

# ASIAN ART

Tuesday 5 December 2017  
Edinburgh



# Bonhams



# ASIAN ART

Tuesday 5 December 2017 at 11am  
22 Queen Street, Edinburgh

## BONHAMS

22 Queen Street  
Edinburgh EH2 1JX  
+44 (0) 131 225 2266  
+44 (0) 131 220 2547 fax  
[www.bonhams.com/edinburgh](http://www.bonhams.com/edinburgh)

## VIEWING

Sunday 3 December 1pm to 4pm  
Monday 4 December 10am to 4pm  
Tuesday 5 December 9am to 11am

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet please  
visit [bonhams.com](http://bonhams.com)

Please provide details of the lots  
on which you wish to place bids  
at least 24 hours prior to the  
sale.

New bidders must also provide  
proof of identity when submitting  
bids. Failure to do this may  
result in your bids not being  
processed.

**Please note telephone bids  
can only be accepted on lots  
with a lower estimate in  
excess of £500.**

## ENQUIRIES

Ian Glennie  
+44 (0) 131 240 2299  
[ian.glennie@bonhams.com](mailto:ian.glennie@bonhams.com)

Rebecca Bohle  
+44 (0) 131 240 2630  
[rebecca.bohle@bonhams.com](mailto:rebecca.bohle@bonhams.com)

## CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00  
+44 (0) 20 7447 7447

## SALE NUMBER

24091

## CATALOGUE

£10

**We would like to thank Ayako  
Kobayashi for her contribution  
in cataloguing Japanese lots  
for this sale.**

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com)  
with 'live bidding' in the  
subject line 48 hours before the  
auction to register for this  
service. Please see page 2 for  
bidder information including  
after-sale collection and  
shipment

**Please see back of catalogue  
for important notice to  
bidders**

## ILLUSTRATIONS

Front cover: Lot 187  
Inside front cover: Lot 3 (detail)  
Inside back cover: Lot 190  
Back cover: Lot 188 (part)

Please note that Bonhams  
Edinburgh will be closed from  
5.30pm Friday 22 December  
2017 until 9am Wednesday  
3 January 2018 for the Holiday  
period.

## IMPORTANT INFORMATION The United States

**Government has banned the  
import of ivory into the USA.  
Lots containing ivory are  
indicated by the symbol  $\Phi$   
printed beside the lot number  
in this catalogue.**



## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

## Bonhams International Board

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
Jon Baddeley, Rupert Banner, Geoffrey Davies,  
Jonathan Fairhurst, Asaph Hyman, James Knight,  
Caroline Oliphant, Shahin Virani,  
Edward Wilkinson, Leslie Wright.

## Bonhams UK Ltd Directors

Colin Sheaf Chairman,  
Harvey Cammell Deputy Chairman,  
Antony Bennett, Matthew Bradbury,  
Lucinda Bredin, Simon Cottle, Andrew Currie,  
Jean Ghika, Charles Graham-Campbell,  
Matthew Haley, Richard Harvey, Robin Herford,  
David Johnson, Charles Lanning, Grant Macdougall

Gordon McFarlan, Andrew McKenzie,  
Simon Mitchell, Jeff Muse, Mike Neill,  
Charlie O'Brien, Giles Peppiatt, India Phillips,  
Peter Rees, John Sandon, Tim Schofield,  
Veronique Scorer, Robert Smith, James Stratton,  
Ralph Taylor, Charlie Thomas, David Williams,  
Michael Wynnell-Mayow, Suzannah Yip.

# SALE INFORMATION

**Edinburgh Salerooms**  
22 Queen Street, EH2 1JX  
+44 (0) 131 225 2266

**Glasgow Office**  
Kirkhill House, Broom Road East  
Newton Mearns  
Glasgow G77 5LL  
+44 (0) 141 223 8866

**London**  
101 New Bond Street, W1S 1SR  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7400 fax

**Managing Director**  
Charles Graham-Campbell

**Chairman Scotland**  
Ray Entwistle

**Valuations, Trusts & Estates**  
Charles Graham-Campbell  
Grant MacDougall  
Gordon McFarlan  
Belinda Treble  
Amanda Dovesi

**The Scottish Sale**  
Chris Brickley  
Georgia Williams

**Pictures**  
Chris Brickley  
Colleen Bowen  
Iain Byatt-Smith  
May Matthews  
Chris Dawson (London)

**Jewellery**  
Nathalie Rodwell FGA MA MLitt  
Clare Blatherwick FGA DGA  
(Consultant)

**Silver**  
Fiona Hamilton  
Gordon McFarlan

**Asian Art**  
Ian Glennie  
Rebecca Bohle  
Asha Edwards

**European Ceramics & Glass**  
Katherine Wright

**Books, Manuscripts & Maps**  
Georgia Williams

**Arms & Armour**  
Kenneth Naples

**Furniture, Clocks, Rugs,  
Carpets, Works of Art &  
Scientific Instruments**  
Bruce Addison  
Kenneth Naples  
Georgia Williams

**Whisky**  
Martin Green  
Charles MacLean (consultant)

**The Sporting Sale**  
Georgia Williams  
Iain Byatt-Smith

**Modern Design**  
Bruce Addison

---

## IMPORTANT NOTICE TO BUYERS

At our absolute discretion we may require a Bank reference and/or a Deposit from bidders, as a condition of allowing you to register to bid.

Please note that all furniture and large works of arts not collected from the saleroom by Friday 22 December 2017 will be transferred to our external storage. Transfer and storage charges will apply from that date. Prior to collection of furniture and larger works of art please contact Ian Glennie in the Edinburgh office tel. 0131 240 2299 or by email. [ian.glennie@bonhams.com](mailto:ian.glennie@bonhams.com).

Transfer £15 per item plus VAT  
Storage £15 per item per week plus VAT

Items will be stored at John Pye Auctions  
Address:  
John Pye Auctions  
Carriden  
Bo'ness  
West Lothian  
EH51 9SF

# JAPANESE ART

Lots 1 - 124





1



5 (part)



3

## IVORY

1 Y Φ

### A SECTIONAL IVORY AND WOOD OKIMONO

Meiji era

Modelled as boys playing a large wood and ivory drum with an old male dancer performing along side, the ivory floor glued to wood base, signed in red lacquer plaque to the underside, (some pieces detached but present and some missing), *20cm high*.

£500 - 700

2 Y Φ

### AN IVORY TUSK VASE AND COVER, AN INRO, AN OJIME AND A DESK SEAL

19th century and later

The tusk vase carved in relief with seated two macaque monkeys, the cover with monkey finial, signature plaque lacking, *9.5cm high*; the three section slender inro with stained engraving of a phoenix in flight to one side, a male figure to the other, with silk cord and gourd-shaped ivory ojime bead, *height of inro 7.5cm* an ojime modelled as a seated frog, *1.8cm high*; together with a desk seal, probably European, modelled as a perched macaw highlighted with colours and inset with glass eyes.

*9cm high overall (5).*

£300 - 500

3 Y Φ

### AN IVORY SHIBIYAMA-STYLE TUSK VASE

Meiji era, 19th century

The silver mounted detachable cover with ivory grape and vine finial, the vase body profusely inlaid with mother-of-pearl, stained ivory and coral with cockerels and hens amidst flowering shrubs, signature plaque in mother-of-pearl, all raised on attached carved and pierced wood base section on four cabriole supports. *29cm high overall*

£500 - 700

4 Y Φ

### A CARVED IVORY OKIMONO OF A SANBASO DANCER

Meiji era

The figure in traditional kimono and obi and engaged in traditional dance with fan and tall eboshi hat, signed in a red lacquer plaque. *18cm high*

£250 - 350

5 Y Φ

### AN IVORY OKIMONO GROUP AND TWO IVORY CLAM'S DREAM

By Mitsumme, Meiji era

The raft and netted catch carved from a single tusk with separately carved standing fisherman and two seated boys (minor losses), *29cm long* and on a wood base; together with two models of the clam's dream, (one chipped). *each 9cm long (4).*

£500 - 700

6 Y Φ

### TWO SECTIONAL IVORY FIGURAL OKIMONO

One by Toshimasa, Meiji Period

The first modelled as a kneeling Chokaro Sennin tipping his magical horse from his gourd bottle, (pieces detached but present), signed, *15cm high* and on wood base; the other of a street vendor with his barrels and drums suspended from a bamboo pole resting across his shoulder, signed by Toshimasa, (pieces detached but detached), *18.5cm high* and wood stand. (4).

£500 - 700

7 Y Φ

### AN IVORY OKIMONO OF BOYS AND THREE OTHER IVORY CARVINGS

Meiji era

The first of playful boys, one lifting another in a basket, signed in a red lacquer plaque, *13cm high*; a small group of musicians on a circular base, *6cm high*; a clam's dream, signed, *7cm wide*; and a carved bone monkey on tree stump, possibly a cane handle. *8cm and affixed on a wood base (4).*

£500 - 800

8 Y Φ

**A COLLECTION OF IVORY AND BONE SMALL OKIMONO AND NETSUKE**

Meiji era, 19th century

Comprising: seven various figural netsuke; two netsuke carved as lucky gods in boats; a signed Noh mask netsuke, a Noh mask upon a basket netsuke, a signed monkey and fruit netsuke, *4.5cm high*, a small carving of a crawling baby (from a larger okimono); a signed cane handle carved with comic faces, *4cm high* together with a European desk seal carved from ivory as two entwined hands. *6.5cm high* (15).

£500 - 800

9 Y Φ

**AN IVORY OKIMONO AND A SMALL MARINE IVORY OKIMONO**

Meiji era

The first carved as an old man with staff and holding aloft an oni, signed, *22.5cm high* and the other smaller of a drummer boy with two monkeys, signed. *10cm high* (2).

£250 - 350

10 Y Φ

**AN IVORY GROUP OF A MONKEY TRAINER**

Meiji era

The man seated on a tree trunk with monkey performing beside him and young boy with drum watching, signed. *11cm high, 14cm wide*

£300 - 500

11 Y Φ

**TWO IVORY OKIMONO**

Meiji era

One modelled as Hotei standing with his attributes of a sack and fan, signed, *18.5cm high*; the other sectional figure of a farmer with tools in hand and produce on his back, signed in red lacquer plaque. *16.5cm high* (2).

£200 - 300

12 Y Φ

**A FINELY CARVED IVORY OKIMONO OF RAT AND TOAD**

Meiji era, 19th century

The two animals fighting over peapods, unsigned. *5cm high*

£600 - 800

13 Y Φ

**AN IVORY OKIMONO OF A LADY FARMER**

By Harumasa, Meiji era

The figure standing with bundles of wheat tied to the top of a basket on her back and carrying work implement in her left hand, signed in red plaque. *32cm high*

£500 - 700

14 Y Φ

**AN IVORY OKIMONO OF HOTEI AND CHILD**

Meiji era

Hotei standing holding a fan in his left hand and a staff in his right hand, with a young boy balancing on his shoulders holding a basket of grain aloft with bird trying to reach, signed in red lacquer plaque. *24cm high*

£400 - 600



12



13



15

15 Y Φ

**AN IVORY OKIMONO OF A FATHER AND CHILD**

By Yoshikaze, Meiji era

Carved in the round from a single tusk as a man modelled walking, his son being carried on his back, signed.

26.5cm high

£600 - 800

16 Y Φ

**A STAINED-IVORY OKIMONO OF A FARMER**

By Hidemichi, Meiji era

The figure modelled ascending rockwork with an aid of a staff and a rope tied bundle of radish on his back, carved signature in a rectangular reserve.

15.5cm high

£300 - 400

17 Y Φ

**THREE SECTIONAL IVORY OKIMONO AND A CANTON EXPORT IVORY BANGLE**

19th century

Comprising: a woodcutter with child on his back, signed, 28cm high; a trader with a basket of fish in one hand and a duck in his other hand, signed, 25cm high; a musician playing stringed instrument and carrying a drum, signed, 22cm high; together with a bangle carved to the outside with an encircling dragon amid foliage, 12.3cm diameter, (some damages to the figures). (4).

£200 - 300

18 Y Φ

**A STAINED IVORY OKIMONO OF JYUROJIN**

By Hakuraku, Meiji era

The elderly figure standing with gnarled staff in one hand and a peach in the other hand, signed in red lacquer plaque, (chip to base). 17.5cm high

£300 - 400

19 Y Φ

**A COLLECTION OF SECTIONAL IVORY AND OTHER FIGURES**

19th century

Comprising: a fisherman upon a basket with large fish and a harpoon, 15.5cm high, a farmer with fruits in his raised hands, 19.5cm high, a figure with dragon on a scroll, 10.5cm high, a farmer with gourd in his hand, 12cm high, a male figure with fish in one hand, fruits in the other, 9.5cm high, a two-figure group of agricultural workers, 10.5cm high, together with two netsuke-sized figure carvings, 4cm high, (repairs and damages). (qty).

£250 - 350

20 Y Φ

**THREE MARINE IVORY OKIMONO AND A CANTON EXPORT CARVED CARD CASE**

Meiji era

Comprising: a seated man holding aloft a young boy with frog on his back, signed by Masakazu, 11.5cm high; a father and child, 9cm high on wood base; a seated group of a man with fighting frogs on his lap with a young boy and further frog looking on, 13.5cm high; together with a card case carved all over to both sides with figures in architectural scene. 8.5cm long (5).

£300 - 500

21 Y Φ

**A SECTIONAL IVORY FIGURE OF A YOUNG MUSICIAN**

By Dai ichi, Meiji era

The figure standing in traditional robes and high geta sandals, a wakizashi in sheaf at his waist, signed in a red lacquer plaque. 25.5cm high

£300 - 400

22 Y Φ

**AN IVORY OKIMONO OF A SCHOLAR**

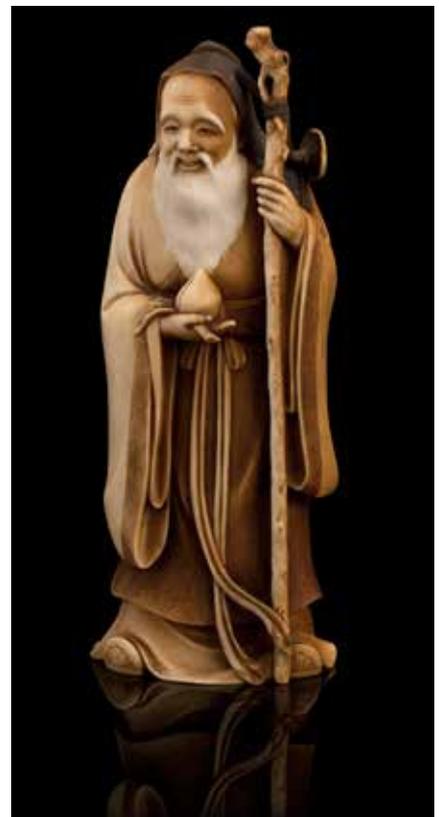
By Hide, Meiji era

The standing figure in patterned robes and holding a scholars' brush, signed in a green lacquer plaque. 23cm high

£300 - 400



16



18



24

23  
No lot

24 Y Φ

**AN IVORY OKIMONO OF A HUNTER**

By Soh syu, Meiji era

Carved in the round from a single tusk, dressed in fur waistcoat and woven headgear and gaiters, a flintlock rifle over his shoulder suspends a section of fruiting grapevine and a brace of pheasants, a young monkey in his other hand and a further section of grapevine at his feet, signed in red lacquer plaque.

*27cm high*

**£600 - 800**

25 Y Φ

**TWO SECTIONAL IVORY FIGURE GROUPS**

Meiji era, 19th century

The first of father and son on a low bench preparing fruits, signed, *9cm high*; another of a young child crawling upon a bench, signed. *8cm high (2)*.

**£250 - 350**

26 Y Φ

**A SECTIONAL IVORY OKIMONO OF A POULTRY FARMER**

Meiji era, 19th century

The standing figure with cockerel in one hand, frog in the other, a peacock at his feet, signed in a red lacquer plaque.

*17cm high*

**£250 - 300**

27 Y Φ

**A LACQUERED IVORY FIGURE OF A MUSICIAN**

By Masamitsh, Meiji era

Carved in the round from a single tusk and of a standing lady playing the flute, a rabbit at her feet, lacquered in colours and gilt, signed in an oval reserve.

*20cm high*

**£300 - 400**

28 Y Φ

**A LARGE WOOD, BONE AND IVORY MODEL OF A SHRINE**

Meiji era

The temple like structure with upper floor containing a figure of Kannon flanked by attendants upon a lower archway and guardian figures.

*40.5cm high, 25cm wide and 14.5cm deep*

**£500 - 700**

29 Y Φ

**A WOOD, BONE, MARINE IVORY AND ANTLER MODEL OF A WATERSIDE PAVILION**

Meiji era, 19th century

Constructed in parts as a two-tier dwelling with figures within and leading to a stepped terrace, with further figures beside the rocky water edge and flanked by lantern and gnarled pine tree, all attached to a shaped wood base.

14cm high

£500 - 700

30 Y Φ

**A SHIBAYAMA-STYLE IVORY FAN AND OTHER COLLECTABLES**

Meiji era

The fan guard sticks with inlaid details of birds and foliage opening to reveal a paper fan on wood wands painted with fisherman to one side and flowers to the other, 27cm long; a gaming counter with monkeys in relief to the top surface, 9cm long; a silver-mounted ivory cigarette holder and another; two hair combs with lacquer decoration; and a small lacquer box with detachable cover, 6.5cm wide.

(8).

£300 - 500

31 Y Φ

**AN IVORY OKIMONO AND A MARINE IVORY OKIMONO**

Meiji era

The first of an old faggot gatherer carrying a bundle of faggots on his back, signed, 12cm high; the marine example of a man feeding fruit to three monkeys, signed,

17cm high (2).

£500 - 700

32 Y Φ

**THREE MARINE IVORY CARVED OKIMONO**

Meiji era

Comprising: a man standing on a rocky mound, holding a paddle and eel trap with young boy below at his feet, signed, (some damages), 25.5cm high; a fisherman balancing a basket in his left hand and net in the other, 20.5cm high; together with another fisherman, signed, 22.5cm high (3).

£500 - 700



28



29



33

33 Y Φ

**A CARVED IVORY BRIDGE GROUP**

Meiji era

A procession of twelve elephant figures carved from a single whole tusk supported upon a carved and pierced wood base, (imperfections).

61cm wide overall (2).

£300 - 500

34 Y Φ

**THREE SECTIONAL IVORY OKIMONO AND A MINIATURE CANTON IVORY FRAME**

Meiji

Comprising: a tradesman with shovel raised above his head, his right leg lifted above a snake amid rockwork, 13.2cm high; a standing man carrying a bundle suspended on rope, 14.3cm high; a street seller kneeling before his ware, 7.7cm high and an oval frame with foliate border, 8.3cm high.

(4).

£300 - 400

35 Y Φ

**A SILVER MOUNTED IVORY PLAQUE**

Meiji

The silver mount with French marks, the panel carved in deep relief with a huntsman about to dispatch a wild boar, signed with an artist's seal in red,

15.2cm high, 10.7cm wide

£500 - 700

36 Y Φ

**THREE IVORY OKIMONO**

One by Gyokuho, Meiji era

The signed one depicted as a fisherman holding a coiled-up net, 17cm high, one as a street seller with his produce in a basket on his back, 15cm high and the other wearing a turban and carrying a basket, 14cm high (some damages).

£250 - 300



37

37 Y Φ

**A CARVED IVORY OKIMONO OF AN OX AND PLOUGHMAN**

Meiji era, 19th century

Modelled as a man crouched at the end of a plough being pulled by an ox, signed in red plaque, on carved wood base simulating rockwork.

24cm long

£250 - 300

38 Y Φ

**AN IVORY OKIMONO OF A BIRD CATCHER**

Meiji era, 19th century

Modelled as a man in straw hat reaching out with bamboo rod with caught bird at the end, a basket and dog to his side, signed in red plaque, on wood base.

15.5cm high

£250 - 300

39 Y Φ

**THREE MARINE IVORY OKIMONO**

Meiji Period

The first carved from a single tusk depicting a sage holding aloft a minigame accompanied by boy and monkey, 23.5cm high; the second also carved from a single tusk depicting Hotei and a boy holding aloft a double gourd, 23.5cm high; the third carved as a sennin riding a phoenix with attendant boy.

22cm high (3).

£200 - 300



35



41

## NETSUKE

40 Y Φ

### AN IVORY NETSUKE OF A PUPPY

By Tomochika, Meiji Period

Carved as a puppy sitting up to bark with a bow around his neck and horn inlaid eyes, signed.

5cm long

£400 - 600

41 Y Φ

### AN IVORY NETSUKE OF HOTEI

Edo period, early 19th century

The seated lucky god with peach held in upturned hand, unsigned.

3.5cm high

£300 - 400

42 Y Φ

### A CARVED IVORY NETSUKE OF RAT

Meiji era, circa 1900

The figure modelled anthropomorphically in a textured robe and holding Daikoku's mallet, one paw holding a radish beneath him, inlaid eyes, unsigned.

3.5cm high

£300 - 400

### Provenance

Purchased from John Hubbard Oriental Works of Art, Reithofen, West Germany, 1989.



44

43 Y Φ

### A CARVED AND STAINED IVORY NETSUKE OF A RED-CRESTED CRANE

Meiji era, circa 1900

The bird at rest, the neck relaxed to one side and the legs tucked underneath the body, eyes inlaid, signed in an oval reserve.

3.5cm high

£300 - 400

44 Y Φ

### AN IVORY NETSUKE OF GAMA SENNIN AND TOAD

19th century

The mythical figure carved upon the back of an oversized toad, toad with inlaid eyes, unsigned.

3.4cm high

£250 - 300

45

### THREE WOOD NETSUKE

Meiji era

The first as a rat gnawing upon a strawberry, 3.3cm high; the second as a rat upon straw bales, 2.5cm high; and a third as a frog upon an upturned shell, eyes inlaid, 4.5cm wide, all unsigned.

(3).

£300 - 400



50

46 Y Φ

**FOUR WOOD NETSUKE**

Meiji era and later

The first as a good example of Daikoku tying the hands of a captured Oni, signed in an oval plaque, *3.5cm high*; the second as an emaciated male figure with facial deformations, one eye and teeth in ivory, signature plaque lacking, *3.5cm high*; the third as an Oni seated upon a large drum, *4.5cm high*; together with an example of a hunched warrior, *5cm high*.  
(4).

£300 - 400

47 Y Φ

**A CARVED IVORY SMALL OKIMONO OF A GROUP OF RATS**

Meiji era, circa 1900

Modelled as a ball of various sized rats clambering upon each other, inlaid eyes, unsigned.  
*3.5cm high*

£300 - 400

48

**A TANEGASHIMA TEPPU NETSUKE**

Meiji era

Cast as a matchlock pistol, the barrel textured as cast iron with lacquer finish to handle and brass mounted articulating firing pin.  
*7cm long*

£500 - 600



51

49 Y Φ

**AN IVORY NETSUKE OF A RAT**

Edo period, early 19th century

The animal resting upon lotus leaves and seed pods, with inlaid eyes, unsigned.  
*5.3cm wide*

£300 - 350

50

**A WOOD NETSUKE OF A TOAD ON AN UPTURNED SANDLE**

By Masanao, 19th century

Signed in a rectangular reserve.  
*6cm wide*

£500 - 600

51 Y Φ

**AN IVORY NETSUKE OF TWO MONKEYS**

By Tomochika, 19th century

The animals emerging from a giant horse-chestnut, signed.  
*3.5cm high*

£500 - 600



52

52 Y Φ

**AN IVORY NETSUKE OF A DRAGON**

Edo period, 18th/19th century

The mythical beast with back arched over its own head, unsigned.

4cm high

**£700 - 800**

**Provenance**

Purchased from John Hubbard Oriental Works of Art, Reithofen, West Germany, 1989.

53 Y Φ

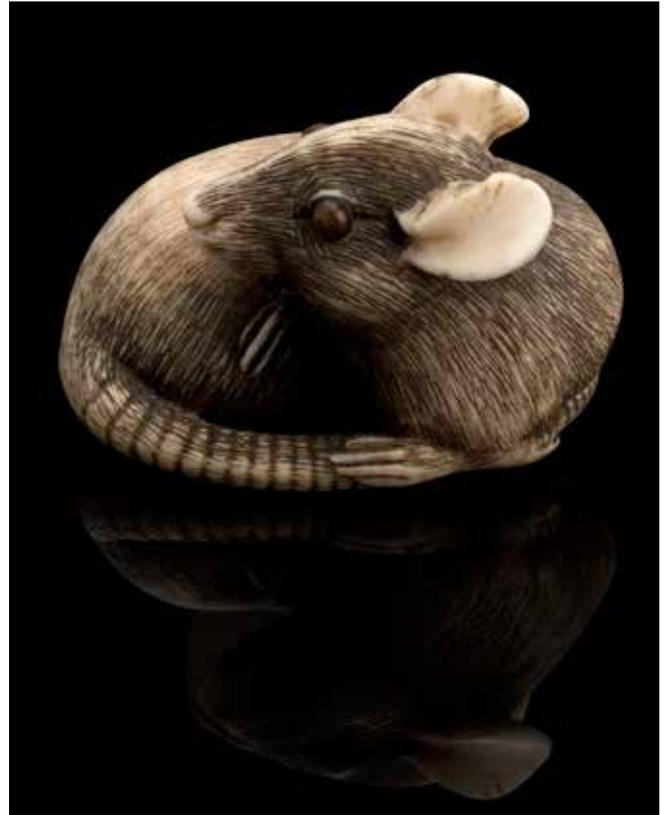
**TWO AQUATIC IVORY NETSUKE**

Meiji era, circa 1900

The first as a kappa lying upon a lung-fish, signed in a mother of pearl oval plaque, 6cm wide; together with a man grappling a conger eel, signed.

7cm high (2).

**£300 - 500**



55

54 Y Φ

**FOUR IVORY NETSUKE AND AN OKIMONO**

Meiji era

Comprising: a mahjong counter, the arched and stained top surface etched with a spider's web and with applied cast-iron spider, signed, 4.6cm wide; the second carved and stained as a cicada upon an upturned shell of a nut, unsigned, 4cm wide; a stained and carved example of Hotei, signed in oval plaque, 3.5cm high; a fishmonger with large fish strung across his back, signed, 5cm high; together with a small carving of an eagle upon a rocky outcrop, signed. 5cm high (5).

**£400 - 500**

55 Y Φ

**AN IVORY NETSUKE OF A RAT**

Meiji era, 19th century

The resting creature with its tail wrapped around its body, with inlaid eyes, unsigned.

4cm wide

**£500 - 600**

56 Y Φ

**AN IVORY NETSUKE OF A FUKURA SUZUME**

By Tomonobo, Meiji era, 19th century

The stylised sparrow with inlaid eyes, signed in an oval plaque.

4cm wide

**£800 - 1,000**

For a similar example see *Davey N K, Netsuke of the M T Hindson collection*, page 64, No 161.



56

57 Y Φ

**AN IVORY NETSUKE OF A DEER**

By Rantei, Edo period, early 19th century  
The animal modelled on all fours, it's neck turning backwards and an oval base section, inlaid eyes, signed.  
4.7cm high

£500 - 600

58 Y Φ

**TWO CANINE-THEMED NETSUKE**

The first early 19th century modelled as a pup relaxing upon a fan, signed, 5.8cm wide; a second, circa 1900, of a dog standing upon sections of bamboo, signed.  
3.5cm high (2).

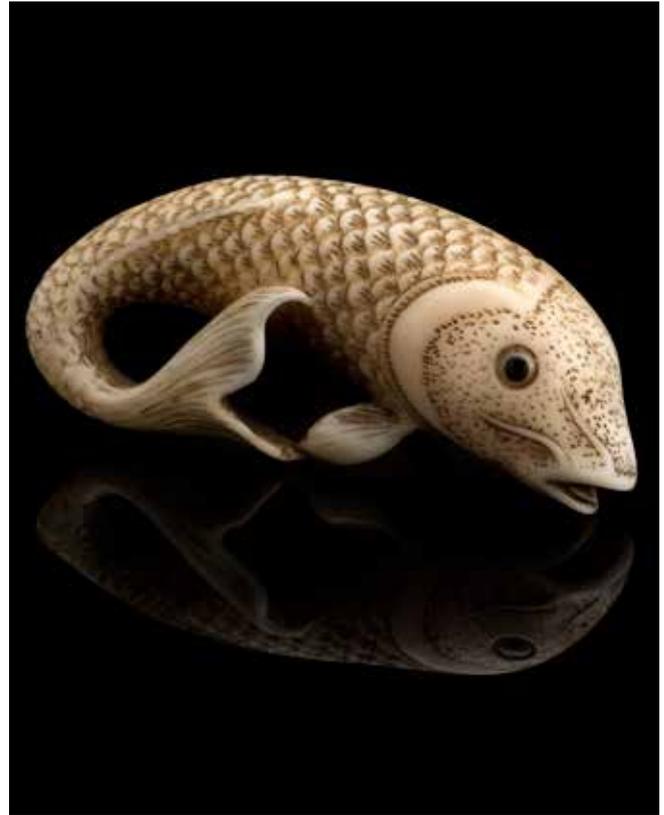
£300 - 400

59 Y Φ

**THREE AQUATIC THEMED IVORY NETSUKE**

Meiji era, 19th century  
Comprising: a squid, signed, 3.5cm wide; a model of the clam's dream, signed, 6cm wide; together with a snail upon an upturned lotus seed pod, signed.  
4cm wide (3).

£300 - 500



60

60 Y Φ

**AN IVORY NETSUKE OF A CARP**

Meiji era, circa 1900  
Finely carved with tail turning to the right, the pelvic and pectoral fins conjoined for strength, eyes inlaid, unsigned.  
5cm wide

£700 - 800

For a similar example see *Davey N K, Netsuke of the M T Hindson collection*, page 64, No 160.

**Provenance**

Purchased from David Bowden, 107 Grays, London in 2005.

61

**A WOOD NETSUKE OF A MOUSE ON A FOOTBALL**

By Ransen, Meiji era, 19th century  
The creature using one paw to preen itself, inlaid eyes, signed in an oval plaque.  
4cm high

£300 - 400

62 Y Φ

**TWO CARVED AND STAINED IVORY NETSUKE**

Meiji era, circa 1900  
The first of three rats upon a bunch of radish, inlaid eyes, signed, 3cm high; together with a Japanese wombat, modelled crouching, inlaid eyes, signed,  
4.2cm wide (2).

£300 - 500



63



66

## WORKS OF ART & METALWARES

63

### A LACQUER AND SHIBAYAMA-STYLE MINIATURE KODANSU

Meiji era, 19th century

Of rectangular form, the top decorated in takamaki-e and hiramaki-e with cranes before Mount Fuji, three sides with birds in landscape and with hinged door to a final short side opening to reveal a bank of three drawers each with a separate single gold hiramaki-e insect and with metal handles, all raised on intrinsic stepped base.

*9.3cm high, 7cm wide, 9.7cm deep*

£600 - 800

64

### A WOOD FIGURE OF SHOKI THE DEMON QUELLER TOGETHER WITH TWO OTHER FIGURAL OKIMONO

Edo Period and later

The fierce immortal stands with sword drawn, his billowing robes blown by heavenly winds, with inlaid eyes and other decorative details and with an inscription to the reverse, *31cm high*; a wood figure of Fukurokuju holding peaches, *21cm high*; and a bronze attendant with separately cast fan.

*19.5cm high (3).*

£600 - 800

Translation of script on Shoki figure can be read as,  
*Made by Washio Hikoshiro Fujiwara Masachika*  
*Living in Edo in Japan, 1801*

65

### A LACQUER AND SHIBYAMA-STYLE BOX AND COVER

Meiji era

The rectangular detachable top carved with a key-patterned diaper with two gilt-lacquer panels inlaid with bone and mother-of-pearl with flowering vases and butterflies.

*6.3cm high, 34.5cm wide and 27.5cm deep*

£250 - 350

66

### A GILT-LACQUER AND PORCELAIN INSET TABLE CABINET

Meiji era, 19th century

The rectangular top over an upper bank of three short drawers and two short deep drawers all above a single long drawer, each drawer front with inset porcelain panel enamelled with a variety of birds, butterflies and foliage, all on an intrinsic base section raised on bracket feet, silvered-copper brackets and hinges, (two handles replaced).

*43cm high, 53cm wide, 30cm deep*

£600 - 800



68



67 \*

**A CIRCULAR WALL HANGING**

By Onishi Hozan, Taisho or Showa era, circa 1920-1960  
The circular wood panel flecked with gold paint, the sides black-lacquered, fixed with a New Year dancer, a drummer, and three *kadomatsu* (pine saplings), executed in high-relief silver, *shibuichi*, copper, and gilt, fixed with two metal seals *Onishi no in* (seal of Onishi) and *Hozan*; silk hanging cord.  
66.3cm diameter

£800 - 1,200

68 \*

**TWO SHIBUICHI-INLAID RECTANGULAR WOOD BOXES AND COVERS**

One by Tsuchiya Morichika IV, dated 1915, and one Meiji era  
The first engraved with Daruma, with a wood *tomobako* storage box with an inscription on the front of the lid, 4.1cm x 7.5cm x 10cm; the second carved in gilt high relief with a pheasant in a garden beside a tree trunk. 5.7cm x 13.6cm x 10.5cm,  
(5).

£500 - 600

The first signed *Taisho kinoto-u shoka koku, Morichika* (carved by Morichika in the early summer of the *kinoto-u* year [1915]) with seal, and inscribed within an oval cartouche possibly reading *Taiko* in *katakana* and *kanji*. The storage box inscribed to inside of the lid dated *Taisho kinoto-u* (1915) and signed *Kinkodo yonsei Tsuchiya Mrorishika* (Tsuchiya Morichika, the fourth generation of Kinkodo) with seal.

The signature 'the fourth Kinkodo' probably alludes to Tsuchiya Morichika, fourth generation descended from Tsuchiya Morichika I (died 1858) who excelled at making *kozuka* and *fuchigashira* in *takabori iro-e* (coloured inlay high-relief).



69

69

**A SMALL GILT AND BLACK LACQUER BOX AND COVER**

Meiji Period  
Bearing a vase issuing prunus, chrysanthemum, peony and magnolia suspended from a pomegranate tree in gilt-lacquer on a ground of gold flecks, further floral sprays to the sides, the lid underside and the removable tray similarly decorated.  
4.7cm high, 8cm wide, 11cm deep (3).

£300 - 500

70

**A GILT WOOD STATUE OF SEISHI**

Early 19th century  
The bodhisattva stands in prayer with palms together upon a lotus flower on a hexagonal tiered plinth framed by a double nimbus.  
39.5cm high

£500 - 800



71

71  
**A RECTANGULAR BLACK-LACQUER CIGARETTE CASE**

By Namiki for Dunhill, early 20th century  
 The cover delicately lacquered with a ho-o bird in flight in gilt lacquer and with red silver details, signed to the reverse.  
*18.2cm long, 8.8cm wide*

£600 - 800

72  
**A PAIR OF CLOISSONNÉ VASES**

Meiji era, 19th century  
 Each with necks decorated with chrysanthemums on a scroll blue ground, the bodies with birds amidst branches on a pale ground between formal borders.  
*24.5cm high (2).*

£300 - 500

73  
**TWO CLOISSONNÉ VASES AND A JAR AND COVER**

Meiji era, circa 1900  
 Comprising: A tall necked bottle vase with formal borders around the shoulder area and all over fish-scale pattern, *23.5cm high*; an oviform vase with phoenix and foliate roundels, *11cm high*; together with a small oviform jar with cover and on tripod supports.  
*9cm*

£250 - 350

74  
**THREE CLOISSONNÉ ENAMEL VASES**

Meiji era  
 The first of squat form with domed cover decorated with lappet panels with flowers and butterflies with aventurine ground, *13cm* and on wood stand; the second decorated with a band of phoenix and scrolling lotus on a black ground, *16cm high*; the third tapering oviform decorated with a large phoenix amongst flowers on a blue ground with brocade patterns on shoulder and aventurine details.  
*11.5cm high (3).*

£300 - 500

75  
**A PAIR OF CLOISSONNÉ VASES**

Meiji Period  
 Of baluster form with flared neck and inverted mouth rims with formal bands, each bearing a continuous scene with three carp in an iris filled pond on a cracked ice ground, one on black, the other on white.  
*30.5cm high*

£500 - 700



80

76

**A BRONZE INCENSE BURNER AND COVER MODELLED AS A RECUMBENT DEER**

Meiji era, 19th century

The beast in a relaxed pose with head turned to the left, the detachable pierced cover modelled with ruyi fungus, a ruyi sceptre and a rolled scroll all tied with a cord, signed to base.

21cm high

£400 - 600

77

**A LEAD OR LEAD-ALLOY OKIMONO OF A HUMAN SKULL**

Meiji era, 19th century

Bearing a signature plaque, (indistinct), below.

4.5cm high

£500 - 600

78

**A BRONZE AND CLOISSONNÉ ENAMEL FIGURE OF KANNON**

Meiji era, 19th century

The goddess of mercy dressed in loose robes with foliate decoration in coloured enamels, tiara and head shrouded, her raised hand holding a scroll, seated upon a rocky base entwined with trailing ivy, (signature plaque to base indistinct), 36cm high, and displayed upon a gilt and lacquer decorated wood stand.

overall height 53.5cm high (2).

£600 - 800

79

**A BRONZE OKIMONO OF A TIGER**

Meiji era

Modelled realistically prowling and roaring, eyes inlaid, signed in a relief rectangular plaque.

24.5cm high

£250 - 350

80

**A CAST AND ENGRAVED MIXED-METAL WALL PLAQUE**

By Miyabe Atsuyoshi of Kyoto, Meiji era

Of circular form and featuring a pair of carp within a lotus pond, finely engraved signature.

31cm diameter

£600 - 800

81

**A TALL BRONZE EWER**

Meiji era, 19th century

Of baluster form with moulded and applied decoration in the form of a large lotus flower, bud and foliage to one side.

36cm high

£250 - 350



82

82

**A BRONZE MODEL OF AN EAGLE**

Meiji era, late 19th century

The bird of prey at rest upon a rocky outcrop, one wing behind it's back, the other lowered downwards, bearing a blank signature plaque beneath the bird's chest.

*39cm high*

**£800 - 1,200**

83

**A BRONZE KORO**

Edo period

The stepped rim with key-pattern to the exterior above a register of scrolling lotus and raised on four supports joined by key-pattern stretchers, bearing a nine-character mark *Dia Nippon Bunseinen Seiminchu*.

*8cm high and 15.6cm diameter*

**£200 - 300**

84

**A BRONZE JARDINIÈRE**

By Seifu, Meiji Period

Of lobed oviform applied with three single toads and a fourth toad with a young toad seated to its side, the base formed from a recycled hand mirror.

*15.5cm high and 30cm diameter*

**£400 - 600**

85

**A BRONZE BALUSTER VASE**

Meiji era

The flaring neck with twin pierced dragon handles, the body with roundels in relief depicting oni above lower formal registers and raised on four applied dragon feet.

*34.5cm high*

**£300 - 500**



86

86

**A BRONZE MODEL OF AN EAGLE**

By Ryukoh, Meiji era

The bird of prey upon a rocky clifftop with waves below, the wings outstretched and preparing for flight, his neck lowered and his eyes downcast, signed in a gilt-highlighted oval reserve.

*43.5cm high and 47.5cm wide*

**£1,000 - 1,500**

87

**A SMALL CAST IRON TETSUBIN AND TWO INLAID BRONZE VASES**

By Iwachu (Nambu) of Morioka in Iwate prefecture

The tea-kettle with swing handle and detachable cover and with cast foliate decoration, marked below cover Japan and below spout with maker's seal mark, *12cm overall high*; a inlaid-bronze baluster vase with mixed metal relief decoration of flowers and foliage to both sides spaced by a bird in flight, *14.3cm high* and an oviform inlaid-bronze vase with silver and copper birds in flight over waves. *15.2cm high (4)*.

**£300 - 500**

88

**A BRONZE VASE ON STAND**

Meiji era, late 19th century

Constructed in parts and all decorated in relief, the flaring neck with down-pointing leaves above an ovoid body with shaped panels depicting birds and flowers and with two applied dragon handles, on a galleried lower section supporting on four mythical beast supports and a circular base section with bracket feet.

*49.5cm high*

**£250 - 350**



89

89

**A LARGE AND IMPRESSIVE BRONZE VASE**

By Yoshimasa, Meiji era

Of baluster form with foliate rim and cast and applied with continued decoration with flag iris, signed in an oval reserve.

*45.5cm high*

**£600 - 800**

90

**A BRONZE AND CHAMPLEVÉ ENAMEL KORO AND COVER MODELLED AS A MANDARIN DUCK**

Meiji era, late 19th century

The bird modelled standing, the detachable cover enamelled in colours with a single diamond-shaped piercing.

*23cm high*

**£250 - 350**



91

91

**A LARGE BRONZED-ALLOY HANGING LANTERN**

Meiji era, 19th century

The upper section with substantial suspension ring over a dished plateau supporting six scroll branches with bell shaped terminals all above a six-sided scroll pierced lamp-house with a single hinged door, one side with applied paulownia flower motif, all over a domed and spreading lower section.

*80cm high, 62cm wide*

**£500 - 800**

92

**A BRONZE KORO AND COVER**

Meiji era, late 19th century

The detachable cover with oversized floral finial, the vessel with two main relief decorated panels, bird amid flowering branches to one side and the other with Kannon and dragon between two mask and tongue handles and on an intrinsic base section with three cabriole legs.

*36cm high*

**£200 - 300**



94



93

**A QUATRE-LOBED INCENSE BURNER**

Signed Seimin, Meiji era

With relief moulded handles formed to one side, as a ox and to the other, a rat upon a rice bale, raised on scroll cabriole supports, signature in rectangular plaque.

9cm high, 18cm wide

£500 - 800

94

**A PAIR OF SILVER-INLAID BRONZE VASES FOR IKEBANA**

Meiji era, 19th century

Each with attached flat *usubata* rim inlaid with foliate branches, the rounded square-section body with two opposing panels of butterflies over tree fern and butterflies and bamboo, the sides with detachable handles and further inlays of fruiting gourd vine, all upon integral stepped circular bases with further bands of inlay.

31.5cm high

£1,000 - 1,500

Pending research



96

95

**AN SILVER-INLAID BRONZE USUBATA ON STAND**

Meiji era, late 19th century

The handled urn-shaped vessel decorated with pine trees before Mount Fuji, lacking its original flat *usubata* rim and upon separate base section on three incurving-supports, maker mark.

22.5cm high

£500 - 700

96 \*

**A SHIBUICHI, KORO AND COVER**

By Ikkakusai, Meiji or Taisho era, early 20th century

Supported on three short, tapering feet, with an uneven hammered-texture surface, an en-suite removable silvered-metal liner, the cover pierced in the form of a chrysanthemum flower, signed on the base with chiselled characters *Ikkakusai*.

10.2cm high, and with a wood storage box (3).

£800 - 1,200



97

97

**A LARGE BRONZE ELEPHANT**

By Genryusai Seiya, Meiji era  
The modelled on all fours in a striding pose with trunk raised, tusks in real ivory, signed beneath.  
*26cm high and with a wood stand (2).*

**£600 - 900**

98

**A BRONZE VASE**

Meiji era  
Of ovoid form decorated in low relief with a dragon half hidden amongst swirling clouds.  
*30.5cm high*

**£300 - 500**

99

**A BRONZE SEATED AMIDA BUDDHA**

Meiji Period  
Seated in meditation with his hands on his lap.  
*14.5cm high*

**£300 - 500**

100

**A BRONZE OKIMONO OF LION**

By Genryusai Seiya, Meiji Period  
Powerfully modelled in standing pose with head raised and tail extended, signed on the underside in hiragana script Seiya sei in a square cartouche, on a wood base.  
*30cm long (2).*

**£300 - 400**

101

**A PAIR OF BRONZE VASES**

Meiji era  
The oviform bodies cast in relief with design of birds amongst flowering prunus, with a pair of applied dragon handles.  
*22.2cm high (2).*

**£200 - 300**



100



102

## CERAMICS

102

### A LARGE SATSUMA BOWL

By Isan, Meiji

Decorated to the interior with ladies and children beside a lake with irises and prunus tree in a hilly landscape, within a border of overlapping shaped panels of diaper patterns and a further border of phoenix and floral sprays, the exterior with further figural panels, signed.

30.5cm diameter

£300 - 500

103

### A SMALL SATSUMA KORO AND COVER

By Fujisan, Meiji era

Of square waisted form and raised on four feet, the domed cover and shoulder decorated with gilt floral brocade patterns, three sides bearing scenes of figures at leisure, the fourth side showing wisteria and iris, mark to base.

8.9cm high

£600 - 800

104

### A TERRACOTTA RELIEF-DECORATED WALL PLAQUE

Meiji era, late 19th century

Of circular form and depicting Kirin upon waves, bearing an unidentifiable factory impressed mark of two crossed flags.

37.7cm diameter

£250 - 350

105

### A SATSUMA VASE CONVERTED TO AN OIL LAMP BASE AND ANOTHER SATSUMA VASE

Meiji era

The first of lobed oviform and decorated with four figural panels and mounted with gilt-metal resevoir holder to the rim and on ornate base section, 30.5cm overall high; together with an ovoid vase decorated with chrysanthemum blooms and with engraved base metal rim and cover, 23cm high (2).

£300 - 400

106

### A COLLECTION OF VARIOUS JAPANESE CERAMICS

Comprising: A small koro and cover by Kinkozan, (chip to cover) 10cm high; a baluster Satsuma vase on dragon base, signed, 15cm high; a Satsuma koro with pierced cover and woven handle, 10cm diameter; a small Satsuma hexagonal pin dish, signed, 12cm diameter; another circular, signed, 12.5cm diameter, eight various Satsuma buttons; two Sumida gawa-style vases, 21.5 and 18cm high and a bamboo woven and lacquered baluster vase, 15cm high. (18).

£300 - 400



107

107

**THREE PORCELAIN BLUE-AND-WHITE ARITA DISHES**

Edo period, circa 1700

Each painted in underglaze blue, the first a foliate-rimmed dish decorated with central sprays of 'The Three Friends of Winter' (*shochikubai*: pine, bamboo and prunus) surrounded by a double underglaze blue circle bordered by more prunus and bamboo growing from rocks, signed on the base with a square *fuku* mark, 20.5cm diameter.; the second dish decorated with a sailing boats on a lake and mountains in the distance, plain back, 19.5cm (7 5/8in) diam.; the third decorated with a central wreath of *Shochikubai* bordered by a wide band of *karakusa* ('Chinese grasses'), signed on the base with an apocryphal Chinese reign mark *Da Ming Chenghua nian ji*. 24.5cm diameter (3).

£500 - 600

108

**A KUTANI VASE**

Meiji era, 19th century

Of baluster form with twin Buddhist dog handles and decorated with two large shaped panels enclosing figural scenes reserved on a stylised foliate ground. 36.5cm high

£500 - 800

109

**AN IMARI VASE**

Meiji era, 19th century

Of baluster form and decorated with shaped panels enclosing vases of floral arrangements, reserved on a butterfly and foliate ground with gilt detailing. 46.8cm high

£300 - 500

110

**A GROUP OF SATSUMA CERAMICS**

19th/20th century

Comprising: a pair of baluster vases, 31cm high; a teapot and cover; a pair of small bottle vases, 12.5cm high; and a pair of hexagonal section miniature vases. 10cm high

£800 - 1,000

111

**A PAIR OF IMARI SAUCER DISHES**

Edo period

Each of octagonal form and finely painted and enamelled with rockwork issuing chrysanthemum and other blooms, (restoration to rim of one). 20.2cm diameter (2).

£200 - 300

112

**A SATSUMA VASE AND COVER**

Meiji era, 19th century

Of baluster form with twin loop handles (one repaired), decorated with large tree peony and prunus spray amidst butterflies, within stylised foliate borders, the similarly decorated domed cover with bud finial, (repaired). 38.5cm high

£250 - 300

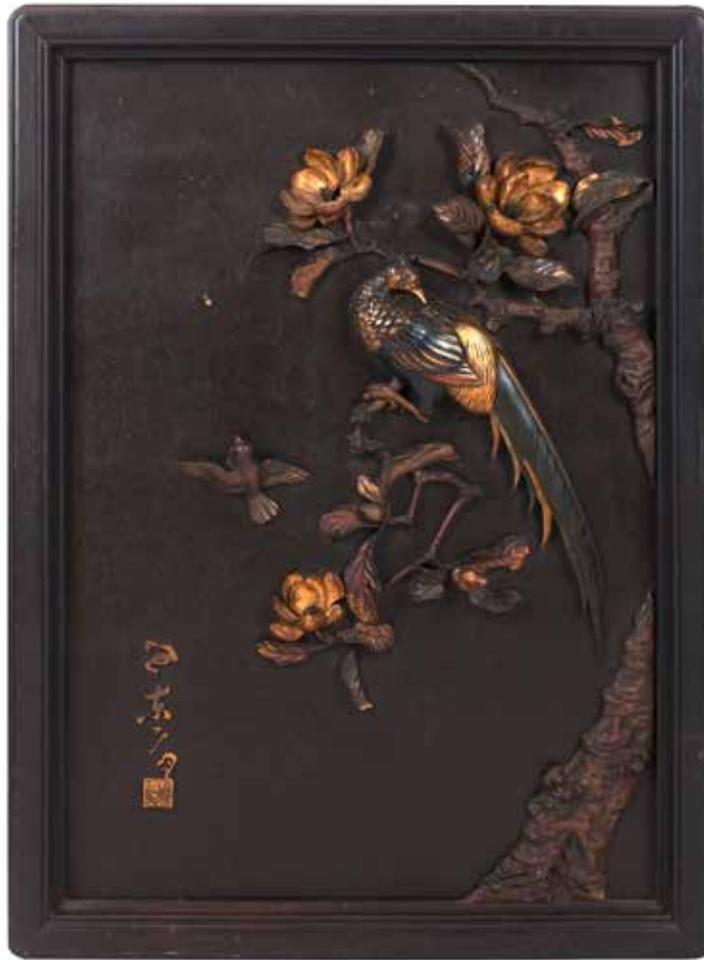
113

**A SATSUMA BOWL**

Signed Teiyu, Meiji era

Decorated to the interior with central dignitary seated upon an elephant surrounded by Rakan, the exterior with encircling dragon and Mon mark, inscribed in gilt on the reverse *Dainippon Chosyuzan Satsumakoku Jitsuseiin Teiyu Hitsu*. 12.5cm diameter

£250 - 350



116

## FURNITURE & WORKS OF ART

114

### FIVE WOODBLOCK PRINTS

Edo/Meiji

Comprising: View of Niigata in Echigo, from the series One Hundred Views of Famous Places in the Provinces (Shokoku meisho hyakkei) by Hiroshige II (1829-1869), Naniwa; The Scholar Onin and the Spirit of Plum Trees and the Monkey Skin Quiver both from the series Pictures of Noh Plays, (Nogaku Zue) by Kogyo Tsukioka (1869-1927); one by Toyokuni III (1786-1865) of an actor, and one warrior print by Yoshitora (active 1850-1880). (5).

£600 - 800

115

### TOSA SCHOOL, A FOUR-FOLD SCREEN

Pigment on paper, 20th century

Depicting a male and female restfully enjoying a boating trip on winter's day.

each panel 91.5cm x 44cm

£250 - 350

116

### A STEEL RELIEF-DECORATED WALL PANEL

Meiji era, 19th century

The rectangular steel panel applied in high relief with mixed metal embellished steel decoration of a pheasant on branches of flowering peony whilst a song bird pursues an insect, small details picked out in colour enamels, all within an ebonised wood frame, signature possibly 'Mon Toh fu' and seal mark.

118cm high, 86cm wide overall

£1,500 - 2,000

117

### A COLLECTION OF UNFRAMED WOODBLOCK PRINTS

Meiji era, 19th century

Comprising: a triptych by Kuniyoshi (1798-1861) depicting a battle on a boat, 36cm high, 74cm wide and seven further Kabuki actors, two smaller ones by Kunisada (1786-1864), circa 1820.

each oban 36cm x 24cm

£300 - 500



121



118

118  
**AN INLAID, SHIBAYAMA STYLE AND LACQUERED WOOD CABINET**

Circa 1900

The rectangular top with a pediment carved and pierced with bird and flowers above three asymmetrically arranged shelves surrounded by a selection of hinged and sliding doors, each with inset blue-lacquer panel inlaid with bone and mother-of-pearl with birds and foliage, over three similarly decorated shallow drawers and on a separate base section with a carved and pierced lotus apron and in-curving supports, (one door lacking).

*223cm high, 133cm wide, 34cm deep*

**£600 - 800**

119  
**AN INLAID, SHIBAYAMA STYLE AND LACQUERED WOOD CABINET**

Circa 1900

The rectangular top with a pediment carved and pierced with phoenix between up-turned scroll sides above a left-hand hinged door and right-hand pair of sliding doors over a symmetrically arranged set of open shelves and two further hinged doors and lower three drawers each with inset gold-lacquer panel inlaid with bone and mother-of-pearl with birds and foliage, raised on a separate base section with in-curving supports.

*186cm high, 122cm wide, 36cm deep*

**£600 - 800**



123

120

**A PAIR OF RED-LACQUER CARVED WOOD SIDE CHAIRS**

Circa 1900

Each with shaped backs bearing carved and pierced design of a dragon emerging from clouds before Mount Fuji over a shaped seat with carved and pierced apron, all raised on carved cabriole supports. *106cm wide, 54cm wide, 45cm deep*

£250 - 350

121

**A PAIR OF BONE-INLAID LACQUER PANELS**

Meiji era, 19th century

Each depicting birds amid flowering branches on a black lacquer ground.

*overall size, 91cm x 48cm*

£400 - 600

122

**TWO INLAID RECTANGULAR PANELS**

Meiji era, 19th century

The first depicting a bird on fruiting branches inlaid in bone, a dragonfly above, signed in red rectangular plaque, framed, *overall 73cm x 46cm wide*; the second depicting a young lady with flowers in hand, an elderly man nearby, inlaid in bone, wood and mother-of-pearl, signed in rectangular plaque, framed. *75cm x 50cm wide*

£400 - 600

123

**A SILK EMBROIDERY**

Meiji era, 19th century

Depicting two fighting cockerels by bamboo, signed and seal mark. *61cm x 85cm, framed and glazed*

£700 - 900



119

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



124

124

**AN EBONISED THREE-FOLD DRESSING SCREEN OF LARGE PROPORTIONS**

Meiji era

The three glazed tapestry panels embroidered in long-stich to form a single image of a central roundel containing a kirin on clouds within the eight trigrams, surrounded by four encircling dragons each chasing the flaming pearl of immortality spaced by Buddhist emblems and good luck characters, the panel frames joined by double-action hinges and surmounted by a carved and pierced pediment depicting two confronting dragons flanked by side dragon-carved corbels.

*235cm high, 205cm wide*

**£1,500 - 2,000**

ISLAMIC, INDIAN AND  
SOUTH EAST ASIAN ART

Lots 125 - 186





125

## METALWARES

125

### A LARGE SILVER REPOUSSÉ DECORATED BOWL

Burmese, 19th century

The high sides decorated with continuous repoussé scene of courtly figures at leisure and riding horses and elephants between foliate borders. *23cm diameter, 50 troy ounces*

£700 - 900

126

### A SILVER-INLAID ALLOY BIDRI TRAY

India circa 1800

On four feet, profusely decorated in silver overlay with bands of stylised floral motifs, with borders of repetitive dot and circle patterns. *23.7cm x 8cm*

£300 - 500

The tray is decorated in the reverse or *aftabi* technique, where the background is in silver overlay and the motifs have been cut through to reveal the black base metal underneath.

127

### AN ACHAEMENID REVIVAL REPOUSSÉ SILVER VASE

Persia, circa 1900

Decorated with a series of cartouches containing figural scenes, the foot with floral sprays. *22.4cm high*

£200 - 300

128

### A SILVER-INLAID ALLOY BIDRI HUQQA BASE

India, circa 1800

Of bell shaped form, decorated with neo-classical style urns surrounded by interlaced ribbons, with bands of plain and feathered leaves to base, shoulder and neck. *22cm high*

£300 - 500

129

### A BRASS URN

Baroda, 19th century

The globular ribbed body with acanthus borders, a pair of parrots perched to either side, the domed lid with bud-shaped finial. *18.5cm high*

£400 - 600

130

### TWO BRONZE DISHES

Persia, 12th-14th century

The first decorated with a roundel containing hares; the second with a band of inscription to the rim with traces of silver inlay. *the larger 17.3cm diam. (2).*

£400 - 600

131

### A THAI SILVER BOX AND COVER AND A EWER

The box of circular-section and with detachable cover and all over relief decoration, base engraved with a lady dancer, *8cm high, weight 6.3ozt*; the ewer with snake handle and all over foliate designs in relief. *18cm high, weight 23.6ozt (2).*

£300 - 500

132

### TWO TINNED-COPPER VESSELS

Egypt or Syria, 18th/19th century

The larger relief decorated with a repeat diaper between two bands of script, *24cm high*; the second decorated with a series of roundels depicting real and mythical beasts. *19cm (2).*

£300 - 500



133

133  
**A LARGE UNDERGLAZE-PAINTED  
 POTTERY MOSQUE LAMP**

Syria, late 19th century  
 Of typical form, decorated in polychrome with inscription-filled cartouches, floral motifs and heraldic roundels. *35cm high*

£1,000 - 1,500

134  
**A GROUP OF KASHAN MONOCHROME  
 POTTERY**

Persia, 12th century  
 Comprising: a jar moulded with bands of inscriptions in kufic on a ground of floral interlace; a feline figure; a bird; a pouring vessel; three bowls; three dishes and a later hexagonal tile and vase.  
*the large vase 29.5 cm. high*

£500 - 700

**Provenance**  
 The property of a titled Lady.

135  
**A GROUP OF KASHAN MONOCHROME  
 POTTERY**

Persia, 12th century  
 Comprising: a rectangular tile moulded with a griffin and another quadruped; a bird; a large bowl moulded with undulating split-palmettes; two dishes; three bowls; a square tile; and a later pilgrim flask and vase. *the large bowl 32.5cm diameter*

£500 - 700

**Provenance**  
 The property of a titled Lady.

136  
**A NISHAPUR SLIP-PAINTED POTTERY  
 BOWL**

Persia, 10th century  
 Decorated with a band of stylised inscription in *kufic*, the well with a foliate motif. *20.7cm diam.*

£200 - 300

137  
**A GROUP OF KASHAN POTTERY  
 VESSELS**

Persia, 12th century  
 Comprising a jug and two ewers, each decorated in black under a turquoise glaze; and a monochrome white ware vase. *the largest 27.4cm high (4).*

£300 - 500

138  
**FOUR POTTERY BOWLS**

Persia, 10th-12th century  
 Comprising: two Nishapur slip painted bowls, 10th century; a Kashan underglaze painted bowl, 12th century; and a Garrus ware incised bowl, 12th century. *the largest 13cm diameter (4).*

£500 - 700

139  
**A QAJAR UNDERGLAZE-PAINTED  
 POTTERY KASHKUL**

Persia, 19th century  
 Decorated underglaze in cobalt-blue and black on a white ground with floral motifs, the handles in the form of duck heads. *24.5cm long*

£200 - 300



140

**140  
AN OTTOMAN CHANAKKALE  
SPLASHWARE POTTERY VESSEL**

Turkey, 19th century  
In the form of a basket containing two circular pots with covers with loop handle between them, the covers with handles in the form of birds, decorated in green, brown and cream splashes. *22.5 cm long*

**£500 - 600**

**141  
A PAIR OF SAMSON SAFAVID STYLE  
PORCELAIN VASES**

Paris, 19th century  
Decorated underglaze in black on a turquoise ground with birds and Chinese style lions preying on deer interspersed by sprays of vegetation issuing from rocks, Samson marks to bases, one with traces of old collection label. *each 35.5cm high (2)*.

**£1,000 - 1,500**

**142 \*  
TWO GLASS LAMPS DEPICTING NASR  
AL-DIN SHAH QAJAR**

Europe, 19th Century  
Each with baluster supports on splayed feet with domed drip trays and flaring tops, with removable shades, the drip trays with pendant cut glass shards, the shades with portraits of the Shah to one side, and Qajar lion and suns to the other. *63cm high (2)*.

**£600 - 800**



143

**143  
A GLASS BEAKER WITH PINCHED  
DECORATION**

Persia, 9th century  
Of cylindrical form decorated with stylised palmettes, completed with fragments from another similar vessel decorated with foliate and circle motifs. *7.8cm high*

**£400 - 600**

Vessels of this type were decorated whilst still hot using an instrument which must have resembled a pair of tongs. The incised design on the exterior is therefore mirrored on the interior. For a further discussion of the technique see Jens Kroger, Nishapur: *Glass of the early Islamic Period*, New York, 1995, pp. 95-99.

**144  
A GROUP OF ISLAMIC STYLE GLASS**

Comprising a blue bottle; a clear molar flask on four legs; a pale blue bottle; and a green glass moulded jar with lid. *the blue bottle 12.5cm high (4)*.

**£200 - 300**

**145  
TWO NISHAPUR WHEEL-CUT GLASS  
BEAKERS**

Persia, 10th century  
The first of clear glass decorated with abstract vegetal and geometric motifs, *8.5cm high*, the second with a band of pseudo-inscription. *7.5cm high (2)*.

**£300 - 500**

**WORKS OF ART**

**146  
AN OTTOMAN-STYLE PAINTED  
OSTRICH EGG**

Possibly Turkey, 20th century  
Decorated in black paint with three bands of inscription to the top, the centre with a camel rider, a horse rider and two standing figures interspersed by inscriptions. *16.5cm high*

**£500 - 700**

Inscriptions: a six-line Christian prayer mentioning the Holy Spirit.

**147 Y Φ  
AN IVORY HINGED CASKET**

Indian, 19th century  
The cover and sides carved with figural scenes from the Hindu epic, the Ramaramaya, within fruit and vine borders and above a pierced diaper apron, all raised on elephant mask feet. *9.5cm high, 22.2cm wide, 11.5cm deep*

**£500 - 600**



146

148

**A PAINTED MARBLE FIGURE AND ANOTHER**

Rajasthan, 19th century

Decorated in red, black and gilt, standing in full frontal pose on a rectangular base, wearing a *dhoti*; and a white marble bodhisattva, probably Burma, seated in *dhyanasana* with the right hand in *bhumisparsamudra*, the left hand in *dhyanamudra*. *the larger 38.2cm (2)*.

£300 - 500

149

**A SILVER-MOUNTED INDIAN COLONIAL CARVED HARDWOOD STAFF**

Early 19th century

The pommel topped by a foliate engraved silver parasol-shaped terminal and further, possibly later, strengthened by two crossing straps, the entire shaft carved with scrolling foliage in a spiral design, silver ferrule. *119.2cm high*

£500 - 700

150

**THREE OTTOMAN TEXTILES**

Turkey, 19th century

The first embroidered with polychrome and metal thread with bands containing pseudo-inscriptions and floral designs; the second with a roundel containing a mosque; the third in polychrome thread with a roundel containing a *tughra* *the largest 125 x 125cm (3)*.

£100 - 200



147

151

**A QAJAR WOVEN-SILK JACKET**

Persia, 19th century

The short purple jacket with repeat boteh design all over and with lion and sun pierced metallic buttons. *48cm wide across chest, 56cm long*

£200 - 300

152

**A PAINTED COTTON PANEL DEPICTING A WARRIOR IN COMBAT WITH AN ELEPHANT**

Rajasthan, 19th century

Rectangular, gouache on cloth, possibly a Ramayana scene, with modern backing. *129 x 117cm*

£300 - 500

153

**AN OTTOMAN COTTON AND METAL THREAD EMBROIDERED MIHRAB PANEL**

Turkey, 19th century

Rectangular, embroidered in polychrome and metal thread with a *mihrab* adorned with floral sprays. *154 x 100cm*

£200 - 300

154

**THREE QAJAR TEXTILE FRAGMENTS**

Persia, 18th-19th century

Two woven in polychrome silks with a repeat of floral sprays and birds; the third of silk-embroidered cotton with bands of floral sprays. *the largest 65 x 50cm (3)*.

£200 - 300

155

**AN INDIAN SILK-EMBROIDERED PHULKARI PANEL**

Sindh 19th/20th century

Rectangular, embroidered in in polychrome with a repeat diamond design, one border with chevrons.

£200 - 300

156

**A WOVEN WOOL SHOULDER MANTLE RUMAL**

Kashmir circa 1870

Of square form, with black stellar centre, surrounded by elongated *boteh*, palmettes and scrolling vegetal motifs, the border embroidered. *185 x 185cm*

£300 - 500

157

**A MOROCCAN METAL-THREAD EMBROIDERED BELT**

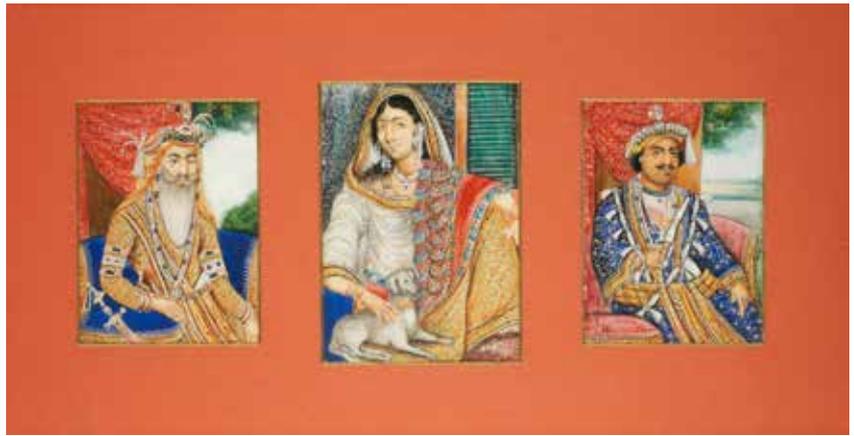
Fez, 19th/ 20th century

Of long rectangular form, embroidered with geometric and floral designs, ties to each end. *267cm long (excluding ties)*

£300 - 500



158



161



159



160

158

**A PRINCE SMOKING A HOOKAH SEATED ON A TERRACE WITH FEMALE ATTENDANTS**

Provincial Mughal, 18th century  
Gouache and gold on paper, pale pink border. 20 x 17 cm

£800 - 1,200

159

**HAMIDAH BANU BAYGUM, THE FIRST WIFE OF THE MUGHAL EMPEROR NASIR-AD-DIN MUHAMMAD (REG. 1719-48)**

Delhi, early 20th century  
Watercolour and gold on paper, the border with four cartouches containing extensive inscriptions in *nasta'liq* script in Persian and Urdu, against a ground of scrolling stylised floral motifs. painting 44.5 x 31.5 cm, with borders 57 x 44 cm

£800 - 1,200

The inscription in the cartouche above the image reads: 'Royal portrait of Hamidah Banu Baygum, the first wife of Nasir al-Din Muhammad Humayun Badshah.' The remainder consists of the details of her life in Urdu.

160

**A RULER ADVANCING INTO BATTLE ACCOMPANIED BY AN EXTENSIVE RETINUE**

India, in a Pahari style, with elements of Daria compositions, 20th century  
Gouache and gold on paper, floral inner border, outer border with human and animal figures. 29.5 x 41 cm

£600 - 800

161 Y Φ

**THREE PORTRAITS ON IVORY, DEPICTING MAHARAJAH RANJIT SINGH, ANOTHER RULER, PROBABLY THE MAHARAJAH OF BENARES, AND A LADY WITH A DOG**

North India, circa 1860  
Gouache and gold on ivory, mounted in one frame. 11.3 x 7.9 cm, 9.8 x 7 cm, frame 24 x 42 cm

£800 - 1,200



162

162  
**TWO RIDERS IN COMBAT, ONE SPEARING THE OTHER, ATTENDANTS ON FOOT, PROBABLY A SCENE FROM THE SHAHNAMA**

Popular Mughal, circa 1600  
 Gouache and gold on paper, probably cut down from a larger composition. 6.5 x 19.5 cm

£1,000 - 1,500

163  
**A PRINCE WITH A SWORD**

Provincial Mughal, late 17th/18th century  
 Gouache and gold on paper. 14.7 x 7.5 cm

£600 - 800

164  
**A PORTRAIT OF A MAN, LAID DOWN ON AN ALBUM PAGE**

Persia/Iran, in Safavid style, 20th century  
 Pen and ink and gouache on paper, on an album page with inscriptions in *nasta'liq* script within panels, floral and gold-sprinkled outer borders. album page 22.3 x 14 cm

£400 - 600

165  
**A MAIDEN SEATED BENEATH A WILLOW TREE**

Provincial Mughal, early 18th century  
 Gouache and gold on paper, gold inner margin. 16 x 8.5 cm

£600 - 800

**Provenance**

Formerly with Sotheby's, 1970s-80s (catalogue entry pasted on backboard).

166  
**FOUR ILLUSTRATED MANUSCRIPT LEAVES, IMITATING SAFAVID ORIGINALS, DEPICTING CAVALRY IN BATTLE AND ENTHRONED RULERS**

Persia, 20th century  
 Gouache on paper, the illustrations painted on to 17th Century leaves from a dispersed manuscript of Persian poetry written in six columns of *nasta'liq* script, framed. 34.5 x 21 cm (4).

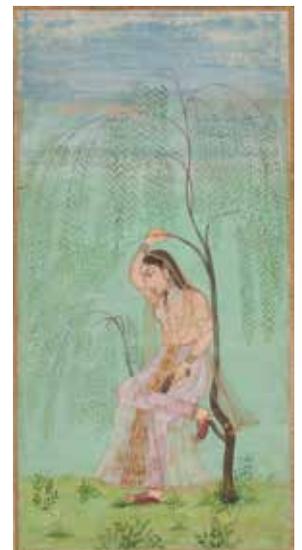
£100 - 150



163



164



165



169



167

167  
**A PRINCE AND A MAIDEN SEATED ON A PALACE TERRACE**

Pahari, mid-19th century  
Gouache and gold on paper, dark blue border. 23.8 x 15 cm

£400 - 600

168  
**KRISHNA WITH FEMALE ATTENDANTS**

South Indian, 20th century  
Collage of paint, simulated pearls, rubies and emeralds and within a mirrored border, all highlighted in gilt gesso. The infant Krishna flanked by lady musicians in one and ladies with fans to the other. image 88cm x 58cm, framed and glazed

£600 - 800

169  
**FOUR MEMBERS OF THE 'ADIL SHAHI DYNASTY, RULERS OF BIJAPUR, SEATED ON THRONES**

Deccan, 18th century  
Gouache on paper, red and yellow borders, identifying inscriptions in *nasta'liq* script within border with the rulers' dates of accession added in a European hand, framed. 19.5 x 32 cm

£400 - 600

The four rulers run left to right in the order of their accession, with Yusuf 'Adil Khan, the founder of the dynasty in 1490, pictured largest and in the most ornate throne. Second is Isma'il 'Adil Shah (reg. 1510-1534); third, Ibrahim I 'Adil Shah (reg. 1535-1558); fourth, 'Ali I 'Adil Shah (reg. 1558-1579), referred to as *Kalan* in the inscription.

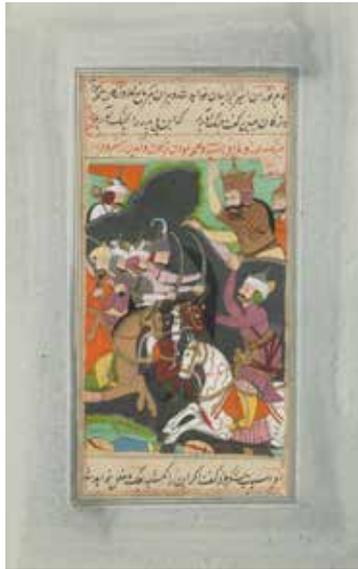
Yusuf 'Adil Khan, a former slave, was originally a provincial governor for the Bahmanids, and was the first ruler to introduce Shia Islam into southern India. The dynasty was responsible for Bijapur's status as an intellectual and artistic centre. Their rule came to an end when the Mughals under Aurangzeb absorbed their territory in 1686. For the dynasty, see C. E. Bosworth, *The New Islamic Dynasties*, Edinburgh 1996, p. 325.



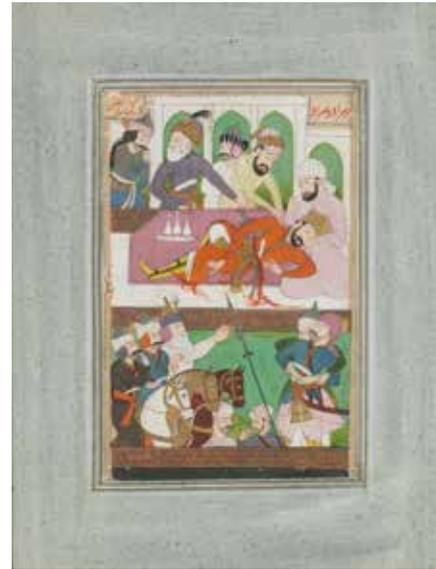
174



174



174



174

170

**AN ILLUMINATED QUR'AN LEAF**

Egypt or Syria, 14th-15th century  
Arabic manuscript on paper, 15 lines to the page written in *naskhi* and *thuluth* script in black ink, illuminated verse-markers and marginal devices. 28 x 22.5 cm

£200 - 300

171

**A LARGE CALLIGRAPHIC COMPOSITION IN NASTA'LIQ SCRIPT**

Persia, 19th century  
Another calligraphic composition in *nasta'liq* script, Persia, 19th century, laid down on an album page, verso with a 20th century painting imitating a Safavid original, on an unrelated manuscript leaf. 45.5 x 29.5cm, 16.8 x 26.6cm (2).

£200 - 300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

172

**TWO BIFOLIA FROM TWO DISPERSED MANUSCRIPTS OF THE QUR'AN, WRITTEN IN KUFIC SCRIPT ON VELLUM**

Near East or North Africa, 9th-10th century  
Arabic manuscript on vellum, 16 and 17 lines to the page respectively in *kufic* script in black ink. 11.5 x 27.7 cm, 13 x 19.5 cm (2).

£400 - 600

173

**A QAJAR PAINTED LACQUER BINDING**

Persia, 19th Century  
Depicting roses and other flowers and flowering plants, the doublures with intertwining floral motifs in gold on a dark green ground, the two boards separated. 20.2 x 12.3 cm (2).

£500 - 700

174

**FOUR ILLUSTRATED LEAVES FROM A DISPERSED MANUSCRIPT, PROBABLY OF AN ABRIDGED VERSION OF FIRDAUSI'S SHAHNAMA**

North India, early 19th century  
Persian manuscript on paper, text in both verse in two columns and in prose, written in *nasta'liq* script in black and red ink, illustrations in gouache and gold, leaves trimmed and mounted on later album pages, framed. 18cm x 10cm (4).

£500 - 700

The subjects are as follows: Hushang fights the black *div*; Iskandar kills the Indian, Fur (text in prose); Barzu fights Afrasiyab and Rustam arrives to defeat the Turanians (text in prose); Iraj's dead body is sent to his father Faridun [?].



175

**175  
A RULER, PROBABLY SHAH 'ABBAS II,  
RECEIVING AN AMBASSADOR**

Qajar Persia, circa 1880

Gouache and gold on paper, panel at upper centre with identifying inscription in *naskhi* script in white, the painting laid down on an album page with inner borders of panels of Persian poetry in *nasta'liq* script excised from a manuscript of the 16th-17th Century, outer borders with floral motifs in gold. *painting* 22.6 x 14.4 cm, *album page* 37.5 x 27.7 cm

£800 - 1,200

Apparently modelled in part on a mural in the Chihil Sutun Palace, Isfahan, depicting Shah 'Abbas II receiving an Uzbek ambassador. The identifying inscription reads: *al-Sultan Shah 'Abbas [and] Akbar ibn Humayun*, though the scene does not appear to feature Akbar or any other Indian figure.



183

**176  
SRI RAGA: A PRINCE LISTENING  
TO TWO MUSICIANS ON A PALACE  
TERRACE, ONE OF THE MUSICIANS  
WITH AN ANIMAL'S HEAD, AN  
ATTENDANT HOLDING A MORCHAL  
STANDING TO THE LEFT**

Popular Mughal, southern Rajasthan, circa 1700

Gouache and gold on paper, buff border, *nagari* inscription in upper border *Rag shri shri rag* and the numeral 32, in mount. 25.8cm x 18.9 cm

£400 - 600

**Provenance**

collection of the late Pearl King (1918-2015), offered in the sale in these rooms, Bonhams, *Islamic and Indian Art*, 21st April 2015, lots 180-196.

This interesting *ragamala* subject bears evidence of a style connected to Mughal artists but executed for Hindu patrons outside the Mughal court in Rajasthan. The *nagari* inscription on the outer border adds to this theory and the series was probably painted in the south of Rajasthan, perhaps at Mewar. For comparison with an earlier *ragamala* series known as 'The Gem Palace Ragamala' in the National Museum, New Delhi, see K. Ebeling, *Ragamala Painting*, Basel 1973, pp. 173-175. See also P. T. Rathbone and N. Heeramaneck *et al*, *The Arts of India and Nepal: The Nasli and Alice Heeramaneck Collection*, Boston 1967, no. 149.

177

**AN ILLUMINATED LEAF FROM A  
MANUSCRIPT OF THE QUR'AN,  
PERHAPS FROM A MANUSCRIPT DATED  
AH 958/AD 1551 AND COPIED BY ABD'  
AL-HAQ BIN HASSAN BIN HASSAN IBN  
AHMAD IBN YAHYA AL-ISFAHANI**

Persia, 16th century

Arabic manuscript on paper, 11 lines to the page written in *naskhi* script, inner margins ruled in green, gold and blue, illuminated marginal devices, label on reverse with previous seller's information about the original manuscript, framed. 14 x 11.2 cm (*sight*)

£150 - 200

178

**NINE MANUSCRIPT LEAVES WITH  
ADDED ILLUSTRATIONS IN A SAFAVID  
STYLE**

Persia/Iran, 20th century

Persian text in *nasta'liq* script in four columns, the paintings depicting hunting and court scenes, after illustrations to Firdausi's *Shahnama*, painted on to leaves from manuscripts of Persian poetry, 16th century and later, framed. *the largest leaf* 31 x 20.5 cm (9).

£100 - 150

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



184



185

179

**A MAIDEN SEATED ON A TERRACE AT NIGHT TIME WITH A MUSICIAN, ATTENDANT AND A LEOPARD, A RIVER AND A VILLAGE BEYOND**

Provincial Mughal, circa 1760  
Gouache on paper heightened with gold, with gold speckled borders; a Mughal prince, perhaps Murad Basksh, son of the Emperor Shah Jahan, 20th century, on a manuscript leaf with Persian poetry in the margins; a leaf from a manuscript of Persian poetry, Persia, 17th-18th century, text in three columns of *nasta'liq* script, gold illumination. 18.5 x 13 cm, 22 x 15 cm, 18.5 x 13 cm (3).

£150 - 200

180

**TWO PAINTINGS DEPICTING A FAKIR AND A SUFI**

North India, probably Delhi, late 19th/early 20th century  
Pen and ink and watercolour on paper; and a painting in Safavid Persian style, depicting an enthroned ruler, 20th century. 23 x 17 cm, 20 x 12 cm (3).

£100 - 150

181 •

**AN INDIAN MANUSCRIPT WITH LATER ILLUSTRATIONS**

North India, 19th century, the paintings 20th century  
The text in *nagari* script, the paintings copying illustrations from Persian texts. 32 x 20 cm

£100 - 150

182

**KALI STANDING ON A LOTUS, A LANDSCAPE BEYOND**

Dutch Bengal School, circa 1920  
Oil on canvas. 66.5 x 50 cm

£200 - 300

183

**A COURTESAN SEATED SMOKING A HOOKAH ON A TERRACE**

Calcutta, circa 1830  
Watercolour on paper, black margins. 32 x 23 cm

£1,000 - 1,200

184

**A CARVED WOOD TRIPOD PEDESTAL**

Anglo-Indian, 19th century  
The hexagonal top and apron carved in relief with scrolling foliage, on a triangular-section pedestal with side flanges bearing carved and pierced designs, raised on three feet carved as elephant heads. 102cm high, 38cm wide

£250 - 350

185

**A MOTHER-OF-PEARL INLAID OCCASIONAL TABLE**

19th century  
The hexagonal top with stylised checkerboard inlay around a central roundel and within borders of parquetry inlays, the six sides similarly inlaid with geometric designs. 50cm high, 52cm wide

£250 - 350

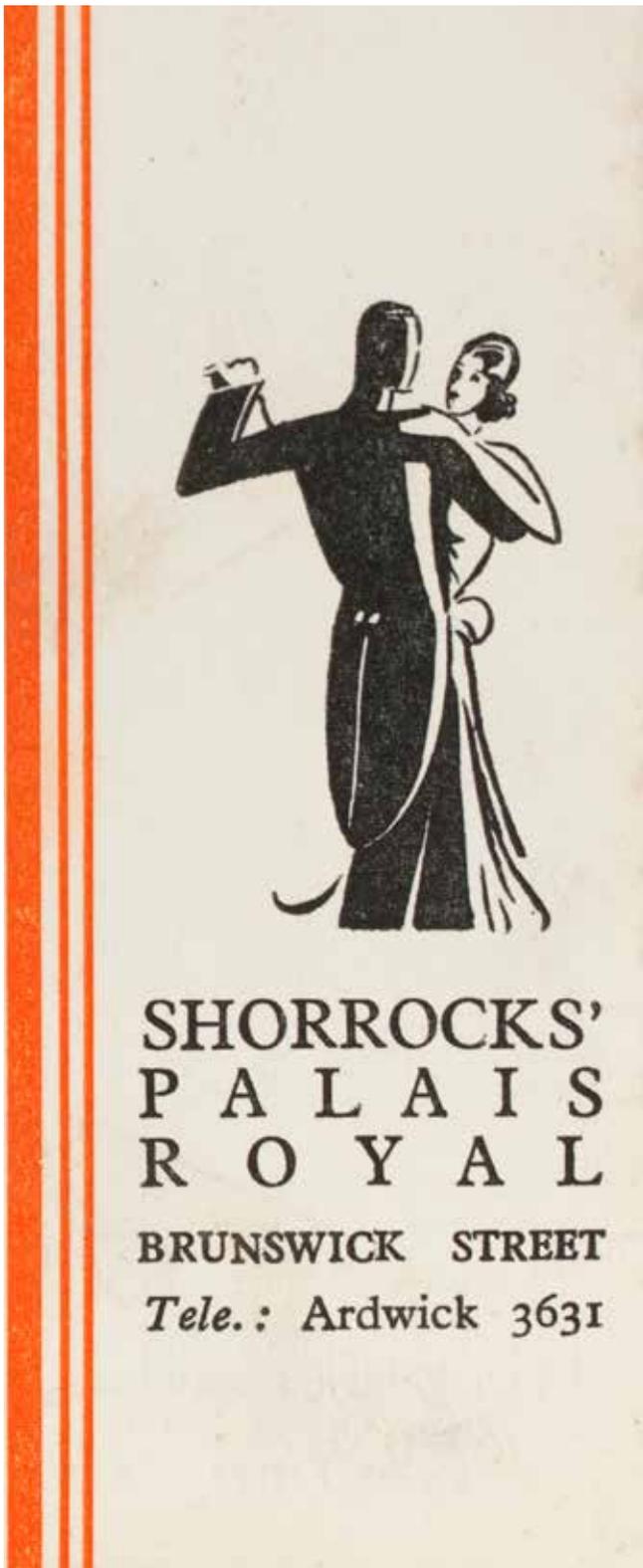
186

**AN OTTOMAN PARQUETRY WOOD TABLE**

Turkey, 19th century  
The top with inlaid geometric designs continuing to the apron and eight supporting legs conjoined by a similarly decorated under-tier. 71.5cm high

£250 - 350

## FOUR LOTS FROM THE FORMER SHORROCKS' PALAIS ROYAL HOTEL



The following four lots are offered by a descendent of Herbert Shorrocks, 1883-1964, previously the owner of The Ardwick Roller Skating Rink and The Norbreck Hydro, both in Blackpool and then founder and proprietor of The Shorrocks Palais Royal in Manchester. The Palais Royal opened around 1920 and was designed inside as an Oriental Palace with Chinese and Japanese furnishings bought at auction. The hotel offered regular dances and dance instruction to live music of-the-day. It closed in the late 1950s as victim of a compulsory purchase order for Manchester University. Shorrocks retired to Coed-y-Celyn Hall, a house big enough to house his collection of Asian Art where he pursued his passions of painting and of music.





187



The table and mirror and also the following lot in this auction both feature in this scene from the hotel's interior, circa 1945

187

**A LARGE IMPRESSIVE CARVED AND RED-LACQUERED PIER TABLE WITH MIRROR**

Meiji Era, 19th century

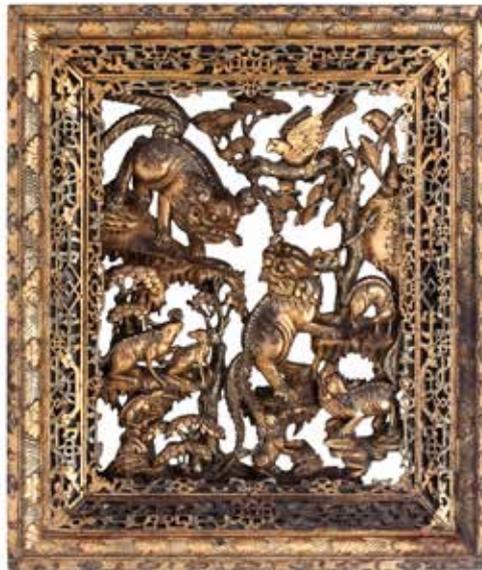
The shaped mirror within a carved surround of chrysanthemum and surrounded by an outer raised square framing carved with further chrysanthemum blooms between engraved steel corner and spacing brackets over a lower carved frieze and flanking pair of carved flower buds, the table-base with rectangular top and protruding cornice supported by side foliate carved corbels spaced by a further foliate carved panel, all raised on heavy side pillars with robust scroll carved feet.

*288cm high, 165cm wide, 50cm deep*

**£2,000 - 4,000**



188



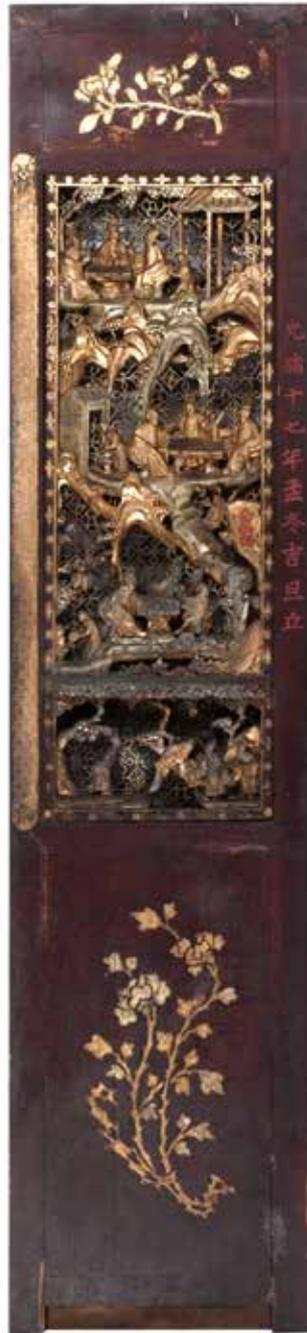
188



Herbert Shorrocks in the Palais Royal Hotel, circa 1945



189



188

**A MAKER-MARKED CARVED AND GILT DECORATED RECTANGULAR PANEL AND ANOTHER**

Qing Dynasty

The first with applied relief carvings of a single bird on rockwork issuing prunus, bamboo and tree peony, the rockwork inscribed 'Taiping Xinjie, Yunsheng zao', (Made by Yunsheng, Taiping New Street), on slatted backboards within an ornately carved frame, 73cm high, 120cm wide; the second very deeply carved and pierced with a pair of Buddhist lions and their pups climbing rockwork whilst families of spotted deer graze and birds roost and fly above a gnarled pine in the surrounding landscape, inscribed 'Yinxiong Delu', (Heroes gain prosperity), all within a series of layered frames. 95cm high, 81cm wide

£400 - 600

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

189

**A PAIR OF MASSIVE CARVED AND GILT DECORATED MAKER-MARKED DOORS**

Qing Dynasty, dated Guangxu 17th year

Each of tall elongated shape with small upper panel carved in bass-relief with a sprig of flowering peony above a deeply carved and pierced panel of figures amidst architecture and landscape enjoying leisurely pastimes and a lower tall panel with further flowering peony, inscribed to the side framing

'Made by Yunsheng of Taiping New Street'. 292cm high, 66cm wide, 6cm deep

£1,000 - 1,500



190

190 Y

**A BLACKWOOD AND MARBLE TABLE**

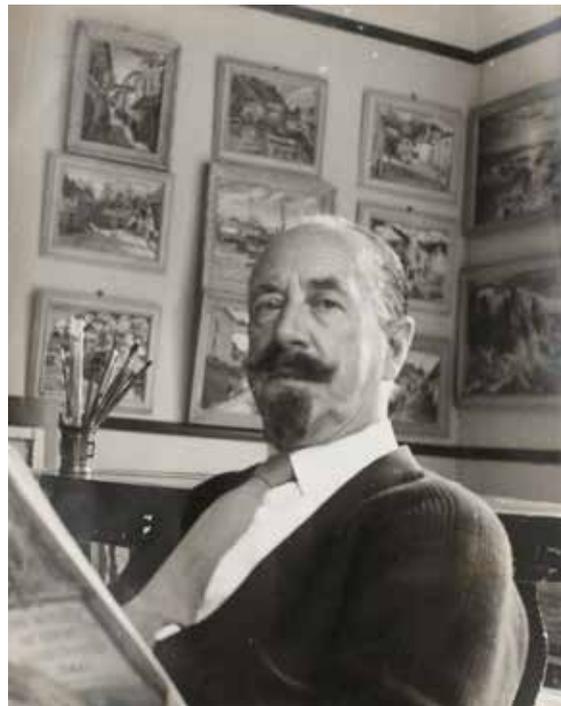
Qing Dynasty, early 19th century

The circular top with inset variegated rouge marble panel within a plain framing above an edge deeply carved with key-pattern, the apron, constructed from twelve individual sections, joining to form a frieze of repeat scrolling lotus entwined within key-pattern fret, the six bowed supports are joined by two sets of folding stretchers top and bottom to allow for assembly and disassembly and centred by a heavy circular domed boss carved in relief with a single lotus flower and foliage, all raised on a foliate-shaped hexagonal base with six corner supports and three further plain 'concealed' supports towards the centre, the entire supporting framing carved in deep relief with meandering fruiting gourd vine.

1450cm diameter, 83cm high

**£8,000 - 12,000**

For a very similar but smaller (97cm diameter) blackwood table see; Desheng, Hu, *The Palace Museum Collection: A Treasury of Ming and Qing Dynasty Palace Furniture*, Forbidden City Publishing House, 2007, p.173, fig.17.



Herbert Shorrocks at home in Coed-y-Celyn Hall with this lot, circa 1960

CHINESE ART

Lots 191 - 397





191

## IVORY

191 Y Φ

### AN IVORY FIGURE OF A COURTLY FIGURE

Early 20th century

Carved as a lady with headdress and wearing long flowing beaded robes, holding a tablet, hu, in both hands, 38cm high and a hardwood fitted base

£400 - 600

192 Y Φ

### THREE IVORY CARVINGS

19th and early 20th century

Comprising: A group depicting a stag and hind in a bamboo grove, 10.5cm high; a Ming style figure of a servant in simple robes and carrying a small tray, 24.5cm high and the third of a young lady dancing by rockwork issuing flowers, (dancer with parts lacking, 15.5cm high and on wood stand (4).

£250 - 350

193 Y Φ

### TWO IVORY CARD CASES

Qing Dynasty

Each conventional rectangular form and profusely decorated with figures within architectural landscape.

Larger 11.5cm high, 7.5cm wide 0.8 deep, smaller 8.5cm high, 4.5cm wide and 0.6cm deep

£500 - 700

194 Y Φ

### A CANTON EXPORT IVORY SEWING BOX AND AN IVORY BRISÉ FAN

19th century

The box with hinged cover carved in deep relief to all sides with figure within architecture and landscape opening to reveal a lift out tray with fitted compartments containing many of the original sewing accessories, 8cm high, 20cm wide and 11cm deep, (box corner joints in need of repair), together with an ivory brisé fan, the outer guard sticks featuring the eight immortals in relief opening to reveal twenty one wands carved to one side only finely carved with furniture in landscape scenes around a central shield shaped monogram, (some damages).

18cm long (qty).

£500 - 800

195 Y Φ

### AN EXPORT IVORY PUZZLE BALL

19th century

The exterior sphere carved and pierced with dragons amidst clouds and containing approximately twelve further pierced spheres.

7.5cm diameter

£300 - 500

196 Y Φ

### A PAIR OF IVORY HAN DYNASTY SCHOLARS

Early 20th century

Each carved in the round from a single tusk, the first holding a constellation globe and the second with an engineer's model of a cart. 25cm high and on wood stands (4).

£600 - 800

197 Y Φ

### A PAIR OF IVORY FIGURES OF LADIES

Early 20th century

Each a mirror of the other with some detailing in colour, depicted in courtly robes and holding sprigs of flowering branches within their apron tails.

35cm high and on wood stands (2).

£600 - 800



196

198 Y Φ

**A MIRRORED PAIR OF IVORY PHEASANTS ON TREE STUMPS**

Early 20th century

Each bird modelled upon an intrinsically carved gnarled prunus tree stump.

30cm high and attached on wood stands (4).

£700 - 900

199 Y Φ

**AN IVORY FIGURE OF GUANYIN**

Early 20th century

Carved in the round from a single tusk, the goddess of mercy standing in loose robes and tiara, pseudo Ming-style mark.

29.5cm and on wood stand (2).

£400 - 600

200 Y Φ

**TWO IVORY BRISÉ DOUBLE SIDED FANS**

Qing Dynasty 18th/19th century

The first with outer guard sticks carved with figures in architectural scenery, the nineteen wands forming a large scenic figural scene, 19cm long, the other similarly carved.

19cm long (2).

£400 - 600



198

201 Y Φ

**TWO IVORY BRISÉ FANS**

Qing Dynasty, 18th/19th century

The single sided example carved in relief to the guard sticks with the eight immortals and twenty one wands carved and pierced with figures in architecture around a single blank cartouche, 19.5cm; the other with foliate carved guard sticks, the wands carved and pierced with architectural scenery around a shield-shaped blank central cartouche.

18.7cm (2).

£300 - 500

202 Y Φ

**AN IVORY PUZZLE BALL ON STAND, ANOTHER, A CARD CASE, A PAGE TURNER AND A BRUSH POT**

Qing Dynasty, 19th century

The puzzle ball carved to the exterior with peony containing approximately ten further spheres on a carved figural stand, 22cm high; another similar one but without stand; a card case carved to each side to figural panels, 8.5cm high; the page turner carved in the round with two female figures to the handle and fruiting gourd on diaper work to the blade, 25cm long and a small brush pot with relief panels of figures and architecture over a band of foliage. 8.6cm high (6).

£300 - 500



203

## JADES & HARDSTONES

203

### A WHITE JADE ARTICULATED PENDANT

Circa 1900

The white stone carved and pierced as an asymmetrical gourd with trailing tendrils, the articulated centre worked as a shou character with surrounding ruyi.

6.4cm long

£600 - 800

204

### A JADE BELTHOOK

Qing Dynasty, 19th century

Carved in mottled green stone with a mythical beast head hook and a cicada above the button below.

9.5cm wide

£600 - 800

205

### A TWO-PART CARVED JADE BELT BUCKLE

19th century

All in pale green stone each carved in high relief with butterflies and lotus flower, the hook in shallow relief and carved as a chilong.

9.8cm long overall

£600 - 800



207

206

### AN AGATE FIGURE AND A COLLECTION OF MOTHER OF PEARL GAMING COUNTERS

19th century

The smokey stone carved as a standing figure holding a linzhi fungus, 11cm high, on fitted wood stand; together with eighty eight mother-of-pearl gaming counters of various shapes including one of armorial interest,

£300 - 500

207

### A WHITE JADE BRUSH WASHER, XI

19th/20th century

Carved in the round as a pair of peaches suspended from entwined branch-work, and featuring a bat, a mantis and a cricket amidst the branches.

13cm wide

£2,000 - 3,000

### Provenance

Purchased Sheppard's Auction House, Ireland, 27-29 November 2012, lot number 1570 where the provenance given was as having come from the estate of Marie Louise Beauvoir.



212

208

**FOUR VARIOUS JADE CARVINGS**

19th and 20th centuries

Comprising a 19th century pale green example of a laughing boy with stem of ruyi over his shoulder, *6.7cm high and glued to a wood stand*; a recumbent deer and flowering prunus, *7cm wide*; and two recumbent mythical beasts. *6.5cm and 7.5cm wide (4)*.

£500 - 700

209

**A JADE AMULET ON CHAIN**

Qing Dynasty, Late 19th century

The circular pendant of mottled green hue and carved and pierced with a central shou character with bats and flower heads surrounding, on a silvered metal chain with filigree details and small jade spheres. *the pendant 5.3cm diameter*

£500 - 800

210

**A CINNABAR SNUFF BOTTLE AND AN OVERLAID GLASS BOTTLE**

19th century

The cinnabar example of flattened spade form deeply carved with a lone fisherman to one side and scholar and attendant by a pond with ducks to the other, *bottle 6.5cm high*, the glass depicting a single scholar in landscape to each side. *bottle 7cm high*

£200 - 300

211 Y Φ

**TWO IVORY AND ONE CINNABAR LACQUER SNUFF BOTTLES**

19th century

An ivory bottle of flattened shield form with straight neck and on spreading oval foot rim, relief carved to one side only with two figures, *bottle and corresponding stopper 7.2cm high*, another of flattened spade form with straight neck and on a rounded rectangular footrim, relief decorated to one side only with a seated figure of a monk or Luohan, *bottle 6cm high* together with a flattened shield shaped cinnabar bottle with straight neck and on an oval footrim relief carved to both sides with scenes of scholars in landscape. *bottle 5.7cm high*

£250 - 300

212

**AN AGATE SNUFF BOTTLE**

19th century

Carved to one side through the stone's variegated layers with two hens, stopper. *bottle 6cm high*

£500 - 700



213

## BRONZES

213

### A BRONZE TRIPOD CENSER

Xuande six-character mark to below rim, but 19th century  
Of short barrel form with flat rim and twin lion dog handles and raised on squat feet, four-character mark within two dragons in relief.  
*9cm high, 28.5cm wide and 2529.1 grams*

£800 - 1,000

214

### A BRONZE 'QILIN' MIRROR STAND

Ming Dynasty

The beast cast recumbent with head turned sharply to the left looking back over its hind quarters, supporting a ruyi-cloud and moon-shaped mirror stand on its back, the metal patinated to a rich dark-chocolate tone,

*9.5cm high, weight 640g*

£800 - 1,200



215

215

### A BRONZE JARDINIÈRE

19th century

Of cylindrical form with relief key pattern border and relief lower register of ducks upon stylised waves, all raised on three cloud-scroll bracket feet, the inset base formed from a Japanese relief decorated circular bronze mirror, the polished mirror underside with applied relief moulded dragon,

*22cm high and 26cm diameter, weight 4990g*

£500 - 700

216

### A GILT-BRONZE FIGURE OF A BUDDHIST DEITY

16th century

The seated figure modelled with long robes, the hands in mudra, the serene face topped with a pointed crown, all raised on a double-lotus throne.

*20cm high*

£300 - 400



217

217

### A BRONZE TRIPOD INCENSE BURNER

Bearing an impressed six-character Xuande mark but probably 18th century

Of bombé form with twin loop upright handles and of heavy construction, bearing patch repairs from time of manufacture.

*14cm diameter, 10cm high, 1289.9 grams*

£500 - 700

218

**TWO BRONZE WATER DROPPERS IN THE FORM OF ANIMALS**

Ming Dynasty

The first formed as a pot raised on tripod legs with a crested animal head spout and inlaid with silver wire motifs, the cover with bird finial, 8cm long; the second of spherical tripod shape with a chilong head spout and tail handle.

8.5cm long (3).

£250 - 350



218

219

**A BRONZE OCTAGONAL EIGHT IMMORTALS BOWL**

Ming Dynasty, 17th century

The exterior decorated in high relief with a Daoist deity to each panel against background waves, all on a short straight foot.

16.5cm wide, 782 grams

£800 - 1,200



219

220

**A BRONZE INCENSE BURNER**

18th/19th century

Of short barrel form with twin lion-mask handles on three hoof feet, marked *Qin Shu Lu*, in zhuanshu script.

7.3cm high and 16cm wide, weight 1944.6 grams

£800 - 1,200



220

221

**A BRONZE BRUSH WASHER**

Of shallow oviform and surmounted with a pair of prowling chilong dragons to the rim and shoulder, archaistic seal mark to the base.

11cm diameter and 365.7 grams

£500 - 800

222

**A GILT BRONZE SINO-TIBETAN BUDDHA**

Xuande six-character mark but 20th century

The figure seated in padmansana with hands in buhmisparsa and dhyana mudra.

30cm high

£400 - 600

223

**A COPPER-ALLOY INCENSE BURNER**

Xuande six-character mark but later

Of bombé form and with a band of taotie mask and diaper band in relief below the rim, with grotesque mask handles to each side and on a spreading foot with stylised wave design in relief.

11.5cm high and 19.3cm diameter, weight 2774.3 grams

£200 - 300

224

**A SMALL BRONZE INCENSE BURNER**

18th/19th century

Of bombé form with ribbed straight neck and rim and raised on three squat feet, bearing a four character *Jia Cang Zhen Bao*, in zhuanshu script.

4cm high and 11cm diameter, weight 856 grams

£500 - 700



230

226  
**A COPPER-ALLOY FIGURE OF A DEITY, POSSIBLY THE COSMIC BODHISATTVA, USISAVIJAYA (TIBETAN:GTSUG-TOR RNAM-PAR)**

Tibetan 19th/20th century  
 Seated in a form of padmasana on a lotus base; each of the three heads with a third eye, and each of the eight arms expressed in mudra or holding an attribute.  
 14.5cm high

£600 - 800



225

225  
**A GILT AND LACQUER DECORATED BRONZE BUDDHA**

Ming dynasty  
 The standing figure in loose robes and upon a circular base section.  
 46.5cm high

£400 - 600



232

229  
**A BRONZE HAND WARMER, SMALL INCENSE BURNER AND A BUDDIST LION DESK WEIGHT**

Qing Dynasty  
 The warmer of ovoid form and plain upright swing handle, decorated in two opposing panel with figural scenes, (pierced cover lacking), 19cm high; a small tripod incense burner with a tree-shrew finial to the pierced cover, 9cm high; and a lion dog on intrinsic base section.  
 9.5cm high (4).

£250 - 350

227  
**A BRONZE TRIPOD VESSEL**

Qing Dynasty, 19th century  
 Of oviform and decorated in relief with three formal bands of decoration: scrolling foliage; archaic dragon; and upright leaves, (one swing handle lacking).  
 19cm high and attached to a wood base section

£250 - 350

228  
**A BRONZE INCENSE BURNER**

Xuande six-character mark but 19th century  
 Of bombé form with twin upright loop handles, of heavy construction and on tripod supports, with entwining chilion dragons around the six-character mark.  
 13.2cm high, 17.5cm wide, 2193.9 grams

£500 - 800

230  
**A BRONZE BALUSTER VASE**

Qianlong six-character mark  
 Of heavy gauge, the flaring neck with ruyi border and key patterned rim, the neck with two relief patterned panels, birds amidst flowers and prunus blossom spaced by elephant mask handles, the shoulder with four relief panels of precious objects, spaced by engraved lotus flowers, all over two main relief panels, one depicting crane and peach tree and the other bats and pine tree, spaced by smaller panels of precious objects, the spreading foot with roundels of phoenix spaced by shou characters on a diaper-ground, well defined six-character mark to base.  
 33cm high, weight in the excess of 6 kilos

£1,000 - 1,500

231  
**A GILT BRONZE FIGURE OF THE MEDICINE BUDDHA**

The Buddha is seated in dhyanasana on a plain base, with the left hand in dhyanamudra holding a bowl, the other hand touching earth, sealed base.  
 19cm high

£800 - 1,200



238

**232  
A BRONZE TRIPOD INCENSE BURNER**

19th century  
Of bombé form with twin loop handles and raised on tapering feet, sixteen-character mark to base in zhuanshu script.  
*11.5cm high, 17.7cm wide, weight 2774.3 grams*

**£600 - 800**

**233  
THREE BRONZE INCENSE BURNERS**

All with Xuande six-character marks but later  
Each of bombé form, the two larger with upright loop handles and on tripod supports, the smallest with side handles and on a circular foot rim.  
*Largest 11.5cm high, 18cm wide, weight, 1050 grams, medium 8cm high, 11cm wide, weight 547 grams, smallest 4cm high, 8.5cm wide, weight 147 grams (3).*

**£500 - 700**

**234  
A BRONZE FIGURE OF A HEAVENLY FEMALE FIGURE**

Ming Dynasty  
The female deity with ribbons billowing behind her as she stands upon celestial clouds.  
*23.5cm high*

**£500 - 700**

**235  
TWO BRONZE SMALL INCENSE BURNERS**

Qing Dynasty, 19th century  
The first with faux bamboo handles and ribbed body raised on bracket feet, Xuande mark but later, *5.5cm high, weight 154g*; the second of hexagonal-section with upright handles and raised on tripod supports.  
*7cm high, weight 369g (2).*

**£300 - 500**

**236  
A BRONZE INCENSE BURNER WITH COVER AND STAND**

Bearing a six-character Xuande mark but later  
Of oviform with twin rustic branch handles and with prunus decoration in relief, the cover and stand similarly decorated with pierced designs of flowering prunus.  
*17cm high, 21cm wide, 1232.1 grams (3).*

**£300 - 500**

**237  
A BRONZE STATUE OF LU DONGBIN**

18th century  
The Daoist immortal stands in flowing robes with etched details to hems, collar and belt, holding a scroll and pen with his sword in his belt.  
*25cm high*

**£800 - 1,200**

**238  
A BRONZE 'CHILONG DRAGON' BRUSH REST**

Ming Dynasty  
The well modelled figure formed as if running, one front leg raised and upon a cloud base section.  
*8cm high, 10.5cm wide, weight 207g*

**£800 - 1,200**



234



237

**239  
A BRONZE 'CHILONG DRAGON' BRUSH REST**

Ming/Qing Dynasty  
Modelled as two dragons, bodies entwined and faces confronting each other.  
*6.5cm high, 16cm wide and 154 grams*

**£300 - 500**



240

## WORKS OF ART

240

### A CLOISSONNÉ INCENSE BURNER WITH COVER, TWO SMALL BOWLS AND A HARDSTONE FLOWER ARRANGEMENT

Qing Dynasty

The burner with three-tiered domed cover surmounted with lion-dog finial and with pierced foliate panels, the base with wide overhanging rim and raised on three elephant mask feet, all over scrolling lotus designs, 16.5cm high; two lotus decorated cups, 5cm high and 8.5cm diameter; and a lotus decorated cloisonné shallow vase with hardstone flowers, 26cm high.

(5).

£800 - 1,000

241

### AN EXPORT CARVED MOTHER-OF-PEARL SHELL

18th/19th century

Carved to the centre with a gourd surrounded with flowers, a landscape of people in a terraced village above and fish and dragons below.

23cm wide

£300 - 500

242

### A SMALL GROUP OF SNUFF BOTTLES AND WORKS OF ART

Late Qing Dynasty and later

Comprising: a cloisonné enamel snuff bottle with matching stopper; a tiger's eye snuff bottle, stopper; a small agate snuff bottle; a jadeite carving of a double gourd; and a bronze figural scroll weight.

The largest 7cm high (7).

£500 - 800

243 Y

### NINE HARDWOOD VASE STANDS

19th/20th centuries

Comprising: a low square large example with burlwood top and pierced and carved apron, 6.5cm high, 29cm square; a circular large example with burlwood top on five cabriole supports joined by a pierced under-tier, 17cm high, 25cm diameter; three further circular examples for large vases; a small circular pair stained-black and two ornate examples for small works of art.

(9).

£500 - 800

244

### A CLOISSONNÉ BOWL AND COVER

Early 19th century

The cover with precious objects amidst clouds, the vessel birds amongst flowers, metal work highlighted in gilt.

11.5cm diameter, 11.5cm high

£250 - 300

245 \*

### A CANTON-ENAMEL BULB TROUGH AND LINER

Qing Dynasty, mid 19th century

Of elongated octagonal section, the rim top with key-pattern border around a removable liner and above a stylised dragon border, the main sides with reverse painted glass panels depicting European landscapes spaced by scrolling foliate ground, the canted corners painted with tree peony, all on a stepped base.

8cm high, 33cm wide and 22cm deep (2).

£700 - 1,000



244



245

246

**A BAMBOO CARVING OF LI TIEGUAI**

19th century

Carved from a single piece of bamboo and modelled as an emaciated Daoist chuckles as he rides a qilin, the toad of wealth balanced on one knee.

31cm high

£500 - 600

247 Y

**A PAIR OF SILVER-INLAID VASE STANDS AND ANOTHER**

The pair modelled as a miniature incense burner stands with inset with burr wood panels to the square tops, the apron legs and stretchers inlaid with scroll ruyi designs in silver wire, 15cm high, 8cm square; together with a circular example modelled as a low table in miniature, the circular plateau top above a widely spreading apron pierced and inlaid in silver with prunus designs raised on five cabriole supports with ruyi carved details and joined by hump-backed stretchers. 8.7cm high, 13cm diameter (3).

£500 - 800

248 Y

**A ZITAN STORAGE BOX**

Qing Dynasty, 19th century

The rectangular top above three plain sides and a front sliding panelled door opening to reveal a silk lined interior fitted to display a stemmed cup, all on an intrinsic plinth base. 13.2cm high, 12.5cm wide and 10.5cm deep

£500 - 800

249 Y

**FOUR MINIATURE TABLES OF SQUARE SECTION**

Qing Dynasty, 19th century  
Two with burrwood panels and all modelled with corner supports joined by humpbacked stretchers. tallest 22.5cm and lowest 10.5cm. (4).

£500 - 800

250 \*

**A GILT FILIGREE AND ENAMEL INCENSE BURNER AND COVER**

Early 20th century

Of bombé form and raised on tripod feet with applied dragon handles and basket-work filigree neck, the body enamelled with finger citron, peach and pomegranate within an enamelled double-bat framing and with applied cabochon semi-precious stones on a wired patterned ground.

14.5cm high and on a silk patterned base

£400 - 500



250



251

251  
**FOUR SILVER INGOTS IN THE FORM OF SCREEN PANELS**

By Sheng Yuan, Hong Kong & Shanghai, 1890-1910  
 Cast with scenes with Daoist immortals and boy attendants amongst heavenly gardens, with archaic inscriptions below.  
*14.5cm high, total weight 28.27oz*

£600 - 800

252 <sup>Y</sup>  
**A CANTON EXPORT TORTOISESHELL BOX AND COVER**

Qing Dynasty, early 19th century  
 Of circular form, the removable cover deeply decorated with figures in architecture and foliage, the sides similar, the base further carved in low relief around a blank cartouche.  
*10cm diameter*

£500 - 700

253  
**A CARVED AND RETICULATED BAMBOO BRUSH POT**

By Xihuang, 19th century  
 Carved with a continuous scene with scholars in a bamboo grove at their leisure, bearing a brief inscription, with separately carved rim and base with short tripod feet, signed and inscribed with *Seven sages of the bamboo grove*.  
*17cm high*

£300 - 500



252

254  
**A LARGE CLOISONNÉ TEA KETTLE AND COVER**

Early 20th century  
 Of oviform and with rustic branch handle and spout, decorated on a yellow ground with fruiting peach branches.  
*44cm high (2)*.

£250 - 350

255  
**A POETRY INSCRIBED CARVED NUT**

Qing Dynasty  
 The peach stone fully carved and pierced in the form of a ship complete with sliding doors and figures, the hull inscribed in black with poetry.  
*4.5cm long*

£800 - 1,200

256  
**A CLOISONNÉ JAR AND COVER**

Circa 1900, painted mark CHINA  
 Decorated all over with precious objects and Buddhist symbols upon flowering tree peony.  
*33.5cm high and on a hardwood stand (3)*.

£200 - 300



253



257

257

**A PAIR OF SILVER BIXI POUNCE POTS**

By Tianbao of Beijing

Each modelled as a tortoise mounted with a stele, the detachable pierced covers moulded with intertwined dragons above plain plinths with engraved scrolling borders, each inscribed with initials JRP and DP in gothic script, the turtle shell engraved with hexagonal cell pattern and feathered borders, with bixi moulded head, the underside base with pierced cash symbol, maker marked.

9.7cm high, weight 4.8oz, 136.7 grams

£250 - 300

258 <sup>Y</sup>

**AN ENGRAVED TORTOISESHELL CARD CASE**

Qing Dynasty, late 19th century

Of plain rectangular form with detachable cover engraved with riverscapes and poetry.

9.5cm high

£250 - 350

259

**A GOLD AND SILVER-THREAD MANDARIN RANK BADGE**

Qing Dynasty

Designed with a golden pheasant denoting a second-class scholar rank.

approximately 32cm square

£250 - 350

260 <sup>Y</sup>

**A MATCHED PAIR OF CARVED WOOD DISPLAY STANDS**

Qing Dynasty

Usually for the display of jade objects and carved and pierced as entwined prunus branches.

24cm high

£500 - 800



261

261 \*

**A GILT DECORATED EXPORT LACQUERED BOX SET**

Qing Dynasty, early 19th century

The detachable cover of quatrefoil section opening to reveal a tier containing six smaller gourd shaped boxes with covers, removed to reveal a further tier of smaller boxes containing eight further fan and leaf shaped boxes within around a central box with pin-cushion to the cover (old repairs and restorations).

*12cm high and 38.5cm wide*

**£400 - 600**

262

**A LARGE LACQUERED WOOD FIGURE**

17th/18th century

Possibly the star god of prosperity, Lu Xing, seated upon a celestial throne in royal repose above a rockwork base, applied with gilt decoration of clouds to his robes and real hair beard and moustache.

*58cm high*

**£1,000 - 1,500**

263

**AN ENAMEL AND GILT-METAL MOUNTED BALUSTER VASE**

Early 20th century

The flaring neck with two opposing panels enclosing tree peony and prunus within phoenix relief decorated border, flanked by applied twin handles, the body with two opposing panels, one of quail by rockwork issuing chrysanthemums and the other with pheasant by rockwork issuing tree peony and spaced by with scrolling lotus design in relief on a blue ground highlighted with gilt.

23.7cm high

£800 - 1,200

**Provenance**

By repute purchased from a sale at Gilchrist Castle.

264 <sup>Y</sup>

**A WINTER FUR-LINED SILK EMBROIDERED COAT**

Qing Dynasty, 19th century

The coral ground embroidered with vases issuing peony and floral sprigs all over, lined with real animal pelt.

102cm long

£400 - 600

265

**A CHINESE JACKET AND TROUSERS AND A JAPANESE KIMONO**

20th century

A black silk short jacket embroidered with roundels of peony with wave designs to the lower half, 70cm long; together with a pair of silk trousers with embroidered hems with sash belt; and black silk kimono with embroidered pheasant and flowers.

123cm long

£300 - 400



263



262



266



268 (part)

## CERAMICS

266

### A BLUE AND WHITE SOFT-PASTE VESSEL WITH WOOD COVER AND STAND

19th century

The vessel with twin lug handles and painted to one side with scholar and attendant, the other with a rocky outcrop, on a base with three bracket feet.

*9cm high and with well fitted cover and stand (3).*

£200 - 300

267

### A CHINESE EXPORT BLUE AND WHITE BOTTLE

Qing Dynasty, 18th century

Made for the Dutch East Indies Company, of swollen form and inscribed with VOC within a stylised foliate cartouche.

*22cm high*

£400 - 600

268 Y

### A BLUE AND WHITE JAR WITH HUANGHUALI COVER AND A TEA CADDY

Chongzhen, circa 1640

Of squat ovoid form painted with a continuous figural and landscape scene depicting a musician entertaining two dignitaries, two board game players and two conversing scholars, below a key-fret border, bearing a four-character hallmark, (star crack to base), *16.3cm high*; the caddy with ribbed body and painted with three roundels depicting a crane in flight and within lappet borders.

*12cm high (4).*

£500 - 800

269

### A PAIR OF BLUE AND WHITE BOWLS

Ming Dynasty, Wanli

Each finely stencilled with scrolling lotus designs to exterior, a single foliate roundel to the well.

*10.7cm diameter (2).*

£200 - 300

270

### A PAIR OF KANGXI-REVIVAL BLUE AND WHITE VASES

Kangxi four-character mark but circa 1900

Each of tall oviform with straight necks and painted with mirrored scenes of ladies by a large screen and other precious objects, (one vase cracked).

*25.5cm high (2).*

£300 - 400

271 \*

### A BLUE AND WHITE BALUSTER VASE

Kangxi

Decorated all over with prunus on cracked-ice ground.

*26cm high and with wood stand (2).*

£200 - 300



273



274

272

**A PAIR OF BLUE AND WHITE VASES AND COVERS**

Four character Kangxi mark but 19th century  
Of baluster form and decorated with two opposing shaped panels depicting a mother and two children in a landscape setting, reserved on a blue fish-scale ground with scattered prunus sprays.  
30.5cm high (4).

£400 - 600

273

**A BLUE AND WHITE JAR WITH STAINED WOOD COVER**

Kangxi  
Of oviform painted with shaped panels of flowers and scattered precious objects.  
21cm high and with cover

£600 - 800

274

**A BLUE AND WHITE INCENSE BURNER**

Kangxi  
Of bombe form, painted with two dragons chasing a flaming pearl, bearing a six-character studio mark.  
8.8cm high

£600 - 800

The inscription reads:

玉石奇  
玩佳典

'wondrous jade stone, fine curio'.

275

**A LARGE BLUE AND WHITE BALUSTER VASE**

Qing Dynasty, late 19th century  
The flaring neck with twin pierced handles and painted with a single scene of figures within landscape with river, (cracks to base and body).  
57.5cm high

£200 - 300

276

**A BLUE AND WHITE SAUCER DISH**

Chenghua six-character mark but Kangxi  
The scalloped edge above a lobed cavetto decorated with scrolling lotus, the flat well depicting a lady in garden setting.  
21cm diameter

£800 - 1,200

277

**A BLUE AND WHITE 'DRAGON' BOWL**

Qing Dynasty, late 19th century  
The circular bowl with gently curving sides, five dragon roundels to the exterior, painted with free-drawn 'grain stock' mark within the footrim, (rim chips and hairlines).  
19cm diameter

£700 - 900



278

**278  
A MIRRORED PAIR OF BLUE AND WHITE ROULEAU VASES**

Qing Dynasty, circa 1900  
Each depicting a continuous scene of ladies at leisure enjoying various pursuits on a terrace and garden (one badly damaged at neck).  
*44.5cm high*

**£1,000 - 1,500**

**279  
THREE BLUE AND WHITE EXPORT DISHES**

18th century  
Comprising: a long octagonal meat-plate painted with an arrangement of fruit and flowers in a garden setting, *46cm long*; and octagonal dish painted with bird and butterfly amid prunus, peony and bamboo issuing from rockwork, *38cm diameter*; and a circular plate painted with sprays of fruit and flowers. *28.7cm diameter*

**£400 - 600**

**280  
A PAIR OF BLUE AND WHITE PLATES**

Qing Dynasty, late 19th century  
Painted with figures at various pursuits in river scene within a cracked-ice and prunus border.  
*21.5cm diameter*

**£100 - 150**



279 (part)

**281  
A BLUE AND WHITE AND COPPER-RED OVER GLAZE SNUFF BOTTLE**

Yongzheng six-character mark  
Of cylindrical form, decorated with prunus on cracked ice to the shoulder above a continuous scene of figures on terraces, stopper.  
*bottle 8.2cm high (2).*

**£300 - 500**

**282  
A LARGE BLUE AND WHITE BALUSTER VASE**

Qing Dynasty, late 19th century  
The tall neck painted with upright leaves below a straight key-patterned edge and fitted with twin pierced dragon handles, the shoulder with bats amid clouds, the body with a single scene of a pair of *fenghung* (phoenix) amidst rockwork issuing flowers, and to the reverse with bats in flight.  
*63.5cm high*

**£600 - 800**

**283  
A GOOD PAIR OF KANGXI-REVIVAL BOTTLE VASE AND COVERS**

Six-character Kangxi marks but later  
The tall necks painted with a band of stiff upright leaves and fitted with covers, the bodies with opposing panels of mythical beasts spaced by panels of vases and precious objects, all within scrolling foliage.  
*41cm high (4).*

**£1,000 - 1,500**

**284  
A PAIR OF BLUE AND WHITE VASES, TWO BRUSH POTS AND FOUR COFFEE CANS**

Qing Dynasty  
The vases of baluster form with mirrored designs of ladies admiring objects at a table upon a terrace, *20.5cm high*; a brush pot, one sided painted with a collection of precious objects, *12.5cm*, a smaller with single landscape scene, *11.2cm high*; and four 18th century coffee cans painted with riverscapes. *6.5cm high (8).*

**£300 - 500**

**285  
A COLLECTION OF BLUE AND WHITE PORCELAIN**

18th and 19th century  
Comprising: A pair of 18th century saucetreen stands painted with a pair of cranes beside a fenced landscape, *24.5cm wide*; a Kangxi style circular dish painted with animals representing the astrological signs, *24cm diameter*; a 19th century moon flask with panels enclosing two dragons, *26cm high*; a 19th century hexagonal-section floral vase, *19cm high*; an 18th century rice bowl and cover with upright leaf and ruyi decoration, *11.5cm high*; together with a crackle ginger jar with precious objects. *11cm high (8).*

**£500 - 700**



290



282

286

**A PAIR OF BLUE AND WHITE MOON FLASKS**

Circa 1900

Each with straight neck and twin applied chilong dragon handles and painted in two main opposing circular panels with river landscapes, (cracks at necks).

21.5cm high

£300 - 500

287

**A PAIR OF SMALL JARS AND A BRUSH WASHER**

Qing Dynasty

The jars painted on a crackle ground with the 'hundred boys' pattern, 7.5cm high; together with a blue and white and copper-red oviform brush pot depicting boys at play on terrace, six-character Kangxi mark but later.

5.5cm high (3).

£250 - 350

288

**TWO PART SETS OF BLUE AND WHITE SOUP PLATES**

Qing Dynasty, 18th century

Eleven matching peony examples of octagonal shape and five circular examples with bird on branches of tree peony.

22cm and 23cm diameter (16).

£300 - 500

289

**TWELVE VARIOUS BLUE AND WHITE PLATES AND BOWLS**

Qing Dynasty, 18th century

Comprising: three Kangxi period saucer dishes with radiating foliate designs, 22.5cm diameter; a single plate with river landscape, (staple repair), 23cm diameter; a soup plate with finely drawn design of a bird on rocks, 21.5cm diameter; a saucer dish with all over phoenix design, 19.5cm diameter; a set of four smaller bowls depicting peony on a terrace, 16cm diameter and two other similar bowls. 17cm diameter (12).

£300 - 500



283

290

**A BLUE AND WHITE LARGE MOON FLASK**

Qing Dynasty, circa 1900

Of conventional form with twin-dragon handles and two opposing circular panels depicting near identical figural scenes on a cloud ground, (one handle chipped).

39.5cm high

£300 - 500



291

291  
**A FAMILLE ROSE 'DOUBLE PEACOCK' PATTERN SERVING DISH**

18th century  
 Of octagonal form and painted with a pair of peacocks on rockwork issuing peony within a spearhead border and foliate rim.  
*41.5cm wide*

£1,000 - 1,500

292  
**A CANTON EXPORT FAMILLE ROSE VASE AND A SIMILAR PLATE**

Late 19th century  
 Of baluster form with twin bird handles, decorated with figures and animals amid precious objects, the neck applied with a gilt dragon, *24.5cm high*; the plate decorated with scattered butterflies and pink peony sprays.  
*24.5cm diameter (2).*

£600 - 800

293  
**A FAMILLE VERTE BALUSTER VASE AND COVER**

Bearing a four-character mark but 19th century  
 Decorated with two large shaped panels each depicting a bird amidst chrysanthemum, peony and prunus issuing from rockwork between further floral panels on a prunus and cracked ice ground with formal stylised borders, (chipped cover and damages to vase).  
*45.5cm high*

£300 - 500



297

294  
**A PAIR OF GILT-DECORATED POWDER-BLUE AND FAMILLE VERTE DISHES**

Kangxi  
 Each enamelled with five shaped cartouches enclosing lotus, peony, chrysanthemum and prunus blossoms, reserved on a powder blue ground embellished with gilt decoration.  
*Each: 27.6cm (10 3/4in) diam. (2).*

£500 - 800

295  
**AN EXPORT BLUE AND WHITE AND FAMILLE ROSE MUG**

18th century  
 Enamelled with a scene of ladies in a garden reserved on a cell patterned ground with butterflies and flowers,  
*11cm high*

£300 - 400

**Provenance**

accompanied with receipt from Anthony Opie, Faversham, Kent and purchased on 8th January 1972 for £34

296  
**A PAIR OF FAMILLE ROSE VASES AND TWO BARREL-SHAPED MUGS**

18th Century  
 The slender vases of flattened hexagonal form, one with a cover, *29cm high*, enamelled with butterflies among flowering peony with gold bamboo frames; together with two similar mugs with twisted ribbon handles, enamelled with butterflies and flowers and with beaded patterned borders.  
*16.5cm and 15cm high (5).*

£800 - 1,000



299



302

297

**A SMALL LOBED FAMILLE ROSE VASE**

Bearing a Jiaqing six-character seal mark but later  
Of quatrefoil section with stylised branch handles, enamelled with  
scrolling lotus flowers and foliage on alternating turquoise and yellow  
ground,  
*10cm high*

£600 - 800

298

**THREE FAMILLE ROSE TEA BOWLS**

Republic Period  
Each painted with a pink and yellow peony arrangement.  
*6.5cm high (3).*

£500 - 800

299

**A FAMILLE ROSE BOWL**

Jiaqing seal mark  
Of ogee form and decorated in the 'Table of the Peerless Heroes'  
pattern, interior glazed turquoise.  
*16.3cm diameter, 7cm high*

£400 - 600

300

**THREE ENAMELLED JARS WITH COVERS**

Qing Dynasty, 19th century  
The first of squat oviform and decorated with a scene of Shoulou and  
other figures on a terrace, *22cm high*; a famille verte jar and cover  
decorated with a procession of figures, (cover repaired), *21cm high*  
and the third with wood cover and enamelled in muted tones with  
furniture, vases and other precious objects.  
*porcelain 18cm high*

£300 - 500

301

**A STRAITS PORCELAIN STACKING FOOD SET AND A SMALL TRINKET BOX AND COVER**

Circa 1900  
The box set of four circular-section compartments enamelled with  
small panels of birds on scrolling lotus and differing ground colours  
with side metal handles and topped with a domed cover, *24cm high*,  
the desk stationary box with detachable cover enamelled with boys at  
play on a base with divided interior and enamelled to the exterior with  
shou characters and scrolling lotus, bearing a Jiaqing reign mark in  
zhuanshu script but later, (damaged).  
*16.5cm wide (7).*

£250 - 350

302

**A FAMILLE ROSE EXPORT SHIPPING PUNCH BOWL**

Qing Dynasty  
Decorated with two views of an East Indiaman bearing the Swedish  
flag, amid scattered peony sprays.  
*23cm diameter*

£600 - 800

303

**A FAMILLE VERTE BALUSTER VASE**

Republic Period  
Decorated with a lady seated at a table playing the *qin* with two  
lady attendants looking on, below a formal border with roundels of  
precious objects and with a spray of black bamboo to the neck.  
*25cm high*

£300 - 500

310



304

**A FAMILLE ROSE DRUM SEAT**

19th century

Pierced to the top and sides with cash symbols and profusely decorated all over, the top with three dragons chasing the flaming pearl, the sides with central register depicting dragons amidst clouds below a key pattern upper register and lower band of waves.

47cm high

£1,000 - 1,500

305

**A PAIR OF DOUCAI BLUE AND WHITE 'LOTUS-PATTERN' SAUCER DISHES**

Bearing Kangxi six-character marks

The circular dishes with gently curving sides with lotus border around the central roundel with entwined lotus in flower, further scrolling lotus to the exterior.

15cm diameter

£1,000 - 1,500

306

**A PAIR OF SANCAI-GLAZED BALUSTER VASES**

Longqing six-character incised mark but 20th century

Incised decoration of Buddhist lions at play with brocade balls amidst clouds, (one badly cracked and both drilled for electricity).

35cm diameter

£300 - 500

307

**A FAMILLE ROSE VASE**

Circa 1900

The straight neck with wide lip and painted in two panels with birds amidst flowers, spaced by scrolling lotus on a pale blue ground, the body similarly decorated.

25cm high

£200 - 300

308 \*

**A PAIR OF FAMILLE VERTE CRACKLE VASES**

Bearing Chenghua marks but 19th century

Each of slender baluster form with applied fruiting vine handles and enamelled with continuous figural scenes between simulated copper bands.

31cm high

£150 - 250

309

**A FAMILLE ROSE 'BOYS' JAR WITH MATCHED COVER**

Vase Republic, wucaï cover 17th century

The vase enamelled with a procession of boys in a pageant through the streets of a townscape, the cover also with boys at play decoration, (vase repaired at neck).

43.5cm high

£500 - 700

304



310

**A SANCAI-GLAZED VASE ON STAND**

Kangxi-style but 19th century

The vase with faux bamboo handles and with a lobed body enamelled with flowers and foliage, raised on a separate base section.

21.3cm high (2).

£600 - 800

311

**A LARGE FAMILLE NOIR FISH BOWL**

19th century

Of oviform and enamelled with exotic birds among flowering branches.

30cm high, 41cm diameter

£3,000 - 4,000

312

**AN UNDERGLAZE BLUE AND ENAMELLED ROULEAU VASE**

18th/19th century

Boldly enamelled to two main panels with chrysanthemum and tree peony respectively on a fish-scale ground with further smaller shaped panels of foliage, fruits and butterflies.

46.5cm high

£3,000 - 5,000

313

**A FAMILLE VERTE BRUSH POT**

Qing Dynasty, Kangxi period

Of flaring cylindrical form and enamelled with a continuous scene of courtly figures and visiting dignitaries.

13cm high

£800 - 1,200

Purchased from Messrs Sotheby's, Arts d'Asia, Paris, December 2016, part lot 208.

314

**A FAMILLE ROSE BRUSHPOT**

Republic Period

Of thick-walled construction, and enamelled with a mountainous lakeside scene and with poetic verse to reverse, bearing archaic seal mark to base.

16.7cm diameter

£300 - 500

315

**A CIZHOU-STYLE CAT SHAPED PILLOW AND TWO SANCAI ANIMALS**

19th/20th century

The pillow of conventional form of a crouching cat with spotted decoration with tail curled around the body, 18.5cm high, 33cm wide; a standing dog, 17.5cm high and a recumbent goat with small kid upon it's back.

13.5cm high (3).

£400 - 600

316

**A PAIR OF FAMILLE ROSE VASES AND COVERS**

19th century

Each of baluster form and enamelled with precious objects and Buddhist symbols between simulated copper banding.

each 30.5cm high (4).

£300 - 500



312



311



317

317

**A MIRRORED PAIR OF FAMILLE ROSE BALUSTER VASES**

Qianlong seal marks in underglaze blue but Republic Period  
Each enamelled with a scene of five boys at play in a garden setting.  
*each 28.8cm high (2).*

£300 - 500

318

**A PAIR OF SANCAI GLAZED BUDDIST LIONS**

19th century  
Each seated on their haunches upon intrinsic plinth bases, the male with a front paw raised over a brocade ball, the female a cub.  
*each 45cm high (2).*

£300 - 400

319

**A PAIR OF STRAITS FAMILLE ROSE VASES WITH COVERS AND A SINGLE FAMILLE VERTE VASE**

Qing Dynasty  
The pair, circa 1900, painted in two main panels with a single coiling dragon on a ground of flowers, (one vase neck damaged), *28cm high*; together with an 18th century lobed baluster vase painted in multiple panels of varying motifs, (neck trimmed and drilled for electricity at base).  
*29cm high (3).*

£300 - 500

320

**A COLLECTION OF BLUE AND WHITE PORCELAIN**

18th and 19th century  
Comprising: two similar helmet-shaped jugs with landscape designs and highlighted in gilt, *each approximately 13cm high*; a smaller helmet-shaped jug, *12.5cm high*; a tureen stand, *28cm wide*; a sauceboat, *7cm high*; a tankard with dragon-fish handle, *12.5cm high*; a slop bowl with added coloured enamels, *14.5cm diameter*; and a bowl with dragons to the interior and exterior.  
*18cm diameter (8).*

£300 - 500

321

**A FAMILLE ROSE PUNCH BOWL**

Early 20th century  
Enamelled to the interior and exterior with butterflies amidst pak-choi.  
Marked to base 'MADE IN CHINA'.  
*13.5cm high, 34cm diameter and on wood stand (2).*

£300 - 400

322

**A MILLEFIORI SAUCER DISH AND FIVE OTHER ENAMELLED DISHES**

Qing Dynasty, 18th and 19th century  
The millefiori example circular with gently curving sides and with all over decoration of flower heads, Qianlong seal-mark but Republic period, *24.3cm diameter*; a famille rose soup plate with figures, *25cm*; and four foliate decorated dishes for the export market.  
*each approximately 23cm diameter (6).*

£300 - 500



318

323

**A WUCAI BULB PLANTER, TEA BOWLS AND A FAMILLE ROSE WRIST REST**

Qing Dynasty, various dates

The planter of shallow rectangular form painted with dragons to the sides in copper red and raised on corner bracket feet, *19cm wide*; an ogee tea bowl with peony sprays, six-character Yongzheng mark but later, *9.5cm diameter*; two copper-red decorated tea bowls; a taller tea bowl with peony spray; a fluted bowl enamelled with figures, *12.2cm diameter*; an octagonal section bowl with figures, *11.6cm*; two quatrefoil bowls with clobbered decoration; and a small wrist rest modelled as an unfurling scroll and painted with figures, Qianlong mark but later. *8.5cm wide* (10).

£500 - 700

324

**A FAMILLE ROSE VASE**

Republic Period

Of tall oviform, the slender neck with flaring rim, enamelled with a continuous scene of a lady supervising boys at play on a terrace. *28cm high*

£300 - 500

325

**TWO MILLEFIORI FAMILLE ROSE SAUCER DISHES AND A BLUE AND WHITE TEA BOWL**

Dishes bearing a six-character Guangxu mark

Each dish with a mounted pierced silvered rim, *15.4cm diameter*; together with a single blue and white tea bowl loosely painted with three song birds on branches, bearing a four-character hallmark. *4cm high and 7.8cm diameter* (3).

£250 - 350

326

**A WUCAI JAR**

17th century

The brown-dressed rim above a shoulder enamelled with peony flowers over a body decorated with a pheasant on a rockwork issuing further peony flowers. *14.5cm*

£300 - 500

327

**A COLLECTION OF FAMILLE ROSE PORCELAIN**

18th and 19th century

Comprising: a bullet-shaped teapot, *12cm high*; a baluster tankard, *13cm high*; a mug and a cup; a small oviform jar; a 'mandarin pattern' cream jug and three various bowls, *largest 19.5cm diameter*; two gilt and imari plates; a peony enamelled plate; and a small meat plate with enamelled scene of ladies on a terrace within blue and white border. *31cm wide* (14).

£300 - 500

328

**A FAMILLE VERTE PLATE AND A YELLOW-GROUND AND BLUE AND WHITE BOWL**

18th and 19th centuries

The bowl plain yellow to the exterior and painted blue and white to the interior with scrolling lotus, bearing Qianlong seal mark but later, (cracks), *10.5cm diameter*; the Kangxi period dish with architectural scenery to the centre within a border enamelled in panels with mythical beasts spaced panels of flowers, (fully restored). *27.5cm diameter* (2).

£250 - 350

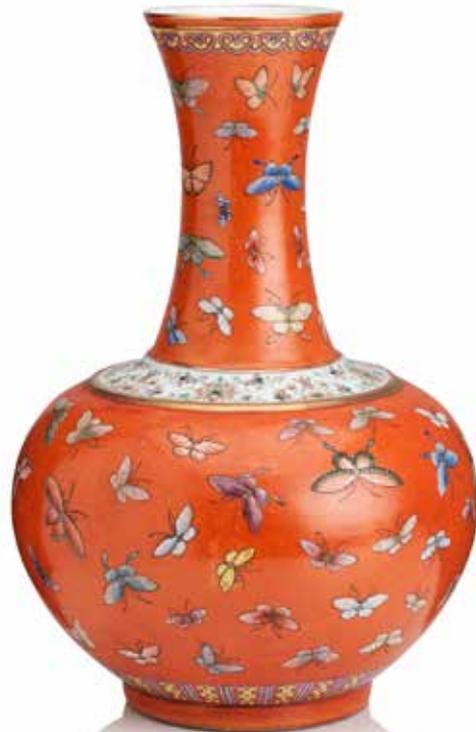
329

**A FAMILLE ROSE 'BUTTERFLY' BOTTLE VASE**

Guangxu six-character mark in red

Enamelled and gilt decorated with butterflies scattered over the bulbous body above stiff lappets at the foot and below a band, containing four gilt shou characters between two peaches alternating with lotus amid foliate scrolls, at the shoulder, the neck similarly decorated with butterflies beneath a band of ruyi-head at the rim. *35cm high*

£1,500 - 2,000



329



330

330  
**AN YIXING TEAPOT WITH WARMING SLEEVE**

Incised with the apocryphal signature of 18th century artist Chen Mingyuan but 20th century  
 The inner cylindrical vessel with plain circular cover and short spout and with a metal swing handle, the outer sleeve modelled as a hexagonal-section barrel, bearing applied slip decoration of landscapes to three sides and poetry to the others and fitted with a further metal swing handle.  
*full height 17cm*

£500 - 700

331  
**A YIXING RUSTIC FORM TEA POT AND COVER**

Signed Yang Fengnian, late 19th century  
 Of squat lobed form, simulating a melon, the detachable cover with a tree shrew appearing from beneath a leaf, further sprig mounted leaves and shrews to the body, impressed numerous marks, (one shrew lacking tail).  
*9cm high*

£500 - 700



332

332  
**A PAIR OF FLAMBÉ-GLAZED OVIFORM VASES**

19th century  
 Each tapering vessel rising to an inverted mouth rim, all covered in a thick, streaked crimson hued transmutation glaze changing to purple and violet at the rim.  
*28cm high (2).*

£400 - 600

333  
**A QINGBAI BOWL**

Song Dynasty  
 With a flared rim and diffused scroll patterns combed into the curving walls and floor of the well, the rim and the base left unglazed.  
*20cm diameter*

£300 - 500



347

334 \*  
**A PAIR OF TURQUOISE-GLAZED GILT MOUNTED VASES**

18th century  
 Each of circular-section and in a bright turquoise glaze pulling at shoulder and foot and with very fine crackling, on fixed gilt circular metal bases with foliate band, (one with hairline crack).  
*16.8cm high*

£300 - 500

335  
**A GUAN-TYPE TRIPOD INCENSE BURNER**

18th century  
 Of circular section and with slightly spreading sides raised on three bracket feet, (old restored breaks).  
*6.6cm high*

£500 - 800

336  
**A PEACH-BLOOM BEEHIVE BRUSHPOT**

Bearing a Kangxi six-character mark (chips to neck and foot).  
*9cm high*

£600 - 800

337  
**A BLANC-DE-CHINE FIGURE OF GUANDI**

20th century  
 The ferocious god of war modelled enthroned, each foot raised upon a lion dog, on circular base, artist and kiln mark indistinct.  
*24.5cm high*

£400 - 600

338  
**FOUR GREEN-GLAZED TOMB FIGURES**

Ming Dynasty  
 Each modelled with in tall hats and in loose robes on circular bases.  
*33cm high*

£400 - 600

339  
**A SANG-DE-BOEUF VASE**

Bearing a Yongzheng impressed mark  
 Of meiping shape and glazed all over with a evenly toned glaze.  
*39cm high*

£1,000 - 1,500

340  
**A PAIR OF SANG-DE-BOEUF VASES**

19th century  
 Of baluster form with rich evenly toned glaze,  
*each 38.5cm high (2).*

£1,000 - 1,500

341

**ELEVEN YIXING TEAPOTS AND OTHER WARES**

Various dates

Comprising: a bamboo formed example, *14cm high*; a melon example, *8.5cm high*; a lotus example in blue, *7.5cm high*; a rustic prunus example, *8.5cm high*; a lobed oviform example, *9cm high*; a domed example inscribed with grass-script and landscape, *13cm high*; an example with a moulded band of bamboo, *9cm high*; another with an entwined handle, *10cm high* and three miniature plain examples; a miniature teapot on warming stand with six matching tea bowls with white glazed interiors and saucers; a similar warming dish with six matching tea bowls; together with three tea cups with saucers and four tea bowls. (qty).

£500 - 700

342

**A LONGQUAN CELADON-GLAZED INCENSE BURNER**

Ming Dynasty

Of shallow oviform with incurving folded lip, engraved with foliate designs to the exterior and left unglazed to the well and base, raised on three mask supports (restored). *11cm high, 27cm diameter*

£500 - 700

343

**A YIXING WATER POT**

By Gu Junwei, early 20th century

Of circular-section and applied with a chilong dragon appearing at the rim, text extracted from The Heart Sūtra marker-mark to base. *12.5cm high, 17.5cm diameter*

£500 - 700

344

**A BLANC-DE-CHINE BOY AND BUFFALO GROUP**

20th century

Bearing apocryphal kiln and maker marks. *24cm high*

£200 - 300

345

**A ROBIN'S EGG-GLAZED DUCK-NECK EWER**

20th century

With a small aperture behind the bird's head and a plain collar around the neck, raised on a circular brown-dressed footrim. *26cm high*

£300 - 500

346

**FIVE VARIOUS YIXING TEAPOTS WITH COVERS**

19th and 20th centuries

Comprising: a 'bamboo' design pot, late 20th century with an apocryphal signature of Yang Pengnian, (active 1796-1850) *8.3cm high*; a cylindrical example bearing the mark of Yixing Zhen Ji, *10cm high*; an example with mask and tongue handle and spout marked by contemporary artist Wu Jianzhong, *10.5cm high*; another with loose ring to cover handle bearing the signature of 18th century artist Wang Nanlin but 20th century copy, *13.5cm high*; together with a miniature oviform example. *7.5cm high* (10).

£500 - 700

347

**A FLAMBÉ-GLAZED ONION-SHAPED VASE**

18th century

The tall neck with flaring rim and covered all over in a rich purple, red and turquoise glaze, raised on a straight foot, (old damages repaired at neck). *34cm high*

£800 - 1,200

348

**A KOREAN EARTHENWARE POT**

5th century, Silla Kingdom, Three Kingdoms period

Of ovoid form with flared neck and raised on a pierced high foot, the neck with incised bands of wavy decoration, (professionally restored to neck). *30cm high*

£300 - 500

349

**A PAIR OF TURQUOISE-GLAZED BUDDHIST LIONS**

Qing Dynasty, 19th century

Each modelled recumbent, the female with pup on back and the male a ball between its front paws. *6.5cm high, 11cm wide and on fitted wood stands* (4).

£600 - 800



343



339



348



350 (part)

## **PAINTINGS**

350

### **A SET OF TWELVE LARGE PITH PAINTINGS**

19th century

Each showing a single figure in courtly robes seated within interior settings, including a pendant portrait pair of an emperor and an empress seated before a carved jade screen.

*image size 31cm x 17cm, framed and glazed*

**£1,000 - 1,500**



351 (part)

351

**A SET OF NINE FRAMED PITH PAINTINGS**

19th century

Depicting a series of narrative scenes with courtly figures within period interiors.

*19cm x 31cm, framed and glazed*

**£600 - 800**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



352

**A BIRD ON ROCKWORK**

Ma Jia Tong (Jiatong, 1865-1937)

Watercolour on silk, inscribed and with artist's seal mark.  
90cm x 31cm

£600 - 800

353

**A THANGKA DEPICTING SHAKYAMUNI**

Tibet, 19th century

The central figure of Shakyamuni seated in padmansana on a lotus throne, his hands in bhumisparsa and dhyana mudra, surrounded by scenes of his previous incarnations.

image 86cm high x 56cm wide

£300 - 500

354

**MOUNTAIN WATERFALL**

By Shu Yuji (b.1927)

Watercolour on textured paper, signed and with seal.  
image 90cm x 60cm and framed

£500 - 700

Provenance; The property of a titled Lady.

355

**RIVER BOATS**

By Shu Yuji (b.1927)

Watercolour painted circular, signed and with seal.  
image 44.5cm diameter and framed and glazed

£300 - 500

**Provenance**

The property of a titled Lady.

352

356

**A FRAMED SILK EMBROIDERY**

Qing Dynasty, 19th century

Finely stitched with a scene of a hawk descending past a pine tree to dispatch a pair of song birds, already flailing on the ground, before a pair of pheasants on rockwork and further bird and butterflies.

*image 90cm x 41cm and framed and glazed*

**£300 - 500**

357

**A VERTICAL SCROLL PAINTING OF DUCK**

By Jiang Hanting (1904-1963), dated 1951

The bird swimming below willow branches, signed and with poetic text.

*image size, 66cm high, 44cm wide*

**£1,500 - 2,000**

358

**SCHOLARS IN A MOUNTAINOUS LANDSCAPE**

Chinese School, 19th century

Colours on silk.

*90cm x 45cm and framed and glazed*

**£400 - 600**

359

**A SET OF FOUR PITH PAINTINGS AND ONE OTHER**

Qing Dynasty, late 19th century

Four depicting a handled wicker vase of botanical specimens, and the fifth with a grasshopper upon a pineapple.

*each image 30cm x 20cm approximately (5).*

**£300 - 500**



357



358



360

## FURNITURE

360 Y

### A HUANGHUALI PAINTING TABLE

Qing dynasty

The rectangular top with inset 'floating' panel within a wide framing above an apron with stepped moulded edges and carved in relief with flowering prunus and key-pattern detailing, raised on robust indented rectangular-section supports joined by double side stretchers with pierced lattice details to the aperture and with vase shaped feet. *75cm high, 151cm wide, 76cm deep*

£10,000 - 15,000

361

### A CARVED WOOD AND LACQUERED THRONE CHAIR

Middle Qing

The curving top rail above a back-splat inset with a panel carved with a bat amidst cloud above another depicting a qilin continuing to armrests further supported on columns spaced by galleried apertures, the dragon's head terminals carved separately, seat with inset panel over a waist frieze carved with central shou character flanked by bats, the apron carved with further bats in clouds, all raised on mask and tongue supports ending in ball and claw feet, (re-painted and re-lacquered). *98cm high, 64cm wide, 49cm deep*

*98cm high, 64cm wide, 49cm deep*

£500 - 700

#### Provenance

The property of a titled Lady.

362 Y

### A CAMPHOR WOOD LINED HUANGHUALI TRAVEL TRUNK

Qing

The rectangular top with inset wood panel carved in relief with three shou characters and flanked by side panels carved with bats, the front with three further shou characters, side panels with a single shou motif, the reverse panel carved with a pair of bats, all raised on mask and tongue supports ending in ball and claw feet, opening to reveal a camphor interior including a tray slide. *61cm high, 110cm wide, 58cm deep*

£500 - 700

363 Y

### A CARVED BLACKWOOD STAGE CABINET

Qing Dynasty, 19th century

The rectangular top with three-quarter gallery carved and pierced with scrolling foliage around a central lotus flower above a symmetrically arranged series of open shelving each with carved and pierced galleries all within reeded framing and on a gadrooned base section fitted with ball and claw feet.

*183cm high, 81cm wide, 37cm deep*

£1,000 - 1,500

364

### A CARVED HARDWOOD JARDINIÈRE STAND

Qing Dynasty, 19th century

The shaped circular top inset with circular marble panel within foliate border and beaded edge, the apron carved and pierced, with fruiting vine and four cabriole supports joined by a pierced undertier and on dragon carved feet.

*92cm high*

£200 - 300



363



366

365

**A LACQUERED AND PAINTED WOOD LOW TABLE**

Qing Dynasty, 19th century

The rectangular top depicting the eight immortals at leisure amidst the clouds above a waist with raised losenge details and a shaped apron with moulded edges, all raised on squat cabriole supports.

28cm high, 81cm wide, 52cm deep

£300 - 500

366 Y

**A HUANGHUALI KANG TABLE**

Qing Dynasty, 19th century

The rectangular top inset with 'floating' panel over a splayed and shaped apron continuing to scroll carved supports with ball terminal feet.

41cm high, 120cm wide, 61cm deep

£800 - 1,200

367 Y

**A HONGMU STOOL**

Qing Dynasty, 18th/19th century

The square top with inset 'floating' panel over a waist with raised losenge details and fish-belly apron on key-pattern corbels, raised on square-section supports with moulded edges and spade feet.

36cm high, 33cm square

£300 - 500

368 Y

**A HUANGHUALI AQUATIC-DESIGN STAND FOR A FISH BOWL**

Qing Dynasty

The removable shaped-circular top, held in place with a bar beneath, over a plain concave waist and carved apron, joined, for additional strength, by a concealed cross-stretcher and carved continuously down the cabriole supports with buds, flowers and meandering stems of lotus, the supports further joined by a cross-stretcher with central plateau and ending in wave-carved feet.

72.5cm high, 69.5cm wide, bowl aperture 50cm inner diameter

£4,000 - 6,000

369 Y

**A HUANGHUALI AND BURLWOOD KANG TABLE**

Qing Dynasty

The rectangular top with three inset 'floating' burlwood panels and applied to each end with an up-turned scroll terminal over a scroll carved apron and side corbel supports, all raised on indented splayed supports joined by side stretchers and with carved feet.

41cm high, 102cm wide, 33cm deep

£5,000 - 7,000



367



368



370

370 Y

**A HUANGHUALI ALTAR TABLE**

Qing Dynasty

The rectangular top with inset 'floating' panel, the roll-over ends with inset carved panel of stylised lotus and ruyi, the apron carved and pierced with confronting dragons flanking a flaming pearl, all raised on indented rectangular-section supports with side stretchers with fish-belly panelling to the aperture, the feet with carved ruyi details.

83.5cm high, 116cm wide, 40cm deep

£800 - 1,200



371

371 Y

**A HUANGHUALI AND BURLWOOD INCENSE BURNER STAND**

Qing Dynasty

The rectangular top with inset burlwood 'floating' panel over a waist with applied burlwood detailing above a stepped apron with central carved shou character flanked by scroll details in relief and raised on slender corner supports with moulded edges joined by hump-back stretchers and with splayed feet.

*96.5cm high, 53.5cm wide, 34.5cm deep*

**£1,200 - 1,500**



372

372 Y

**A LARGE HARDWOOD AND PAINTED GLASS HANGING LANTERN**

Qing dynasty

Of hexagonal section and formed with six frames containing colour-painted glass panels depicting dignitaries and architecture, each frame with a carved and pierced arched top with twin dragons flanking the flaming pearl, the corners with curving flanges, (some losses).

*Full height including steel suspension hook, 83cm, 58cm wide*

**£800 - 1,200**

373 Y

**A HARDWOOD ALTAR TABLE**

Qing Dynasty

The rectangular top with applied up-turned scroll terminals above an apron carved in bass-relief with stylised wave and cloud designs around a central bi-disc representing the earth, all raised on four indented supports joined by end stretchers and with splayed feet.

*83cm high, 121cm wide, 42cm deep*

**£800 - 1,200**



373

374

**A HUANGHUALI NEST OF FOUR TABLES**

Qing Dynasty, 19th century

Each with a rectangular top with inset 'floating' panel above an apron carved and pierced with scrolling foliage, raised on slender supports joined by humpbacked stretchers.

*largest 71cm high, 50cm wide, 36cm deep*

**£400 - 600**

375 Y

**A HUANGHUALI STOOL**

Qing Dynasty

The square top with inset 'floating' panel above an apron carved in relief with fruiting peach vine and scroll detailing, on robust corner supports with moulded edges and spade feet, *41.5cm square, 51.5cm high*

£300 - 500



374

376 Y

**A HUANGHUALI LOW TABLE**

Qing Dynasty

The rectangular top with inset 'floating' panel and faux bamboo edges and waist above an apron carved and pierced with fruiting vine and bamboo leaves, all raised on corner faux bamboo cabriole supports. *30.5cm high, 82cm wide, 47.5cm deep*

£600 - 800



376

377 \* Y

**A HARDWOOD JARDINIÈRE STAND**

Qing Dynasty, 19th century

The shaped-circular top with inset rouge marble panel within a border of carved fruiting vine above an apron carved and pierced with further fruiting vine and raised on carved supports (cut-down) joined by a cross-stretcher.

*41cm high, 49cm diameter*

£250 - 350

378 Y

**A HUANGHUALI ALTAR COFFER, LAINSANCHU**

Qing Dynasty

The rectangular top with inset 'floating' panel and applied upturned scroll terminals supported on corner stepped corbels, all above three frieze drawers and one pair of panelled doors, over a shaped apron and spreading feet, original brass lock plates, hinges and handles.

*86cm high, 130cm wide, 45.5cm deep*

£1,000 - 1,500



378



379



385

379 Y

**A HUANGHUALI KANG TABLE**

Qing Dynasty

The rectangular top with inset 'floating panel' and raised edge, the plain waist above a plain apron with a moulded edge leading to square-section supports with scroll-feet.  
*17.8cm high, 79cm wide and 33cm deep*

**£500 - 800**

380 Y

**A HUANGHUALI FOOTSTOOL**

Qing Dynasty, late 19th century

The rectangular top with inset 'floating panel' and a moulded edge, the plain concave waist above a fish-belly apron with moulded edge on square-section supports ending in splayed feet.

*15cm high, 63cm wide and 26cm deep*

**£500 - 800**

381 Y

**A HUANGHUALI KANG TABLE IN A MING STYLE**

Qing Dynasty

The rectangular top with inset 'floating' panel within wide framing timbers, the indented waist above a fish-belly apron, all raised on heavy square-section supports with carved knees and scroll carved feet.

*35cm high, 75cm wide, 46cm deep*

**£800 - 1,200**

382 Y

**A HUANGHUALI CURIO STAND**

Qing Dynasty

The two square surfaces each with carved and pierced aprons and on slender square-section supports with moulded edges and joined by humpbacked stretchers.

*18.5cm high, 42cm wide and 19cm deep*

**£500 - 700**

383 Y

**A HUANGHUALI AND DREAMSTONE TABLE SCREEN**

19th/20th century

The rectangular marble with veining representing a mountainous landscape with poetry and seals painted in the sky above, all on a decorative carved and pierced stand.

*overall 59.5cm high, 59cm and 24cm deep*

**£700 - 900**



386

384  
**A FAMILLE ROSE PORCELAIN-MOUNTED TABLE SCREEN ON STAND**

The rectangular panel enamelled with a scene of a scholar and attendant in a garden setting, the frame and separate stand with carved and pierced fruiting vine details. 82cm high x 55.5cm wide overall (2).

£300 - 500

385  
**A LACQUERED WOOD LOW TABLE**

Qing Dynasty, 18th/19th century  
 Of scroll design, heavily constructed and with applied linen and gesso coating and remains of a red lacquer finish. 40cm high, 150cm wide, 56cm deep

£2,000 - 3,000

386  
**A NANMU ALTAR TABLE**

Qing Dynasty, 18th century  
 The rectangular top with inset single 'floating' panel above an apron and side supporting corbels of carved and pierced key-pattern design, raised on corner square-section supports joined by end base plinths with in-turned key-pattern feet. 89cm high, 211cm wide, 45.5cm deep

£3,000 - 5,000



387

387 Y  
**A CARVED HUANGHUALI STRONGBOX**

Qing Dynasty  
 Of robust construction, the rectangular hinged cover carved in bass-relief with a single dragon roundel flanked by precious objects and archaic characters, the front, back and sides all similarly carved into the box surface, fitted with robust hinges, recessed lock plate and corner brackets. 41cm high, 85cm wide, 50cm deep

£4,000 - 6,000



388

388

**AN IMPRESSIVE HUANGHUALI WALL TABLE**

Qing Dynasty

The rectangular top with inset wood panel above a front apron and side corbels carved with scrolling archaic key pattern designs, each short end fitted with a drawer similarly carved, the reverse plain, raised on square section supports with moulded edges ending in scroll carved feet.

*88.5cm high, 118cm wide, 52cm deep*

**£4,000 - 5,000**

389 Y

**A SCHOLAR'S TRAVELLING DESK**

Qing Dynasty, 19th century

The rectangular top with three inset yellow variegated marble panels above a frieze of carved shou characters over three drawers with relief carved bats flanked by a pair of dummy drawer panels carved with longevity characters, the sides with similarly carved panels, all above a stepped apron carved with shou characters flanked by bats, the square form supports further carved with shou characters and on in-turned scroll bracket feet for ease of transportation.

*44.5cm high, 133cm wide, 42cm deep*

**£3,000 - 5,000**



389

390 Y

**A HUANGHUALI CONTINUOUS ROUND-BACK CHAIR**

Qing Dynasty, 18th century

The horseshoe-shaped curvilinear rail with double support posts and continuing down through the seat to form the chair's front supports, the curving back-splat with a relief carved panel of archaic key-pattern design, the seat with inset single panel of well-figured timber above a stepped apron with moulded edges, all raised on plain supports joined by stretchers.

98cm high, 49cm to seat, 70cm wide, 47cm deep

£6,000 - 8,000

391

**A RED LACQUERED DRUM-SHAPED STOOL**

Qing Dynasty

The circular top carved in bass-relief with landscape over a shaped apron further carved with scrolling lotus, on five cabriole supports joined by a circular undertier.

45cm high, 50cm diameter

£300 - 500

392 Y

**A BLACKWOOD JARDINIÈRE STAND**

Qing Dynasty, 19th century

The rectangular top with inset rouge marble panel above an apron carved and pierced with fruiting peach, raised on reeded square-form supports joined by an undertier and with scroll carved feet.

79cm high, 42cm wide, 31cm deep

£300 - 500



390



396

394

**A BONE-INLAID OCCASIONAL TABLE**

Qing Dynasty, circa 1900  
The square top inlaid with a central roundel depicting figures at work in fields and fishing within further scenery of figures amidst architecture and landscape, surrounded by a border of key-pattern, flowering foliage and bamboo above a shallow foliate-carved apron and on splayed supports joined by an undertier with an inlaid shaped panel of dragonflies, birds and foliage and a further apron carved and pierced with confronting phoenix, (top split).  
63cm square, 65cm high

£200 - 300



393

395

**AN INLAID WOOD BLANKET BOX TOGETHER WITH A SMALL DESK**

Circa 1900  
The blanket box with hinged lid, front and back inlaid with designs of figures and architecture in coloured soapstone within key-pattern borders carved in bass-relief, the sides with bass-relief carved panels and applied handles carved as birds, all raised on corner bracket feet. 55cm high, 92cm wide, 46cm deep; the small folding desk carved in deep relief with dragons and shou characters all over.  
43cm high, 50cm wide, 38cm deep (2).

£300 - 500

396 Y

**A BLACKWOOD CENTRE TABLE**

Qing Dynasty, 19th century  
The rectangular top with moulded edges and inset rouge marble panel above an all-round concave waist with diamond-shaped piercings, a splayed frieze carved in relief with scrolling lotus and a carved and pierced key-pattern apron, the corner supports with carved mask and tongue knees and ball and claw feet, (marble bearing old cracks).  
84.5cm high, 112cm wide, 63cm deep

£1,200 - 1,500

397 Y

**A CARVED BLACKWOOD STAGE CABINET**

Qing Dynasty, 19th century  
The rectangular top with a three-quarter gallery carved and pierced with scrolling foliage around a central lotus flower above a series of asymmetrically arranged open shelving, each with carved and pierced galleries above a lower left-hand cupboard door and right-hand drawer with carved decoration, the cabinet sides with foliate pierced panels and all raised on ball and claw feet, (damages and losses).  
180cm high, 104cm wide, 42cm deep

£500 - 800

**END OF SALE**

393 Y

**A HUANGHUALI AND BURLWOOD NEST OF FOUR TABLES**

Qing Dynasty, 19th century  
The rectangular tops with inset burlwood 'floating panel' above an apron of carved and pierced interlaced knotwork design on moulded supports joined by humpbacked stretchers.  
largest, 70cm high, 46cm wide, 34cm deep

£800 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

**A PRIVATE EUROPEAN  
COLLECTION OF  
INDIAN, HIMALAYAN &  
SOUTHEAST ASIAN ART**

Tuesday 13 March 2018  
New York

**A GILT COPPER  
FIGURE OF SYAMATARA  
NEPAL, 14TH CENTURY**  
8 1/4 in. (21 cm) high  
US\$300,000 - 500,000

**ENQUIRIES**

Edward Wilkinson  
+852 2918 4321  
edward.wilkinson@bonhams.com

Mark Rasmussen  
+1 917 206 1688  
mark.rasmussen@bonhams.com



# Bonhams

NEW YORK

International Auctioneers & Valuers – [bonhams.com/himalayan](http://bonhams.com/himalayan)

© 2017 Bonhams & Butterfields Auctioneers Corp. All rights reserved. Bond No. 57BSBGL0808

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Kayla Carlsen  
+1 917 206 1699

## Antiquities

Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
+1 212 644 9059

## Australian Art

Meryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
+44 20 7393 3871  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
U.S.A  
+1 415 503 3326

## Furniture

UK  
Thomas Moore  
+44 20 8963 2816  
U.S.A  
Andrew Jones  
+1 415 503 3413

## European Sculptures & Works of Art

UK  
Michael Lake  
+44 20 8963 6813

## Greek Art

Anastasia Orfanidou  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
William O'Reilly  
+1 212 644 9135

## Indian, Himalayan & Southeast Asian Art

H.K.  
Edward Wilkinson  
+85 22 918 4321  
U.S.A  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

Oliver White  
+44 20 7468 8303

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern & Contemporary Middle Eastern Art

Nima Sagharchi  
+44 20 7468 8342

## Modern & Contemporary South Asian Art

Tahmina Ghaffar  
+44 207 468 8382

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353

## EUROPE

Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Ingmars Lindbergs  
+1 415 503 3393

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew McKenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Prints and Multiples

UK  
Lucia Tro Santafe  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Ellis Finch  
+44 20 7393 3973  
U.S.A  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Pepplatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Kate Wollman  
+1 415 503 3221  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## UNITED KINGDOM

**London**  
101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street ●  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

### Isle of Wight

+44 1273 220 000  
  
Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

### West Sussex

+44 (0) 1273 220 000

### South West England

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Tetbury**  
Eight Bells House  
14 Church Street  
Tetbury  
Gloucestershire  
GL8 8JG  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia and Bury St. Edmunds**  
Michael Steel  
+44 1284 716 190

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

## Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

**Leeds**  
The West Wing  
Bowcliffe Hall  
Bramham  
Leeds  
LS23 6LP  
+44 113 234 5755  
+44 113 244 3910 fax

### North West England

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

### Channel Islands

**Jersey**  
La Chasse  
La Rue de la Vallée  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

### Scotland

**Edinburgh ●**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West of Scotland**  
Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

### Wales

Representatives:  
**Cardiff**  
Jeff Muse  
+44 2920 727 980

## EUROPE

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairesestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 156 686  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Sweden**  
Ingrid Bjäringer  
+46 (0)709 79 90 07  
sweden@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

## MIDDLE EAST

**Israel**  
Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

## NORTH AMERICA

### USA

**San Francisco ●**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles ●**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York ●**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (602) 684 5747  
arizona@bonhams.com

**California Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**California Palm Springs**  
Brooke Sivo  
+1 (760) 350 4255  
palm Springs@bonhams.com

**California San Diego**  
Brooke Sivo  
+1 (323) 436 5420  
sandiego@bonhams.com

**Colorado**  
Julie Segraves  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
**Palm Beach**  
+1 (561) 651 7876  
**Miami**  
+1 (305) 228 6600  
**Ft. Lauderdale**  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Jersey**  
Alan Fausel  
+1 (973) 997 9954  
newjersey@bonhams.com

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023  
oregon@bonhams.com

**Pennsylvania**  
Alan Fausel  
+1 (610) 644 1199  
pennsylvania@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (540) 454 2437  
virginia@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

**Washington DC**  
Gertraud Hechl  
+1 (540) 454 2437  
washingtonDC  
@bonhams.com

### CANADA

**Toronto, Ontario ●**  
Jack Kerr-Wilson  
340 King St East  
2nd Floor, Office 213  
Toronto ON  
M5A 1K8  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 894 1138  
info.ca@bonhams.com

## SOUTH AMERICA

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

## ASIA

**Hong Kong ●**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Jessica Zhang  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

## AUSTRALIA

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

## AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)8110 033 792  
+27 (0)7611 20171  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

--	--	--	--

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Asian Art		Sale date: Tuesday 5 December 2017													
Sale no. 24091		Sale venue: Edinburgh													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



1793

**Bonhams**

22 Queen Street  
Edinburgh  
EH2 1JX

+44 (0) 131 225 2266  
+44 (0) 131 220 2547 fax

