning writer and historian, Alistair Moffat is now established as one of this country's most popular voices on Scotland's rich history. Following the success of his recent books on the battle of Bannockburn, and on the genetic make-up of the Scottish people, he now returns with a triumphant, sweeping *History of Scotland*, from prehistoric times to the recent Independence Referendum. Chaired by Ruth Wishart.

## Stripped 2015

### Joe Sumner & Evie Wyld

15:45 **For the Love of Sharks**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Evie Wyld is fast shooting to international fame as a novelist. Already the winner of Australia's prestigious Miles Franklin Prize for *All the Birds, Singing*, her writing career takes a thrilling new turn in a graphic memoir, *Everything Is Teeth*, that she's produced together with illustrator Joe Sumner. This could be the most gorgeously moving, beautifully beguiling book of the year.

## Changing Britain

### Caroline Lucas

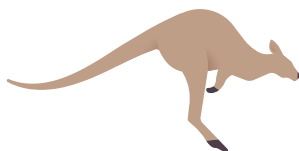
17:00 **The Green Machine**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

This book won't make Caroline Lucas very popular with the Westminster establishment. In *Honourable Friends?* the first UK Green MP reveals the secret workings of parliamentary life and suggests that we could be governed so much better. As a lone voice at her workplace, Lucas is the ideal outsider – ideally positioned to bring fresh ideas to the creaking Westminster system.

## Deirdre Madden

17:30 **Looking for the Next Irish Icon**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

The wealth of Irish literary talent at this year's Festival is encapsulated by *All Over Ireland: New Irish Short Stories*, the collection featuring work by young scribes and established authors such as Colm Tóibín and Belinda McKeon. Led by the collection's editor, renowned novelist Deirdre Madden (*Molly Fox's Birthday* and *Time Present and Time Past*), this event celebrates the glittering storytelling of the Emerald Isle.



## Amnesty International Imprisoned Writers Series

17:30- **Postcards from Guantánamo**  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

Shaker Aamer arrived at Guantánamo Bay in 2002. Since then, 779 men have been detained there but only 7 have been convicted. Shaker is the last remaining former British resident at the prison camp, despite having been cleared for release, and has spent over 11 years behind bars without access to his family. Today the work of Shaker and other detainees is read by: Ryan Gattis and M G Harris.

## Anna Krien

17:45 **Notes on a Scandal**  
Garden Theatre, £10.00 [£8.00]

Anna Krien won the William Hill Sports Book of the Year Award last year for *Night Games*, her incisive portrayal of a rape scandal which hit the Australian Rules football world in 2010. As well as detailing a rampant sexist culture within a defiantly male sport, Krien attacks an imbalanced justice system. She shares this extraordinary story with Jenny Niven, head of literature at Creative Scotland, who lived in Melbourne until recently.

## David Hare

18:45 **Starting Out in Theatre**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

One of the most celebrated writers of his generation, David Hare's notable plays include *Plenty*, *Skylight* and *The Absence of War*. He joins us to discuss his powerful and often very funny memoir, *The Blue Touch Paper*, which takes him from his days as a student at Oxford through to the 1970s and his early breakthroughs as a playwright. He talks to fellow playwright and former Channel 4 Head of Drama, Peter Ansorge.

## Aleksandar Hemon

19:00 **Swaggeringly Supple Prose**  
The Spiegeltent, £10.00 [£8.00]

'When your eyes close, the power of his colossal talent remains.' So said Junot Diaz of Aleksandar Hemon's writing. An exile from Bosnia to Chicago in 1992, Hemon's prose has been likened both to Joseph Conrad and Vladimir Nabokov. He joins us to talk about his brand new novel, *The Making of Zombie Wars*, the story of an aspiring screenwriter and his relationship tangles as he strives to make a movie. Chaired by Allan Little.





“My friends with dementia are among the funniest people I’ve been with. They flirt and tell rude jokes and are politically incorrect as much as the next person. Don’t try to sanctify them.”

*Dementia: The One-Stop Guide*  
June Andrews, 24 Aug 14:00



Alan Cumming, 29 Aug 20:15



Irvine Welsh, 29 Aug 21:45

#### Stripped 2015

### Abraham Kawa & Alecos Papadatos

19:00 **Having a Democratic Party**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Following on from the surprise success of their *Logicomix*, Abraham Kawa and Alecos Papadatos have turned their graphic novelists' attention to *Democracy*, a book which begins in 490 BC Athens. It's a brilliant story of battles, gods and tyrannies, of old Egyptian slave women and the mysterious 'father' of democracy. The result is a vivid depiction of personal upheaval and political transition.

### Mark Doty & Naomi Shihab Nye

19:15 **'Into Eden Came the Ticks'**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

We welcome two leading poets from the USA. New Yorker Mark Doty was the first American poet to win the T S Eliot Prize, and he presents his new collection, *Deep Lane*, full of compassionate and unflinching verse. Naomi Shihab Nye has been described as 'international in scope and internal in focus' and today she reads from her new collection, *Tender Spot*. According to one critic, 'when Nye exhales, the world becomes different. Better'.

#### Talking Translation

### Christine De Luca & Catriona MacDonald

19:30- **Finnish National Story**  
21:00 **Translated into Scots**  
Garden Theatre, £12.00 [£10.00]

*The Kalevala* is an epic work of 19th century poetry. Compiled from Finnish folklore, it's inspired many artists and helped shape Finland's national identity. Now Christine De Luca, Edinburgh's Makar, has translated sections of the poem into Shetlandic. Today she performs her gorgeously beguiling version of the poem, with a musical accompaniment by Shetland fiddler Catriona MacDonald and with English translation for those whose Shetlandic is a little rusty.

#### Guest Selector: Ian Rankin

THE NATIONAL LIBRARY OF  
SCOTLAND EVENT

### Alan Cumming with Ian Rankin

20:15 **Words and Music:**  
**From Aberfeldy to Broadway**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Two of Scotland's most successful creative talents hook up for an unmissable event. Alan Cumming made waves with a memoir about his tough upbringing, *Not My Father's Son*, the details of which came flooding back upon receiving a call out of the blue from his estranged father. Cumming discusses his life and acting career that has turned him into the darling of Broadway and Hollywood.

### Denise Mina

20:45 **A Crime Writer at the Top of Her Game**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Denise Mina is more interested in why crimes have been committed than the 'whodunnit'. Her beloved cop Alex Morrow faces exactly this challenge in *Blood, Salt, Water*, as she tries to work out what's behind the behaviour of her suspect. It's a gripping story of greed, power and ulterior motives set against a backdrop of drug smuggling and money laundering in Glasgow and Helensburgh. Chaired by Brian Taylor.

#### Stripped 2015

### Ryan Gattis & Stik

20:45 **The Power of the Picture**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Novelist Ryan Gattis is Creative Director at UGLAR, an LA-based street art collective. Stik is a street artist from London who has risen from the underground graffiti scene to international recognition for his compelling images of stick figures. Together they explore the power of visual storytelling and the role it plays in empowerment, protest and free speech for those who struggle to find a voice.

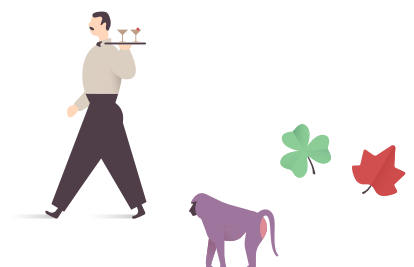
### Jura Unbound

21:00- **Stripped Special**  
22:30 **The Spiegeltent, Free & Drop-in**  
Pitch up, grab a drink from the bar and take a seat as we celebrate Stripped! our special strand on graphic novels and comics. Join comic creators as they whip up a whirl of words, pictures and much more besides. Full line-up announced in July in *The Skinny* and on our website.

### Irvine Welsh

21:45 **'Ah've No Spoken to the Wee Radge in ma Puff!'**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Nobody writes fiction like Irvine Welsh. Funny, filthy, foul-mouthed and often downright outrageous, Welsh's *A Decent Ride* revisits one of his best-loved characters: 'Juice' Terry Lawson, the drug dealer, gonzo porn star and general waster. However offensive the behaviour of his bad boys, Welsh's affectionate parody of a facet of Edinburgh life is so recognisable it'll make you squirm with laughter. Chaired by Viv Groskop.





# Sunday 30



Elif Shafak, 30 Aug 12:30 & 31 Aug 10:15



Michael Rosen, 30 Aug 11:45

“The man’s voice rose up through the tower and pierced the boy’s skull, making his brain tremble.”

*Out in the Open*, Jesús Carrasco,  
31 Aug 15:30



## Ten at Ten

10:00- Writers’ Retreat,  
10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who’s reading today.

## Robin Robertson

10:15 ‘There Will Be Pain...’  
The Spiegeltent, £10.00 [£8.00]

From brooding to whip-smart, Robin Robertson’s poems never fail to create powerful evocations of sinewy wilderness, visceral desire or turbulent disorientation. Today, the Scottish author reads from a new selection of poems, *Sailing the Forest*, featuring work from his highly-acclaimed collections including *A Painted Field*, *Slow Air*, *Swithering* and *Hill of Doors*, and favourites such as *The Halving* and *At Roane Head*.

## Illuminating the Art of Illustration

10:30 Three Stars of Children’s Books  
ScottishPower Foundation Studio,  
£7.00 [£5.00]

Rising star of the design world, **Chris Haughton** is the creator of popular children’s book *Shh! We Have a Plan*; **Oliver Jeffers** is an award-winning painter and picture book maker who has recently collaborated with TED and U2; *Goth Girl* creator **Chris Riddell** is a cartoonist, writer and illustrator who has worked with the likes of Neil Gaiman. Join them for a must-see event about art, design and illustration.

## Gavin Francis on A Fortunate Man

11:00- Reading Workshop  
12:30 Writers’ Retreat, £15.00 [£12.00]

In today’s workshop GP and writer Gavin Francis looks at *A Fortunate Man* by John Berger. This is a collaborative work that blends Berger’s text with Jean Mohr’s photographs, and describes the physician John Sassall. It is a reflection on the doctor’s role, the roots of cultural and intellectual deprivation and the motivations that drive medical practice. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

THE OPEN UNIVERSITY EVENT

## Michael Rosen

11:45 Every Day is a School Day  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Bestselling author and former Children’s Laureate Michael Rosen is issuing a passionate plea to parents, families and children: to look beyond the school gates to see and learn about the world afresh. From understanding politics and religion to enjoying poetry and practical jokes, Rosen offers engaging ways to calm anxious parents and inspire bored children.

## Talking Translation

### Aleksandar Hemon & Elif Shafak



12:30 Speaking in Tongues  
Garden Theatre, £10.00 [£8.00]

As a multilingual writer, does the language you choose to write in matter? Does it change who you are and who you are writing for? Does the omnipotence of global English dominate regardless? Elif Shafak is an acclaimed author who writes in both Turkish and English. Before becoming a novelist, Aleksandar Hemon learnt English while exiled in the US. Both are at the forefront of 21st century world literature.

### Sarah Ardizzone on The Little Prince



13:00- Reading Workshop  
14:30 Writers’ Retreat, £15.00 [£12.00]

In our workshop today translator and author Sarah Ardizzone looks at *The Little Prince* by Antoine de Saint-Exupéry. The novella is both the most-read and 3rd most-translated book in the world. It is a tender tale of loneliness, friendship, love and loss, in the form of a young alien prince fallen to Earth. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

### Patricia R Andrew

14:00 Scottish Artists and 20th Century War  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Charles Rennie Mackintosh, Benno Schotz, F C B Cadell and Eduardo Paolozzi: these are just some of the memorable names in Patricia R Andrew’s compelling book *A Chasm In Time*. In its handsomely illustrated pages, Andrew describes the experience of war during the 20th century for artists working in Scotland. The names reflect the international spirit of the times, with painters and sculptors from Poland, Italy and Canada as well as from Scotland. Chaired by Peter Guttridge.

## Talking Translation

THE EUROPEAN UNION  
PRIZE FOR LITERATURE EVENT



### Lorenzo Amurri, Ida Hegazi Høyer & Evie Wyld

14:15 International Literature and European Understanding  
Garden Theatre, £10.00 [£8.00]

Every year, talented young writers from across Europe enter an unusually wide-ranging literary prize which selects 12 winners from across the continent. The British winner in 2014 was Evie Wyld, and she is joined today by two winners of the 2015 Prize, Italian author Lorenzo Amurri and Norwegian novelist Ida Hegazi Høyer, to discuss the power of literature across different languages. Chaired by deputy director of English PEN, Catherine Taylor.



Robin Robertson, 30 Aug 10:15



Rory Stewart, 30 Aug 20:15



Gordon Corera, 30 Aug 18:45

#### Changing Britain

### Gordon Brown

15:15 A Conversation About Scotland  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Former Prime Minister Gordon Brown has just retired as an MP after 32 years. In his book *My Scotland, Our Britain*, he spoke as a patriotic Scot supporting a strong Scottish Parliament within the UK. What does he now think of the situation in Scotland? He accurately predicted the referendum result. Where does he think Scotland will be in 2020 and 2025? Hear him speak and answer questions.

#### First Book Award Nominee

### Sara Baume & Ian Stephen

15:30 On the Outside Looking In  
Writers' Retreat, £7.00 [£5.00]

Poignant, perceptive and powerfully lyrical, Sara Baume and Ian Stephen have both delivered exquisite debut novels. Baume's *Spill Simmer Falter Withers* captures a unique love story in four seasons. Meanwhile, Ian Stephen's *A Book of Death and Fish* sees a man reflecting on his life and times in his native Stornoway. These tales of love and loneliness will leave you seeing the world afresh.

#### First Book Award Nominee

### Bill Clegg & Andrew Miller

16:00 Running Away from Dark Secrets  
Garden Theatre, £10.00 [£8.00]

Few debut novelists are as well known to literary insiders as Bill Clegg. A respected New York literary agent, he wrote a stunning memoir of his battle with crack addiction before turning to fiction. Today he launches *Did You Ever Have a Family?* Andrew Miller, winner of the Costa Prize in 2011 with *Pure*, is simply one of the most accomplished writers working in Britain. Today he launches his new novel about a voyage of self-discovery, *The Crossing*.

### Pat Barker

17:00 Life During Wartime  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

*Noonday* is the final instalment of Pat Barker's second trilogy dealing with war. It takes the Slade School of Art characters she first gave us in 2007's *Life Class* and places them into the early months of the Second World War. Once again, the 20th century's military conflicts are set to exert a fascinating grip on Barker's legion of readers. Chaired by Lee Randall.

#### Guest Selector: Gill Arbuthnott

### Christophe Galfard with Gill Arbuthnott

17:30 Broadening Out Science  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

Journey through the past, present and future of the universe with internationally renowned physicist Christophe Galfard. His latest book, *The Universe in Your Hand*, aims to explain quantum mechanics, general relativity, string theory and parallel realities through storytelling. Come and be transported to the Sun and fly to distant galaxies and have the mysteries of physics revealed. Chaired by Gill Arbuthnott.

### Amnesty International Imprisoned Writers Series

17:30- The Disappeared  
18:15 Baillie Gifford Corner Theatre,  
FREE: Tickets available from the  
Box Office on the day of the event

Today Amnesty International observes the International Day of the Disappeared, calling on governments around the world to disclose the status of individuals or groups who have been 'disappeared' or taken for political, social or other reasons violating human rights. In this event, we remember some of those who have disappeared by hearing their work, read by Leonie Norrington, Megan Rix and Lars Joachim Grimstad.

#### Stripped 2015

### Jean-Pierre Filiu & Martin Rowson

17:45 Taking a Strip Off Governments  
Garden Theatre, £10.00 [£8.00]

An event with illustrated works that poke fun while making serious points. Jean-Pierre Filiu has written the words for *Best of Enemies*, a penetrating look at the history of US and Middle East relations. Martin Rowson isn't much of a fan of the previous administration in Britain and with a book subtitled *A Cartoon Catalogue of Britain's Worst Government in 200 Years*, he's pulling no punches with his sketches.

### Gordon Corera

18:45 Spies Like Them  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

The world of espionage is a clear beneficiary of technology's advancement. From Bletchley Park to recent cyber-attacks, the BBC's Security Correspondent Gordon Corera is fascinated with the story of spying. Having gained access to GCHQ, the NSA and senior executives from some of the world's most powerful global technology companies, Corera, in *Intercept*, pieces together an eerily intriguing exploration of cyber-snooping. Chaired by Allan Little. Supported by an anonymous Benefactor.





# Sunday 30 continued



Jean-Pierre Filiu,  
30 Aug 17:45



Barroux,  
30 Aug 20:30



Sarah Hall, 30 Aug 19:00

## Sarah Hall & Lucy Wood

19:00 *Power Struggles in the Wilderness*  
The Spiegeltent, £10.00 [£8.00]

An extraordinary sense of place is at the core of novels by Sarah Hall and Lucy Wood, two writers widely tipped for literary prizes. Hall's *The Wolf Border* charts a young woman's involvement in a scheme to release grey wolves back into the Lake District countryside. Wood's much-anticipated debut novel *Weathering* is steeped in love, ghosts and a knowledge of the landscape of deep rural England. Chaired by **James Runcie**.

## Louise Stern

19:00 *Sending Out a Sign*  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Having grown up in an exclusively deaf community in California, there was little doubt that when Louise Stern became a writer, her particular perspective on the world would be her main subject matter. After the acclaimed book of short stories *Chattering*, Stern gives us an accomplished debut novel, *Ismael and His Sisters*, set in a Mayan village in Mexico where everyone communicates through sign language.

## Human Rights Now

### Hyeonseo Lee

19:15 *Fleeing for Freedom*  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

As a child of Kim Il-sung's North Korea, a teenage Hyeonseo Lee believed the Dear Leader was her saviour, even holding on to that faith after she'd fled the country to live with relatives in China. Subsequently, Lee fought for the rest of her family to join her over the border in the South. In *The Girl with Seven Names* she tells her incredible story, and reveals human rights abuses that have largely been kept secret.

## Rory Stewart

20:15 *The Border Controlled*  
Baillie Gifford Main Theatre,  
BSL £10.00 [£8.00]

Having once completed a 4000-mile walk from Turkey to Bangladesh, politician Rory Stewart now journeys on foot between England and Scotland to discover more about the landscape and memory of a fascinating region once known as the Middleland. As he recounts in *The Marches*, he meets monks, investigates arson attacks, sleeps on mountain ridges and searches for a better understanding of his tartan-clad father. Chaired by **Richard Holloway**.

## On Les Aura!

20:30 *Music and Drawing Performance*  
Garden Theatre, £12.00 [£10.00]

'August 3rd, 1914: Today we're off' is the beginning of Barroux's graphic novel *On Les Aura!* based on the diary of a First World War French soldier. The diary, rescued from a Parisian skip, is an incredibly rich, human and historical testimony. This event is a presentation of that story in a performance, with live drawing by writer and illustrator **Barroux** and with accompaniment by musician par excellence, **Julien Joubert**.

## Guest Selector: Lennie Goodings

### Why I Call Myself a Feminist: a Rally, a Rant, a Story, a Song, a Protest, a Poem

20:45 ScottishPower Foundation Studio,  
£10.00 [£8.00]

Join us as women – and men – take to the mike for five minutes each to tell us why they call themselves feminists. Authors **Val McDermid**, **Christopher Brookmyre**, **Elif Shafak** and **Andrew O'Hagan**; activists **Emma Laurie** and **Caroline Criado-Perez**; stand-up comic **Nish Kumar**; playwrights **Sabrina Mahfouz** and **Jo Clifford**; and poets **Robin Robertson** and **Natasha Kanapé Fontaine** make a stand.

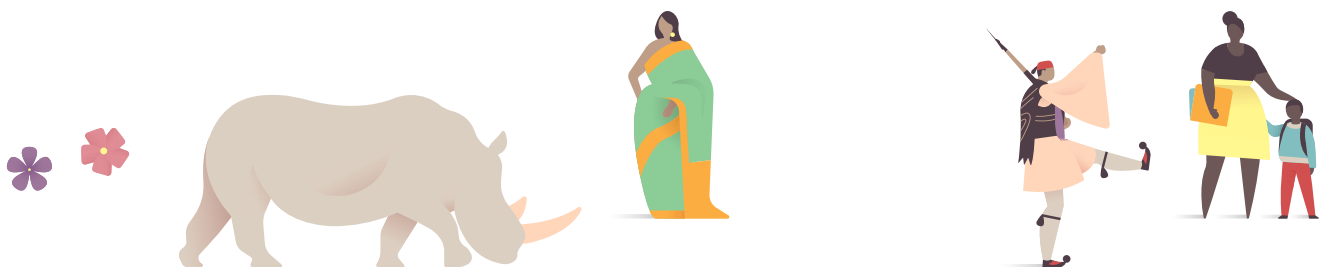
## Tom McCarthy

20:45 *The Secret Logic of Oil Slicks and Traffic Jams*  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Is Tom McCarthy a J G Ballard for the 21st century? Or is he just bullshitting? McCarthy would probably claim he's somewhere in between. The Man Booker shortlisted author's hugely entertaining, densely imaginative novel *Satin Island* introduces us to U, a 'corporate anthropologist' commissioned to write an epoch-defining Great Report, only to be overwhelmed by images and information. McCarthy explains his ideas to **Stuart Kelly**.

## Jura Unbound

21:00- *A Bit of the Unexpected*  
22:30 *The Spiegeltent, Free & Drop-in*  
Pitch up, grab a drink from the bar, take a seat and sit back as an entertaining evening of word-play, music, laughs and much more besides unfolds. Expect surprises; don't expect a conventional book event. Full line-up announced in July in *The Skinny* and on our website.





# Monday 31

“One of the sounds I associate with the Communards was of men crying, men of many nations, whisked off their feet, summoned on tour and then abruptly cast aside.”

*Fathomless Riches*, Richard Coles, 26 Aug 20:15

## Ten at Ten

10:00- Writers' Retreat,

10:10 FREE: Book in advance

Join one of our Festival authors for a quick, captivating reading to start your day. Check the screen in the Entrance Tent to see who's reading today.

## Elif Shafak

10:15 **One Boy and His White Elephant**  
The Spiegeltent, £10.00 [£8.00]

Turkey's most important female novelist, Elif Shafak has won a host of international awards and been longlisted for the Man Asian Literary Prize. She returns to Edinburgh to talk about *The Architect's Apprentice*, a magical novel set in 16th century Istanbul at the time of Turkey's architectural renaissance. Against a backdrop of war, plague and forbidden romance, this is the story of a boy's simple love for his elephant. Chaired by **James Runcie**.

## Erik Swyngedouw

11:00 **Why We Need Political Dissent**  
Garden Theatre, £10.00 [£8.00]

What do words like 'sustainable', 'creative' or 'global city' really mean? Geographer Erik Swyngedouw suggests they are empty of meaning, and simply perpetuate a 'post-political' neoliberal order in which governments focus on attracting global capital rather than satisfying basic human needs. Through these ideas, Swyngedouw argues that an engaged, political public is necessary, and that cities are the perfect place for a democracy open to everyone.

## Mark Billingham on The Maltese Falcon

11:00- Reading Workshop  
12:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today author Mark Billingham looks at *The Maltese Falcon* by Dashiell Hammett. When private detective Sam Spade is hired to track down a missing woman, he has a feeling that it won't end well. However, Spade's cold detachment, keen eye for detail and unflinching determination will achieve his own justice. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## John Banville

11:45 **When Adultery Becomes Theft**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Dublin-based John Banville is no stranger to major awards. He won the James Tait Black Prize in 1976 for *Doctor Copernicus*, the Man Booker Prize in 2005 for *The Sea*, and was nominated for the Man Booker International Prize in 2007. Today we welcome him to Edinburgh to speak for the first time about his new novel, *The Blue Guitar* – a story of love, treachery and redemption.

## Tim Hall on The Merry Adventures of Robin Hood

13:00- Reading Workshop  
14:30 Writers' Retreat, £15.00 [£12.00]

In our workshop today author Tim Hall looks at *The Merry Adventures of Robin Hood* by Howard Pyle. Pyle's imagining of Robin Hood contains so much that has become quintessential about the legend in terms of its tone and pastoral setting. Hall compares this telling with other treatments and the original ballads. Expect an open discussion from the start: you can either read the book ahead of the event or be inspired to pick it up afterwards.

## Changing Britain

### David Torrance

14:00 **Scotland's Historic Year**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

The most prolific writer on Scotland during its tumultuous period of political change, David Torrance (who favours federalism) has published no fewer than 4 books over the past year. Alongside his carefully-researched portraits of First Ministers Alex Salmond and his successor Nicola Sturgeon, Torrance will today discuss *Britain Rebooted*, and *100 Days of Hope and Fear*; two books which analyse the past, present and future of a changing Union. Chaired by **Stuart Kelly**.

## Stripped 2015

THE SCOTTISH MORTGAGE  
INVESTMENT TRUST EVENT

### Darryl Cunningham & Katrine Marçal

14:00 **Who Hijacked the  
Global Economy?**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Meet two writers who take hedge funds, credit default swaps and modern day finance-speak, and tear up the rule book. Darryl Cunningham's *Supercrash* is one of the best graphic novels of the year, dealing with complex ideas with remarkable clarity. Katrine Marçal's *Who Cooked Adam Smith's Dinner* looks at economics from a feminist perspective, skewering Smith's notion of 'economic man'.

## The Changing Middle East

### Lynsey Addario & Christina Lamb

14:15 **Facing the War on Terror**  
Garden Theatre, £10.00 [£8.00]

When Lynsey Addario first set out as a photojournalist, 9/11 happened, plunging her into decisions about where her career was heading. A decade later she was kidnapped by pro-Ghaddafi Libyan forces. *It's What I Do* is her chilling yet inspirational story. Having worked closely with Malala, in *Farewell Kabul* Christina Lamb now asks how the West left Afghanistan as one of the poorest and most dangerous countries in the world.

## Changing Britain

### Paul Mason & Alex Salmond

15:15 **Has Capitalism Had its Day?**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

According to Channel 4's economics editor, the world is on the cusp of seismic political and economic change. The rise of 'information capitalism' together with increasing individualism will bring about an unprecedented challenge to state-backed, corporate capitalism. In his far-sighted critique of our era, *Post-Capitalism*, Mason lays out possible routes towards a fairer society over the next 500 years. Today he is joined by former First Minister Alex Salmond to map out the alternatives.



# Monday 31 continued

## First Book Award Nominee

### Jesús Carrasco & Max Porter

15:30 **Strangely Exquisite Fiction**  
Writers' Retreat, £7.00 [£5.00]

Stark, visceral and unforgettable, Spanish author Jesús Carrasco's debut novel *Out in the Open* has become an international bestseller and is earning the author flattering comparisons with Cormac McCarthy. A strangely gorgeous, tender fable, Max Porter's *Grief is the Thing with Feathers* is the London-based editor's first foray into fiction, and it marks the arrival of a voice in British literature quite unlike any other.

## Talking Translation

### Innu Poetry from the Canadian Tundra

15:45 Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

In a major collaboration with La Maison de la Poésie de Montreal and the Scottish Poetry Library, we present a performance of poems, stories and music from three leading writers of the First Nation Innu people of Northern Canada. **Joséphine Bacon**, born in Pessamit, is considered one of the leading authors in Quebec, having penned *Un Thé Dans La Toundra (A Tea in the Tundra)* among other books. **Natasha Kanapé Fontaine's** *Manifeste Assi* (Assi means Earth in Inuktitut) declares love and revolution in the same breath.

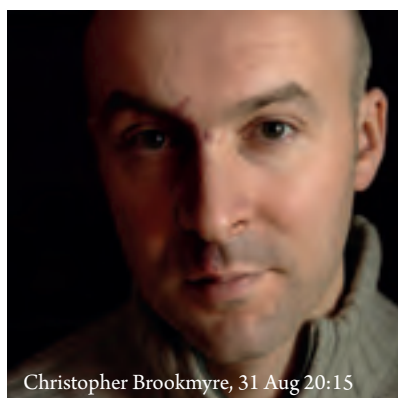
**Naomi Fontaine** wrote her novel *Kuessipan* (meaning 'your turn' in Inuktitut) at the age of 23; a dignified story about the harsh, sometimes cruel reality of life among the Innu people. In this captivating European debut performance the writers present their work in French and Inuktitut, assisted by Quebec poet and musician **Samuel Mercier**, who has translated some of their work into English.



Caroline Criado-Perez, 31 Aug 17:00



Lynsey Addario, 31 Aug 14:15



Christopher Brookmyre, 31 Aug 20:15

### Jerry Brannigan, John McShane & David Alexander

16:00 **Robert Burns in Edinburgh**  
Garden Theatre, £10.00 [£8.00]

The Ploughman Poet arrived in Edinburgh in November 1786 to find a city in the grip of revolutionary enlightenment. His experiences were to transform Burns, influencing his art, engaging his intellect and stirring passions in his heart. Join the authors of *Robert Burns in Edinburgh* for some of Burns' well-loved poems and find out how the key people and places he encountered in Edinburgh helped to inspire them.

## Human Rights Now

### Caroline Criado-Perez

17:00 **In Praise of Pioneering Women**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Winner of the Liberty Human Rights Campaigner of the Year award, Caroline Criado-Perez is well known as a champion of international feminism. In *Do It Like a Woman* she celebrates the heroic acts of women across the world, from the first woman to cross the Antarctic alone, to the members of Russian band Pussy Riot who dared to stand up to Putin. Today she presents her necessary manifesto for women everywhere.

## The Changing Middle East

### Elias Khoury

17:00 **Beirut's War and Fragile Peace**  
Writers' Retreat, £7.00 [£5.00]

If, as Camus said, fiction is the lie through which we reveal truth, then Elias Khoury's novel *The Broken Mirrors: Sinalcol* is perhaps the definitive national epic of Lebanon; the truest tangle of tales yet written about Beirut in the 1970s and 80s. Frequently described as the Arab world's most talented novelist, Khoury charts love, conflict and division during the country's civil war, and searches for the identity of the mysterious figure Sinalcol.

### Misha Glenny

17:30 **Can Brazil be a True World Power?**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

As host of the Olympics and the World Cup, Brazil seemed destined to become a genuine force in world politics. Misha Glenny went into Brazil's underworld to study the crime, corruption and power that are driving – and often undermining – the new Brazil. With access to key police officials and the country's most wanted criminal, the acclaimed journalist reveals Brazil's battles with its legacies of colonialism and dictatorship.

## Human Rights Now

### THE AMNESTY INTERNATIONAL EVENT A Picture Tells a Thousand Words

17:45 **Human Rights For Children**  
Garden Theatre, £7.00 [£5.00]

Picture book and graphic novel illustrators are masters of storytelling, helping children to perceive, interpret and understand deep and complex ideas. As part of Amnesty International's programme on fiction and human rights, illustrators **Debi Gliori** and **Chris Riddell** join educationalist **Prue Goodwin** to discuss how graphic novels and illustrated books can explore difficult issues and empower children to stand up for themselves and each other.

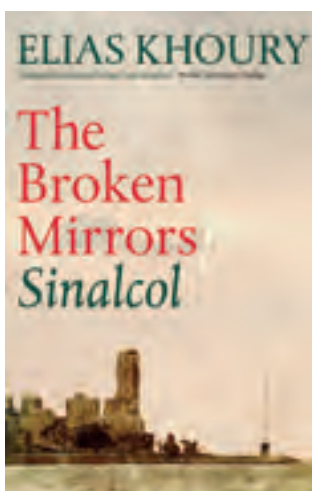


“So you’re the man who led my mother astray?” she said. ‘I try to lead everyone astray,’ he replied, with a wink.”

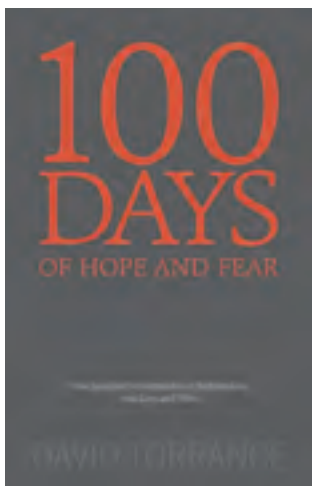
Not Quite Nice, Celia Imrie, 25 Aug 20:15



Jesús Carrasco, 31 Aug 15:30



Elias Khoury, 31 Aug 17:00



David Torrance, 31 Aug 14:00

### Changing Britain

THE SCOTT-MONCRIEFF EVENT

#### Will Hutton

18:45 **Seeking an Economic Shift**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

Where is Britain now as a country? In *How Good We Can Be*, highly respected economics commentator Will Hutton argues that we’re experiencing a crisis of purpose. For too long, justice and equality have been set aside to allow the market to hold sway, with the results being massive inequality, shrinking opportunity and a society which has been organised to benefit only the very few. Time to put that right, he says.

THE SCOTTISH MORTGAGE  
INVESTMENT TRUST EVENT

#### Theodore Zeldin

19:00 **The Question of Humanity**  
The Spiegeltent, £10.00 [£8.00]

What does it mean to be human? There’s nobody better than Oxford academic Theodore Zeldin to answer this question, and he does so with charm and optimism in *The Hidden Pleasures of Life*. If he’s right that the great human questions have not yet been asked, let alone answered, then Zeldin sets out to correct that. ‘What can replace the shortage of soul mates?’ and ‘What is the point of working so hard?’ are two of his starters.

#### Kevin MacNeil

19:00 **Travelling to Discover Home**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

*Struileag: Shore To Shore* is a unique project with specially commissioned poems and essays celebrating the contemporary Gaelic diaspora. Join the editor, novelist and poet Kevin MacNeil in a magical session with poetry from the much-loved Aonghas MacNeacail, emerging young poet Babs NicGriogair, song from Alasdair Whyte and music from the multi-talented Rachel Newton. This event is in Gaelic and English.

### Philip Kerr

19:15 **The Case of the Missing Actress**  
ScottishPower Foundation Studio,  
£10.00 [£8.00]

The irrepressible Bernie Gunther is back in *The Lady From Zagreb*, Philip Kerr’s latest historical thriller. The Edinburgh-born writer takes us to 1942 and wartime Zurich with Gunther on the trail of a missing actress. Sounds straightforward, except she happens to be the daughter of a notorious Croatian who is running a concentration camp. And Gunther was asked to take on this job by one Joseph Goebbels.

### Charles Fernyhough

19:30- **The National Conversation:**  
21:00 **The Science of Reading**  
Garden Theatre, £10.00 [£8.00]

In the latest instalment of the National Conversation, a panel of experts joins novelist and psychologist Charles Fernyhough to explore the scientific impact of reading. Drawing on the latest research, and on his roles as Wellcome Trust Hubbub fellow and Hearing the Voice Project Director, Fernyhough and the panel discuss how our minds respond to reading, its influence on memory and its role as a psychologically restorative activity.

### Christopher Brookmyre

20:15 **The More You Have,**  
**the More You Have to Lose**  
Baillie Gifford Main Theatre,  
£10.00 [£8.00]

In *Dead Girl Walking*, one of Scotland’s most popular writers gives his beloved anti-hero Jack Parlabane a fresh outing. Brookmyre’s new novel is a gripping thriller built around the disappearance of rock musician Heike Gunn and her relationship with fellow band member Monica. Enter Jack Parlabane, who stumbles into a world in which paranoia and jealousy are the hidden price of fame. Chaired by Brian Taylor.

### John Niven

20:30 **Helping the Aged**  
Baillie Gifford Corner Theatre,  
£7.00 [£5.00]

Former music industry man, the Irvine-born John Niven has written another barnstorming novel. Lifelong friends Helen and Julie are soon to turn 60 but when Helen’s husband is found dead in a very uncompromising scenario, it looks as though she might lose everything. With the aid of an octogenarian gangster, they plan a bank job that will save the day. Or at least they think it will.

### Jura Unbound

22:15 **The Epilogue**  
The Spiegeltent, Free & Drop-in

The stories have been told, the fireworks have dazzled – join us for bite-sized brilliance in the last night of Unbound. 60 minutes packed with stories, music and more. Full line-up announced in July in *The Skinny* and on our website.





# Around the World in Stories with the Baillie Gifford Children's Programme for Children and Young Adults



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## A lot to look forward to...

Exciting events for younger children including Catherine Rayner, Jonny Duddle, Julia Donaldson and Kristina Stephenson.

Events that older children will love featuring Jacqueline Wilson, Frank Cottrell Boyce, Francesca Simon and Eoin Colfer.

The best writers for young adults including Matt Haig, Marcus Sedgwick, Sally Gardner, David Levithan and Keith Gray.

Daily free activities in our Baillie Gifford Story Box – just drop in and get stuck in!

Big Draws – join your favourite illustrators to draw up a storm.



INVESTMENT MANAGERS



## Welcome to the 2015 Baillie Gifford Children's Programme

This year, thanks to support from the Scottish Government's Edinburgh Festivals Expo Fund, we have truly been able to put the International into the young persons' programme. We have found some of the most exciting contemporary writers from overseas who have had their books translated into English, including authors from China, Sweden, Finland, France, Iran and Poland, as well as traditional tales brought from the Middle East, Australia and Japan.

Scotland has a long history of exporting home grown talent, from explorers and inventors to artists and actors and, of course, our brilliant writers and illustrators. Contemporary Scotland is a multicultural nation with recent research finding that a total of 143 languages are spoken in homes across the country including Polish, Urdu, Punjabi, Scots and Arabic. Many of the next generation of Scots will be bilingual. It is vital we celebrate this and acknowledge that each language is of equal value. Books and storytelling play a crucial role in the lives of children and fiction builds bridges and fosters curiosity about, and understanding of, ourselves and others. Stories open up opportunities and create worlds that give our children a thirst for life. The more worlds and words we offer them, the greater that thirst will be.

So, join us in Charlotte Square Gardens and take a trip to other lands. Be an adventurous traveller. Of course, enjoy the roads already travelled, but take a risk too and head down paths of discovery to meet writers, illustrators and storytellers who are the Julia Donaldson, Darren Shan or Sophie McKenzie of their own country.

Janet Smyth  
*Children & Education Programme Director*



# Saturday 15

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Steve Smallman**.

## Rampaging Romans with Jeremy Strong

10:00 Age 6–9

Baillie Gifford Main Theatre, £4.50

Perilus is a Roman boy who is crazy about chariot racing. He loves to practise in his own homemade chariot pulled by the family goat, and dreams of riding in the Circus Maximus one day. Join author and funny man Jeremy Strong as he talks about his hilarious new book *Romans on the Rampage*, set in the weird and wacky world of Ancient Rome.

## Stage Dreams with Lyn Gardner

10:00 Age 7–10

Baillie Gifford Imagination Lab, £4.50

Lyn Gardner presents the long-awaited finale of her emotionally charged series about the trials and tribulations of attending drama school. In *Olivia's Curtain Call*, Olivia finds herself faced with a difficult decision. Should she follow her dreams of becoming a West End actress like her mum, or join her father in a high-wire stunt performance? Come along to find out what she decides.



Nick Sharratt, 15 Aug 15:15 & 22 Aug 13:30



Vivian French, 15 Aug 14:00

## David Melling: Hugless Douglas Goes to School

10:30 Age 4–7

Baillie Gifford Corner Theatre, £4.50

Douglas is very excited to be going to Little School. There is so much to do – and lots of hugs to be given out. Come along and meet best-loved author and illustrator David Melling with his latest heart-warming story, *Hugless Douglas Goes to Little School*, and find out what happens when Douglas goes to school for the very first time.

## Bottoms Up to Steve Smallman

11:45 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Plinkety-plonk! Tweetily-tweet! The jungle animals are making music to the sound of the bubbling creek! But – goodness me – what is that naughty hippo up to? Hear about *Hippobottymus*, a bonkers rhyming story. Dance and sing along with Steve Smallman and then colour in the animals yourself. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Talking Translation

THE UNIVERSITY OF EDINBURGH EVENT



## Haji Noor Deen: The Art of Calligraphy

12:15 Families & 9+

ScottishPower Foundation Studio, £7.00 [£5.00]

Chinese-Muslim calligrapher Haji Noor Deen is one of the greatest living masters of Islamic calligraphy. Fusing both Chinese and Arabic styles to produce breathtaking masterpieces, his work is collected across the world and can be seen at the National Museum of Scotland. In this unique event, Noor Deen renders ayahs (verses) from one of the world's most influential books, *The Qur'an*, into works of beautiful calligraphy. In Arabic with English translation. *Sponsored and supported by the Alwaleed Centre.*

## Meet Beastly Guy Bass

12:15 Age 7–10

Baillie Gifford Corner Theatre, £4.50

Award-winning children's writer Guy Bass is well known for his *Dinkin Dings* and *The Legend of Frog* series. Join him as he delves into the monster-filled world of Stitch Head, the mad professor's forgotten creation, and chats about all things beastly. Find out what happens in the latest *Stitch Head* book, *The Beast of Grubbers Nubbin*.

## Animal Antics

13:00- All Ages

16:00 Baillie Gifford Story Box, Free & Drop-in

We've got lots of animals in our programme; from Hugless Douglas to Frog the Barbarian, and even Vampire Rats. Drop-in to meet some more: two pygmy goats called Moonlight and Shadow. *In association with Gorgie City Farm.*

## Max the Brave with Ed Vere

13:30 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Max looks like a sweet kitten but in fact he is fearless and intrepid and he loves to chase mice. Join author-illustrator Ed Vere as he reads from *Max the Brave*. Then let him guide you in a drawing workshop so you can make your own fantastic illustrations. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

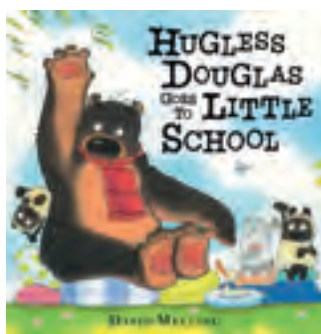
## Knight in Training with Vivian French & David Melling

14:00 Age 5–8

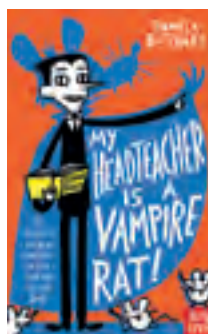
Baillie Gifford Corner Theatre, £4.50

Meet Sam J Butterbiggins, a great Knight in Training, or at least that's his ambition in life. Written by Vivian French and illustrated by David Melling, this fantastic new series has a winning combination of derring-do, snow white steeds, stinky warthogs and lots of fun. Come and learn more from Vivian and see how David created the wonderful illustrations.





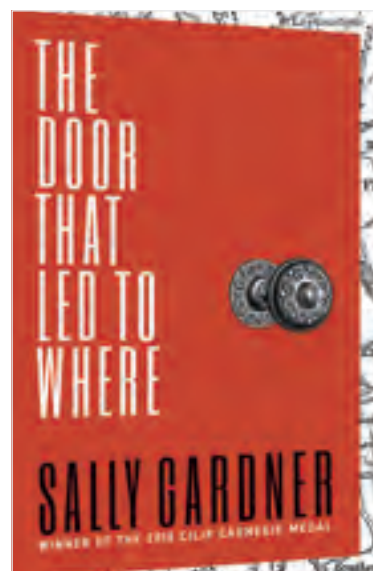
David Melling, 15 Aug 10:30



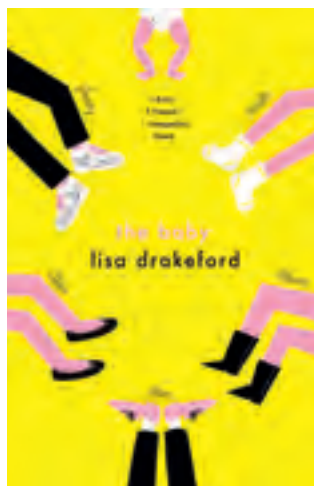
Pamela Butchart,  
15 Aug 17:00



Julia Donaldson,  
15 Aug 15:15



Sally Gardner, 15 Aug 15:45



Lisa Drakeford, 15 Aug 18:45



Jeremy Strong, 15 Aug 10:00

“We should try to keep all our water clean so that the fish and plants in it stay alive.”

*The Great Big Green Book*, Ros Asquith & Mary Hoffman,  
17 August 15:45

THE UBS WEALTH MANAGEMENT EVENT

**Translating Julia**

15:15 Families & 8+

Baillie Gifford Main Theatre, £4.50

**Julia Donaldson** returns to the Festival with something a little different. Joined by her illustrators **Lydia Monks** and **Nick Sharratt** she explores her books *What the Ladybird Heard* and *What the Jackdaw Saw*. Also taking part is novelist **James Robertson** with his latest Scots language translation, *Whit the Clockleddy Heard*. Together they discuss language, illustration and translation.

*New Arts Sponsorship Grant supported by the Scottish Government in conjunction with Arts & Business Scotland.*

**The Ghosts of War with Cathy Forde**

15:15 Age 8–11

Baillie Gifford Imagination Lab, £4.50

When Pete leaves his London home for Clydebank he makes two new friends. Dunny knows all about the Second World War while Beth, the girl next door, somehow seems to come from it. Does Pete have the courage to step into the past to solve a mystery that's over 70 years old? Join Cathy Forde as she brings devastating events to life in *The Blitz Next Door*.

**Sally Gardner & David Levithan**

15:45 Age 12+

ScottishPower Foundation Studio, £4.50

Join two of the best authors writing for young people today. From the US, David Levithan joins us to discuss his new novel *Another Day*, the follow-up to the acclaimed *Every Day*. Sally Gardner's latest book *The Door That Led to Where* features three friends on a journey to unravel mysteries of the past. Join them to hear about brilliant stories that give a voice to young people.

**Lari Don's Globetrotting Tales**

15:45 Age 7–10

Baillie Gifford Corner Theatre, £4.50

Popular author Lari Don returns with folk tales from around the world in her new book *Serpents and Werewolves*. These extraordinary and magical stories about animal shapeshifters include the girl whose stepmother turned her into a dragon and the boy who changed places with a buzzard. Join Lari to hear how she collected the tales on her travels around the globe.

**Pamela Butchart: My Head Teacher is a Vampire Rat**

17:00 Age 7–10

Baillie Gifford Imagination Lab, £4.50

Izzy and her friends are shocked when they meet their new head teacher. He has black hair, wears a cape and has funny, wormy lips. They even hear him hissing in his office and sunlight makes him go bright red! Pamela Butchart introduces her new book *My Head Teacher is a Vampire Rat* in this lively event involving games, treasure hunts, arts, crafts and more.

**First Book Award Nominee**

**Lisa Drakeford & Lisa Glass: Riding the Waves of Life**

18:45 Age 12+

Baillie Gifford Imagination Lab, £4.50

Dramatic events can create shock waves in teenage lives. In Lisa Drakeford's *The Baby*, a girl gives birth in a bathroom at a 17th birthday party. Lisa Glass' *Air* involves a star surfer who, when her boyfriend is suspended from a competition, discovers her life isn't all she had first thought. Two books with secrets, hidden pasts and false promises at their core.

# Sunday 16



Frank Cottrell Boyce,  
16 Aug 17:45



Nicole Burstein,  
16 Aug 18:45



Alex Bell,  
16 Aug 17:00



Jacqueline Wilson, 16 Aug 13:30



Sophy Henn,  
16 Aug 15:15 & 17 Aug 10:00

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Ed Vere**.

## Imagining Alice with Cathy Cassidy

10:00 Age 9–12

Baillie Gifford Main Theatre, £4.50

Alice nearly didn't go to the sleepover. Why would Savvy, queen of the school, invite someone like her? To celebrate the 150th anniversary of Lewis Carroll's much-loved *Alice's Adventures in Wonderland*, Cathy Cassidy discusses her wonderful modern day re-telling of Alice and her adventures, *Looking Glass Girl*. Learn how Cathy re-imagined this classic to create an unforgettable tale of friendship and love.

## Bottoms Up to Steve Smallman

10:00 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Plinkety-plonk! Tweetily-tweet! The jungle animals are making music to the sound of the bubbling creek! But – goodness me – what is that naughty hippo up to? Hear about *Hippobottymus*, a bonkers rhyming story. Dance and sing along with Steve Smallman and then colour in the animals yourself. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Lydia Monks: Princess Tales

10:30 Age 5–8

Baillie Gifford Corner Theatre, £4.50

Lydia Monks is one of the most original picture book artists working today and her glittery pictures illustrating Julia Donaldson's *What the Ladybird Heard Next* and *The Princess and the Wizard* are instantly recognisable. In this event Lydia shares her latest *Princess Mirror-Belle* tale alongside her other wonderful books.

## Max the Brave with Ed Vere

11:45 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Max looks like a sweet kitten but in fact he is fearless and intrepid and he loves to chase mice. Join author-illustrator Ed Vere as he reads from *Max the Brave*. Then let him guide you in a drawing workshop so you can make your own fantastic illustrations. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Chris Judge & David O'Doherty: Danger is Still Everywhere

12:15 Families & 8+

ScottishPower Foundation Studio, £4.50

*Danger is Still Everywhere* is the second brilliantly funny handbook for avoiding danger of all kinds. Written by Doctor Noel Zone, the world's greatest (and only) Dangerologist, with the help of his neighbours, comedian and author David O'Doherty and award-winning illustrator Chris Judge. Join David and Chris as they discuss and illustrate the dangers that we encounter on a daily basis and what to do to stay safe.



### Galloping Backwards with Gavin Puckett & Frank Rodgers

12:15 Age 6–9

Baillie Gifford Corner Theatre, £4.50

Murray the horse dreams of winning big races just like the rest of his family but he has one problem – he's just not that fast! Find out what happens to him in *Murray the Horse*, a bonkers new underdog story from Greenhouse Funny Prize-winner Gavin Puckett and illustrator Frank Rodgers. With guaranteed audience participation and plenty of silliness all round.

ROYAL BANK OF SCOTLAND EVENT

### Jacqueline Wilson

13:30 Age 9–12

Baillie Gifford Main Theatre, £4.50

It is our great pleasure to welcome back Jacqueline Wilson with her 101st and 102nd novels, *The Butterfly Club* and *Katy*. The first is about a triplet who lives in the shadows of her two sisters whilst the second is a modern version of *What Katy Did*, the 1872 children's book by Susan Coolidge. Come and hear about Jacqueline's inspiration and her love of classic children's fiction.

### Yo Ho Ho it's Jonny Duddle

13:30 Age 6–9

Baillie Gifford Imagination Lab, £4.50

Ahoy there shipmates! Climb aboard the latest tale from author-illustrator Jonny Duddle. In his new book *The Jolley-Rogers and the Ghostly Galleon*, Jim Lad and Matilda sail the seven seas (and Dull-on-Sea) in search of adventure and pirate loot. Come along all ye land-lubbers for stories and drawing fun.

### Justin Miles: Explorer Extraordinaire

14:00 Age 7–10

Baillie Gifford Corner Theatre, £4.50

When Justin Miles was growing up he spent all his time outdoors with a compass and map, surrounded by nature. But it was only after recovering from a car accident that he was inspired to turn his lifelong dream of becoming an explorer into a reality. In this event Justin shares his new book, the *Ultimate Explorer Guide for Kids*, and helps you kick-start some adventures of your own.

### Happy Birthday Miffy

14:00- All Ages

16:00 Baillie Gifford Story Box, Free & Drop-in

Believe it or not, Dick Bruna's beloved picture book character Miffy is 60 this year. Join us to celebrate the little rabbit's birthday. You might even get to meet her!

THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

### Matt Haig

14:15 Age 14+

Garden Theatre, £7.00 (£5.00)

Award-winning author Siobhan Dowd died in 2007, bequeathing her royalties to a trust which aims to bring the joy of reading to those who need it most. This year the Siobhan Dowd Trust Memorial Lecture is delivered by novelist Matt Haig, whose books for children, teens and adults brilliantly and cleverly explore the stories that connect us and what it means to be human.

### Pom Poms and Bears with Sophy Henn

15:15 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Children's author Sophy Henn reads from *Where Bear?*, her enchanting tale about a bear with few words but lots of expressions. You'll also hear about her latest book, *Pom Pom Gets the Grumps*. Join Sophy for puppet making and a great big draw-along, and find out more about Pom Pom's favourite expressions. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

### Carina Axelsson: Fashion Detective

15:45 Age 9–12

Baillie Gifford Corner Theatre, £4.50

Hold on to your handbags and buckle up your heels because Axelle Anderson, undercover model, is back. Author Carina Axelsson shares the latest instalment in this glamorous and thrilling series, *Model Under Cover: Stolen with Style*. Find out what happens to Axelle when the world's most famous black diamond vanishes.

### Ghostly Secrets with Alex Bell & Keith Gray

17:00 Age 12+

Baillie Gifford Imagination Lab, £4.50

Alex Bell's new novel *Frozen Charlotte* is a blood-chilling tale set in a brooding old schoolhouse featuring a room full of antique dolls and a girl who shouldn't be there. *The Last Soldier* by Keith Gray is set in 1920s America where the grinding poverty of small town life is interrupted when the circus arrives with a First World War soldier who has a message to impart. Meet two brilliant writers.

### Turning Green with Frank Cottrell Boyce

17:45 Age 9–12

Garden Theatre, £4.50

**BSL** When Rory Rooney's skin turns bright broccoli green after an unfortunate incident on a geography field trip, no one knows whether he's suffering from some deadly disease or has acquired new superpowers. Join award-winning author Frank Cottrell Boyce as he talks about the well-intentioned but disastrous antics of hapless hero Rory in his new novel, *The Astounding Broccoli Boy*.

### Superpowered Friendship with Nicole Burstein

18:45 Age 12+

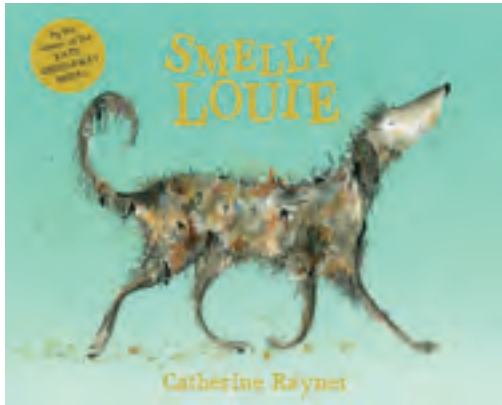
Baillie Gifford Imagination Lab, £4.50

Louise and Erica are closer than sisters except for one difference: Erica has superpowers. It's not easy being the BFF of a superhero when there's always trouble on the horizon, as well as homework, boys and parents to deal with. Nicole Burstein's novel *Othergirl* is a fun but insightful look at what it feels like to be the side-kick, the lieutenant and the quiet friend.





# Monday 17



Catherine Rayner, 17 Aug 10:30



Jonny Duddle, 16 Aug 13:30  
& 17 Aug 11:45



Julian Clary, 17 Aug 15:15

### Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Vivian French**.

### Pom Poms and Bears with Sophy Henn

10:00 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Children's author Sophy Henn reads from *Where Bear?*, her enchanting tale about a bear with few words but lots of expressions. You'll also hear about her latest book, *Pom Pom Gets the Grumps*. Join Sophy for puppet making and a great big draw-along, and find out more about Pom Pom's favourite expressions. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

### Catherine Rayner Brings Characters to Life

10:30 Age 5–7

ScottishPower Foundation Studio, £4.50

Meet talented illustrator and picture book creator Catherine Rayner and find out how she makes her beautiful characters come to life on the page, such as Augustus the tiger, Smelly Louie and Abigail the giraffe. Watch as she recreates her sensational illustrations right before your eyes and join in with lots of drawing, counting and stories.

### John Fardell's Monsters and Baddies

10:30 Age 5–10

Baillie Gifford Corner Theatre, £4.50

Welcome to the world of John Fardell, whose live drawing and passion for wacky inventions promise an unmissable event. Join in as he reads *The Day Louis Got Eaten*, help to create new monsters and baddies and take a behind-the-scenes peek at John's scribbles and drafts. There'll be loads of tips and inspiration for budding illustrators.

### Yo Ho Ho it's Jonny Duddle

11:45 Age 6–9

Baillie Gifford Imagination Lab, £4.50

Ahoy there shipmates! Climb aboard the latest tale from author-illustrator Jonny Duddle. In his new book *The Jolly-Rogers and the Ghostly Galleon*, Jim Lad and Matilda sail the seven seas (and Dull-on-Sea) in search of adventure and pirate loot. Come along all ye land-lubbers for stories and drawing fun.

### Stranger Than Fiction with Tony Bradman & Catherine MacPhail

12:15 Age 10–14

Baillie Gifford Corner Theatre, £4.50

Join Tony Bradman and Catherine MacPhail to hear about their new books which both draw on real life events from the First World War. In *Anzac Boys*, Tony describes how two brothers separated in childhood are reunited on the battlefield of Gallipoli. Meanwhile, in *Stars Shall Be Bright*, Catherine movingly describes a family caught up in the worst UK rail disaster in history. Fascinating true tales.

### Avoid Being Eaten with Benji Davies & Elli Woollard

13:30 Age 3–6

Baillie Gifford Imagination Lab, £4.50

The Giant of Jum is hungry and his favourite food is children! Learn essential skills for dealing with (and drawing) grumpy giants in this event with writer Elli Woollard and illustrator Benji Davies. Their new book, *The Giant of Jum*, puts a brilliant, big-hearted twist on a classic fairy tale. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

### Silver Skins and Wild Wolves with Joan Lennon & Katherine Rundell

14:00 Age 10–14

Baillie Gifford Corner Theatre, £4.50

Two fine writers discuss their latest novels which weave history and fantasy into wonderful adventures. Joan Lennon's *Silver Skin* is set in Neolithic Skara Brae where a strange silver man emerges from the sea. In *The Wolf Wilder* by Katherine Rundell a young girl trains pet wolves to become wild again in the snowy reaches of Tsarist Russia.



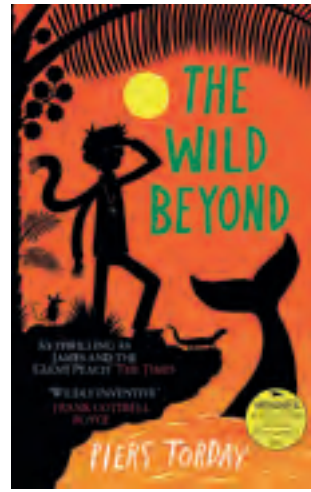
Sam Gayton,  
17 Aug 15:15



Catherine MacPhail,  
17 Aug 12:15



Ros Asquith,  
17 Aug 15:45



Piers Torday, 17 Aug 17:00



Katherine Rundell, 17 Aug 14:00

THE BAILLIE GIFFORD EVENT

**Having a Laugh with Julian Clary & David Roberts**

15:15 Families & 7+  
Baillie Gifford Main Theatre, £4.50

Mr and Mrs Bold are just like you and me: they live in a nice house, have jobs and love a bit of a giggle. There's one slight difference though – they're hyenas. Comedian, entertainer and novelist Julian Clary and illustrator David Roberts present their new book *The Bolds*. Come along for an event packed with hilarious jokes that'll have you laughing like a hyena!

“Just because something (or someone) is small doesn't mean they aren't important. They can still do stupendous, awe-inspiring, heroic things”

*Hercufleas*, Sam Gayton, 17 August 15:15

**Sam Gayton's Hercufleas**

15:15 Age 7–10  
Baillie Gifford Imagination Lab, £4.50

Greta is a girl on a mission, to venture to Avalon and bring back a hero who can save her from destruction by the monstrous giant Yuk. She needs a hero whose courage and self-belief are greater than himself. Please welcome Hercufleas, Sam Gayton's magical and inspirational character in a new story that follows his hugely successful and popular books *The Snow Merchant* and *Lilliput*.

Guest Selector: Gill Arbuthnott

**Ros Asquith & Mary Hoffman: Saving the Planet**

15:45 Age 5–8  
Baillie Gifford Corner Theatre, £4.50

Written by Mary Hoffman and illustrated by Ros Asquith, *The Great Big Green Book* is full of fascinating facts about how some of our most important resources are running out and what humans need to survive on Earth. Join the pair for an action-packed event full of tips for how you can help to make our planet beautiful again.

**The Name is Cole, Steve Cole**

16:00 Age 10–14  
Garden Theatre, £4.50

Witness James Bond as a teenager! Steve Cole, author of the hugely popular *Astrosaurs* and *Slime Squad* books, returns with *Young Bond: Shoot to Kill*. Discover how the world's most famous spy made his name as Steve reads from the book and answers all your Bond themed questions.

**Going Wild with Piers Torday**

17:00 Age 9–12  
Baillie Gifford Imagination Lab, £4.50

Piers Torday presents *The Wild Beyond*, the final heart-stopping instalment of his infamous *The Last Wild* trilogy. Having brought the animals of his world back from the brink of disaster, Kester is searching for hope on the other side. Find out what inspired Piers to write the trilogy and hear his top tips for writing stories of adventure.

**Bryony Pearce: The Future is Blue**

18:45 Age 12–15  
Baillie Gifford Imagination Lab, £4.50

Following the success of *Angel's Fury* and *The Weight of Souls*, Bryony Pearce returns with a new fast-paced dystopian series. *Phoenix Rising* is set in a world where fossil fuels have run out, democracy has collapsed and an outlawed pirate crew are fighting for survival. Come and hear more about this dark and twisted tale.

# Tuesday 18

Latecomers will not be admitted after the start of the events and no refunds will be given.

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Simon Radcliffe**.

## Elli Woollard's Woozy Wizard

10:00 Age 4–7

Baillie Gifford Imagination Lab, £4.50

In the faraway village of Snottingham Sneeze lived a wizened old wizard with knocketty knees. Join author Elli Woollard as she presents *Woozy the Wizard: A Broom to go Zoom*. Learn how to be a rhyming word wizard with Woozy, whose spells always seem to end in mess and mayhem.

## Dirty Bertie Wins the Lottery

10:30 Age 6–9

Baillie Gifford Corner Theatre, £4.50

Written by **Alan MacDonald** and illustrated by **David Roberts**, Dirty Bertie is back for his 25th adventure, *Jackpot!* What happens when the boy with nose-pickingly disgusting habits wins the lottery (or thinks he does) and puts his worst foot forward at the school disco? Come and meet the brilliant author-illustrator team who created him and find out more.

## Get Crafty with The Summer Reading Challenge

11:00- All Ages

16:00 Baillie Gifford Story Box, Free & Drop-in

Join Edinburgh City Libraries for Guinness World Record-themed colouring-in, badgemaking and face painting, and explore their fantastic resources for children and young people including eBooks and downloadable audio.

## Bookbug

11:30- Age 0–3

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

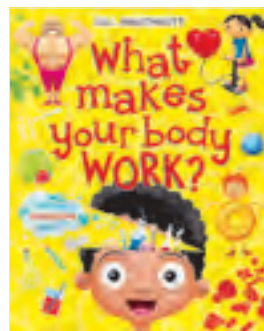
Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

## Jenny Colgan: Polly and the Puffin

12:15 Age 5–8

Baillie Gifford Corner Theatre, £4.50

Polly heard a crash from downstairs. Was it a monster? No. Was it a spider alien? No. It was a little puffin with a broken wing. *Polly and the Puffin* is the charming debut children's book about a small girl and her new friend from bestselling adult novelist Jenny Colgan. Come and find out what happens when Neil the puffin is ready to fly away.



Gill Arbuthnott,  
18 Aug 15:45



David Roberts,  
18 Aug 10:30

## Bookbug

12:30- Age 0–3

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

Illustrator in Residence: Debi Gliori

## Debi Gliori: Bathtime for Alfie

13:30- Age 3–6

14:00 Baillie Gifford Imagination Lab, £4.50

*Alfie in the Bath* is the second book about Alfie, the irresistible little rabbit with a big imagination, by bestselling children's author Debi Gliori. Find out what happens when Alfie's bathtime becomes a deep-sea adventure involving a whole host of ocean creatures. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Benji Davies and The Storm Whale

14:00 Age 4–7

Baillie Gifford Corner Theatre, £4.50

A tender tale of love and friendship, *The Storm Whale* tells the story of young Noi, who finds a baby whale on the beach and tries to hide it from his father in the bath tub. Meet author Benji Davies who presents his award-winning story in a very special performance including live drawing and musical accompaniment.

## Alison Brown: Meet Eddie and Dog

14:30 Age 4–7

Baillie Gifford Imagination Lab, £4.50

*Eddie and Dog* is a story about one boy and his canine friend, perfect for children who treasure their animals. The book's author and illustrator Alison Brown learnt to draw by copying cartoon strips from comics and her father's newspapers. Come and meet Alison and find out what happens to Eddie when Dog has to go away.



Benji Davies, 18 Aug 14:00



Guest Selector: Gill Arbuthnott

**Brilliant Bodies with Gill Arbuthnott**

15:45 Age 8-12  
Baillie Gifford Corner Theatre, £4.50

You don't need a laboratory to explore the amazing systems that power your body. Let Gill Arbuthnott take you on a guided tour of the highlights with her new book, *What Makes your Body Work?* and join in by carrying out experiments on yourself. Measure the volume of your lungs, confuse your sense of taste and find out how to fool your own brain. Fascinating fun.

**The World of Norm with Jonathan Meres**

16:00 Age 9-12  
Garden Theatre, £4.50

We've been amused by the escapades of hapless Norm since Jonathan Meres brought us the first *World of Norm* book back in 2011. Now Jonathan returns, with the eighth book in his hilarious series, *The World of Norm: May Contain Butts*. Is life still unfair for Norm? What on earth has he been up to recently? We're all about to find out in this entertaining event.

Illustrator in Residence: Debi Gliori

**Debi Gliori: Bathtime for Alfie**

16:00- Age 3-6  
16:30 Baillie Gifford Imagination Lab, £4.50

*Alfie in the Bath* is the second book about Alfie, the irresistible little rabbit with a big imagination, by bestselling children's author Debi Gliori. Find out what happens when Alfie's bathtime becomes a deep-sea adventure involving a whole host of ocean creatures. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

**Pip Jones: Squishy McFluff Meets Nana Dot**

17:00 Age 5-8  
Baillie Gifford Imagination Lab, £4.50

Pip Jones returns with a new adventure about her favourite fluffy friend. In *Squishy McFluff the Invisible Cat Meets Mad Nana Dot*, Ava has to stay with Nana while her mum has a baby, but Nana's lost her glasses so she can't see Squishy, and a trip to the fishmonger almost ends in disaster! Help Pip keep an eye on Squishy while she reads from the book in this entertaining event.

First Book Award Nominee

**The Disappeared with Cat Clarke & Kat Ellis**

17:30 Age 12+  
ScottishPower Foundation Studio, £4.50

*The Lost and the Found* by Cat Clarke is a disturbing account of the abduction of 6 year old Laurel. Thirteen years later a teenage girl turns up, disorientated and clutching Laurel's old teddy. In *Blackfin Sky* Kat Ellis tells the tale of Skylar, who falls from Blackfin Pier and drowns. Three months later she reappears as if nothing has happened. Secrets, lies and broken realities by two exceptional writers.

“No girl should ever beg someone to go out with her.”

*Being a Girl*, Hayley Long, 29 August 18:45

Guest Selector: Gill Arbuthnott

**Great Big Science Books**

18:30 Age 10+  
Baillie Gifford Imagination Lab, £4.50

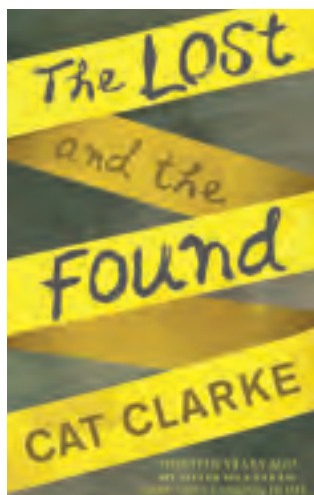
The Royal Society Young People's Book Prize aims to inspire young people to read about science and promotes the writing of excellent, accessible books for under-14s. Two of the 2014 shortlisted authors, **Gill Arbuthnott** and **Christiane Dorion** join creators of *The Great Big Green Book*, **Ros Asquith** and **Mary Hoffman**, to discuss making the most complex and fascinating topics in science accessible.



Jonathan Meres, 18 Aug 16:00



Jenny Colgan, 18 Aug 12:15



Cat Clarke, 18 Aug 17:30



Kat Ellis, 18 Aug 17:30

# Wednesday 19



## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Jo Williamson**.

## Meet the Talented Mighty Mo

10:00 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Do you know any talented animals? Mighty Mo lives in the Golden Dodo Zoo, where all the animals can do wonderful things, and where Mo causes chaos as he tries to discover his special talent. Come along and hear the story of *Mighty Mo* from author **Alison Brown**, then get ready to draw and see if you can help fill our zoo with amazing animals.

## Bookbug

11:30- Age 0–3

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

## Bookbug

12:30- Age 0–3

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

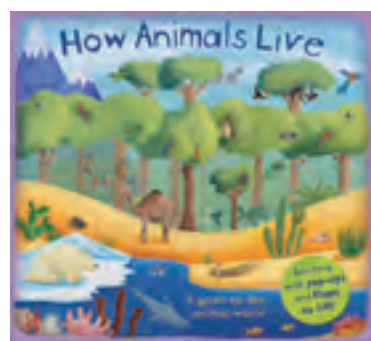
Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

## Jo Williamson's Canine Capers

13:30 Age 3–6

Baillie Gifford Imagination Lab, £4.50

What do dogs really want? To catch a ball, have gloopy mud baths and eat a never-ending supply of food. And they know how to get it because they've read the same guide *How to Be a Dog*. Meet Jo Williamson as she reads from her debut picture book and gets you involved in some creative arty fun. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*



Christiane Dorion, 19 Aug 17:00



Susie Hodge, 20 Aug 17:00 & 21 Aug 13:30

## ROYAL BANK OF SCOTLAND EVENT

### Down on the Farm with Mac and Bob

14:00 Age 4–7

Baillie Gifford Corner Theatre, £4.50

Down on the farm Mac and Bob have been invited to a party, but there's a problem because Mac has nothing to wear! Find out what he decides to do in **Alan Windram's** *Mac and Bob: The Party Problem* during this fun-packed event with Mac himself. There'll be plenty of songs, pictures and audience participation to go around.

### Pip Jones' Tasty Treats

15:15 Age 3–6

Baillie Gifford Imagination Lab, £4.50

One little girl sets out to make her daddy the perfect sandwich, whether he likes it or not, and in it are all of his favourite things. Join author Pip Jones to hear about her latest picture book, *Daddy's Sandwich*, in this fun-filled event with lots of chances for you to join in. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

“By then the lizard creatures were descending from the ceiling and the air was blurry with wings. There was a terrible noise as they flew about us.”

*Lost on Mars*, Paul Magrs, 26 August 18:45

### Catherine Wilkins: My Success and Other Failures

15:45 Age 9–12

Baillie Gifford Corner Theatre, £4.50

Stand-up comedian Catherine Wilkins won huge acclaim with her debut novel *My Best Friend and Other Enemies* in 2012. Now she's back with *My Great Success and Other Failures*, the fourth book about Jessica's hilarious mishaps. This time, Jess finds that her cartoons are beginning to take off, but why can't people be happy for her? Join Catherine to find out how her character copes with a flush of success.

Guest Selector: Gill Arbuthnott

### Christiane Dorion: Wonders of the Earth

17:00 Age 7–10

Baillie Gifford Imagination Lab, £4.50

Joining us with her wonderful *How it Works* series is Christiane Dorion who has a feast of interesting facts about when the Earth was formed, why human civilisation developed and how animals can survive in the toughest conditions. She shares her latest books, *How Animals Live* and *How the World Began*, and answers your toughest questions in this fun-packed and fact-filled event.

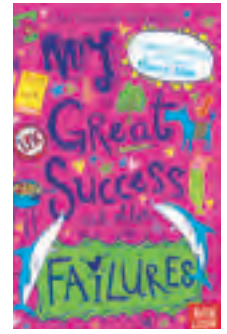
# Thursday 20



Pip Jones, 19 Aug 15:15



Jo Williamson, 19 Aug 13:30  
& 20 Aug 10:00



Catherine Wilkins,  
19 Aug 15:45

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Edinburgh For Under Fives**.

## Jo Williamson's Canine Capers

10:00 Age 3–6

Baillie Gifford Imagination Lab, £4.50

What do dogs really want? To catch a ball, have gloopy mud baths and eat a never-ending supply of food. And they know how to get it because they've read the same guide *How to Be a Dog*. Meet Jo Williamson as she reads from her debut picture book and gets you involved in some creative arty fun. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Rhymetime

11:30- Age 0–3

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Join in the fun with Craigmillar Books for Babies as they share all their favourite rhymes and songs. Expect bouncing, giggling and lots of singing. Ideal for families with children under four.

## Rhymetime

12:30- Age 0–3

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Join in the fun with Craigmillar Books for Babies as they share all their favourite rhymes and songs. Expect bouncing, giggling and lots of singing. Ideal for families with children under four.

## Jennifer T Doherty's Scottish Unicorns

13:30 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Jennifer T Doherty is the author of nine books set on the east coast of Scotland and in the Scottish Borders. Her newest story, *The Unicorn of Holy Island*, follows the adventures of a work-weary unicorn who, tired of city life, is off to enjoy the great festival gathering of unicorns. But a little boy seems to need his help. Discover what happens and join in with unicorn craft activities.

## Fairy Tale Mash-Up Magic

15:15 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Join writing duo **Charlotte** and **Adam Guillain** for a fresh spin on traditional fairy tales. Listen to their new story *Cinderella and the Incredible Techno-Slippers* then get up onto your feet to act out the story with music, dancing and miming. You'll also get sticky with some colourful craft activities. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Be An Art Gallery Curator

17:00 Age 7–10

Baillie Gifford Imagination Lab, £4.50

Experience art in a whole new way with **Susie Hodge** and her brilliant new book and card game *My Big Art Show*, which gives you the chance to become an exhibiton curator and collect great works of art. Hear how Susie came up with the game and have a go at playing it yourself. She'll also answer all of your arty questions.

## Writing Pushkin

17:00 Age 12+

Writers' Retreat, £4.50

The Pushkin Prizes in Scotland is a unique writing competition for youngsters. Join poet **Diana Hendry** for some fantastic tips and insights into developing your own writing to make it competition standard. Using an extract from the writing of Alexander Pushkin, the Robert Burns of Russia, Diana will lead you through an exciting and lively workshop.





# Friday 21

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Dorota Skora** and **Craigmillar Books for Babies** present Polish Rhymetime.

## Monsters, Pirates and Silly Songs

10:00 Age 3–6

Baillie Gifford Imagination Lab, £4.50

**Charlotte** and **Adam Guillain** perform *Pizza for Pirates*, their latest hilarious story in the *George's Amazing Adventures* series. There will be very strange monsters, plenty of puppets, some silly songs and lots of pirate jokes as you join George on his search for a real pirate crew. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Doctor Book

10:30- All Ages

15:30 Baillie Gifford Children's Bookshop, Free & Drop-in

Tell us what you like and Dr Book will write you a prescription for some wonderful and inspiring new books to read. A simple medical procedure to cure your reading woes for babies, teens or even parents, courtesy of Edinburgh City Libraries.

## Dancing in the Kitchen Disco with Clare Foges

11:45 Age 3–6

Baillie Gifford Imagination Lab, £4.50

In the quiet of your kitchen when the moon is shining white, the fruit jump from the fruit bowl and they dance all through the night. *Kitchen Disco* is a bonkers picture book about the ultimate kitchen party. Join author Clare Foges and the twirling tangerines for this unmissable event. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Be An Art Gallery Curator

13:30 Age 7–10

Baillie Gifford Imagination Lab, £4.50

Experience art in a whole new way with **Susie Hodge** and her brilliant new book and card game *My Big Art Show*, which gives you the chance to become an exhibiton curator and collect great works of art. Hear how Susie came up with the game and have a go at playing it yourself. She'll also answer all of your arty questions.

## Anahita Teymorian's Big Draw

14:00- All ages

16:00 Baillie Gifford Story Box, Free & Drop-in

Join author and illustrator Anahita Teymorian for a Big Draw on the topic of looking after our planet. Paint yourself, or another character, and add it to our Protectors of the Earth collage.

## Skipping and Jumping with Archie the Dog

15:15 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Archie loves skipping. Skip Skip Skip. There is nothing better in the world and sharing his passion with dog-chum Bella will surely be a lot of fun. What could possibly go wrong? Hear about Archie's antics with his pedigree pals in *Archie Loves Skipping*, the latest in the popular *Archie* series by **Domenica More Gordon**.

## Words from a Stone with Charlie Fletcher & Mike Revell

15:45 Age 9–12

Baillie Gifford Corner Theatre, £4.50

In Charlie Fletcher's *Dragon Shield 2: The London Pride*, dark forces have awoken in the British Museum and time has stopped. In *Stonebird*, the debut novel by Mike Revell, Liam discovers an old stone gargoyle and his life changes in impossible ways. These powerful stories depict young, believable characters who rise above life's challenges.

## Talking Translation

### Chris Bradford: *Ninja: a' Chiad Dùbhlán*

17:00 Families & 8+

Baillie Gifford Imagination Lab, £4.50

Come and meet Chris Bradford, author of *Ninja: a' Chiad Dùbhlán* and hear about the secret arts of the ninja. See ninja swords and martial arts moves, hear the story of Taka and Mai, and discover Chris' in-depth knowledge of life in Japan during the time of the ninja. *This event will be in Gaelic and English.*

## Chickens and Cherry Blossom with Hilary McKay & Gwyneth Rees

17:30 Age 10–14

ScottishPower Foundation Studio, £4.50

*Binny in Secret* by Hilary McKay and *Cherry Blossom Dreams* by Gwyneth Rees are uplifting tales of school and family life. Sometimes things happen that seem to change everything, but having friends and a place to retreat to can help us make sense of it all. Join these two accomplished, award-winning writers and prepare to be enchanted by their stories.

## Drawing the Underdog with Brenton E McKenna

18:30 Age 10–14

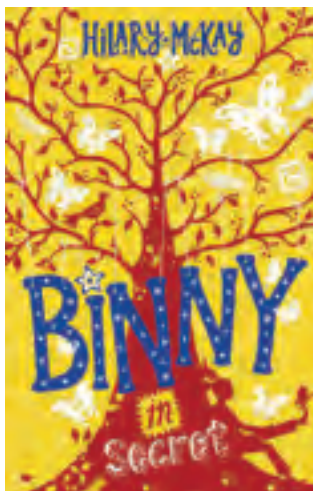
Baillie Gifford Imagination Lab, £4.50

Inspired by his grandmother from Broome in Australia, indigenous artist and storyteller Brenton E McKenna presents Ubby, a smart, street-wise Aboriginal girl and leader of a rag-tag gang known as the Underdogs. Hear about the first two exciting instalments of the *Ubby's Underdogs* graphic novel trilogy and the fascinating Chinese and Aboriginal mythology that inspired them. *Supported by an anonymous Benefactor.*

# Saturday 22

“To celebrate his return to the twenty-first century he decided to treat himself to a cup of tea and a sandwich.”

*The Door That Led to Where*, Sally Gardner, 15 August 15:45



Hilary McKay, 21 Aug 17:30



Mike Revell, 21 Aug 15:45

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Anahita Teymorian** and **Ali Seidabadi**.

## Sending Out An SOS with Kristina Stephenson

10:00 Age 5–8

Baillie Gifford Main Theatre, £4.50

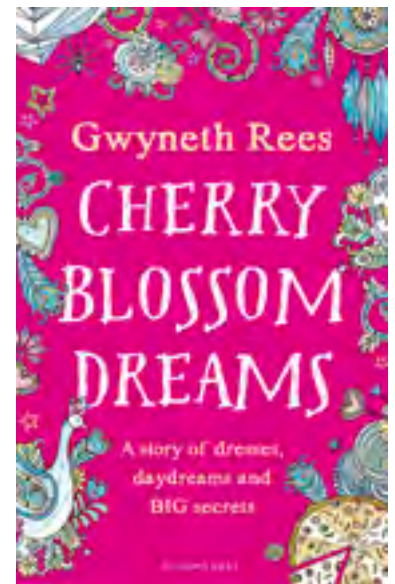
Shiver me timbers, it's Kristina Stephenson with a new *Sir Charlie Stinky Socks* adventure. Join this bold and brave knight for a rip-roaring journey on the high seas featuring frightful pirates and a message in a bottle. Kristina's events are packed with drama, songs and plenty of opportunities to join in. Climb aboard, straighten your jib and set sail.

## Ben Cort's Monster Underpants

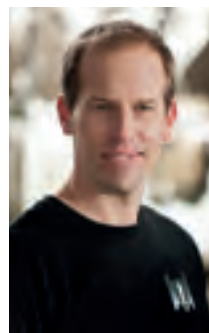
10:00 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Meet illustrator Ben Cort as he presents a riotous new instalment from the bestselling *Underpants* series. This time it's the monsters who'll express their pant-tastic appreciation in *Monsters Love Underpants*. Hear the story, watch Ben draw monsters from the book and keep your eyes peeled for the real thing! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*



Gwyneth Rees, 21 Aug 17:30



Chris Bradford,  
21 Aug 17:00



Anahita Teymorian,  
21 Aug 14:00



Brenton E McKenna,  
21 Aug 18:30

## Crime Solvers and Magic Keepers with Gabrielle Kent & Katherine Woodfine

10:30 Age 9–12

Baillie Gifford Corner Theatre, £4.50

Two brand new adventure series are storming onto the bookshelves. In Gabrielle Kent's *Alfie Bloom* and *the Secrets of Hexbridge Castle* Alfie is an ordinary boy who inherits a castle and is entrusted with some powerful magic. In *The Mystery of the Clockwork Sparrow* by Katherine Woodfine two bold heroines vow to bring dastardly villains to justice. Come and find out more.

Illustrator in Residence: Debi Gliori

## Debi Gliori's Big Draw

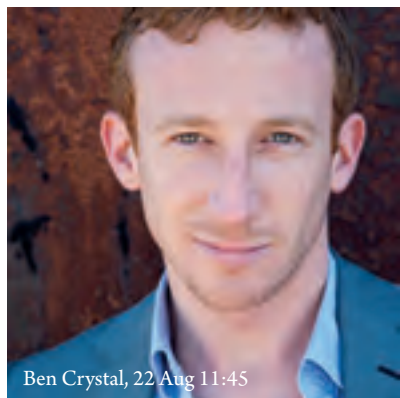
11:00- All Ages

13:00 Baillie Gifford Story Box, Free & Drop-in

Our Illustrator in Residence Debi Gliori leads a Big Draw for children of all ages, from tiny tots to budding young artists. Join her to decorate Antarctica with penguins, seals, orcas, birds and other creatures you might find on a frozen landscape.

# Saturday 22

continued



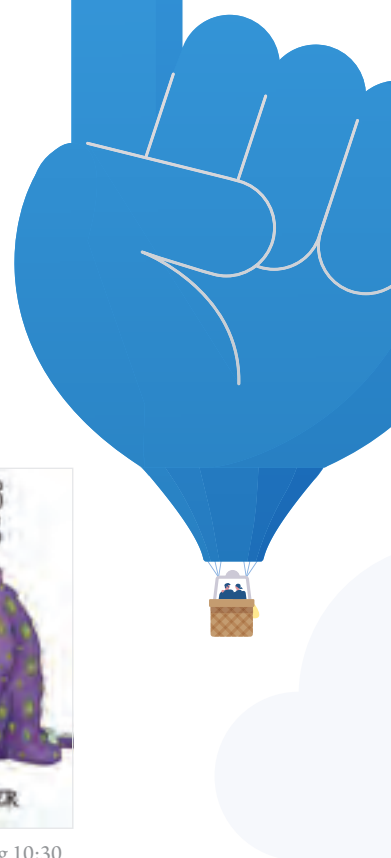
Ben Crystal, 22 Aug 11:45



Emer Stamp, 22 Aug 17:00 & 23 Aug 10:00



Kristina Stephenson, 23 Aug 10:30



## Understanding Shakespeare with Ben Crystal

11:45 Families & 9+

Baillie Gifford Imagination Lab, £4.50

The *Oxford Illustrated Shakespeare Dictionary* is a brand new book of Shakespeare's most fascinating words and their meanings, featuring delightful illustrations, facts about life in Shakespearian times and instructions for putting on a performance of one of his plays. Join author Ben Crystal and watch him bring Shakespeare's language to life.

## Ambush with Chris Bradford

12:15 Age 10–14

ScottishPower Foundation Studio, £4.50

Chris Bradford has gone to extreme lengths to prepare himself for writing his books, including training in Samurai swordmanship and becoming a black belt in Zen Kyu Shin Taijutsu. Now he has embarked on an intensive close protection course to become a qualified professional bodyguard. Join Chris with the latest instalment of his bestselling *Bodyguard* series, *Ambush*, which takes a teenage martial arts expert into the heart of Africa.

## Chilly Up North with Sarah McIntyre & Philip Reeve

12:15 Age 5–8

Baillie Gifford Corner Theatre, £4.50

Join writer and illustrator double-act Philip Reeve and Sarah McIntyre on a magical journey with their new book *Pugs of the Frozen North*. You'll be joined by brave sled-racers, noodle-eating yetis and sixty-six pugs. Learn how to defeat a hungry Kraken, discover the secrets of the Fifty Different Kinds of Snow and draw-along with Sarah as you go.

## Nick Sharratt: Return of Shark in the Park

13:30 Age 4–7

Baillie Gifford Main Theatre, £4.50

Join Nick Sharratt and hear about his latest, brilliantly bright and bold picture book, *Shark in the Park on a Windy Day*. Meet some of the crazy creatures that inhabit his books, such as jellyphants and chocktopuses, parrots dressed as pineapples and the Sock Ness Monster. There will be lots of drawing, plenty of inventive word play and an abundance of silliness.

## Dancing in the Kitchen Disco with Clare Foges

13:30 Age 3–6

Baillie Gifford Imagination Lab, £4.50

In the quiet of your kitchen when the moon is shining white, the fruit jump from the fruit bowl and they dance all through the night. *Kitchen Disco* is a bonkers picture book about the ultimate kitchen party. Join author Clare Foges and the twirling tangerines for this unmissable event. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## First Book Award Nominee

## Finding the Way with Sarah Crossan & Abbie Rushton

14:00 Age 12+

Baillie Gifford Corner Theatre, £4.50

*One* by Sarah Crossan and *Unspeakable* by Abbie Rushton are brave novels which challenge ideas about identity. Abbie's book features a character with selective mutism confronting the trauma that caused it, whilst in Sarah's novel, conjoined twins must decide whether to separate even though one might not survive the operation.

## Ben Cort's Monster Underpants

15:15 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Meet illustrator Ben Cort as he presents a riotous new instalment from the bestselling *Underpants* series. This time it's the monsters who'll express their pant-tastic appreciation in *Monsters Love Underpants*. Hear the story, watch Ben draw monsters from the book and keep your eyes peeled for the real thing! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Babble On: Spoken Word

## The Building Blocks of Poetry & Spoken Word

15:30 Age 11–14

Writers' Retreat, £4.50

Join poets including **Mike Garry** for this fun and engaging workshop which shows you that short and snappy poems like kenning and haiku can be great building blocks for longer poems. Discover made-up words, learn how to make small poems grow into bigger pieces, and get tips on how poems can be read and performed. For all budding George the Poets and Kate Tempets.





Katherine Woodfine,  
22 Aug 10:30



Michael Grant,  
22 Aug 15:45



Sarah McIntyre  
& Philip Reeve,  
22 Aug 12:15

# Sunday 23



## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Edinburgh for Under Fives.**

## Veggie Pigs and Cunning Cats with Emer Stamp

10:00 Age 6–9

Baillie Gifford Imagination Lab, £4.50

Bringing us the hilarious sequel to *The Unbelievable Top Secret Diary of Pig* is Emer Stamp, who grew up on a Devonshire farm. *The Super Amazing Adventures of Me, Pig* follows what happens to Pig when his blissful life with the vegetarian farmers is threatened by the arrival of a very cunning kitty.

## Molly Maybe Monster Mayhem with Kristina Stephenson

10:30 Age 4–7

ScottishPower Foundation Studio, £4.50

Join Kristina Stephenson, creator of *Sir Charlie Stinky Socks*, and meet her marvellous new character Molly Maybe. In *Molly Maybe's Monsters: The Dappity-Doofer*, Molly and her faithful friend Waggy Burns have a fabulous secret – they can travel to an amazing monster world. Climb aboard for a fun-filled journey of a lifetime and help Molly solve a crisis in Undermunder.

## The Grunts Get in a Jam with Philip Ardagh

10:30 Age 7–10

Baillie Gifford Corner Theatre, £4.50

The Grunts are on the loose again, and this time they're in a sticky situation. Mrs Grunt's mother, the gloomy Ma Lunge, enters a Preserves, Jams and Jellies competition. What could possibly go wrong? Come and find out when Roald Dahl Funny Prize-winning author Philip Ardagh returns with the latest entertaining instalment from everyone's favourite, but rather disgusting, family.

## Gods and Warriors with Michelle Paver

11:00 Age 9–12

Garden Theatre, £4.50

Hear about *The Crocodile Tomb*, Michelle Paver's latest *Gods and Warriors* novel, which follows Hylas and Pirra as they travel to Egypt on a perilous quest. Join Michelle to explore the lands which have inspired her books, and hear about her experiences of swimming with killer whales and encountering bears and wolves.

## Weave Your Own Book Character

11:30- All Ages

15:30 Baillie Gifford Story Box, Free & Drop-in

**Julia Complin** is a Fife-based textile designer and maker. In this interactive drop-in session she'll help you make your own weaving of one of your favourite story book characters using recycled materials. *Presented in association with Craft Scotland.*

## Michael Grant: Messenger of Fear

15:45 Age 12+

ScottishPower Foundation Studio, £4.50

**BSL** Author of the bestselling *Gone* books, Michael Grant is back with *Messenger of Fear*, the first book in a brand new series. Suspense takes on a whole new meaning for the wicked who play the Messenger's game because if they lose, they'll be forced to live out their greatest fear. Come along to meet Michael and find out what inspires his imaginative, fast-paced stories.

Stripped 2015

## Comic Capers with The Etherington Brothers

15:45 Age 8–11

Baillie Gifford Corner Theatre, £4.50

We are delighted to welcome back the comic-making siblings **Lorenzo** and **Robin Etherington**. Join them for a journey into the wonderfully anarchic worlds of their books *Long Gone Don* and *Von Doogan and the Curse of the Golden Monkey*. These fantastically realised comic books feature unusual settings and great characters. Come and hear more and get some top tips for creating comics of your own.

## Veggie Pigs and Cunning Cats with Emer Stamp

17:00 Age 6–9

Baillie Gifford Imagination Lab, £4.50

Bringing us the hilarious sequel to *The Unbelievable Top Secret Diary of Pig* is Emer Stamp, who grew up on a Devonshire farm. *The Super Amazing Adventures of Me, Pig* follows what happens to Pig when his blissful life with the vegetarian farmers is threatened by the arrival of a very cunning kitty.

First Book Award Nominee

## Catherine Doyle & Alex Wheatle: Gangs of London and New York

18:45 Age 14+

Baillie Gifford Imagination Lab, £4.50

*Vendetta* by Catherine Doyle is set in wealthy New York City with gangsters, family feuds and forbidden love. *Liclle Bit* by Alex Wheatle is the tale of a naive boy caught up in gang culture on a London estate. Betrayal, loyalty and love are always the same, regardless of which side of the Atlantic you're on. Pacy, exciting novels by two writers making their mark.

# Sunday 23

continued

“The sand at the bottom of the gravel pit shifted and heaved, and out popped the furry, brown head of a most extraordinary creature.”

*Five Children on the Western Front*, Kate Saunders, 24 August 17:00

## The World of Tom Gates with Liz Pichon

12:15 Age 8–12

ScottishPower Foundation Studio, £4.50

Liz Pichon's multi award-winning *Tom Gates* series has frequently topped the UK children's fiction list, with the seventh instalment *Tom Gates: A Tiny Bit Lucky* hogging the top spot for weeks. Full of doodles, disasters and silly laughs, this book finds Tom, Derek and Norman in need of some serious band practice for the Rockweekly Bandbattle Audition. Join Liz as she delves into Tom's diary once again.

## Granny is Best with Emma Dodd

13:30 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Illustrator Emma Dodd has teamed up with bestselling author Giles Andreae to create the popular *I Love My Granny*, and today Emma presents their latest book, *I Love My Granny*. Hear Emma read this heart-warming new story and make some of your own illustrations to go with it. Invite your own granny to come along too! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Queens of Drama: Elen Caldecott & Emma Shevah

14:00 Age 9–12

Baillie Gifford Corner Theatre, £4.50

Elen Caldecott's latest *Marsh Road Mysteries* novel *Diamonds and Daggers* involves a nasty act of theft when a Hollywood legend comes to star in a local theatre production. Emma Shevah's *Dara Palmer's Major Drama* describes Dara's disappointment at not getting a role in the school play. Is it because she is Cambodian and looks different? Both novels touch on themes of immigration, prejudice and rising above adversity.

## Dinosaur Police with Sarah McIntyre

15:15 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Dinoville Police Station was having a perfectly quiet morning, until the phone rang... 'Red alert!' hollered Sergeant Stig O'Saurus. 'There's a rampaging T-Rex at the pizza factory!' Get ready for this jam-packed event with the brilliant Sarah McIntyre as she presents her exciting new picture book *Dinosaur Police*. Expect car chases, loud sirens and a T-Rex on the loose who's rather partial to pizza.



Liz Pichon, 23 Aug 12:15

## Danny Wallace Stops the World

15:45 Age 8–12

ScottishPower Foundation Studio, £4.50

**BSL** What would you do if the whole world just stopped? Birds in the air. Planes in the sky. And every single person on the planet. Except you! *Hamish and the WorldStoppers* is the first foray into children's fiction by writer, presenter and funny-man Danny Wallace. In this event he is joined by the book's illustrator, **Jamie Littler**, to tell you how they created Hamish's crazy world.

## Barbarians with Kjartan Poskitt & Philip Reeve

15:45 Age 7–10

Baillie Gifford Corner Theatre, £4.50

Hilarious author Kjartan Poskitt and author-illustrator Philip Reeve introduce their dangerously funny series *Borgon the Axeboy*. Borgon is a barbarian and in these adventures he and his friends face all sorts of dangers including a sabre-tooth bear pit, vultures and a creepy skeleton. What can possibly go wrong? Quite a lot, it would seem.

## Why Tracey Corderoy, Why?

17:00 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Everyone's favourite rhino returns in this much loved sequel to *No!* written by the wonderful Tracey Corderoy. Brimming with gorgeous pictures, *Why?* follows the very curious Archie as he asks all his most burning questions. Join Tracey as she shares the story and helps to answer some of your most challenging *Why?* questions.

## First Book Award Nominee

## Out of this World with Melinda Salisbury & Moira Young

17:45 Age 12+

Garden Theatre, £4.50

Creating believable, immersive fantasy worlds that take readers on exciting journeys requires skilful writing. Meet two authors who are brilliant at it. Melinda Salisbury's novel *The Sin Eater's Daughter* is set in a world where a single touch can kill. Moira Young's *Dustlands* trilogy presents a ruined civilization where daily survival is the challenge. Both present love, betrayal, adventure and strong female leads.

## Andrew Smith Talks Grasshoppers and Crows

18:45 Age 14+

Baillie Gifford Imagination Lab, £4.50

Join American novelist Andrew Smith as he discusses the inspiration behind his novels *Grasshopper Jungle*, *Winger* and *The Alex Crow* with fellow author **Keith Gray**. These are groundbreaking, genre-bending thrillers that tackle big subjects such as war, identity and truth. They are also cult coming-of-age stories that deal with love, attraction, youth and freedom.

# Monday 24

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Emma Dodd**.

## Granny is Best with Emma Dodd

13:45 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Illustrator Emma Dodd has teamed up with bestselling author Giles Andreae to create the popular *I Love* series, and today Emma presents their latest book, *I Love My Granny*. Hear Emma read this heart-warming new story and make some of your own illustrations to go with it. Invite your own granny to come along too! *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Steven Lenton: Plucky Princess Daisy

15:30 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Best known for his illustrations in the *Shifty McGifty and Slippery Sam* books, Steven Lenton has turned his hand to writing. Full of laugh-out-loud rhymes and a plucky female lead, *Princess Daisy and the Dragon and the Nincompoop Knights* isn't what you might expect from a traditional fairy tale. Come along for some snail spotting, dragon drawing and crazy crown-making with Steve.

## What Five Children and It Did Next with Kate Saunders

17:00 Age 10–14

Writers' Retreat, £4.50

*Five Children on the Western Front* is the incredible, heart-wrenching sequel to E Nesbit's *Five Children and It* written by award-winning writer Kate Saunders. Set on the eve of the First World War, the five children have grown up and the sand fairy is starting to feel like something from their childhood imaginations. But as war threatens to change their lives forever, he suddenly reappears.

## Picturing Peter Pan

17:15 Families & 8+

Baillie Gifford Imagination Lab, £4.50

Writers and comic-book artists **Fin Cramb** and **Stephen White** brings us the first ever graphic novel of *Peter Pan*. A tale familiar to anyone who has been enchanted by the boy who would never grow up, Fin and Stephen's version uses stunning illustrations and draws on authentic locations from J M Barrie's life. Come and hear more about the book and its inspiring central character.

## Edge of Your Seat Thrillers with Tim Bowler & Sam Hepburn

19:00 Age 12+

Baillie Gifford Corner Theatre, £4.50

Tim Bowler is one of the UK's most compelling and original writers and in his latest novel, *Game Changer*, Mikey overcomes his fear of open spaces only to witness a terrible event and find there's nowhere to hide. In *If You Were Me*, by emerging author Sam Hepburn, Aliya's brother is accused of being a suicide bomber. Truth and lies become increasingly confused in this thrilling new tale.



Andrew Smith,  
23 Aug 18:45



Fin Cramb & Stephen  
White, 24 Aug 17:15



Michelle Paver, 23 Aug 11:00



Danny Wallace, 23 Aug 15:45



Emma Shevah, 23 Aug 14:00



# Tuesday 25



Dub Leffler, 26 Aug 13:30 & 27 Aug 11:45



Helen Stephens, 25 Aug 15:15



Steve Antony, 25 Aug 13:30

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Steve Antony**.

## Bookbug

11:30- Age 0–3

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

## Bookbug

12:30- Age 0–3

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

## Go Bananas with Steve Antony

13:30 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Go bananas with Steve Antony and hear all about his fabulous new picture books *Please Mr Panda* and *Betty Goes Bananas*. Steve shows you how he creates his funny and loveable characters, before asking you to help him draw a brand new story. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Helen Stephens: Hiding Lions from Grannies

15:15 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Helen Stephens' warm and funny follow-up to her acclaimed picture book *How to Hide a Lion* introduces a fabulous new character – Iris' Grandma. Join Helen as she reads *How to Hide a Lion from Grandma*, and guess what on earth Grandma might be hiding herself. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

## Patrick Ness

17:00 Age 14+

Baillie Gifford Main Theatre, £4.50

Not everyone gets to be the Chosen One who saves the day; most of us are like Mikey, just living our lives the best way we can. Award-winning author Patrick Ness' bold and irreverent new novel *The Rest of Us Just Live Here* powerfully reminds us there are many different ways to be remarkable. Come and listen to one of the finest authors writing for young people today launch his brilliant new novel.

## Sarah Forbes: School for Show-Offs

17:00 Age 5–8

Baillie Gifford Imagination Lab, £4.50

Since her parents were tragically washed away in a flood, Elspeth Hart's life has been miserable and she's been forced to live in the Pandora Pants School for Show-offs. But one day, a nasty knock on the head brings Elspeth more than she bargained for and gives her a chance to escape. Join Sarah Forbes with her larger-than-life debut novel *Elspeth Hart and the School for Show-offs*.

## The History of Scotland with Allan Burnett

18:30 Age 9–14

Baillie Gifford Imagination Lab, £4.50

Allan Burnett has a talent for taking real people, places and happenings from the past to create fascinating new stories. His new book *The Story of Scotland* was inspired by the Great Tapestry of Scotland which celebrated 420 million years of Scottish history. Using costumes, imagery and audience participation Allan shows you how to take inspiration from dramatic historical events.

## Generation Now with Kevin Brooks & Lou Morgan

19:00 Age 12+

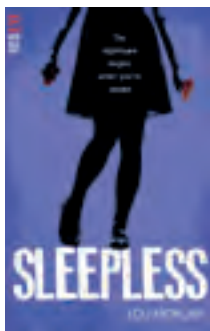
Baillie Gifford Corner Theatre, £4.50

Not all fiction offers a cosy, comfortable read. Kevin Brooks' short, powerful novel *Dumb Chocolate Eyes* is an unflinching study of boredom and destruction in a small town. Lou Morgan's *Sleepless* is a troubling account of the stress of expectation faced by many young people. Two fascinating snapshots of contemporary youth culture from opposite ends of society.

# Wednesday 26



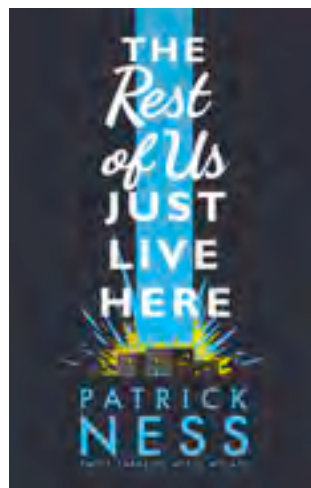
Ciaran Murtagh,  
26 Aug 15:15



Lou Morgan,  
25 Aug 19:00



Kevin Brooks,  
25 Aug 19:00



Patrick Ness, 25 Aug 17:00



Allan Burnett, 25 Aug 18:30

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Dub Leffler**.

## Bookbug

11:30- Age 0–3

12:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.

## Bookbug

12:30- Age 0–3

13:00 Baillie Gifford Imagination Lab, FREE: Book in advance

Sing along with traditional nursery songs and action rhymes in an event hosted by Edinburgh City Libraries and part of the Scottish Book Trust's Early Years Programme.



Sarah Forbes, 25 Aug 17:00

## Dub Leffler: Universal Friendship

13:30 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Dub Leffler grew up with 12 brothers and sisters in a small town called Quirindi in Australia. Having previously collaborated with internationally recognised illustrators such as Colin Thompson, Shaun Tan and Banksy, Dub has now written and illustrated his first book. *Once There Was a Boy* is a universal story about friendship and feelings.

## Fincredible Fun with Ciaran Murtagh

15:15 Age 7–10

Baillie Gifford Imagination Lab, £4.50

Ciaran Murtagh is a multi-talented author, actor and scriptwriter who has been involved in creating hit shows including *Dennis and Gnasher* and *Shaun the Sheep*. In his latest book *The Fincredible Diary of Fin Spencer: Stuntboy*, main character Fin is given a magical diary that has the power to change the past. Join Ciaran for a dose of Fin's hilarious imagination.

## Minotaurs and Monsters with Shane Hegarty

17:00 Age 9–11

Baillie Gifford Imagination Lab, £4.50

Meet Shane Hegarty, Ireland's latest literary export and creator of *Darkmouth*, the land where young Finn is searching for monsters whose greatest wish is to tear him apart. Can he survive a succession of near death experiences, avoid getting drowned and defeat a Minotaur? Or will he fail and plunge to his doom? There's only one way to find out.

## Roy Gill & Paul Magrs

18:45 Age 12+

Baillie Gifford Imagination Lab, £4.50

Roy Gill and Paul Magrs discuss their latest novels *Werewolf Parallel* and *Lost on Mars*. Together they chat about creating other worlds through fiction, as well as the influence of classic children's literature and *Doctor Who* on their writing. This is the perfect event for sci-fi lovers and budding writers, as these two top authors offer helpful hints and tips for creating stories.

# Thursday 27



Laura Dockrill, 28 Aug 17:45



Joe Friedman, 28 Aug 16:00



Salla Simukka, 27 Aug 17:45



Yasmeen Ismail, 27 Aug 13:30

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Edinburgh For Under Fives**.

## Dub Leffler: Universal Friendship

11:45 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Dub Leffler grew up with 12 brothers and sisters in a small town called Quirindi in Australia. Having previously collaborated with internationally recognised illustrators such as Colin Thompson, Shaun Tan and Banksy, Dub has now written and illustrated his first book. *Once There Was a Boy* is a universal story about friendship and feelings.

## Specs for Rex with Yasmeen Ismail

13:30 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Come and hear the charming stories of author and illustrator Yasmeen Ismail. Find out what happens when Rex gets some new glasses in *Specs for Rex* and discover the lengths that Fred will go to to avoid going to bed. Yasmeen will draw some of her gorgeous illustrations right before your eyes so sharpen your colouring pencils and you can draw along too.

## To the Moon and Back with Petr Horáček

15:15 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Join award-winning author and illustrator Petr Horáček to hear all about the adventures of *The Mouse Who Ate the Moon*, *Puffin Peter* and *Silly Suzy Goose*. Learn how Petr draws his animals, listen to the stories, and then have a go at creating some of your own characters.

## Blood and Secrets with Sophie McKenzie & Salla Simukka

17:45 Age 12+

Garden Theatre, £4.50

In *All My Secrets* by Sophie McKenzie, when a young woman discovers a shocking reality behind a huge inheritance, her search to uncover the truth becomes life threatening. Finnish writer Salla Simukka's *As Red As Blood* is set in a frozen town where a group of friends, high and drunk, find a bag of money and its owner wants it back at any cost. Two pacy, brilliant thrillers with unusual settings.

## Staying Well

### What is the 21st Century Doing to Our Teenagers?

19:00 Age 14+

Baillie Gifford Corner Theatre, £7.00 [£5.00]

Adolescence can be full of pressures. Join **Nicola Morgan**, author of *Blame My Brain* and *The Teenage Guide to Stress*, and find out about the science and psychology behind teenage brains and the many challenges teens face, including exams, friendships and anxiety disorders. Nicola believes that books can help us make sense of our problems and argues passionately for the power of reading for pleasure and for 'readaxation'. An enlightening hour.

## Best of the Brits: Celebrating our Young Adult Fiction

19:00- Age 12+

20:15 Spiegeltent, £7.00 [£5.00]

Join **Daniel Hahn**, author of the *Oxford Companion to Children's Literature*, in conversation with the best and brightest authors from the British Young Adult fiction scene. Hear readings from Carnegie Medal-nominated **Elizabeth Laird** and **Tanya Landman** and Bookseller YA Book Prize-shortlisted **David Almond** and **James Dawson**. A joyful celebration of the richness, diversity and intelligence of writing for young people today.





James Dawson,  
28 Aug 17:45



Neill Cameron,  
28 Aug 17:45

### Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Edinburgh For Under Fives**.

### Willow Sculpture in Wonderland

11:30- All Ages

15:30 Baillie Gifford Story Box, Free & Drop-in

Willow artist **David Powell** creates a giant sculpture of a character from *Alice's Adventures in Wonderland*. Drop by to help him or see how the work is progressing. *Presented in association with Craft Scotland*.

### Alex T Smith's Animal Obstacles

14:15 Age 3–6

Baillie Gifford Imagination Lab, £4.50

Meet multi award-winning Alex T Smith as he introduces *Little Red and the Very Hungry Lion*, the story of a young girl with a few obstacles to overcome on the way to visit her aunt. This charming re-telling of a classic fairy tale with a twist is not to be missed. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

### A Child's Best Friend with Joe Friedman & Sarah Lean

16:00 Age 8–12

Baillie Gifford Imagination Lab, £4.50

In *The Secret Dog* by Joe Friedman, Josh is lonely and grieving but finds solace in rescuing injured wild animals. One day he finds an abandoned collie puppy and wonders how he can keep her. Sarah Lean's novel *Harry and Hope* is about a young girl living in the Pyrenees who befriends a saved donkey. Two uplifting tales about the strength of love between children and animals.

### Talking Translation

#### Writing Across Boundaries

17:30 Age 14+

ScottishPower Foundation Studio, £7.00 [5.00]

Join award-winning author **David Almond**, indigenous Australian writer **Bruce Pascoe** and **Alison Hubert**, Director of Book Aid International, as they debate the importance of offering children literature that shows the wider world and themselves within it. David is an advocate for the translation of children's books, Bruce writes fiction representing Aboriginal culture and language, while Book Aid International makes books available to some of the world's poorest children. Come and join in with this fascinating discussion. *Supported by players of People's Postcode Lottery.*

#### Nightmare Fairy Tales with James Dawson & Laura Dockrill

17:45 Age 12+

Garden Theatre, £4.50

*Under My Skin* by James Dawson and *Lorali* by Laura Dockrill are two tales of teenage rebellion with surreal and fantastical twists. One involves a tattoo that becomes corrupting and controlling, whilst the other includes a naked girl under Hastings pier who has rejected her life as a mermaid. These are colourful, raw and brave novels by two of our most exciting writers for young adults.

### Stripped 2015

#### Phoenix Comic Workshop: Pirates of Pangaea

17:45 Age 8–12

Baillie Gifford Imagination Lab, £4.50

Join the Phoenix, Britain's leading weekly comic, and professional comic writer **Neill Cameron** as he guides you through the world of *The Pirates of Pangaea*, a lost continent where dinosaurs still roam and pirates battle for troves of treasure. Get top drawing and storytelling tips from Neill and produce a comic strip of your own.

“All that stood between us and a dozen police pistols was a trio of nervous penguins.”

*The Astounding Broccoli Boy,*  
Frank Cottrell Boyce, 16 August 17:45

#### Teddy Bear Sleepover

19:15- Age 3–5

20:00 Baillie Gifford Imagination Lab, £4.50

Edinburgh City Libraries return with their popular event. Bring your soft toy (not your favourite one!) to enjoy bedtime stories and songs, then tuck them in for a sleepover in Charlotte Square Gardens. What will they get up to during the night? Find out when you come back to collect them the next day, from 12.00–2.30pm in the Baillie Gifford Story Box. *Tickets admit 1 child and 1 accompanying adult. Adult supervision recommended.*

# Saturday 29



Eoin Colfer, 29 Aug 13:30



Cerrie Burnell, 29 Aug 14:15

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Emily Dodd**.

THE SCOTTISHPOWER FOUNDATION EVENT

## Cressida Cowell: The End is Nigh!

10:00 Age 7–10

Baillie Gifford Main Theatre, £4.50

The first *How to Train Your Dragon* book by Cressida Cowell begins with a question: If dragons existed, what happened to them? Join Cressida for the final thrilling instalment of the series, *How to Fight a Dragon's Fury*, and find out whether Hiccup can save the dragons from extinction.

Illustrator in Residence: Debi Gliori

## Tobermory Cat with Debi Gliori

10:00 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Debi Gliori's delightful *The Tobermory Cat* was one of the most popular children's picture books of 2012. Based on a real cat known on the Isle of Mull, this ginger tom and his extraordinary antics are now world famous. Debi's follow-up, *The Tobermory Cat 1,2,3*, is about the very same cat and this time he's hungry and off to explore the town in search of tasty treats.

THE SCOTTISHPOWER FOUNDATION EVENT

## Mark Walden

10:30 Age 10–14

Baillie Gifford Corner Theatre, £4.50

As the battle for Earth reaches its pinnacle, Mark Walden joins us to discuss the second instalment in his thrilling dystopian series, *Earthfall: Retribution*. This is a must-see event for sci-fi fans, and a chance to find out whether Sam can defeat the Voidborn alien race and reclaim the Earth, or be forced to pay the ultimate price.

## Willow Sculpture in Wonderland

11:30- All Ages

15:30 Baillie Gifford Story Box, Free & Drop-in

Willow artist **David Powell** creates a giant sculpture of a character from *Alice's Adventures in Wonderland*. Drop by to help him or see how the work is progressing. Presented in association with *Craft Scotland*.

Stripped 2015

## Phoenix Comic Workshop: Corpse Talk

11:45 Age 8–12

Baillie Gifford Imagination Lab, £4.50

Join the Phoenix, Britain's leading weekly comic, and professional comic writer **Adam Murphy** as he guides you through the decomposing world of *Corpse Talk*. This strip exhumes the lives of famous, historical figures such as Joan of Arc, Mozart and William Wallace for a bit of forensic examination. Get top drawing and storytelling tips from Adam and produce a comic strip of your own.

THE SCOTTISHPOWER FOUNDATION EVENT

## The Wonderful Imagination of Oliver Jeffers

12:15 Families & 5+

ScottishPower Foundation Studio, £4.50

Writer and illustrator Oliver Jeffers' work is a definite favourite on bookshelves the world over. *Lost and Found*, *How to Catch a Star* and *The Incredible Book Eating Boy* are en route to modern classic status. Join him to hear all about his latest off the wall tale *The Day the Crayons Came Home*. A very funny, joyfully illustrated story that shows crayons have feelings too so don't lose, break or melt them!

## Gemini Force 1 is Go: Jamie Anderson & M G Harris

12:15 Age 10–14

Baillie Gifford Corner Theatre, £4.50

When *Thunderbirds* creator Gerry Anderson's son Jamie approached bestselling author M G Harris to ask if she would help him resurrect his father's uncompleted writing project, she was delighted. Now, following a nail-biting Kickstarter campaign and a surprise publishing deal, *Gemini Force I: Black Horizon* has finally come to life. Come along to meet them and hear more about this book and its incredible journey.

THE SCOTTISHPOWER FOUNDATION EVENT

## Eoin Colfer

13:30 Age 10–14

Baillie Gifford Main Theatre, £4.50

Bestselling author of *Artemis Fowl*, Eoin Colfer returns with the second book in his *WARP* series: *The Hangman's Revolution*. Trapped in a nightmare future, Agent Chevie and boy magician Riley must return to Victorian London and change the course of history or millions will die. Come along to meet Eoin and discover whether Chevie can dodge those pesky psycho warrior-nuns to save the day.

## Journey to the Savannah with Ella Bailey

13:30 Age 5–8

Baillie Gifford Imagination Lab, £4.50

How does a curious lion cub's day begin? Find out when Ella Bailey presents her charming new book *One Day on Our Blue Planet: In the Savannah*. Meet a small lion who can't keep out of trouble as he explores his habitat, and join him on his journey of new discoveries through the day from breakfast to dinner and from dusk until dawn.



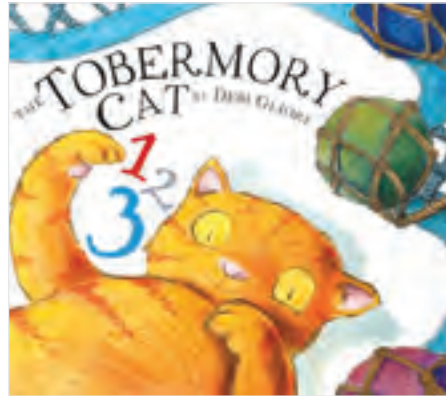
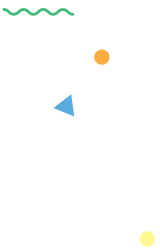
Marcus Sedgwick,  
29 Aug 14:00



Peter Millett,  
29 Aug 17:00



Hayley Long,  
29 Aug 18:45



Debi Gliori, 29 Aug 10:00



Barroux, 29 Aug 15:15

**Marcus Sedgwick: The Ghosts of Heaven**

14:00 Age 14+

Baillie Gifford Corner Theatre, £4.50

Marcus Sedgwick never fails to surprise and delight readers with his books and his latest is no exception. *The Ghosts of Heaven*, is a cleverly interlinked novel written in four quarters, which can be read in twenty four different ways. Exploring themes of discovery and survival, it is also about the effect of the spiral, a symbol that never ends, on all our lives. Meet Marcus and find out more.

**Laura Ellen Anderson & Cerrie Burnell: Mermaid**

14:15 Age 4-7

Garden Theatre, £4.50

Written by CBeebies presenter Cerrie Burnell and illustrated by Laura Ellen Anderson, *Mermaid* is an enchanting tale about how friendship can blossom despite our differences. When Luka meets the magical and mermaid-like Sylvia, he just knows that they will have lots of adventures together. Join Cerrie and Laura as they share this wonderful story with you.

**Où est Barroux?**

15:15 Age 4-7

Baillie Gifford Imagination Lab, £4.50

Join Festival favourite Barroux to hear about *Where is the Elephant?* his stunning new picture book with an environmental theme. Can you spot an elephant, snake or parrot? Then take part in a Big Draw and see the forest disappear as the city gets bigger and bigger and bigger.

**Darren Shan: Zom-B Bride**

15:45 Age 12+

ScottishPower Foundation Studio, £4.50

Does true love lurk in the darkest of places? Join Darren Shan, the Master of Horror, and hear about his penchant for zombies, demons, vampires and everything else dark and disturbing. Meet the *Zom-B Bride*, his latest gruesome character from the bestselling *Zom-B* series. Things could get grisly very quickly.

**Family Ties with Natasha Farrant & Arabella Weir**

16:00 Age 10-14

Garden Theatre, £4.50

*Flora in Love: The Diaries of Bluebell Gadsby* is the second heartfelt instalment in a beautifully crafted series by Natasha Farrant that will make you want to laugh and cry. *The Rise and Rise of Tabitha Baird* is the first in a new series by actor and comedian Arabella Weir. Together they have created characters whose crazy families just won't behave normally and are so embarrassing! Come and find out more.

**Johnny Danger DIY Spy: Licenced to Thrill**

17:00 Age 7-10

Baillie Gifford Imagination Lab, £4.50

School boy Jonathan Dangerfield has always dreamed of being a spy and it seems his fake online spy profile has worked when MI6 are fooled into recruiting him. Will he get found out whilst trying to stay one step ahead of the baddies? Join New Zealand author **Peter Millett** with his hilarious new action-packed spy series *Johnny Danger, DIY Spy*.

**Staying Well**

**Boys Will Be Girls and Girls Will be Boys with James Dawson & Hayley Long**

18:45 Age 12+

Baillie Gifford Imagination Lab, £4.50

Want the lowdown on taking the pain out of puberty? Join novelists James Dawson and Hayley Long to find out more. James is a Stonewall School Role Model and was a PSHE teacher for eight years and Hayley was an English teacher. Their books *Being a Boy* and *Being a Girl* provide all the knowledge you need to negotiate adolescence with ease.





# Sunday 30



Lauren St John,  
30 Aug 11:00



Tom Palmer,  
30 Aug 12:15



Marjolaine Leray, 30 Aug 10:00

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Edinburgh for Under Fives**.

ROYAL BANK OF SCOTLAND EVENT

## Steven Butler & Francesca Simon: Dennis v Henry

10:00 Age 7-10

Baillie Gifford Main Theatre, £4.50

Who would win in a fight, Dennis the Menace or Horrid Henry? There's only one way to find out! Join Steven Butler and Francesca Simon as they let their characters loose for an hour of mischief. Steven's latest incarnation of Dennis is *The Diary of Dennis the Menace: Canine Carnage* whilst Francesca is celebrating 20 years of Henry's naughty behaviour with *Horrid Henry's Cannibal Curse*.

Talking Translation

## April the Red Goldfish with Marjolaine Leray

10:00 Age 7-10

Baillie Gifford Imagination Lab, £4.50

Join author and illustrator Marjolaine Leray and her translator **Sarah Ardizzone** for a fun-filled hour of stories, drawing and translation. Marjolaine will introduce *April the Red Goldfish*, a quirky, humorous picture book full of jokes that can sometimes be a challenge to translate! Perfect for anyone who loves to see how stories evolve and for any budding linguists or bilinguals.

## Illuminating the Art of Illustration

10:30 Age 14+

ScottishPower Foundation Studio, £7.00 [5.00]

See three incredible writer-illustrators in conversation about their working lives and methods. Rising star of the design world, **Chris Haughton** is the creator of popular children's book *Shh! We Have a Plan*; **Oliver Jeffers** is an award-winning painter and picture book maker whose books include *How to Catch a Star* and he's recently collaborated with TED and U2; *Goth Girl* creator **Chris Riddell** is a cartoonist, writer and illustrator who has worked with the likes of Neil Gaiman. A must-see event for fans of art, design and illustration.

## Liz Kessler: Emily Windsnap is Back

10:30 Age 8-10

Baillie Gifford Corner Theatre, £4.50

Welcome back to the world of Emily Windsnap and the eagerly awaited new title by bestselling writer Liz Kessler. When Emily spies a mysterious ship during a school trip, she and her friends find themselves plunged into an adventure, travelling to the lost city of Atlantis. The sixth book in the series, *Emily Windsnap and the Ship of Lost Souls* is a thrilling ride you won't want to miss.

## Glory Days with Lauren St John

11:00 Age 12+

Garden Theatre, £4.50

Lauren St John is the award-winning author of *The One Dollar Horse* trilogy. Join her to hear about *The Glory*, her sensational new equestrian thriller about a boy, a girl and their horses, as they race for their lives from Colorado to Oregon. This is a gruelling 1,200 mile horse-race across the American West for \$250,000 prize money, and there are some who will do anything to win.

## Leonie Norrington's Outback Tales

11:45 Age 7-10

Baillie Gifford Imagination Lab, £4.50

Leonie Norrington grew up in Australia, a land alive with spirit ancestors, raging bushfires and man eating crocodiles. Hear all about her books *The Devil You Know* and *Crocodile Jack*, which explore Australian culture and beliefs. Find out what it's like to live in magical, rural Australia and learn how to discover a voice that is true to your own view of the world.

ROYAL BANK OF SCOTLAND EVENT

## Tom Palmer's Rugby Academy

12:15 Age 8-12

ScottishPower Foundation Studio, £4.50

Author of the hugely popular *Football Academy* and *Foul Play* series, Tom Palmer has turned his sporting knowledge to a new game. *Rugby Academy: Combat Zone* is set in Borderlands, a school for pupils with parents in the armed forces. New boy Woody turns to rugby to help him through tough times when his dad is mobilised. Come and find out more.

## Lars Joachim Grimstad & Matt Whyman's Unusual Families

12:15 Age 10+

Baillie Gifford Corner Theatre, £4.50

Do you think your family is weird? Well, meet those in *The Disappearing Children* by Lars Joachim Grimstad and *The Savages* by Matt Whyman. One includes a taxi driving dad who becomes Prime Minister in post-revolution Norway, and the other is a darkly delicious treat for anyone who has been embarrassed by their own flesh and blood.

“My little sister was smiling at me as if I was in trouble. Her smile was so big I knew I must be in the biggest trouble ever.”

*The Fincredible Diary of Fin Spencer: Stuntboy,*  
Ciaran Murtagh, 26 August 15:15

THE WATERSTONES EVENT

**Derek Landy: Demon Road**

13:30 Age 12+

Baillie Gifford Main Theatre, £4.50

Derek Landy joins us to launch the first in his brand spanking new and exciting trilogy, *Demon Road*. It features 16 year old Amber as she makes her way across America hotly pursued by demons. Derek's popular *Skulduggery Pleasant* series was packed with brilliant characters and a wry, dark sense of humour. Expect more of this plus pacey adventure and some unpleasant baddies.

Stripped 2015

**Phoenix Comic Workshop: Evil Emperor Penguin**

13:30 Age 8-12

Baillie Gifford Imagination Lab, £4.50

Join the Phoenix, Britain's leading weekly comic, and professional comic writer **Laura Ellen Anderson** as she guides you through the world of Evil Emperor Penguin, a creature you expect to be loveable – but who knew evil could look this cute? Get top drawing and storytelling tips from Laura and produce a comic strip of your own.

**Courageous Creatures with Philip Kerr & Megan Rix**

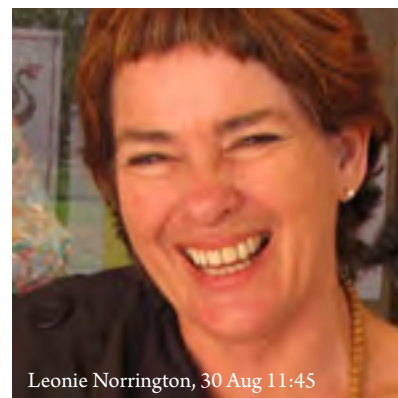
14:00 Age 10-14

Baillie Gifford Corner Theatre, £4.50

Meet two authors with their breathtaking novels of survival in the dark days of war. Philip Kerr's *The Winter Horses* tells of one girl's incredible bravery as she fights to save two rare horses from the Nazis. In *The Runaways* by Megan Rix a circus is forced to close at the outbreak of the First World War. What will happen to the circus animals, especially the brave dog and baby elephant?



Liz Kessler, 30 Aug 10:30



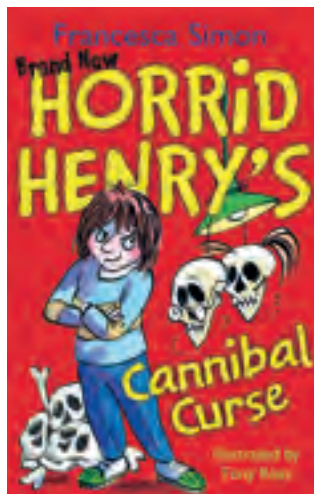
Leonie Norrington, 30 Aug 11:45



Lars Joachim Grimstad, 30 Aug 12:15



Matt Whyman,  
30 Aug 12:15



Francesca Simon,  
30 Aug 10:00



Gary Northfield, 30 Aug 15:15



Jenny Valentine, 30 Aug 18:45

# Sunday 30

continued

## Chris Haughton's Big Draw

14:00- All Ages

16:00 Baillie Gifford Story Box, Free & Drop-in

Join author and illustrator Chris Haughton for a Big Draw. Make your own beautiful, bright bird, like the ones in his stunning picture book *Shh! We Have a Plan*, and add it to our collage.

## My Kingdom for a Zebra with Gary Northfield

15:15 Age 7-10

Baillie Gifford Imagination Lab, £4.50

*Julius Zebra: Rumble with the Romans!* is the debut novel from Phoenix cartoonist Gary Northfield. Think you know about zebras? Well, meet Julius as he fights for survival in history's deadliest theatre: The Colosseum. Come and cheer on this stripy hero in a bonkers Roman rollercoaster ride of an adventure.

## Chris Riddell & Paul Stewart: Scavenger

15:45 Age 10-14

ScottishPower Foundation Studio, £4.50

Join the wonderful Paul Stewart and Chris Riddell for the second book in their brand-new sci-fi adventure series, *Scavenger*. Young heroes York and Belle must face mutated carnivorous plants, insects and animals that have evolved in terrifying ways. Think Alien meets *The Day of the Triffids* for this action-packed illustrated journey into space.

## Work Experience with Andy Mulligan

15:45 Age 12+

Baillie Gifford Corner Theatre, £4.50

Andy Mulligan is a writer of great versatility and imagination. Winner of The Guardian Children's Fiction Prize, his novel *Trash* has been made into a film. His latest book, *Liquidator*, is both funny and terrifying as it follows a bunch of ordinary kids as they take on a hideous conspiracy behind a new global sports drink brand.

## Meet Demolition Dad with Phil Earle

17:00 Age 7-10

Baillie Gifford Imagination Lab, £4.50

Jake's dad spends all week knocking down buildings and all weekend knocking down wrestlers – he's a Demolition Dad. But what happens when Jake persuades him to apply for a pro-wrestling competition in the USA? Join Phil Earle with the first book in his exciting new series. He'll show you how even the simplest everyday occurrences can become the inspiration for a page-turning book.

## Identity Crisis with Hayley Long & Jenny Valentine

18:45 Age 12+

Baillie Gifford Imagination Lab, £4.50

*Sophie Someone* by Hayley Long is about a teenage girl on the cusp of discovering a startling secret that will force her to rethink her entire identity. Jenny Valentine's latest book, *Fire Colour One*, tells of Iris, a pawn in her mother's game of greed and revenge, wrenched away from her only friend and sent to live with the father who abandoned her. Powerful tales of deception, love and redemption.



Jenny Valentine, 30 Aug 18:45



Alex McCall, 31 Aug 18:30



Robert Winston, 31 Aug 15:45



# Monday 31

“She was the kind of fish to ponder the deep questions.”

*April the Red Goldfish*, Marjolaine Leray, 30 August 10:00

## Are You Sitting Comfortably?

10:00- All Ages

10:30 Baillie Gifford Story Box, FREE: Book in advance

A magical dip into the world of words – it might be a story, a poem, songs or rhymes or a reading with one of our wonderful authors. Suitable for children of all ages. Appearing today: **Adam Stower**.

## Cake Eating Trolls with Adam Stower

13:15 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Oliver and his best friend Troll run a café in the woods. The cakes they make are so good their troll customers would much rather eat them than children! But one day the biggest, meanest and grumpiest troll turns up and he doesn't want cake. Join author-illustrator Adam Stower to hear about his brilliant new book *Grumbug* and the challenge of taming trolls.

## Nicola Davies' Fascinating Creatures

15:00 Age 4–7

Baillie Gifford Imagination Lab, £4.50

Nicola Davies takes real-life animal conservation stories gleaned from her globe-trotting adventures and weaves them into her novels and picture books. Join Nicola to hear about her latest book *I (Don't) Like Snakes* and see fascinating artefacts and photographs from her travels. Bring along your animal questions for this wonderful zoologist.

Guest Selector: Gill Arbuthnott

## The Utterly Amazing Human Body with Robert Winston

15:45 Families and 7+

ScottishPower Foundation Studio, £4.50

Join Professor Robert Winston and hear about his latest book for young readers, *Utterly Amazing Human Body*. Robert is a writer and broadcaster and his TV series such as *Walking with Cavemen* have made him a household name. Come and learn all about your amazing body, from all its major organs to the bulging brilliance of its brain, in what promises to be a fun and accessible insight into your biology.

## Animal Rescue

16:45 Age 4–7

Baillie Gifford Imagination Lab, £4.50

**Ann Scott** and **Patrick George**, the creators of *Animal Rescue*, explore the magical transformations that take place throughout their books. Guess what will change on the page, have a go at mixing and matching backgrounds and discover new picture possibilities. Then create your own wonderful pictures.

Stripped 2015

## Comic Consequences

17:30 Families & 8+

Baillie Gifford Corner Theatre, £4.50

Favourite author **Vivian French** challenges comic creators to a lively game of consequences. You choose the starting point for each story and then the writers must take it in turns to move the story along. Come and watch some brilliant live drawing and see how comic makers **Laura Ellen Anderson**, **Adam Murphy** and **Gary Northfield** fare when you throw your craziest ideas at them.

## Giant Chickens and Superheroes with Alex McCall & David Solomons

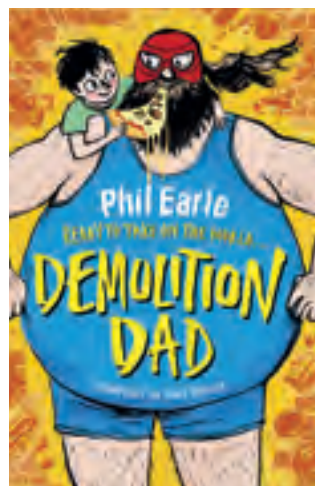
18:30 Age 8–12

Baillie Gifford Imagination Lab, £4.50

Alex McCall's first novel *Attack of the Giant Robot Chickens* depicts an Aberdeen terrorised by chickens determined to peck out human resistance. In *My Brother is a Superhero* by David Solomons, Luke's brother acquires superpowers and a destiny to save the world, but then he's kidnapped. Two brilliantly funny and inventive tales for those readers looking for something a little different.



Philip Kerr, 30 Aug 14:00



Phil Earle, 30 Aug 17:00



Adam Stower,  
31 Aug 13:15



David Solomons  
31 Aug 18:30

# Events for Young Adults

We have specially selected some events which teens and young adults may particularly enjoy and listed them together for convenience on these pages.

These events also appear in the main programme listings along with a range of other events for teens.

## Saturday 15

### Sally Gardner & David Levithan

15:45 Age 12+

ScottishPower Foundation Studio, £4.50

Join two of the best authors writing for young people today. From the US, David Levithan joins us to discuss his new novel *Another Day*, the follow-up to the acclaimed *Every Day*. Sally Gardner's latest book *The Door That Led to Where* features three friends on a journey to unravel mysteries of the past. Join them to hear about brilliant stories that give a voice to young people.

### First Book Award Nominee

### Lisa Drakeford & Lisa Glass: *Riding the Waves of Life*

18:45 Age 12+

Baillie Gifford Imagination Lab, £4.50

Dramatic events can create shock waves in teenage lives. In Lisa Drakeford's *The Baby*, a girl gives birth in a bathroom at a 17th birthday party. Lisa Glass' *Air* involves a star surfer who, when her boyfriend is suspended from a competition, discovers her life isn't all she had first thought. Two books with secrets, hidden pasts and false promises at their core.

## Sunday 16

### THE SIOBHAN DOWD TRUST MEMORIAL LECTURE

### Matt Haig

14.15 Age 14+

Garden Theatre, £7.00 [£5.00]

Award-winning author Siobhan Dowd died in 2007, bequeathing her royalties to a trust which aims to bring the joy of reading to those who need it most. This year the Siobhan Dowd Trust Memorial Lecture is delivered by novelist Matt Haig, whose books for children, teens and adults brilliantly and cleverly explore the stories that connect us and what it means to be human.

## Tuesday 18

### First Book Award Nominee

### The Disappeared with Cat Clarke & Kat Ellis

17.30 Age 12+

ScottishPower Foundation Studio, £4.50

*The Lost and the Found* by Cat Clarke is a disturbing account of the abduction of 6 year old Laurel. Thirteen years later a teenage girl turns up, disorientated and clutching Laurel's old teddy. In *Blackfin Sky* Kat Ellis tells the tale of Skylar, who falls from Blackfin Pier and drowns. Three months later she reappears as if nothing has happened. Secrets, lies and broken realities by two exceptional writers.

### Staying Well

### Stepping Away from the Edge

19:30- Garden Theatre £10.00 [£8.00]

21:00

Male suicide has increased significantly since 2007. UK self-harm statistics are the highest in Europe, and a quarter of the population will experience some kind of mental health problem. Join writer-illustrator **Debi Giori**, who has illustrated a memoir of her own depression, author **Matt Haig**, whose book *Reasons to Stay Alive* is a visceral account of his breakdown, and psychologist **Rory O'Connor** from Glasgow University to discuss the issues and how we can better support those who need it. Chaired by **Richard Holloway**. The event will be followed by a special clinic in the Baillie Gifford Imagination Lab for those with a specific issue or question.

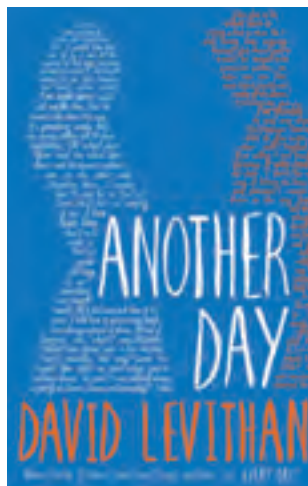
## Wednesday 19

### Babble On: Spoken Word

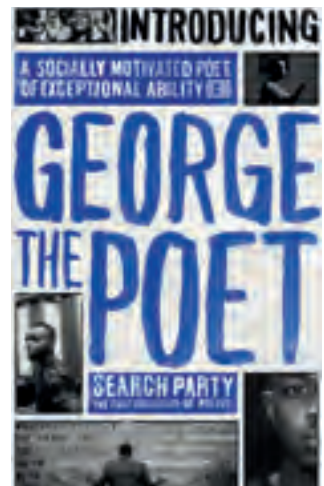
### Kate Tempest

20.15 Baillie Gifford Main Theatre £10.00 [£8.00]

Having toured widely as a rapper and then turned heads with an acclaimed poetry performance piece *Brand New Ancients*, Kate Tempest shot to mainstream attention when she was shortlisted for the Mercury Prize last year with her album *Everybody Down*. Now she has produced a full-length poetry collection, *Hold Your Own*. Today we welcome her for a special Book Festival performance.



David Levithan, 15 Aug 15:45



George the Poet, 21 Aug 20:15

## Friday 21

Babble On: Spoken Word

### George the Poet

20:15 Baillie Gifford Main Theatre, £10.00 [£8.00]

George Mpanga is the 24 year old Cambridge-educated wordsmith who has attracted attention and accolades with his socio-political verse and urban beats, including a nomination for the BBC Music Sound of 2015. Born to Ugandan parents and brought up in London, Mpanga presents *Search Party*, his first collection of verse brimming with his trademark mix of wit, honesty and rhythm to articulate the voice of a new generation.

## Saturday 22

First Book Award Nominee

### Finding the Way with Sarah Crossan & Abbie Rushton

14.00 Age 12+

Baillie Gifford Corner Theatre, £4.50

*One* by Sarah Crossan and *Unspeakable* by Abbie Rushton are brave novels which challenge ideas about identity. Abbie's book features a character with selective mutism confronting the trauma that caused it, whilst in Sarah's novel, conjoined twins must decide whether to separate even though one might not survive the operation.

First Book Award Nominee

### Catherine Doyle & Alex Wheatle: Gangs of London and New York

18.45 Age 14+

Baillie Gifford Imagination Lab, £4.50

*Vendetta* by Catherine Doyle is set in wealthy New York City with gangsters, family feuds and forbidden love. *Liclle Bit* by Alex Wheatle is the tale of a naive boy caught up in gang culture on a London estate. Betrayal, loyalty and love are always the same, regardless of which side of the Atlantic you're on. Pacy, exciting novels by two writers making their mark.

## Sunday 23

First Book Award Nominee

### Out of this World with Melinda Salisbury & Moira Young

17.45 Age 12+

Garden Theatre, £4.50

Creating believable, immersive fantasy worlds that take readers on exciting journeys requires skilful writing. Meet two authors who are brilliant at it. Melinda Salisbury's novel *The Sin Eater's Daughter* is set in a world where a single touch can kill. Moira Young's *Dustlands* trilogy presents a ruined civilization where daily survival is the challenge. Both present love, betrayal, adventure and strong female leads.

### Andrew Smith Talks Grasshoppers and Crows

18.45 Age 14+

Baillie Gifford Imagination Lab, £4.50

Join American novelist Andrew Smith as he discusses the inspiration behind his novels *Grasshopper Jungle*, *Winger* and *The Alex Crow* with fellow author **Keith Gray**. These are groundbreaking, genre-bending thrillers that tackle big subjects such as war, identity and truth. They are also cult coming-of-age stories that deal with love, attraction, youth and freedom.

## Monday 24

### Edge of Your Seat Thrillers with Tim Bowler & Sam Hepburn

19.00 Age 12+

Baillie Gifford Corner Theatre, £4.50

Tim Bowler is one of the UK's most compelling and original writers and in his latest novel, *Game Changer*, Mikey overcomes his fear of open spaces only to witness a terrible event and find there's nowhere to hide. In *If You Were Me*, by emerging author Sam Hepburn, Aliya's brother is accused of being a suicide bomber. Truth and lies become increasingly confused in this thrilling new tale.

“Picture the scene:  
A boy of fifteen.  
With the usual dreams  
And the usual routine.”

*Hold Your Own*, Kate Tempest, 19 August 20:15

## Tuesday 25

### Generation Now with Kevin Brooks & Lou Morgan

19.00 Age 12+

Baillie Gifford Corner Theatre, £4.50

Not all fiction offers a cosy, comfortable read. Kevin Brooks' short, powerful novel *Dumb Chocolate Eyes* is an unflinching study of boredom and destruction in a small town. Lou Morgan's *Sleepless* is a troubling account of the stress of expectation faced by many young people. Two fascinating snapshots of contemporary youth culture from opposite ends of society.

## Wednesday 26

### Roy Gill & Paul Magrs

18.45 Age 12+

Baillie Gifford Imagination Lab, £4.50

Roy Gill and Paul Magrs discuss their latest novels *Werewolf Parallel* and *Lost on Mars*. Together they chat about creating other worlds through fiction, as well as the influence of classic children's literature and *Doctor Who* on their writing. This is the perfect event for sci-fi lovers and budding writers, as these two top authors offer helpful hints and tips for creating stories.

Changing Britain

THE OPEN UNIVERSITY EVENT

### Generation Games: Coming of Age

19:30- Garden Theatre, £10.00 [£8.00]

21:00

In the UK, young people have become increasingly stereotyped. With the cost of higher education and an increasing inability to access the job and housing markets, young people aren't being offered the opportunities of previous generations. How can we stop the next generation being cut adrift? How can they be inspired to shape our futures? **Georgia Gould**, who has spent the past two years researching Generation Y, discusses the issue with **Bruce Pascoe**, who shares his experiences of working with disengaged groups in Australia, and with **Niall Walker** who has worked with disadvantaged youngsters in Edinburgh and Fife.



## Thursday 27

### Blood and Secrets with Sophie McKenzie & Salla Simukka



17.45 Age 12+  
Garden Theatre, £4.50

In *All My Secrets* by Sophie McKenzie, when a young woman discovers a shocking reality behind a huge inheritance, her search to uncover the truth becomes life threatening. Finnish writer Salla Simukka's *As Red As Blood* is set in a frozen town where a group of friends, high and drunk, find a bag of money and its owner wants it back at any cost. Two pacy, brilliant thrillers with unusual settings.

#### Staying Well

### What is the 21st Century Doing to Our Teenagers?

19.00 Age 14+  
Baillie Gifford Corner Theatre, £7.00 [£5.00]

Join **Nicola Morgan**, author of *Blame My Brain* and *The Teenage Guide to Stress*, and find out about the science and psychology of teenage brains and the many challenges adolescents face, such as exams, friendships and anxiety disorders. Morgan believes that books can help us make sense of our problems and argues passionately for the power of reading for pleasure and for 'readaxation'. An enlightening hour.

### Best of the Brits: Celebrating our Young Adult Fiction

19.00- Age 12+  
20.15 Spiegel tent, £7.00 [£5.00]

**Daniel Hahn**, author of the *Oxford Companion to Children's Literature*, talks to some of the best and brightest authors from the British Young Adult fiction scene. Carnegie Medal-nominated **Elizabeth Laird** and **Tanya Landman** along with the Bookseller YA Book Prize-shortlisted **David Almond** and **James Dawson** come together for a joyful celebration of the richness, diversity and intelligence of writing for young people today.

## Friday 28

#### Talking Translation

### Writing Across Boundaries



17.30 Age 14+  
Scottish Power Foundation Studio, £7.00 [£5.00]

Award-winning author **David Almond**, indigenous Australian writer **Bruce Pascoe** and **Alison Hubert**, Director of Book Aid International, discuss the importance of offering children literature that shows the wider world and themselves within it. Almond is an advocate for the translation of children's books from overseas, Pascoe writes about Aboriginal culture, while Book Aid International makes books available to some of the world's poorest children. A fascinating discussion. *Supported by players of People's Postcode Lottery.*

### Nightmare Fairy Tales with James Dawson & Laura Dockrill

17.45 Age 12+  
Garden Theatre, £4.50

*Under My Skin* by James Dawson and *Lorali* by Laura Dockrill are two tales of teenage rebellion with surreal and fantastical twists. One involves a tattoo that becomes corrupting and controlling, whilst the other includes a naked girl under Hastings pier who has rejected her life as a mermaid. These are colourful, raw and brave novels by two of our most exciting writers for young adults.

## Saturday 29

### Marcus Sedgwick: The Ghosts of Heaven

14.00 Age 14+  
Baillie Gifford Corner Theatre, £4.50

Marcus Sedgwick never fails to surprise and delight readers with his books and his latest is no exception. *The Ghosts of Heaven*, is a cleverly interlinked novel written in four quarters, which can be read in twenty four different ways. Exploring themes of discovery and survival, it is also about the effect of the spiral, a symbol that never ends, on all our lives. Meet Marcus and find out more.

## Sunday 30

### Illuminating the Art of Illustration

10.30 Age 14+  
ScottishPower Foundation Studio, £7.00 [£5.00]

Rising star of the design world, **Chris Haughton** is the creator of popular children's book *Shh! We Have a Plan*; **Oliver Jeffers** is an award-winning painter and picture book maker who has recently collaborated with TED and U2; *Goth Girl* creator **Chris Riddell** is a cartoonist, writer and illustrator who has worked with the likes of Neil Gaiman. Join them for a must-see event about art, design and illustration.

### Identity Crisis with Hayley Long & Jenny Valentine

18.45 Age 12+  
Baillie Gifford Imagination Lab, £4.50

*Sophie Someone* by Hayley Long is about a teenage girl on the cusp of discovering a startling secret that will force her to rethink her entire identity. Jenny Valentine's latest book, *Fire Colour One*, tells of Iris, a pawn in her mother's game of greed and revenge, wrenched away from her only friend and sent to live with the father who abandoned her. Powerful tales of deception, love and redemption.



Hayley Long, 30 Aug 18:45



Marcus Sedgwick, 29 Aug 14:00

# Support Us

For more than 30 years the Edinburgh International Book Festival has welcomed millions of visitors through its doors and has grown into the world's largest public celebration of the written word.

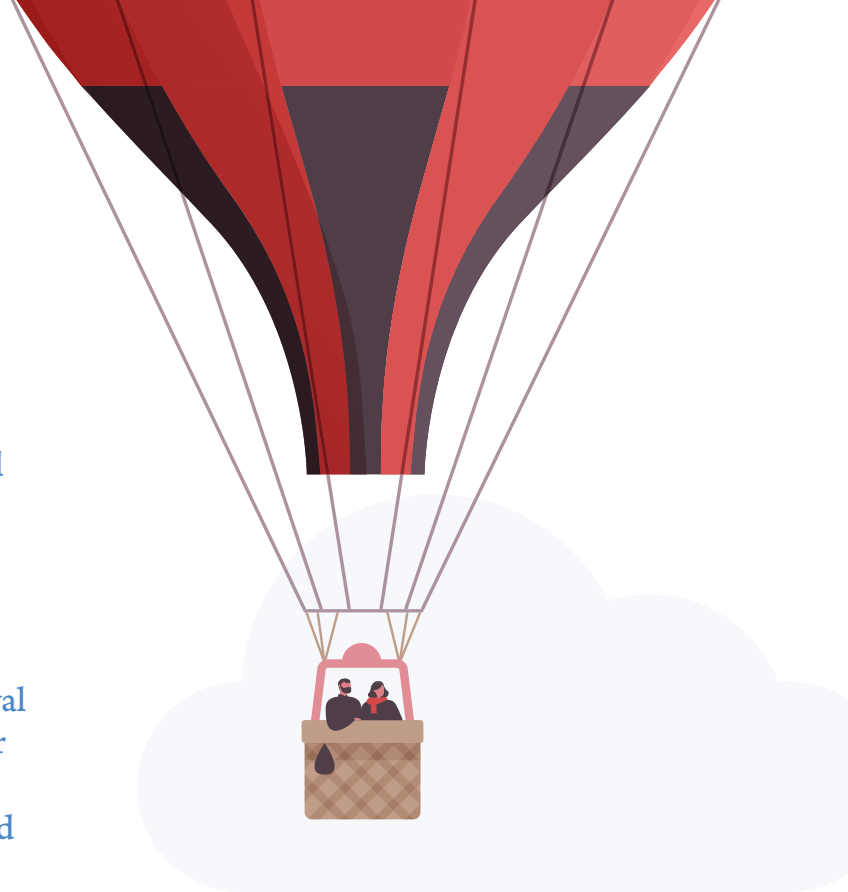
As a registered charity we rely on private support to ensure the success of the Festival and to develop special projects such as our outreach and education programmes that take the magic of the Book Festival beyond Charlotte Square Gardens. Did you know that 20% of our income comes from public funding and 33% from ticket and book sales? The other 47% is where you come in.

Join as a Friend and enjoy a range of benefits. Sponsor the Book Festival to engage with a passionate and captive audience or become a Festival Patron to connect with the world of books.

Help us write the next chapter of the Book Festival story and support us today.

For further information please call the Development Team on 0131 718 5666 or visit [www.edbookfest.co.uk/support-us](http://www.edbookfest.co.uk/support-us)

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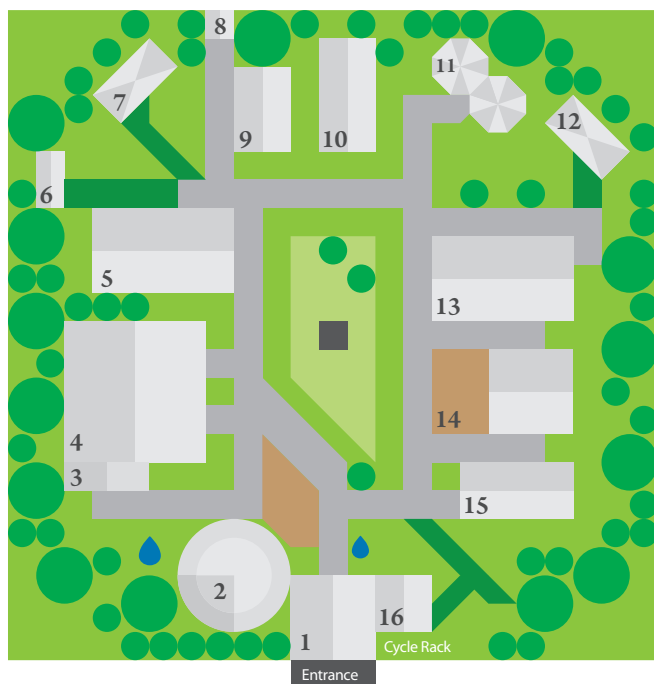
Alison Elliot  
Mary Haggart  
Fiammetta Rocco

And all those who wish to remain anonymous

For a full list of all our Patrons please visit our website: [www.edbookfest.co.uk/support-us/patrons](http://www.edbookfest.co.uk/support-us/patrons)

# Join Us in the Gardens

All events take place in Charlotte Square Gardens. The Gardens are open from 9.30am until late. Admission is free.



1. Entrance Tent and Box Office
  2. The Spiegeltent (with Bar & Café)
  3. Toilets and Baby Change Area
  4. The Bookshop (with Café)
  5. Baillie Gifford Children's Bookshop
  6. Baillie Gifford Story Box
  7. Baillie Gifford Imagination Lab
  8. Buggy Park
  9. Baillie Gifford Corner Theatre
  10. Garden Theatre
  11. Party Pavilion
  12. Writers' Retreat
  13. Baillie Gifford Main Theatre
  14. The Signing Tent (with Bar & Café)
  15. ScottishPower Foundation Studio
  16. First Aid and Administration Area
- 💧 Drinking water taps

#### Please Note

No dogs will be admitted into the gardens except hearing and guide dogs. We employ a roving photographer who takes photographs of events, the Gardens and visitors during the Book Festival for promotional use. We reserve the right to refuse entry to the Gardens.

## Book Festival bookshops

All proceeds from our independent bookshops are put directly back into the Book Festival.

### The Bookshop

Open daily from 9.30–21.30

Browse and explore the thousands of titles from Book Festival and other authors including Scottish interest books, British and international fiction and non-fiction, comics and graphic novels.

### Baillie Gifford Children's Bookshop

Open daily from 9.30–20.30

Thousands of titles for youngsters from babies to teenagers. Our free Activity Corner (which used to be at the back of the bookshop) is now located in the Baillie Gifford Story Box and open daily from 11.00–16.30, just drop in.

### Book Signings

Authors sign copies of their books after their events. Book signings take place in The Signing Tent, The Bookshop and the Baillie Gifford Children's Bookshop. Please check the boards outside each venue for when signings are scheduled.

## Facilities for visitors with disabilities



For large print, Braille or audio CD brochures please contact:  
0131 718 5666 or  
[admin@edbookfest.co.uk](mailto:admin@edbookfest.co.uk)

If you require assistance we will do our best to help, please call: 0845 373 5888. Fully wheelchair accessible site and free wheelchair hire. Please pull in outside the Entrance Tent or at the end of George Street to drop-off wheelchair users.

- British Sign Language interpreted events – look for **BSL**
- BSL interpretation by request. See page 95 for details.
- Infrared systems in all theatres except Baillie Gifford Story Box and Imagination Lab. Please collect earphones and a receiver along with an instruction card for how to use them from the Information Desk in the Entrance Tent prior to your event.
- Guide dogs and hearing dogs welcome (no other dogs admitted to the Gardens).
- There are 2 parking bays for disabled visitors at the end of George Street, opposite our Entrance Tent.

Artlink's Arts Access Service offers support to disabled visitors to Edinburgh to attend events with a volunteer escort. Please contact Artlink on 0131 229 3555 or [info@artlinkedinburgh.co.uk](mailto:info@artlinkedinburgh.co.uk) or Typetalk 18001 0131 229 3555.



# Eating and Drinking

## Signing Tent Café Bar

In the Signing Tent  
Open daily from 9.30–late

Enjoy a great selection of local, Scottish produce including tasty sandwiches, soups, salads, freshly baked cakes and snacks. Indulge with a chilled glass of wine or draught beer from our lively bar and lose yourself in your favourite author's words while soaking up the sunshine on the Signing Tent decking area.

## Spiegeltent Café Bar

In the Spiegeltent  
Open daily from 11.15–late

Our atmospheric 1930s travelling ballroom has a full bar and café serving freshly made sandwiches, soups, hot dish of the day and freshly baked cakes – made using local, seasonal produce wherever possible. Speciality coffees and herbal infusions are available along with soft drinks, wines, beers and spirits.

## Bookshop Café

In the Bookshop  
Open daily from 9.30–21.15

Our lively café at the back of the Bookshop serves Fair Trade coffee, speciality teas, chilled wines, beers and soft drinks along with sandwiches, salads and a delicious selection of cakes, tray bakes and sweet treats. Relax with coffee and a cake and enjoy the gentle bustle of the Bookshop, or take your wine into the gardens and soak up the atmosphere of the Festival.

## Di Rollo of Musselburgh Ice Cream Trike

Open daily from 11.00–18.00

Delicious locally made ice cream.

# Visiting with Children

## Baillie Gifford Children's Bookshop

Our large bookshop is designed specifically with children in mind (literature for adults can be found in the main bookshop). We stock titles for all ages and tastes from babies to teens.

## Buggies and pushchairs

We have provided a Buggy Park in the Gardens next to the Baillie Gifford Corner Theatre. It is not staffed and items are left at the owner's risk.

## Picnics and packed lunches

Please feel free to bring your own food and soft drinks. Relax on the grass for as long as you wish – you don't have to see an event. We have provided water taps in the Gardens so you can fill up water bottles.

## Bringing babies to adult events

You may bring your baby to an adult event if you cannot make alternative arrangements. Please request a free baby ticket from the Box Office before the event. Our staff will find you a seat near the exit to allow you to leave swiftly, should it become necessary. Out of consideration to others, we will ask you to leave if your baby is noisy.

## Accompanying children to events

We strongly advise that adults accompany children under ten to all events, including workshops. Everyone attending an event must have a ticket. For some events, especially workshops and interactive events for young children, each child's ticket also admits one accompanying adult. As space is limited, additional adults will not be admitted and additional babies or siblings will only be admitted at our discretion.

## Children's tickets which include an accompanying adult

Look for the notes in italics under the event description. If booking online, the available ticket type will be Child [+ one adult]. For all other events, the available ticket types will be listed separately as Adult and Child. If you do not accompany your child, we would request that you stay in the Gardens near the event.

The Book Festival is a family-friendly space where both children and accompanying adults can have some fun and be inspired.

## Age suitability of events

A recommended age range is included for each event. These are carefully chosen in consultation with the publisher and author, taking into account the length, content and format of each event.

## Duration of events

All events last 1 hour unless otherwise indicated.

## Latecomers policy

We do not admit latecomers once the doors have been closed to an event, and we don't give refunds on tickets purchased. However, we recognise that people with very young children may need to leave the venue unexpectedly and our staff will be on hand to help you leave as discreetly as possible, and to help you back in should you wish to return.



**£5 Book Voucher**  
when you spend  
£40 or more in one  
of our bookshops

# Festival City, Travel and Environment



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## Edinburgh's Festivals

[www.edinburghfestivalcity.com](http://www.edinburghfestivalcity.com)

A useful guide to all of Edinburgh's 12 festivals, updated daily. Videos, interviews, news, events listings and lots of tools to help you plan your festival day are available along with links to each festival's own website.

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## The Summer Festivals

### Edinburgh International Film Festival

17–28 June  
+44 (0)131 228 4051  
[www.edfilmfest.org.uk](http://www.edfilmfest.org.uk)

### Edinburgh Jazz & Blues Festival

17–26 July  
+44 (0)131 467 5200  
[www.edinburghjazzfestival.com](http://www.edinburghjazzfestival.com)

### Edinburgh Art Festival

30 July – 30 August  
+44 (0)131 226 6558  
[www.edinburghartfestival.com](http://www.edinburghartfestival.com)

### Royal Edinburgh Military Tattoo

7–29 August  
+44 (0)131 225 1188  
[www.edintattoo.co.uk](http://www.edintattoo.co.uk)

### Edinburgh Festival Fringe

7–31 August  
+44 (0)131 226 0000  
[www.edfringe.com](http://www.edfringe.com)

### Edinburgh International Festival

7–31 August  
+44 (0)131 473 2000  
[www.eif.co.uk](http://www.eif.co.uk)

### Edinburgh Mela

29–30 August  
+44 (0)131 661 7100  
[www.edinburgh-mela.co.uk](http://www.edinburgh-mela.co.uk)

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## When you are here

### Official Edinburgh Festivals Map

Featuring all festival venues it's useful to help you get around. Available free from the Book Festival Entrance Tent and many other locations around the city.

### Taxis

There are taxi ranks around the city or you can book:  
City Cabs: 0131 228 1211  
Central Taxis: 0131 229 2468  
Computer Cabs: 0131 272 8000

### Eating and Drinking

See page 93 for details of the cafes and bars available at the Book Festival. For the rest of the city, The List magazine's comprehensive guide to bars and eateries in Edinburgh is a great source of information:  
[www.list.co.uk/food-and-drink](http://www.list.co.uk/food-and-drink)

### Edinburgh Literary Tours

Visit [www.cityofliterature.com](http://www.cityofliterature.com) for details of some of the liveliest and most informative literary tours you'll find anywhere. The tours are popular and can sell-out during the busy festival period so book in advance if you can.

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## Getting here

### Help with accommodation and planning your break

VisitScotland  
+44 (0)131 524 2121  
[www.visitscotland.com](http://www.visitscotland.com)

### Public transport in Scotland

Traveline +44 (0)871 200 2233  
[www.travelinescotland.com](http://www.travelinescotland.com)

### National rail enquiries

+44 (0)8457 48 49 50  
[www.nationalrail.co.uk](http://www.nationalrail.co.uk)

### Bus information

+44 (0)131 555 6363  
[www.lothianbuses.com](http://www.lothianbuses.com)

### Parking in the city

We advise the use of public transport wherever possible as Edinburgh is very busy during August and parking spaces are limited. If you do need to come by car, there are some metered parking spaces around Charlotte Square and along George Street and there is a multi-story car park in Castle Terrace, about a ten minute walk away from Charlotte Square Gardens. There are 2 bays for disabled visitors at the end of George Street, opposite our Entrance Tent.

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## Help us to help the environment

We are always looking at ways to reduce our impact on the environment and share knowledge about environmental issues through our events. Please visit our website to:

### Find events and authors

Each year we invite experts to debate issues and exchange knowledge and ideas with you in a range of events. You can search for events about the environment on our website using the keyword or category search.

### Download a brochure or browse the programme online

Save paper! This brochure is available on our website. Events and author information can be viewed on our mobile site at [m.ebookfest.co.uk](http://m.ebookfest.co.uk)

### Find greener accommodation

If you're looking for a place to stay in Edinburgh, you can now check which hotels and B&Bs are proactively reducing their environmental impact by using the links provided on our website.

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## While at the Book Festival...

### Recycle your brochures

Once you have finished with your copy, please pass it to a friend or return it to the brochure racks provided on site.

### Refill your water bottles

We provide two public drinking-water taps in the Gardens so you can save money and the environment by refilling your water bottles (see map on page 92).

### Use our composting and recycling facilities

Help us by using the appropriate wheellie bin – bins are situated around the Gardens for food waste, paper, plastic, glass and cans. Our staff are happy to help if you need assistance. All our on-site caterers use compostable cups and packaging. Help us by disposing of your food waste in the appropriate bins.

### Use our cloth book bags

Free from our bookshops with every purchase and offering an alternative to plastic carrier bags.



# Booking Info

The Box Office opens for booking at 8.30am on Tuesday 23 June.

Tickets are limited to 4 per event per booking on the first day of booking.

## Online

From 8.30am on Tues 23 June  
[www.edbookfest.co.uk](http://www.edbookfest.co.uk)

## By phone

0845 373 5888

Calls are charged at the local rate from BT landlines, charges will vary from other networks.

## Opening hours

Tues 23 Jun:  
8.30–17.00

Weds 24 Jun to Fri 14 Aug:  
10.00–17.00, Mon–Sat

## Once the Book Festival has opened

9.30–20.45 daily

The first day of booking is extremely busy. We will do our best to deal with calls quickly however you may not get through immediately. Please note: your phone provider may charge a connection fee for each call you make.

## In person

### For the first day of booking only:

The Roxburghe Hotel, 38 Charlotte Square, Edinburgh, EH2 4HQ  
Please use the entrance on George Street.

Open:

Tues 23 Jun, 8.30–17.00

### After the first day of booking:

The Hub, Castlehill, Edinburgh EH1 2NE

Open:

Weds 24 Jun–Thu 13 Aug:

10.00–17.00, Mon–Sat

Fri 14 Aug: 10.00–14.00

### Once the Book Festival has opened:

On site in Charlotte Square Gardens in the Entrance Tent

Open:

9.30–20.45, daily

## Payment, Fees and Refund Policy

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[in brackets on event listing]

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(carer goes free – see details below).

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If your disability requires that you need a carer to attend our events the carer is entitled to a free ticket, which should be booked at the same time as your own. Free tickets for carers are not available to book online. See page 92 for details of our facilities for disabled visitors.

## Baby Tickets

Everyone attending an event requires a ticket. If you are bringing a baby under 2 years, please request a free baby ticket from the Box Office on the day of the event (unless the event is for children under 2). See page 93 for information about visiting with children.

## Events and Seating

Events are 1 hour long unless otherwise specified. Please do not book events back-to-back (where one event finishes at the same time the other starts) as you will not get to the second event in time; we do not admit latecomers (see below). All our seating is unreserved.

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Latecomers are hugely disruptive to audience members and authors and will not be admitted after the start of events. Please arrive in good time, allowing yourself time to collect tickets and get to the relevant venue. Refunds will not be given to latecomers. See page 94 for parking and public transport information.

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You may request British Sign Language interpretation for any event in the programme.

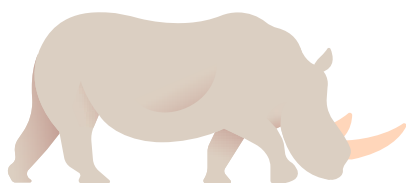
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- Choose an event you would like to attend
- Purchase your tickets using whichever method you choose (see options above)
- Email [bsl@edbookfest.co.uk](mailto:bsl@edbookfest.co.uk), phone 0845 373 5888 or come in person to our counter at The Hub (from 24 June – 31 July) to request an interpreter for this event
- We will process requests weekly in July and make arrangements with our BSL interpreters before coming back to you to confirm your request. If you would like a BSL interpreter, we ask that you let us know promptly. The final date for requests is 31 July.

## Please note

We can only fulfil a limited number of requests. To allow preparation time for our interpreters, requests cannot be accepted after 31 July. Tickets must be purchased in advance of any request, subject to availability. If we are unable to fulfil a request we will refund your tickets or exchange to an alternative event.

All information is correct at the time of going to print. We reserve the right to change or cancel any event in unforeseen circumstances. Please check our website for event updates [www.edbookfest.co.uk](http://www.edbookfest.co.uk).





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