

THE **LYCEUM**

Royal Lyceum Theatre Edinburgh

SEASON GUIDE
2016/17

**THEATRE
MADE IN
EDINBURGH**

WELCOME

I'm honoured and privileged to be taking up the artistic directorship of a theatre which has meant so much to me personally and which sits at the heart of both Edinburgh's cultural life and Scottish theatre at large.

The theatre is the last place where we sit together in a room and have an unmediated collective experience. My hope is that The Lyceum will start conversations with artists, with audiences and with the city itself. It will be a home for multiple voices in the birthplace of The Scottish Enlightenment, the Athens of the North.

I've programmed this season with a wish to kick off conversations all over Edinburgh: an ancient tale with a poignant contemporary resonance; a brilliant urban comedy; a ghost story from the other side of the world; Shakespeare's finest and the wit of Coward; a heartbreaking lyrical work from one of my favourite contemporary Scottish writers, and a new play about the most explosive meeting in Scotland's history from another.

I also want The Lyceum stage to see more work, not less in these times of austerity, so we'll be bringing you a musical odyssey in our rehearsal studio, a political romp, the perfect Victorian Christmas, an intimate two hander teeming with ideas and the chance for 100 Edinburgh residents to perform on our stage.

I hope you can join us either on stage or in the audience for this new adventure at The Lyceum.



David Greig Artistic Director



THE PLAYS

Book now to see it all from the best seats in the house at a fraction of the price.

Dive head-first into David Greig's inaugural season by becoming a Season Ticket Holder and see *The Suppliant Women*, *Jumpy*, *Picnic at Hanging Rock*, *The Winter's Tale*, *Hay Fever*, *Charlie Sonata* and *Glory on Earth* for as little as £63*

Plus Season Ticket Holders get discounts on these additional shows: *Wind Resistance*, *The Cheviot, the Stag & the Black, Black Oil*, *Alice's Adventures in Wonderland*, *A Number* and *The Hour We Knew Nothing of Each Other*.

For more details and to buy your Season Ticket see back page. Individual tickets are also now on sale.

*£63 Season Ticket for under 26s

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JUNE 2017	

4 – 21 AUGUST 2016

WRITER & PERFORMER

Karine Polwart

DRAMATURG

David Greig

DIRECTOR

Wils Wilson

PERFORMANCES & PRICES

Wind Resistance will be performed in The Lyceum Rehearsal Studio, opposite the theatre, as part of the Edinburgh International Festival.

Previews:

Thursday 4 and Friday 5 August
8pm
£18*

Evenings:

Saturday 6 – Sunday 21 August
8pm
(not including Monday 8,
Tuesday 9, Monday 15
and Tuesday 16 August)
£20*

Matinees:

Saturdays 6, 13 and
20 August
2pm
£20*

**SEASON TICKET
HOLDER OFFER**

Save £3 per ticket

*This production is not
included in the Season
Ticket for 2016/17*

Until 1 August 2016 tickets for
this performance can only be
purchased from the Hub Tickets
Box Office:

Online: eif.co.uk

Telephone: +44 (0)131 473 2000

In Person:

**Hub Tickets, The Hub, Castlehill,
Edinburgh EH1 2NE**

*Fees apply.

Photography: Laurence Winram

WIND RESISTANCE

by Karine Polwart

Through song, myth and personal memoir, folk singer and composer Karine Polwart conjures a poetic essay from the living landscape and human history of Fala Flow, a protected peatbog south-east of Edinburgh.

Fragments of deep ecology, medieval medicine, Scottish football legend and ancient bird lore all take flight across an immersive soundscape to form a moving meditation on maternity, solidarity and sanctuary.

Wind Resistance is presented in association with the Edinburgh International Festival and supported through the Scottish Government's Edinburgh Festivals Expo Fund.



LYCEUM OPEN DAY

SATURDAY 10 SEPTEMBER 2016, 10AM – 5PM

FREE

To celebrate our new season, The Lyceum is throwing its doors open, come and explore our beautiful Victorian building, listen to talks, take part in discussions, workshops and a whole host of activities inspired by our new vision for the theatre and its place in the city of Edinburgh.

Come and meet The Lyceum team, find out about our season, go on a backstage tour, take a Lyceum Youth Theatre taster session and get excited by 2016/17 at The Lyceum.

This is a warm-up event for Edinburgh Doors Open Day a city-wide event brought to you by the Cockburn Association, 24 – 25 September 2016.

All events are free but some activities have to be booked, please find more information at lyceum.org.uk



Photography: Stephen Dunn and Aly Wight



TICKETS 0131 248 4848

lyceum.org.uk



Dundee Rep Ensemble presents

John McGrath's

The Cheviot, the Stag & the Black, Black Oil

ON TOUR



The Herald



The Guardian



The Stage



The Independent



The Scotsman



Dundee Rep's 5 star, sell-out production of John McGrath's *The Cheviot, the Stag & the Black, Black Oil* arrives in Edinburgh this September.








This highly acclaimed production tells the history and the tragedy of Scotland, performed as a Highland ceilidh, with song, humour and drama intermixed; creating a unique theatrical event that remains as vital and relevant today as it was when 7:84 Scotland first presented it over 40 years ago.

This extraordinary play looks at the exploitation and economic changes in the Scottish Highlands throughout history, from the ruthless evictions of Highland crofters making way for the more economically viable Cheviot sheep in the 18th century, to the development of stag hunts in game parks in the 19th century and finally the exploitation of resources during the North Sea Oil boom of the 1970's.

Written as a musical drama by John McGrath, it explores stories and experiences of Scotland's land, sea and people across the centuries.

“Joe Douglas’s glorious revival of what’s arguably the single most important show in the whole history of Scottish theatre.”

The Scotsman

DAY	DATE	MATINEE	EVENING
WED	14 SEPT	-	7.30pm
THU	15 SEPT	2pm	7.30pm
FRI	16 SEPT	-	7.30pm 
SAT	17 SEPT	2pm   	7.30pm
TUE	20 SEPT	-	7.30pm
WED	21 SEPT	2pm	7.30pm 
THU	22 SEPT	-	7.30pm  
FRI	23 SEPT	-	7.30pm
SAT	24 SEPT	2pm	7.30pm

For icon key see pages 36 and 37.

DIRECTOR

Joe Douglas

PERFORMANCES & PRICES

Evenings:

Tuesday through Saturday
7.30pm
£15 – £30.50

Matinees:

Thursday 15, Saturday 17,
Wednesday 21 and Saturday
24 September
2pm
£12.50 - £26

SEASON TICKET HOLDER OFFER

£5 discount on full price
Premium or Standard seats
*This production is not
included in the Season
Ticket for 2016/17.*

A woman with a long ponytail, wearing a grey long-sleeved shirt and a bright yellow high-visibility vest, stands on a boat. She is holding a long wooden staff vertically, with an orange life jacket hanging from its top. Her right arm is raised, palm facing forward, in a gesture of reaching out or signaling. The background shows a vast blue sea under a clear sky, with distant mountains on the horizon. A small boat is visible in the distance.

THE SUPPLIANT WOMEN

BY AESCHYLUS
IN A NEW VERSION BY DAVID GREIG

1 – 15 OCTOBER 2016

**“If we help, we invite trouble.
If we don’t, we invite shame.”**

Fifty women leave everything behind to board a boat in North Africa and flee across the Mediterranean. They are escaping forced marriage in their homeland, hoping for protection and assistance, seeking asylum in Greece.

Written 2,500 years ago by the great playwright Aeschylus, *The Suppliant Women* is one of the world’s oldest plays here in a new version by The Lyceum’s Artistic Director David Greig. At its heart are fifty young women in full chorus arguing for their lives, speaking to us through the ages with startling resonance for our times.

Re-uniting the creative team behind the acclaimed production *The Events* – The Guardian’s best play of 2013 – *The Suppliant Women* uses the techniques of Ancient Greek theatre – recruiting and training the citizens of Edinburgh to create an extraordinary theatrical event.

Part play, part ritual, part theatrical archaeology, it offers an electric connection to the deepest and most mysterious ideas of the humanity – who are we, where do we belong and if all goes wrong – who will take us in?

The Suppliant Women is a co-production with **Actors Touring Company** and will feature a chorus of young women from Edinburgh playing the title role.

Praise for *The Events*:

"A mighty play."

The Guardian

"Real transcendence"

The New York Times

DIRECTOR
Ramin Gray

COMPOSER
John Browne

PERFORMANCES & PRICES

Previews:

Saturday 1 and
Monday 3 October
7.30pm
£10
(On sale from 12 September)

Evenings:

Tuesday through Saturday
7.30pm
£15.50 – £30.50

Matinees from 5 October:

Wednesdays and Saturdays
2pm
£13.50 – £26

Season Ticket Production:

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CREATIVE LEARNING EVENTS

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ACCESSIBLE PERFORMANCES

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Please refer to pages 36/37 for
Performance Diary and pages 34/35
for booking information.

Photography: Thomas Campean

Daniela Nardini in
JUMPY
by **April De Angelis**



**27 OCTOBER –
12 NOVEMBER 2016**

**“You’re having some kind of crisis.”
“It’s called being fifty. You must be
having it too.”**

This Life star Daniela Nardini returns to The Lyceum in this deliciously irreverent hit West End comedy of mid-life crisis, teenage rebellion and a mother-daughter relationship in meltdown

Hilary is 50, a strong intelligent woman who once protested at Greenham Common. Then she felt she could change the world, now, she can’t even change her daughters mind about wearing that skirt. Hilary’s job is on the line, her marriage is on life support, her best friend won’t grow up and her teenage daughter has gone off the rails...

If life begins at fifty, it’s off to a shaky start.

April De Angelis’ frank and funny family drama charts the perils of growing up and growing old with refreshing candour in this instantly relatable look at mother-daughter relationships for anyone who has ever been tempted to open the wine before unpacking the shopping.

Praise for the play:

**“Hits a thousand nerves and makes
the audience giggle, gasp and
groan in painful recognition.”**

Mail On Sunday

**“Will make any parent with a
teenager in the family laugh with
recognition, wince with horror
and cry a little too.”**

Daily Telegraph

DIRECTOR
Cora Bissett

CAST INCLUDES
Daniela Nardini

PERFORMANCES & PRICES

Previews:

Thursday 27 and
Friday 28 October
7.30pm
£10
(on sale 26 September)

Evenings:

Tuesday through Saturday
7.30pm
£15.50 – £30.50

Matinees from 2 November:

Wednesdays and Saturdays
2pm
£13.50 – £26

Season Ticket Production:

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Photography: Laurence Winram

LEWIS CARROLL'S

ALICE'S ADVENTURES IN WONDERLAND

A NEW VERSION CREATED AND DIRECTED BY ANTHONY NEILSON



26 NOVEMBER –
31 DECEMBER 2016

“Why, sometimes I’ve believed
as many as six impossible things
before breakfast.”

When Alice sees a snappily dressed white rabbit holding a pocket watch, she knows today is not going to be like any other – an adventure is beginning! Follow Alice down the rabbit hole and tumble into Wonderland – a place where everyone and everything seems to be stark raving mad and things keep getting ‘curiouser and curiouser’.

Alice’s Adventures in Wonderland has been one of the best loved children’s stories for over 150 years. This Christmas The Lyceum will bring Lewis Carroll’s classic tale to life with a magical new production in a magnificent Victorian setting.

DAY	DATE	MATINEE	EVENING
SAT	26 NOV	4pm ^P	
THU	1 DEC		7pm
FRI	2 DEC		7pm
SAT	3 DEC	2pm	7pm
WED	7 DEC		7pm
THU	8 DEC		7pm
FRI	9 DEC		7pm
SAT	10 DEC	2pm	7pm
TUE	13 DEC		7pm
WED	14 DEC		7pm
THU	15 DEC		7pm
FRI	16 DEC		7pm
SAT	17 DEC	2pm	7pm
SUN	18 DEC	2pm	7pm
TUE	20 DEC		7pm
WED	21 DEC		7pm
THU	22 DEC		7pm
FRI	23 DEC	2pm	7pm
SAT	24 DEC	2pm	
SUN	25 DEC	Merry Christmas	
MON	26 DEC	2pm	7pm
TUE	27 DEC	2pm	7pm
WED	28 DEC	2pm	7pm
THU	29 DEC	2pm	7pm
FRI	30 DEC	2pm	7pm
SAT	31 DEC	2pm	
SUN	1 JAN	Happy New Year	

For icon key see pages 36 and 37.

**A NEW VERSION CREATED
& DIRECTED BY**

Anthony Neilson

COMPOSER

Nick Powell

PERFORMANCES & PRICES

Preview:

Saturday 26 November

4pm

£10

(on sale from 24 October)

TICKET PRICES

Grand Circle and Stalls:

Gold dates £30 (£20)

Silver dates £27 (£17)

Upper Circle:

Gold dates £22 (£12)

Silver dates £20 (£10)

Side View Stalls and

Grand Circle:

Gold dates £20 (£10)

Silver dates £20 (£10)

Grand Circle Boxes:

Gold dates £90 (£45)

Silver dates £80 (£40)

4 seat boxes (2 seat boxes)

FESTIVE FOUR TICKET DEAL:

Gold dates £85

Silver dates £75

Four tickets which must include at least one guest under 18


**SEASON TICKET
HOLDER OFFER**

Save up to £8* per ticket

This production is not included in the Season Ticket for 2016/17

*Saving based on full ticket price on a peak performance.

Recommended for all ages 5 and upwards.

A close-up photograph of a woman with curly brown hair, wearing a yellow straw hat with a white ribbon and a white lace top. She is looking slightly to the left of the camera with a neutral expression. The background is dark.

**Malthouse Theatre, Melbourne and
Black Swan State Theatre Company present**

Picnic at Hanging Rock

**a new play adapted from
Joan Lindsay's novel by Tom Wright**

13 – 28 JANUARY 2017

“I know you’re there... Miranda? Miranda!”

The sun beat down on the faces of the three girls. It was bright and warm with no cloud in the sky, but the black shadow of Hanging Rock glowered over them... even on the brightest of days you can’t escape the dark....

On a summer’s day in 1900 three Australian schoolgirls grew tired of their classmates and yearned for adventure. Escaping their teacher’s watchful gaze they absconded, away from the group and towards the beckoning Hanging Rock – never to be seen again.

Picnic at Hanging Rock has haunted the Australian psyche for over a century both in print and on film. In Tom Wright’s chilling adaptation of Joan Lindsay’s classic novel, five performers struggle to solve the mystery of the missing girls and their teacher. Euphoria and terror reverberate throughout Appleyard College, as the potential for history to repeat itself becomes nightmarishly real.

Renowned Australian theatre makers **Malthouse Theatre, Melbourne** and **Black Swan State Theatre Company** join us at The Lyceum with a haunting tale for January which proves horror lurks on a warm, summer’s day.

“This retelling of the Joan Lindsay cult classic proves the book’s theme remains relevant – and will terrify the pants off you.”

The Guardian

DIRECTOR

Matthew Lutton

PERFORMANCES & PRICES

Preview:

Friday 13 January
7.30pm
£10
(on sale from 12 December)

Evenings:

Tuesday through Saturday
7.30pm
£15.50 – £30.50

Matinees from 18 January:

Wednesdays and Saturdays
2pm
£13.50 – £26

Season Ticket Production:

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Photography: Pia Johnson

The Winter's Tale

By William Shakespeare



**10 FEBRUARY –
4 MARCH 2017**

**“Though I am not naturally honest,
I am sometimes so by chance.”**

The Lyceum returns to the Shakespearian canon with acclaimed director Max Webster (*King Lear* with Michael Pennington) presenting a uniquely Scottish take on this bitter-sweet masterpiece.

When King Leontes suspects his wife Hermione of adultery his jealousy tears the kingdom apart. The queen is banished and believed dead, while their daughter Perdita is abandoned among simple shepherd folk. Passionate tragedy interweaves with pastoral comedy, leading to one of Shakespeare’s most magical and moving denouements.

This late, great play is performed by a talented company of actor musicians in a vibrant and lyrical production.

DIRECTOR
Max Webster

PERFORMANCES & PRICES

Previews:
Friday 10, Saturday 11 and
Monday 13 February
7.30pm
£10
(on sale from 9 January)

Evenings:
Tuesday through Saturday
7.30pm
£15.50 – £30.50

Matinees from 15 February:
Wednesdays and Saturdays
2pm
£13.50 – £26

Season Ticket Production:
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Noël Coward's
Hay Fever



10 MARCH – 1 APRIL 2017

“Couldn’t you see that all my flippancy was only a mask, hiding my real emotions – crushing them down desperately!”

Welcome to a village idyll, home to the eccentric Bliss family. Siblings Simon and Sorel are speculating about whether their retired actress mother, Judith, might return to the stage, as their father, David, attempts to write his new novel.

This evening they have each invited a guest to stay at their rural retreat. As the party settle down to a post-dinner parlour game, the hapless visitors become playthings in the Bliss’ self-made melodrama. Revelation, romance, and outright outlandish behaviour set the tone of this 1920s dark comedy.

Royal Lyceum Theatre Edinburgh joins with **Citizens Theatre** to present this riotous farce charting the unconventional antics of a self-dubbed ‘bohemian’ family of four. Award-winning Artistic Director of Citizens Theatre, Dominic Hill takes on this funny and biting exploration of the games people play to avoid confronting the realities of life.

DIRECTOR

Dominic Hill

PERFORMANCES & PRICES

Previews:

Friday 10, Saturday 11 and
Monday 13 March

7.30pm

£10

(on sale from 13 February)

Evenings:

Tuesday through Saturday

7.30pm

£15.50 – £30.50

Matinees from 15 March:

Wednesdays and Saturdays

2pm

£13.50 – £26

Season Ticket Production:

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A stylized graphic of a DNA double helix. The two strands are represented by thick, curved lines in dark blue and light cream. The base pairs are shown as horizontal bars in orange and dark blue, connecting the two strands. The graphic is positioned on the right side of the page, partially overlapping the dark blue background.

A NUMBER

by Caryl Churchill

“Have you met the others?”

Bernard has spent 35 years believing he’s an only child, one of a kind, until he learns the chilling truth. He’s one of ‘a number’ of clones resulting from a nefarious genetic experiment. When he confronts his father, Salter, questions of identity and morality result in an explosive exchange with dire consequences.



A Number showcases Caryl Churchill’s consummate skill in creating brilliantly compelling drama bristling with ideas, and is directed by another accomplished playwright, Zinnie Harris. This dynamic two-hander is the starting point for a powerful debate about the boundaries and ethics of science. To serve the intensity of this award-winning play, The Lyceum will transform the stage into an intimate 300-seater studio space in the round with a provocative piece of theatre at its heart.

A Number is presented in partnership with **Edinburgh International Science Festival** so look out for more talks, performances and events which will be scheduled alongside the run.

Praise for the play:

“Caryl Churchill’s magnificent new play only lasts an hour but contains more drama, and more ideas, than most writers manage in a dozen full-length works.”

Daily Telegraph

DAY	DATE	MATINEE	EVENING
THU	6 APRIL		8.30pm
FRI	7 APRIL		8.30pm
SAT	8 APRIL	2pm	8.30pm
TUE	11 APRIL		8.30pm
WED	12 APRIL		8.30pm 
THU	13 APRIL		8.30pm
FRI	14 APRIL		8.30pm
SAT	15 APRIL	2pm 	8.30pm

For icon key see pages 36 and 37.

DIRECTOR

Zinnie Harris

PERFORMANCES & PRICES

Preview:

Thursday 6 April

8.30pm

£10

(on sale from 6 March)

Evenings:

Tuesday through Saturday

8.30pm

£20

Matinees:

Saturdays

2pm

£20

SEASON TICKET

HOLDER OFFER

Save £3 per ticket

This production is not

included in the Season

Ticket for 2016/17.



29 APRIL – 13 MAY 2017

“What do you have to do to hold on?”

Chick arrives back in Scotland for a reunion with his old mates Gary and Jackson only to find Gary's daughter has been the victim of a life-changing car accident. The antiseptic smell of the wards, the relentless beep of the life support and the sterile hospital bed contrast sharply in Chick's eye with the young wild-haired girl lying there unconscious; inspiring this downtrodden man to embark on a quest to save her life.

With redemptive purpose Chick wades out into the city night and amidst the swaying revellers, the streetlights and the scream of sirens he searches for an answer – a gutter-bound dreamer looking at the stars.

This funny, lyrical, booze-soaked odyssey is a World Premiere professional production by acclaimed Scottish playwright Douglas Maxwell. It is directed by Matthew Lenton whose Lyceum credits include Shakespeare's *A Midsummer Night's Dream* and the acclaimed work of his own company Vanishing Point, hosted by The Lyceum for the Edinburgh International Festival 2016.

DIRECTOR

Matthew Lenton

PERFORMANCES & PRICES

Previews:

Saturday 29 April and
Monday 1 May
7.30pm
£10
(on sale from 27 March)

Evenings:

Tuesday through Saturday
7.30pm
£15.50 – £30.50

Matinees from 3 May:

Wednesdays and Saturdays
2pm
£13.50 – £26

Season Ticket Production:

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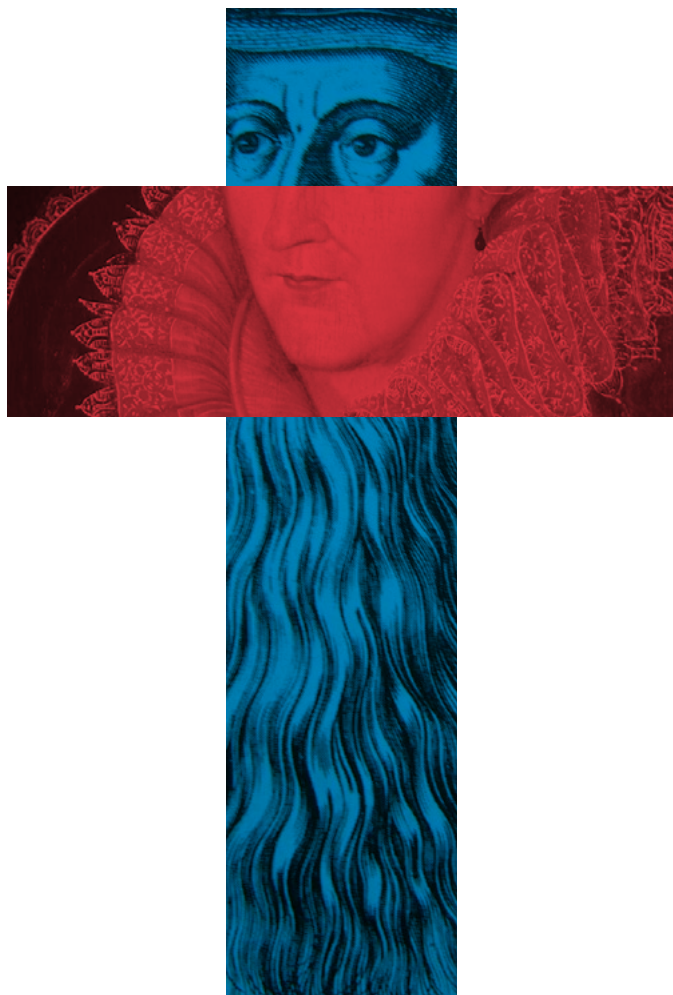
See pages 36/37

Please refer to pages 36/37 for
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for booking information.

Photography: Jakub Iwanicki

GLORY ON EARTH

BY LINDA MCLEAN



20 MAY – 10 JUNE 2017

“Whom shall I believe? And who shall be judge?”

Tuesday, 19 August, 1561, 9am.

Through the fog a ship arrives in Leith docks, Mary Stuart, Queen of Scots steps ashore. She is 19 and on her young shoulders rest the hopes of the Catholic establishment of Europe.

The Nation that receives her has just outlawed her church and its practices. Its leader is the radical cleric and protestant reformer, John Knox.

Both believe themselves ordained by God.
Both believe themselves beloved by their people.
Both were exiled and returned home... but only one can make Scotland their own.

Linda McLean is a multi-award winning Scottish playwright whose work is characterised by poetry, mystery and great emotional depth. Her plays include *Any Given Day*; *Strangers*, *Babies*; *Shimmer*; *One Good Beating*; *Riddance* and many more. Artistic Director David Greig makes his Lyceum directorial debut with this World Premiere.

DIRECTOR

David Greig

PERFORMANCES & PRICES

Previews:

Saturday 20 and
Monday 22 May
7.30pm
£10
(on sale from 24 April)

Evenings:

Tuesday through Saturday
7.30pm
£15.50 – £30.50

Matinees from 24 May:

Wednesdays and Saturdays
2pm
£13.50 – £26

Season Ticket Production:

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THE
HOUR
WE
KNEW
NOTHING
OF EACH
OTHER

By Peter Handke,
in a translation by Meredith Oakes

Playwright Peter Handke was sitting in an Italian square watching the world go by. Suddenly men carrying a coffin emerged from a house and transformed the square into a stage, lending each vignette that followed – a woman walking her dog, a couple having an argument, a man jogging – special meaning.

Inspired by this experience *The Hour We Knew Nothing of Each Other* is a play without words, narrated by music and animated by unspoken interaction. This production gives the simple pleasure of people-watching a vibrant dramatic life as the audience weave a narrative out of the everyday scenes of a city.

This 450 character production will take to The Lyceum stage directed by Lyceum Associate Artist Wils Wilson. *The Hour We Knew Nothing of Each Other* will feature a 100 strong, all-Edinburgh community cast, and a soundtrack of entirely new music.

Would you like to appear in

The Hour We knew Nothing of Each Other?

We're looking for a community cast of Edinburgh residents to star in this production in June 2017. No previous experience is needed for this voluntary participation opportunity, you'll just need to be able to commit to the rehearsal and performance schedule. If you're interested in finding out more please email getonstage@lyceum.org.uk

DIRECTOR

Wils Wilson

PERFORMANCES & PRICES

To be confirmed.

See lyceum.org.uk for updates.

SEASON TICKET

HOLDER OFFER

Save £3 per ticket

This production is not included in the Season Ticket for 2016/17.



Photography: Guido Harari

DARIO FO

SUNDAY 9 OCTOBER 2016, 5pm

ROYAL LYCEUM THEATRE EDINBURGH
& ELEVEN PRESENT

A CONVERSATION WITH DARIO FO

The Nobel Prize winning Italian
playwright on stage

PERFORMANCES & PRICES

Sunday 9 October 2016

5pm

£15 (£10 concessions and
Season Ticket Holders)

**To mark his 90th birthday,
Italy's best known and
most provocative satirical
playwright and artist visits
The Lyceum for a live
conversation event.**

Dario Fo is arguably the most widely performed living playwright in world theatre. Recipient of the 1997 Nobel Prize in Literature, his plays, including *Can't Pay? Won't Pay!*, *The Virtuous Burglar*, *Mistero Buffo*, *Trumpets and Raspberries* and *Accidental Death of an Anarchist*, have been translated into 30 languages and performed across the world.

Dario Fo will discuss his 70 year theatrical career with his biographer and translator Joe Farrell. This UK exclusive appearance is part of a festival celebrating the work of Fo, his late wife Franca Rame and Scotland's own tradition of popular political theatre. The Lyceum also hosts an exhibition of Fo's paintings; his artwork has never previously been shown in the UK.

The exhibition is free and on display 6 – 30 October during theatre opening hours.

Produced by **Eleven** and funded by Creative Scotland and supported by the Italian Cultural Institute

LYCEUM VARIETY NIGHTS



**SUNDAY
6 NOVEMBER
2016
7.30pm**

**SUNDAY
26 FEBRUARY
2017
7.30pm**

**TICKETS
£15**

To complement the Victorian splendour of The Lyceum we'll be teaming up with Flint & Pitch Productions to present two spectacular Variety Nights featuring an eclectic line-up of

MUSICIANS
 **POETS** 
THEATRE-MAKERS

**WELL-KNOWN NAMES AND NEW DISCOVERIES WILL BRING
INSPIRATION AND ENTERTAINMENT TO YOUR**

SUNDAY NIGHTS

GET INVOLVED

POST-SHOW DISCUSSIONS

Join us in the Stalls post-show to meet each production's cast and creative team and delve deeper into the stories on stage.

FRIDAY 16 SEPTEMBER 2016

The Cheviot, the Stag & the Black, Black Oil

TUESDAY 11 OCTOBER 2016

The Suppliant Women

TUESDAY 8 NOVEMBER 2016

Jumpy

TUESDAY 24 JANUARY 2017

Picnic at Hanging Rock

TUESDAY 21 FEBRUARY 2017

The Winter's Tale

TUESDAY 21 MARCH 2017

Hay Fever

TUESDAY 9 MAY 2017

Charlie Sonata

TUESDAY 30 MAY 2017

Glory On Earth

TICKETS:

FREE! No ticket required

WHEN: After the evening's performance

WHERE: Stalls

BACKSTAGE TOURS

Get an insight behind the scenes of The Lyceum on our backstage tour. Walk on-stage (and under it!), visit the green room and find out about the history of this Victorian treasure. Suitable for anyone aged over 5. Tours are only available by prearrangement for groups of a minimum of 10, £5 adults, £3 under 18s.

Visit lyceum.org.uk to learn more.

FAMILY ARTS DAY

WEDNESDAY 19 OCTOBER 2016

10am – 4pm

Join us at The Lyceum as we throw open the doors for a fun-filled family day inspired by our Christmas show *Alice's Adventures in Wonderland*. Come through the rabbit hole and meet the Mad Hatter, White Rabbit and the Queen of Hearts. With activities throughout the day from drama and art workshops to scavenger hunts, as well as the opportunity to explore some of the costumes from our amazing wardrobe department.

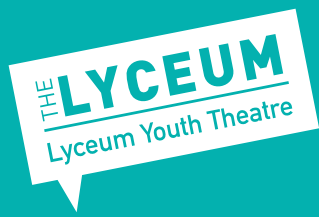
Free activities, both drop in and bookable in advance. More details at lyceum.org.uk



For more information on The Lyceum's Creative Learning work, please visit lyceum.org.uk/creativelearning



ALL ABOUT THE DRAMA?



The Lyceum's Youth Theatre (LYT) offers weekly workshops, holiday courses, and performance opportunities for all young people aged 5 – 18.

All our workshops are run by professional theatre artists and encourage confidence, creativity, and cultural awareness in our participants.

Play LYT 5 – 7s

Mini LYT 8 – 10s

Juniors LYT 11 – 13s

Senior LYT 14 – 18s

In 2017 we will hold our first Youth Theatre Festival which will celebrate work by, and for, young people across Edinburgh.

GET INVOLVED

LYT is for **everyone**. Do not let cost be a barrier. We offer full and partial concessionary places, across all groups and courses in LYT.

For more information on how to join LYT visit lyceum.org.uk/lyt

 @LyceumTheatre #LYT



Photograph: Aly Wright

SUPPORT US

The generosity of our supporters provides the life-blood for us to continue creating outstanding, memorable stage productions Made in Edinburgh. If you have been moved, excited or inspired by The Lyceum please consider making a donation, or joining as a Patron.

If just half of our audience were to donate £5 we would be able to cover our entire funding gap.

Whether it's a donation of £5, joining as a Patron from £10 a month, or an annual gift of £5,000 all contributions bring us one step closer to ensuring we continue to bring the joy of live theatre to Edinburgh and its visitors.

LYCEUM PATRONS

To be a Patron of The Lyceum is to become truly a part of a growing Lyceum family. Whatever level of giving you commit, you will receive a most warm welcome. Our Patrons get a unique backstage pass to each step in the vibrant creative processes of a producing theatre.

With specialist tours with our Stage Management and Technical teams, opportunities to meet the cast and creatives, and invitations into the rehearsal room; **it's fun being a Lyceum Patron.** We'll also offer a bespoke approach to ticketing, ensuring we can offer you the best seats available.

With increasing levels of support, comes greater access to our work, and opportunities to get closer to the heart of Edinburgh's best loved theatre.

Importantly, we can show you just how much your donations make a real difference to our work.

PATRON LEVELS

Patron levels with corresponding giving amounts are listed below, which can be spread over monthly, quarterly or a single annual payment.

Become a leading light of The Lyceum by making a donation of:

£120+	Footlight
£250+	Arc
£500+	Roundel
£1,000+	Incandescent
£2,500+	Spotlight
£5,000+	Luminaire



HOW TO SUPPORT

BECOME A PATRON, OR DONATE TODAY



ONLINE

lyceum.org.uk/support



PHONE

0131 248 4831



POST

FREEPOST ROYAL LYCEUM THEATRE CO



IN PERSON

At our Box Office and donation boxes located in the theatre

MORE INFORMATION ON SUPPORTING THE LYCEUM

For further information on becoming a Patron, supporting a production or one of our creative learning programmes, or if you are considering leaving a gift in your will, please contact Zuleika Brett, Development Director on 0131 248 4831 or email development@lyceum.org.uk

Royal Lyceum Theatre Company Ltd is a Scottish Charity No. SC010509

Photography: Manuel Hartan

THANK YOU FOR PLAYING A LEADING ROLE

We would like to thank each of the corporate supporters and partners, trusts, foundations and individuals who have generously chosen to support The Lyceum's Season 2016/17.

GRANTS



ALBA | CHRUTHACHAIL



CORPORATE SUPPORTERS

New Arts Sponsorship Grants supported by the Scottish Government in conjunction with... Arts & Business Scotland

CORPORATE PARTNERS



PRINT PARTNER



DESIGN PARTNER

V/HITESPACE



If you would like to know more about supporting The Lyceum, please call Zuleika Brett, Development Director on 0131 248 4831 or email development@lyceum.org.uk

Photography: Jay Brooks



TRUSTS & FOUNDATIONS

Barcapel Foundation
The Binks Trust
H R Creswick's Charitable Trust
The Cross Trust
Cruden Foundation Limited
Dr David McNeil Summers Charitable Trust
The Educational Institute of Scotland
The Gannochy Trust
Geraldine Kirkpatrick Charitable Trust
Dr Guthrie's Association
The RS Macdonald Charitable Trust
The Martin Connell Charitable Trust
The Morton Charitable Trust
The Nancie Massey Charitable Trust
Ponton House Trust
The Robertson Trust
The Royal Edinburgh Military Tattoo
The Ryvoan Trust
Souter Charitable Trust
The Sportsman's Charity
Sir Iain Stewart Foundation
The Stevenston Charitable Trust
The Sym Charitable Trust
The Tay Charitable Trust
The Trusthouse Charitable Foundation
The Turtleton Charitable Trust
Unity Theatre Trust
Widowers' Children's Home Trust

INDIVIDUAL SUPPORTERS

LUMINAIRE

Stephen Dunn
Claire & Mark Urquhart

SPOTLIGHT

Richard Findlay & Gerald McColgan
Mr David Rodgers
Jenny Stewart

INCANDESCENT

Joy Barnard
Mathew & Lucy Charrington Williams
Margaret Duffy & Peter Williamson
Geraldine Gammell
Anne & John Graham
Mark Laing
In memory of Rosemary Macdonald
Graham Morison
Donald & Brenda Rennie

ROUNDEL

Carola Bronte-Stewart
Kevin Roderick Brown
Mary & Peter Charleton
David & Judith Halkerston
Mrs Eileen M Henry
John & Jacqui Longstaff
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Helen Pitkethly
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ARC

Dr John E Bradshaw
Zuleika Brett
Jann & Tony Brown
Sue Brown
Iain & Elizabeth Currie
D J & F M Fettes
Mark & Elspeth Fleming
Chris Gregson
Roddy & Mary Maclean
Matthew C. Martino
Alexander & Elizabeth McCall Smith
Ian & Margaret McLeish
Ian & Maureen McLennan
Graham & Fiona Meikle
Jacqui Nagib
Bruce & Eileen Ritson
James & Janet Rust
David & Dianne Smith
Allan Wilson
Mark Wilson

FOOTLIGHT

Ann, Jean & Susan
F. Alexander
Irene Awramenko
Ms Elizabeth Barclay
Chris & Helen Cook
Wilma & Rob Elton
Alan Fraser
Patricia & Angus Glennie
Ms Stella Goldie
Isabel & Peter Graham
Celia Hague
Alan M Johnston
Ray & Gill Kelleher
Sir John Kerr
Carol Mackenzie
Melissa May
Caroline & Charles McFarlane
Robin & Vicki Morton
Tom Pate
David & Alison Reid
M & M Ross
Val Sampson
Muir & Anne-Marie Somerville
Paul & Terri Thomson
Pam & Chris Warner
Eliza & Gary Wilson

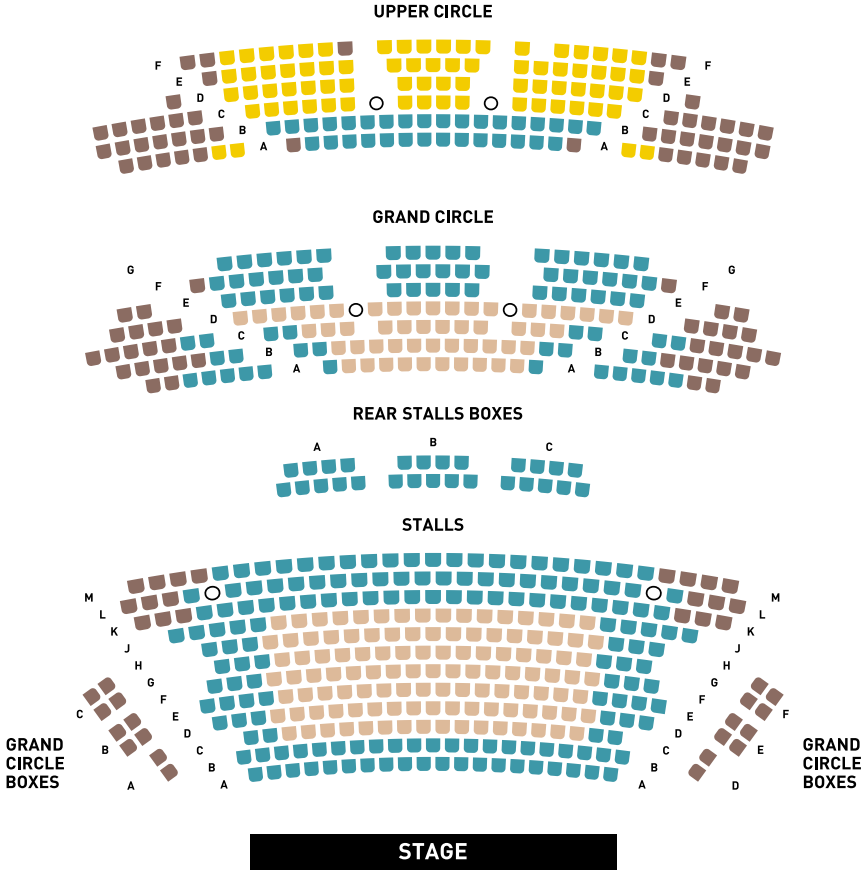
LEGATOR

Christina Forbes Joyce

Additional thanks to the many individuals who have also given donations throughout the year, and to those who would prefer their support to remain anonymous.

SEATING PLAN & HOW TO BOOK

Seat numbers run from low to high, left to right. Seat 15 is the centre of the Stalls.



 ONLINE

lyceum.org.uk

 BY PHONE

0131 248 4848
Monday – Saturday
10am – 5pm.

 IN PERSON

Box Office, The Lyceum,
Grindlay Street,
Edinburgh EH3 9AX

Visit the Box Office
on Monday – Saturday
from 10am – 5pm. [Open
until show start times on
performance evenings].

Reservations

Reserve your tickets for up to five days or 24 hours prior to the performance (whichever is shorter). Group reservations may be held for up to two weeks prior to the performance.

Latecomers

If you arrive late, to ensure your safe entrance and to avoid disturbing other theatre goers you will be asked to wait in the foyers until the interval or a suitable break in the performance.

TICKETS PRICES & DISCOUNTS

THE EARLIER YOU BOOK, THE BETTER THE PRICE!

Ticket prices for our Season 2016/17 shows are **guaranteed until 14 September 2016**, after which they may be subject to change. Booking early also guarantees a better choice of seats.

	Grand Circle & Stalls PREMIUM SEATS	Front Upper Circle & Grand Circle & Stalls STANDARD SEATS	Upper Circle STANDARD SEATS	Grand Circle Boxes	All Areas SIDE VIEW
EVENING	£30.50	£27	£20	£15.50	£15.50
MATINEE	£26	£23	£18	£13.50	£13.50
PREVIEW		£10* (no concessions) – seating is unreserved			

For pricing for *Wind Resistance* see page 2, *The Cheviot, the Stage & the Black*, *Black Oil* see page 5, *Alice's Adventures in Wonderland* see page 11 and for *A Number* see page 19.

INDIVIDUAL DISCOUNTS

Valid identification will be required to verify age or status. Discounts are not available on Premium Seats.

Seniors & Arts Workers

£3 off full price tickets.

Students, Under 18s

People with Disabilities

All tickets £10. Assistants accompanying people with disabilities go FREE.

Registered Unemployed

All tickets £10 in advance or £5 on the day of the show.

GROUP DISCOUNTS

Group Discounts are not available on Premium Seats.

Adult groups of 8+

£5 off Stalls & Grand Circle

£3 off Upper Circle

Schools

£9.50 Stalls and Grand Circle tickets
£8.50 Upper Circle tickets. One FREE adult helper per 10 pupils. Additional helper tickets at adult group rate as above.

SECRET SEATS

Shhhh... it's the best deal in town and it's a secret! Test your luck and book an unreserved ticket. We guarantee it will be full-view and we'll sit your booking (max. 4 tickets) together. You may be in the Upper Circle, or you could end up in the Stalls!

A limited number of **Secret Seats** are available on every performance of every Lyceum Season show at just **£10 each!**

Shows go on sale one month prior to opening night at lyceumsecretseats.org.uk

PERFORMANCE DIARY

P PREVIEW PERFORMANCES

Be among the first to see the shows! All tickets (unreserved seating) **£10***. Preview tickets go on sale one month prior to the event and are limited to four per booking.

CREATIVE LEARNING EVENTS



Post-show Discussions

See page 28 for details

FREE! No ticket required.

ACCESSIBILITY

There's street-level access to The Lyceum, lifts to all levels and dedicated wheelchair spaces in the auditorium. We keep a wheelchair and cushions for visitors' use and several seats have opening armrests allowing wheelchair users to transfer to seats. We welcome all assistance dogs into the auditorium.

When you book your tickets, please let the Box Office know of any access requirements and we will do our best to assist you.

If you would like to receive information in audio, Braille or large print format, please email Jacqui Nagib at jnagib@lyceum.org.uk

ARTLINK

Artlink offers an escort service to help people with disabilities to enjoy the arts. Contact them directly on **0131 229 3555** or at artlinkedinburgh.co.uk

CODE	DAY	TIME	
	Thu	7:30pm	
	Fri	7:30pm	
	Sat	7:30pm	
	Mon	7:30pm	
Code A	Tue	7:30pm	
Code H	Wed	2:00pm	
Code B	Wed	7:30pm	
Code C	Thu	7:30pm	
Code D	Fri	7:30pm	
Code E	Sat	2:00pm	
Code F	Sat	7:30pm	
Code G	Tue	7:30pm	
Code Q	Wed	2:00pm	
Code J	Wed	7:30pm	
Code K	Thu	7:30pm	
Code L	Fri	7:30pm	
Code M	Sat	2:00pm	
Code N	Sat	7:30pm	
	Tue	7:30pm	
	Wed	2:00pm	
	Wed	7:30pm	
	Thu	7:30pm	
	Fri	7:30pm	
	Sat	2:00pm	
	Sat	7:30pm	

ACCESSIBLE PERFORMANCES



Audio-Described Performances for visually impaired audience members

Listen to the action on stage being described via hearing enhancement receivers/headphones (available Free from The Lyceum Shop in the foyer).



Touch Tours for visually impaired audience members

Enjoy a guided tour of the stage set prior to an Audio-Described Performance. (Evening: 6.15pm, Matinee: 12.45pm)

The touch tour for the evening Audio Described Performance of *Alice's Adventures in Wonderland* starts at 5.45pm

SEASON TICKET BOOKING FORM

YOUR DETAILS

Title Mr/Mrs/Miss/Ms/Other (please state)

First name

Surname

Address

Postcode

Tel (day)

Tel (eve)

Email

YOUR BOOKING

	1st choice	2nd choice
Seat location (please circle)	<input type="text" value="Stalls/Grand Circle"/>	<input type="text" value="Stalls/Grand Circle"/>
Season Ticket Code <small>(see Performance Diary opposite)</small>	<input type="text"/>	<input type="text"/>
Number Season Tickets	<input type="text"/> @ £ <input type="text"/> each	@ £ <input type="text"/> each
Number of Under 26/Student Season Tickets	<input type="text"/> @ £ <input type="text"/> each	@ £ <input type="text"/> each
Number of Disability Season Tickets	<input type="text"/> @ £ <input type="text"/> each	@ £ <input type="text"/> each

Total Season Tickets **Total Price** £ **Total Price** £

Special requests

Official use only LOC

YOUR PAYMENT

Signature

1. I authorise you to debit the total amount from my credit card/debit card

Visa Mastercard Amex Delta Maestro/Switch Solo

Number

Expiry / Issue number (Switch only) Card security number

2. I enclose my cheque payable to **Royal Lyceum Theatre Company Ltd**

RETURN ADDRESS

Please return your completed booking form with your preferred method of payment to:

SEASON TICKETS
ROYAL LYCEUM THEATRE
GRINDLAY STREET
EDINBURGH
EH3 9AX

BECOME A SEASON TICKET HOLDER

Join us for the whole Season and save up to £52.50* on ticket prices!

SEASON TICKET HOLDER BENEFITS

- **Savings** of up to 27% on tickets over the season
- **Additional Savings** on all other shows in 2016/17
- **First choice** of our *Premium Seats*; the best views in the house!
- **Priority booking** at the start of each new season; get your tickets 1 month before general sale
- **No extra fees** when booking, transferring or exchanging tickets
- **Discounts** on programmes, ice creams and drinks from the bar.

	FULL PRICE	COST FOR 7 SHOWS	SEASON TICKET	SAVING
EVENING				
PREMIUM SEATS GRAND CIRCLE AND STALLS	£30.50	£213.50	£161.00	£52.50
STANDARD SEATS GRAND CIRCLE AND STALLS	£27.00	£189.00	£161.00	£28.00
MATINEE				
PREMIUM SEATS GRAND CIRCLE AND STALLS	£26.00	£182.00	£133.00	£49.00
STANDARD SEATS GRAND CIRCLE AND STALLS	£23.00	£161.00	£133.00	£28.00
STUDENT / UNDER 26 SUBS	£10.00	£70.00	£63.00	£7.00

HOW TO BOOK YOUR SEASON TICKET

1. Decide which day of the week you would like to come to each show by choosing a Season Ticket code from the Performance Diary on pages 36-37.
2. Chose which part of the auditorium you would like to sit in and how many tickets you'd like to book. We'll get you the best available seats available based on your request.
3. Complete the booking form opposite and return it to us along with your payment (credit/debit card or cheque).

Season Tickets are only available to purchase until 15 October 2016.

*Saving based on Premium Seats in the Grand Circle & Stalls on an evening performance.

THE **LYCEUM**

Royal Lyceum Theatre Edinburgh

THEATRE MADE IN EDINBURGH

ROYAL LYCEUM THEATRE
GRINDLAY STREET
EDINBURGH EH3 9AX

TICKETS
0131 248 4848

TEXT RELAY
18001 0131 248 4848

ONLINE
LYCEUM.ORG.UK

FACEBOOK
LYCEUMTHEATRE

TWITTER
@LYCEUMTHEATRE



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