



QH THE
QUEEN'S
HALL

Festival 2016



Tickets & Information
www.thequeenshall.net
0131 668 2019

Booking Tickets

www.thequeenshall.net
0131 668 2019

Box Office Standard Opening Times

10am - 5.15pm, Monday - Saturday
On concert nights we close 15 minutes after showtime. Phone lines close at 5pm, except on concert evenings when they are open until one hour before the show.

Transaction Charge

The Queen's Hall charges a £1 transaction fee on all telephone, online and postal purchases using our ticketing system.

Booking Fees

For certain performances, the ticket price is listed as being "+ booking fee". This is because the event's promoter is selling tickets through a variety of different outlets (eg Ticketmaster, Ticketweb, etc) and each of those may charge a different fee. Please note that the booking fee is charged on each ticket on all transaction types (ie postal, telephone, internet, in person). We are obliged to show these charges as separate fees and apologise for any confusion that this causes.

Credit/Debit Card Fees

If you pay by debit card, there will be a 50p fee per transaction. If you pay by credit card, there will be a 50p charge per ticket.

Postage

Your tickets can be posted to you up to seven days in advance of the event for a cost of 80p.

Starting Times

For the majority of events at The Queen's Hall, the time listed in this brochure is when the artist will begin the performance. When we don't have that information (eg for touring artists with variable schedules) we will list the 'Doors Open' time instead. Please contact us or check our website on the afternoon of the concert for a confirmed schedule.



The Queen's Hall

85 - 89 Clerk Street, Edinburgh, EH8 9JG
www.thequeenshall.net • 0131 668 2019



Hello!

Lazy summer days, clear blue skies, the sun on your back and some great live music – it can only be Edinburgh at Festival time! I know, we can't guarantee clear blue skies... or the sun on your back.... but we can promise you great music that will lift your spirits whatever the weather. You won't even notice the rain!

Our Festival season starts with a series of great gigs from the Edinburgh Jazz and Blues Festival featuring the cream of Scottish jazz alongside European greats and legends of American rock music. After a few days to catch our breath, we segue into the beauty, intensity and brilliance of a wonderful series of morning concerts brought to us by the Edinburgh International Festival. Our brilliant technical team then reconfigure the space so that each Festival day ends with our own Fringe gigs featuring red-hot live music made in Scotland.

Come to think of it, you won't have any time to catch the sun....



Adrian Harris
Chief Executive, The Queen's Hall

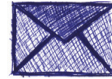


ALBA | CHRUTHACHAIL



Keeping in touch with The Queen's Hall

As nice as this brochure is, it isn't the final word on what happens at The Queen's Hall. We put new shows on sale throughout the year so if you want to know what's happening first, join us on any of the services below:



Our twice monthly email update
Sign up at www.thequeenshall.net



I Tweet, You Tweet, They Tweet
www.twitter.com/queens_hall



Like us. We're very likeable.
www.facebook.com/queenshall

* Edinburgh International Festival Bookings

Online: www.eif.co.uk

Telephone: 0131 473 2000

In person: Hub Tickets, The Hub, Castlehill,
Edinburgh EH1 2NE

A transaction fee of £3 will be added to all bookings

Edinburgh Jazz & Blues Festival

Marcin Wasilewski Trio

Fri 15 July, 8pm



(Photographer: Marco Borggreve)

Current stars of the ECM label, and for good reason. They have all the attributes of the classic ECM sound: lyrical music packed with lovely melodies; pushy propulsive acoustic drumming; sometimes bright and positive; sometimes wistful, melancholic; but always assertive and attractive, with exemplary musicianship. They are one of the great European jazz piano trios. Pianist Wasilewski is joined by long term collaborators bassist Slawomir Kurkiewicz and drummer Michal Miskiewicz.

Tickets £22.50 tables, £18.50 all other seats plus 50p booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghjazzfestival.com

Edinburgh Jazz & Blues Festival

Brian Kellock Quartet

Sat 16 July, 8pm



(Photographer: Eric Richmond)

Pianist, Brian Kellock puts his dream band together to play swinging jazz in the style of the Oscar Peterson Trio - piano, guitar, bass - with Danish guitar star, Jacob Fischer and special guest from New York, Ken Peplowski, the doyen of swinging clarinet and tenor saxophone. One of the best jazz bassists of our time, another New Yorker and Kellock favourite, John Webber, completes the stellar line up. A real Festival one-off!

Tickets £20 tables, £16 all other seats plus 50p booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghjazzfestival.com

Magnus Öström Band

Sun 17 July, 8pm



Former EST drummer Magnus Öström is now a major player in European Jazz in his own right. His band is one of the most distinctive and invigorating on the current scene - an intoxicating mix of jazz, brooding post-rock and electronica, and sweeping cinematic soundscapes. It makes you realise how much Öström was central to the EST sound. "What utterly beautiful and compelling music this is...The playing is immaculate, the compositions truly inspired, the arrangements magical" (BBC Radio 3)

Tickets £22.50 tables, £18.50 all other seats plus 50p booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghjazzfestival.com

Ryan Quigley Band

Thu 21 July, 8pm



Swinging 60's soul and R'n'B, from Ray Charles to Wilson Pickett, and marking the 75th Birthday of Otis Redding. Ryan Quigley is the trumpeter and arranger who is first call for the stars, from Robbie Williams to Tom Jones, and he's put together a special Band to play the great songs from the era of Stax and Atlantic Records, with The Commitments' lead singer, Andrew Strong, powering his way through the classics, and featuring the easy groove of New York drummer and vocalist, Bryan Carter. Time to *Try A Little Tenderness*.

Tickets £20 tables, £16 all other seats plus 50p booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghjazzfestival.com

Warren Haynes

Fri 22 July, 8pm



(Photographer: Danny Clinch)

Grammy winning, legendary figure in American rock and one of the finest guitar players in the world, Haynes spent 25 years with the Allman Brothers Band, romping through their classic catalogue while adding new gems; toured with members of the Grateful Dead and rearranged Jerry Garcia standards for orchestra. Now he delivers gorgeous, rich and personal tunes encompassing beautiful acoustic arrangements, a rootsy/Americana soundscape and honeyed vocals that cut straight through to the soul. Plus special guests.

Tickets £27.50 tables, /centre gallery, £25 all other seats plus 50p booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghjazzfestival.com

Todd Gordon sings Tony Bennett

Sun 24 July, 8pm



Tony Bennett's joyous and carefully crafted performances resonate with audiences worldwide who enjoy hearing classic songs from a classic era. Sharing Mr Bennett's love for this material is Todd Gordon, one of Britain's finest jazz and swing singers. After Todd met the legendary crooner, he received the go-ahead from the Bennett family to produce a show devoted to the songs Tony Bennett is passionate about.

Making this show extra special is Todd's guest, Carol Kidd, who will be performing some of her favourites from the Bennett repertoire. Join them for a wonderful celebration of song, including *The Good Life*, *Maybe This Time* and, of course, *I Left My Heart in San Francisco*.

Tickets £25 tables, £20 all other seats plus 50p booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghjazzfestival.com

The Queen's Hall

The Chair plus special guests

Fri 5 August, 8pm



The Chair on-stage is an experience that will have even the most reserved audience beating a path to the dance floor. Melodies from the band's native Orkney are mashed up with blues, dub and klezmer in an 8-piece riot of fiddles, banjo, accordion, guitar and drums. Collectively the sound approaches the energy levels of a rock gig, yet remains acoustic at heart. Occasionally let loose from the islands they call home, The Chair play their signature stomp music with raw, anarchic energy. Their name might sound sedentary; you definitely won't be. Plus special guests.

Tickets £15 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.lovethechair.com

Twitter @lovethechair

Edinburgh International Festival

Australian Chamber Orchestra

Sat 6 August, 11am



(Photographer: Gary Henry)

Richard Tognetti: director/violin

Alice Coote: mezzo soprano

Stuart Skelton: tenor

Wagner Siegfried Idyll

Mahler (arr. Schoenberg) Das Lied von der Erde

The Queen's Hall series opens in style with the Australian Chamber Orchestra, one of the world's most celebrated chamber ensembles, under charismatic director Richard Tognetti.

Tickets £9 - £31.50 (+ £3 transaction fee)*

Website www.eif.co.uk

* For bookings see P3

Mark Padmore & Kristian Bezuidenhout

Mon 8 August, 11am



(Photographer: Marco Borggreve)

Mark Padmore: tenor
Kristian Bezuidenhout: fortepiano

- Beethoven** Mailed Op 52 No 4
- Beethoven** Neue Liebe, neues Leben Op 75 No 2
- Beethoven** Abendlied unterm gestirnten Himmel
- Beethoven** An die ferne Geliebte
- Schubert** Schwanengesang

Schubert's heartbreaking Schwanengesang alongside lesser-known but equally impassioned love songs by Beethoven, from two of today's finest Lieder performers.

Tickets £9 - £31.50 (+ £3 transaction fee)*
Website www.eif.co.uk

* For bookings see P3

Amaryllis Quartet

Tue 9 August, 11am



- Haydn** String Quartet in C major, Op 33 No 3 'Bird'
- Lutosławski** String Quartet
- Beethoven** String Quartet in E flat major, Op 127

Considered one of the leading string quartets of its generation, the young, Berlin-based Amaryllis Quartet won prizes at three of the chamber world's most prestigious competitions in 2011, and has been widely celebrated in Germany and beyond for its fresh, intelligent interpretations.

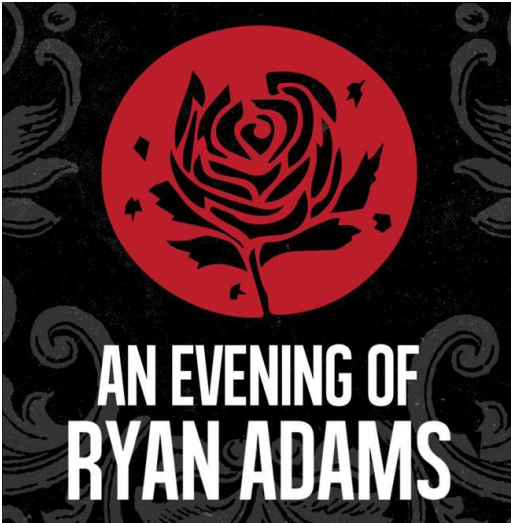
Tickets £9 - £31.50 (+ £3 transaction fee)*
Website www.eif.co.uk

* For bookings see P3

The Queen's Hall

An Evening of Ryan Adams with Easy Tigers

Tue 9 August, 8pm



Edinburgh-based Americana collective Easy Tigers pay homage to their biggest inspiration and one of this generation's most loved cult troubadours, Ryan Adams.

Expect a show packed with hits from Ryan Adams' debut record *Heartbreaker* through to his latest self-titled offering, with a few b-sides, rarities and Swift-esque surprises thrown in for good-measure. Delivered by a prolific band of top-class musicians, Easy Tigers comprises of members from some of the country's best-known contemporary acts including Dean Owens and The Whiskey Hearts, Broken Records and Stanley Odd.

Tickets £10 + £2 booking fee (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Age 16+

NORTH BERWICK | 8-14 AUGUST 2016



THE COOLEST FESTIVAL UNDER THE SUN 8-14 AUGUST 2016

Artists already confirmed include:

Elkie Brooks	Quatro Jazz
Richard Navarro	Jo Caulfield
Ian Rankin	Caperaillie
Alistair McGowan	Gene Washington & The Ram Jam Band
Aly Bain & Phil Cunningham	The Hot Seats
The Manfreds	Roger McGough
The Classic Jazz Orchestra	Inkanyesi Zezulu
	Bombskare



www.fringebythesea.com

George Li

Wed 10 August, 11am



(Photographer: Christian Steiner)

Haydn Piano Sonata in B minor Hob XVI:32

Chopin Piano Sonata No 2 in B flat minor 'Funeral March'

Rachmaninov Variations on a Theme of Corelli

Liszt Consolation No 3 in D flat major

Liszt Hungarian Rhapsody No 2

US piano prodigy George Li makes his International Festival debut with a virtuoso programme that takes in the classical astringency of Haydn, the intense tragedy of Chopin's 'Funeral March' Sonata, and two sparkling masterpieces by Liszt.

Tickets £9 - £31.50 (+ £3 transaction fee)*

Website www.eif.co.uk

* For bookings see P3

Red Hot Chilli Pipers

Wed 10 August, 8pm



335,000 Facebook followers. 3.5 million YouTube views of their Avicii cover version they did for Nick Grimshaw at BBC Radio One. 'House Full' signs up all over the world from BB Kings in New York City to Hong Kong. The Kings of Bagrock are back in town and they are going to blow up a storm with their high octane energy. Bagpipes with attitude, drums with a Scottish accent and a show so hot it carries its own health warning. You've felt the Chilli heat. Now it's time to get much closer to the fire.

Tickets £25 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.redhotchillipipers.co.uk

Twitter @chillipipers

2nd show on Fri 26 August

Simon Keenlyside & Friends

Thu 11 August, 11am



Simon Keenlyside: baritone

Howard McGill: saxophone/clarinet/flute/
piccolo

Gordon Campbell: trombone

Richard Pryce: double bass

Matthew Regan: piano

Mike Smith: drums/percussion

Songs by **Gershwin, Berlin, Weill, Kern**
and **Kálmán**

Simon Keenlyside joins a quintet of some of the finest British jazz musicians for a foot-tapping concert delving into the energy and emotion of Broadway songs, and exploring their origins in the European traditions of sparkling operetta and subversive Berlin cabaret.

Tickets £9 - £31.50 (+ £3 transaction fee)*

Website www.eif.co.uk

* For bookings see P3

Peatbog Faeries

Thu 11 August, 8pm



(Photographer: Uwe Arens)

Celebrating their 25th anniversary, they bring Celtic dance music into the 21st century from jigs and reels through jazz, hip hop, reggae and more. A true flavour of traditional Scottish music with high octane Celtic dance music.

“Nothing in the front line of bagpipes, fiddles, synthesiser, bass and rhythm guitar, plus drum kit at the back, prepares you for the high octane music of the Peatbog Faeries! Powerful melodies ... pumped out with a smart degree of techno attitude, while cross-rhythms ricochet over a heavy bass that hits you forcefully like a massive heart beat”. (The Scotsman)

Tickets £16.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.peatbogfaeries.com

Twitter @peatbogfaeries

Testimony

Why People Love The Queen's Hall

The Guardian



“an intimate,
atmospheric and
stylish venue”

The Guardian Guide
February 2014

You can support The Queen's Hall today:
www.thequeenshall.net/about/support-us

Edinburgh International Festival

Mark Simpson, Antoine Tamestit &

Pierre-Laurent Aimard

Fri 12 August, 11am



(Photographer: Marco Boggeve)

Mark Simpson: clarinet

Antoine Tamestit: viola

Pierre-Laurent Aimard: piano

Mark Simpson Hommage à Kurtág (World premiere)

György Kurtág Signs, Games and Messages (selection)

Schumann Bunte Blätter (selection)

Schumann Märchenbilder

Marco Stroppa Hommage à Gy. K.

György Kurtág Hommage à Robert Schumann

Schumann Märchenerzählungen

Three of the world's finest chamber musicians, come together for a concert celebrating the fantasy of Robert Schumann and the playfulness of Hungarian composer György Kurtág, 90 this year.

Tickets £9 - £31.50 (+ £3 transaction fee)*

Website www.eif.co.uk

* For bookings see P3

Edinburgh International Festival

Danielle de Niese & Dunedin Consort

Sat 13 August, 11am



Dunedin Consort
John Butt: director/harpsichord

Danielle de Niese: soprano

Programme includes **Handel** Arias from Scipione, Rinaldo and Giulio Cesare
Handel Il delirio amoroso

International opera star Danielle de Niese is one of today's most sought-after sopranos, with a musical personality as dazzling as her vocal virtuosity, and praised for her sparkling, vivid singing on opera and concert stages worldwide. For her International Festival debut, she joins Scotland's own leading period-performance ensemble, the Dunedin Consort, under brilliant Music Director John Butt.

Tickets £9 - £31.50 (+ £3 transaction fee)*

Website www.eif.co.uk

* For bookings see P3

The Queen's Hall

RURA

Sat 13 August, 8pm



(Photographer: Chris Dunlop)

Live Act of the Year at the 2015 Scots Trad Music Awards, RURA are "one of the most exciting bands on the Scottish folk scene" (Songlines).

With their second album, 2015's *Despite the Dark*, accompanied by extensive UK and international touring, RURA have well and truly reinforced their reputation as one of Scotland's most powerful folk-based bands. Their exquisitely rugged, yet refined, blend of fiddle, Highland pipes, whistle, flute, bodhran, guitar and voice has proven a resounding hit across the board.

They are undeniably one of Scotland's most sought-after, universally appealing acts. One listen – live or recorded – and it's easy to see why.

Tickets £16 (+ £1 transaction fee for entire booking if purchased via telephone, post or online) **Website** www.rura.co.uk | Age 16+

The Queen's Hall

Scottish National Jazz Orchestra: Brubeck

Sun 14 August, 7.30pm

BRUBECK



Brubeck: An Incredible Jazz Legacy

The familiar opening bars of *Take Five* were the soundtrack to sixties swing and mid-twentieth century cool. The tune composed by saxophonist Paul Desmond, made Dave Brubeck a household name. The internationally acclaimed SNJO led by Tommy Smith returns to the Fringe to celebrate the timeless sound of Dave Brubeck. They are joined by Canadian saxophonist John Nugent to explore Brubeck's extraordinary music, and pay tribute to a versatile composer and jazz master who remains loved and revered in equal measure.

Tickets £22.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.snjo.co.uk

Twitter @SNJO2

Edinburgh International Festival

Magdalena Kožená & Malcolm Martineau

Mon 15 August, 11am



(Photographer: Iri Suma)

Magdalena Kožená mezzo soprano
Malcolm Martineau: piano

Dvořák Four Lieder Op 2
Wolf Mörike Lieder (selection)
Strauss Songs of Ophelia
from Shakespeare's Hamlet Op 67
Fauré Three Songs Op 23
Schoenberg Brettl-Lieder (Cabaret Songs)

Czech-born mezzo soprano Magdalena Kožená is one of the finest classical singers performing today. This morning she presents a recital of dramatic, moving songs with Edinburgh-born pianist Malcolm Martineau, one of the most brilliant song recital pianists in the world.

Tickets £9 - £31.50 (+ £3 transaction fee)*

Website www.eif.co.uk

* For bookings see P3

Andreas Ottensamer & Kelemen Quartet

Tue 16 August, 11am



(Photographer: Lars Borges)

Kelemen Quartet
Andreas Ottensamer: clarinet

Mozart Clarinet Quintet
Brahms Clarinet Quintet

Principal clarinetist with the Berliner Philharmoniker, young Austrian Andreas Ottensamer is a leading international soloist, noted for the singular beauty and sweetness of his sound. The young Hungarian Kelemen Quartet won one of chamber music's most prestigious prizes, the Premio Paolo Borciani, in 2014. The foursome is one of the most electrifying chamber groups playing today.

Tickets £9 - £31.50 (+ £3 transaction fee)*
Website www.eif.co.uk

* For bookings see P3

Roddy Hart & The Lonesome Fire/Honeyblood

Tue 16 August, 8pm



A band defiantly in the classic mould, Roddy Hart & The Lonesome Fire have been lauded for their compelling and darkly anthemic sound. Led by Hart's distinctive voice and songwriting, the band create a vivid sonic landscape that has seen them perform across the UK and US. After their return from SXSW festival in Texas, 2015 saw the band working on their new album, *Swithering* with legendary Scottish producer Paul Savage (Admiral Fallow, Mogwai, Emma Pollock) which will be released later in the year.

Honeyblood are the duo of Stina Tweetdale on vocals & guitar and Cat Myers on drums. Their songs resonate with deep melodic hooks and the uncomplicated charm that've drawn comparisons to The Breeders, PJ Harvey and Throwing Muses.

Tickets £16.50 (+ £1 transaction fee, see P2)
Websites www.rhlf.co.uk | www.honeyblood.co.uk

Tenebrae

Wed 17 August, 11am



(Photographer: Chris O'Donovan)

Tenebrae
Nigel Short: director

- Lobo** Versa est in luctum
- Victoria** Tenebrae Responsories (selection)
- Allegrì** Miserere
- Padilla** Missa 'Ego flos campi'
- Reger** Der Mensch lebt und bestehet
- Brahms** Fest- und Gedenksprüche
- Bruckner** Ave Maria
- Bruckner** Virga jesse floruit
- Bruckner** Christus factus est
- Brahms** Three Motets, Op 110
- Reger** Nachtlied

Passionate and beautiful, chamber choir Tenebrae, under founding director Nigel Short, offers an experience that envelops the audience and captivates the attention.

Tickets £9 - £31.50 (+ £3 transaction fee)*

Website www.eif.co.uk

* For bookings see P3

Blazin' Fiddles

Wed 17 August, 8pm



Blazin' Fiddles are undoubtedly one of the world's most prolific fiddle groups. Over the last 17 years, no other band has quite managed to capture the excitement, passion and sensitivity of Scottish music all at once.

With a Blazers performance comes the rare opportunity to hear the regional expressions, from Scotland's Highlands and islands, and the individual style from each fiddler – Inverness' Bruce MacGregor, Shetlander Jenna Reid, Nairn's Rua Macmillan, and Orcadian Kristan Harvey – in a blend of ensemble and solo sets. Fiddles and bows come alight atop guitar and piano from Anna Massie and Angus Lyon, delivering a musically intoxicating evening for all.

Tickets £17.50/£15 concessions (+ £1 transaction fee if purchased via telephone, post or online)

Website www.blazinfiddles.com

Stephen Hough

Thu 18 August, 11am



(Photographer: Sim Caneity-Clarke)

Schubert Piano Sonata in A minor D784
Franck Prelude, Chorale and Fugue
Stephen Hough Piano Sonata III 'Trinitas'
Liszt Valses oubliées Nos 1 & 2
Liszt Transcendental Studies Nos 11
(Harmonies du soir) and 10

British pianist, composer and writer Stephen Hough is one of the most distinctive artists of his generation, a keyboard player of astonishing technical brilliance and profound insights. He performs a powerful programme of spiritual music by three great pianist-composers, joining them in his own recently unveiled Third Sonata.

Tickets £9 - £31.50 (+ £3 transaction fee)*
Website www.eif.co.uk

* For bookings see P3

Treacherous Orchestra

Thu 18 August, 8pm



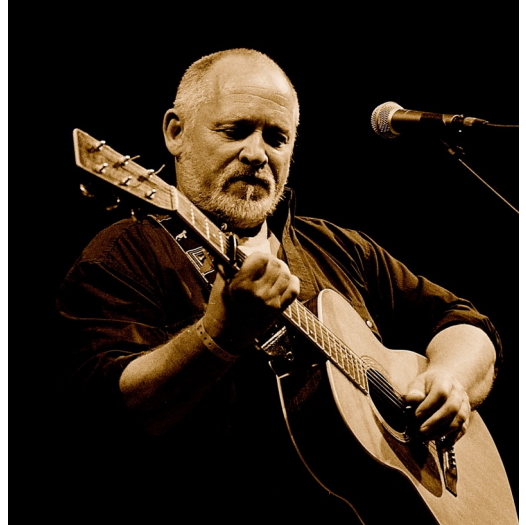
Winners of the BBC Alba Album of the Year Trad Music Awards 2015, Treacherous Orchestra are a powerful force in Scottish music; a huge eleven strong, folk big band that delivers epic, incendiary live performances night after night.

Tickets £16.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)
Website www.treacherousorchestra.com
Twitter @treacherouso

Age 16+

Eric Bogle in Concert

Fri 19 August, 7.30pm • Sat 20 August, 7.30pm



Born just down the road in Peebles one dark, stormy night in 1944, Eric's path through life since has been a bit of a twisty one. Somehow he ended up in Australia, where he's lived for the past 47 years and, more by accident than design, he's become an internationally known, respected songwriter, much to everyone's surprise, not least his own. As years pass, knowing he's becoming just that little bit more invisible to the world at large, he's decided to come "home" one last time for a couple of farewell concerts before he disappears entirely.

Tickets £20/£17.50 concessions (+£1 transaction fee for entire booking if purchased via telephone, post or online)

Website: www.ericbogle.net

Emerson String Quartet

Fri 19 August, 11am



(Photographer: Lisa-Marie Mazzurco)

Schubert String Quartet in A minor 'Rosamunde'
Haydn String Quartet Op 76 No 5
Tchaikovsky String Quartet No 3 Op 30

With enormous experience and authority gained over nearly 40 years of playing together, yet still a bracing freshness to their electrifying performances, the eminent Emerson Quartet has an exalted place among chamber groups. The four members have performed all over the world, their recitals greeted with reverence and admiration, and have given many memorable International Festival recitals.

Tickets £9 - £31.50 (+ £3 transaction fee)*
Website www.eif.co.uk

* For bookings see P3

Patricia Petibon & Susan Manoff

Sat 20 August, 11am



(Photographer: FBreeda)

Songs, chansons and piano music by **Satie, Poulenc, Fauré, Hahn, Bernstein, Gershwin** and others

Charismatic French coloratura soprano Patricia Petibon is world-renowned for her distinctive, beguiling voice, as well as for her unapologetic mixing of musical styles, old and modern, classical and cabaret.

For 'La Belle Excentrique', her debut International Festival recital, Petibon brings a glorious cabaret-style programme of salon mélodies and cabaret chansons from Belle Époque Paris, from the exquisitely eccentric musical inventions of Erik Satie to evocative songs by Poulenc and Fauré. She is joined by her regular recital partner, renowned American pianist Susan Manoff.

Tickets £9 - £31.50 (+ £3 transaction fee)*
Website www.eif.co.uk
*For bookings see P3

The Queen's Hall

The Barra MacNeils

Sun 21 August, 7.30pm



Canada's Celtic ambassadors! Celebrating three decades in 2016, Cape Breton-based family group the Barra MacNeils have been thrilling audiences of all ages with their sparkling repertoire, vocals, instrumental prowess and vibrant showmanship.

The family group is deeply rooted in Celtic music, culture, dance, language and history.

They have multiple lead vocalists, beautiful sibling harmonies, top drawer instrumental prowess on a wide variety of acoustic, stringed, percussion and wind instruments blended with dancing, storytelling, Gaelic songs and a journey through an ancient culture; it is family entertainment at its highest level.

Tickets £16.50/£14 concessions (+ £1 transaction fee for entire booking if purchased by telephone, post or online)

Website www.barramacneils.com

Edinburgh International Festival

Daniil Trifonov & Friends

Mon 22 August, 11am



©Photographer: Daro Acosta, DC

Daniil Trifonov: piano
Sergei Babayan: piano
Gidon Kremer: violin
Giedré Dirvanauskaitė: cello

Rachmaninov Suites Nos 1 & 2 for two pianos

Rachmaninov Trio élégiaque No 2 in D minor

Remarkable young Russian pianist Daniil Trifonov celebrates another side of his musical personality – as an eloquent chamber musician – in the last of his three performances at the 2016 International Festival. He is joined in a powerful programme by an eminent trio of musical colleagues.

Tickets £9 - £31.50 (+ £3 transaction fee)*

Website www.eif.co.uk

* For bookings see P3

Steven Isserlis & Robert Levin

Tue 23 August, 11am • Wed 24 August, 11am



(Photographer: Satoshi Aoyagi)

Steven Isserlis: cello
Robert Levin: fortepiano

Tue 23 Aug

Beethoven Variations on 'See the Conquering Hero Comes' from Handel's Judas Maccabaeus Wo0 45

Beethoven Cello Sonata in F Op 5 No 1

Beethoven Variations on 'Ein Mädchen oder Weibchen' from Mozart's Die Zauberflöte

Beethoven Horn Sonata Op 17 (transcribed for cello by Beethoven)

Beethoven Cello Sonata in A major Op 69

Tickets £9 - £31.50 (+ £3 transaction fee)*

Website www.eif.co.uk

* For bookings see P3



(Photographer: Ascherman)

Steven Isserlis: cello
Robert Levin: fortepiano

Wed 24 Aug

Beethoven Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte

Beethoven Cello Sonata in G minor Op 5 No 2

Beethoven Cello Sonata in C major Op 102 No 1

Beethoven Cello Sonata in D major Op 102 No 2

Tickets £9 - £31.50 (+ £3 transaction fee)*

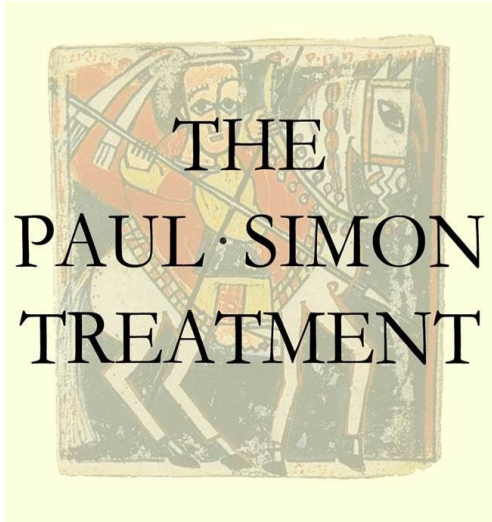
Website www.eif.co.uk

* For bookings see P3

The Queen's Hall

Paul Simon Treatment

Tue 23 August, 8pm



A scintillating 13-piece live band - featuring percussion and brass sections - fronted by Stu Goodall, pay reverence to the songs of Paul Simon with an explosive show. Much anticipated after their sell out performance at the Fringe Festival three years ago, PST are back with a live show that promises to be spectacular.

With a set that boasts songs from the classic Simon & Garfunkel era; through his prolific solo career including several hits from 'Graceland'; up to his brand new record 'Stranger to Stranger' - this is no ordinary tribute, this is the Paul Simon Treatment.

Tickets £12 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Age 16+

The Queen's Hall

Dean Owens and The Celtabilly Allstars

Wed 24 August, 8pm



“Settin’ the Woods on Fire”: The Songs of Hank Williams

One of Scotland's best loved troubadours, with his hit show, singing some of his favourite songs by the Hillbilly Shakespeare.

The Celtabilly Allstars are some of Scotland's finest musicians - ace double bassist Kevin McGuire, guitar maestro Stuart Nisbet plus singer Sheila Henderson and fiddler Bryan Gear from Shetland. If the good lord's willing and the creek don't rise they'll raise the roof a little higher, and set the woods on fire, as they celebrate the work of one of America's most revered songwriters.

“One of Scotland's best...” (‘Whispering’ Bob Harris)

Tickets £16.50 (+ £1 transaction fee, see P2)

Website www.deanowens.com

Twitter @deanowens1

Florian Boesch & Malcolm Martineau

Thu 25 August, 11am



(Photographer: Lukas Beck)

Florian Boesch: baritone
Malcolm Martineau: piano

Schubert Die schöne Müllerin

Austrian baritone Florian Boesch gained a 2015 Grammy nomination for his disc of Schubert's heartrending song cycle *Die schöne Müllerin*, hailed as one of the most powerful Lieder recordings of recent years. He brings his provocative, highly dramatic account to The Queen's Hall with regular collaborator, eminent Lieder pianist Malcolm Martineau.

Tickets £9 - £31.50 (+ £3 transaction fee)*
Website www.eif.co.uk

* For bookings see P3

King Creosote

Thu 25 August, 8pm



(Photographer: Ross Trevail)

Fife's Kenny Anderson, aka King Creosote, has become one of Scotland's most acclaimed, and prolific, singer-songwriters: a squeezebox Casanova and a seafaring pop heart-breaker whose voice leaves gentle devastation in its wake. In January 2014, Anderson completed his first-ever film soundtrack for Virginia Heath's poetic documentary, *From Scotland With Love*. Tonight he performs from his new album.

Tickets £20 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.kingcreosote.com

Twitter @kingcreosote

Age 16+

Edinburgh International Festival

Richard Goode

Fri 26 August, 11am



(Photographer: Steve Risland)

Haydn Piano Sonata in C major Hob XVI:50
Janáček In the Mists
Schumann Humoreske in Bf major Op 20
Debussy Préludes Book 2

One of the greatest pianists of his generation, Richard Goode has enjoyed a five-decade career as a celebrated soloist, admired as much for his penetrating intellect as for his commanding performances.

For his International Festival recital, he combines the evocative atmospherics of Debussy's second book of Préludes and Janáček's brooding In the Mists suite with the wit and sparkle of Haydn's C major Sonata Hob XVI:50 and Schumann's songful Humoreske.

Tickets £9 - £31.50 (+ £3 transaction fee)*
Website www.eif.co.uk

* For bookings see P3

The Queen's Hall

Red Hot Chilli Pipers

Fri 26 August, 8pm



335,000 Facebook followers. 3.5 million YouTube views of their Avicii cover version they did for Nick Grimshaw at BBC Radio One. 'House Full' signs up all over the world from BB Kings in New York City to Hong Kong. The Kings of Bagrock are back in town and they are going to blow up a storm with their high octane energy. Bagpipes with attitude, drums with a Scottish accent and a show so hot it carries its own health warning. You've felt the Chilli heat. Now it's time to get much closer to the fire.

Tickets £25 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.redhotchillipipers.co.uk

Twitter @chillipipers

Edinburgh International Festival

Danish String Quartet

Sat 27 August, 11am



(Photographer: Caroline Bittencourt)

Alec Frank-Gemmill: horn

Per Nørgård Quarteto breve
Mozart Horn Quintet
Rolf Wallin New work (World premiere)
Beethoven String Quartet Op 59 No 2
'Rasumovsky'

Five of today's most exciting young musicians bring The Queen's Hall recitals to a vivid close. The hugely characterful, energetic Danish String Quartet perform Beethoven's second 'Rasumovsky' Quartet, one of his most heroic chamber works, alongside a new piece from acclaimed Norwegian composer Rolf Wallin, commissioned by BBC Radio 3 and the Royal Philharmonic Society, and a lyrical, Sibelius-inspired miniature by their compatriot Per Nørgård.

Tickets £9 - £31.50 (+ £3 transaction fee)*
Website www.eif.co.uk | * For bookings see P3

The Queen's Hall

Capercaillie

Sat 27 August, 7.30pm



Capercaillie have long ranked in the very top echelon of contemporary Celtic acts, illuminating the timeless allure of ancient traditions within today's global musical context, with the stunning voice of Karen Matheson.

"The most vibrant and exciting band in the field of Celtic music" (Billboard Magazine)

Tickets £22.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.capercaillie.co.uk

The Queen's Hall

Niteworks + Inyal

Sun 28 August, 8pm



Niteworks are Ruairidh Graham, Allan MacDonald, Christopher Nicolson and Innes Strachan. Formed on the Isle of Skye, they fuse Gaelic language and traditional music with electronic influences to create a unique and exhilarating sound. Winners of 'Up and Coming Artist of the Year' at the 2012 Scottish Trad Awards, the band released their highly anticipated debut album *NW* in late 2015 to an overwhelmingly positive response. Their live show is held in high regard, the last year has seen multiple sold-out shows in Glasgow and stage-closing performances at festivals across Scotland leaving packed crowds pulsating into the night.

With special guests Inyal

Tickets £15 (+ £1 transaction fee, see P2)
Website www.NiteworksBand.com

Age 16+

Scottish National Jazz Orchestra

The Jazz Legacy of Charles Mingus

Fri 23 September, 7.30pm



The Scottish National Jazz Orchestra, directed by Tommy Smith, is joined by master Norwegian bassist Arild Andersen to celebrate the life and work of a truly extraordinary jazz musician: the visionary bass player, bandleader and composer, Charles Mingus. The repertoire and reputation of Mingus exemplify one man's forceful vision for orchestral jazz, and his powerful challenge to orthodoxy. He is vindicated by a musical legacy that remains relevant, inspiring and influential to this day.

Tickets £22.50 tables/£21 concessions/£21 all other seats/£19 concessions, £5 SNJO Youth Card, U16s free with adult (+ £1 transaction fee)

Website www.snjo.co.uk

Twitter @SNJO2

Pre-concert talk 6.45pm (free to ticket holders)

DHM Concerts

The Shee / Sarah Hayes

Sat 24 September, 7.30pm



The Shee are an exceptional all-female band showcasing vocal and instrumental prowess. Described as "flirtatiously funky" (The Scotsman) as well as "boasting some of folk music's cutting edge instrumentalists and singers" (Daily Record), their music features original compositions alongside a wealth of traditional material. In recognition of their 10th anniversary year, the sextet are touring a programme from their forthcoming album *Continuum*.

As one of the most respected and gifted singers and musicians on the UK folk scene Sarah Hayes is better known as a multi-instrumentalist with Glaswegian anthemists Admiral Fallow.

Tickets £16/£12 concessions/£8 schoolchildren + £2 booking fee per ticket (+ £1 transaction fee, see P2)

Websites www.theshee.com
www.sarahhayes.net

The Queen's Hall

Tina May & Enrico Pieranunzi

Thu 29 September, 8pm



One of Europe's finest jazz singers, Tina May, and Italy's outstanding, internationally acclaimed pianist Enrico Pieranunzi bring their 2015 album, *Home is Where the Heart Is*, to the stage in this evening of warm, intimate entertainment. Recognised for her abilities as a musician as much as she is for being a classy interpreter of lyrics and melody, Tina May is the consummate jazz performer and her partnership with Enrico Pieranunzi places her with a supremely sensitive accompanist and a brilliantly creative improviser.

Tickets £16 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Websites www.tinamay.com
www.enricopieranunzi.eu

Coming Soon to The Queen's Hall

Tickets on sale now



Afro-Celt Sound System
Thu 3 November

Horse plus full band
Fri 4 November

Mike Denver
Fri 11 November

Scottish National Jazz Orchestra: The Legend of Charlie Parker
Sat 12 November

Bonzo Dog Doo-Dah Band
Wed 16 November

Sarah Jarosz plus special guests
Thu 17 November

Emily Smith plus special guests
Fri 9 December

Harps of Gold Christmas Concert
Sun 11 December

Scottish National Jazz Orchestra: A Christmas Festival of Jazz with the Tommy Smith Youth Jazz Orchestra
Fri 16 December

We announce all our new shows on Twitter, Facebook and Google+. Follow us there for the latest information.



"An iconic hub of great music and performance. I know I'm only one of many performers who have such a great affection for the place" (Phil Cunningham MBE, musician & broadcaster)

Make a gift today and support the future of The Queen's Hall. Get closer to the music by supporting our development plans:

- Help preserve a Heritage Asset for the City. As a fine Georgian building, The Queen's Hall needs looking after!
- Once you have provided for friends and family, consider leaving The Queen's Hall a legacy.
- Help us raise funds each year to support our own programme of concerts.

· Join us in our regular programme of Hospitality Nights. Donors have recently enjoyed private receptions at concerts featuring Tord Gustavsen, Susan Tomes and Scottish Ensemble with Nicola Benedetti.

Donate online at www.thebiggive.org.uk, pick up a pack in the Hall or contact David Heavenor, Development Manager to discuss ways you can contribute to the success of the Hall or 0131 622 7389/davidh@queenshalledinburgh.org.

The Queen's Hall would like to thank the following for their recent valuable support: Bacher Trust · Best Trust · Binks Trust · Brooks MacDonald Asset Management · Cruden Foundation · Educational Institute of Scotland · Ettrick Trust · Foyle Foundation · Greengold Music · Inches Carr Trust · Janelaw Trust · Sir James Miller (Edinburgh) Trust · McInroy and Wood · Nancie Massey Trust · Tekoa Trust · Tay Trust · The JKLM Trust in memory of Derek & Marian Lyddon

BROOKS MACDONALD*
Asset Management

"It's the right size, the right shape and the acoustic is fantastic"
(Malcolm Martineau, accompanist)

The Queen's Hall - At A Glance

July 2016

Fri 15 July, 8pm	EJBF: Marcin Wasilewski Trio
Sat 16 July, 8pm	EJBF: Brian Kellock Quartet
Sun 17 July, 8pm	EJBF: Magnus Öström Band
Thu 21 July, 8pm	EJBF: Ryan Quigley Band
Fri 22 July, 8pm	EJBF: Warren Haynes plus support
Sun 24 July, 8pm	EJBF: Todd Gordon with Carol Kidd

August 2016

Fri 5 August, 8pm	The Chair plus special guests
Sat 6 August, 11am	Australian Chamber Orchestra
Mon 8 August, 11am	Mark Padmore & Kristian Bezuidenhout
Tue 9 August, 11am	Amaryllis Quartet
Tue 9 August, 8pm	An Evening of Ryan Adams with Easy Tigers
Wed 10 August, 11am	George Li
Wed 10 August, 8pm	The Red Hot Chilli Pipers
Thu 11 August, 11am	Simon Keenlyside & Friends
Thu 11 August, 8pm	The Peatbog Faeries
Fri 12 August, 11am	Mark Simpson, Antoine Tamestit & Pierre-Laurent Aimard
Sat 13 August, 11am	Danielle de Niese & Dunedin Consort
Sat 13 August, 8pm	RURA
Sun 14 August, 7.30pm	Scottish National Jazz Orchestra: Brubeck
Mon 15 August, 11am	Magdalena Dvořák & Malcolm Martineau
Tue 16 August, 11am	Andreas Ottensamer & Kelemen Quartet
Tue 16 August, 8pm	Roddy Hart & The Lonesome Fire / Honeyblood
Wed 17 August, 11am	Tenebrae
Wed 17 August, 8pm	Blazin' Fiddles
Thu 18 August, 11am	Stephen Hough
Thu 18 August, 8pm	Treacherous Orchestra
Fri 19 August, 11am	Emerson String Quartet
Fri 19 August, 7.30pm	Eric Bogle
Sat 20 August, 11am	Patricia Petibon & Susan Manoff
Sat 20 August, 7.30pm	Eric Bogle

Tickets & Information 0131 668 2019 • www.thequeenshall.net

The Queen's Hall - At A Glance

August 2016 (cont)

Sun 21 August, 7.30pm	The Barra MacNeils
Mon 22 August, 11am	Daniil Trifonov & Friends
Tue 23 August, 11am	Steven Isserlis & Robert Levin 1
Tue 23 August, 8pm	Paul Simon Treatment
Wed 24 August, 11am	Steven Isserlis & Robert Levin 2
Wed 24 August, 8pm	Dean Owens and The Celtabilly Allstars
Thu 25 August, 11am	Florian Boesch & Malcolm Martineau
Thu 25 August, 8pm	King Creosote
Fri 26 August, 11am	Richard Goode
Fri 26 August, 8pm	The Red Hot Chilli Pipers
Sat 27 August, 11am	Danish String Quartet
Sat 27 August, 8pm	Capercaillie
Sun 28 August, 8pm	Niteworks plus Inyal

September 2016

Fri 23 September, 7.30pm	SNJO: The Jazz Legacy of Charles Mingus
Sat 24 September, 7.30pm	The Shee / Sarah Hayes
Thu 29 September, 8pm	Tina May & Enrico Pieranunzi
Fri 30 September, 7.30pm	Heidi Talbot

October 2016

Sat 1 October, 7.30pm	Phil Cunningham & Aly Bain
Sat 8 October, doors open 6.30pm	Wilko Johnson plus special guests
Fri 14 October, 7.30pm	Lynched
Sat 15 October, 7.30pm	Steve Howe
Fri 21 October, 7.30pm	Reel Rock World Tour
Sat 22 October, doors open 6.30pm	Walter Trout plus special guests

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Illustration: Julia Chang