

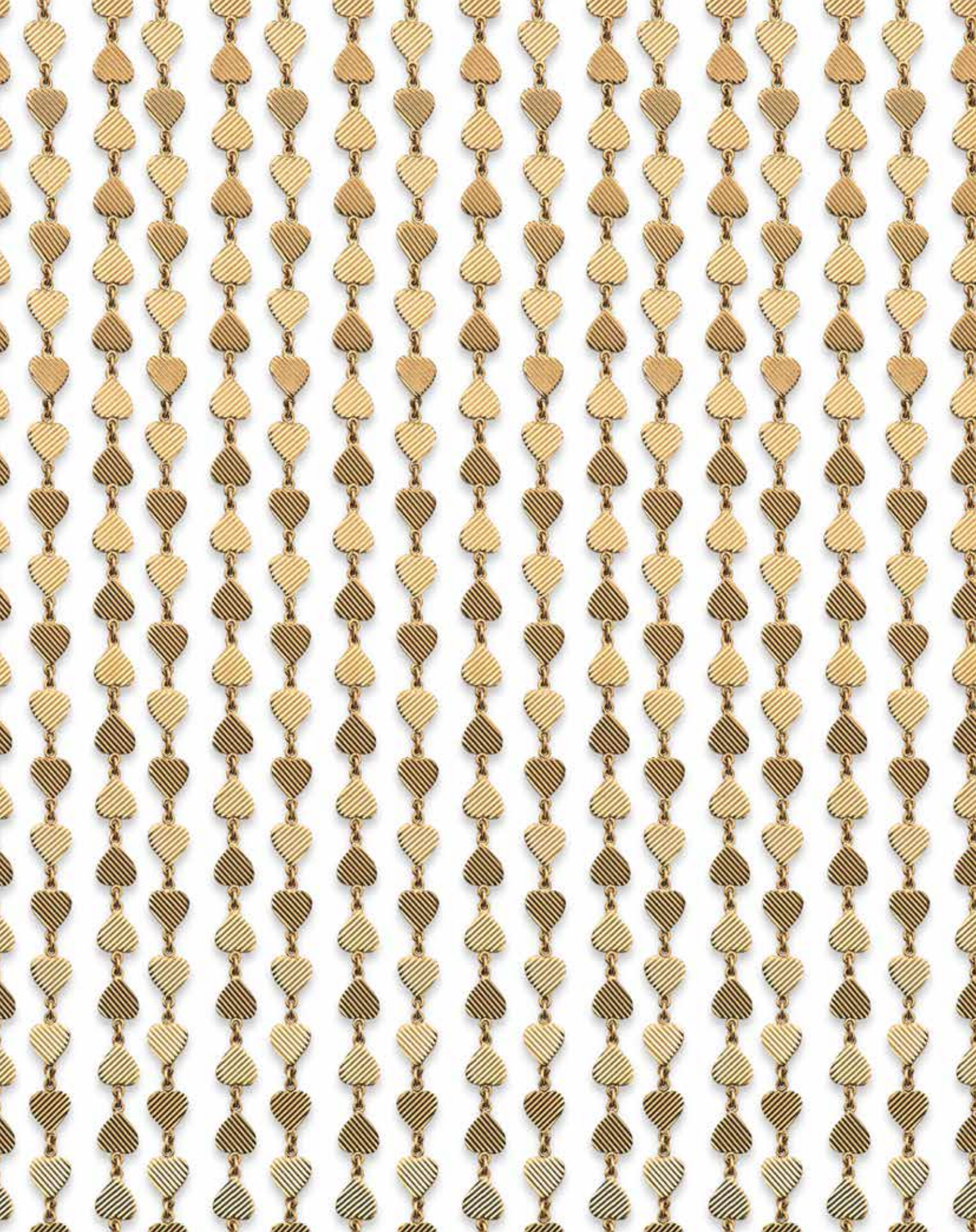
JEWELLERY

Tuesday 28 November 2017

Edinburgh



Bonhams



JEWELLERY

Tuesday 28 November 2017 at 11am
22 Queen Street, Edinburgh

BONHAMS

22 Queen Street
Edinburgh EH2 1JX
+44 (0) 131 225 2266
www.bonhams.com/edinburgh

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Thursday 23 November 10am-7pm
Friday 24 November 10am-4pm
Sunday 26 November 1pm-4pm
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Please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale.

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Please note items will be kept at Edinburgh until shipment instructions have been given. This is at the customers own cost.

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Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

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New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

ENQUIRIES

Jewellery

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SALE NUMBER

24093

CATALOGUE

£10

Please note that Bonhams **Edinburgh** will be closed from 5.30pm Friday 22 December 2017 until 9am Wednesday 3 January 2018 for the Holiday period.

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Live online bidding is available for this sale

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 359
Inside front cover: Lot 206
Lots page: Lot 368
Inside back cover: Lot 206
Back cover: Lot 119

IMPORTANT INFORMATION The United States

Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

Important Notice Regarding Importation Into The United States of Rolex & Piaget Watches

Bonhams cannot arrange for the delivery of Rolex or Piaget watches into The United States. The buyer or designated agent may collect the property in the country of sale.



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SALE INFORMATION

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Georgia Williams

Pictures

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(Consultant)

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Arms & Armour

Kenneth Naples

Furniture, Clocks, Rugs, Carpets, Works of Art & Scientific Instruments

Bruce Addison
Kenneth Naples
Georgia Williams

Whisky

Martin Green
Charles MacLean (consultant)

The Sporting Sale

Georgia Williams
Iain Byatt-Smith

Modern Design

Bruce Addison



JEWELLERY

Lots 1 - 444



1

2

3

1
AN COLLECTION OF GEM-SET JEWELLERY

Comprising three brooches: the crucifix shaped brooch set with variously cut amethysts; the remaining two brooches set with oval-shaped pink topaz, each within mounts of scroll design, composite (3)

£500 - 700

2
AN AMETHYST AND SEED PEARL NECKLACE

Of graduated design, claw-set with oval-cut amethysts, suspending three oval-cut amethysts in a trefoil cluster, the floral motifs embellished with single seed pearls, length approximately 38cm, pearls untested

£1,000 - 2,000

3
AN AMETHYST AND DIAMOND BANGLE, LATE VICTORIAN

Set to the centre with an oval-cut amethyst weighing approximately 18.00cts, framed by rose-cut diamonds, inner circumference approximately 16.5cm, estimated total diamond weight approximately 1.20cts

£500 - 600

4
AN AMETHYST BRACELET

The fancy-link chain bracelet set with eight amethyst cabochons, length approximately 20cm, stamped '375', British hallmarks 1993, maker's mark 'CPJ', gross weight approximately 31 grams

£300 - 500

5
AN AMETHYST AND DIAMOND PENDANT NECKLACE AND A PAIR OF AMETHYST AND DIAMOND PENDENT EARRINGS

Comprising: a pendant claw-set with an oval-cut amethyst measuring approximately 8.20cts, to an ornate border embellished with round brilliant-cut diamonds, to a circular-link chain necklace, length of chain approximately 36cm, pendant length approximately 28mm; and a pair of earrings, each set with an oval-cut amethyst measuring approximately 6.50cts each, to a textured organic mount, accented with round brilliant-cut diamonds, length approximately 30mm, hook fittings (2)

£800 - 1,200

6
AN AMETHYST BROOCH, 19TH CENTURY

The collet-set oval amethyst weighing approximately 9.00cts, framed by seed pearls and a border of textured design, suspending a tassel set with an amethyst and seed pearls, length approximately 65mm, width approximately 40mm, gross weight approximately 20 grams, pearls untested

£400 - 600



7

7

AN AMETHYST AND DIAMOND BANGLE

Collet-set with five graduated amethyst cabochons, the centre stone inlaid with a star motif set with a cushion-shaped diamond and rose-cut diamonds, to a bangle applied with fine twisted-rope and beaded motifs, *inner circumference approximately 16cm, gross weight approximately 36 grams*

£1,500 - 2,000

8

A CHRYSOBERYL AND PASTE BROOCH/PENDANT, VICTORIAN

Of hexagonal design, applied with leaf and graduated beading motifs, set with variously cut chrysoberyl and paste stones in light green, near-colourless and light purple, *width 35mm, length 55mm, pin back fitting and bale fitting, glass locket to reverse*

£500 - 700

9

A GEM-SET BROOCH, LATE VICTORIAN

Designed as a butterfly to a bar brooch, set with seed pearls and circular-cut rubies, *width 47mm, pearls untested*

£400 - 600

10

AN EMERALD AND DIAMOND LOCKET, LATE VICTORIAN

Of circular form, applied to the centre with a star motif set with an octagonal-cut emerald and rose-cut diamonds, *diameter approximately 23mm*

£250 - 300

11

AN AMETHYST BROOCH, VICTORIAN

The mount of scroll design, set with two oval-cut amethysts weighing approximately 10.00 and 8.70cts, *width approximately 40mm, length approximately 60mm*

£400 - 600

12

A PAIR OF AMETHYST AND DIAMOND EARRINGS, VICTORIAN

Each set with an amethyst cabochon inlaid to the front with rose-cut diamonds, to a closed-back setting, the surmount designed as a snake's head, *length approximately 30mm, hook fittings*

£400 - 600

13

A SHELL CAMEO BROOCH

Of oval design depicting a female bust with flowers adorning her hair, to a frame applied with arrow-shaped lines of black enamel and intertwined ring motifs, *length approximately 50mm, width approximately 45mm*

£250 - 350

14

A COLLECTION OF GARNET JEWELS, 19TH CENTURY

Comprising: a necklace collet-set with oval garnets, *length approximately 38cm*; a brooch, *width approximately 30mm*; a pair of pendent earrings, *length approximately 30mm*; and a ring, *size K (4)*

£1,000 - 1,500



15

15

AN ENAMEL, PEARL AND DIAMOND LOCKET

Of oval design, measuring approximately 25.0 x 20.0mm, set to the centre with a button-shaped pearl measuring approximately 7.7 - 7.5 - 5.0mm, with four further smaller pearls, applied with light blue enamel, rose-cut and cushion-shaped diamonds, opening to reveal a glass compartment enclosing a lock of hair, engraved 'J.C. DIED 27TH DECEMBER 1870', the reverse applied with a scroll design and blue enamel, to a snake-link chain, *length approximately 40cm, pearls untested, accompanied by fitted case stamped 'Hunt & Roskell, Late Storr & Mortimer, 456 New Bond Street*

£800 - 1,200

Images of inside, front and reverse of lot 15

16

A COLLECTION OF BAR BROOCHES

Comprising: ten bar brooches, including a variety of gem-set examples, *pearls untested* (10)

£1,000 - 1,500

17

A CHARM BRACELET

Suspending sixteen charms, some of them with moving parts, *locket and many charms stamped '375', gross weight approximately 157 grams*

£1,000 - 1,500

18

A COLLECTION OF JEWELLERY

Comprising: four bracelets, two bangles and three necklaces, some of the items gem-set, *gross weight approximately 300 grams* (9)

£1,000 - 2,000

19 Y

TWO CHARM BRACELETS

Comprising: two charm bracelets suspending various charms, *lengths 17cm and 18cm respectively, both chains stamped '9CT', gross weight approximately 94 grams* (2)

£800 - 1,200

20 Y

A COLLECTION OF GEM-SET RINGS

Comprising: a selection of rings, including a mourning ring, some Georgian/Victorian rings, set with various gem-stones, including seed-pearls, turquoise, diamonds, *various ring sizes* (8)

£800 - 1,200

21 Y

A COLLECTION OF CORALLIUM RUBRUM JEWELLERY, VICTORIAN

Comprising: a necklace designed as three graduated rows of polished coral beads, set to a coral clasp carved with a bust, *length of shortest row approximately 42cm*; a bracelet set to the centre with a carved coral plaque depicting a female figure, to a fancy-link chain, *length approximately 14cm*; and a pair of earrings, each carved coral oval depicting a bust, *later screw back fittings* (3)

£1,500 - 2,000

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

22

A LADY'S POWDER COMPACT

Of circular design, the outside applied with a textured design, opening to reveal a mirror and powder compartment, *inner circumference approximately 70mm, stamped '9', British hallmarks, maker's mark 'JW&Co.', gross weight approximately 123 grams*

£1,000 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



23

23 Y

A MOURNING PENDANT

Set to the centre with an enameled anchor, surrounded by variously coloured and styled hair, the reverse similarly set with woven hair, *dimensions approximately 40 x 28mm*

£500 - 700

24

A DIAMOND, PEARL AND ENAMEL PENDANT

Of oval form, the cushion-shaped and rose-cut diamonds arranged as a star, applied with blue enamel, surrounded by graduated half pearls, locket to reverse, to a circular-link chain, *chain length approximately 40cm, pendant length 33mm, pearls untested*

£600 - 800

25

A ROCK CRYSTAL, EMERALD AND DIAMOND DEMI-PARURE, LATE 19TH CENTURY

Comprising: a pendant set with a rock crystal cabochon, framed by mixed cut emeralds and rose-cut diamonds, *to a chain, length approximately 38cm*; and a pair of pendent earrings of similar design, *hook fittings, length approximately 20mm, fitted case stamped Hunt & Roskell*

£800 - 1,000



24

25



26

26

A WATCH/RING, CIRCA 1900

The circular dial applied with Arabic numerals in blue and red, white dial, the bezel applied with blue enamel and embellished with rose-cut diamonds, to a mount of ornate scroll design, *size M*

£800 - 1,000

27

A SAPPHIRE AND DIAMOND BRACELET, EARLY 20TH CENTURY

The fancy-link chain bracelet set to the front section with alternating collet-set circular-cut sapphires and old round brilliant-cut diamonds, *length approximately 19cm, Austro-Hungarian assay mark for Vienna*

£1,200 - 1,500

28

THREE PAIRS OF CUFFLINKS

Comprising: a pair of square cufflinks of textured design, measuring approximately 18 x 18mm, to baton links, *stamped '18', British hallmarks 1969, gross weight approximately 27 grams*; and a pair of cufflinks of oval design engraved 'WMcJ', chain link, *stamped '15', British hallmarks and maker's marks 1889*; and a pair of cufflinks of oval design, chain link, *stamped '925', gross weight approximately 11 grams (3)*

£400 - 600



29

A DIAMOND BROOCH, MID 19TH CENTURY

Designed as a flower, set with rose-cut diamonds to closed-back settings, *length approximately 40mm, width approximately 20mm*

£600 - 800

30

A DIAMOND RING

The wide band set with two rows of round brilliant-cut diamonds, to a plain hoop, *size O, estimated total diamond weight approximately 0.90ct*

£400 - 500

31

A DIAMOND RING

Set with eight round brilliant-cut diamonds, *size H, British hallmarks, stamped '750', maker's mark 'MD', estimated total diamond weight approximately 0.25ct*

£350 - 450

32

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, to a plain tapered hoop, *size M, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 1.20cts*

£500 - 700

33

A DIAMOND CLUSTER RING

Designed as a cluster of old round brilliant-cut diamonds within a marquise-shape design, *size L, estimated total diamond weight approximately 2.20cts*

£800 - 1,200

34

A DIAMOND CLUSTER RING

Embellished with a single round brilliant-cut diamonds, single-cut and rose diamonds within a hexagonal mount, to a plain hoop, *size Q½, stamped '750', estimated total diamond weight approximately 0.60ct*

£300 - 500

35

A SINGLE-STONE DIAMOND RING

The cushion-shaped diamond weighing approximately 1.05cts, mounted in a rub-over setting, *size S, stamped '18', British hallmarks and partial maker's mark*

£500 - 700

36

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing approximately 0.85ct, to a plain hoop, *size K, stamped 'PLATINUM', maker's mark*

£600 - 800



29



37

A DOUBLE CLUSTER DIAMOND RING

Of cross-over design, each cluster set with old round brilliant-cut and rose-cut diamonds, *size L, estimated total diamond weight approximately 1.20cts*

£500 - 600

38

A DIAMOND BROOCH, LATE 19TH CENTURY

Of foliate design, the ivy leaves set with variously shaped rose-cut diamonds, *length approximately 55mm, width approximately 30mm, estimated total diamond weight approximately 4.00-5.00cts*

£1,500 - 2,500

39

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds weighing approximately 1.10, 1.00 and 0.95ct(s), *size R, stamped 'PLAT', estimated total diamond weight approximately 3.05cts*

£3,000 - 5,000

40

A DIAMOND RING

Of cluster design, set with cushion-shaped and old round brilliant-cut diamonds, *size S, estimated total diamond weight approximately 1.80cts*

£600 - 800

41

A DIAMOND PLAQUE RING

The rectangular plaque of pierced design, millegrain-set with old round brilliant-cut and cushion-shaped diamonds, *size R, stamped '18CT', estimated total diamond weight approximately 1.50cts*

£500 - 600

42

A DIAMOND ETERNITY RING

Set throughout with single-cut diamonds, *size N, estimated total diamond weight approximately 1.10cts*

£500 - 600

43

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds, *size J½, stamped '18K PLAT', estimated total diamond weight approximately 0.80ct*

£500 - 700

44

A DIAMOND PLAQUE RING

The plaque pavé-set with round brilliant-cut diamonds, *size O, stamped '750', British hallmarks, estimated total diamond weight approximately 0.90ct*

£500 - 800



45



46



47

45

A PAIR OF DIAMOND EARRINGS

Of half crescent design, set with cushion-shaped, old round brilliant-cut and rose-cut diamonds, *length 35mm, post fittings, butterflies deficient*

£400 - 500

46

A SAPPHIRE AND DIAMOND BROOCH, LATE VICTORIAN

Set to the centre with a cushion-shaped sapphire weighing approximately 0.80ct within a pinched collet-setting, to a brooch of open-work design, set with seed pearls, cushion-shaped and rose-cut diamonds, *length approximately 32mm, brooch and hair pin fittings, pearls untested*

£1,000 - 1,500

47

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond weighing 2.01cts, the shoulders accented with single-cut diamonds, to a plain hoop, *size K, maker's mark, engraved initials and date to inner band*

£5,000 - 7,000

Accompanied by GCS report no. 77119-23, 15th September 2017, stating that the diamond is H Colour, VS2 Clarity.

48

A SAPPHIRE AND DIAMOND RING

Collet-set with a square-cut sapphire weighing approximately 2.00cts, to a geometric style mount set with two old brilliant-cut diamonds, *size R, partial French maker's mark and French assay marks for 18ct gold and platinum, estimated total diamond weight approximately 0.50ct*

£600 - 800

49

A SAPPHIRE RING

Claw-set with a cabochon sapphire measuring approximately 11.3 x 11.0 x 9.0mm, *size K*

£800 - 1,200

50

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with a cushion-shaped sapphire weighing approximately 5.50cts, framed by round brilliant-cut diamonds, to a plain hoop, *size O, stamped '18CT', estimated total diamond weight approximately 1.80ct*

£600 - 800



51

51

A DIAMOND STAR PENDANT, LATE 19TH CENTURY

Set throughout with cushion-shaped and old round brilliant-cut diamonds, *width 42mm, detachable bale fitting, largest central diamond weighing approximately 1.00ct, estimated total diamond weight approximately 4.00-6.00cts*

£1,500 - 2,000

52

A GEM-SET RING, MID 19TH CENTURY

Set with a cushion-shaped yellow topaz between trios of rose-cut diamonds, to closed foiled-back settings, *size O*

£250 - 300

53 Y Φ

A PORTRAIT MINIATURE

Set to the centre with an oval miniature of a gentleman within a border of rose-cut diamonds, the reverse enclosing a miniature of a young girl, *length approximately 70mm, width approximately 36mm*

£800 - 1,200

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

54

A COLLECTION OF GEM-SET BROOCHES

Comprising: a selection of brooches, the majority set with various gemstones and some with diamonds, *gross weight approximately 210 grams (18)*

£1,000 - 2,000

55

A SAPPHIRE AND DIAMOND DEMI-PARURE AND A SAPPHIRE RING

Comprising: a sapphire and diamond demi-parure of abstract and textured design, embellished with circular-cut sapphires and round brilliant-cut diamonds, including a ring, *size J*; and earrings, *post fittings*; and a ring of geometric design, set with circular-cut sapphires, *size I*; *both rings stamped '375' (3)*

£400 - 600

56

AN AMETHYST DEMI-PARURE AND AN AMETHYST INSECT BROOCH

Comprising: a pendant of canatille design set to the centre with pear-shaped amethyst, to a fine link chain, *length of pendant approximately 40mm, length of chain approximately 38cm*; and a pair of earrings of similar design, *length approximately 25mm, hook fittings*; and a brooch designed as an insect, the body set with an oval-cut and a circular-cut amethyst, *width approximately 30mm, stamped '750', Italian maker's mark (3)*

£400 - 600

57

A GEM-SET AND DIAMOND INSECT BROOCH/PENDANT AND CHAIN

Designed as a stylised insect, set with circular-cut emeralds, rubies, sapphires and round brilliant-cut diamonds, to a fine-link chain, *length of chain 45cm, stamped '14K', length of brooch/pendant approximately 40mm, width approximately 35mm, brooch and bale fittings; gross weight approximately 15 grams (2)*

£400 - 600

58

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped drop set with an old round brilliant-cut diamond, *length approximately 28mm, post fittings, estimated total diamond weight approximately 1.20cts*

£600 - 800



59

59

AN ONYX AND DIAMOND ARROW PIN, 1920S

Millegrain-set with cut onyx and rose-cut diamonds, *length approximately 55mm, French assay mark for platinum, French maker's mark*

£400 - 600

60

A GREEN PASTE AND DIAMOND RING

Millegrain-set with a step-cut green paste stone, framed by old brilliant-cut diamonds, *size K*

£800 - 1,200

61

A GEM-SET AND DIAMOND RING

Of textured design with stylised leaf motifs, embellished with circular-cut rubies, emeralds and round brilliant-cut diamonds, *size K, estimated total diamond weight approximately 0.20ct*

£500 - 700

62

AN OPAL RING AND AN OPAL AND DIAMOND RING

Comprising: a ring collet-set with a pear-shaped opal, *size P*; and a ring set to the front with oval opals and single-cut diamonds, *size N, stamped '375', British hallmarks and maker's mark (2)*

£800 - 1,000

63

A CHRYSOBERYL AND DIAMOND RING

Claw-set with three polished oval green cat's eye chrysoberyl stones, accented with old round brilliant-cut diamonds, to an ornate gallery with plain hoop, *size P*

£500 - 700

64

A HALF-ETERNITY DIAMOND RING

Set to the front with a line of round brilliant-cut diamonds, to a plain hoop, *size O, stamped '750', estimated total diamond weight approximately 0.40ct*

£200 - 300

65

A FIVE-STONE DIAMOND RING

Set with five old round brilliant-cut diamonds, to a gallery of scroll design, *size P½, estimated total diamond weight approximately 0.90ct*

£400 - 600

66

TWO FIVE-STONE DIAMOND RINGS

One ring set with graduated old round brilliant-cut diamonds, *size Q*; the other similarly designed, with additional single-cut diamond embellishments, *size M; estimated total diamond weight approximately 1.50cts (2)*

£700 - 900

67

A LADY'S DIAMOND COCKTAIL WRISTWATCH

The square dial applied with baton indicators, the bezel set with round brilliant-cut diamonds, the bracelet set with similarly cut and marquise-shaped diamonds, *length approximately 16cm, dial signed 'Omega', case stamped with British hallmarks and maker's mark, stamped '18', estimated total diamond weight approximately 5.00-6.00cts*

£2,000 - 3,000

68

A SAPPHIRE AND DIAMOND COCKTAIL WATCH

The silvered oblong dial applied with Arabic numerals and a decorative design, the bezel set with circular-cut sapphires and old round brilliant-cut diamonds, to a mesh bracelet, *length adjustable*

£500 - 700

69

A LADY'S DIAMOND COCKTAIL WATCH

The circular dial applied with Arabic numerals, silvered dial, the bezel applied with old circular-cut diamonds, to a woven bracelet, *length approximately 16cm, case and bracelet stamped '9CT', estimated total diamond weight approximately 1.50cts*

£700 - 900

70

A LADY'S DIAMOND COCKTAIL WATCH

The oblong dial applied with Arabic numerals, the bezel set with single-cut diamonds, *length approximately 17.5cm*

£400 - 600

71

A LADY'S RUBY AND DIAMOND COCKTAIL WATCH

The front set with circular-cut rubies and round brilliant-cut diamonds, opening to reveal a square silvered dial applied with Arabic numerals and baton indicators, dial signed 'Picas', to a brick-link bracelet of textured design, *dial width approximately 11mm, length approximately 15cm, stamped '375', British hallmarks, London 1965, gross weight approximately 48 grams*

£800 - 1,200

72 Y

A GEM-SET AND DIAMOND COCKTAIL WATCH

Set to the centre with a cultured pearl, circular-cut rubies and single-cut diamonds, opening to reveal a circular mother-of-pearl dial applied with baton indicators, dial signed 'Hondora', to a bracelet designed as three chains, one chain set with cultured pearls, *length approximately 16cm, stamped '14K', gross weight approximately 24 grams, pearls untested*

£300 - 500

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

73 Y

A LADY'S DIAMOND COCKTAIL WATCH

The front set with single-cut diamonds and a textured tassel design, opening to reveal a circular mother-of-pearl dial applied with Arabic numerals and baton indicators, dial signed 'Geneva 17 Jewels', to a woven bracelet of textured design suspending a Star of David charm, *dial width approximately 13mm, length approximately 17cm, stamped '14K', gross weight approximately 42 grams*

£600 - 800

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

74

A SAPPHIRE AND DIAMOND LADY'S COCKTAIL WATCH, PRIOSA

The oval silvered dial applied with baton indicators, dial signed 'Priosa', bezel set with alternating marquise-shaped sapphires and diamonds, to a woven bracelet, *length approximately 15cm, stamped '14K', estimated total diamond weight approximately 1.30cts, gross weight approximately 39 grams*

£800 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



68

67

69



(enlarged image of lot 75)

75

A PEARL AND DIAMOND BROOCH, EDWARDIAN

The marquise-shaped open-work plaque millegrain-set with five graduated pearls of button-shape measuring from approximately 4.7 - 7.2mm, the frame embellished with rose-cut and old round brilliant-cut diamonds, *width approximately 42mm*

£2,000 - 4,000

Accompanied by GCS report no. 77119-27, 15th September 2017, stating that the pearls were found to be natural, saltwater, with no indications of treatment.

76

A SEED PEARL AND BLACK ENAMEL MOURNING RING, CIRCA 1834

The scalloped rectangular plaque set with woven hair framed by seed pearls, applied with black enamel to shoulders of foliate design, *the reverse engraved 'Eliz' Percival Died May 12, 1834 aged 79', stamped '18', maker's mark, pearls untested*

£500 - 700

77

AN EMERALD, SEED PEARL AND ENAMEL BROOCH, EDWARDIAN STYLE

The rectangular plaque set with seed pearls, calibr -cut emeralds, rose-cut and old round brilliant-cut diamonds and black enamel, *width approximately 42mm, damage to enamel, pearls untested*

£400 - 600

78

A DIAMOND RING

Designed as two interlocking hearts, set with old round brilliant-cut diamonds, *size P, stamped '18', estimated total diamond weight approximately 1.80cts*

£600 - 800

79

A FIVE-STONE DIAMOND RING

Collet-set with five old round brilliant-cut diamonds, *size O, estimated total diamond weight approximately 1.30cts*

£500 - 700

80

A DIAMOND RING, CIRCA 1905

Set to the centre with a round brilliant-cut diamond weighing approximately 0.05ct, to a plaque of oval design applied with beading work, *British hallmark, Glasgow 1905, stamped '18', gross weight approximately 5.9 grams, composite*

£200 - 400

81

THREE DIAMOND RINGS

A collection of three diamond-set rings; *sizes L, M and N, each stamped '18CT' (3)*

£300 - 500

82

A SEED PEARL NECKLACE, EDWARDIAN

Of floral design, set with seed pearls, *length approximately 43cm, pearls untested*

£600 - 800



83

83

A SEED PEARL AND OPAL BROOCH/PENDANT, EDWARDIAN

Designed as a stylised flower-head, set to the centre with a single circular opal, the rest of the motif set with seed pearls, *width 30mm, stamped '15', bale and brooch fittings, pearls untested*

£400 - 600

84

A SEED PEARL NECKLACE, EDWARDIAN AND LATER BROOCH

Of scroll design, the front section set with seed pearls, with a later detachable starburst brooch similarly set, *length approximately 37cm, brooch stamped '375', British hallmark, 1989, maker's mark 'HBJ', pearls untested*

£1,000 - 1,500

85

A FIVE-STONE DIAMOND RING

Claw-set with five old round brilliant-cut diamonds, to a gallery of ornate scroll design, *size N, the principal diamond weighing approximately 0.80ct, estimated total diamond weight approximately 1.60cts*

£1,500 - 2,000



84



86

86

A CULTURED PEARL AND DIAMOND RING

Claw-set with a single old round brilliant-cut diamond weighing approximately 0.80ct, between two cultured pearls measuring approximately 5.3 - 4.5mm each, the top of the band embellished with single-cut diamonds, *size L, stamped '18CT PLAT', cultured pearls untested*

£400 - 600

87

A SEED PEARL NECKLACE, EDWARDIAN

Of floral design, set with seed pearls, *length approximately 38cm, pearls untested*

£600 - 800

88

A SEED PEARL AND PERIDOT BANGLE

Set to the front with a ribbon design, claw-set with oval-cut peridots and accented with seed pearls, *inner circumference approximately 17cm, stamped '9', partial British hallmarks and maker's mark, pearls untested*

£500 - 700



85



89



90



91

89

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each surmount of stylised bow design set with single-cut diamonds, each suspending a single cultured pearl measuring approximately 9.5 x 9.6 and 9.3 x 9.1mm, *post fittings, pearls untested*

£600 - 800

90

A DIAMOND DOUBLE-CLIP BROOCH, ART DECO

Each brooch of shield-shape, set with old round brilliant-cut, round brilliant-cut and baguette diamonds, *width 55mm, with brooch fitting, estimated total diamond weight approximately 5.00-7.00cts (3)*

£2,000 - 3,000

91

A DIAMOND RING

Collet-set to the centre with a pear-shaped diamond weighing approximately 0.95ct, to a plaque design set with old round brilliant-cut and single-cut diamonds, engraved scroll design to the thin shank, *size O, estimated total diamond weight approximately 1.60cts*

£2,000 - 3,000

92

A DIAMOND BRACELET

The front of the bracelet set with a line of fifteen graduated collet-set round brilliant-cut diamonds, to a rectangular-link chain, *length approximately 18cm, stamped '585', estimated total diamond weight approximately 2.00cts*

£700 - 900

93

A RUBY AND DIAMOND BROOCH

Of scroll design, set with circular- and oval-cut rubies with round brilliant-cut and baguette-cut diamonds, *width approximately 22mm, estimated total diamond weight approximately 2.50-3.00cts*

£1,500 - 2,000

94

A SAPPHIRE AND DIAMOND BROOCH, EARLY 20TH CENTURY

Of pierced rectangular form, set with circular-cut sapphires with diamond-set foliate sections, *length approximately 58mm*

£300 - 500



92



95

95

A CULTURED PEARL AND DIAMOND CLUSTER RING

Set to the centre with a cultured pearl measuring approximately 7.4 x 7.4 x 6.7mm, framed by old round brilliant-cut and round brilliant-cut diamonds, *size M, cultured pearl untested*

£400 - 500

96

A CULTURED PEARL AND DIAMOND CLASP NECKLACE

Designed as five rows of cultured pearls measuring approximately 6.2 - 6.0mm, to a circular clasp set with cushion-shaped, old round brilliant-cut and single-cut diamonds, *length of shortest row 37cm, estimated total diamond weight approximately 3.00-4.00cts, pearls untested*

£2,000 - 3,000

97

A SINGLE-STONE DIAMOND RING

Claw-set with an old circular-cut diamond weighing approximately 1.90cts, to a plain hoop, *size M, stamped 'PLAT'*

£2,500 - 3,500



96



97

98

A COLLECTION OF CULTURED PEARL JEWELLERY

Comprising: a bracelet designed as three-rows of cultured pearls, to a cultured pearl and diamond clasp, *length approximately 18cm*; a bracelet designed as three-rows of graduated cultured pearls, to a paste clasp, *length approximately 18cm*; a necklace designed as three rows of graduated cultured pearls, to a paste clasp, *length approximately 16cm*; and a string of cultured pearls, to a paste clasp, *length approximately 40cm*; *cultured pearls untested (4)*

£600 - 800

99

A CULTURED PEARL NECKLACE

Designed as three-rows of cultured pearls measuring approximately 6.4 - 6.4mm, to a clasp of cluster design set with cultured pearls and circular-cut rubies, *length of shortest row approximately 37cm, stamped '375', British hallmarks, London 1965, cultured pearls untested*

£400 - 600

100

TWO CULTURED PEARL NECKLACES

Comprising: a necklace designed as three rows of cultured pearls of graduating lengths, *length of shortest row approximately 60cm, clasp stamped '9CT', British hallmark, pearls measuring approximately 5.7 - 5.8mm*; and a necklace, designed as a graduated row of cultured pearls, *length approximately 45cm, clasp stamped '9CT', British hallmarks and maker's mark, pearls measuring approximately 5.6 - 5.7mm*; *pearls untested (2)*

£800 - 1,000



101

101

A THREE-STONE DIAMOND RING

Set with three step-cut diamonds, *size K*, the principal diamond weighing approximately 1.20cts, and two further diamonds weighing approximately 0.50ct each, stamped '950', British hallmarks, maker's mark 'CPM'

£3,000 - 5,000

102

A DIAMOND CLUSTER RING

Claw-set with nine round brilliant-cut diamonds, to a plain hoop, *size O*, stamped '750', estimated total diamond weight approximately 0.90ct

£400 - 600

103

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing approximately 0.64ct, to a plain hoop, *size G*, stamped '750', British hallmarks

£350 - 550

104

A THREE-STONE DIAMOND RING

Claw-set with three round brilliant-cut diamonds, to a plain hoop, *size O*, stamped '750', British hallmarks, estimated total diamond weight approximately 0.90ct

£800 - 1,200

105

A DIAMOND RING

The rectangular plaque set with old round brilliant-cut diamonds, *size K*, length 25mm, estimated total diamond weight approximately 1.20ct

£400 - 500

106

A SINGLE-STONE DIAMOND RING AND WEDDING BAND

Comprising: a diamond ring, claw-set with an old round brilliant-cut diamond weighing approximately 0.50ct, *size N*, British hallmarks, stamped '750'; and a plain hoop wedding band, *size L*, British hallmarks and maker's mark, stamped '375', gross weight approximately 4.8 grams (2)

£300 - 500

107

A THREE-STONE DIAMOND RING AND WEDDING BAND

Comprising: a diamond ring set with three cushion-shaped diamonds of graduated size, *size J*, stamped '18', British hallmarks and date inscription to inner band, estimated total diamond weight approximately 0.90ct; and a wedding band of engraved design, *size K*, stamped '18', British hallmarks and maker's mark (2)

£500 - 700

108

A TWO-STONE DIAMOND RING

Of crossover design, claw-set with two old round brilliant-cut diamonds weighing approximately 0.65 and 0.60ct respectively, shoulders embellished with single-cut diamonds, *size I*, stamped 'PLAT' and '18CT'

£1,000 - 1,200



109

109

A FIVE-STONE DIAMOND RING

Claw-set with five graduated cushion-shaped diamonds, to a plain hoop, size R, stamped 'PLAT', the principal diamond weighing approximately 0.75ct, estimated total diamond weight approximately 2.20cts

£1,000 - 1,200

110

A DIAMOND NECKLACE

Designed as a bow millegrain-set with round brilliant-cut diamonds, suspending a cluster of similarly cut diamonds, length approximately 40cm, estimated total diamond weight approximately 2.00cts, accompanied by a fitted case

£2,000 - 3,000

111

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond weighing approximately 1.87cts, the shoulders accented with trios of single-cut diamonds, to a plain hoop, size L, stamped '18CT PLAT'

£2,500 - 3,500

112

A THREE-STONE DIAMOND RING

Claw-set with three round brilliant-cut diamonds weighing approximately 0.75ct each, size R, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 2.25cts

£2,000 - 3,000



110



111

113

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds, size L½, stamped '18CT' and 'PLAT', estimated total diamond weight approximately 0.90ct

£300 - 400

114

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds, to a plain hoop, size L, stamped 'PLAT', estimated total diamond weight approximately 1.20cts

£1,500 - 2,000

115

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds, to a plain hoop, size O½, stamped '18CT PLAT', estimated total diamond weight approximately 1.00cts

£1,000 - 1,500

116

A FIVE-STONE DIAMOND RING

Claw-set to the front with five round brilliant-cut diamonds, to a plain hoop, size H, estimated total diamond weight approximately 1.10cts

£500 - 700

117

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond weighing approximately 1.80cts, to a plain hoop, size L

£3,000 - 4,000

118

A SAPPHIRE AND DIAMOND RING

Claw-set with a rectangular cushion-shaped sapphire weighing approximately 1.50ct, with trios of old round brilliant-cut diamonds to each side, to a plain hoop, size K, stamped 'PLAT', partial maker's mark

£800 - 1,000

119

A DIAMOND BROOCH

Designed as a bow, set throughout with old round brilliant-cut diamonds, width approximately 65mm, estimated total diamond weight approximately 3.50-4.00cts

£1,200 - 1,800

120

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, COLLINGWOOD

Each set with a pearl measuring approximately 10.5 - 9.8 and 10.7 - 10.6mm respectively, accented with two old round brilliant-cut diamonds, screw-back fittings, cultured pearls untested, accompanied by case stamped 'Collingwood of Conduit Street, the outside of the box stamped with a personal dedication dated 1970

£300 - 500

121

A SAPPHIRE AND DIAMOND HALF-ETERNITY RING

Set to the front with alternating cushion-shaped sapphires and old round brilliant-cut diamonds, to a plain hoop, size K, stamped 'PT', inscription to inner hoop 'Dorothy 1.3.48', estimated total diamond weight approximately 0.35ct

£400 - 600

122

A TWO-STONE DIAMOND RING

Claw-set with two round brilliant-cut diamonds weighing approximately 0.45ct each, to a mount of crossover design, to a plain hoop, size H, stamped '18CT'

£250 - 350



117



118



119



120



123

A CULTURED PEARL AND DIAMOND RING

Set to the centre with a cultured pearl measuring approximately 8.7 - 8.7 - 8.0mm, the shoulders collet-set with two baguette-cut diamonds on each side, size J, stamped 'PLAT', estimated total diamond weight approximately 0.30ct, pearl untested

£500 - 600

124

A SAPPHIRE AND DIAMOND BAR BROOCH

Of scroll design, set with three cushion-shaped sapphires framed by old round brilliant-cut diamonds, the bar embellished with similarly cut diamonds, length 62mm, estimated total diamond weight approximately 1.60cts

£1,000 - 2,000

125

A MOONSTONE, SAPPHIRE AND SEED PEARL NECKLACE

Set to the front with an oval moonstone, framed by circular-cut sapphires and old round brilliant-cut diamonds, to a necklace of woven strands of seed pearls, length 42cm, width of necklace 19mm, moonstone measuring approximately 20 x 14 x 7mm, pearls untested

£2,000 - 3,000

126

A PAIR OF SYNTHETIC SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each suspending a millegrain-set cushion-shaped synthetic sapphire measuring approximately 11.6 x 9.0 x 4.2 and 11.8 x 8.9 x 4.7mm, framed by single-cut diamonds, the surmount similarly set, length 40mm, hook fittings

£500 - 600

127

A THREE-STONE SAPPHIRE AND DIAMOND RING

Claw-set with an oval-cut sapphire weighing approximately 1.10cts, and two round brilliant-cut diamonds weighing approximately 0.30ct each, to a wide plain hoop, size H, stamped '18', British hallmarks

£300 - 400

128

A GEM-SET BANGLE AND A DIAMOND BANGLE

Comprising: a bangle set to the front with alternating cushion-shaped sapphires and half seed pearls, to a reeded bangle, inner circumference approximately 18cm; and a bangle set to the front with nine graduated cushion-shaped diamonds, to a reeded bangle, inner circumference approximately 18.5cm, estimated total diamond weight approximately 1.20cts; gross weight approximately 28 grams, pearls untested(2)

£400 - 600

129

A PAIR OF DIAMOND BROOCHES

Each of tassel and scroll design, set throughout with round brilliant-cut and single-cut diamonds, *length 35mm, double pin fittings, estimated total diamond weight approximately 3.00-4.00cts (2)*

£800 - 1,200

130

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond weighing approximately 0.98ct, the shoulders embellished with single-cut diamonds, *size K1/2, stamped 'PLAT'*

£1,000 - 1,200

131

AN ENAMEL, DIAMOND AND SEED PEARL ROYAL ARTILLERY REGIMENTAL SWEETHEART BROOCH AND A PAIR OF DIAMOND EARCLIPS

Comprising: a brooch depicting the Royal Artillery emblem, applied with blue enamel, a seed-pearl and accented with single-cut diamonds, depicting the motto 'UBIQUE QUO FAS ET GLORIA DUCUNT', *width 30mm*; and a pair of diamond earclips set with old round brilliant-cut diamonds, *pearl untested (2)*

£800 - 1,000

132

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing approximately 1.90cts, to a plain hoop, *size L1/2, stamped '14K'*

£500 - 700

133

A GEM-SET AND ENAMEL RAF BROOCH AND A GEM-SET CRESCENT BROOCH

Comprising: a brooch depicting the RAF insignia, the wings and crown set with rose-cut diamonds, the brooch embellished with red and green enamel, *width approximately 50mm*; and a crescent-shaped brooch set with seed pearls, rose-cut diamonds and variously cut emeralds and rubies, *width approximately 40mm, pearls untested (2)*

£600 - 800

134

A COLLECTION OF CHAINS

Comprising: two long chains and four bracelets of various styles, *gross weight approximately 83g (6)*

£400 - 600



135

A DIAMOND ETERNITY RING

Set with round brilliant-cut diamonds, *size M, stamped '750'*, estimated total diamond weight approximately 1.50cts

£600 - 800

136

A RUBY AND DIAMOND RING

Claw-set with a circular-cut ruby weighing approximately 0.60ct, framed by two rows of round brilliant-cut diamonds, *size M, stamped '750'*, estimated total diamond weight approximately 2.00cts

£1,000 - 1,500

137

A DIAMOND ETERNITY RING

Set with old round brilliant-cut diamonds, *size O, estimated total diamond weight approximately 1.80cts*

£600 - 800

138

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, *size K, estimated total diamond weight approximately 2.50cts*

£800 - 1,000

139

A DIAMOND FLOWER BROOCH

The flower head and leaves pavé-set with round brilliant-cut and single-cut diamonds, *width approximately 30mm, length approximately 50mm*

£600 - 800

140

A RUBY AND DIAMOND RING

Of stylised foliate design, set with circular-cut rubies, round circular-cut and single-cut diamonds, *size R, stamped '750'*

£500 - 600



136



138



135



137



139

141

A SAPPHIRE AND DIAMOND DEMI-PARURE

Comprising: a brooch of floral design, embellished with square-cut sapphires and round brilliant-cut diamonds, *length approximately 75mm, width approximately 50mm*; and a pair of similarly designed earrings, *post fittings; gross weight approximately 36 grams* (2)

£400 - 600

142

A COLLECTION OF FOUR BROOCHES

Comprising: a crescent brooch set with old round brilliant-cut diamonds, *width 50mm*; a diamond brooch of scroll design set with similarly cut diamonds, *width 40mm*; a diamond star brooch set with similarly cut diamonds, *width 30mm*; and an emerald and diamond brooch, set with a step-cut emerald and embellished with rose-cut diamonds, *width 40mm* (4)

£800 - 1,200

143

A COLLECTION OF AMETHYST AND CULTURED PEARL JEWELLERY

Comprising: a choker designed as three-strands of cultured pearls, set to the centre with an oval-cut amethyst weighing approximately 14.00cts, framed by a row of single-cut diamonds and cultured pearls, *length approximately 35cm*; a pair of earrings set with an oval-cut amethyst and a cultured pearl, *length approximately 25mm*; and a ring of cluster design claw-set with an oval-cut amethyst weighing approximately 2.60cts, surrounded by brilliant-cut diamonds, *size M, estimated total diamond weight approximately 1.80ct; cultured pearls untested* (4)

£700 - 900

144

A COLLECTION OF CULTURED PEARL JEWELLERY

Comprising: a three-row necklace and matching bracelet, a single-row necklace and a two-row bracelet, *pearls untested, one bracelet with loose pearls, requires re-stringing, cultured pearls untested* (4)

£400 - 600



141

145

A COLLECTION OF OPAL JEWELLERY

Comprising: a brooch of starburst design, set with circular opals, *width 30mm, stamped '375', British hallmarks*; a line bracelet set with alternating oval opals and single-cut diamonds, *length approximately 17cm*; and a pair of opal and diamond earrings, each suspending a collet-set pear-shaped opal from round brilliant-cut diamond surmount, *length 15mm, stamped '18K', post fittings* (3)

£600 - 800

146

A COLLECTION OF CULTURED PEARL JEWELLERY

Comprising: a necklace, set with single cultured pearls between long bar links, *length approximately 78cm, stamped '750'*; a pair of cultured mabé pearl earrings, *stamped 'STERLING', cultured pearls measuring approximately 12 x 7mm each, hinged back fittings*; and a pair of cultured button pearl earrings, *stamped '9CT', cultured pearls measuring approximately 8.8 x 7.9mm each, hinged back fittings; cultured pearls untested* (3)

£250 - 350

147

A COLLECTION OF AMETHYST JEWELLERY

Comprising: two amethyst set brooches and a pair of briolette-cut amethyst drop earrings, embellished with old round brilliant-cut diamonds, *hook fittings* (3)

£300 - 500

148

A COLLECTION OF JEWELLERY

Comprising: a number of cultured pearl rings, earrings, pendants, an emerald and diamond pendant, a half-band diamond eternity ring, a sovereign ring etc., *cultured pearls untested* (13)

£400 - 500

149

AN ENAMEL AND BLISTER PEARL DEMI-PARURE

Of abstract floral design, each motif set with a blister pearl, applied with blue enamel; and a brooch ensuited; *length of necklace approximately 42cm, some damage to enamel, pearls untested* (2)

£800 - 1,000

150

A COLLECTION OF RINGS

Comprising: a collection of fourteen rings, the majority gem-set, etc., *pearls untested* (14)

£600 - 800

151 Y

A COLLECTION OF JEWELLERY

Comprising: two mourning jewel brooches, a mourning jewel ring, two necklaces and a gem-set brooch (6)

£300 - 500

152

A COLLECTION OF JEWELLERY

Comprising: a locket and chain, *stamped '9'*; a pair of hoop earrings, *stamped '375'*; a pair of engraved cufflinks, *stamped '9CT', maker's mark*; and a pair of earrings converted from cufflinks, *stamped '14K', maker's mark* (4)

£300 - 500

153

A COLLECTION OF FOUR RINGS

Comprising: an opal and diamond ring, a five-stone diamond half-eternity ring, a sapphire and diamond half-eternity ring and a wedding band, *each stamped '18'* (4)

£400 - 600

154

A COLLECTION OF CUFFLINKS AND SEALS

Comprising: two ornate seals set with hardstones and a pair of cufflinks of oval design engraved with a crest, *cufflinks stamped '15', maker's marks* (3)

£300 - 500

155

A COLLECTION OF BROOCHES AND A PENDANT

Comprising: four seed-pearl and gem set brooches, two of star design, and a seed-pearl and amethyst pendant, *widths approximately 20-34mm, pearls untested* (7)

£250 - 350



149

156

A RUBY BROOCH AND A PAIR OF RUBY AND DIAMOND EARRINGS

Comprising: a brooch designed as flower, set to the centre with a cluster of circular-cut rubies, *width approximately 35mm*; and a pair of earrings of flower design, set with circular-cut rubies and single-cut diamonds, *width approximately 25mm, stamped '750', post fittings; gross weight approximately 30 grams (2)*

£600 - 800

157

A RUBY AND DIAMOND HALF-HOOP RING

Set to the front with a graduated line of cushion-shaped rubies, embellished with rose-cut diamonds, to a gallery of scroll design, *size M*

£600 - 800

158

A RUBY AND DIAMOND CLOWN PENDANT AND CHAIN

Suspending a pendant designed as a fully articulated clown, embellished with circular-cut rubies and round brilliant-cut diamonds, to an oval-link belcher chain, *pendant length approximately 80mm; pendant and chain stamped '375', British hallmarks, London 1990, gross weight approximately 53 grams (2)*

£400 - 600

159

A SYNTHETIC RUBY AND DIAMOND CLUSTER RING

The oval-cut synthetic ruby claw-set within a surround of old round brilliant-cut diamonds, *size I, estimated total diamond weight approximately 0.70ct*

£600 - 800



156

160

A RUBY AND DIAMOND RING AND A DIAMOND CLUSTER RING

Comprising: a ring set with an old pear-shaped diamond weighing approximately 0.60ct, surrounded by cushion-shaped rubies, *size M*; and a diamond cluster ring, set with old round brilliant-cut diamonds, *size Q (2)*

£800 - 1,000

161

A RUBY AND DIAMOND RING

Set to the centre with an oval-cut ruby weighing approximately 0.50ct, framed by old round brilliant-cut diamonds, to a plain hoop, *size O½, partial maker's mark, estimated total diamond weight approximately 0.70ct*

£800 - 1,000

162

A RUBY AND DIAMOND CLUSTER RING

Claw-set with an oval-cut ruby weighing approximately 0.75ct, framed by round brilliant-cut diamonds within a collet setting, with similarly cut diamonds to the shoulders, to a plain hoop, *size H, stamped '750'*

£300 - 400

163

A COLLECTION OF JEWELLERY

Comprising: an oval moonstone and circular-cut sapphire pendant with chain, a brown circular-cut zircon bar brooch, a garnet bangle and brooch with several stones deficient, a necklace with circular charms, a pendant set with a sovereign pendant (1895), and a bar brooch of fox design (7)

£800 - 1,000



164



165

164

A GEM-SET AND DIAMOND INSECT BROOCH

The wings applied with cushion-shaped and rose diamonds, the body set with a drilled drop-shaped pearl measuring approximately 9.6 x 6.3mm, a cushion-shaped sapphire and circular-cut ruby eyes, *length approximately 38mm, pearl untested*

£600 - 800

165

A SAPPHIRE AND DIAMOND FLORAL SPRAY BROOCH

Each flower-head set with round brilliant-cut diamonds and circular-cut sapphires, *length approximately 60mm, stamped '18CT' and 'PLAT', British hallmarks, gross weight approximately 17 grams*

£600 - 800

166

A SAPPHIRE AND DIAMOND CLUSTER RING

Of spiral design, claw-set with circular-cut sapphires, baguette-cut diamonds and a single round brilliant-cut diamond to the centre weighing approximately 0.30ct, *size N, estimated total diamond weight approximately 1.10cts*

£500 - 700

167

A SAPPHIRE AND DIAMOND ETERNITY RING

Set throughout with alternating circular-cut sapphires and round brilliant-cut diamonds, *size N, estimated total diamond weight approximately 1.00ct*

£400 - 600

168

A SAPPHIRE AND DIAMOND RING

Collet-set with a cushion-shaped sapphire weighing approximately 3.90cts within a frame of round brilliant-cut diamonds, the wide shoulders each set with two trios of similarly-cut diamonds, *size Y½, estimated total diamond weight approximately 1.80cts*

£1,000 - 1,500

169

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an oval-cut sapphire, framed by round brilliant-cut diamonds, to a plain hoop, *size P, stamped '750', British hallmarks 1987, the sapphire estimated to weigh approximately 2.20cts, estimated total diamond weight approximately 0.60ct*

£500 - 700

170

A SAPPHIRE AND DIAMOND BAR BROOCH

Collet-set with seven graduated round brilliant-cut diamonds, alternating with baguette-cut sapphires, *length 56mm, case stamped James Ness & Son, Queensferry Street, Edinburgh*

£700 - 900

171

A GARNET AND DIAMOND CLUSTER RING

Claw-set with an oval-cut garnet, surrounded by round brilliant-cut diamonds and circular-cut garnets, to a plain hoop, *size L½, estimated total diamond weight approximately 0.20ct*

£300 - 500



173



172



174



175

172

A DIAMOND RING

Of bombé design, pavé-set to the front with round brilliant-cut diamonds, size L, stamped '18CT', estimated total diamond weight approximately 2.50cts

£600 - 800

173

A SAPPHIRE BANGLE

The front of the wide bangle claw-set with circular-cut and cushion-shaped sapphires within a floral motif, bangle width at widest point 25mm, inner circumference approximately 19cm, stamped '585', gross weight approximately 44 grams

£1,000 - 1,500

174

A FIVE-STONE DIAMOND AND RUBY RING

Tension-set with a band of five round brilliant-cut diamonds, with eight circular-cut rubies set between the diamonds, size O½, British hallmarks, London 1997, stamped '750', estimated total diamond weight approximately 1.25cts

£800 - 1,000

175

A DIAMOND AND ENAMEL CLASP/PENDANT

Designed as a cluster of cushion-shaped and rose-cut diamonds, to a border of twisted-robe design, with stylised leaf motifs applied with blue enamel, width 30mm, stamped '750', the reverse applied with a clasp and a later bale, estimated total diamond weight approximately 3.00-4.00cts

£1,500 - 2,000

176

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds, to a plain hoop, size L½, stamped '750', British hallmark and maker's mark 1985, estimated total diamond weight approximately 0.75ct

£300 - 400

177

A DIAMOND RING

Of crossover design, the wide band set to the front with baguette-cut and round brilliant-cut diamonds, size M½, stamped '14K', estimated total diamond weight approximately 2.00cts

£800 - 1,200



178



179



180

178

A RUBY AND DIAMOND RING

Of bombé design, set with circular-cut and round brilliant-cut diamonds, *size N, stamped '750', British hallmarks and maker's mark, 1997, estimated total diamond weight 1.00ct*

£800 - 1,200

179

AN EMERALD AND RUBY BROOCH, CIRCA 1880

Collet-set with a step-cut emerald, the textured design further embellished with cushion-shaped and square-cut rubies, *width approximately 35mm, glass locket to reverse, gross weight approximately 8 grams*

£500 - 700

180

A DIAMOND RING

Set with three old round brilliant-cut diamonds weighing approximately 1.00, 0.30 and 0.30ct respectively, further embellished with small old round brilliant-cut and single-cut diamonds, to a gallery of ornate design, to a plain hoop, *size Q, stamped '750', British hallmarks and maker's marks*

£800 - 1,000

181

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond weighing approximately 0.65ct, *size P, numbered '2358'*

£500 - 600

182

A DIAMOND CLUSTER RING

The wide band set with marquise-shaped and round brilliant-cut diamonds, *size P, stamped '750', estimated total diamond weight approximately 2.00cts*

£800 - 1,000

183

A DIAMOND CLUSTER RING

Set to the centre with a marquise-shaped diamond weighing approximately 0.15ct, surrounded by round brilliant-cut and baguette-cut diamonds, *size R, stamped '9CT', estimated total diamond weight approximately 1.50cts*

£400 - 500



a



b



c

detail of drawing of lot 184

X-12 193

184

**A CAT'S EYE CHRYSOBERYL AND DIAMOND PENDANT/
BROOCH, GARRARD**

Of circular stylised foliate design, set to the centre with a circular cat's eye chrysoberyl, framed by five old round brilliant-cut diamonds, signed 'G&Co.', stamped '750', British hallmarks 1994, bale and brooch fittings, width 23mm, estimated total diamond weight approximately 1.50cts, box stamped Garrard, accompanied by original drawings from Garrard

£1,000 - 1,500

185

A LADY'S WRISTWATCH, MUST DE CARTIER

The circular cream dial applied with Roman numerals and indicators, dial signed 'must de Cartier', to a brown leather 'Cartier' strap, length approximately 17cm, dial diameter approximately 20mm, case signed 'Cartier Paris', numbered

£200 - 400

186

A DIAMOND BRACELET

Designed as a series of elliptical links pavé-set with round brilliant-cut diamonds, length approximately 18cm, stamped '750', estimated total diamond weight approximately 3.00cts

£600 - 800

187

A BRACELET

Of textured design, length approximately 18cm, indistinct marks, gross weight approximately 57 grams

£500 - 700

188

A DIAMOND BRACELET

Of articulated design, the three rows set throughout with round brilliant-cut diamonds, length approximately 19cm, stamped '375', estimated total diamond weight approximately 3.00-4.00cts, gross weight approximately 19 grams

£700 - 900

189

A DIAMOND LINE BRACELET

Set with round brilliant-cut diamonds, length approximately 18cm, stamped '750', estimated total diamond weight approximately 3.50cts

£800 - 1,000

190 Y

A CHARM BRACELET

Suspending thirty charms, some gem-set and one with carved corallium rubrum, length approximately 18cm, a number of the charms stamped '9CT', heart-shaped clasp stamped '9CT', gross weight approximately 112 grams

£800 - 1,200

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

191

A BRACELET

A bracelet of horsebit chain design, length approximately 18cm, stamped '375', British hallmark for Sheffield 2008, stamped 'JS', gross weight approximately 22 grams

£300 - 500



(enlarged image of lot 184)

192

TWO BRACELETS, HERMÈS

Comprising: a bracelet of flattened oval and rope-work design links, length 19cm, signed 'Hermès Paris', stamped '925' and '950', British assay mark, 1989, French maker's mark and stamped 'HGB', gross weight approximately 39 grams; and a bracelet of rope-work design, length 19cm, stamped '950', British hallmark, 1987, French maker's mark and stamped 'HGB', unsigned, gross weight approximately 37 grams (2)

£800 - 1,000

193

A BRACELET, HERMÈS, AND A BRACELET

Comprising: a bracelet designed as three adjoining lengths of annular links, length 16.5cm, stamped '925', clasp signed 'Hermès', gross weight approximately 23 grams; and a fancy-link bracelet, length 19cm, gross weight approximately 50 grams (2)

£800 - 1,000

194

A LADY'S WRISTWATCH, OMEGA

The rectangular dial applied with baton indicators, dial signed 'Omega - DE VILLE', to a woven bracelet, length approximately 16cm, case and bracelet stamped '18K', numbered '51126656', movement signed 'Omega', numbered '25480675', case engraved with personal dedication, gross weight approximately 33 grams

£800 - 1,000

195

A DIAMOND BRACELET

Of two-tone design, sections of the fancy-link bracelet set with round brilliant-cut diamonds, length approximately 18.5cm, stamped '750', numbered, gross weight approximately 27 grams

£600 - 800

196

A PAIR OF DIAMOND EARRINGS

Each of stylised foliate design, embellished with clusters of round brilliant-cut diamonds, stamped '750', clip fittings, estimated total diamond weight approximately 0.90ct, gross weight approximately 23 grams

£800 - 1,200

197

TWO PAIRS OF DIAMOND EARRINGS

Comprising: a pair of earrings of hoop design, pavé-set in sections with round brilliant-cut diamonds, length approximately 40mm, width approximately 30mm, stamped '750', Italian maker's marks, clip fittings, estimated total diamond weight approximately 2.00 carats, gross weight approximately 30 grams; and a pair of earrings of leaf design, suspending articulated tassels set with round brilliant-cut diamonds, one tassel deficient length approximately 40mm, French export marks, partial maker's mark to one clip, clip fittings, estimated total diamond weight approximately 0.80ct, gross weight approximately 15 grams (2)

£1,200 - 1,500

198

A BRACELET

Of textured and woven design, length approximately 20cm, stamped '750', partial British hallmarks and maker's mark 'S&S', gross weight approximately 39 grams

£1,000 - 1,200

199

A NECKLACE

Of bean-link design, length approximately 40cm, stamped '375', gross weight approximately 33 grams

£180 - 200

200

A NECKLACE

Of bean-link design, length approximately 78cm, stamped '9CT', gross weight approximately 30 grams

£250 - 300

201

A CHARM BRACELET

A large flattened-link chain bracelet suspending four egg shaped charms of various stones, each stone encased within a cage of seaweed design, including tiger's eye, rose quartz and sodalite, length approximately 17cm, clasp stamped '375', gross weight approximately 158 grams

£500 - 700



196

197

197

198

202

A LADY'S GOLD WRISTWATCH, ZENITH

Of textured design, the oval dial applied with Roman numerals and baton indicators, dial signed 'Zenith', case numbered '215D537', length approximately 16.5cm, stamped '750', British hallmarks, with two additional links, gross weight approximately 54 grams

£1,500 - 2,500

203

A YELLOW SAPPHIRE AND DIAMOND RING

Claw-set with an oval yellow sapphire weighing approximately 2.90cts, embellished with two round brilliant-cut diamonds weighing approximately 0.20ct each, size Q½

£700 - 800

204

A PAIR OF DIAMOND HOOP EARRINGS, CARTIER

Each designed as a woven hoop of duo-coloured metal, accented with brilliant-cut diamonds, signed 'Cartier', numbered '955250', stamped '750' and 'acier' for steel, length approximately 20mm, post fittings, estimated total diamond weight approximately 0.40ct

£1,000 - 1,500

205 Y

A PAIR OF CITRINE AND MOTHER-OF-PEARL EARRINGS, MAUBOUSSIN

Each abstract design set with a rub-over oval citrine and a mother-of-pearl polished plaque, signed 'Mauboussin Paris', numbered 'A9127', stamped '750', post fittings, gross weight approximately 16 grams

£600 - 800

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

206

A NECKLACE, VAN CLEEF & ARPELS

Designed as a continuous line of ribbed heart-shaped links, length approximately 68cm, signed 'VCA', numbered 'B4157R11', stamped 'OR 750', French assay mark for 18 carat gold and maker's mark, gross weight approximately 63 grams

£2,000 - 3,000

207

A LADY'S WRISTWATCH, KUTCHINSKY

The oval dial applied with baton indicators, to a textured integral bracelet, dial signed 'Kutchinsky', length approximately 16cm, bracelet with British hallmark 1967 and maker's mark, gross weight approximately 43 grams, clasp damaged

£800 - 1,200



202



203



204



205



206



208

208

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each set with a cultured pearl measuring approximately 9.4 - 10.0mm, the surmount of spray design set with marquise-shaped and round brilliant-cut diamonds, *length approximately 18mm, stamped '750', post fittings, estimated total diamond weight approximately 0.80ct, cultured pearls untested*

£400 - 600

209

A RUBY NECKLACE

The articulated brick-link necklace set to a central spacer set with circular-cut rubies, further suspending a scrolling and tapered pendant embellished with similarly cut rubies, *length approximately 40cm, stamped '375', British hallmarks, London 1961, maker's mark 'EJLD', gross weight approximately 69 grams*

£800 - 1,200

210

A PAIR OF RUBY AND DIAMOND EARRINGS AND A RUBY AND DIAMOND PENDANT

Comprising: a pair of earrings, each pavé-set with six lines of square-cut rubies and round brilliant-cut diamonds, *length approximately 20mm, width approximately 13mm, British hallmarks 1988, maker's mark 'SC', post fittings*; and a pendant of ribbed swirl design, a section pavé-set with circular-cut rubies, *width approximately 17mm (2)*

£800 - 1,200



209



210

211

A CULTURED PEARL AND DIAMOND BROOCH

Of scrolled design, set throughout with single-cut and round brilliant-cut diamonds, with a cultured pearl to the centre, terminating with a single cultured pearl drop, *length 41mm, estimated total diamond weight approximately 0.90ct, cultured pearls untested*

£300 - 500

212

A CULTURED PEARL AND DIAMOND NECKLACE

Designed as three-rows of cultured pearls measuring approximately 3.5 - 3.4mm, set between stirrup-links embellished with round brilliant-cut diamonds, *length approximately 40cm, stamped 'K18', estimated total diamond weight approximately 1.50cts, cultured pearls untested*

£600 - 800

213

A COLLECTION OF RINGS

Comprising: a ruby and diamond cluster ring, a sapphire and diamond cluster ring, a sapphire and diamond half-eternity ring, and a diamond cluster ring (4)

£300 - 500



214



216



218



215



217

214

A RUBY AND DIAMOND CLUSTER RING

Claw-set with a circular-cut ruby weighing approximately 0.33ct, framed by old round brilliant-cut diamonds weighing approximately 0.30ct, *size M*

£600 - 800

215

A RUBY AND DIAMOND BROOCH, LATE 19TH/EARLY 20TH CENTURY

Designed as a horseshoe, set with cushion-shaped rubies and old round brilliant-cut diamonds, *width 25mm, estimated total diamond weight approximately 0.70ct*

£800 - 1,000

216

A RUBY AND DIAMOND BROOCH

Of spray design, set with circular-cut rubies and round brilliant-cut diamonds, *width approximately 55mm, stamped '18CT', estimated total diamond weight approximately 1.60cts, possibly composite*

£800 - 1,000

217

A RUBY AND DIAMOND 'MOI ET TOI' RING

Claw-set with a circular-cut ruby weighing approximately 0.55ct, with an old round brilliant-cut diamond weighing approximately 0.50ct, the shoulders embellished with similarly cut diamonds, *size O*

£600 - 800

218

A RUBY AND DIAMOND DEMI-PARURE

Comprising: a ring, claw-set with an oval ruby weighing approximately 0.84ct, framed by round brilliant-cut diamonds, *size L, British hallmarks, maker's mark, estimated total diamond weight approximately 1.00ct*; and a pair of earrings, *post fittings, estimated total diamond weight approximately 0.70ct (2)*

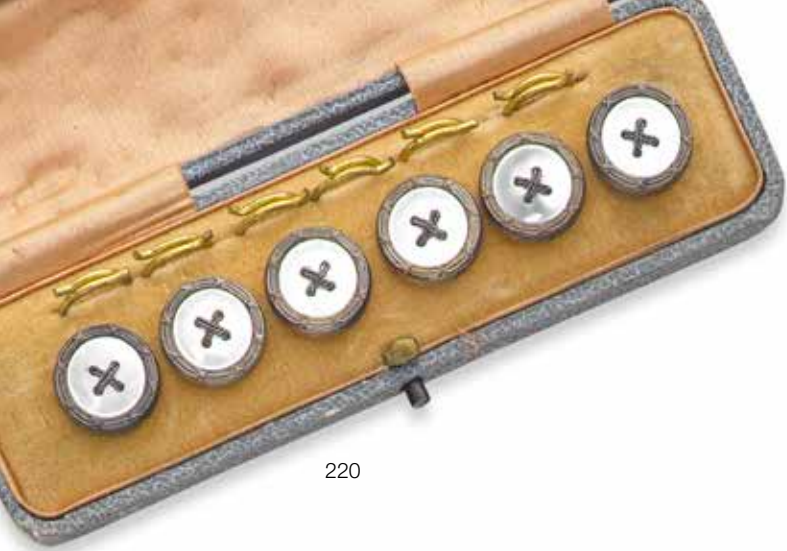
£800 - 1,200

219

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

Each claw-set with a round brilliant-cut diamond, framed by circular-cut rubies and single-cut diamonds, *diameter 10mm, post fittings, estimated total diamond weight approximately 0.50ct*

£600 - 800



220



220

220

A COLLECTION OF JEWELLERY

Comprising: a set of six dress studs (cased); two hardstone necklaces of green colour; a single strand cultured pearl necklace with diamond clasp; a double strand cultured pearl necklace with cultured pearl and diamond clasp; an imitation pearl necklace with sapphire and diamond clasp; a gem-set giardinetto brooch and a floral spray brooch, *cultured pearls not tested* (8)

£1,500 - 2,000

221

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

Each claw-set with a round brilliant-cut diamond, surrounded by circular-cut rubies, *diameter 8mm, post fittings, estimated total diamond weight approximately 0.40ct*

£400 - 600



220



220



220

222

A GENTLEMAN'S POCKET WATCH

A cased watch, white enamel dial, black metal hands, *dial diameter 44mm, case stamped '375', maker's mark to case, case numbered '164064', gross weight approximately 125 grams*

£600 - 800

223

A RUBY AND DIAMOND BRACELET

The front articulated panel millegrain-set with a line of graduated old round brilliant-cut diamonds, framed by rose-cut diamonds and a border of calibré-cut rubies, to an oblong-link chain, *length approximately 17cm, estimated total diamond weight approximately 0.75ct*

£600 - 800

224

A SAPPHIRE AND SEED PEARL BANGLE

The front of the bangle set with alternating circular-cut sapphires and half seed pearls, *inner circumference approximately 16cm, partial maker's mark, gross weight approximately 14 grams, pearls untested*

£1,000 - 1,500

225

A DIAMOND AND ENAMEL BANGLE OF BUCKLE DESIGN

The buckle motif set with cushion-shaped diamonds and applied with blue enamel, *inner circumference approximately 16cm, estimated total diamond weight approximately 1.50cts, gross weight approximately 40 grams*

£800 - 1,200



220



226



226

226

A DIAMOND NECKLACE AND BRACELET

Comprising: a necklace of criss-cross design, set with clusters of brilliant-cut diamonds, *length approximately 44cm, estimated total diamond weight approximately 3.00 carats*; and a bracelet of similar design, *length approximately 18cm, estimated total diamond weight approximately 4.50 carats*; both stamped '14K', British hallmarks, maker's mark, gross weight approximately 66 grams (2)

£3,000 - 5,000

227

AN AMBER NECKLACE AND A COPAL RESIN NECKLACE

Comprising: a necklace of graduated design, strung with faceted amber beads, *length approximately 46cm, gross weight approximately 40 grams*; and a copal resin necklace designed as a graduated line of circular beads, *length approximately 85cm, gross weight approximately 50 grams (2)*

£400 - 600

Verbal from GCS stating that the faceted amber necklace is of Baltic origin, with indications of heat treatment and the graduated necklace, copal resin, with indications of heat treatment.

228

A NECKLACE

A necklace of graduated fringe design, *length approximately 42cm, stamped '375', British hallmarks and maker's mark, gross weight approximately 32 grams*

£300 - 400

229

A TURQUOISE NECKLACE AND A PAIR OF TURQUOISE AND DIAMOND EARRINGS

Comprising: a necklace designed as a line of circular turquoise beads measuring approximately 9.0 - 9.0mm, suspending an oval turquoise pendant decorated with floral motifs accented with brilliant-cut diamonds, *length approximately 40cm, clasp stamped '18K'*; and a pair of earclips of foliate design, set with polished turquoise and single-cut diamonds, *length approximately 20mm (2)*

£1,200 - 1,500

Verbal from GCS stating that the turquoise has been treated.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

230

AN ENAMEL AND DIAMOND FISH NECKLACE

The pendant of egg-shape, applied with wavy bands of blue and green plique-à-jour enamel, overlaid with a design of two koi carp fish embellished with brilliant-cut diamonds, the reverse of pierced moon and stars design, to a circular-chain necklace, *length of chain approximately 40cm, length of pendant approximately 32mm, width approximately 26mm, chain and pendant stamped '750', chain with Italian maker's mark, gross weight approximately 36 grams*

£800 - 1,200

231

A CULTURED FRESHWATER PEARL NECKLACE

Designed as eight rows of cultured freshwater pearls, to a clasp designed as a hand embellished with a step-cut beryl, seed pearls and a single old round brilliant-cut diamond, *length approximately 88cm, cultured pearls untested*

£400 - 600

232

A DIAMOND NECKLACE

Designed as a line of graduating round brilliant-cut diamonds, *length approximately 40cm, stamped 'K18', estimated total diamond weight approximately 4.50cts*

£800 - 1,200

233

AN EMERALD AND DIAMOND RING

Of abstract foliate design, set with marquise-shaped emeralds and baguette-cut diamonds, *size Q, stamped 'PLAT', estimated total diamond weight approximately 0.40ct*

£400 - 500



234



234

234

A DIAMOND BANGLE AND RING

Comprising: a wide bangle set to the front with old round brilliant-cut and single-cut diamonds within star motifs, *width approximately 35mm, inner circumference approximately 18cm, gross weight approximately 86 grams*; and a ring of bombé design with diamonds similarly set, *size J½, stamped '14K', gross weight approximately 17 grams; estimated total diamond weight 3.00-3.50 carats (2)*

£1,500 - 2,000

235

A FANCY-LINK CHAIN NECKLACE

Designed as a continuous line of woven circular-links, *length approximately 78cm, stamped '14K ITALY', Italian maker's mark, gross weight approximately 46 grams*

£800 - 1,000

236

A NECKLACE

Of twisted rope-work design, *length approximately 30cm, stamped '9CT', British hallmarks, gross weight approximately 26 grams*

£400 - 600

237

TWO BRACELETS

Comprising: a bracelet designed as a series of circular-links; and a bracelet of open circular-links; *lengths approximately 18cm each, stamped '750', each stamped with Italian maker's marks, gross weight approximately 54 grams (2)*

£1,000 - 1,500

238

A CHAIN WITH ATTACHED ITEMS

Comprising: an oval link chain, *length approximately 38cm, stamped '18'*; a whistle, *stamped '9CT'*; a pocket knife, *stamped '14'*; a propelling pencil, *length approximately 70mm*; and a second chain, *length approximately 36cm, unstamped; gross weight approximately 123 grams (5)*

£1,000 - 1,500

239

A CHARM BRACELET AND SIX SEPARATE CHARMS

Set with nine charms to a curb-link chain bracelet with a further six loose charms, *length approximately 19cm, gross weight approximately 60 grams (7)*

£300 - 600

240

A COLLECTION OF GEM-SET AND DIAMOND JEWELLERY

Comprising: a diamond pendant, *stamped '18CT'*, a sapphire and diamond necklace, *stamped '375'*, a ruby and diamond pendant, *stamped '750'*, and two flattened curb-link chains, *each chain stamped '375' (5)*

£500 - 700

241

A COLLECTION OF JEWELLERY AND WATCHES

Comprising: a necklace, *length approximately 42cm, stamped '750'*; a wide bracelet of woven design, *length approximately 17cm*; a lady's Rotary 'Maximus' wristwatch, *length approximately 16cm, stamped '375'*; and a lady's Jean Renet wristwatch, *length approximately 16cm, stamped '375' (4)*

£500 - 600



242

243

242

A DIAMOND NECKLACE, 'POSSESSION', PIAGET

Of sautoir design, the barrel shaped links set with an adjustable clasp pavé-set with round brilliant-cut diamonds, *length adjustable, length of entire chain 50cm, stamped '750', Swiss assay mark, signed 'Piaget', numbered 'B96932', gross weight approximately 47 grams, estimated total diamond weight approximately 0.40ct, case and box stamped Piaget*

£3,000 - 5,000

243

A DIAMOND BROOCH, 'SEA URCHIN', TIFFANY

Of bombé design, formed as a series of rope-twist spokes, with a brilliant-cut and single-cut diamond flowerhead to one side, *signed Tiffany & Co. France, width approximately 24mm*

£800 - 1,200

244

A CULTURED MABÉ PEARL AND DIAMOND BROOCH,

The cultured mabé pearl collet-set within an indented circle accented with six round brilliant-cut diamonds, *width approximately 30mm, stamped '18CT', maker's mark, estimated total diamond weight approximately 0.40ct, cultured pearl untested*

£300 - 500

245

A LADY'S DIAMOND COCKTAIL WATCH, BAUME & MERCIER

The oval silvered dial applied with baton indicators, dial signed 'Baume & Mercier', oval dial framed by single-cut diamonds to a rectangular bezel, to a woven bracelet, *length approximately 15cm, stamped '14K', gross weight approximately 39 grams*

£500 - 700

246

A PAIR OF DIAMOND EARSTUDS

Each claw-set with a round brilliant-cut diamond weighing approximately 0.25ct each, *post fittings, stamped '750', British hallmark and maker's mark*

£500 - 800

247

A DIAMOND-SET BANGLE

Channel-set to the front with square-cut diamonds, *inner circumference approximately 18cm, stamped '750', maker's mark, partial British hallmarks, estimated total diamond weight approximately 3.50cts, gross weight approximately 19 grams*

£600 - 800

248

A DIAMOND-SET BANGLE

Channel-set to the front with a row of round brilliant-cut diamonds, *inner circumference approximately 16cm, stamped '9K', gross weight approximately 9.5 grams*

£400 - 600

249

A THREE-STONE DIAMOND BROOCH

Of oval design, set with two old round brilliant-cut diamonds, suspending a single similarly cut diamond, *stamped '375', maker's mark 'C&F', British hallmarks, length approximately 24mm, the principal diamond estimated to weigh approximately 0.40cts, remaining diamonds estimated to weigh 0.25cts each*

£800 - 1,200

250

AN AMETHYST RING

Claw-set with an oval-cut amethyst weighing approximately 10.00cts, to a mount of foliate design with a plain hoop, *size P½, stamped '375', British hallmarks*

£400 - 600

251

A THREE-STONE DIAMOND RING AND A HALF-ETERNITY DIAMOND RING, SHIRLEY PARIS

Comprising: a ring set with three round brilliant-cut diamonds weighing approximately 1.10, 0.45 and 0.45ct(s), to a square-shaped plain hoop, *size J½*; and a band similarly designed, set to the front with round brilliant-cut diamonds, *size J½, estimated total diamond weight approximately 0.60ct; both stamped '750', British hallmarks and maker's marks, London, 1992 and 1993 respectively, the two rings are designed to be worn together (2)*

£3,500 - 5,000

252

A GOLD NUGGET STICK PIN

The nugget surmounting a stick pin, *length of nugget approximately 24 x 23 x 15mm, pin length approximately 80mm, gross weight approximately 22 grams, gold untested*

£800 - 1,200

253

AN AGATE NECKLACE

Designed as a graduated line of pinch-collet set polished banded agates of oval shape, *length approximately 38cm*

£300 - 400

254

TWO JADEITE RINGS

One set with a polished oval jadeite with brilliant-cut diamonds to the shoulders, *size L*; the other claw-set with a polished oval jadeite, *size P, jadeites has not been tested for treatment*

£300 - 400

255

AN OPAL AND DIAMOND CLUSTER RING

Set to the centre with a pear-shaped white opal measuring approximately 15.8 x 10.8 x 4.9mm, framed by round brilliant-cut diamonds, *size K, estimated total diamond weight approximately 0.80ct*

£400 - 500



250



251



252



256



257



258



256

A SINGLE-STONE DIAMOND RING

Claw-set with a cushion-shaped diamond weighing approximately 0.86ct, to a plain hoop, *size J*

£800 - 1,000

257

A CITRINE AND AMETHYST NECKLACE, DEAKIN & FRANCIS

Collet-set with oval-cut and pear-shaped citrines and amethysts, *length approximately 37cm, stamped '375', British hallmarks, Birmingham 1982, maker's mark 'D&F'*

£800 - 1,200

258

A PAIR OF AMETHYST AND CITRINE EARRINGS

Collet-set to the centre with an oval-cut amethyst, further embellished with round-cut citrines to a raised design with a twisted-rope motif border, *length 20mm, width 14mm, clip fittings*

£500 - 800

259

A GEM-SET AND PASTE BANGLE

The wide bangle of ornate design, set with variously cut quartz, chrysoberyl, garnet and paste stones, *width approximately 5cm at widest point, inner circumference approximately 16cm, gross weight approximately 67 grams*

£700 - 900

260

A SYNTHETIC CITRINE RING

The octagonal step-cut yellow/green synthetic citrine, set to a mount applied with circular-cut green and near-colourless paste stones, *size O, stamped '9K'*

£400 - 600

261

A COLLECTION OF JEWELLERY

Comprising: a necklace of woven design, stamped '375', British hallmarks; a sovereign on a pendant bale (1902); and a bracelet of textured design, to a heart-shaped clasp, *stamped '375', British hallmarks and maker's mark; gross weight approximately 80 grams (3)*

£400 - 600



262

TWO GEM-SET AND DIAMOND INSECT BROOCHES

Comprising: a brooch designed as a winged insect set with a single cultured pearl, with circular-cut ruby eyes, *width 35mm*; and a brooch designed as a ladybird, pavé-set with round brilliant-cut diamonds of various brown and near-colourless tints, and a cultured baroque pearl of grey tint, *signed 'Linneys', cultured pearls untested (2)*

£700 - 900

Diamonds not tested for natural colour origin.

263

A CITRINE AND SEED PEARL FRINGE NECKLACE

Formed as a series of knife-edge bars, each bar set with a seed pearl, terminating with an oval-cut citrine, to a fine-link chain, *length approximately 25cm, clasp stamped '375', length of the longest bar approximately 22mm, pearls untested*

£500 - 600

264

A CULTURED PEARL NECKLACE AND PAIR OF EAR CLIPS

Comprising: a necklace designed as two graduated strands of cultured pearls, to a clasp set with seed-pearls and an orange paste stone, *length of shortest row approximately 42cm*; and a pair of later ear clips, each set with a single cultured pearl, *screw back fittings, cultured pearls and pearls untested (2)*

£700 - 900

265

A FLORAL HARDSTONE BROOCH

Designed as a rose, the bloom carved from rose quartz, the leaves from nephrite, to a textured stem, *length approximately 50mm*

£300 - 500

266

A DIAMOND PENDANT/BROOCH AND CHAIN

Of foliate design, set with old cushion-shaped diamonds of various yellow and near colourless tints, *width 18mm, estimated total diamond weight approximately 1.60cts*, to a fancy-link chain, *length approximately 40cm, Italian maker's mark and stamped '333' (2)*

£800 - 1,200

Diamonds have not been tested for natural colour origin.

267

A SEED PEARL LONGCHAIN

The oval and circular links alternating with seed pearls, *length approximately 86cm, pearls untested*

£500 - 600



268



269



270



271

268

A PAIR OF EARCLIPS

Of abstract design, stamped '18CT' and 'PLAT', length approximately 30mm, gross weight approximately 28 grams

£400 - 600

269

A PAIR OF DIAMOND EARCLIPS

Each designed as a textured bow, embellished with single-cut diamonds, stamped '18', partial British hallmarks, estimated total diamond weight approximately 0.30ct

£400 - 600

270

A RUBY AND DIAMOND BROOCH AND PAIR OF EARRINGS, CIRCA 1950

Comprising: a brooch designed as a bunch of fuchsia flowers, set with calibré-cut and circular-cut rubies and single-cut diamonds, width approximately 60mm, length approximately 70mm; and a pair of earclips, of floral design, similarly set, length approximately 20mm; estimated total diamond weight approximately 2.50cts, gross weight approximately 36 grams (2)

£600 - 800

271

A BRACELET, CROPP & FARR

The decorative links applied with a burnished texture to outer links, length approximately 18cm, stamped '375', British hallmarks, Birmingham, maker's mark 'C&F' for Cropp & Farr, gross weight approximately 40 grams

£400 - 600

272

A STAINLESS STEEL LADY'S WRISTWATCH, 'DOLCE VITA', LONGINES

The white oblong dial applied with Roman numerals, a seconds aperture at 6 o'clock, dial and case signed 'Longines', deployment clasp, inner circumference approximately 15.5cm

£200 - 400

273 Y

A LONGCHAIN AND A CORALLIUM RUBRUM AND CUT-STEEL NECKLACE

Comprising: a necklace of box-link chain design, length approximately 150cm, stamped '9C', maker's mark 'JM'; and a necklace set with alternating corallium rubrum carved cabochons of female figures and clusters embellished with cut-steel, length approximately 33cm (2)

£400 - 500

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



274

274

AN EMERALD AND DIAMOND RING

Claw-set with a step-cut emerald weighing approximately 3.90cts, framed by round brilliant-cut diamonds, to a plain hoop, *size P, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 0.60ct*

£1,500 - 2,500

275

AN EMERALD AND DIAMOND FIVE-STONE RING

Claw-set with alternating variously cut emeralds and cushion-shaped diamonds, *size L, stamped 'PLAT'*

£300 - 500

276

AN EMERALD ETERNITY RING AND A DIAMOND ETERNITY RING

Comprising: a ring calibre-set with emeralds, *size K*; and a ring set with round brilliant-cut diamonds, *size K½, estimated total diamond weight approximately 2.20cts (2)*

£600 - 800

277

A PAIR OF EMERALD AND DIAMOND CLUSTER EARSTUDS

Each claw-set with a round brilliant-cut diamond, framed by circular-cut emeralds, *width 10mm, post fittings*

£200 - 400

278

AN EMERALD AND DIAMOND RING, BOODLES

Of cluster design, set with circular-cut emeralds and round brilliant-cut diamonds, *size M, signed 'Boodles', British hallmarks, stamped '750', estimated total diamond weight approximately 0.50ct, box stamped Boodles and Dunthorne*

£200 - 300

279

AN EMERALD AND DIAMOND RING

Claw-set with a square-cut emerald weighing approximately 2.40cts, framed by square-cut diamonds, *size L, estimated total diamond weight approximately 1.80cts*

£600 - 800

280

AN EMERALD AND DIAMOND RING

Of textured bombé design, claw-set with a cluster of circular-cut emeralds, round brilliant-cut and single-cut diamonds, *size N½, stamped '18CT', estimated total diamond weight approximately 0.70ct, gross weight approximately 23 grams*

£800 - 1,200

281

A PAIR OF EMERALD AND DIAMOND PENDENT EARCLIPS

Each designed as a cluster of circular-cut emeralds and round brilliant-cut diamonds, suspending a detachable kite-shaped pendant set with similarly cut emeralds and diamonds, *stamped '14K', length approximately 35mm, earclips, estimated total diamond weight approximately 2.00cts*

£400 - 600

282

AN EMERALD AND DIAMOND RING

Collet-set to the centre with a heart-shaped emerald, the top of the band set with round brilliant-cut diamonds, *size K*

£600 - 800

283

AN EMERALD AND DIAMOND RING

Claw-set with a step-cut emerald weighing approximately 0.85ct, between two baguette-shaped diamonds, *size M, stamped '18K', estimated total diamond weight approximately 0.20ct*

£200 - 400

284

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each set with a round-cut sapphire, framed by round brilliant-cut diamonds, *post fittings, indistinct British hallmarks, estimated total sapphire weight approximately 3.00cts, estimated total diamond weight approximately 3.00cts total*

£1,000 - 1,500

285

TWO GEM-SET AND DIAMOND RINGS

Comprising: a ring of cluster design, set to the centre with an oval-cut ruby weighing approximately 1.50cts, framed by baguette-cut and round brilliant-cut diamonds, *size L½, British hallmarks and maker's mark, estimated total diamond weight approximately 1.80cts*; and a ring of cluster design, set to the centre with an oval-cut sapphire weighing approximately 3.80cts, framed by round brilliant-cut diamonds, to scrolled shoulders, *size M, stamped '18CT', British hallmarks, estimated total diamond weight approximately 2.00cts (2)*

£800 - 1,000

286

TWO GEM-SET AND DIAMOND PENDANTS

Each of ribbon design, one set with calibr -cut rubies and round brilliant-cut diamonds, the other with similarly cut sapphires and diamonds, *length approximately 30mm, each stamped '14K' (2)*

£800 - 1,200

287

A COLLECTION OF THREE PAIRS OF GEM-SET EARRINGS

Comprising: a pair set with an oval-cut sapphire surrounded by round brilliant-cut diamonds, *stamped '18K'*; a pair set with a circular-cut emerald framed by round brilliant-cut diamonds, *stamped '750', British hallmarks, maker's mark*; and a pair of trefoil design, set with calibr -cut rubies, sapphires and emeralds, *stamped '9CT'*; *each with post fittings (3)*

£500 - 800

288

A LADY'S WRISTWATCH, LONGINES, CIRCA 1940

Silvered dial with painted black Roman numerals, black outer minute track with five minute markers, blued steel hands and centre seconds, brushed and polished round case with snap on back, bi-directional calibrated bezel, additional crown at 2 to adjust bezel, 15-jewel Cal.10L manual wind movement, *fitted black leather strap with steel buckle, case and movement signed, Weems, case no.280812, movement no.6042055, manual movement*

£500 - 700

289 Y

A GEM-SET BROOCH OF PHOENIX DESIGN

Pav -set with round brilliant-cut diamonds, accented with circular-cut rubies and sapphires and cushion-shaped sapphires, accented with red enamel and mother-of-pearl, *width approximately 40mm, length approximately 55mm*

£1,000 - 1,500

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



284

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287



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290

AN EMERALD AND DIAMOND PENDANT AND PAIR OF EARRINGS

Comprising: a pendant set with step-cut emeralds and round brilliant-cut diamonds, to a fine-link chain, *pendant width approximately 17mm, length approximately 20mm, length of chain approximately 37cm*; and a pair of earrings, each set with a drop-shaped emerald, to a cluster surmount of round brilliant-cut diamonds, *post fittings* (2)

£1,000 - 1,200

291

AN EMERALD AND DIAMOND BOW BROOCH

Collet-set with two oval-cut emeralds, the bow embellished with round brilliant-cut diamonds, *partial maker's mark on pin, the emeralds estimated to weigh approximately 0.63 and 0.30ct respectively*

£500 - 600

292

AN EMERALD AND DIAMOND DEMI-PARURE

Comprising: a pair of cluster earrings, each claw-set to the centre with an oval-cut emerald, framed by round brilliant-cut diamonds, *post fittings*; and a similarly designed pendant; *estimated total diamond weight approximately 0.75ct*

£800 - 1,200

293

AN EMERALD AND DIAMOND BAR BROOCH

The twisted bar set to the centre with a single circular-cut emerald and two brilliant-cut diamonds, *length approximately 40mm, stamped '14K', maker's mark, estimated total diamond weight approximately 0.15ct*

£250 - 300

294

AN EMERALD AND DIAMOND PENDANT AND CHAIN

Claw-set with a pear-shaped emerald weighing approximately 1.20cts, framed by round brilliant-cut diamonds, to a flattened curb-link chain, *length of pendant 11mm, stamped '14CT', length of chain approximately 40cm, stamped '9CT' (2)*

£300 - 400

295

AN EMERALD AND DIAMOND RING

The rectangular plaque channel-set with a row of square-cut emeralds and a row of similarly cut diamonds, gallery of scroll design, to a plain hoop, *size L, date engraved to inner band*

£500 - 700

296

AN EMERALD AND DIAMOND RING

Claw-set with a marquise-shaped emerald, framed by round brilliant-cut diamonds, *size N, stamped '750', British hallmarks and maker's mark, 1997, emerald weighing approximately 1.00ct, estimated total diamond weight approximately 1.20cts*

£800 - 1,200



297



298

297

AN EMERALD AND DIAMOND CLUSTER RING

Collet-set with a step-cut emerald weighing approximately 0.70ct, framed by round brilliant-cut diamonds, size K, British hallmarks and maker's mark, estimated total diamond weight approximately 1.20cts

£800 - 1,200

298

AN EMERALD RING

Designed as a graduated line of step-cut emeralds, to a gallery of scroll design, to a plain hoop, size L½, stamped '18'

£800 - 1,000

299

AN EMERALD AND DIAMOND LINE BRACELET

Designed as a graduated line of square-cut emeralds alternating with duos of round brilliant-cut diamonds, length approximately 18cm

£2,000 - 3,000

300

AN EMERALD AND DIAMOND CLUSTER RING

Collet-set to the centre with an oval-cut emerald weighing approximately 0.63ct, framed by two rows of single-cut and round brilliant-cut diamonds, size M, stamped '750', British hallmarks, London 1996, estimated total diamond weight approximately 1.00ct

£600 - 800

301

A PINK TOURMALINE, EMERALD AND DIAMOND NECKLACE, CIRCA 1900

Designed as a line of cushion-shaped pink tourmalines alternating with similarly-cut diamonds, suspending clusters of pear-shaped emeralds, to a circular-link chain, length approximately 43cm, estimated total diamond weight approximately 0.85cts

£2,000 - 3,000

302

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each set with a line of graduated round brilliant-cut diamonds and three marquise-shaped emeralds, stamped '750', post fittings, estimated total diamond weight approximately 0.50ct

£400 - 600



299



303



304



305



306

303

A HEART-SHAPED DIAMOND PENDANT AND CHAIN

The heart-shaped diamond estimated to weigh approximately 0.54ct, to a fancy-link chain, length approximately 44cm, both pendant and chain stamped '585' (2)

£800 - 1,200

304

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Collet-set to the centre with an oval-cut sapphire, the octagonal plaque embellished with round brilliant-cut diamonds and 'C' motifs, length 16mm, width 13mm, sapphires measuring approximately 1.10cts each, estimated total diamond weight approximately 0.25ct, clip fittings

£800 - 1,200

305

A SAPPHIRE AND DIAMOND RING, BOODLES

Claw-set with an oval sapphire between two triangular-shaped diamonds, to a plain hoop, size M, signed 'Boodles', British hallmarks, stamped '750', sapphire estimated to weigh approximately 0.80ct, estimated total diamond weight approximately 0.40ct, box stamped Boodle and Dunthorne

£600 - 800

306

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds weighing approximately 0.75, 0.30 and 0.30ct respectively, size O½, stamped '750', British hallmarks and maker's mark

£800 - 1,000

307

A SAPPHIRE AND DIAMOND BAR BROOCH

Claw-set to the centre with a circular-cut sapphire weighing approximately 0.60ct, with an old round brilliant-cut diamond to either side, length approximately 35mm, estimated total diamond weight approximately 0.25ct, accompanied by case stamped 'Collingwood Jewellers Ltd.'

£150 - 200

308

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with a cushion-shaped sapphire weighing approximately 1.10cts, framed by round brilliant-cut diamonds, size H, stamped '750', British hallmarks, maker's mark, personal dedication to inner band, estimated total diamond weight approximately 0.80ct

£300 - 400

309

A SAPPHIRE AND DIAMOND CLUSTER RING AND A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Comprising: a ring of cluster design set with pear-shaped, marquise-shaped and circular-cut sapphires and marquise-shaped and round brilliant-cut diamonds; size M; and a pair of earrings of cluster design, set with marquise-shaped and circular-cut sapphires and marquise-shaped diamonds, post fittings, butterflies deficient, estimated total diamond weight approximately 1.80cts (2)

£1,000 - 1,500

310

A LONG STRAND OF CULTURED PEARLS WITH A SAPPHIRE AND DIAMOND CLASP

Designed as a single-row of cream cultured pearls measuring approximately 8.7 - 8.6mm, to a clasp set with an oval-cut sapphire weighing approximately 0.50ct and embellished with round brilliant-cut diamonds, length approximately 94cm, stamped '14K', cultured pearls untested

£1,000 - 2,000

311

A GEM-SET BROOCH/PENDANT

Of butterfly design, set with variously cut opals, circular-cut and oval-cut sapphires and circular-cut rubies, *width approximately 40mm*

£600 - 800



311

312

A CULTURED PEARL, RUBY AND SAPPHIRE RING

Of bombé design, set with cultured pearls and circular-cut rubies and sapphires, *size N, cultured pearls untested*

£500 - 700



312

313

A RUBY AND DIAMOND CRESCENT BROOCH

Set with oval-cut rubies and circular-cut diamonds, *width approximately 50mm*

£400 - 600



313

314

A SAPPHIRE, SEED-PEARL AND DIAMOND CRESCENT BROOCH, VICTORIAN

Set with cushion-shaped sapphires, old round brilliant-cut diamonds and a single seed-pearl, the bar terminating with a single circular-cut diamond and circular-cut sapphire at each end, *width approximately 50mm, with security chain, pearl untested*

£400 - 600



314

315

A RUBY AND DIAMOND RING

Of plaque design, set with circular-cut rubies and old round brilliant-cut diamonds, *size N, estimated total diamond weight approximately 0.65ct*

£400 - 500

316

TWO GENTLEMAN'S POCKET WATCHES

Comprising: a cased watch, white dial, yellow metal hands, seconds dial at 6 o'clock, *movement signed 'The Angus', dial diameter approximately 40mm, window to view dial on outer case, case stamped '375', maker's mark 'A.L.D.', case numbered '503551'*; and a watch, white dial, seconds dial at 6 o'clock, *movement signed 'Smiths', dial diameter approximately 44mm; gross weight approximately 88 grams (2)*

£400 - 600



315



317

317

A RUBY AND SEED PEARL NECKLACE

Designed as three rows, each row strung with sections of seed pearls alternating with pear-shaped polished ruby drops, to a clasp set with a line of single-cut diamonds, *length of shortest row 38cm, rubies and pearls have not been tested for treatment or natural origin*

£2,000 - 3,000

318

A COLLECTION OF JEWELLERY

Comprising: a cameo, an amethyst and seed pearl spray brooch, and a ruby and diamond cluster ring, *size M; pearls untested* (3)

£200 - 300

319

TWO FOB WATCHES

Comprising: a small fob watch applied with pink enamel and half seed-pearls, the enamelled face applied with Arabic numerals, *diameter approximately 24mm, hinge to reverse case broken, pearls untested*; and a fob watch applied with a floral design to the dial and case, case applied with variously coloured enamels, the silvered dial applied with Roman numerals, *diameter approximately 33mm* (2)

£600 - 800

320

A COLLECTION OF THREE POCKET WATCHES

Comprising: two pocket watches, dials signed Waltham; and an unsigned pocket watch, *gross weight approximately 310 grams* (3)

£500 - 700

321

TWO LADIES HALF HUNTER POCKET WATCHES

Comprising: a half hunter pocket watch, the circular white dial applied with Roman numerals, dial diameter approximately 20mm, *case stamped '18', maker's mark, numbered '1269037'*; and another similarly designed watch, the white circular-dial applied with Roman numerals, dial diameter approximately 25mm, glass face deficient, a subsidiary dial at 6 o'clock, dial signed 'J.W. Benson, London', *case stamped '18, maker's mark 'J.W.B.', numbered '140'; gross weight approximately 65 grams* (2)

£300 - 400

322

A COLLECTION OF THREE GEM-SET AND DIAMOND RINGS

Comprising: three gem-set and diamond rings of various ornate and cluster designs set with emeralds, sapphires, rubies and diamonds, *two stamped for 18 carat gold, ring size N, Q and O, gross weight approximately 22 grams* (3)

£800 - 1,200



323

323

A SEED PEARL AND ENAMEL BROOCH/PENDANT AND A PAIR OF CULTURED PEARL HOOP EARRINGS

Comprising: a brooch of ornate design, embellished with two peacocks applied with coloured enamel, *length approximately 70mm, width approximately 40mm, brooch and pendant bale fittings*; and a pair of hoop earrings of twisted design, set with cultured pearls, *length approximately 30mm; cultured pearls and pearls untested (2)*

£800 - 1,200

324

A TURQUOISE, SAPPHIRE AND DIAMOND CLUSTER RING

Collet-set with a polished oval turquoise cabochon measuring approximately 18.0 x 12.0 x 6.6mm, framed by round brilliant-cut diamonds with two pear-shaped diamonds to the shoulders, to a plain hoop, *size L, stamped '750', British hallmarks, London 1990 and maker's mark, estimated total diamond weight approximately 0.80ct*

£400 - 600

325

A TURQUOISE, SAPPHIRE AND DIAMOND PENDANT AND CHAIN

Or scroll design, set with three polished turquoise cabochons, circular-cut sapphires and round brilliant-cut and single-cut diamonds, to a box-link chain, *chain length approximately 40cm, pendant length approximately 75mm, width approximately 40mm, estimated total diamond weight approximately 2.00-3.00 carats (2)*

£800 - 1,200

326

A TANZANITE AND DIAMOND THREE-STONE RING

Claw-set to the centre with an oval-cut tanzanite measuring approximately 8.2 x 5.8 x 3.3mm, between two triangular-shaped diamonds, *size L, stamped '750', British hallmarks, estimated total diamond weight approximately 0.50ct*

£600 - 800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

327

A PAIR OF OPAL EARRINGS AND A BRACELET

Comprising: a pair of oval opal stud earrings; and a bracelet set with a series of collet-set oval opals, *length approximately 20cm, clasp stamped '375' (2)*

£700 - 900

328

A LADY'S DEMANTOID GARNET AND DIAMOND WRISTWATCH

The circular white dial applied with Roman numerals, the bezel set with circular-cut demantoid garnets and old round brilliant-cut diamonds, to an elasticated metal strap, *dial diameter approximately 18mm, inner circumference approximately 15cm*

£400 - 600

329

TWO BRACELETS

Comprising: two bracelets of oval links, to a heart-shaped lock, *each stamped '375', lengths approximately 21cm each, gross weight approximately 40 grams (2)*

£400 - 600

330

A GEM-SET NECKLACE

The pendant of scroll design, set with seed pearls, circular-cut tourmalines and peridots, suspended from a graduated line of seed pearls, to a diamond set clasp, *length of necklace approximately 21.5cm, length of pendant approximately 40mm, pearls untested*

£400 - 600



331



331



331

331

A CULTURED PEARL AND DIAMOND DEMI-PARURE AND A RING, MIKIMOTO

Comprising: a pendant of curved articulated design, set with three cultured pearls and embellished with round brilliant-cut diamonds, to a fine-link chain, length approximately 38cm; a pair of pendent earrings, post fittings, butterflies deficient, length 20mm; and a ring, size J; each stamped '750', maker's mark, ring with Italian maker's mark; pouch stamped Mikimoto, cultured pearls untested (3)

£800 - 1,200

332

A SINGLE-STONE DIAMOND PENDANT AND A PAIR OF DIAMOND EARSTUDS

Comprising: a pendant claw-set with a cushion-shaped diamond weighing approximately 1.80cts, to a chain, chain length approximately 38cm; and a pair of earstuds, each set with a single old round brilliant-cut and a cushion-shaped diamond respectively, each diamond estimated to weigh 0.79ct and 0.95ct respectively, post fittings (2)

£600 - 800

333

A GEM-SET AND DIAMOND BROOCH

Designed as a stylised bird, the textured feathers and foliate motifs set with circular-cut rubies, sapphires and round brilliant-cut diamonds, stamped '18K ITALY', length approximately 90mm, width 75mm, estimated total diamond weight approximately 1.20cts, gross weight approximately 42 grams

£800 - 1,200

334

A DIAMOND CLUSTER BAR BROOCH

Set with old round brilliant-cut diamonds, to a plain bar, width approximately 65mm, estimated total diamond weight approximately 1.50cts

£600 - 800

335

A DIAMOND CLUSTER RING

Set with round brilliant-cut diamonds, to a plain hoop, size K½, stamped '750', estimated total diamond weight approximately 0.75ct

£500 - 700

336

A DIAMOND CLUSTER RING

The elliptical plaque set with round brilliant-cut diamonds, size M, estimated total diamond weight approximately 1.00ct

£400 - 500

337

A DIAMOND CLUSTER RING

Of starburst design, set with an old round brilliant-cut diamond to the centre, surrounded by rose-cut diamonds and one small synthetic near-colourless stone, size J, estimated total diamond weight approximately 1.20cts

£400 - 500

338

A PEARL AND DIAMOND HALF-HOOP ETERNITY RING

Set to the front with a line of half-pearls, old round brilliant-cut and rose-cut diamonds, to a gallery of ornate scroll design, size L, estimated total diamond weight approximately 0.30ct, pearls untested

£600 - 800

339

A NATURAL PEARL NECKLACE

Designed as a graduated row of natural pearls measuring from approximately 7.8 - 2.8mm, *length approximately 47cm, to a clasp set with old round brilliant-cut diamonds*

£3,000 - 5,000

Accompanied by a GCS report, no. 77110-86, 18th July 2017, stating that the pearls were found to be natural, saltwater, with two cultured pearls.

340

A NATURAL PEARL NECKLACE AND A CULTURED PEARL NECKLACE

Comprising: a natural pearl necklace of graduated design, pearls measuring from approximately 2.3 - 6.6mm, to a clasp set with four old round brilliant-cut diamonds, *length approximately 60cm*; and a cultured pearl necklace, of graduated design, pearls measuring from approximately 2.8 - 5.0mm, *length approximately 47cm (2)*

£800 - 1,000

Accompanied by a GCS report, no. 77106-57, 7th July 2017, stating that the former pearls were found to be natural, saltwater, with five cultured pearls, and a verbal report stating that the latter pearls were found to be cultured/beaded, saltwater.

341

A COLLECTION OF JEWELLERY

Comprising: a wide bracelet, *length approximately 19cm, width approximately 15mm, stamped '18K', gross weight approximately 43g*, a necklace of flattened curb-links, *length approximately 66cm*, a brooch designed as a horseshoe with riding crop, *width approximately 30mm*, and a brooch designed as a tennis racket with a cultured pearl for a tennis ball, *width approximately 50mm, cultured pearl untested (4)*

£600 - 800

342

A COLLECTION OF JEWELLERY

Comprising: eight rings and two pendants with chains, *gross weight approximately 50 grams (10)*

£300 - 400

343

AN OPAL AND DIAMOND CLUSTER RING

Collet-set with an oval opal measuring approximately 7.3 x 5.6 x 1.6mm, framed by round brilliant-cut diamonds, *size M, British hallmarks and maker's mark, estimated total diamond weight approximately 0.80ct*

£300 - 400

344

AN OPAL AND DIAMOND RING

Claw-set with a white oval opal measuring approximately 18.2 x 14.3 x 8.0mm, framed by round brilliant-cut diamonds, *size R, stamped '18CT'*

£500 - 700

345

A FIVE-STONE OPAL RING

Designed as a line of graduated oval opals accented with rose-cut diamonds, set to a gallery of ornate scrolling, to a plain hoop, *size M½, stamped '18'*

£300 - 400

346

A PAIR OF OPAL AND DIAMOND EARRINGS AND AN OPAL AND DIAMOND RING

Comprising: a pair of earrings, each set with an oval opal, opals measuring approximately 8.7 x 7.1mm each, embellished with brilliant-cut diamonds, *length 14mm, width 10mm, stamped '585', post fittings*; and a ring, claw-set with an opal measuring approximately 10.8 x 9.1mm, framed by round brilliant-cut and tapered baguette-cut diamonds, *size M½, stamped '14K' (2)*

£600 - 800



347



348



349

347

AN AQUAMARINE AND DIAMOND PENDANT, CHAUMET

The pendant claw-set with a step-cut aquamarine weighing approximately 5.35cts, the surmount collet-set with two old round brilliant-cut diamonds each weighing approximately 0.20ct respectively, to a fine-link chain, *length of pendant approximately 21mm, length of chain approximately 60cm, pendant stamped '750' with British hallmarks and maker's mark, chain stamped '750', box stamped 'Chaumet, London 178, New Bond Street, Paris, Place Vendôme'*

£2,000 - 3,000

Accompanied by a facsimile of a Chaumet insurance document from 1979.

348

A SINGLE-STONE DIAMOND RING

Claw-set with a square-cut diamond weighing 1.06cts, to a plain hoop, *size J, mounted in platinum*

£1,800 - 2,400

Accompanied by GIA report no. 15169588, 16th January 2008, stating that the diamond is G Colour, VS1 Clarity.

349

A FRESHWATER CULTURED PEARL AND DIAMOND BAR BROOCH

Set to the centre with a freshwater cultured pearl measuring approximately 9.3 x 9.4 x 9.5mm, between four old round brilliant-cut diamonds, *width 55mm, estimated total diamond weight approximately 1.60cts*

£1,000 - 1,500

Verbal report from GCS stating that the pearl was found to be freshwater, origin unknown.

350

A TOPAZ AND DIAMOND CLUSTER RING AND A PAIR OF AQUAMARINE AND DIAMOND EARSTUDS

Comprising: a ring, claw-set with an oval-cut topaz weighing approximately 8.15cts, framed by round brilliant-cut diamonds, *size K½*; and a pair of earstuds, each claw-set with an oval-faceted aquamarine weighing approximately 2.00cts each, framed by round brilliant-cut diamonds, *post fittings, butterflies deficient; each stamped '750', British hallmarks and maker's mark (2)*

£1,000 - 1,500

351

AN AQUAMARINE RING

Claw-set with an oval-cut aquamarine weighing approximately 7.50cts, to a plain hoop, *size O, stamped '375', British hallmarks and maker's mark*

£400 - 600

352

AN AQUAMARINE BAR BROOCH

Claw-set with an oval-cut aquamarine weighing approximately 5.40cts, to a plain bar, *width approximately 65mm, stamped 'PLAT'*

£400 - 600

353

A DIAMOND CROSS PENDANT AND CHAIN

The cross claw-set with round brilliant-cut diamonds, to a snake-link chain, *length of pendant 22mm, length of chain 40cm, both stamped '750', estimated total diamond weight approximately 0.80ct (2)*

£500 - 700



354

354

A DIAMOND BROOCH

Of triangular design, set with three old round brilliant-cut diamonds, width 40mm, principal diamond estimated to weigh approximately 0.50ct, estimated total diamond weight approximately 1.00ct

£500 - 700

355

A DIAMOND RING, CHRISTOPHER NESS

The cushion-shaped diamond weighing approximately 0.90ct, set to a dual layered square-shaped band, size N, stamped '750' and '925', maker's mark 'JCN' for Christopher Ness, British hallmarks for Edinburgh 2014, box stamped 'Christopher Ness Jewellery'

£1,500 - 2,500

356

A DIAMOND ETERNITY RING

Set with round brilliant-cut diamonds, size M½, partial British hallmark and maker's mark, estimated total diamond weight approximately 1.20cts

£600 - 800

359

357

A DIAMOND CLUSTER RING

Designed as a cluster of claw-set round brilliant-cut diamonds, size N, stamped '750', British hallmarks and maker's mark, 1990, estimated total diamond weight approximately 1.80cts

£1,200 - 1,500

358

A BAROQUE CULTURED PEARL AND DIAMOND RING, SANNIT & STEIN, 1983

The textured organic designed mount set to the centre with a baroque cultured pearl, embellished with three brilliant-cut diamonds, size L, stamped '750', British hallmarks, maker's mark 'SS', pearl untested

£600 - 800

359

A CULTURED PEARL NECKLACE, ELIZABETH GAGE, 2004

Designed as three rows of cultured pearls measuring approximately 7.6 x 7.5mm, between seven evenly positioned plaques applied with a wire and granulated motif, length approximately 40cm, stamped '750', signed 'GAGE', British hallmarks and maker's mark for 2004, cultured pearls untested

£2,000 - 3,000



360

360

A FANCY-LINK DIAMOND PENDANT NECKLACE

The open-work fancy-links set to the centre with a round brilliant-cut diamond, suspending a single briolette-cut diamond measuring approximately 5.2 x 4.1mm, length approximately 40cm, estimated total diamond weight approximately 2.50cts

£800 - 1,200

361

A PAIR OF DIAMOND EARRINGS

Each designed as a cluster of round brilliant-cut diamonds, suspending a single pear-shaped diamond weighing approximately 0.34ct each, post fittings, estimated total diamond weight approximately 1.20cts, butterflies deficient

£600 - 800



361



362



363

362

AN AQUAMARINE NECKLACE AND CHAIN

Suspending three claw-set graduated step-cut aquamarines, to a fine-link chain, chain length approximately 36cm, aquamarines weighing approximately 3.90cts, 2.40cts and 0.90ct (2)

£800 - 1,200

363

A DIAMOND RING AND WEDDING BAND

Comprising: a diamond ring, claw-set with a step-cut diamond weighing approximately 0.90ct, size M, maker's mark 'FEU'; and a band set to the front with five round brilliant-cut diamonds, size M½, maker's mark for Charles Green & Son Ltd., British hallmarks, stamped '950', estimated total diamond weight approximately 0.10ct (2)

£2,000 - 3,000

364

A DIAMOND ETERNITY RING

Set throughout with old round brilliant-cut diamonds, the outer rim with engraved design, size K, stamped 'PLAT'

£400 - 600

365

A DIAMOND ETERNITY RING

Set throughout with baguette-cut diamonds, size K, stamped '950', British hallmarks London 2007, partial maker's mark, estimated total diamond weight approximately 2.00-3.00cts

£600 - 800

366

A PAIR OF TOURMALINE AND DIAMOND EARRINGS

Claw-set with an oval-cut tourmaline, the surmount and tourmaline framed by round brilliant-cut diamonds, post fittings, stamped '18K'

£600 - 800

367

AN AQUAMARINE AND DIAMOND BROOCH

The step-cut aquamarine weighing approximately 18.70cts, the frame millegrain-set with old round brilliant-cut and rose-cut diamonds, *fitted case by Fattorini & Sons Ltd., Bradford*

£800 - 1,200

368

AN AQUAMARINE AND DIAMOND RING

Claw-set with an octagonal aquamarine weighing approximately 5.50cts, the shoulders set with old round brilliant-cut diamond clusters, *size J, estimated total diamond weight approximately 0.60ct*

£800 - 1,200

369

A SINGLE-STONE DIAMOND RING

Set to the centre with a cushion-shaped diamond weighing approximately 0.90ct, the shoulders embellished with single-cut diamonds, *size L½, shank cut open at the reverse*

£800 - 1,200



367



368



369

370

A GREEN BERYL AND DIAMOND DEMI-PARURE

Comprising: a necklace set with alternating bar-links and single round brilliant-cut diamonds, set to the centre with a claw-set step-cut green beryl measuring approximately 5.00 x 4.00 x 3.00mm, *length approximately 41cm*; and a bracelet of similar design, *length approximately 19cm*; stamped '750', maker's mark, *estimated total diamond weight approximately 1.50cts, gross weight approximately 8 grams (2)*

£500 - 700

371

A PAIR OF DIAMOND EARRINGS

Each claw-set with cushion-shaped diamond, *hinged back fittings, each diamond estimated to weigh approximately 0.33ct*

£500 - 800

372

A DIAMOND CLUSTER RING

Set with an old cushion-shaped diamond surrounded by a row of variously cut diamonds, to a reeded hoop, *size Q, estimated total diamond weight approximately 0.80ct*

£300 - 500

373

A DIAMOND CLUSTER RING

Claw-set with seven round brilliant-cut diamonds, *size I, stamped '18CT', estimated total diamond weight approximately 0.80ct*

£400 - 600



374



375



376



377

374

A GEM-SET AND DIAMOND PENDANT AND CHAIN, 'FLORA', HAMILTON & INCHES

Of abstract design, collet-set with a marquise-shaped aquamarine weighing approximately 0.25ct and a cabochon labradorite, embellished with round brilliant-cut diamonds, to a fine-link chain finished with a diamond set H&I monogram tag, length of pendant 28cm, length of chain approximately 40-44cm, estimated total diamond weight approximately 0.10ct, accompanied by box stamped 'Hamilton & Inches'

£400 - 600

375

A DIAMOND PENDANT, MAPPIN AND WEBB

Designed as a stylised clover, set with round brilliant-cut diamonds and tapered baguette-cut diamonds, pendant measuring approximately 12.0 x 12.0mm, length of chain approximately 40cm, chain stamped '750', maker's mark 'M&W', estimated total diamond weight approximately 0.65ct, accompanied by case and box stamped Mappin & Webb

£400 - 600

376

A DIAMOND ETERNITY RING

Collet-set with round brilliant-cut diamonds, size Q½, French assay mark for 18 carat gold, partial French maker's mark, estimated total diamond weight approximately 2.00cts

£800 - 1,000

377

A DIAMOND BANGLE

Set to the front with a row of square-cut diamonds, to a plain bangle, width approximately 3mm, inner circumference approximately 16.5cm, stamped '750', British hallmarks, Edinburgh, maker's mark 'GJJ', gross weight approximately 18 grams, estimated total diamond weight approximately 1.00ct, accompanied by case stamped 'Hamilton & Inches'

£800 - 1,000

378

A TRIO OF RINGS, 'FUSION', GEORG JENSEN

Designed as three rings of abstract wave design, can be worn together or separately, each size Q½, each stamped '750', signed 'Georg Jensen', Denmark, gross weight approximately 19 grams (3)

£400 - 600

379

A COLLECTION OF GEORG JENSEN SILVER JEWELLERY

Comprising: four pairs of earrings and a pendant, each stamped '925', the majority signed 'Georg Jensen', maker's marks, Denmark, numbered (5)

£250 - 400

380

A COLLECTION OF TANZANITE JEWELLERY

Comprising: an abstract design pendant set with a circular-cut tanzanite and a pair of earrings ensuite, length approximately 24cm, post fittings; a line bracelet collet-set with circular-cut tanzanites and a single round brilliant-cut diamond, length approximately 17.5cm, diamond weighing approximately 0.40ct, clasp stamped '18K'; and a pair of tanzanite stud earrings, post fittings stamped '750' with British hallmarks, maker's mark (4)

£800 - 1,200

381

A PAIR OF DIAMOND CLUSTER EARRINGS

Each set with a single old round brilliant-cut diamonds suspending a cluster of similarity cut diamonds from a knife-edge bar link, later post fittings, estimated total diamond weight approximately 1.60cts

£600 - 800

382

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing approximately 1.00ct, to a plain hoop, *size O, stamped '18CT'*

£600 - 800

383

A DIAMOND RING, 'B.ZERO 1', BULGARI

Set with a line of round brilliant-cut diamonds, *size N, stamped '750', signed 'Bulgari', estimated total diamond weight approximately 0.80ct, box stamped Bulgari*

£800 - 1,000

384

A SINGLE-STONE DIAMOND RING

Claw-set with an oval-cut diamond weighing approximately 1.65 carats (diamond measuring approximately 8.5 x 6.3 x 4.4mm), to a plain hoop, *size 1½, stamped '950', British hallmarks London 2004, maker's mark*

£3,000 - 4,000

385

A DIAMOND RING, 'MCLAREN COLLECTION', BOODLES

Of crossover design, set with round brilliant-cut diamonds, *size K, stamped '750', signed 'Boodles McLaren', British hallmarks and maker's mark, estimated total diamond weight approximately 0.54ct, box stamped Boodles*

£1,000 - 1,200

386

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing approximately 1.10cts, to a plain hoop, *size O, stamped '18CT'*

£800 - 1,000

387

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each set with old round brilliant-cut diamonds, *post fittings, estimated total diamond weight approximately 1.40cts*

£500 - 600

388

A PAIR OF DIAMOND EARRINGS AND A DIAMOND PENDANT

Comprising: a pair of earrings, each set with a line of graduated round brilliant-cut diamonds, *length approximately 11mm, post fittings*; and a pendant, of articulated foliate design set with round brilliant-cut and single-cut diamonds, *length 23mm; each stamped '18K' (2)*

£400 - 500

389

A PAIR OF DIAMOND EARSTUDS

Each claw-set with a round brilliant-cut diamond weighing approximately 0.50ct each, *post fittings*

£400 - 600



382



383



384



385



386

390

AN APATITE AND DIAMOND RING

Claw-set with an oval-cut apatite measuring approximately 18.5 x 13.3 x 8.0mm, the shoulders set with round brilliant-cut diamonds, to a plain hoop, size O½, stamped '18K', maker's mark, estimated total diamond weight 0.30ct

£1,000 - 1,500

391

AN AMETHYST AND DIAMOND RING

Claw-set with a cushion-shaped amethyst weighing approximately 9.62cts, to baguette-cut diamond cluster shoulders, size K

£400 - 600

392

A DIAMOND DEMI-PARURE AND A PAIR OF DIAMOND EARRINGS

Comprising: a pendant of square design set with baguette-cut and square-cut diamonds, to a fine-link chain, width approximately 7mm, length of chain approximately 40cm, pendant stamped '14K'; and a pair of earrings ensuite, post fittings; and a pair of half-hoop earrings set to the front with baguette-cut, square-cut and round brilliant-cut diamonds, length approximately 15mm, stamped '14K', post fittings; estimated total diamond weight approximately 2.00cts (3)

£300 - 500

393

A SINGLE-STONE DIAMOND PENDANT AND CHAIN

Claw-set with a single round brilliant-cut diamond weighing approximately 1.00ct, to a box-link chain, length approximately 38cm

£500 - 700

394

A SINGLE-STONE DIAMOND PENDANT AND CHAIN

Claw-set with a single round brilliant-cut diamond weighing approximately 0.25ct, to a fine-link chain, length approximately 44cm, pendant and chain stamped '750', partial British hallmarks, Edinburgh, accompanied by box stamped Hamilton & Inches (2)

£400 - 600

395

A DIAMOND BANGLE

The oval shaped bangle channel-set to the front with a row of round brilliant-cut diamonds, inner circumference approximately 16cm, stamped '750', British hallmarks, London 1988, maker's mark 'CCC', estimated total diamond weight approximately 1.30cts, gross weight approximately 17 grams

£1,000 - 1,500

396

A SINGLE-STONE DIAMOND PENDANT AND CHAIN

The pendant claw-set with a round brilliant-cut diamond weighing approximately 0.50ct, to a fine box-link chain necklace, length approximately 40cm, pendant and chain stamped '750', pendant with British hallmarks and maker's mark, London 2002, and Italian maker's mark (2)

£400 - 600

397

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, size J½, British hallmarks, London, 1975, stamped '750', estimated total diamond weight approximately 1.10cts

£800 - 1,000



390



391



398



399

398

A BLUE TOPAZ AND AMETHYST CLUSTER RING

Claw-set to the centre with a blue topaz weighing approximately 11.00cts, framed by circular-cut light blue topaz and circular-cut amethysts, to a split shank set with round brilliant-cut diamonds, size M, stamped '750'

£800 - 1,200

399

AN AMETHYST AND DIAMOND CLUSTER RING

Claw-set with an oval-cut amethyst weighing approximately 8.50cts, framed by round brilliant-cut diamonds and single-cut amethysts, size N, stamped '750', British hallmarks, London 1977 and maker's mark, estimated total diamond weight approximately 1.00ct

£500 - 700

400

A GEM-SET PENGUIN BROOCH AND A BOW BROOCH

Comprising: a brooch designed as a penguin, the eye set with a circular-cut ruby, the body set with a polished oval quartz cabochon, length approximately 30mm, stamped '750', Italian maker's mark; and a brooch designed as a textured bow, width approximately 25mm, stamped '750', British hallmarks and maker's marks; gross weight approximately 12 grams (2)

£250 - 350

401

A GEM-SET AND DIAMOND PENDANT

Of stylised leaf design, set with oval-cut gemstones including beryl, quartz and pink sapphire and round brilliant-cut diamonds, the reverse engraved with scroll and foliate motifs, length approximately 40mm, width approximately 30mm, gross weight approximately 25 grams

£800 - 1,200

402

TWO GEM-SET AND DIAMOND RINGS

Each designed as a line set with alternating cushion-shaped diamonds and rubies, estimated total diamond weight approximately 0.80ct; the other set with old round brilliant-cut diamonds and circular-cut sapphires, estimated total diamond weight approximately 0.30ct; both size M (2)

£600 - 800

403

A SEED PEARL AND DIAMOND BROOCH

Of stylised design, set throughout with seed pearls and old round brilliant-cut diamonds, width 45mm, estimated total diamond weight approximately 3.00cts, pearls untested

£600 - 800

404

A TOURMALINE AND SEED PEARL PENDANT/BROOCH AND CHAIN, EARLY 20TH CENTURY

The pendant of scroll design, millegrain-set to the centre with a cushion-shaped green tourmaline, the mount embellished with seed pearls, suspending a cushion-shaped pink tourmaline, to a fine-link chain accented with seed-pearls, length of pendant approximately 40mm, length of chain approximately 40cm, pendant stamped '15CT', brooch and bale fitting to pendant, pearls untested (2)

£300 - 500

405

AN EMERALD AND DIAMOND HALF-ETERNITY RING

Set with four circular-cut emeralds and three round brilliant-cut diamonds, to a plain hoop, size J1/2, stamped '705', British hallmarks, London 1993, estimated total diamond weight approximately 0.60ct

£500 - 700



406



408



406

407

406

A DIAMOND BRACELET AND A PAIR OF EARRINGS

Comprising: a bracelet set with a row of round brilliant-cut diamonds, length approximately 17cm, stamped '750', estimated total diamond weight approximately 2.40cts; and a pair of earrings, similarly set with a row of three round brilliant-cut diamonds, length approximately 6mm, post fittings, estimated total diamond weight approximately 0.15ct (2)

£1,000 - 1,500

407

A SAPPHIRE AND DIAMOND RING

Of abstract cluster design, set with oval-cut sapphires and round brilliant-cut diamonds, size O, estimated total diamond weight approximately 1.10cts

£800 - 1,200

408

A TOURMALINE AND DIAMOND CLUSTER BAR BROOCH

Set to the centre with a cushion-shaped tourmaline of dark blue/green, framed by similarly cut diamonds, length approximately 55mm, stamped '9CT', the tourmaline estimated to weigh approximately 1.60cts, estimated total diamond weight approximately 1.20cts

£400 - 600

409

A FIVE-STONE DIAMOND BAR BROOCH

Set with a graduated line of round brilliant-cut diamonds, length 60mm, estimated total diamond weight approximately 1.40cts

£500 - 600

410

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an oval-cut sapphire and round brilliant-cut diamonds, size M, stamped '750', British hallmarks, 1981, estimated total diamond weight approximately 0.35ct

£800 - 1,200

411

A SAPPHIRE AND DIAMOND RING

Millegrain-set to the centre with an oval-cut sapphire weighing approximately 0.95ct, framed by round brilliant-cut diamonds, size M, stamped '750', British hallmarks, 1997, estimated total diamond weight approximately 0.55ct

£600 - 800



412

412

A SYNTHETIC SAPPHIRE AND DIAMOND DEMI-PARURE

Comprising: a pair of synthetic sapphire and diamond earrings of spray design, set with marquise-shaped synthetic sapphires, embellished with single-cut diamonds, *collapsible post and clip fittings*; and a ring of similar design, *size K (2)*

£400 - 600

413

A DIAMOND CLUSTER DEMI-PARURE

Comprising: a pendant of cluster design, set with round brilliant-cut diamonds, to a box-link chain, *length approximately 46cm, chain stamped '375' with Italian maker's mark, pendant stamped '750', estimated total diamond weight approximately 0.75ct*; and a pair of earstuds, *post fittings, estimated total diamond weight approximately 0.90ct (2)*

£800 - 1,200

414

A THREE-STONE DIAMOND RING

Claw-set with three round brilliant-cut diamonds, the principal diamond stated to weigh 0.36ct, *size H½, stamped 'PT950', box stamped Laing, retailed by Laing, Edinburgh*

£800 - 1,200

Accompanied by GIA report no. 2186066688, stating that the 0.36ct diamond is G Colour, SI1 Clarity.



413



414



415

415

A SAPPHIRE AND DIAMOND RING

Set to the centre with an oval-cut sapphire weighing approximately 1.00ct, the cross-over shoulders set with round brilliant-cut diamonds, *size K½, stamped '750'*

£600 - 800

416

A THREE-STONE DIAMOND RING

Claw-set with three graduated old round brilliant-cut diamonds, to a plain hoop, *size N, principal diamond weighing approximately 0.85ct, estimated total diamond weight approximately 1.80cts*

£1,000 - 1,500

417

A LADY'S DIAMOND COCKTAIL WRISTWATCH

The rectangular dial applied with Arabic numerals, the bezel embellished with single-cut diamonds, to a later black leather strap, *length approximately 18cm*

£400 - 600

418

A WRISTWATCH, 'J-12', CHANEL

Designed in titanium ceramic and steel, the circular dial applied with round brilliant-cut diamond indicators, the centre of the dial pavé-set with similarly cut diamonds, date aperture between 4 and 5 o'clock, white hands and second hand indicator, *dial signed 'Chanel', case signed 'Chanel Paris J12', numbered 'I.N. 71317', dial diameter approximately 38mm, inner circumference approximately 15cm with an additional 1.5cm link, to a deployment clasp, automatic*

£1,000 - 1,500

419

A SYNTHETIC RUBY AND DIAMOND BANGLE, CIRCA 1940

Designed as a cluster of polished scrolls, set with stylised flowerheads applied with rose-cut diamonds and accented with circular-cut synthetic rubies, to a reeded hinged bangle, *inner circumference approximately 15cm*

£1,500 - 2,000

420

TWO GENTLEMAN'S POCKET WATCHES

Comprising: a cased Hunter watch, white dial with damage, yellow metal hands, *movement signed 'Tho Gray, Sackville Street, London, No. 2445', dial diameter approximately 38mm, partial monogram to outer case, case stamped '18'*; and a cased watch, *dial diameter approximately 42mm; gross weight approximately 166 grams (2)*

£400 - 600



418

421

A GENTLEMAN'S POCKET WATCH AND CHAIN

The dial engraved with a floral design, subsidiary dial at 6 o'clock, blue steeled hands, dial applied with Roman numerals, *diameter approximately 45mm, stamped '18', British hallmarks for 1851, chain length approximately 40cm, accompanied by key, gross weight approximately 110 grams (2)*

£500 - 700

422

A LADY'S WRISTWATCH, MOVADO

The circular cream dial applied with yellow metal baton indicators, dial signed 'Movado', *inner circumference 16cm, clasp stamped '9CT', British hallmarks, manual winding*

£200 - 300

423

A COLLECTION OF FOUR GENTLEMAN'S WRISTWATCHES

Comprising; a Leigeri, a TAG, an Omega 'Seamaster' and an Omega 'Constellation' wristwatch (4)

£500 - 700

424

A GENTLEMAN'S WRISTWATCH, 'OYSTER ROYAL', ROLEX

Circular dial with Arabic numerals, black outer 1/5th second track with Arabic five second markers, black and yellow pointed baton hands and red centre running seconds, *diameter approximately 32mm, dial signed 'Rolex Oyster Royal P.Orr & Sons Ltd Precision', with later strap*

£500 - 700

425

A GENTLEMAN'S WRISTWATCH, OMEGA

The rectangular dial applied with baton indicators, to a woven bracelet, *length approximately 19cm, case and bracelet stamped '18K', dial signed 'Omega', numbered, movement signed 'Omega', case engraved with personal dedication, gross weight approximately 49 grams*

£1,000 - 1,500

426

A TANZANITE AND DIAMOND RING

Claw-set with a cushion-shaped tanzanite measuring approximately 12.2 x 9.0 x 5.5mm, the shoulders set with square-cut diamonds, to a plain hoop, *size O½, estimated total diamond weight approximately 0.25ct*

£800 - 1,000



426

427

A PAIR OF GEM-SET AND DIAMOND EARRINGS

Each set with oval-cut emeralds, rubies and sapphires, embellished with round brilliant-cut diamonds, *length approximately 20mm, width approximately 20mm, post fittings, estimated total diamond weight approximately 0.60ct*

£800 - 1,200

428

AN EMERALD AND DIAMOND RING

Claw-set with an oval-cut emerald measuring 0.80ct, to triangular-shaped diamond shoulders, to a plain hoop, *size O, stamped 'PT950', British hallmarks and maker's mark, estimated total diamond weight approximately 0.25ct*

£800 - 1,000

429

TWO PAIRS OF GEM-SET AND DIAMOND EARRINGS

Comprising: a pair of flowerhead design, set with oval-cut amethysts with single-cut diamond accents, *stamped '375'*; and a pair of cluster design, set to the centre with a collet-set oval-cut tanzanite, framed by round brilliant-cut diamonds; *each with post fittings, one butterfly deficient (2)*

£500 - 700



427

430

A PAIR OF GEM-SET EARRINGS

Each set with an oval-cut foil-backed quartz to a closed back setting, further framed with oval-cut stones and seed pearls, *length approximately 20mm, later added post fittings, butterflies deficient, composite, pearls untested*

£400 - 600

431

AN EMERALD AND DIAMOND BRACELET

The fancy-link bracelet set at intervals with clusters of single-cut diamonds and marquise-shaped emeralds, *length approximately 17cm, gross weight approximately 17 grams*

£500 - 700

432

A CHARM BRACELET

The oval-link bracelet suspending nineteen charms, *bracelet stamped '750', the majority of the charms stamped '375' and some stamped '750', gross weight approximately 74 grams*

£500 - 700

432A

A DIAMOND PENDANT/BROOCH

Of abstract and textured design, set with a cluster of old round brilliant-cut diamonds to the centre of the brooch, with similarly cut diamonds radiating out from the centre, *width approximately 60mm, stamped '18CT', brooch and bale fittings, estimated total diamond weight approximately 2.00-2.50cts, gross weight approximately 25 grams*

£2,000 - 3,000



428



433

434

434

434

433

A PAIR OF DIAMOND EARRINGS

Each of circular rope-twist design, each collet-set with an oval-cut diamond, *post fittings, British hallmarks and maker's mark, 'PCJ', each diamond weighing approximately 0.25ct each, gross weight approximately 13 grams*

£600 - 800

434

A BRACELET, MAPPIN AND WEBB, A NECKLACE AND PAIR OF EARRINGS

Comprising: a bracelet of rope-work design set with three stylised interwoven crosses, *length approximately 18cm, Mappin and Webb maker's mark, British hallmark 2003*; a necklace of similar style, *length approximately 40cm*; and a pair of earrings, *length approximately 25mm, post fittings; each stamped '18K ITALY'; gross weight approximately 73 grams (3)*

£500 - 700

435

A GENTLEMAN'S POCKET WATCH, JAMES CARR, ABERDEEN

A cased watch, white dial, black metal hands, *movement signed 'James Carr Aberdeen', dial diameter 38mm, case stamped '18', case numbered '152', gross weight approximately 86 grams*

£600 - 800

436

A LADY'S WRISTWATCH, LONGINES

The dial applied with Arabic numerals, date aperture at 6 o'clock, with second hand, case and dial signed 'Longines', *case stamped '750', numbered '35562101', original brown leather strap, automatic*

£800 - 1,200

437

A CHINESE GOLD MEDALLION WITH CHAIN

The circular pendant applied with the design of a Chinese dragon to one side and Chinese symbol to the reverse, *width 30mm*, and a fancy-link chain, *length approximately 72cm, stamped '18', gross weight approximately 65 grams (2)*

£800 - 900

438

A GENTLEMAN'S POCKET WATCH, JAMES CARR, ABERDEEN

A cased watch, white enamel dial, black metal hands, *movement signed 'James Carr Aberdeen', dial diameter 40mm, case stamped '375', gross weight approximately 91 grams*

£300 - 500

LOTS 439-444 ARE BEING SOLD TO BENEFIT THE SAVE THE CHILDREN CHARITY

439

A COLLECTION OF JEWELLERY

Comprising: a selection of gentleman's dress rings, a belcher chain bracelet (all in 9ct gold), two full sovereign rings, three half sovereign rings and a 1/10 Krugerrand ring, *gross weight approximately 140 grams (21)*

£1,300 - 1,500

440

A COLLECTION OF THREE DIAMOND RINGS

Comprising: a gentleman's ring, the square plaque set with round brilliant-cut diamonds, one diamond deficient, hoop with bird motifs, *size T*; a solitaire ring, claw-set with a round brilliant-cut diamond weighing approximately 1.50cts, *size K*; and a half-eternity ring, channel-set with square-cut diamonds, *size L, British hallmarks (3)*

£1,000 - 1,500

441

A SINGLE-STONE DIAMOND RING

Collet-set with a brilliant-cut diamond weighing approximately 1.50cts, to a plain tapered band, *size L½*

£1,000 - 1,500

442

A SINGLE-STONE DIAMOND RING

Set with a round brilliant-cut diamond weighing 2.00cts, to a fluted mount, *size S½, stamped '750'*

£10,000 - 15,000

Accompanied by GCS report no. 77119-22, 15th September 2017, stating that the diamond is F Colour, VVS2 Clarity.

443

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond weighing 3.56cts, set within a raised fluted mount, to a plain hoop, *size M½*

£5,000 - 7,000

Accompanied by GCS report no. 77119-20, 15th September 2017, stating that the diamond is M Colour, SI1 Clarity.

444

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing 1.72cts, to a plain hoop, *size O, stamped platinum with British hallmarks for 18 carat gold, maker's mark*

£3,000 - 5,000

Accompanied by GCS report no. 77119-21, 15th September 2017, stating that the diamond is H Colour, SI2 Clarity.

END OF SALE



441



442



443



444

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

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PICTURES

To include a studio selection
by **Alberto Morrocco OBE RSA RSW
RP RGI LLD D Univ (British, 1917-1998)**

Wednesday 29 November 2017
2pm, Edinburgh

**ALBERTO MORROCCO OBE
RSA RSW RP RGI LLD D UNIV
(BRITISH, 1917-1998)**

*The Basilica Di San Marco,
Moonlight*

signed and dated 'Morrocco/ 82'
(lower right), oil on canvas
117 x 114 cm.
(46 1/16 x 44 7/8 in.)
£12,000-18,000

ENQUIRIES

Colleen Bowen
0131 240 2292
colleen.bowen@bonhams.com



Bonhams

HOME & interiors

Entries now invited

Date of auction

Wednesday
21 February 2018

Closing date for entries

Friday 12 January 2018



ENQUIRIES

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Bonhams

22 Queen Street
Edinburgh
EH2 1JX

We are seeking to consign for sale silver, paintings, books, furniture, works of art, clocks, rugs, ceramics, glass and arms and armour.



Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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20th Century British Art

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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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American Paintings

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Antiquities

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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Australian Art

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Alex Clark
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Australian Colonial Furniture and Australiana

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Books, Maps & Manuscripts

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British Ceramics

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Coins & Medals

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Contemporary Art

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Entertainment Memorabilia

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European Ceramics

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Furniture

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Thomas Moore
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European Sculptures & Works of Art

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Greek Art

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Golf Sporting Memorabilia

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Irish Art

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Impressionist & Modern Art

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India Phillips
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William O'Reilly
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Indian, Himalayan & Southeast Asian Art

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Modern, Contemporary & Latin American Art

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