



QH THE QUEEN'S HALL



Autumn Winter 2016



Tickets & Information
www.thequeenshall.net
0131 668 2019

Booking Tickets

www.thequeenshall.net
0131 668 2019

Box Office Standard Opening Times

10am - 5.15pm, Monday - Saturday
On concert nights we close 15 minutes after showtime. Phone lines close at 5pm, except on concert evenings when they are open until one hour before the show.

Transaction Charge

The Queen's Hall charges a £1 transaction fee on all telephone, online and postal purchases using our ticketing system.

Booking Fees

For certain performances, the ticket price is listed as being "+ booking fee". This is because the event's promoter is selling tickets through a variety of different outlets (eg Ticketmaster, Ticketweb, etc) and each of those may charge a different fee. Please note that the booking fee is charged on each ticket on all transaction types (ie postal, telephone, internet, in person). We are obliged to show these charges as separate fees and apologise for any confusion that this causes.

Postage

Your tickets can be posted to you up to seven days in advance of the event for a cost of 80p.

Starting Times

For the majority of events at The Queen's Hall, the time listed in this brochure is when the artist will begin the performance. When we don't have that information (eg for touring artists with variable schedules) we will list the 'Doors Open' time instead. Please contact us or check our website on the afternoon of the concert for a confirmed schedule.



The Queen's Hall
85 - 89 Clerk Street, Edinburgh, EH8 9JG
www.thequeenshall.net · 0131 668 2019



Hello and welcome to The Queen's Hall
Autumn/Winter Season

After a brief, post-festival pause we launch straight into a packed and diverse programme of live music. Full as our diary is, there is always the possibility that we may sneak in extra concerts after this brochure goes to press so we strongly advise you to check our website www.thequeenshall.net on a regular basis for any new concert announcements. Better still we can deliver a fortnightly programme update straight into your inbox with details of any new additions to the programme. You can sign up for the email bulletin on our website.

Our brochure sleeves this season are designed by young illustrator Julia Chang, currently studying at Edinburgh College of Art. Julia also designed the wall panels in our bar, which we think bring colour to the whole area and hope you like them too.

I hope you find lots to excite you in the programme and look forward to welcoming you to the Hall in the months ahead.

See you soon.



Adrian Harris
Chief Executive

Keeping in touch with The Queen's Hall

As nice as this brochure is, it isn't the final word on what happens at The Queen's Hall. We put new shows on sale throughout the year so if you want to know what's happening first, join us on any of the services below:



Our twice monthly email update
Sign up at www.thequeenshall.net



I Tweet, You Tweet, They Tweet
www.twitter.com/queens_hall



Like us. We're very likeable.
www.facebook.com/queenshall

Big Songs: A Celebration of Song

Fri 2 September, 7pm



Join us for a family-friendly, heartwarming evening of uplifting songs from The BIG Project Youth Choir! Sing along with hits from the likes of Katy Perry, Bruno Mars and Gary Barlow, and hear beautiful self-penned songs from the talented children and young people at The BIG Project - a youth and children's charity based in Edinburgh. The have sung *Flower Of Scotland* for the London 2012 Olympic Opening Ceremony, and performed live on BBC Children In Need with Gareth Malone! The concert will also feature songs written by and performed with award-winner Karine Polwart, 2016 SAY Award Nominee Rachel Sermanni and Music Director, songwriter Kim Edgar. They'll also be joined by Love Music Community Choir, the UK's largest community choir. It's going to be really special - don't miss it!

Tickets £8 (£6 concessions) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Jane Siberry

Fri 16 September, 7.30pm



More than thirty years after her first musical release, Toronto native Jane Siberry is renowned as one of contemporary music's most creative, innovative artists - with eleven major recordings, her own independent label, and the acclaim of fans and peers alike. The Edinburgh Press said she "fills the hall with astonishing, spiritually-charged music" and "had the audience breathless, in simple awe". The London Times said Siberry is "Spellbinding" and Melody Maker a "Genius". Jane's current album *Ulysses' Purse* has been released to rapturous acclaim and she will be performing tracks from this alongside her classics. With special guest Carol Lauha.

Tickets £17.50 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.janesiberry.com

Twitter @janesiberry

Richard Hawley

Solo Acoustic

Thu 22 September, doors 7pm



Richard Hawley performs music from his eighth album, which meditates on ageing, fallibility and relationships. *Hollow Meadows* returns to the sophisticated songwriting and wistful mood of *Late Night Final* and *Lowedges*. Plus support.

Tickets £20 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.richardhawley.co.uk
Twitter @RichardHawley

Over 14s only | U16s accompanied by an adult

Jazz Legacy of Charlie Mingus

Fri 23 September, 7.30pm



The Scottish National Jazz Orchestra, directed by Tommy Smith, is joined by master Norwegian bassist Arild Andersen to celebrate the life and work of a truly extraordinary jazz musician: the visionary bass player, bandleader and composer, Charles Mingus. The repertoire and reputation of Mingus exemplify one man's forceful vision for orchestral jazz, and his powerful challenge to orthodoxy. He is vindicated by a musical legacy that remains relevant, inspiring and influential to this day.

Pre-concert talk 6.45pm (free to ticket holders)

Tickets £22.50/£21 (£19 concessions, £5 SNJO Youth Card/U16s free with adult) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.snjo.co.uk
Twitter @SNJO2

The Shee / Sarah Hayes

Sat 24 September, 7.30pm



The Shee are an all-female band boasting some of folk music's cutting-edge instrumentalists and singers in an adventurous brew of Scottish folk, Gaelic song, and bluegrass. Their new album *Continuum* features commissions from six of their favourite composers.

Sarah Hayes is a singer, musician and composer of dazzling versatility known as a multi-instrumentalist with Admiral Fallow but is fast developing a reputation as an artist in her own right. Full band performance tonight of her debut album *Woven*.

Tickets £16 (£12 conc, £8 schoolchildren) + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Websites www.theshee.com | www.sarahhayes.net

Testimony

Why People Love The Queen's Hall

James Bay



“Beautiful
venue,
beautiful
people”

James Bay
April 2015

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www.thequeenshall.net/about/support-us

Perfect

Sun 25 September, doors 6pm



Perfect is a Polish rock band founded in 1977 by drummer Wojciech Morawski, bass guitar player Zdzisław Zawadzki and lead guitar player Zbigniew Hołdys. They are one of the all-time most popular rock bands in Poland.

The band's most popular songs are: Autobiografia (Autobiography), Nie płacz Ewka (Don't Cry, Eve), Kołysanka dla nieznajomej (A Lullaby for a Stranger) and Chcemy być sobą (We Want to be Ourselves).

Tickets £32 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.perfect.art.pl

DID YOU KNOW?



You can order your interval drinks at most of our events.

Please see a member of our bar staff, who will be happy to help.

Tina May & Enrico Pieranunzi

Thu 29 September, 8pm



One of Europe's finest jazz singers, Tina May, and Italy's outstanding, internationally acclaimed pianist Enrico Pieranunzi bring their 2015 album, *Home is Where the Heart Is*, to the stage in this evening of warm, intimate entertainment. Recognised for her abilities as a musician as much as she is for being a classy interpreter of lyrics and melody, Tina May is the consummate jazz performer and her partnership with Enrico Pieranunzi places her with a supremely sensitive accompanist and a brilliantly creative improviser.

May has worked with a kaleidoscope of talents including the great American jazz players Nat Adderley, Joe Henderson and Ray Bryant, French bassist extraordinaire Renaud Garcia-Fons and comedian Rory Bremner and Pieranunzi, as well as winning France's coveted Django d'Or award, counts

gigs with jazz legends Chet Baker and Lee Konitz among his experiences. Together, they present familiar songs from the jazz and chanson canons - May is a fluent French speaker - and original compositions in those same traditions, and with May's natural and engaging onstage personality and witty between-song chat, they transport, delight and above all completely involve their audience.

Tickets £16 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Websites www.tinamay.com | www.enricopieranunzi.eu

Heidi Talbot

Fri 30 September, 7.30pm



Heidi Talbot's new album *Here We Go 1, 2, 3* is released on 23 September followed by an extensive national tour. The Co Kildare singer/songwriter, who now resides in Scotland with her musical partner and husband John McCusker, is joined by a host of musicians and co-writers on the album, including Louis Abbott (Admiral Fallow), Duke Special, Adam Holmes and Boo Hewerdine.

"The title, *Here We Go, 1, 2, 3*, takes that idea of jumping, whether it's into new musical territories, new bands, a new studio, new label, new family - new everything, really," says Talbot, the recipient of 2008's Indie Acoustic award and multiple BBC Radio 2 Folk Award nominations.

Tickets £19 (£17 concessions, £12 schoolchildren) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.heiditalbot.com

DID YOU KNOW?



That we send
twice-monthly email
bulletins to your
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Sign up at
thequeenshall.net

Aly Bain & Phil Cunningham

Sat 1 October, 7.30pm



Le Grand Anniversaire: 30th Anniversary

Together Aly Bain and Phil Cunningham have established themselves as the epitome of excellence in the world of traditional music. The Herald has described them as "probably the best traditional musicians you are ever likely to hear".

With their musical magic and quick-witted humour they will pull your emotional strings one moment and have you falling off the seat with laughter the next. 2016 sees Aly and Phil mark many milestones. This will be their 30th year of working together; Aly turns 70 (hard to believe!) in May and Phil also celebrates 40 years as a professional musician. To celebrate, they plan some surprises on their annual trip round Scotland including a nostalgic backdrop of images from all those years, and with the release of a new album.

Tickets £22/£19 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.philandaly.com

Lloyd Cole Solo

Thu 6 October, doors open 7pm



The Retrospective - playing the Lloyd Cole songbook 1983-1996.

To celebrate the release of the new 1983-1996 anthology, Lloyd will perform songs exclusively from this classic period.

Tickets £22.50 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.lloydcole.com

Wilko Johnson

Sat 8 October, 7.30pm



plus special guest Aaron Keylock

In the best come-back since Lazarus, Dr Feelgood founder, Blockheads member, *Game of Thrones* star and music legend Wilko Johnson defied his 2013 medical diagnosis of terminal cancer. Instead of lying down and dying in the final months of his life, he took to the road with his guitar, a response which endeared him even more to his legions of fans. And he didn't die. Instead, he wrote a book, *Don't You Leave Me Here* about his music, his cancer and the life he thought he'd never live to see. Catch this legend while you can.

Tickets £25 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.wilkojohnson.com

Twitter @wilkojohnson

Suzanne Vega

Sun 9 October, 7.30pm



Lover, Beloved Tour

One of contemporary music's most iconic singer/songwriters, Suzanne Vega, will celebrate the remarkable life of another distinguished writer, Carson McCullers, when she releases a new studio album inspired by the novelist entitled *Lover, Beloved: Songs from an Evening with Carson McCullers* on her own Amanuensis Productions this October. With songs such as 'Marlene on the Wall', the Grammy nominated/MTV award winning 'Luka', and acappella song 'Tom's Diner', Suzanne has come to be regarded as the vanguard of a new generation of female singer/songwriters. Plus special guests.

Tickets £38.50/£28.50 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.suzannevega.com

Ticciati conducts Strauss

Thu 13 October, 7.30pm



Mozart: Overture, The Marriage of Figaro

Suckling: Piano Concerto (SCO Commission, World Premiere)

Strauss: Le Bourgeois Gentlehomme

Robin Ticciati: conductor; Tom Poster: piano

Tonight's programme juxtaposes the sparkling overture to Mozart's *Marriage of Figaro*, an opera Strauss conducted many times, with a distinctly retrospective work - the charming, dance-like incidental music to Molière's *Le Bourgeois Gentlehomme*. The programme includes a new Piano Concerto by Martin Suckling, written for the SCO, Robin Ticciati and Tom Poster.

Composer Insights: 6.30pm Martin Suckling introduces his new Piano Concerto.

Tickets £11-£32.50 concessions available (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Lynched

Fri 14 October, 7.30pm



Lynched are a four-piece traditional folk group from Dublin, who combine distinctive four-part vocal harmonies with arrangements of uilleann pipes, concertina, Russian accordion, fiddle and guitar. Their repertoire spans humorous Dublin music-hall ditties and street-songs, classic ballads from the Traveller tradition, traditional Irish and American dance tunes, and their own original material.

Their album *Cold Old Fire* has been nominated for best album at the 2016 BBC Folk Awards.

Tickets £16 (£14 concessions, £10 students) + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.lynchedmusic.com

Twitter @lynchedDublin

DID YOU KNOW?

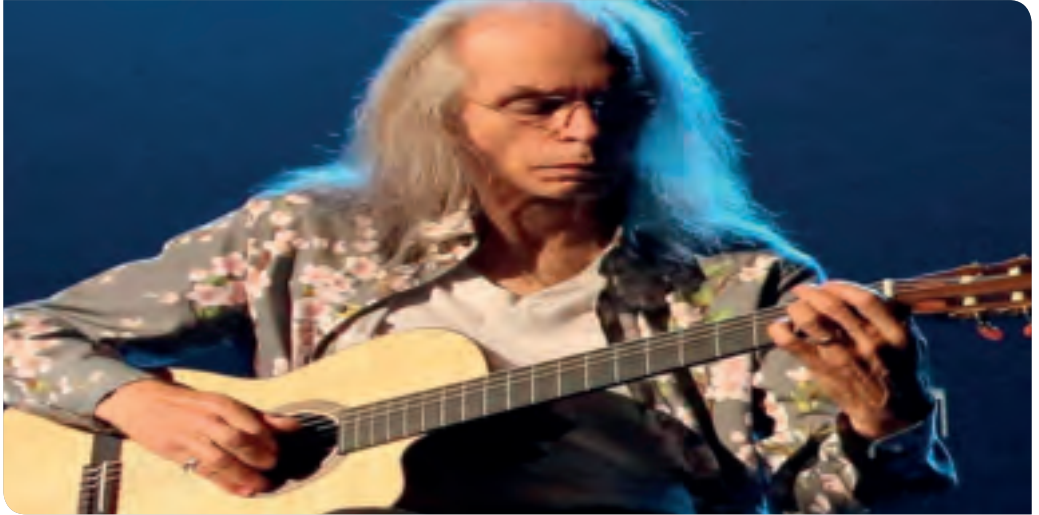
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Jacquie Ewens,
Marketing Officer
for further
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T: 0131 668 3456

Steve Howe Solo: Homebrew 6

Sat 15 October, 7.30pm



Internationally acclaimed guitarist Steve Howe played an integral role in shaping the sound of Yes and Asia, two of the world's most beloved and successful progressive rock bands. The gifted guitarist has also enjoyed a long and prolific career as a solo artist with more than a dozen studio albums to his credit. Steve is now touring solo with the latest edition of his Homebrew series: Homebrew 6; the series started with Homebrew 1 twenty years ago. The 18 tracks on Homebrew 6 are presented in their original recorded form and have never before been released.

Steve comments "Twenty years on since the first volume of Homebrew, I am especially pleased to have compiled a rounded release covering material (written) for bands and my solo albums, here in their original form".

A rare opportunity to see this superb artist live.

Tickets £20 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.stevewhowe.com

NYOS Jazz Orchestra

Thu 20 October, 8pm



This concert marks a new collaboration between NYOS Futures and Mark Lockheart, saxophone, directed by Malcolm Edmonstone performing music from Mark's latest album 'Ellington in Anticipation'. The album has been extensively featured on BBC's *Jazz Line-Up*, *Late Junction* and *Jazz On 3* programmes and the band's concert at the Welsh School Of Music and Drama was broadcast in June 2013.

This project involves more senior members of the NYOS jazz and classical Orchestras brought together to form NYOS Futures, the cutting-edge, cross-genre, contemporary ensemble of The National Youth Orchestras of Scotland.

Tickets £16 (£8 concessions, £2.50 U25s)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website: www.nyos.co.uk

Reel Rock World Tour

Fri 21 October, 7.30pm



This year's Reel Rock Tour cranks it up to 11 with the newest and best collection of adventure and climbing films on offer! Get ready to embark on an arctic big wall expedition; see some of the world's best young climbers setting new climbing standards; set off on a multi-year journey to scale the world's hardest alpine crack and much more! This year's five films will leave you white knuckled as you embark on a global expedition with some of today's most talented and foolhardy adventurers!

Young Guns | Boys in the Bugs | Brette Dodo's Delight | Rad Dad

Tickets £12.50 (£10.50 concessions) +
£2 booking fee per ticket (+ £1 transaction
fee for entire booking if purchased via
telephone, post or online)

Website www.reelrock.co.uk

Walter Trout

Sat 22 October, 7.30pm



plus special guest Jared James Nichols

Walter Trout is back - returning to the stage following his recovery from a successful liver transplant! Walter plays earth shattering Blues Rock music and his live shows are mesmerising, his guitar technique dazzling and his rapport with fans both funny and intense. He was voted the 6th best guitarist ever in a BBC Radio listeners poll, topped the blues charts with *Full Circle* and *The Outsider*, and gets rave reviews whenever playing live as well as on record.

"When it comes to blazing guitar players, Walter Trout is the prophet" (Pasadena Weekly, USA)

Tickets £25 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.waltertrout.com

Warpaint plus support

Sun 23 October, doors open 7pm



Though they still feel like something of a new proposition, it's actually over a decade since Warpaint first formed; subsequently releasing their John Frusciante-produced debut EP in 2007. It was 2010's *The Fool* LP that cemented their major-league credentials, however, providing a sumptuous, soulful take on indie rock. A refreshingly intricate and compelling live band, the LA quartet have blossomed into one of the finest guitar bands on the planet.

Tickets £18 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website warpaintwarpaint.com

Twitter @_warpaint

Doric Quartet

Mon 24 October, 7.45pm



Haydn: String Quartet Op 64 No 1
Bartok: String Quartet No 1
Mendelssohn: String Quartet Op 44 No 3

The Doric Quartet makes a welcome return to The Queen's Hall to open our season. Now established firmly in the front rank of exceptional British string quartets, their programme explores the rich musical DNA of three key European cities: Vienna, Budapest and Leipzig, as refracted by a trio of great composers who spent significant periods of their lives there.

“Subtle yet responsive readings of Haydn, Bartok and Schubert show why this ensemble has been so durable” (Financial Times)

Tickets £13/£19/£22 concessions available (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Sir James Caird Centenary Concert

Wed 26 October, 7.30pm



A programme of Scots Airs & Arias

A fundraising concert with leading Scottish soprano Kate Valentine, mezzo-soprano Catriona Morison, tenor Andrew Kennedy, baritone Michael Mofidian, piano accompanist Malcolm Martineau, pianist Christopher Guild and violinist Michael Foyle.

The ticket revenue will be donated to Dundee's Caird Trust which encourages Scottish musical talent in the centenary year of the Dundee philanthropist, Sir James Caird (1837-1916).

Tickets £30/£20/£15 (concessions available (+ £1 transaction fee for entire booking if purchased via telephone, post or online))

Website www.cairdtrust.org.uk

UFO: A Conspiracy of Stars

Fri 28 October, 7.30pm



Featuring Phil Mogg, Paul Raymond, Andy Parker, Vinnie Moore and Rob De Luca

For the first time in more than 20 years, one of the most British rock bands in music history has recorded a studio album in their native country. Their latest offering is entitled *A Conspiracy Of Stars*, was cut by rock legend UFO and breathes that typically British easy-going confidence for which this band has been known for over 45 years.

To cut a long story short: their 22nd studio recording to date sees UFO prove that past and present can be blended in a homogeneous whole.

Tickets £22.50 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.ufo-music.info/band.htm

Chamber Sundays

Sun 30 October, 3pm



(Photo Credit - Marco Borggreve)

Mozart: Divertimento No 9 in B-flat K240

Beethoven: Sextet in E-flat, Op 71

Mozart: Serenade in B-flat 'Gran Partita', K361

SCO Wind Soloists; RCS Stevenson Winds

The SCO/RCS side-by-side project bridges the transition between conservatoire training and professional life for students who show great promise as chamber musicians.

Tickets £14 (concessions available) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.sco.org.uk

Breabach

Sun 30 October, 8pm



Since launching their career at Celtic Connections in 2005, the band have steadily moved from strength to strength, picking up accolades and performing at esteemed events along the way. Voted 'Best Live Act 2013' and 'Best Folk Band 2012' at the Scots Trad Music Awards and twice nominated 'Best Band' at the BBC Radio 2 Folk Awards, Breabach deliver a thrilling and unique brand of contemporary folk music that has earned them international recognition on the world and roots music scene as one of the UK's most dynamic and exciting bands. Tonight, Breabach will be showcasing their fifth studio album, *Astar* (distance/journey).

Tickets £16 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website <http://breabach.com>

Thomas Strønen

Wed 2 November, 8pm



Thomas Strønen: drums; Kit Downes: piano; Lucy Railton: cello; Hakon Aase: violin; Ole Morten Vagan: bass

Combining Thomas Strønen's skills as a composer and percussionist, *Time Is a Blind Guide* perform music from their recent self-titled debut release on ECM. An all-acoustic Anglo-Norwegian group, they play what Strønen describes as 'melodic music with a twist' where 'the notion of 'time' is a key theme'. Originally commissioned by Radio 3 presenter Fiona Talkington, as part of her *Conexions* series, who has long been a supporter of both Strønen's work and also the wider Norwegian music scene.

"A fascinating jazz crossover" (The Guardian)

Tickets £18.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Afro-Celt Sound System

Thu 3 November, doors open 7pm



Afro Celt Sound System celebrate their 20th anniversary with a stunning new album, 'The Source' and a UK tour. This European/African based collective have been a ground-breaking force in music ever since they started. The band are Simon Emmerson, Guinean vocalist, kora and balafon virtuoso N'Faly Kouyate and charismatic dhol master Johnny Kalsi, along with percussionist Robbie Harris and fiddle-player Eoghann MacEanruig, Ged Lynch on drums, Simon 'Palmskin' Richmond on keyboards/electronica and Val Etienne on backing vocals, with the gritty, witty rhymes of Gaelic rapper, musician and language activist Griogair.

Tickets £22.50 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.afrocelsoundsystem.org.uk

Horse

Fri 4 November, 7.30pm



Since her studio debut in 1989 with the single *You Could Be Forgiven* EP on Capitol Records, Horse's power to reinvent and advance her musical style and prowess has been unshakable.

This full band show will feature her unique voice and skilful guitar playing, and Horse will perform exclusive new songs alongside hits from her impressive back catalogue which includes classics *Careful*, *Speed of the Beat* and *God's Home Movie*.

"One of the finest singers in Britain" (Q magazine)

Tickets £18.50/£16.50 concessions + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.horsemcdonald.com

Edinburgh Light Orchestra

Sat 5 November, 7.30pm



James Beyer: conductor; Lawrence Dunn: leader; Carole Clarke: mezzo-soprano

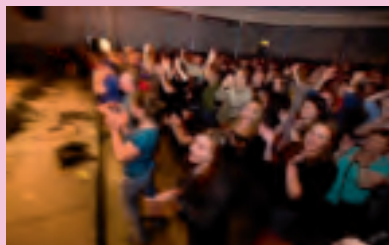
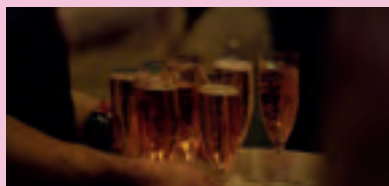
Edinburgh's premier concert orchestra invites you to a tuneful evening of 'easy-listening' from stage, screen and the wonderful world of light music. Our 'Journey Into Melody' features music from *My Fair Lady*, *Porgy and Bess* and *Pirates of the Caribbean*; favourites by Eric Coates, Robert Farnon, Vivian Ellis, Edward German and Leroy Anderson; popular classics by Grieg, Luigini and much more! Plus a selection of well-loved songs by Rodgers and Hammerstein, Andrew Lloyd Webber, Noël Coward and others with Carole Clarke (Mezzo-Soprano).

www.edinburghlightorchestra.moonfruit.com

Tickets £11.50/£10/£8 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Gimme! Gimme! Gimme!

Did you know that you can hire The Queen's Hall for your event, concert or performance?



Find out full information on how you can use The Queen's Hall and its facilities by visiting our website:

[www.thequeenshall.net/
about/hiring-the-hall](http://www.thequeenshall.net/about/hiring-the-hall)

Testimony

Why People Love The Queen's Hall

The Guardian



“an intimate,
atmospheric and
stylish venue”

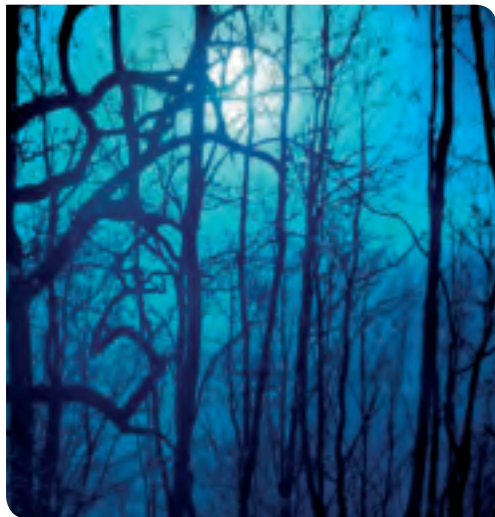
The Guardian Guide
February 2014

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Hebrides Ensemble / Psappa

25 years of New Music

Wed 9 November, 7.30pm



Maxwell Davies: *The Last Island*
Maxwell Davies (arr. David Horne): *Farewell to Stromness*

David Fennessy: New co-commission
Schoenberg: *Transfigured Night*

Two of the UK's foremost contemporary music ensembles join forces to celebrate their 25th birthdays. From the power of *Farewell to Stromness*, to the kaleidoscopic colours of *The Last Island*, they pay tribute to Sir Peter Maxwell Davies - whose music has shaped their programming. A new co-commission from David Fennessy looks ahead to the future.

Tickets £10/£15/£50* (£5 students/U18s)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)
*see www.thequeenshall.net for full details

Websites hebridesensemble.com | www.psappa.com

Beethoven 'The Pastoral'

Thu 10 November, 7.30pm



Beethoven: Overture, Prometheus
Mehul: Symphony No 1 in G minor
Beethoven: Symphony No 6 'Pastoral'

Richard Egarr: conductor

Étienne Méhul's scores were lost for many years but, as Paris' answer to Mozart and Haydn, Beethoven thought highly of his French contemporary. Richard Egarr agrees, that Méhul's stormy First Symphony "deserves a much higher status in 19th century music history". Experience the total harmonic happiness with Beethoven's homage to nature, his 'Pastoral'.

Conductor Insights: 6.30pm Richard Egarr in conversation with SCO Viola Player Steve King.

Tickets £11-£32.50 (concessions available) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Mike Denver

Fri 11 November, 8pm



Galway boy Mike Denver appears at The Queen's Hall for one night only, to give what is sure to be a superb show of country, Irish, and popular music. With his brilliant five-man band, Mike will keep your hands clapping and feet tapping and leave you wanting more. With a set that includes *The Galway Boy*, *Tommy Kay* and the beautiful *Morning Sun & Memories*, this is a concert for all the family to enjoy. With special guests Caitlin, and Gerry Guthrie.

Tickets £22.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.themikedenverband.com
Twitter @mikedenvermike

The Legend of Charlie Parker

Sat 12 November, 7.30pm



There can be little doubt that Charlie 'Yardbird' Parker changed the face of modern jazz. Parker grew up at a time when this amazing music was coming of age, and he came to personify many of its most provocative features. Parker's search for his own distinctive voice on the saxophone and his name became synonymous with the cutting edge jazz form known as bebop, and his music provided a creative benchmark for jazz musicians.

The Scottish National Jazz Orchestra has commissioned new arrangements of his music and looks forward to showcasing the fabulous music of Charlie Parker in concert.

Tickets £22.50/£21 (£19 concessions, £5 SNJO Youth Card/U16s free with adult) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

EQ Folk

Sun 13 November, 2.30pm



Alasdair Nicolson: String Quartet No 3
Kodaly: String Quartet No 2 Op 10
Beethoven: String Quartet Op 59 No 2 'Rasumovsky'

Part of the Edinburgh Quartet Folk performance project, which highlights composers whose work has been inspired by folk music spanning two centuries from Beethoven to the present day. Alasdair Nicolson's String Quartet, written for EQ, was directly influenced by Gaelic folksong; Kodaly's String Quartet takes Hungarian folk music as its starting point, and Beethoven borrows from Russia!

Tickets £15 (£12 concessions, £5 students, children free) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghquartet.com

Twitter @EdinQuartet

The Bonzo Dog Doo-Dah Band

Wed 16 November, 8pm



Plus special guests

Formed in 1962 by Vivian Stanshall and Rodney Slater, the band were originally known as the Bonzo Dog Dada Band. Joined shortly after by Vernon Dudley Bohay-Nowell, Sam Spoons, Roger Ruskin Spear, Bob Kerr, "Legs" Larry Smith and Neil Innes, the now classic line up was re-named The Bonzo Dog Doo-Dah Band.

Famous for the hit single *I'm the Urban Spaceman* which was produced by Paul McCartney & Gus Dudgeon. This was followed by follow up albums *The Doughnut in Granny's Greenhouse*, *Tadpoles and Keynsham*. In 1969 the band toured the USA with The Who & The Kinks before disbanding in early 1970.

Tickets £20 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Sarah Jarosz

Thu 17 November, 7.30pm



Plus special guests

Texan Sarah Jarosz, has earned her credibility in the world where contemporary folk, Americana and roots music intersect. She is a gifted multi-instrumentalist, an expressive and distinctive vocalist, and an accomplished songwriter. A frequent guest on *A Prairie Home Companion*, Sarah has appeared on *Austin City Limits*, the BBC's *Transatlantic Sessions*, and *The Late Late Show* with Craig Ferguson. She has been nominated for multiple Grammy awards as well as several AMA Awards. Sarah will be showcasing her current release, *Undercurrent*. Sarah will be joined by Eli West (electric and acoustic guitars & harmony vocals) and Jeff Picker (bass).

Tickets £17 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Duncan Chisholm / Haley & Dylan Richardson

Fri 18 November, 7.30pm



Haley and Dylan Richardson are a young sibling duo of traditional Irish musicians from America. Haley is the 2015 Junior Fiddler of Dooney and in 2013 won All Ireland Championships in both fiddle and fiddle slow airs. Dylan's playing is influenced by the legendary John Doyle. His driving rhythms and interesting chord choices back Haley's melodies perfectly.

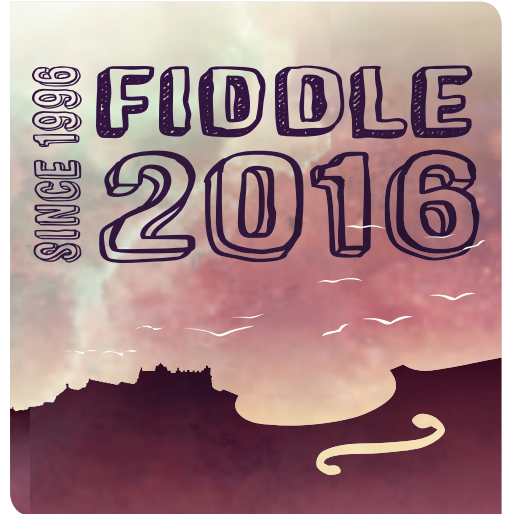
Duncan Chisholm is one of the most accomplished and authentic interpreters of traditional Highland fiddle music. His music is elegant, trancelike and laced with strokes of genius. Having spent recent months touring his Strathglass Trilogy throughout the UK and Europe, Duncan has enjoyed much deserved international acclaim.

Tickets £19 (£17 concessions) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.scotsfiddlefestival.com

20th Anniversary Concert

Sat 19 November, 7.30pm



The Scots Fiddle Festival are celebrating their 20th anniversary with some of the biggest names in fiddle playing. They have brought together a unique line up of fiddlers; Aonghas Grant, Catriona Macdonald, Aidan O'Rourke, Liz Docherty, Paul Anderson and Chris Stout - along with percussionist Allan MacDonald and pianist Mhairi Hall - to share repertoire from their various styles and treat you to a one off performance.

The Scots Fiddle Festival Outreach Project will be opening this special concert. This group of young musicians from across Scotland will be working together for a few months towards performing at the festival.

Tickets £20 (£17 concessions) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.scotsfiddlefestival.com

Adam Sutherland / Strathspey & Surreal Society

Sun 20 November, 7.30pm



Adam Sutherland comes from the Highlands and is one of the most exciting fiddle players, composers and teachers. Outfits that Adam has been a part of include Treacherous Orchestra, Session A9, Peatbog Faeries, Babelfish and Croft no. Five. He has also played with a host of other well-known acts including Salsa Celtica and Manran.

The Strathspey and Surreal Society is a project created with the idea of writing new music based on the traditional Strathspey and Reel Society form. This group of 20+ fiddlers will perform four stunning compositions by Aidan O'Rourke, Shona Mooney, Jenn Austin and Simon Thoumire, and will be conducted by Dave Milligan.

Tickets £19 (£17 concessions) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.scotsfiddlefestival.com

Jean Efflam Bavouzet

Mon 21 November, 7.45pm



Haydn: Piano Sonata

Beethoven: Piano Sonata No 7 Op 10 No 3

Ravel: Miroirs

Debussy: L'Isle Joyeuse

Jean Efflam Bavouzet is one of the keyboard stars of today's international concert circuit, appearing with leading orchestras worldwide. For his first solo recital in Edinburgh he brings a rich mix of the French and German masterworks for which he is renowned. At a recent all - Beethoven recital, though, he played Boulez as encore. Expect the unexpected and be thrilled!

"Bavouzet's playing has precision, finesse and fiery elegance.... concluded with a dazzling account of L'Isle joyeuse" (Guardian)

Tickets £13/£19/£22 (concessions avail) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

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0131 668 2019

Israel in Egypt

Thu 24 November, 7.30pm



Handel: Israel in Egypt

Peter Dijkstra: conductor; Ilse Eerens: soprano; Soraya Mafi: soprano; Iestyn Davies: counter tenor; James Gilchrist: tenor; Thomas Oliemans: baritone; Ashley Riches: bass baritone; SCO Chorus; Gregory Batsleer: chorus director

Hailstones and lightning, buzzing flies and leaping frogs Israel in Egypt leads you excitedly through the plagues of Egypt and the crossing of the Red Sea, following Moses and the Children of Israel through the book of Exodus. Of all his great oratorios, Israel in Egypt is second only to Messiah in drama. It is dominated by virtuosic choruses, making it the perfect piece for the SCO Chorus.

Tickets £11-£32.50 concessions available (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

King King

Fri 25 November, doors open 6.30pm



Plus special guests Broken Witt Rebels

King King are on a roll. Faced with their army of fans and armfuls of awards, it's hard to believe that Alan Nimmo (vocals/guitar), Lindsay Coulson (bass), Wayne Proctor (drums) and Bob Fridzema (keys) have come so far, so fast. As Henry Yates of Classic Rock Blues notes, "King King are the hottest draw in British blues-rock". Yet there's no smoke and mirrors behind their five-year rise: just killer songs, performed with true passion, by a fist-tight lineup.

Tickets £20 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.kingking.co.uk

Twitter @KingKingUK

Christmas Show

Sat 26 November, 7.30pm



Come along to the Dance Base Christmas shows: two spectacular dance performances from friends and family who have been working hard all term towards bringing you show-stopping numbers in a range of dance styles from around the world. This is your chance to see what Dance Base classes are all about; fun, fitness, and a little bit of Christmas sparkle!

Tickets £12/£10 (£10/£8 concessions) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.dancebase.co.uk

Christmas Show

Sun 27 November, 2pm



Come along to the Dance Base Christmas shows: two spectacular dance performances from friends and family who have been working hard all term towards bringing you show-stopping numbers in a range of dance styles from around the world. This is your chance to see what Dance Base classes are all about; fun, fitness, and a little bit of Christmas sparkle!

Tickets £12/£10 (£10/£8 concessions)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.dancebase.co.uk

An Orkney Wedding

Thu 1 December 7.30pm



*A Celebration of Scotland's Musical Hero
Maxwell Davies*

Sibelius: The Tempest: Suite No 2
Maxwell Davies: Strathclyde Concerto No2
Bartok: Divertimento
Maxwell Davies: An Orkney Wedding, with Sunrise

Alexandre Bloch: conductor; Owen Murray:
accordion

Tickets £11-£32.50 (concessions available)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.sco.org.uk

Blue Rose Code

Fri 2 December, 8pm



Plus special guests Zervas & Pepper

With three stellar albums in four years, featuring the likes of Danny Thompson, Karine Polwart, Nashville's McCrary Sisters and even Hollywood A-Lister, Ewan McGregor, Edina's own Ross Wilson's rise has been nothing short of breakneck and breathtaking. An independent artist, Wilson's untrammelled success has been achieved the old-fashioned way, through a connection with his audience, a jazz-like approach to performance borne of spontaneity and the love of songwriting.

Tickets £21.50 (£18.50 concessions) + £2 booking fee per ticket) + £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.bluerosecode.com

An Evening with Lau

Sat 3 December, 8pm



The final show of Lau's *The Bell That Never Rang* world tour, promises to be something extra special. Kris Drever, Martin Green and Aidan O'Rourke will play two unique live sets, featuring all their greatest material from across the last decade. This is one show not to be missed.

Since their debut album in 2007 Lau have picked up four awards for 'Best Group' at the BBC Radio 2 Folk Awards, Nominated for the 2016 SAY award and the individual members have all won multiple awards and recognition for their acclaimed solo works. Lau has also appeared on TV on Later...With Jools Holland (BBC 2 TV).

Tickets £18.50/£16.50 (concessions available) + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.lau-music.co.uk

Chamber Sundays

Sun 4 December, 3pm



(Photo Credit - Marco Borggreve)

Mozart:

Quintet in E-flat for Piano and Winds, K452
Fantasie in C minor, K475

Beethoven:

Quintet in E-flat for Piano and Winds
Duo for Clarinet and Bassoon, WoO 27

Kristian Bezuidenhout: fortepiano; SCO Wind Soloists

Tickets £14 (concessions available)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.sco.org.uk

Kristian Bezuidenhout plays Mozart

Thu 8 December, 7.30pm



(Photo Credit - Richard Ecclestone)

Ades: Chamber Symphony

Mozart: Piano Concerto No 20 in D minor, K466

Grime: A Cold Spring

Mozart: Piano Concerto No 22 in E-flat, K482

Robin Ticciati: conductor; Kristian Bezuidenhout: fortepiano

The fortepiano is the instrumental 'technology' - Kristian Bezuidenhout's word - that Mozart knew and loved, and for which he effectively created his own genre in Vienna in the 1780s: the piano concertos that he would compose, perform, and sell in his subscription concerts as an independent musician in the capital of the Habsburg Empire.

Tickets £11-£32.50 (concessions available)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Emily Smith

Fri 9 December, 7.30pm



A festive concert featuring 'Songs For Christmas' a beautifully crafted album of original and traditional music drawn from Emily's folk background. The material has been written and collected over the last few years in response to the popularity of her annual Christmas show. The result is an album of songs that inspire, comfort and celebrate Christmas and the winter season. Emily is joined by Jamie McClennan (guitar, fiddle and vocals), Anna Massie (guitar, fiddle & vocals), Ross Hamilton (bass and vocals) plus a surprise special guest!

Scotland's "most impressive young songwriter" (The Guardian)

Tickets £16 (£10 children)+ £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.emilysmith.org

The Perfect Christmas Gift

The Queen's Hall has taken the original hammers from our Steinway No 2 piano and had them framed and mounted in limited edition, numbered display cases.



These unique items have played a vital role in performances by artists like Alfred Brendel, Randy Newman, Diana Krall, Steven Osborne and many, many more. They make one of the most individual and interesting gifts you could get for a discerning music fan.

They are now on sale for £185 + VAT each from our Box Office and all profits directly support the future of The Queen's Hall.

www.thequeenshall.net

Martin Martineau and Friends

Sat 10 December, 7.30pm



A Celebration concert for the life of Hester Dickson

Renowned pianist and accompanist, Malcolm Martineau brings together friends and colleagues for this tribute concert in memory of his Mother, Hester Dickson Martineau. The concert will include Vaughan Williams *Serenade to Music*, featuring world class singers, including Karen Cargill, Anne Murray and Susan Bullock. Orchestral and chamber music played by members of the SCO and professors from the Royal Conservatoire of Scotland, which will include the Villa Lobos *Bachianis Brasilieras No 5* with soprano, Lorna Anderson, and eight of Hester's favourite cellists.

Tickets £11-£32.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)
All profits from this concert will be donated to the Edinburgh Breast Cancer Institute at the Western General Hospital.

Harps of Gold

Sun 11 December, 2.30pm



The Clarsach Society invites you to join the harps of Na Clarsairean and the young voices of the George Watson's College Caritas Choir for an enjoyable afternoon of festive carols and readings.

The proceeds from the concert will be shared with a local charity.

Tickets £12 (concessions available) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website: www.clarsachsociety.co.uk

Christmas Festival of Jazz with the TSYJO

Fri 16 December, 7.30pm



with the Tommy Smith Youth Jazz Orchestra

Enjoy this wonderful pre-Christmas opportunity to relax and get into the festive spirit as the SNJO and TSYJO bring you a double bill of fabulous swinging jazz. The SNJO's Nutcracker Suite will be encased by some festive delights and big band classics from the TSYJO to create a superb evening of upbeat joyful jazz.

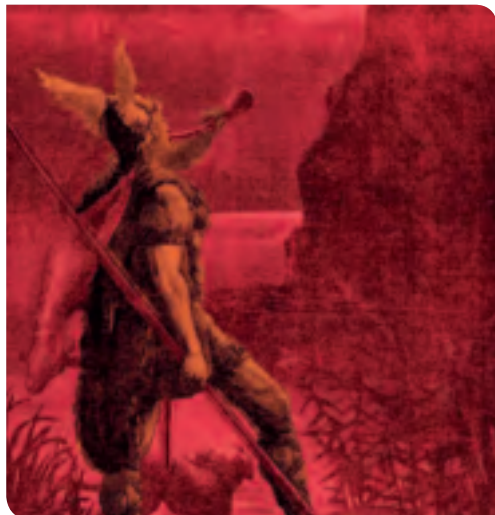
Tickets £24/£22.50 (concessions available) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.snjo.co.uk

Twitter @SNJO2

Strauss Wind Concertos

Sat 17 December, 7.30pm



Strauss: Duet Concertino

Meredith: Fringeflower (First performed by the SCO at the 2006 Cheltenham Festival)

Strauss: Horn Concerto No 2 in E-flat

Schubert: Symphony No 1

Robin Ticciati: conductor; Alec Frank-Gemmill: horn; Maximiliano Martin: clarinet; Peter Whelan: bassoon

Tickets £11-£32.50 (concessions available) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.sco.org.uk

Children's Messiah

Mon 19 December, 4.30pm



Fun for all the family is guaranteed in this short 45 minute concert specifically devised for children which will include all the best tunes from Handel's *Messiah*! No age restriction.

Tickets £5 (adult free with a full price evening ticket) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Handel's Messiah

Mon 19 December, 7pm



John Butt: director
Mhairi Lawson: soprano
Clare Wilkinson: alto
Nicholas Mulroy: tenor
Matthew Brook: bass

Messiah presents a journey through many of the central values associated with the festive season, best represented in the words of the Angel: "Fear not, for behold, I bring you good tidings of great joy, which shall be to all people". Its humanity still readily communicates with listeners today. With the expert direction of John Butt and the unparalleled dynamic clarity of its singers, Dunedin Consort's rendition captures the universal hope and sheer joyfulness in Handel's score.

Tickets £12-£25 (concessions available) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Phil Cunningham's Christmas Songbook

Tue 20 and Thu 22 December, 7.30pm



Phil Cunningham returns again with his Christmas Songbook joined by Eddi Reader, Karen Matheson, and John McCusker, featuring Kris Drever, Ian Carr and Kevin McGuire along with a special guest Brass Band. Teemed with jovial anecdotes, modern and traditional Christmas music and exquisite musicianship that will tug at ones heartstrings.

“the perfect way to fill up your festive fuel tank” (The Scotsman).

Oil your vocal chords and bring the family!

Tickets £24 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.thephilcunningham.com

Twitter @hielandcoo

Afore the Bells: Hogmanay at The Queen's Hall

Sat 31 December, 9pm



To ring in 2017 and celebrate one of Scotland's best loved customs, The Queen's Hall is again hosting a truly traditional Scottish Hogmanay party. Avoid the pushing and shoving on Princes Street and enjoy a traditional ceilidh with champagne, whisky, food, music and dancing inside one of Edinburgh's most loved music venues.

The night will start with champagne and a wee dram of whisky on arrival. You'll then be treated to a traditional ceilidh with live music from Heeliegoleerie. Ceilidh virgins need not fear as the dances will be 'called' so everyone from beginners to the most experienced will be able to dance the night away.

To make things extra special, there'll also be a Highland piper to bring in 2017 with style. A snack portion of haggis, neeps and tatties will also be served to keep revellers going all

night into the wee small hours (there will be vegetarian option too).

The stroke of midnight will be played in with a piper and you can see the Auld Year oot as we say 'Slainte' to toast the New Year in. This is going to be a true Scottish hooley in your local venue without the hassle of gates, passes or Scottish weather interfering with your fun.

Tickets £45/£5 under 16s (including champagne and a dram on arrival, food and ceilidh) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.thequeenshall.net

Twitter @queens_hall

Llyr Williams plays Beethoven

Thu 12 January, 7.30pm



(Photo Credit: Amanda at Beatty Famous)

Mozart: Overture, La clemenza di Tito
Mozart: Violin Concerto No 4 in D, K218
Berg: Lyric Suite
Beethoven: Piano Concerto No 5 'Emperor'

Alexander Janiczek: director / violin; Llyr Williams: piano

A majestic close to the acclaimed two-year journey Llyr Williams and Alexander Janiczek have been taking with the SCO through the concertos of Mozart and Beethoven.

Tickets £11-£32.50 (concessions available)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.sco.org.uk
Twitter @scomusic

Pavel Haas Quartet

Mon 16 January, 7.45pm



Part: Fratres
Bartok: String Quartet No 5
Schubert: String Quartet in G Op 161

For many the Pavel Haas Quartet would be the first choice among today's string quartets. Heirs to the rich tradition of Eastern European quartet playing, they offer a special insight into the unique sonorities of Arvo Part and the soundworld of Bartok, culminating with Schubert's last quartet, one of a group of chamber music masterpieces written at the end of his short life.

"The world's most exciting string quartet"
(Gramophone)

Tickets £13-£22 (concessions available)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Suites and Cantatas

Fri 20 January, 7.30pm



Bach: Orchestral Suites BWV 1066 (in C Major) & 1067 (in D Minor)
Cantata 111 Was mein Gott will, das g'scheh allzeit (Whatever my God wills, may that always happen.)
Cantata 81 Jesus schlaft, was soll ich hoffen (Jesus sleeps, what hope have I?)

John Butt: director
Emily Mitchell: soprano
Meg Bragle: alto
Nicholas Mulroy: tenor
Katy Bircher: flute

Pre-concert talk, 6.30pm with Kate Molleson (free to ticket holders)

Tickets £10-£22 (concessions available)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.dunedin-consort.org.uk

Susan Tomes Recital

Thu 9 February, 7.30pm



Debussy: Preludes, Book Two
Schubert: Impromptus in G flat and in A flat, D899 Nos 3 and 4
Beethoven: Sonata in E major, Op 109

Pre-concert talk, 6.30pm by Robert Philip (free to ticket-holders)

Susan Tomes's two appearances at Queen's Hall last season were critically acclaimed, with *The Scotsman* describing her as "a treasure in our midst". The first half of this solo piano recital is devoted to the enthralling sound-pictures of Debussy's second book of *Preludes*. The second half of the concert opens with two of Schubert's loveliest Impromptus and ends with one of Beethoven's most admired piano sonatas, the serene yet searching E major Sonata Op 109.

Tickets £17/£20 (concessions available)
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

The Classic Rock Show

Fri 10 February, 7.30pm



The classic rock fan's ultimate live juke box!

Following the huge success of its 2015 & 2016 '20 Greatest Guitar Riffs' tours, and as further testimony to the enduring popularity of Classic Rock music, the critically acclaimed stage production 'The Classic Rock Show' returns to the UK in January and February 2017 to deliver up its eagerly awaited new show, the 'A-Z of Rock'.

Tickets £23.50 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.theclassicrockshow.com

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[www.thequeenshall.net/
about/hiring-the-hall](http://www.thequeenshall.net/about/hiring-the-hall)

Music is Power

Thu 16 February, 7.30pm



Alina Ibragimova: violin

Mendelssohn: Sinfonia No. 6 in E flat major, MWV N6

Arvo Part: Silouan's Song

Hartmann: Concerto Funebre

Mendelssohn: Sinfonia No. 10 in B minor, MWV N10

Peteris Vasks: Viatore

Bach: Violin Concerto in E major, BWV 1042

Together with world-renowned Russian violinist Alina Ibragimova, join the Ensemble for an exploration of the political, spiritual and emotional power of music.

Tickets £16 (concessions available) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.scottishensemble.co.uk

DID YOU KNOW?



You can order your interval drinks at most of our events.

Please see a member of our bar staff, who will be happy to help.

Tim Kliphuis Sextet

Fri 17 February, 8pm



Tenth Anniversary Concert

Award-winning violinist Tim Kliphuis and his friends improvise on themes by Vivaldi, Bartok, Ellington, John McLaughlin and other greats of the music world, drawing from Baroque, Northern European Gypsy Jazz and folk traditions. Their classical perfection, remarkable audience rapport and an inspired musical approach without boundaries have won them fans from America to Russia. This will be a great party atmosphere not to be missed. Joining Tim are Greg Lawson: violin; Seonaid Aitken: violin, viola, vocals; Su-a Lee: cello; Nigel Clark: guitar and Roy Percy: bass.

“the most breathtaking instrumental show you’ll hear this year” (Washington Post)

Tickets £18.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Omid Djalili: Schmuck For A Night

Sat 18 February, 8pm



Award winning comedian and actor Omid Djalili known for his legendary stand-up performances is back on a nationwide tour! Intelligent, sometimes provocative and always entertaining, his stand-up is a hugely energetic and captivating comedy masterclass. His credits range from Hollywood to television and the West End stage. Earning praise across the world for his performances, Omid recently starred in *Dickensian* (BBC1), *Lucky Man* (Sky1) and *Going Forward* (BBC4) with Jo Brand.

“One of the most joyfully smart, stimulating and entertaining comedians this country has” (The Telegraph)

Tickets £23 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.omidnoagenda.com

Richard Egarr conducts Mozart

Thu 23 February, 7.30pm



Beethoven: Overture, Coriolan

Mozart:

Symphony No 36 in C 'Linz', K425
Overture, The Magic Flute, K620
Mass in C 'Coronation', K317

Richard Egarr: conductor; Elizabeth Watts:
soprano; Daniela Lehner: mezzo soprano;
James Gilchrist: tenor; Andrew Foster-
Williams: bass baritone

SCO Chorus; Gregory Batsleer: chorus
director

Tickets £11-£32.50 concessions available
(+ £1 transaction fee for entire booking if
purchased via telephone, post or online)

Website www.org.uk

Twitter @SCOMusic

Siobhan Miller

Fri 24 February, 8pm



(Photo Credit - James Morrison)

Award winning Siobhan Miller has won many accolades including two Scots Singer of the Year at the Scots Trad Music Awards and has performed at many festivals. Among her appearances she has performed for HRH Prince Charles at Dumfries House and Nicola Sturgeon at Edinburgh Castle. Siobhan has just returned from a very successful tour of Canada and tonight will showcase her forthcoming album.

"The finest young interpreter of Scottish traditional song" (Scotland on Sunday)

Tickets £17 (+£1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.siobhanmiller.com

The Songbook of Mancini and Mandel

Sat 25 February, 7.30pm



Award-winning vibraphonist, Joe Locke and vocalist, Kenny Washington join the SNJO to weave their unique spell around the songbooks of Henry Mancini and Johnny Mandel. Wonderful music that transcends the cinematic era including Mancini's *Moon River* and *Pink Panther* and Mandel's *Shadow of Your Smile* and the theme tune *Suicide is Painless* from M*A*S*H will be amongst the iconic works performed.

Showcasing new big band arrangements commissioned by the SNJO, these timeless compositions of film composer Mancini and fabulous songs of Johnny Mandel promise a marvellous evening of music and song.

Tickets £22.50/£21 (£19 concessions, £5 SNJO Youth Card, U16s free with adult) (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website <https://snjo.co.uk>

Barbara Dickson

Mon 27 February, 7.30pm



In Good Company

Multi-million selling recording artist Barbara Dickson returns to The Queen's Hall with her accomplished band.

Barbara will perform a wonderful range of material drawing on her folk roots as well as performing globally known hits such as *The Caravan Song*, *Another Suitcase in Another Hall*, plus many more. Pure class.

Tickets £30 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.barbaradickson.net

Twitter @BarbaraDickson

Apocalyptica

Tue 28 February, doors open 7pm



Plus special guests

20 Years of 'Plays Metallica by Four Cellos'

Finnish cello-based heavy rockers Apocalyptica want to be remembered as the band that brought balls back to heavy metal and the band that did so in a unique way. Since its inception, the band has been mining the classical form and structure, coming up with something totally unpredictable and utterly unforgettable. *Plays Metallica by Four Cellos* was their debut album released in 1996. It features eight instrumental Metallica covers arranged and played on cellos.

Tickets £25, £22 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.apocalyptica.com/en

The Manfreds: Hits, Jazz & Blues Tour

Thu 2 March, 7.30pm



The '60s group Manfred Mann is now considered, more than ever, one of the finest and most respected bands from that era. Their numerous pop hits were R&B based with an undercurrent of jazz - a very unusual but winning combination of playing style and substance. The Manfreds, with original 'front man' Paul Jones, will be performing many of their hits, including Do Wah Diddy Diddy, one of the most popular and instantly recognisable songs of the '60's, and still the biggest audience pleaser at their concerts, along with a mix of Jazz and Blues tracks from some of their best known albums. Paul Jones, with his unique harmonica sound, will be joined by Mike Hugg, keyboards, Tom McGuinness, lead guitar, Rob Townsend, drums, Marcus Cliffe, bass guitar and Simon Currie, saxophone/flute.

Tickets £23 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Rumours of Fleetwood Mac: Hits to Blues

Fri 3 March, 8pm



Rumours of Fleetwood Mac, the world's ultimate homage to Fleetwood Mac, returns to The Queen's Hall stage for their landmark 'Hits to Blues World Tour'. Encompassing nearly five decades of legendary music and channeling the spirit of Fleetwood Mac at their very best, 'Hits to Blues' offers a unique opportunity for fans, both old and new, to rediscover the songs and performances that have ensured Fleetwood Mac's place as one of the most loved bands of all time.

From the exultant heights of such classic hits as Rhiannon, Don't Stop, You Make Loving Fun, and Seven Wonders, to the cathartic relationship autopsies contained on the bestselling Rumours album.

Tickets £23.50/£33.50 + £2 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Andrew Manze conducts Beethoven

Sat 4 March 7.30pm



Britten: Variations on a Theme of Frank Bridge

MacMillan: Concertino for Horn and Strings (SCO Commission: World Premiere)

Beethoven: Symphony No 2

Andrew Manze: conductor; Alec Frank-Gemmill: horn

The SCO's superb Principal Horn, Alec Frank-Gemmill, is in the spotlight for Sir James MacMillan's new arrangement of his thrillingly theatrical Horn Quintet. Conductor Andrew Manze is rightly acclaimed as an outstanding interpreter of both Britten and Beethoven.

Tickets £11-£32.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.sco.org.uk

Coming Soon to The Queen's Hall

Looking forward to Spring 2017



Joshua Radin
Mon 5 December

Sitkovetsky Piano Trio
Mon 13 March

Chris Thile
Sun 19 March

Scottish Chamber Orchestra
and The Sixteen
Thu 23 March

John Shuttleworth: My Last Will
and Tasty Mint
Fri 24 March

Edinburgh Quartet
Mon 27 March

Cara Dillon
Fri 12 May

We announce all our new shows on Twitter and Facebook. Follow us there for the latest information.

www.twitter.com/queens_hall
www.facebook.com/queenshall
www.thequeenshall.net/whats-on



Support the work of The Queen's Hall by joining

The Membership Scheme

Our members play a crucial role in supporting our activities at The Queen's Hall. Without their commitment we could not present the range and quality of music that our audiences enjoy and we would struggle to maintain the wonderful Grade A listed building that has been home to so many gifted performers since 1979. Enjoy these benefits:

- (1) Complimentary tickets to concerts and reception. We organise a series of 3 occasions each Spring, Autumn and during the Edinburgh Festival. Artists are chosen from the variety of musical genres making up our annual programme of events.
- (2) Hall programme of events and newsletter mailed 3 times a year
- (3) Occasional special offers to concerts. Discount on hiring the Hall for a party or event

OPTIONS FOR SUPPORT

- (1) **Choose Your Membership Level: Friend** £60 - £249 **Supporter** £250 - £999
Patron £1000 - £2499 **Benefactor** £2500 - £5000
- (2) **Donation** - No membership benefits. All gifts gratefully received!

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The Queen's Hall (Edinburgh) Ltd Bank of Scotland 80 20 00 00644256

Monthly/Annually First payment date _____ Amount £ _____

Online Go to www.thebiggive.org.uk and enter The Queen's Hall, Edinburgh in the search box

NAME: _____ Signature _____

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email _____ Please send information on legacies/gifts of shares _____

**Return the form to Development Department,
The Queen's Hall, Clerk Street Edinburgh, EH8 9JG or hand in to the box office.**

The Queen's Hall - At A Glance

September 2016

Fri 2 September, 7pm	Big Songs: A Celebration of Song
Fri 16 September, 7.30pm	Jane Siberry with special guest Carol Laula
Thu 22 September, doors open 7pm	Richard Hawley Solo Acoustic
Fri 23 September, 7.30pm	Scottish National Jazz Orchestra: Jazz Legacy of Charlie Mingus
Sat 24 September, 7.30pm	The Shee / Sarah Hayes
Sun 25 September, doors open 6pm	Perfect
Thu 29 September, 8pm	Tina May & Enrico Pieranunzi
Fri 30 September, 7.30pm	Heidi Talbot

October 2016

Sat 1 October, 7.30pm	Aly Bain & Phil Cunningham
Thu 6 October, doors open 7pm	Lloyd Cole Solo
Sat 8 October, 7.30pm	Wilko Johnson plus special guest Aaron Keylock
Sun 9 October, 7.30pm	Suzanne Vega
Thu 13 October, 7.30pm	Scottish Chamber Orchestra: Ticciati conducts Strauss
Fri 14 October, 7.30pm	Lynched
Sat 15 October, 7.30pm	Steve Howe Solo: Homebrew 6
Thu 20 October, 8pm	National Youth Orchestra of Scotland: Jazz Orchestra
Fri 21 October, 7.30pm	Reel Rock World Tour
Sat 22 October, 7.30pm	Walter Trout plus special guest Jared James Nichols
Sun 23 October, doors open 7pm	Warpaint plus support
Mon 24 October, 7.45pm	Doric Quartet
Wed 26 October, 7.30pm	Sir James Caird Centenary Concert
Fri 28 October, 7.30pm	UFO: A Conspiracy of Stars
Sun 30 October, 3pm	Scottish Chamber Orchestra: Chamber Sunday
Sun 30 October, 8pm	Breabach

November 2016

Wed 2 November, 8pm	Thomas Stronen: Time is a Blind Guide
Thu 3 November, doors open 7pm	Afro-Celt Sound System
Fri 4 November, 7.30pm	Horse with full band
Sat 5 November, 7.30pm	Edinburgh Light Orchestra
Wed 9 November, 7.30pm	Hebrides Ensemble / Psappha
Thu 10 November, 7.30pm	Scottish Chamber Orchestra: Beethoven 'The Pastoral'
Fri 11 November, 8pm	Mike Denver: The Galway Boy
Sat 12 November, 7.30pm	Scottish National Jazz Orchestra: The Legacy of Charlie Parker
Sun 13 November, 2.30pm	Edinburgh Quartet: EQ Folk
Wed 16 November, 8pm	The Bonzo Dog Doo-Dah Band plus special guests
Thu 17 November, 7.30pm	Sarah Jarosz plus special guests
Fri 18 November, 7.30pm	Scots Fiddle Festival: Duncan Chisholm/Haley & Dylan Richardson
Sat 19 November, 7.30pm	Scots Fiddle Festival: 20th Anniversary Concert
Sun 20 November, 7.30pm	Scots Fiddle Festival: Adam Sutherland/Strathspey & Surreal Society
Mon 21 November, 7.45pm	Jean Efflam Bavouzet
Thu 24 November, 7.30pm	Scottish Chamber Orchestra: Israel in Egypt

Tickets & Information 0131 668 2019 • www.thequeenshall.net

The Queen's Hall - At A Glance

November 2016 (cont)

Fri 25 November, doors open 6.30pm	King King plus special guests Broken Witt Rebels
Sat 26 November, 7.30pm	Dance Base Christmas Show
Sun 27 November, 2pm	Dance Base Christmas Show

December 2016

Thu 1 December, 7.30pm	Scottish Chamber Orchestra: An Orkney Wedding
Fri 2 December, 8pm	Blue Rose Code plus special guests Zervas & Pepper
Sat 3 December, 8pm	An Evening with Lau
Sun 4 December, 3pm	Scottish Chamber Orchestra: Chamber Sundays
Thu 8 December, 7.30pm	Scottish Chamber Orchestra: Kristian Bezuidenhout plays Mozart
Fri 9 December, 7.30pm	Emily Smith plus special guests
Sat 10 December, 7.30pm	Martin Martineau & Friends: A Celebration of Hester Dickson
Sun 11 December, 2.30pm	Harp of Gold
Fri 16 December, 7.30pm	Scottish National Jazz Orchestra: Christmas with the TSYJO
Sat 17 December, 7.30pm	Scottish Chamber Orchestra: Strauss Wind Concertos
Mon 19 December, 4.30pm	Dunedin Consort: Children's Messiah
Mon 19 December, 7pm	Dunedin Consort: Handel's Messiah
Tue 20 December, 7.30pm	Phil Cunningham's Christmas Songbook
Thu 22 December, 7.30pm	Phil Cunningham's Christmas Songbook
Sat 31 December, 9pm	Afore the Bells: Hogmanay at The Queen's Hall

January 2017

Thu 12 January, 7.30pm	Scottish Chamber Orchestra: Llyr Williams plays Beethoven
Mon 16 January, 7.45pm	Pavel Haas Quartet
Fri 20 January, 7.30pm	Dunedin Consort: Suites and Cantatas

February 2017

Thu 9 February, 7.30pm	Susan Tomes piano recital
Fri 10 February, 7.30pm	The Classic Rock Show: The A-Z of Rock
Thu 16 February, 7.30pm	Scottish Ensemble: Music is Power
Fri 17 February, 7.30pm	Tim Kliphuis Sextet
Sat 18 February, 8pm	Omid Djalili: Schmuck For a Night
Thu 23 February, 7.30pm	Scottish Chamber Orchestra: Richard Egarr conducts Mozart
Fri 24 February, 7.30pm	Siobhan Miller
Sat 25 February, 7.30pm	Scottish National Jazz Orchestra: The Songbook of Mancini & Mandel
Mon 27 February, 7.30pm	Barbara Dickson: In Good Company
Tue 28 February, doors open 7pm	Apocalyptica plus special guests

March 2017

Thu 2 March, 7.30pm	The Manfreds: Hits, Jazz & Blues Tour
Fri 3 March, 8pm	Rumours of Fleetwood Mac: Hits to Blues

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Illustration: Julia Chang