



# THE WHISKY SALE

Wednesday 6 December 2017 at 11am 22 Queen Street, Edinburgh

#### **VIEWING**

Tuesday 5 December 10am to 4pm Wednesday 6 December 9am to 11am

### **SALE NUMBER**

24095

### **CATALOGUE**

£10.00

#### **BIDS**

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax To bid via the internet please visit bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate of £500.

#### Live online bidding is available for this sale

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service

# Bonhams 1793 Limited

Registered No. 4326560 Registered Office: Montpelier Galleries Montpelier Street, London SW7 1HH

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# **ENQUIRIES**

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# Press Enquiries:

press@bonhams.com +44 (0) 20 7468 5871

#### **CUSTOMER SERVICES**

Monday to Friday 8.30am to 6.00pm +44 (0) 20 7447 7447 Please see page 2 for bidder information including after-sale collection and shipment

# **ILLUSTRATIONS**

Front cover: Lots 25, 185 Back cover: Lot 25 Inside front cover: Lot 225 Inside back cover: Lot 226

# IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.



# **Bonhams International Board**

Robert Brooks Co-Chairman, Malcolm Barber Co-Chairman Colin Sheaf Deputy Chairman. Matthew Girling CEO,
Patrick Meade Group Vice Chairman, Jon Baddeley, Rupert Banner, Geoffrey Davies, Jonathan Fairhurst, Asaph Hyman, James Knight, Caroline Oliphant, Shahin Virani Edward Wilkinson, Leslie Wright,

# **Bonhams UK Ltd Directors**

Colin Sheaf Chairman. Harvey Cammell Deputy Chairman, Antony Bennett, Matthew Bradbury, Lucinda Bredin, Simon Cottle, Andrew Currie, Jean Ghika, Charles Graham-Campbell, Matthew Haley, Richard Harvey, Robin Hereford, David Johnson, Charles Lanning, Grant Macdougall Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, India Phillips, Peter Rees, John Sandon, Tim Schofield, Veronique Scorer, Robert Smith, James Stratton, Ralph Taylor, Charlie Thomas, David Williams, Michael Wynell-Mayow, Suzannah Yip.

# SALE INFORMATION

# PRE-SALE INFORMATION

#### Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section). Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

#### **Bids Office**

101 New Bond Street London W1S 1SR +44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax

# Catalogue Descriptions and Cost Breakdown

Symbols (in bond / duty paid) Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with  $\Delta$  or  $\dagger$  will also be charged VAT on the hammer price. Items marked with  $\Delta$  may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

Please note that lots not collected from 22 Queen Street by 5.30pm Wednesday 20 December 2017 will be removed to our own storage facility at a cost of £10 per week plus VAT per lot.

#### Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

#### Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

# **DURING THE SALE**

# Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

Level of Bid	Increment
£50 - £100	£5
£100 - £200	£10
£200 - £500	£20
£500 - £1,000	£20/£50/£80
£1,000 - £2,000	£100
£2,000 - £5,000	£200
£5,000 - £10,000	£200/500/800
Over £10,000	£500

#### Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

#### Buyer's Premium

There is a premium of 25% (+ VAT) on each lot purchased.

#### **POST-SALE INFORMATION**

#### Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post.

# Payment

Invoices must be settled by the registered buyer.
Contact numbers:
+44 (0) 20 7447 7447

#### Collections

Please contact the department: Martin Green +44 (0) 7775 842 626 +44 (0) 131 225 2266 martin.green@bonhams.com

#### Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

#### **GENERAL INFORMATION**

#### Bids office:

+44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax bids@bonhams.com

# Customer services:

+44 (0) 207 447 7447 tel

#### Catalogue subscriptions:

+44 (0) 1666 502200 tel subscriptions@bonhams.com



# SALE INFORMATION

Edinburgh Salerooms 22 Queen Street, EH2 1JX +44 (0) 131 225 2266

Glasgow Office

Kirkhill House, Broom Road East Newton Mearns Glasgow G77 5LL +44 (0) 141 223 8866

#### London

101 New Bond Street, W1S 1SR +44 (0) 20 7447 7447 +44 (0) 20 7447 7400 fax Managing Director Charles Graham-Campbell

Chairman Scotland Ray Entwistle

Valuations, Trusts & Estates Charles Graham-Campbell Grant MacDougall Gordon McFarlan Belinda Treble Amanda Dovesi The Scottish Sale

Chris Brickley Georgia Williams

**Pictures** 

Chris Brickley Colleen Bowen Iain Byatt-Smith May Matthews Chris Dawson (London)

Jewellery

Nathalie Rodwell FGA MA MLitt Clare Blatherwick FGA DGA (Consultant)

Silver

Fiona Hamilton Gordon McFarlan

Asian Art

lan Glennie Rebecca Bohle Asha Edwards

European Ceramics & Glass

Katherine Wright

Books, Manuscripts & Maps

Georgia Williams

Arms & Armour Kenneth Naples

Furniture, Clocks, Rugs, Carpets, Works of Art & Scientific Instruments

Bruce Addison Kenneth Naples Georgia Williams

Whisky Martin Green

Charles MacLean (consultant)

The Sporting Sale Georgia Williams Iain Byatt-Smith

Modern Design Bruce Addison

#### **IMPORTANT NOTICE TO BUYERS**

# **COLLECTION AND STORAGE**

Please note that lots not collected from 22 Queen Street by Wednesday 20 December 2017 will be removed to our own storage facility at a cost of  $\mathfrak{L}10$  per week plus VAT per lot.

Please note that Bonhams Edinburgh will be closed from 5.30pm Friday 22 December 2017 & will reopen at 9am Wednesday 3 January 2018.

# THE MACALLAN CRYSTAL DECANTER

1

#### THE MACALLAN DECANTER-25 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd.
In cardboard presentation case (stained), accompanied by crystal stopper. Tudor Crystal of Wordsley. Engraved and transfer printed labelling. Level: filled to 750 ml. Single malt, 43% volume 1 crystal decanter

£3,500 - 3,800 €4,000 - 4,300 HK\$36,000 - 39,000

2

#### THE MACALLAN-25 YEAR OLD

Anniversary Malt. Distilled and bottled by The Macallan Distillers Ltd. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,500 - 1,800 €1,700 - 2,000 HK\$15,000 - 18,000

3

#### THE MACALLAN-25 YEAR OLD-1962

Bottled 1988. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2,000 - 2,200 €2,300 - 2,500 HK\$20.000 - 23.000

4

#### THE MACALLAN-18 YEAR OLD-1967

Bottled 1985. Distilled and bottled by The Macallan Distillers Ltd. In original carton (slightly worn and discoloured). Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,700 - 1,900 €1,900 - 2,200 HK\$17,000 - 19,000 5

# THE MACALLAN-10 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd. In original carton (slightly worn and stained). Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **TAMDHU**

Distilled and bottled by Tamdhu Distillery.

In original carton (slightly worn). Level: very top shoulder. 70 cl. Single malt. 40% volume.

2 bottles

£100 - 150 €110 - 170 HK\$1,000 - 1,500

6

#### J & B 250TH ANNIVERSARY-25 YEAR OLD

Blended and bottled by Justerini & Brooks to commemorate the 250th Anniversary of Giacomo Justerini establishing a wine merchants business in St. James's.

In presentation case. Level: filled to 70 cl. Blended, 40% volume 1 bottle

£250 - 300 €280 - 340 HK\$2,600 - 3,100

7

#### **BENRINNES-15 YEAR OLD**

In original carton. 70 cl. Single malt, 43% volume

#### **CRAIGELLACHIE-14 YEAR OLD**

In original carton. 70 cl. Single malt, 43% volume

#### **DAILUAINE-16 YEAR OLD (3)**

One label stained. One in original carton. 70 cl. Single malt, 43% volume

# **GLENLOSSIE-10 YEAR OLD**

The above Flora & Fauna Expressions.

Label slightly stained, the others in this lot with good labels. Level: all very top shoulder.

6 bottles

£350 - 400 €400 - 450 HK\$3,600 - 4,100



#### **GLEN GRANT-1956**

8

#### **GLEN GRANT-1956**

Bottled by Gordon & MacPhail.

Good label. Level: top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£1,000 - 1,200 €1,100 - 1,400 HK\$10,000 - 12,000

9

#### **GLEN MORAY-28 YEAR OLD-VINTAGE-1971**

Bottled 1999. Distilled and bottled by Glen Moray-Glenlivet Distillery. In wooden presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£450 - 550 €510 - 630 HK\$4,600 - 5,600

10

#### KNOCKANDO-1965 (2)

Distilled 1965, bottled 1990. Distilled and bottled by Justerini & Brooks, Knockando Distillery.

Imported by The Paddington Corporation, Fort Lee, NJ. Good labels. Level: filled to 750 ml. Single malt, 43% volume 2 glass decanters

£600 - 700 €680 - 800 HK\$6,100 - 7,200

11

#### **DEANSTON-8 YEAR OLD**

Distilled and bottled by Deanston Distillers Ltd.
Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

#### **GLENLEVEN-12 YEAR OLD**

Distilled and bottled by John Haig & Co. Ltd. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

#### **MILTON DUFF-12 YEAR OLD**

Distilled and bottled by George Ballantine & Son Limited.

Transfer printed labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

#### **TAMNAVULIN-GLENLIVET-10 YEAR OLD**

Distilled and bottled by Tamnavulin-Glenlivet Distillery Co. Ltd. Good labelling. Level: very top shoulder. 750 ml. Single malt, 40% volume

#### **TORMORE GLENLIVET-10 YEAR OLD**

Distilled and bottled by Long John Distilleries.
Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume
5 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

# 12 †

#### **GLENGOYNE VINTAGE RESERVE-1967**

Distilled Christmas Day 1967 and bottled by Lang Brothers Limited. Limited Edition, bottle number 343 of 2,500. In wooden presentation case. Good labelling. Level: low/mid shoulder. 750 ml. Single malt, 43% volume
1 bottle

£300 - 320 €340 - 360 HK\$3,100 - 3,300

13 †

#### **HIGHLAND PARK-23 YEAR OLD-1979**

Murray McDavid Mission.

Bottle number 598 of 600. In wooden presentation case. Good labelling. Level: very top shoulder. 750 ml. Single malt, 46% volume 1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

14 †

#### **TALISKER-20 YEAR OLD-1981**

Bottled 2002. Distilled and bottled by Talisker Distillery. Limited Edition, bottle number 1485 of 9000. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 62% volume 1 bottle

£500 - 700 €570 - 800 HK\$5,100 - 7,200

15

#### **JOHNNIE WALKER 150TH ANNIVERSARY**

Bottled 11th October 1985. Blended and bottled by John Walker & Sons Limited to commemorate their 150th Anniversary (1820-1970). In wooden presentation case accompanied by crystal decanter and stopper. Good labelling. Level: very top shoulder. 75 cl. Blended, 43% volume

1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,200 - 10,000

#### THE MACALLAN GRAN RESERVA

16

#### THE MACALLAN GRAN RESERVA-1981

Distilled and bottled by The Macallan Distillers Ltd.
In wooden presentation case. Good labelling. Level: very top shoulder.
700 ml. Single malt, 40% volume
1 bottle

£1,900 - 2,100 €2,200 - 2,400 HK\$19,000 - 22,000

17

#### **THE MACALLAN GRAN RESERVA-1981**

Distilled and bottled by The Macallan Distillers Ltd.
In wooden presentation case. Good labelling. Level: very top shoulder.
700 ml. Single malt, 40% volume
1 bottle

£1,900 - 2,100 €2,200 - 2,400 HK\$19,000 - 22,000

18

#### THE MACALLAN GRAN RESERVA-1982

Bottled 2002. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume 1 bottle

£1,900 - 2,100 €2,200 - 2,400 HK\$19.000 - 22.000

19

#### **TALISKER-30 YEAR OLD**

Bottled 2006. Distilled and bottled by Talisker Distillery.
Limited Edition, bottle number 2835 of 2958. In presentation case
(slightly dusty and worn around edges). Good labelling. Level: very top
shoulder. 750 ml. Single malt, 51.9% volume
1 bottle

£300 - 340 €340 - 390 HK\$3,100 - 3,500

20

#### TALISKER-25 YEAR OLD (3)

Bottled 2005. Distilled and bottled by Talisker Distillery.

Bottle numbers 14003, 14004, 14005 of a limited edition of 15600.

Two in original cartons (worn). Good labels. Level: very top shoulder.

750 ml. Single malt, 57.2% volume

3 bottles

£540 - 600 €610 - 680 HK\$5,500 - 6,100 21

#### CRAGGANMORE-29 YEAR OLD-1973 (2)

Bottled 2003. Distilled and bottled by Cragganmore Distillery. Bottle numbers 1116 and 1466 of a limited edition of 6000. In original cartons (worn). Good labels. Level: very top shoulder. 750 ml. Single malt, 52.5% volume 2 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

22

#### **BRUICHLADDICH VALINCH-1986**

Bottled 15/8/2001 in continuation of the celebration of the re-opening of The Bruichladdich Distillery.

Cask number 700, bottle 107 of 1200. In presentation tin. Good labelling. The top of the plastic capsule is slightly loose. Level: very top shoulder. 50 cl. Single malt, 53.5% volume 1 bottle

£100 - 150 €110 - 170 HK\$1,000 - 1,500

23

#### **DALMORE-8 YEAR OLD**

Bottled by The Sole Proprietors, Duncan Macbeth & Co. Ltd., Invergordon.

Stopper cork, embossed lead capsule. Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

24

#### **GLEN FLAGLER**

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

#### **GLEN FLAGLER-8 YEAR OLD**

Distilled and bottled at Airdrie.

Good label. Level: well below low shoulder. 75 cl. Single malt, 40% volume

2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100 25 †

#### **ARDBEG PROVENANCE-1974**

Bottled 18th November 1997. Distilled and bottled by Ardbeg Distillery Limited

Limited Edition, bottle number 4055. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.6% volume

1 bottle

£1,200 - 1,500 €1,400 - 1,700 HK\$12,000 - 15,000

26

#### **BLAIR ATHOL-12 YEAR OLD**

Distilled and bottled by The Athol Distilleries Ltd., exclusively for Vi Me SAS

Stopper cork, embossed lead capsule. Good label with some minor scratches. Level: high/mid shoulder. 75 cl. Single malt, 46% volume 1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

27

#### **GLENBURGIE-25 YEAR OLD-1983**

Distilled 12th October 1983, bottled 12th August 2009 for Bladnoch Distillery Forum.

Hogshead number 9804, bottle 234 of 238. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.5% volume

# **MYSTERY MALT (LINKWOOD)-17 YEAR OLD-1991**

Distilled 16/9/1991, bottled 14/11/2008 for Bladnoch Distillery Forum. Hogshead number 10347, bottle 225 of 261 accompanied by certificate of authenticity. Level: very top shoulder. 70 cl. Single malt, 54.1% volume

2 bottles

£250 - 300 €280 - 340 HK\$2,600 - 3,100

# KINCLAITH-1965

28

### **KINCLAITH-24 YEAR OLD-1965**

Distilled March 1965, bottled December 1989. Cadenhead's Authentic Collection, 150th Anniversary bottling.

Cask number 931149. Good labelling. Level: very top shoulder. 70 cl. Single malt, 51.4% volume

1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

29

#### **THE GLENTURRET-1980**

Bottled 2000. Distilled and bottled by The Glenturret Distillery. Limited edition bottle number 139 of 290. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.2% volume 1 bottle

£250 - 280 €280 - 320 HK\$2,600 - 2,900 30

#### **KNOCKDHU-14 YEAR OLD-1979**

Distilled 1979, bottled 1993. Selected by Adelphi Distillery Limited. Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.5% volume

#### **ROSEBANK-11 YEAR OLD-1990**

Distilled March 1990, bottled December 2001 by Murray McDavid. Good label. Level: very top shoulder. 70 cl. Single malt, 46% volume

#### **TOBERMORY-1996**

Bottled 2004, The Golden Cask, bottled by The House of MacDuff. Cask number 338, bottle 147 of 239. Good label. Level: very top shoulder. 70 cl. Single malt, 60% volume 3 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

31

#### **AUCHENTOSHAN-10 YEAR OLD**

Distilled and bottled by Auchentoshan Distillery.
Label stained. Level: very top shoulder. 700 ml. Single malt, 40% volume

#### LOCH LOMOND-2000

Distilled July 2000, bottled March 2007 for Da Mhile.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

#### OLD RHOSDHU

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **OLD RHOSDHU-5 YEAR OLD**

The above distilled at Loch Lomond Distillery. Labelling stained. Level: very top shoulder. 70 cl. Single malt, 40%

Labelling stained. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **LOCH LOMOND**

Distilled and bottled by Loch Lomond Distillery Co. Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### LITTLEMILL-8 YEAR OLD

Distilled and bottled by Littlemill Distillery Co. Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 6 bottles

£250 - 350 €280 - 400 HK\$2,600 - 3,600

32

#### **EDRADOUR-30 YEAR OLD**

Distilled and bottled by Edradour Distillery Company Ltd.

A limited edition of 570 bottles. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£250 - 300 €280 - 340 HK\$2,600 - 3,100



#### **GLEN GARIOCH-15 YEAR OLD (2)**

Level: very top shoulder. Litre and 70 cl. (labelling stained). Single malt, 43% volume

#### **GLEN GARIOCH-12 YEAR OLD**

Bottled for The National Trust For Scotland. Distilled and bottled by Morrison's Glen Garioch Distillery.

Labelling stained. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **DUFFTOWN-GLENLIVET-10 YEAR OLD**

Distilled and bottled by Arthur Bell & Sons.

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

#### **GLENFORRES-8 YEAR OLD**

Distilled and bottled by Glenforres Glenlivet Distillery.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### PALACE OF HOLYROOD HOUSE MALT-10 YEAR OLD

Bottled by Inverarity Vaults Ltd.

Level: very top shoulder. 70 cl. Single malt, 40% volume 6 bottles

£250 - 300 €280 - 340 HK\$2,600 - 3,100

34

#### **DIMPLE-15 YEAR OLD (3)**

Blended and bottled by J Haig & Co., Edinburgh. In original cartons. Good labels. Level: very top shoulder. Two 75 cl., one litre. Blended, 43% volume 3 bottles

£250 - 300 €280 - 340 HK\$2,600 - 3,100

# SINGLE CASK SELECTIONS BY ADELPHI

35

#### **BENRINNES-22 YEAR OLD-1974**

Distilled 1974, bottled 1996. Selected by Adelphi Distillery Limited. Single cask. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.3% volume

1 bottle

£300 - 400 €340 - 450 HK\$3,100 - 4,100

36

# **GLEN ALBYN-22 YEAR OLD-1977**

Distilled 1977, bottled 1999. Selected by Adelphi Distillery Limited. Cask number 2466. Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.9% volume

1 bottle

£300 - 400 €340 - 450 HK\$3,100 - 4,100 37

#### DALMORE-11 YEAR OLD-1989

Distilled 1989, bottled 2000.

Cask number 998. Good labelling, front label with small scratch. Level: very top shoulder. 70 cl. Single malt, 57.2% volume

#### BENRIACH-13 YEAR OLD-1986

Distilled 1986. Selected by Adelphi Distillery Limited.

Cask number 2957. Imported by Michael Skurnik Wines Syosset, New York. Level: very top shoulder. 750 ml. Single malt, 60.9% volume 2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

38

#### **PULTENEY-19 YEAR OLD-1984**

Distilled 1984, bottled 2003,

Cask number 2610. Good labelling. Level: very top shoulder. 70 cl. Single malt, 51.9% volume

#### **PULTENEY-20 YEAR OLD-1976**

Distilled 1976, bottled 1996. Selected by Adelphi Distillery Limited. Cask number 1131. Slightly discoloured labelling. Level: top shoulder. 70 cl. Single malt, 57.7% volume 2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

30

#### TAMDHU-12 YEAR OLD-1990

Distilled 1990, bottled 2002.

Cask number 4593. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.6% volume

# TAMDHU-12 YEAR OLD-1985

Distilled 1985.

Cask number 9048. Imported by Atlantic Importing Company, New York. Level: very top shoulder. 750 ml. Single malt, 59.9% volume

# TAMDHU-13 YEAR OLD-1984

Distilled 1984, bottled 1997. Selected by Adelphi Distillery Limited. Cask number 2144. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61.5% volume 3 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

40

#### **GLENLIVET-27 YEAR OLD-1975**

Distilled 1975, bottled 2002. Selected by Adelphi Distillery Limited. Cask number 20582. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.4% volume 1 bottle

£350 - 400 €400 - 450 HK\$3.600 - 4.100

#### CAOL ILA-10 YEAR OLD-1992

Distilled 1992, bottled 2002,

Cask number 7250. Some minor damage to top edge of lead capsule. Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.4%

#### **NORTH BRITISH-12 YEAR OLD-1990**

Distilled 1990, bottled 2002. Selected by Adelphi Distillery Limited. Cask number 41147. Level: very top shoulder. 70 cl. Single malt, 67.5% volume

2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

42

#### **DAILUANIE-21 YEAR OLD-1980**

Distilled 1980, bottled 2001. Selected by Adelphi Distillery Limited. Cask number 4150. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.1% volume 1 bottle

£300 - 400 €340 - 450 HK\$3,100 - 4,100

10

#### **MACALLAN-12 YEAR OLD-1985**

Distilled 1985, bottled 1996.

Cask number 2352. Good labelling. Level: very top shoulder. 70 cl. Single malt, 54.9% volume

#### **MACALLAN-12 YEAR OLD-1988**

Distilled 1988. Selected by Adelphi Distillery Limited.
Cask number 14240. Imported by Michael Skurnik Wines Syosset,
New York. Rear label slightly scratched. Level: very top shoulder. 750
ml. Single malt, 57.4% volume
2 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

# **GLEN GRANT**

44

**GLEN GRANT-5 YEAR OLD-1964** 75 cl. Single malt, 40% volume

**GLEN GRANT-5 YEAR OLD-1967** 75 cl. Single malt, 40% volume

**GLEN GRANT-5 YEAR OLD-1968** 75 cl. Single malt, 40% volume

**GLEN GRANT-5 YEAR OLD-1969** 

75 cl. Single malt, 40% volume

# **GLEN GRANT-5 YEAR OLD-1970**

The above distilled by J & G Grant, bottled by Glen Grant Whisky Company Ltd.

Imported by Giovinetti, Milan. Good labels. Level: all top shoulder and better. 75 cl. Single malt, 40% volume 5 bottles

£600 - 800 €680 - 910 HK\$6,100 - 8,200 45

#### **GLEN GRANT-5 YEAR OLD-1971**

75 cl. Single malt, 40% volume

#### **GLEN GRANT-5 YEAR OLD-1972**

75 cl. Single malt, 40% volume

#### **GLEN GRANT-5 YEAR OLD-1973**

75 cl. Single malt, 40% volume

#### **GLEN GRANT-5 YEAR OLD-1974**

75 cl. Single malt, 40% volume

#### **GLEN GRANT-5 YEAR OLD-1975**

The above distilled by J & G Grant, bottled by Glen Grant Whisky Company Ltd.

Imported by Giovinetti, Milan. Good labels. Level: all very top shoulder. 75 cl. Single malt, 40% volume

5 bottles

£600 - 800 €680 - 910 HK\$6,100 - 8,200

16

## GLEN GRANT-5 YEAR OLD-1985 (11)

Distilled and bottled by Glen Grant Distillery Company, imported by Seagram Italia.

Slightly dusty labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

11 bottles

£900 - 1,100 €1,000 - 1,200 HK\$9,200 - 11,000

47

#### **MILTON-DUFF-GLENLIVET-13 YEAR OLD**

Distilled and bottled by George Ballantine & Son Ltd. Imported by C. Salengo, Genova. Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 500 €450 - 570 HK\$4,100 - 5,100

48

# **GLENLIVET "K"-OVER 8 YEAR OLD**

Bottled by Hatch Mansfield & Co. Ltd., London. Imported by A. Orlandi, Licenza. Label with some minor staining. Level: low shoulder. 75 cl. Single malt, 75 degrees proof 1 bottle

£300 - 400 €340 - 450 HK\$3,100 - 4,100

49

# **GLENBURGIE-GLENLVET-5 YEAR OLD**

Distilled and bottled by The Glenburgie Glenlivet Distillery Co., Forres. Imported by P. Soffiantino & C. Bottle number A24618. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

#### **GLENLOSSIE-1938**

50

#### **GLENLOSSIE-1938**

Distilled 30th December 1938. Bottled by Gordon & MacPhail. Good label. In presentation case accompanied by crystal stopper. filled to 75 cl. Single malt, 40% volume 1 crystal decanter

£2,000 - 3,000 €2,300 - 3,400 HK\$20,000 - 31,000

5

#### **JAMES GORDON-8 YEAR OLD-1963**

Good labelling. Level: very top shoulder. 75 cl. Blended, 40% volume

# **JAMES GORDON-5 YEAR OLD-1966**

Blended and bottled in Scotland under British Government Supervision by James Gordon & Co., Elgin.

Good labelling. Level: very top shoulder. 75 cl. Blended, 40% volume 2 bottles

£300 - 350 €340 - 400 HK\$3.100 - 3.600

52

#### THE ANTIQUARY

De Luxe. Blended and bottled by J & W Hardie Limited Edinburgh. Stopper cork, embossed lead capsule. Imported by Wax & Vitale, Genova. Label with some scuffing and scratches. Level: lower/mid shoulder. 75 cl. Blended, 43% volume

#### THE ANTIQUARY-12 YEAR OLD

Good labelling. Level: low shoulder. 75 cl. Blended, 43.3% volume 2 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

53

#### **NE PLUS ULTRA-12 YEAR OLD**

Good label. Level: high shoulder. 25 fluid ounces. Blended, no strength stated

#### **NE PLUS ULTRA-12 YEAR OLD**

Specially reserved and selected by John Dewar & Sons Ltd., Perth. The second bottle in this lot distributed by SILVA Bianchi, Milano. Level: below low/shoulder. 75 cl. Blended, 43% volume 2 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600 54

#### **CAOL ILA-25 YEAR OLD-1979**

Bottled 2005. Distilled and bottled by Caol IIa Distillery. Bottle number 2098. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.4% volume

#### **TALISKER-25 YEAR OLD**

Bottled 2005. Distilled and bottled by Talisker Distillery.

Bottle number 6032 of a limited edition of 15,600. Good labelling.

Level: very top shoulder. 70 cl. Single malt, 57.2% volume

2 bottles

£400 - 600 €450 - 680 HK\$4,100 - 6,100

55

#### LAPHROAIG-15 YEAR OLD-1968

Connoisseurs Choice. Bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,200 - 10,000

56

#### **BAKER'S-7 YEAR OLD (2)**

Kentucky Straight Bourbon.

Good labels. Level: very top shoulder. 750 ml. 53 1/2% volume 2 bottles

£160 - 180 €180 - 200 HK\$1,600 - 1,800

57

# **ADELPHI PRIVATE STOCK**

Loyal Old Matured Scotch Whisky. Distilled, blended and bottled in Scotland for Adelphi Distillery Limited.

Good label. Level: very top shoulder. 70 cl. Blended, 40% volume Adelphi Private Stock

#### **BREATH OF ADELPHI (5)**

An unusual blended Scotch Whisky of great distinction. Distilled, blended and bottled in Scotland for Adelphi Distillery Limited. Good labels (slightly dusty). Level: very top shoulder. 70 cl. Blended, 40% volume.

# WHIGHAM'S WEST HIGHLAND LIQUEUR SCOTCH WHISKY-6 YEAR OLD (2)

Blended and bottled by Whigham's of Ayr.

Stained labels. Level: very top shoulder. 26  $2/3 \, \mathrm{fl.}$  ozs. Blended, 70 degrees proof

8 bottles

£250 - 300 €280 - 340 HK\$2,600 - 3,100



#### THE BITTER TRUTH-24 YEAR OLD

Distilled and bottled by Kentucky Bourbon Distillers Ltd.
Limited Edition. Good labelling. Level: top shoulder. 700 ml. 69.2%

1 bottle

£2,500 - 2,800 €2,800 - 3,200 HK\$26,000 - 29,000

59

# THE YAMAZAKI SHERRY CASK

Bottled 2012. Produced by Suntory.

Imported by Morrison Bowmore Distillers Ltd. Good labelling. Level: very top shoulder. 700 ml. Single malt, 48% volume 1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,200 - 10,000

# SINGLE CASK BOTTLINGS SELECTED BY SAMAROLI AND MOON IMPORT

60

#### **BOWMORE-1987 (2)**

Bottled 2010. Moon Import 30th Anniversary.
Single cask Hogshead number 2828, bottles 104 and 107. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 2 bottles

£400 - 600 €450 - 680 HK\$4,100 - 6,100

61

# ARDMORE-1977 (3)

Bottled 2006 in Scotland. Samaroli 35th Anniversary bottling. Bottle numbers 592, 633 and 712 of 738. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume 3 bottles

£600 - 800 €680 - 910 HK\$6,100 - 8,200

62

# ARDENISTLE-1991 (2)

Bottled 2006 in Scotland.

Samaroli. Cask number AR04001. Bottles 232 and 236 of 438. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume 2 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600 63

#### **CALEDONIAN GRAIN THE LAST FETISH-1965 (6)**

Bottled 2011 in Scotland. Moon Import.

Hogshead number 4, bottles 97, 129, 131, 136, 137 and 144 of 208. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 6 bottles

£750 - 900 €850 - 1,000 HK\$7,700 - 9,200

64

# **CAOL ILA-1984 (3)**

Bottled May 2007. Coilltean. Samaroli.

Cask numbers 2731-2765, bottles 501, 503 and 505 of 792. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume 3 bottles

£600 - 800 €680 - 910 HK\$6,100 - 8,200

65

#### **GLEN MORAY-1980 (5)**

De Veris Illustribus. Bottled 2010. Moon Import 30th Anniversary. Hogshead number 8573, bottles 110, 116, 119, 167 and 168 of 320. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 5 bottles

£800 - 1,000 €910 - 1,100 HK\$8,200 - 10,000

66

#### **GLENLIVET-1975 (2)**

Bottled September 2002 in Scotland. Samaroli. Sherry Hogshead number 7526, bottles 219 and 267 of 348. Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume 2 bottles

£600 - 750 €680 - 850 HK\$6,100 - 7,700

67

# **GLENLIVET-1976 (2)**

Bottled 2001 in Scotland. Samaroli.
Cask number 5521, bottles 202 and 5

Cask number 5521, bottles 202 and 502 of 648. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume 2 bottles

£600 - 750 €680 - 850 HK\$6,100 - 7,700

#### **ISLAY FUSION-16 YEAR OLD**

(Ardbeg, Laphroaig, Bowmore). Moon Import. Good labelling. Level: very top shoulder. 70 cl. Blended malt, 46%

#### **ISLAY FUSION-12 YEAR OLD (3)**

Moon Import.

Level: very top shoulder. 70 cl. Blended malt, 46% volume

#### THE LAST FETISH BLENDED ISLAY MALT-1980 (3)

Bottled 2001 in Scotland. Moon Import

Hogshead number 15, bottles 122, 124, 58 of 260. Level: very top shoulder. 70 cl. Blended malt, 46% volume

7 bottles

£600 - 700 €680 - 800

HK\$6,100 - 7,200

69

#### LONGROW-1987

Bottled 2002 in Scotland. Samaroli.

Cask number 114, bottle 259 of 354. Good main label, rear label torn top right corner and slightly bin soiled. Level: very top shoulder. 70 cl. Single malt, 45% volume

1 bottle

£400 - 500 €450 - 570 HK\$4,100 - 5,100

70

#### **MACALLAN-1992 (5)**

New American Oak Cask. Bottled 2007 in Scotland. Coilltean. Samaroli.

Cask number 8519, bottles 48, 61, 97, 100 and 102 of 374. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume 5 bottles

£1,200 - 1,400 €1,400 - 1,600 HK\$12,000 - 14,000

71

### **MACALLAN-1992 (6)**

New American Oak Cask. Bottled 2007 in Scotland. Coilltean. Samaroli

Cask number 8518, bottles 47, 62, 66, 98, 101 and 110 of 420. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume 6 bottles

£1,300 - 1,500 €1,500 - 1,700 HK\$13,000 - 15,000 72

#### MACDUFF-OVER 31 YEAR OLD-1972 (2)

Bottled 2003 in Scotland. Samaroli 35th Anniversary. Cask number 2391, bottles 207 and 214 of 336. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume 2 bottles

£500 - 650 €570 - 740 HK\$5,100 - 6,700

73

# MACDUFF-OVER 31 YEAR OLD-1972 (2)

Bottled 2003 in Scotland. Samaroli 35th Anniversary.
Cask number 2391, bottles 87 and 213 of 336. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume 2 bottles

£500 - 650 €570 - 740 HK\$5,100 - 6,700

74

#### MACDUFF CARS-1991 (4)

Bottled 2010 in Scotland. Moon Import 30th Anniversary.
Casks 1372 and 1373, bottled 218, 221, 222 and 382 of 530. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 4 bottles

£500 - 700 €570 - 800 HK\$5,100 - 7,200

75

#### MORTLACH-1991 (4)

Bottled 2010 in Scotland. Moon Import.

A limited edition of 590 bottles. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

4 bottles

£500 - 700 €570 - 800 HK\$5,100 - 7,200

76

#### MORTLACH-1991 (4)

Bottled 2010 in Scotland. Moon Import.

A limited edition of 590 bottles. Good labels. Level: very top shoulder.

70 cl. Single malt, 46% volume

4 bottles

£500 - 700 €570 - 800 HK\$5,100 - 7,200

#### NORTH BRITISH THE LAST FETISH-1962 (3)

Bottled 2011 in Scotland. Moon Import.

Hogshead number 62, bottles 21, 82 and 292 of 336. Good labels. Level: very top shoulder. 70 cl. Single grain, 46% volume 3 bottles

£400 - 500 €450 - 570 HK\$4,100 - 5,100

78

# NORTH BRITISH THE LAST FETISH-1962 (3)

Bottled 2011 in Scotland. Moon Import.

Cask number 62, bottles 23, 73 and 83 of 336. Good labels. Level: very top shoulder. 70 cl. Single grain, 46% volume 3 bottles

£400 - 500 €450 - 570 HK\$4,100 - 5,100

79

#### SPEYSIDE-1995 (3)

Bottled 2010 in Scotland. Moon Import.

A limited edition of 295 bottles. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 3 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

80

#### **SPRINGBANK-1993 (5)**

Bottled 2010. Moon Import.

A limited edition of 236 bottles. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 5 bottles

£900 - 1,100 €1,000 - 1,200 HK\$9,200 - 11,000

81

#### **NO AGE CUVEE-1999 (3)**

Samaroli. A vatting of whiskies aged between 10 and 40 years. Bottle numbers 182, 187 and 228 of 2532. Good labels. Level: top shoulder. 70 cl. Vatted malt, 45.5% volume

#### NO AGE EDITION-2001 (3)

Samaroli. A vatting of whiskies aged between 12 and 42 years. Bottle numbers 907, 910 and 962 of 1,596. Good labels. Level: very top shoulder. 70 cl. Vatted malt, 45% volume 6 bottles

£400 - 600 €450 - 680 HK\$4,100 - 6,100

82

#### NO AGE EDITION-2002 (5)

Samaroli. A vatting of whiskies aged between 12 and 45 years. Bottle numbers 836, 863, 868, 869 and 921 of 1,980. Good labels. Level: very top shoulder. 70 cl. Vatted malt, 46% volume 5 bottles

£400 - 600 €450 - 680 HK\$4,100 - 6,100 83

#### NO AGE CUVEE-2005 (4)

Samaroli. A vatting of whiskies aged between 15 and 48 years. Bottle numbers 211, 212, 215 and 234 of 744. Good labels. Level: very top shoulder. 70 cl. Vatted malt, 45% volume 4 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

84

#### **NO AGE CUVEE-2006 (5)**

Samaroli, A vatting of whiskies aged between 16 and 49 years. Bottle numbers 385, 386, 387, 389 and 390 of 774. Good labels. Level: very top shoulder. 70 cl. Vatted malt, 45% volume 5 bottles

£400 - 500 €450 - 570 HK\$4,100 - 5,100

85

### TAMDHU-1988 (6)

Bottled 2001 in Scotland. Samaroli.

Cask number 100193, bottles 118, 124, 126, 127, 144 and 154 of 384. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume

6 bottles

£750 - 1,000 €850 - 1,100 HK\$7,700 - 10,000

# THE BOWMORE 1964 TRILOGY

86

# THE BOWMORE TRILOGY: BLACK BOWMORE-42 YEAR OLD-1964

Distilled 5th November 1964, bottled 2007.

Bottle number 37 of 827. Good labelling. Level: very top shoulder. 700 ml. Single malt, 40.5% volume

### **GOLD BOWMORE-44 YEAR OLD-1964**

Distilled 5th November 1964, bottled 2009.

Bottle number 37 of 701. The main base label has a scratched/rubbed section to the centre, the rear label with some very minor staining. Level: very top shoulder. 700 ml. Single malt, 42.4% volume

#### WHITE BOWMORE-43 YEAR OLD-1964

Distilled 5th November 1964, bottled 2008. Distilled and bottled by Bowmore Distillery.

Bottle number 37 of 732. The above in wooden presentation cases within their original packaging and cardboard and foam padded cartons. Level: very top shoulder. 700 ml. Single malt, 42.8% volume 3 bottles

£14,000 - 16,000 €16,000 - 18,000 HK\$140,000 - 160,000



#### **ARDBEG**

Distilled and bottled by Ardbeg Distillery Limited. Good labelling. Level: high/mid shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof

1 bottle

£1,000 - 1,200 €1,100 - 1,400 HK\$10,000 - 12,000

88

#### ST. MAGDALENE-15 YEAR OLD-1964

Distilled February 1964, bottled May 1979 by Wm. Cadenhead.

Accompanied by miniature. Good labels. Level: very top shoulder. 26
2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume
1 bottle and miniature

£700 - 1,000 €800 - 1,100 HK\$7,200 - 10,000

#### **GLENURY ROYAL-1953**

89

#### **GLENURY ROYAL-50 YEAR OLD-1953**

Bottled 2003. Distilled and bottled by Scottish Malt Distillers, Elgin. Bottle number 197 of 498. In presentation case. Good labelling. Level: filled to 70 cl. Single malt, 42.8% volume 1 glass decanter

£2,500 - 3,500 €2,800 - 4,000 HK\$26,000 - 36,000

90

# **BRORA-30 YEAR OLD**

Bottled 2003. Distilled and bottled by Brora Distillery, Brora.
Bottle number 720 of 3000. In original cardboard tube. Good labelling.
Level: top shoulder. 70 cl. Single malt, 55.7% volume
1 bottle

£500 - 700 €570 - 800 HK\$5,100 - 7,200 91

#### **LAPHROAIG-30 YEAR OLD**

Distilled and bottled by D. Johnston & Co., (Laphroaig) Laphroaig Distillerv.

In wooden presentation case. Good labelling. Level: very top shoulder. 750 ml. Single malt, 43% volume

1 bottle

£600 - 900 €680 - 1,000 HK\$6,100 - 9,200

92

#### **BOWMORE-25 YEAR OLD**

In presentation case (worn). Good labelling. Level: high shoulder. 70 cl. Single malt, 43% volume

#### **BOWMORE-21 YEAR OLD-1974**

Distilled and bottled by Morrison's Bowmore Distillery Ltd. In presentation case (worn). Level: top shoulder. 70 cl. Single malt, 43% volume 2 bottles

£500 - 600 €570 - 680 HK\$5,100 - 6,100

aз

#### HIGHLAND PARK BICENTENARY VINTAGE RESERVE-1977

Celebrating 200 Golden Years (1798-1998). Distilled and bottled by James Grant & Company (Highland Park Distillery).

Bottle number 6558. In sealed and unopened cardboard presentation tube. Good labelling. Level: filled to 700 ml. Single malt, 40% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,100 - 5,100

94

#### ARDBEG LORD OF THE ISLES-25 YEAR OLD

Distilled and bottled by Ardbeg Distillery Limited.
In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume
1 bottle

£500 - 700 €570 - 800 HK\$5,100 - 7,200

#### ARDBEG THE KILDALTON PROJECT (2)

Distilled and bottled by Ardbeg Distillery Limited.

In presentation cases (one with minor scratches). Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

#### **OCTOMORE THE BEAST-2004**

Distilled 9.11.2004, bottled 2011. PPM 167.

Bottle number 231. Good labelling. Level: very top shoulder. 700 ml. Single malt, 60.5% volume

#### **OCTOMRE FUTURES-2002**

Distilled 16.10.2002, bottled April 2008. PPM 80.5. Distilled and bottled by Bruichladdich Distillery.

Bottle number 1. Level: very top shoulder. 700 ml. Single malt, 46% volume

2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

#### ARDBEG DARK COVE

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46.5% volume

#### **ARDBEG AURIVERDES**

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 49.9% volume

#### **ARDBEG PERPETUUM (2)**

Here's to the next 200 years. Distilled and bottled by Ardbeg Distillery

In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt. 47.4% volume

4 bottles

£320 - 380 €360 - 430 HK\$3,300 - 3,900

#### **ARDBEG SUPERNOVA-2014 (2)**

Committee Release. Distilled and bottled by Ardbeg Distillery Limited. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55% volume

2 bottles

£360 - 400 €410 - 450 HK\$3,700 - 4,100 99

#### **BUNNAHABHAIN-40 YEAR OLD**

Bottled 2/8/2012. Distilled and bottled by Bunnahabhain Distillery. Limited Edition. Bottle number 34 of 750, label designed by lain McIntosh. In wooden presentation case within the original carton. Good label. Level: very top shoulder. 70 cl. Single malt, 41.7% volume 1 bottle

£1,800 - 2,000 €2.000 - 2.300 HK\$18,000 - 20,000

100

#### **CAOL ILA-30 YEAR OLD-1983**

Bottled 2014. Distilled and bottled by Caol Ila Distillery. Limited Release. Bottle number 2788. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.1% volume 1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

#### **CAOL ILA-18 YEAR OLD**

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **CAOL ILA-14 YEAR OLD**

Bottled 2012.

Good label. Level: very top shoulder. 70 cl. Single malt, 59.3% volume

#### **CAOL ILA-12 YEAR OLD**

Label with minor staining. Level: very top shoulder. Litre. Single malt, 43% volume

#### **CAOL ILA DISTILLERS EDITION-1998**

Bottled 2011.

The capsule is stained. Level: well below low shoulder. 70 cl. Single malt, 43% volume

### **CAOL ILA MOCH (3)**

Distilled and bottled by Caol Ila Distillery.

In original cartons. Level: very top shoulder. 70 cl. Single malt, 43% volume

7 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

#### LINKWOOD-1938

102

#### LINKWOOD-44 YEAR OLD-1938

Distilled by John McEwan & Co. Ltd. Bonded and bottled by Gordon & MacPhail.

Label with some minor discolouration. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

# THE MACALLAN OF VARIOUS AGES

103

#### **MACALLAN-GLENLIVET-35 YEAR OLD-1940**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2,200 - 2,500 €2,500 - 2,800 HK\$23,000 - 26,000

104

#### **MACALLAN-GLENLIVET-33 YEAR OLD-1945**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labelling. Level: very top shoulder. No capacity or strength stated on labelling.

1 bottle

£2,200 - 2,500 €2,500 - 2,800 HK\$23,000 - 26,000

105

1 bottle

#### **MACALLAN-GLENLIVET-25 YEAR OLD-1949**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labelling. Level: very top shoulder. 75 cl. Single malt. 43% volume

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

106

#### **MACALLAN-GLENLIVET-25 YEAR OLD-1949**

As above lot.

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

107

#### **MACALLAN-GLENLIVET-25 YEAR OLD-1949**

As above lot. Main label with minor tear to bottom edge. 1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000 108

# **MACALLAN-GLENLIVET-25 YEAR OLD-1949**

As above lot.

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

109

#### **MACALLAN-GLENLIVET-25 YEAR OLD-1949**

As above lot. Main label with minor scratch to top centre, shoulder label slightly stained.

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

110

#### **MACALLAN-GLENLIVET-25 YEAR OLD-1954**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

111

#### **MACALLAN-GLENLIVET-25 YEAR OLD-1954**

As above lot. 1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

112

### **THE MACALLAN-1955**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King,

Imported by Rinaldi. Good labelling with some minor discolouration. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof

1 bottle

£2,500 - 2,800 €2,800 - 3,200 HK\$26,000 - 29,000

113

#### **THE MACALLAN-1956**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Elain.

Imported by Rinaldi. Good labelling, shoulder label re-applied. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof 1 bottle

£2,500 - 2,800 €2,800 - 3,200 HK\$26.000 - 29.000





#### **GLEN GRANT ROYAL WEDDING**

Bottled 1981. A vatting of spirit distilled in 1948 and 1961, bottled by Gordon & MacPhail to commemorate the marriage of His Royal Highness The Prince of Wales. Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

115

#### JOHNNIE WALKER 150TH ANNIVERSARY

Bottled 11th October 1985. Blended and bottled by John Walker & Sons Limited to commemorate their 150th Anniversary (1820-1970).

In wooden presentation case accompanied by crystal decanter and stopper. Good labelling. Level: very top shoulder. 75 cl. Blended, 43% volume 1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,200 - 10,000

116

#### **BOWMORE BICENTENARY**

Distilled and bottled by Morrison's Bowmore Distillery Ltd.

Bottle number G1285. In wooden presentation case. Good labelling. 26 2/3 fl. ozs., 75.7 cl. Single malt, 75 degrees proof 1 bottle

£1,300 - 1,500 €1,500 - 1,700 HK\$13,000 - 15,000

117

# ARDBEG PERPETUUM BICENTENARY COMMITTEE RELEASE (2)

(1815-2015). Distilled and bottled by Ardbeg Distillery Limited.

Good labels. Level: very top shoulder. 70 cl. Single malt, 49.2% volume 2 bottles

£400 - 600 €450 - 680 HK\$4,100 - 6,100

118

#### SPRINGBANK-10 YEAR OLD

Transfer printed labelling.

#### **SPRINGBANK-12 YEAR OLD**

Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.
75 cl.stoneware jugs accompanied by stoppers. Single malt, 46% volume 2 stoneware jugs

£300 - 400 €340 - 450 HK\$3,100 - 4,100 119

#### BRUICHLADDICH 125TH ANNIVERSARY-35 YEAR OLD-1970

Distilled and bottled by Bruichladdich Distillery to commemorate the 125th Anniversary of the distillery (1881-2006).

Bottle number 487 of 2502. In wooden presentation case. Transfer printed labelling. Level: top shoulder. 700 ml. Single malt, 40.1% volume

1 bottle

£450 - 600 €510 - 680 HK\$4,600 - 6,100

120

# BRUICHLADDICH VALINCH TEMPLE OF DRAMS-18 YEAR OLD-1991

Distilled 13/6/1991.

Cask number 038, bottle 2 of 424, label signed by Harrison Ford (slightly smudged). Level: top shoulder. 50 cl. Single malt, 53.3% volume

#### **BRUICHLADDICH VALINCH-1991**

In celebration of the re-opening of Warehouse 12. Distilled and bottled by Bruichladdich Distillery.

Cask number 21, bottle 23 of 430. Good labels. Level: top shoulder. 50 cl. Single malt, 53.3% volume 2 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

121

#### **BRUICHLADDICH PHD 2016**

Feis Ile Distillery Only Release.

Bottle number 1702 of 1881. Good labelling. Level: top shoulder. 700 ml. Single malt, 50% volume

#### BRUICHLADDICH OIRTHIR GAIDHEAL-1993

Distilled 22.4.1993, bottled for Islay Festival 2009.

Cask number 013, one of 1000 bottles. 500 ml. Single malt, 53.6% volume

# **BRUICHLADDICH ISLAY BARLEY-1994**

Kentshaw Farm Foreland Laddie Festival 2010. Distilled and bottled by Bruichladdich Distillery

Cask number 1667, one of 1060 bottles. Level: top shoulder. 500 ml. Single malt, 57.5% volume 3 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600 122

#### **ARDBEG SINGLE CASK-1972**

Distilled 24th Mar 1972, bottled 24th Aug 2004. Distilled and bottled by Ardbeg Distillery Limited.

Cask number 866, bottle 101 of 239. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 48.3% volume
1 bottle

£1,600 - 2,000 €1,800 - 2,300

HK\$16,000 - 20,000

123

# **BUNNAHABHAIN-21 YEAR OLD-1986**

Bottled 17/4/2008.

Limited Vintage, bottle number 358 of 512. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46.7% volume

#### **BUNNAHABHAIN MOINE**

Bottled 29/4/2009. Distilled and bottled by The Bunnahabhain Distillery Company. Bottle number 521 of 642. In original cardboard tubes. Level: very top shoulder. 70 cl. Single malt, 58.4% volume 2 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

124

#### BRUICHLADDICH ENLIGHTENMENT-18 YEAR OLD-1984

Bottled 21st August 2002. Distilled and matured at Bruichladdich Distillery.
Limited Edition, cask numbers 14 & 15, bottle number 41 of 500. In wooden presentation case. Accompanied by copy of The Practical Distiller, Greenwood Publishing. Good labelling. Level: top shoulder. 70 cl. Single malt, 53.7% volume
1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

125

#### **GLENGOYNE THE MIDDLE CUT-1967**

Distilled 1967, bottled 1997. Distilled and bottled by Lang Brothers Ltd., Glengoyne. Bottle number 23 of 100. In brass mounted presentation case modeled as a spirit safe. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52.5% volume 1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100





#### **HIGHLAND PARK-28 YEAR OLD-VINTAGE 1973**

Distilled October 1973, bottled 22nd February 2001. Distilled and bottled by Highland Park Distillery.

Cask number 11167, bottle 150 of 524. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50.4% volume

1 bottle

£350 - 450 €400 - 510 HK\$3,600 - 4,600

127

#### **HIGHLAND PARK-30 YEAR OLD (2)**

Distilled and bottled by Highland Park Distillery. In wooden presentation cases. Good labels. Level: top shoulder. 700 ml. Single malt, 48.1% volume 2 bottles

£600 - 800 €680 - 910 HK\$6,100 - 8,200

128

#### **GLEN GRANT-1965**

Distilled 29th March 1965, bottled 2nd June 2008, Carn Mor, Celebration of The Cask.

Hogshead number 2140, bottle 19 of 155. In presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 46.4% volume 1 bottle

£300 - 400 €340 - 450 HK\$3,100 - 4,100

129

# **GLENGLASSAUGH-1967**

The Manager's Legacy. Distilled May 1967, bottled 2010. Hand bottled at The Distillery, Portsoy.

Re-fill hogshead, bottle number 27 of 200. In original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40.4% volume

1 bottle

£300 - 500 €340 - 570 HK\$3,100 - 5,100

130

### **BOWMORE-34 YEAR OLD-1970**

Distilled 24/9/1970, bottled 20/9/2005 by Signatory.
Cask Strength Collection. Sherry butt number 4689, bottle 239 of 287. In wooden presentation case. Good label. Level: filled to 70 cl. Single malt, 56.6% volume
1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

131

#### THE MACALLAN-17 YEAR OLD-1965

Bottled 1983. Distilled and bottled by Macallan-Glenlivet Ltd. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,600 - 1,800 €1,800 - 2,000 HK\$16,000 - 18,000 132

#### ARDBEG GUARANTEED-10 YEAR OLD

Distilled and bottled by Ardbeg Distillery Limited.
Slightly discoloured label. Level: very top shoulder. 75 cl. Single malt,
40% volume
1 bottle

£500 - 700 €570 - 800 HK\$5,100 - 7,200

133

#### **CLYNELISH-8 YEAR OLD-1989**

Distilled 1989, bottled 1997. Selected by Adelphi Distillery Limited. Cask number 6084. Good labelling. Level: very top shoulder. 70 cl. Single malt, 62.1% volume

#### **CLYNELISH-11 YEAR OLD-1988**

Distilled 1988, bottled 1999. Selected by Adelphi Distillery Limited. Cask number 1698. Good labelling with some minor staining. Level: very top shoulder. 70 cl. Single malt, 59.8% volume

#### **CLYNELISH-16 YEAR OLD-1984**

Distilled 1984, bottled 2000. Selected by Adelphi Distillery Limited. Cask number 3077. Good labelling. Level: very top shoulder. 70 cl. Single malt, 54% volume 3 bottles

£450 - 600 €510 - 680 HK\$4,600 - 6,100

134

#### **DAILUAINE-21 YEAR OLD-1980**

Distilled 1980, bottled 2001. Selected by Adelphi Distillery Limited. Cask number 4150. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.1% volume

# **DAILUAINE-22 YEAR OLD-1980**

Distilled 1980, bottled 2002. Selected by Adelphi Distillery Limited. Cask number 4151. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.2% volume 2 bottles

£450 - 550 €510 - 630 HK\$4,600 - 5,600

135

#### THE MACALLAN-18 YEAR OLD-1981

Distilled and bottled by The Macallan Distillers Ltd. In original cardboard tube. Labelling with some staining and very minor foxing. Level: very top shoulder. 700 ml. Single malt, 43% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

#### THE MACALLAN-7 YEAR OLD

Armando Geovinetti Special Selection.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40%

#### THE MACALLAN-10 YEAR OLD

Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume.

#### THE MACALLAN FINE OAK-10 YEAR OLD

Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

#### THE MACALLAN-12 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd.
Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

4 bottles

£500 - 700 €570 - 800 HK\$5,100 - 7,200

137

# THE MACALLAN MASTERS OF PHOTOGRAPHY ANNIE LEIBOVITZ-1991

The Bar. Bottled 2012. Distilled and bottled by The Macallan Distillers Ltd.

Cask number 7023, one of 245 bottles. In presentation case with accompanying print, post cards and literature. Good labelling. Level: very top shoulder. 700 ml. Single malt, 50.8% volume 1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 17,000

138

### **GLENGOYNE PETER'S CHOICE-20 YEAR OLD-1986**

Distilled 14th April 1986, bottled August 2006.

Cask number 433, bottle 267 of 603. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 51% volume

#### **GLENGOYNE SINGLE CASK-21 YEAR OLD-1985**

Distilled 27th May 1985, bottled August 2006. Distilled and bottled by Lang Brothers Ltd.

Cask number 629, bottle 364 of 632. In wooden presentation case. Level: very top shoulder. 70 cl. Single malt, 53% volume 2 bottles

£350 - 450 €400 - 510 HK\$3,600 - 4,600

130

#### **NORTH PORT-20 YEAR OLD-1979**

Bottled October 1999. Rare Malts Selection.

Limited Edition, bottle number 1786. In original carton (worn). Good label with very minor scratch to top edge. Level: very top shoulder. 70 cl. Single malt, 61.2% volume

#### THE GLENLIVET FRENCH OAK FINISH-1983

Cellar Collection. Bottled 2003. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

2 bottles

£450 - 600 €510 - 680 HK\$4,600 - 6,100 140

#### **PORT ELLEN-1979**

Distilled 8th March 1979, bottled March 2012. Mackillop's Choice Single Cask.

Bottle number 21. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

141

#### MACALLAN-1985

Distilled 1st March 1985, bottled 4th August 2014. Carn Mor. Sherry Butt number 1389, bottle 148 of 192. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 47.7% volume

#### **GLEN MHOR-1982**

Distilled 18th August 1982, bottled 22nd February 2010. Carn Mor. Cask number 1233, bottle 64 of 270. In presentation case. Level: very top shoulder. 70 cl. Single malt, 52% volume

#### **BLADNOCH-22 YEAR OLD**

Bottled for Wigtown Agricultural Show, 7th August 2013 by Bladnoch Distillerv.

1 bottle of 43. Good label. Level: very top shoulder. 70 cl. Single malt, 45% volume

3 bottles

£400 - 450 €450 - 510 HK\$4,100 - 4,600

142

#### **DALMORE CETI-30 YEAR OLD**

Distilled and bottled by Dalmore Distillery.

In wooden presentation case within the original carton. Engraved and transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume

1 bottle

£1,000 - 1,200 €1,100 - 1,400 HK\$10,000 - 12,000

143

#### **DALWHINNIE-25 YEAR OLD-1989**

Distilled 1989, bottled 2015. Distilled and bottled by Cragganmore Distillery.

Bottle number 2240 of 5916. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 48.8% volume

# **CRAGGANMORE-1993**

Bottled 2007. The Distillers Edition.

In original carton (worn). Level: very top shoulder. 70 cl. Single malt, 40% volume.

# **LAGAVULIN-1999**

Bottled 2015. The Distillers Edition.

In original carton. Level: very top shoulder. 70 cl. Single malt, 43% volume

3 bottles

£320 - 360 €360 - 410 HK\$3,300 - 3,700

#### **BENROMACH-30 YEAR OLD**

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **BENROMACH-21 YEAR OLD**

Main label with some minor staining to right side. Level: very top shoulder. 70 cl. Single malt, 43% volume

# **BENROMACH SASSICALA FINISH-OVER 5 YEAR OLD**

Bottled August 2006.

A limited edition of 3000 bottles. Level: very top shoulder. 70 cl. Single malt, 45% volume

#### **BENROMACH ORGANIC**

Distilled and bottled by the proprietors, Gordon & MacPhail.
Label with some foxing. In presentation tins. Level: very top shoulder.
70 cl. Single malt, 43% volume
4 bottles

£300 - 320 €340 - 360 HK\$3,100 - 3,300

145

#### **LAPHROAIG-10 YEAR OLD**

Good labelling. Level: high shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 70 degrees proof

#### **LAPHROAIG-10 YEAR OLD**

Good labelling. 75 cl. Single malt, 40% volume.

# LAPHROAIG-10 YEAR OLD (2 AND A HALF)

Good labels. Level: very top shoulder. 70 cl. (2), 35 cl. (1) Single malt, 40% volume

#### LAPHROAIG QUARTER CASK

Distilled and bottled by D. Johnston & Co., (Laphroaig), Laphroaig Distillery.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 48% volume

#### **BOWMORE-10 YEAR OLD**

Distilled and bottled by Morrison Bowmore Distillers Ltd.

Transfer printed labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

6 bottles and half bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100 146

#### BEN NEVIS-15 YEAR OLD-1998

Distilled June 1998, bottled 23rd June 1998. Distilled and bottled by Ben Nevis Distillery (Fort William) Ltd.

Cask number 590, bottle 131 of 582. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 57.3% volume

# **CAOL ILA-12 YEAR OLD**

Douglas Laing's Premier Barrel.

One of 303 decanters. Level: filled to 700 ml. Single malt, 46% volume

#### **DAILUAINE-9 YEAR OLD-1999**

Bottled 2008. McGibbon's Provenance.

A bottling from one Sherry Butt, DMG ref: 4586. In original carton.

Level: very top shoulder. 700 ml. Single malt, 46% volume

#### **GLENROTHES-1987**

Bottled 2000 by Berry Bros & Rudd, The Glenrothes Distillery. In original cardboard tube. Level: very top shoulder. 700 ml. Single malt, 43% volume

#### **LAPHROAIG-14 YEAR OLD-2001**

Bottled 2015. Douglas Laing's Old Particular Casks.
Cask DL10694 yielding 636 bottles. Good labelling. In original cardboard tube. Level: very top shoulder. 700 ml. Single malt, 48.4% volume

5 bottles

£300 - 340 €340 - 390 HK\$3.100 - 3.500

#### **PORT ELLEN ANNUAL RELEASES**

147

# A COMPLETE SET OF PORT ELLEN ANNUAL RELEASES 1ST - 16TH COMPRISING (16):

Port Ellen-22 year old-1979

Bottled 2001. First Annual Release. Bottle number 2210 of 6000.

Single malt, 56.2% volume Port Ellen-24 year old-1978

Bottled 2002. Second Annual Release. Bottle number 4711 of 12,000.

Single malt, 59.35% volume Port Ellen-24 year old-1979

Bottled 2003. Third Annual Release. Bottle number 5086 of 9000.

Single malt, 57.3% volume Port Ellen-25 year old-1978

Bottled 2004. Fourth Annual Release. Bottle number 382 of 5100.

Single malt, 56.2% volume Port Ellen-25 year old-1979

Bottled 2005. Fifth Annual Release. Bottle number 596 of 5280. Single

malt, 57.4% volume

Port Ellen-27 year old-1978

Bottled 2006. Sixth Annual Release. Bottle number 477 of 4560.

Single malt, 54.2% volume Port Ellen-28 year old-1979

Bottled 2007. Seventh Annual Release. Bottle number 3884 of 5274.

Single malt, 53.8% volume

Port Ellen-29 year old-1978

Bottled 2008. Eighth Annual Release. Bottle number 5199 of 6618.

Single malt, 55.3% volume

Port Ellen-30 year old-1979

Bottled 2009. Ninth Annual Release. Bottle number 3845 of 5916.

Single malt, 57.7% volume Port Ellen-31 year old-1978

Bottled 2010. Tenth Annual Release. Bottle number 599 of 3000.

Single malt, 54.6% volume Port Ellen-32 year old-1979

Bottled 2011. Eleventh Annual Release. bottle number 2481 of 2988.

Single malt, 53.9% volume Port Ellen-32 year old-1979

Bottled 2012. Twelfth Annual Release. Bottle number 513 of 2964.

Single malt, 52.5% volume

Port Ellen-34 year old-1978

Bottled 2013. Thirteenth Annual Release. Bottle number 173 of 2958.

Single malt, 55% volume

Port Ellen-35 year old-1978

Bottled 2014. Fourteenth Annual Release. Bottle number 1609 of

2964. Single malt, 56.5% volume

Port Ellen-32 year old-1983

Bottled 2015. Fifteenth Annual Release. Bottle number 170 of 2964.

Single malt, 53.9% volume

Port Ellen-37 year old-1978

Bottled 2016. Sixteenth Annual Release. Bottle number 2013 of 2940.

Single malt, 55.2% volume

All 70 cl. Levels: all very top shoulder. Very good labels and in original

cartons 16 bottles

£17,000 - 19,000 €19,000 - 22,000

HK\$170,000 - 190,000

148

#### **ROSEBANK-8 YEAR OLD**

Especially bottled in Scotland for The Distillers Agency Ltd. In original carton. Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£300 - 500

€340 - 570

HK\$3,100 - 5,100

149

#### SPRINGBANK-21 YEAR OLD

In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

# **SPRINGBANK-15 YEAR OLD-1997**

Distilled June 11997, bottled March 2013.

Fresh Madeira Hogshead finished. One of 600 bottles. In original carton. Level: very top shoulder. 70 cl. Single malt, 56.5% volume

# **LONGROW RUNDLETS & KILDERKINS-11 YEAR OLD-2001**

Distilled Nov 2001, bottled Jan 2013. Distilled and bottled by J & A Mitchell & Co. Ltd.

One of 9000 bottles. In original carton. Level: very top shoulder. 70 cl. Single malt, 51.7% volume

3 bottles

£350 - 400

€400 - 450

HK\$3.600 - 4.100

150

#### ABERLOUR-10 YEAR OLD (2)

Two different label designs. Level: very top shoulder. 70 cl. Single malt, 40% volume

# **GLENFIDDICH-12 YEAR OLD (2)**

Good labels. Level: very top shoulder. 70 cl., 35 cl. Single malt, 40% and 43% volume

# **GLENFIDDICH-15 YEAR OLD**

Distillery Edition.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 51% volume

# **GLENGOYNE-10 YEAR OLD**

Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

# **HIGHLAND PARK-12 YEAR OLD**

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

# **TALISKER-10 YEAR OLD**

Presentation case printed "Lifeboats, Limited Edition". Good labelling. Level: very top shoulder. 70 cl. Single malt, 45.8% volume

# **TULLIBARDINE-10 YEAR OLD**

The above distilled and bottled by their respective single malt distillery. In original cartons and tubes. Level: very top shoulder. 70 cl. Single malt, 40% volume

9 bottles

£350 - 450

€400 - 510

HK\$3,600 - 4,600

#### **GLENFIDDICH-47 YEAR OLD**

151

#### **GLENFIDDICH-47 YEAR OLD-1964**

Distilled Spring 1964, bottled July 2011. From The Glenfiddich Distillery, bottled under bond in Scotland for J & J Hunter Ltd., Balmoral Road, Belfast.

Cask number 10800, bottle number 15 of 24. In presentation case. Accompanied by miniature tasting sample. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46.5% volume

1 bottle

£5,000 - 6,000 €5,700 - 6,800 HK\$51,000 - 61,000

152

#### **GLENFIDDICH-47 YEAR OLD-1964**

As above lot. Bottle number 16 of 24. 1 bottle

£5,000 - 6,000 €5,700 - 6,800 HK\$51,000 - 61,000

153

#### **ARRAN SINGLE CASK-1998**

Distilled 19/01/1998, bottled 10/02/2014.

Cask number 49, bottle 389 of 510. Good labelling. Level: very top shoulder. 700 ml. Single malt, 54.1% volume

#### **ARRAN SINGLE CASK-2000**

Distilled 20/04/2000, bottled 06/06/2016.

Cask number 219, bottle 121 of 280. Good labelling. Level: very top shoulder. 700 ml. Single malt, 52.8% volume

#### ARRAN MACHRIE MOOR

First Edition. Released 2014. Distilled and bottled by Isle of Arran Distillers Ltd.

Transfer printed labelling. Level: very top shoulder. 700 ml. Single malt, 58.4% volume

#### **BOWMORE-12 YEAR OLD**

Distilled and bottled by Bowmore Distillery.

Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

### **BRUICHLADDICH-10 YEAR OLD**

Distilled and bottled by Bruichladdich Distillery.

Good labelling. Level: very top sghoulder. 700 ml. Single malt, 46% volume

#### **KILCHOMAN**

2nd Edition. Distilled and bottled at Kilchoman Distillery. Good labelling. The above in original cartons and tubes. Level: top shoulder. 700 ml. Single malt, 50% volume 6 bottles

£300 - 340 €340 - 390

HK\$3,100 - 3,500

154

#### GLENMORANGIE GRAND SLAM DRAM-10 YEAR OLD

Bottled 1990 to commemorate Scotland's Triple Crown, Grand Slam, Calcutta Cup, 17th March 1990.

Labelling discoloured and very slightly scratched. Level: very top shoulder. 75 cl. Single malt, 40% volume

#### **BUNNAHABHAIN-12 YEAR OLD**

Distilled and bottled by The Bunnahabhain Distillery Company. Level: top shoulder. 70 cl. Single malt, 40% volume.

#### **DALMORE-12 YEAR OLD**

Distilled and bottled by Dalmore Distillery.

Good labelling. Level: very top shoulder. Litre. Single malt, 40% volume

#### **GLENMORANGIE-1991**

Bottled 3/11/2004. Distilled and bottled by The Glenmorangie Distillery Coy.

Cask number 5446, bottle 259. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.5% volume

#### **LAPHROAIG-18 YEAR OLD**

In Golden Jubilee Cardboard Tube. One of 3000 bottles. Level: very top shoulder. 70 cl. Single malt, 48% volume

#### **LAPHROAIG-15 YEAR OLD**

In 200 years of Laphroaig carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

# **ROYAL LOCHNAGAR LIMITED EDITION**

Distilled and bottled by Royal Lochnagar Distillery.

One of 1800 bottles. Good labelling. Level: very top shoulder. 70 cl. Single malt, 48% volume

7 bottles

£300 - 400 €340 - 450

HK\$3,100 - 4,100

155

# **GLENFARCLAS MINIATURES COMPRISING (2 SETS):**

105, 10 year old, 12 year old, 15 year old, 21 year old, 25 year old and 40 year old.

In fitted wooden presentation cases with tasting glass. All 50 ml. 12 miniatures

£300 - 340 €340 - 390

HK\$3,100 - 3,500

156

#### **BOWMORE-10 YEAR OLD**

Distilled and bottled by Morrison's Bowmore Distillery to commemorate the Centenial of The Forth Bridge, 4th March 1990. Ceramic jug number 227 of 1200. In presentation case accompanied by certificate. Transfer printed labelling. 75 cl., ceramic jug (lacking stopper). Single malt, 40% volume

1 ceramic jug

£300 - 350 €340 - 400

HK\$3,100 - 3,600

157

# FRIAR JOHN COR QUINCENTENARY

Distilled and bottled by United Distillers Plc to commemorate Five Hundred Years of Scotch Whisky (1494-1994).

Bottle number 763 of 1494. In original carton. Good labelling. Litre. Blended, 43% volume

1 bottle

£300 - 400 €340 - 450 HK\$3,100 - 4,100



#### MIXED BLENDED WHISKIES COMPRISING (7):

Royal Salute-21 year old Ruby Flagon, Glasgow Golf Club Bicentenary-12 year old, Glasgow European City of Culture (decanter and miniature), Wallace 700 Hundred years of Stirling Bridge, Pigs Nose and Sheep Dip

4 decanters and 3 bottles

£300 - 350 €340 - 400 HK\$3,100 - 3,600

159

#### **LINLITHGOW 600**

Specially selected and bottled by Morrison Bowmore Distillers Ltd., proprietors of Bowmore, Auchentoshan and Glengarioch.

Bottled to commemorate the 600th Anniversary of the granting of the charter to the Burgh (1389-1989). Decanter number 397. In presentation case accompanied by stopper. Transfer printed labelling. Level: filled to 75 cl. 43% volume

1 ceramic decanter

£300 - 350 €340 - 400 HK\$3,100 - 3,600

160

#### **HIGHLAND PARK-25 YEAR OLD**

Distilled and bottled by James Grant & Company (Highland Park Distillery).

In wooden presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 53.5% volume 1 bottle

£300 - 400 €340 - 450 HK\$3,100 - 4,100

161

#### KILLYLOCH-1967

Distilled 1967, bottled 2003. Distilled and bottled by Inver House Distillers. Moffat Distillery.

Bottle number 300 of  $3\overline{7}1$ . In wooden presentation case. Good labelling. Level: high shoulder. 70 cl. Single malt, 40% volume 1 bottle

£1,800 - 2,000 €2,000 - 2,300 HK\$18,000 - 20,000 162

#### **PORT ELLEN-28 YEAR OLD-1979**

The Distillers Seventh Annual Release. Bottled 2007.
Bottle number 1927 of 5274. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.8% volume 1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,200 - 10,000

163

#### **LAGAVULIN-30 YEAR OLD**

Bottled 2006. Distilled and bottled by Lagavulin Distillery.
Bottle number 2305 of 2340. Good labelling. Level: very top shoulder.
750 ml. Single malt, 52.6% volume
1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$12,000 - 14,000

164

#### **ROYAL LOCHNAGAR-24 YEAR OLD-1972**

Bottled September 1997. Rare Malts Selection.

Limited Edition bottle number 4698. In original carton (worn). Good labelling. Level: very top shoulder. 75 cl. Single malt, 55.7% volume

#### **GLENFIDDICH HAVANA RESERVE-21 YEAR OLD**

Cuban Rum Finish. Distilled and bottled by The Glenfiddich Distillery. Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume. 2 bottles

£300 - 360 €340 - 410 HK\$3,100 - 3,700

165

#### CRAGGANMORE-12 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

# DALWHINNIE CENTENARY EDITION-15 YEAR OLD

Classic Malts Centenary Edition (1898-1998).

In original carton (worn). Level: high/mid shoulder. 70 cl. Single malt, 43% volume

# **LAGAVULIN-16 YEAR OLD (2)**

Good labels. In original cartons (very worn). Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **LOCH DHU-10 YEAR OLD**

The Black Whisky. The above distilled and bottled by their respective single malt distillery.

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume 5 bottles

£300 - 320 €340 - 360 HK\$3,100 - 3,300

#### **ABERLOUR-16 YEAR OLD**

Good labelling. Level: very top shoulder. 750 ml. Single malt, 43% volume

#### THE GLENDRONACH-12 YEAR OLD

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume.

#### **GLEN MORAY**

Good labelling. Level: very top shoulder. Litre. Single malt, 40% volume

#### THE SINGLETON OF AUCHROISK-1981

Good labelling. Level: very top shoulder. 750 ml. Single malt, 40% volume

#### **TORMORE-12 YEAR OLD**

The above distilled and bottled by their respective single malt distillery. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

5 bottles

£300 - 320 €340 - 360 HK\$3,100 - 3,300

16

#### **BOWMORE EUROPEAN FLY FISHING CHAMPIONSHIPS 2003**

Distilled and bottled to commemorate the Championships 8th - 12th September 2003.

Limited Edition, presented by Morrison Bowmore Distillers Ltd. Good label. Level: very top shoulder. 700 ml. Single malt, 40% volume 1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

168

#### **BRORA-1972**

Bottled 1993. Connoisseurs Choice, bottled by Gordon & MacPhail. Slightly discoloured label. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

169

#### **LAGAVULIN-12 YEAR OLD**

Distilled and bottled by White Horse Distillers Ltd.
Specially Selected. Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£500 - 700 €570 - 800 HK\$5,100 - 7,200 170

#### LAPHROAIG-VINTAGE 1977

Bottled Spring 1995. Distilled and bottled by D. Johnston & Co., (Laphroaig), Laphroaig Distillery.

Labelling with some minor staining. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£700 - 900 €800 - 1,000 HK\$7,200 - 9,200

171

#### **ROSEBANK-8 YEAR OLD**

Especially bottled in Scotland for The Distillers Agency Ltd.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 hottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

172

#### **ROYAL LOCHNAGAR-23 YEAR OLD-1973 (2)**

Bottled April 1997. Rare Malts Selections.

Limited Edition, bottle numbers 5936 and 5966. Good labels. Level: very top shoulder. 70 cl. Single malt, 59.7% volume

2 bottles

£550 - 650 €630 - 740 HK\$5,600 - 6,700

173

#### **SPRINGBANK-12 YEAR OLD**

Distilled and bottled by J & A Mitchell & Co. Ltd.
Good labelling with some minor discolouration. Level: very top shoulder. 75 cl. Single malt, 46% volume
1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

174

#### **TALISKER-8 YEAR OLD**

Distilled and bottled by John Walker & Sons Ltd.
Good label. Level: very top shoulder. 75 cl. Single malt, 45.8% volume 1 bottle

£500 - 700 €570 - 800 HK\$5,100 - 7,200

#### **GLEN MORAY-30 YEAR OLD-1959**

Distilled May 1959, bottled July 1989 by R. W. Duthie, Aberdeen Good label. Level: very top shoulder. 70 cl. Single malt, 44.1% volume

£1,500 - 2,000 €1.700 - 2.300 HK\$15,000 - 20,000

176

#### HILLSIDE-25 YEAR OLD-1971

Distilled 1971, bottled September 1997. Rare Malts Selection. Limited Edition, bottle number 6107. In original carton (slightly worn). Good labelling. Level: very top shoulder. 70 cl. Single malt, 62% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,100 - 5,100

#### **PORT ELLEN-15 YEAR OLD-1981**

Distilled 2/4/1981, bottled 4/4/1996. Cask Master Selection No. 3, bottled exclusively for The Whisky Connoisseur. Cask number 1391. Labelling with some minor staining. Level: very top shoulder. 70 cl. Single malt, 62.6% volume 1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

# SINGLE CASK SELECTIONS BY ADELPHI **INCLUDING 16 LOTS BOTTLED EXCLUSIVELY** FOR EXPORT TO USA

178

#### **SPRINGBANK-5 YEAR OLD-1993**

Distilled 1993, bottled 1998. Selected by Adelphi Distillery Limited. Cask number 324. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61.2% volume

1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

#### **GLENROTHES-20 YEAR OLD-1979**

Distilled 1979, bottled 1999. Selected by Adelphi Distillery Limited. Cask number 17035. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.6% volume 1 bottle

£400 - 500 €450 - 570 HK\$4,100 - 5,100 180

#### SPRINGBANK-32 YEAR OLD-1964

Distilled 1964. Selected by Adelphi Distillery Limited. Cask Strength Rare. Imported by Atlantic Importing Company, Inc., Newton, Mass. Good labelling. Level: very top shoulder. 750 ml. Single malt, 51.5% volume 1 bottle

£1.200 - 1.400 €1.400 - 1.600 HK\$12,000 - 14,000

181

#### **GLENCADAM-30 YEAR OLD-1971**

Selected by Adelphi Distillery Limited, Edinburgh. Imported by Robert Chadderdon Selections, New York. Cask number 7691, bottle 171 of 180 hand written on label. Good labelling. Level: very top shoulder. 750 ml. Single malt, 55.1% volume 1 bottle

£300 - 500 €340 - 570 HK\$3.100 - 5.100

#### **BUNNAHABHAIN-19 YEAR OLD-1982 (2)**

Distilled 1992. Selected by Adelphi Distillery Limited. Cask number 435. Imported by Robert Chadderdon Selections, New York. Good labels. Level: very top shoulder. 750 ml. Single malt, 52.9% volume 2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

183

# ARDBEG-17 YEAR OLD-1979

Distilled 1979. Selected by Adelphi Distillery Limited. Cask number 11928. Imported by Atlantic Importing Company Inc, Newton, Mass. Good labelling. Level: very top shoulder. 750 ml. Single malt, 64.3% volume 1 bottle

£400 - 550 €450 - 630 HK\$4,100 - 5,600

#### ARDBEG-18 YEAR OLD-1978

Distilled 1978, bottled 1996. Selected by Adelphi Distillery Limited. Cask number 274. Imported by Atlantic Importing Company Inc. Newton, Mass. Good labelling. Level: very top shoulder. 750 ml. Single malt, 66.7% volume 1 bottle

£500 - 750 €570 - 850 HK\$5.100 - 7.700



# A RARE CRYSTAL DECANTER OF DALMORE-1926. NUMBER "1"

185

#### **DALMORE-50 YEAR OLD-1926**

Distilled 1st May 1926, bottled 17th February 1978. Distilled and bottled by Dalmore Distillery.

Glencairn Crystal decanter accompanied by stopper and certificate signed by Richard Paterson, Master Distiller, Dalmore, 17th March 1999, numbered "1". Single malt, cask strength 1 crystal decanter

£15,000 - 20,000 €17,000 - 23,000 HK\$150,000 - 200,000

186

#### **THE MACALLAN-1965**

Bottled 1983. Distilled and bottled by Macallan-Glenlivet Ltd. In original carton (very worn). Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,500 €1,400 - 1,700 HK\$12,000 - 15,000

187

#### **CAOL ILA-20 YEAR OLD-1976**

Distilled 1976. Selected by Adelphi Distillery Limited.
Cask Strength Rare. Imported by Atlantic Importing Company, Inc,
Newton, Mass. Good labelling. Level: very top shoulder. 750 ml. Single
malt, 56.8% volume
1 bottle

£300 - 500 €340 - 570 HK\$3,100 - 5,100

# FURTHER SINGLE CASK SELECTIONS BY ADELPHI

188

# **CAOL ILA-21 YEAR OLD-1976**

Distilled 1976. Selected by Adelphi Distillery Limited.
Cask number 8094. Imported by Atlantic Importing Company, Inc,
Newton, Mass. Good labelling. Level: very top shoulder. 750 ml. Single
malt, 58.1% volume

1 bottle

£300 - 500 €340 - 570 HK\$3,100 - 5,100

189

# BENRINNES-17 YEAR OLD-1979 (2)

Distilled 1979. Selected by Adelphi Distillery Limited.
Cask Strength Rare. Imported by Atlantic Importing Company, Inc,
Newton, Mass. Good labels. Level: very top shoulder. 750 ml. Single
malt, 64.6% volume
2 bottles

£300 - 500 €340 - 570 HK\$3,100 - 5,100 190

#### **GLENROTHES-12 YEAR OLD-1984**

Distilled 1984. Selected by Adelphi Distillery Limited.
Cask Strength Rare. Imported by Atlantic Importing Company, Inc,
Newton, Mass. Good labelling. Level: very top shoulder. 750 ml. Single
malt, 55.9% volume

# LINKWOOD-15 YEAR OLD-1982

Distilled 1982. Selected by Adelphi Distillery Limied.
Cask number 4593. Imported by Atlantic Importing Company, Inc,
Newton, Mass. Level: very top shoulder. 750 ml. Single malt, 65.8% volume
2 bottles

£300 - 500 €340 - 570 HK\$3,100 - 5,100

191

#### **GLENLIVET-26 YEAR OLD-1975**

Distilled 1975. Selected by Adelphi Distillery Limited.

Cask number 5724. Imported by Robert Chadderdon Selections, New York. Good labelling. Level: very top shoulder. 750 ml. Single malt, 55.8% volume

1 bottle

£300 - 450 €340 - 510 HK\$3,100 - 4,600

192

#### **MACALLAN-12 YEAR OLD-1988**

Distilled 1988. Selected by Adelphi Distillery Limited.

Cask number 14240. Imported by Michael Skunrik Wines, Syosset,
New York. Good labelling. Level: very top shoulder. 750 ml. Single
malt, 57.4% volume

#### **ABERFELDY-15 YEAR OLD-1983**

Distilled 1983. Selected by Adelphi Distillery Limited.

Cask number 943. Imported by Atlantic Importing Company, Inc,

Newton, Mass. Level: very top shoulder. 750 ml. Single malt, 59.6% volume

2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

193

#### **LONGMORN-25 YEAR OLD-1976**

Distilled 1976. Selected by Adelphi Distillery Limited.

Cask number 5887. Imported by Robert Chadderdon Selections, New York. Good labelling. Level: very top shoulder. 750 ml. Single malt, 58.6% volume

1 bottle

£300 - 450 €340 - 510 HK\$3,100 - 4,600

194

#### **LONGMORN-30 YEAR OLD-1969**

Distilled 1969. Selected by Adelphi Distillery Limited.

Cask number 4255. Imported by Michael Skurnik Wines Syosset, New York. Good labelling. Level: very top shoulder. 750 ml. Single malt, 55.9% volume

1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100



#### **BALBLAIR-37 YEAR OLD-1965**

Distilled 1965. Selected by Adelphi Distillery Limited. Cask number 893. Imported by Robert Chadderdon Selections, New York. Good labelling. Level: very top shoulder. 750 ml. Single malt,

54.3% volume 1 bottle

£500 - 800 €570 - 910 HK\$5,100 - 8,200

196

### **GLENLOSSIE-17 YEAR OLD-1981**

Distilled 1981. Selected by Adelphi Distillery Limited.
Cask number 1679. Imported by Atlantic Importing Company, Inc,
Newton, Mass. Good labelling. Level: very top shoulder. 750 ml. Single
malt, 59% volume
1 bottle

£300 - 350 €340 - 400 HK\$3,100 - 3,600

197

### **CRAIGELLACHIE-17 YEAR OLD-1984**

Distilled 1984. Selected by Adelphi Distillery Limited.
Cask number 3765. Imported by Robert Chadderdon Selections, New York. Good labelling. Level: very top shoulder. 750 ml. Single malt, 55.5% volume

#### LINKWOOD-15 YEAR OLD-1982

Distilled 1982. Selected by Adelphi Distillery Limited.

Cask number 4593. Imported by Atlantic Importing Company, Inc,

Newton, Mass. Good labelling. Level: very top shoulder. 750 ml. Single
malt, 65.8% volume

2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

198

#### CAOL ILA-11 YEAR OLD-1988

Distilled 1988, bottled 1999. Selected by Adelphi Distillery Limited. Cask number 4252. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.5% volume

#### **ISLE OF JURA-6 YEAR OLD-1996**

Distilled 1996, bottled 2002. Selected by Adelphi Distillery Limited. Cask number 1917. Good labelling. Level: very top shoulder. 70 cl. Single malt, 60.5% volume 2 bottles

£300 - 450 €340 - 510 HK\$3,100 - 4,600

199

#### **CAOL ILA-21 YEAR OLD-1976**

Distilled 1976, bottled 1997. Selected by Adelphi Distillery Limited. Cask number 8093. Good labelling with some minor scratches. Level: very top shoulder. 70 cl. Single malt, 59.9% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,100 - 5,100 200

#### CAOL ILA-22 YEAR OLD-1976

Distilled 1976, bottled 1998. Selected by Adelphi Distillery Limited. Cask number 8095. Front and rear labels scratched. Level: very top shoulder. 70 cl. Single malt, 59.7% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,100 - 5,100

201

#### **HIGHLAND PARK-20 YEAR OLD-1975**

Distilled 1975, bottled 1995. Single cask, selected by Adelphi Distillery Limited.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.2% volume

1 bottle

£350 - 450 €400 - 510 HK\$3,600 - 4,600

202

#### **HIGHLAND PARK-26 YEAR OLD-1973**

Distilled 1973, bottled 1999. Selected by Adelphi Distillery Limited. Cask number 3900. Labelling with some minor scratches and staining. Level: very top shoulder. 70 cl. Single malt, 54.6% volume 1 bottle

£400 - 500 €450 - 570 HK\$4,100 - 5,100

203

## ARDBEG-19 YEAR OLD-1976

Distilled 1976, bottled 1995. Selected by Adelphi Distillery Limited. Single cask. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52% volume

1 bottle

£500 - 700 €570 - 800 HK\$5,100 - 7,200

204

#### ARDBEG-21 YEAR OLD-1976

Distilled 1976, bottled 1997. Selected by Adelphi Distillery Limited. Cask number 453. Good labelling. Level: very top shoulder. 70 cl. Single malt, 49.2% volume

1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

205

#### ARDBEG-21 YEAR OLD-1975

Distilled 1975, bottled 1996. Selected by Adelphi Distillery Limited. Single cask. Labelling with some minor scratches and staining. Level: very top shoulder. 70 cl. Single malt, 53.8% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,100 - 8,200

#### **BRUICHLADDICH-30 YEAR OLD-1970**

Distilled 1970, bottled 2000. Selected by Adelphi Distillery Limited. Cask number 5076. Good labelling. Level: very top shoulder. 70 cl. Single malt, 49.4% volume

1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

207

#### **MORTLACH-13 YEAR OLD-1989**

Distilled 1989, bottled 2002. Selected by Adelphi Distillery Limited. Cask number 2789. Good labelling. Level: very top shoulder. 70 cl. Single malt. 58.3% volume

#### **MORTLACH-19 YEAR OLD-1980**

Distilled 1980, bottled 1999. Selected by Adelphi Distillery Limited. Good labelling with some minor staining and scratches. Level: very top shoulder. 70 cl. Single malt, 59.3% volume 2 bottles

£300 - 500 €340 - 570 HK\$3,100 - 5,100

208

#### **GLENROTHES-10 YEAR OLD-1992**

Distilled 1992, bottled 2002. Selected by Adelphi Distillery Limited. Cask number 10965. Labelling stained. Level: very top shoulder. 70 cl. Single malt, 57.1% volume

### **GLENROTHES-18 YEAR OLD-1980**

Distilled 1980, bottled 1998. Selected by Adelphi Distillery Limited. Cask number 1459. Labelling with some scratches and minor staining. Level: very top shoulder. 70 cl. Single malt, 56.3% volume 2 bottles

£300 - 500 €340 - 570 HK\$3,100 - 5,100

209

### **GLENROTHES-24 YEAR OLD-1976**

Distilled 1976, bottled 2000. Selected by Adelphi Distillery Limited. Cask number 2711. Good labelling with some minor scratches. Level: very top shoulder. 70 cl. Single malt, 52.7% volume 2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100 210

#### KNOCKDHU-12 YEAR OLD-1989

Distilled 1989, bottled 2001. Selected by Adelphi Distillery Limited. Cask number 286. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.6% volume

#### **KNOCKDHU-14 YEAR OLD-1979**

Distilled 1979, bottled 1993. Selected by Adelphi Distillery Limited. Single cask. Good labelling with some minor staining. Level: very top shoulder. 70 cl. Single malt, 59.5% volume

### KNOCKDHU-18 YEAR OLD-1978

Distilled 1978, bottled 1996. Selected by Adelphi Distillery Limited. Cask number 1888. Main label scratched. Level: very top shoulder. 70 cl. Single malt, 58.8% volume

### **KNOCKDHU-20 YEAR OLD-1978**

Distilled 1978, bottled 1998. Selected by Adelphi Distillery Limited. Cask number 1889. Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.7% volume 4 bottles

£500 - 800 €570 - 910 HK\$5,100 - 8,200

211

#### **AULTMORE-11 YEAR OLD-1985**

Distilled 1985, bottled 1996. Selected by Adelphi Distillery Limited. Cask number 2898. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61.7% volume

#### **AULTMORE-14 YEAR OLD-1985**

Distilled 1985, bottled 1999. Selected by Adelphi Distillery Limited. Cask number 2900. Good labelling. Level: very top shoulder. 70 cl. Single malt, 60.1% volume 2 bottles

£300 - 450 €340 - 510 HK\$3,100 - 4,600

212

#### **INCHGOWER-37 YEAR OLD-1966**

Distilled 1966, bottled 2003. Selected by Adelphi Distillery Limited. Cask number 3616. Good labelling. Level: very top shoulder. 70 cl. Single malt, 60.8% volume

1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

213

## **ROYAL BRACKLA-27 YEAR OLD-1975**

Distilled 1975, bottled 2002. Selected by Adelphi Distillery Limited. Cask number 5467. Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.5% volume 1 bottle

£400 - 500 €450 - 570 HK\$4.100 - 5.100

#### **CLYNELISH-28 YEAR OLD-1972**

Distilled 1972, bottled 2000. Selected by Adelphi Distillery Limited. Cask number 14264. Good labelling. Level: very top shoulder. 70 cl. Single malt, 57.3% volume

1 bottle

£400 - 500 €450 - 570 HK\$4,100 - 5,100

215

#### **TEANINICH-31 YEAR OLD-1971**

Distilled 1971, bottled 2002. Selected by Adelphi Distillery Limited. Cask number 3576. Good labelling. The top of the lead capsule with some minor damage though seal intact. Level: very top shoulder. 70 cl. Single malt, 57.8% volume

1 bottle

£400 - 500 €450 - 570 HK\$4,100 - 5,100

216

#### TAMDHU-34 YEAR OLD-1967

Distilled 1967, bottled 2001. Selected by Adelphi Distillery Limited. Cask number 7. Good labelling with some minor scratches. Level: very top shoulder. 70 cl. Single malt, 49.9% volume 1 bottle

£500 - 700 €570 - 800 HK\$5,100 - 7,200

217

## **GLENLIVET-23 YEAR OLD-1980**

Distilled 1980, bottled 2003. Selected by Adelphi Distillery Limited. Cask number 13743. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50.6% volume

1 bottle

£300 - 450 €340 - 510 HK\$3,100 - 4,600

218

#### **TOMINTOUL-23 YEAR OLD-1976**

Distilled 1976, bottled 1999. Selected by Adelphi Distillery Limited. Cask number 7320. Good labelling. Level: very top shoulder. 70 cl. Single malt, 54.3% volumeq

1 bottle

£300 - 450 €340 - 510 HK\$3,100 - 4,600

219

#### **TOMINTOUL-26 YEAR OLD-1972**

Distilled 1972, bottled 1998. Selected by Adelphi Distillery Limited. Cask number 2968. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.5% volume

1 bottle

£350 - 450 €400 - 510 HK\$3,600 - 4,600 220

#### **GLEN GRANT-31 YEAR OLD-1968**

Distilled 1968, bottled 1999. Selected by Adelphi Distillery Limited. Cask number 1706. Good labelling. Level: very top shoulder. 70 cl. Single malt, 57.7% volume

1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

221

#### **BLADNOCH-9 YEAR OLD-1984**

Distilled 1984, bottled 1993. Selected by Adelphi Distillery Limited. Single cask. Labelling with some minor staining. Level: very top shoulder. 70 cl. Single malt, 59.1% volume

#### **BLADNOCH-11 YEAR OLD-1984**

Distilled 1984, bottled 1995. Selected by Adelphi Distillery Limited. Single cask. Level: very top shoulder. 70 cl. Single malt, 59.9% volume 2 bottles

£300 - 450 €340 - 510 HK\$3,100 - 4,600

222

#### ST. MAGDALENE-20 YEAR OLD-1975

Distilled 1975, bottled 1995. Single cask, selected by Adelphi Distillery Limited.

Single cask. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.1% volume

1 bottle

£300 - 500 €340 - 570 HK\$3,100 - 5,100

223

#### **KNOCKANDO-21 YEAR OLD-1977**

Bottled 1998. Distilled and bottled by Justerini & Brooks, Knockando Distillery.

Cask number 59, bottle 91. In original cartons (worn). Good label. Level: very top shoulder. 750 ml. Single malt, 43% volume

#### **TALISKER-25 YEAR OLD**

Bottled 2004. Distilled and bottled by Talisker Distillery.

Bottle number 19178 of a limited edition of 21000. In original carton (worn). Level: very top shoulder. 750 ml. Single malt, 57.8% volume 2 bottles

£300 - 340 €340 - 390 HK\$3,100 - 3,500

224

## CAOL ILA-25 YEAR OLD-1979

Bottled 2005.

Limited Edition, bottle number 5277. Good labelling. Level: very top shoulder. 750 ml. Single malt, 58.4% volume

#### **CAOL ILA-25 YEAR OLD-1978**

Distilled and bottled by Caol Ila Distillery.

Label stained with scratched section top centre. Level: very top shoulder. 750 ml. Single malt, 59.4% volume 2 bottles

£360 - 400 €410 - 450 HK\$3,700 - 4,100

## JOHNNIE WALKER IN BACCARAT CRYSTAL

225

# JOHNNIE WALKER 200TH ANNIVERSARY BACCARAT CRYSTAL DECANTER

A blend of their very rarest whiskies, bottled to celebrate the 200th Anniversary of the birth of John Walker.

In leather bound and fitted presentation case within the original carton. Level: filled to 750 ml. Blended, 60.5% volume

1 crystal decanter

£1,200 - 1,400 €1,400 - 1,600 HK\$12,000 - 14,000

226

# JOHNNIE WALKER 200TH ANNIVERSARY BACCARAT CRYSTAL DECANTER

1 crystal decanter £1,200 - 1,400

As above lot.

£1,200 - 1,400 €1,400 - 1,600 HK\$12,000 - 14,000

227

#### **BEN NEVIS-21 YEAR OLD-1972**

Bottled August 1993. Distilled and bottled by Ben Nevis Distillery (Fort William) Limited.

Bottle number 178 of 242. In wooden presentation case accompanied by certificate. Good labelling. Level: high shoulder. 75 cl. Single malt, 55.6% volume

#### **MACALLAN-17 YEAR OLD-1991**

Distilled March 1991, bottled August 2008. Glenkeir Treasures. Bottled by Douglas Laing & Co. Ltd. Level: high shoulder. 70 cl. Single malt, 57.7% volume 2 bottles

£300 - 400 €340 - 450 HK\$3,100 - 4,100

228

## SMWS 49.13-25 YEAR OLD-1975

Distilled Jun 1975 at St. Magdalene Distillery, bottled Jun 2000 by The Scotch Malt Whisky Society.

Good label. Level: very top shoulder. 70 cl. Single malt, 86.8 degrees proof, 49.6% volume

## SMWS 49.10-16 YEAR OLD-1982

Distilled Oct 1982 at St. Magdalene Distillery, bottled Sep 1999 by The Scotch Malt Whisky Society.

Good label. Level: high shoulder. 70 cl. Single malt, 113.4 degrees proof, 64.8% volume

2 bottles

£350 - 450 €400 - 510 HK\$3,600 - 4,600

229

### **DEW OF BEN NEVIS-21 YEAR OLD**

In still shaped glass decanter accompanied by stopper, in presentation case. Level: filled to 75 cl. Blended, 43% volume

## **DEW OF BEN NEVIS-21 YEAR OLD**

Blended and bottled by Ben Nevis Distillery.

Glen Cairn Crystal decanter accompanied by stopper and six engraved crystal glasses. In presentation case. Level: filled to 75 cl. Blended, 43% volume

2 decanters and 6 glasses

£300 - 400 €340 - 450 HK\$3,100 - 4,100 230

#### **SLANEY MALT-8 YEAR OLD-1991**

Distilled 1991, bottled 1999,

Cask number 2572. Labelling with some minor scratches. Level: very top shoulder. 70 cl. Single malt, 60.2% volume

#### **SUIR PEATED MALT-7 YEAR OLD-1992**

Distilled 1992, bottled 1989.

Cask number 3698. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61.1% volume

#### **SHANNON GRAIN-8 YEAR OLD-1991**

Distilled 1991, bottled 1999. The above distilled at Cooley Distillery, Dundalk. Selected by Limerik Distillery Limited.

Cask number 10575. Labelling slightly scratched. Level: very top shoulder. The only Irish whiskies bottled by Adelphi.

70 cl. Single grain, 65.5% volume

3 bottles

£300 - 500 €340 - 570 HK\$3,100 - 5,100

231

#### **LOCKE'S KILBEGGAN-34 YEAR OLD-1946**

Distilled 1st March 1946, bottled March 1980. Distilled at Locke's Distillery. Kilbeggan.

Excise number 35, bottle 36/480. Labelling with some minor staining. Level: very top shoulder. 750 ml. Single malt, 42.3% volume 1 bottle

£400 - 600 €450 - 680 HK\$4,100 - 6,100

232

#### HARRODS-21 YEAR OLD

Blended and bottled by Whyte & Mackay.

Edinburgh Crystal decanter accompanied by stopper. In presentation case. Level: filled to 75 cl. Blended, 43% volume

1 crystal decanter

£300 - 400 €340 - 450 HK\$3,100 - 4,100

233

#### **KNOCKANDO EXTRA OLD RESERVE**

Distilled and bottled by Justerini & Brooks, Knockando Distillery. Presented to D. Bishop in recognition of 21 years of partnership and friendship with IDV and UD. Level: filled to 700 ml. Single malt, no strength stated

1 glass decanter

£300 - 350 €340 - 400 HK\$3,100 - 3,600

234

## ABERLOUR-GLENLIVET CENTENARY-OVER 21 YEAR OLD

Special Reserve. Bottled to commemorate the Centenary of Aberlour-Glenlivet Distillery (1879-1979).

Edinburgh Crystal decanter accompanied by stopper, In presentation case. 26 2/3 fl. ozs. Single malt, 80 degrees proof

1 crystal decanter

£500 - 700 €570 - 800 HK\$5,100 - 7,200

### **GLENMORANGIE MALT MASTER**

Special Reserve. Distilled and bottled by The Glenmorangie Distillery Cov.

70 cl., ceramic decanter. Transfer printed labelling. Single malt, 43% volume

1 ceramic decanter

£300 - 400 €340 - 450 HK\$3,100 - 4,100

236

### **LEGINDARY CLAN CAMPBELL-18 YEAR OLD**

Blended and bottled by Campbell Distillers Ltd.
Presented to D. Bishop. 70 cl. Blended, 40% volume

#### **DIMPLE ROYAL DECANTER-12 YEAR OLD**

Blended and bottled by John Haig & Co. Ltd.

Pewter mounted decanter. In presentation case. 75 cl. Blended, 40% volume.

## THE FAMOUS GROUSE CENTENARY HIGHLAND DECANTER

Since 1896. Limited Edition.

Decanter number 314. In wooden presentation case. 70 cl., ceramic decanter. Blended, 40% volume

#### **WHYTE & MACKAY-12 YEAR OLD**

Bottled to commemorate the marrige of His Royal Highnesss The Prince of Wales, 1981.

75 cl. Blended, 40% volume

#### **WHYTE & MACKAY-21 YEAR OLD**

Blended and bottled by Whyte & MacKay Blended, 40% volume 2 decanters and 3 bottles

£200 - 300 €230 - 340 HK\$2,100 - 3,100

## ISLAY MALTS BOTTLED FOR THE SYNDICATE

237

#### **LAGAVULIN-35 YEAR OLD-1979**

Distilled 11.1.1979, bottled 14.4.2014 at The Bruichladdich Distillery for The Syndicate.

Cask number 111. Bottle number 105 of 191. Good label. Level: very top shoulder. 700 ml. Single malt, 45.8% volume 1 bottle

£700 - 900 €800 - 1,000 HK\$7,200 - 9,200

238

#### **LAGAVULIN-35 YEAR OLD-1979**

As above lot. Bottle number 110. 1 bottle

£700 - 900 €800 - 1,000 HK\$7,200 - 9,200 239

#### LAGAVULIN-35 YEAR OLD-1979

As above lot. Bottle number 114. 1 bottle

£700 - 900 €800 - 1,000 HK\$7,200 - 9,200

240

#### **LAGAVULIN-35 YEAR OLD-1979**

As above lot. Bottle number 116.

£700 - 900 €800 - 1,000 HK\$7,200 - 9,200

241

## **LAGAVULIN-35 YEAR OLD-1979**

As above lot. Bottle number 117. 1 bottle

£700 - 900 €800 - 1,000 HK\$7,200 - 9,200

242

#### **LAPHROAIG-27 YEAR OLD-1988**

Distilled 1988, bottled 2015 at The Bruichladdich Distillery for The Syndicate.

Cask number 9207, bottle 12 of 114. Good label. Level: very top shoulder. 700 ml. Single malt, 44.3% volume

1 bottle

£500 - 650 €570 - 740 HK\$5,100 - 6,700

243

## LAPHROAIG-27 YEAR OLD-1988

As above lot. Bottle number 32. 1 bottle

£500 - 650 €570 - 740 HK\$5,100 - 6,700

244

## **LAPHROAIG-27 YEAR OLD-1988**

As above lot. Bottle number 90. 1 bottle

£500 - 650 €570 - 740 HK\$5,100 - 6,700

#### **END OF SALE**

INDEX ENTRY	LOT NO'S	Brora-30 year old	90
Aborfoldy 15 year old 1083	192	Bruichladdich 125th Anniversary-35 year old-197 Bruichladdich Enlightenment-18 year old-1984	70 119 124
Aberfeldy-15 year old-1983 Aberlour-10 year old	150	Bruichladdich Islay Barley-1994	121
Aberlour-16 year old	166	Bruichladdich Oirthir Gaidheal-1993	121
Aberlour-Glenlivet Centenary-Over 21 year old	234	Bruichladdich PHD 2016	121
Antiquary	52	Bruichladdich Valinch Temple of Drams-18 year of	old-1991
Antiquary-12 year old	52		120
Ardbeg	87	Bruichladdich Valinch-1986	22
Ardbeg Auriverdes	97	Bruichladdich Valinch-1991	120
Ardbeg Dark Cove	97	Bruichladdich-10 year old Bruichladdich-30 year old-1970	153 206
Ardbeg Guaranteed-10 year old Ardbeg Lord of The Isles-25 year old	132 94	Bunnahabhain Moine	123
Ardbeg Perpetuum	97	Bunnahabhain-12 year old	154
Ardbeg Perpetuum Bicentenary Committee Rele		Bunnahabhain-19 year old-1982	182
Ardbeg Provenance-1974	25	Bunnahabhain-21 year old-1986	123
Ardbeg Single Cask-1972	122	Bunnahabhain-40 year old	99
Ardbeg Supernova-2014	98	С	
Ardbeg The Kildalton Project	95	Caledonian Grain The Last Fetish-1965	63
Ardbeg-17 year old-1979	183	Caol Ila Distillers Edition-1998	101
Ardbeg-18 year old-1978	184	Caol Ila Moch	101
Ardbeg-19 year old-1976 Ardbeg-21 year old-1975	203 205	Caol Ila-10 year old-1992	41
Ardbeg-21 year old-1976	203	Caol Ila-11 year old-1988	198
Ardenistle-1991	62	Caol Ila-12 year old	101, 146
Ardmore-1977	61	Caol Ila-14 year old	101
Arran Machrie Moor	153	Caol IIa-18 year old	101
Arran Single Cask-1998	153	Caol IIa-1984	64 187
Arran Single Cask-2000	153	Caol Ila-20 year old-1976 Caol Ila-21 year old-1976	188, 199
Auchentoshan-10 year old	31	Caol Ila-22 year old-1976	200
Aultmore-11 year old-1985	211	Caol Ila-25 year old-1978	224
Aultmore-14 year old-1985	211	Caol Ila-25 year old-1979	54, 224
В		Caol Ila-30 year old-1983	100
Baker's-7 year old	56	Clynelish-11 year old-1988	133
Balblair-37 year old-1965	195	Clynelish-16 year old-1984	133
Ben Nevis-15 year old-1998	146	Clynelish 2 year old 1992	214 133
Ben Nevis-21 year old-1972	227	Clynelish-8 year old-1989 Cragganmore-12 year old	165
Benriach-13 year old-1986	37	Cragganmore-1993	143
Benrinnes-15 year old	7 189	Cragganmore-29 year old-1973	21
Benrinnes-17 year old-1979 Benrinnes-22 year old-1974	35	Craigellachie-14 year old	7
Benromach Organic	144	Craigellachie-17 year old-1984	197
Benromach Sassicala Finish-Over 5 year old	144	D	
Benromach-21 year old	144	Dailuaine-16 year old	7
Benromach-30 year old	144	Dailuaine-21 year old-1980	134
Bitter Truth-24 year old	58	Dailuaine-22 year old-1980	134
Black Bowmore-42 year old-1964	86	Dailuaine-9 year old-1999	146
Bladnoch-11 year old-1984	221	Dailuanie-21 year old-1980	42
Bladnoch-22 year old Bladnoch-9 year old-1984	141 221	Dalmore Ceti-30 year old	142
Blair Athol-12 year old	26	Dalmore-11 year old-1989	37
Bowmore Bicentenary	116	Dalmore-12 year old Dalmore-50 year old-1926	154 185
Bowmore European Fly Fishing Championships		Dalmore-8 year old	23
	167	Dalwhinnie Centenary Edition-15 year old	165
Bowmore-10 year old	145, 156	Dalwhinnie-25 year old-1989	143
Bowmore-12 year old	153	Deanston-8 year old	11
Bowmore 21 year old 1974	60 92	Dew of Ben Nevis-21 year old	229
Bowmore-21 year old-1974 Bowmore-25 year old	92	Dimple-15 year old	34
Bowmore-34 year old-1970	130	Dufftown-Glenlivet-10 year old	33
Breath of Adelphi	57	E	
Brora-1972	168	Edradour-30 year old	32

_			
F	000	Glenrothes-24 year old-1976	209 29
Famous Grouse Centenary Highland Decanter Friar John Cor Quincentenary	236 157		
That John Col Quincemenary	137	Gold Bowmore-44 year old-1964	89 86
G		•	
Glen Albyn-22 year old-1977	36	Н	
Glen Flagler	24	Harrods-21 year old	232
Glen Flagler-8 year old	24	Highland Park Bicentenary Vintage Reserve-1977 Highland Park-12 year old	
Glen Garioch-12 year old Glen Garioch-15 year old	33 33	Highland Park-20 year old-1975	150 201
Glen Grant Royal Wedding	114	Highland Park-23 year old-1979	13
Glen Grant-1956	8	Highland Park-25 year old	160
Glen Grant-1965	128	Highland Park-26 year old-1973	202
Glen Grant-31 year old-1968	220	Highland Park-28 year old-Vintage 1973	126
Glen Grant-5 year old-1964	44	Highland Park-30 year old	127
Glen Grant-5 year old-1967	44	Hillside-25 year old-1971	176
Glen Grant-5 year old-1968	44	1	
Glen Grant-5 year old-1969	44	Inchgower-37 year old-1966	212
Glen Grant-5 year old 1970	44 45	Islay Fusion-12 year old	68
Glen Grant-5 year old-1971 Glen Grant-5 year old-1972	45 45	Islay Fusion-16 year old	68
Glen Grant-5 year old-1973	45	Isle of Jura-6 year old-1996	198
Glen Grant-5 year old-1974	45		
Glen Grant-5 year old-1975	45	J	6
Glen Mhor-1982	141	J & B 250th Anniversary-25 year old James Gordon-5 year old-1966	6 51
Glen Moray	166	James Gordon-8 year old-1963	51
Glen Moray-1980	65	Johnnie Walker 150th Anniversary	15, 115
Glen Moray-28 year old-Vintage-1971	9	Johnnie Walker 200th Anniversary Baccarat	.0,
Glen Moray-30 year old-1959	175 27	Crystal Decanter	225, 226
Glenburgie-25 year old-1983 Glenburgie-Glenlvet-5 year old	49		
Glencadam-30 year old-1971	181	K Kilohaman and Edition	150
Glendronach-12 year old	166	Kilchoman 2nd Edition Killyloch-1967	153 161
Glenfiddich Havana Reserve-21 year old	164	Kinclaith-24 year old-1965	28
Glenfiddich-12 year old	150	Knockando Extra Old Reserve	233
Glenfiddich-15 year old	150	Knockando-1965	10
Glenfiddich-47 year old-1964	151, 152	Knockando-21 year old-1977	223
Glenforres-8 year old	33	Knockdhu-12 year old-1989	210
Glenglassaugh-1967	129	Knockdhu-14 year old-1979	30, 210
Glengoyne Peter's Choice-20 year old-1986 Glengoyne Single Cask-21 year old-1985	138 138	Knockdhu-18 year old-1978	210
Glengoyne The Middle Cut-1967	125	Knockdhu-20 year old-1978	210
Glengoyne Vintage Reserve-1967	12	L	
Glengoyne-10 year old	150	Lagavulin-12 year old	169
Glenleven-12 year old	11	Lagavulin-16 year old	165
Glenlivet "K"-Over 8 year old	48	Lagavulin-1999	143
Glenlivet French Oak Finish-1983	139	Lagavulin-30 year old	163
Glenlivet 1975	66	Lagavulin-35 year old-1979 237, 238, 239,	
Glenlivet-1976 Glenlivet-23 year old-1980	67 217	Laphroaig Quarter Cask Laphroaig-10 year old	145 145
Glenlivet-25 year old-1980 Glenlivet-26 year old-1975	191	Laphroaig-10 year old-2001	145
Glenlivet-27 year old-1975	40	Laphroaig-15 year old	154
Glenlossie-10 year old	7	Laphroaig-15 year old-1968	55
Glenlossie-17 year old-1981	196	Laphroaig-18 year old	154
Glenlossie-1938	50		243, 244
Glenmorangie Grand Slam Dram-10 year old	154	Laphroaig-30 year old	91
Glenmorangie Malt Master	235	Laphroaig-Vintage 1977	170
Glenmorangie-1991	154	Last Fetish Blended Islay Malt-1980	68
Glenrothes-10 year old-1992 Glenrothes-12 year old-1984	208 190	Legindary Clan Campbell-18 year old Linkwood-15 year old-1982	236 190, 197
Glenrothes-12 year old-1980	208	Linkwood-17 year old-1991	190, 197
Glenrothes-1987	146	Linkwood-44 year old-1938	102
Glenrothes-20 year old-1979	179	Linlithgow 600	159

Deck   Diffus   Dif	Littlemill-8 year old	31	Р	
Loch Lomond-2000			-	33
Lockes Killbeggan-34 year old-1966   624   Longmorn-30 year old-1969   1948   Longmorn-30 year old-1969   1948   Longmorn-1961   1449   Longrow Fundless & Kilderkins-11 year old   1496   1440   Longrow-1987   1441   1441   Longrow-1987   1441   1441   Longrow-1987   1441   1441   Longrow-1987   1441   1441   1441   Longrow-1987   1441		31		177
Longmorn-25 year old-1969   1944   Longmorn-20 year old-1996   1944   Longmorn-20 year old-1996   1944   Longmorn-20 year old-1997   69   80sebank-11 year old-1990   30   80sebank-11 year old-1990   30   80sebank-11 year old-1990   30   80sebank-11 year old-1997   213   80sebank-19 year old   148, 171   80sebank-19 year old   186   80sebank-11 year old-1997   213   80sebank-19 year old-1975   213   80sebank-1998   161, 177   80sebank-1998   161, 177   80sebank-1998   161, 178   80sebank-1999   161, 1	Loch Lomond-2000			140
Longmorn-30 year old-1969		231	Port Ellen-28 year old-1979	162
Longrow Rundlets & Kilderkins-11 year old   149   R   Rosebank-11 year old-1990   3   Rosebank-11 year old-1990   148, 171   Macallan Decanter-25 year old   136   Royal Brackba-27 year old-1975   213   Royal Brackba-27 year old-1975   172   Royal Lochnegar-23 year old-1972   164   Royal Lochnegar-24 year old-1991   230   Royal Lochnegar-24 year old-1997   230   Royal Lochnegar-24 year old-1998   230   Royal Lochn			Pulteney-20 year old-1976	38
Name			<b>D</b>	
M				20
Macallan Decanter-25 year old         1 Amacallan Fine Cak-10 year old         1 Amacallan Fine Cak-10 year old         1 Amacallan Fine Cak-10 year old         1 Amacallan Gran Reserva-1981         1 6.17         Royal Lochnagar-23 year old-1973         1 72           Macallan Gran Reserva-1982         1 6.17         Royal Lochnagar-23 year old-1972         1 72         Royal Lochnagar-24 year old-1972         1 72           Macallan Macters of Photography Annie Leibovitz-1991         2 70         Sangellan Macallan-12 year old         5 136         Sangellan Macallan-12 year old         1 68           Macallan-12 year old         5 136         Sangellan-14 year old-1991         230           Macallan-12 year old-1985         43         Sporpside-1995         79           Macallan-12 year old-1986         43         Sporpside-1995         79           Macallan-14 year old-1986         43         Sporpside-1995         79           Macallan-1986         43         Sporpside-1993         118         73           Macallan-1986         43         Sporpside-1993         180         80	Longrow-1987	69		
Macallan Decanter-25 year old         1         Royal Lochnagar Limited Edition         154           Macallan Ingran Caker 10 year old         136         Royal Lochnagar-23 year old-1972         172           Macallan Gran Reserva-1981         16, 17         Royal Lochnagar-23 year old-1972         172           Macallan Starts of Photography Annie Leibovitz-1991         187         Royal Lochnagar-24 year old-1992         170           Macallan New American Oak-1992         70         Singleton of Auchroisk-1981         166           Macallan-19 year old         5, 136         Slanen Malth-8 year old-1991         230           Macallan-19 year old         136         Slaney Malth-8 year old-1991         230           Macallan-19 year old-1988         43, 192         Springbank-19 year old         118           Macallan-17 year old-1986         43, 192         Springbank-19 year old         118           Macallan-17 year old-1986         131         Springbank-19 year old         118           Macallan-17 year old-1987         4         Springbank-1998         119           Macallan-1980         135         Springbank-15 year old-1997         149           Macallan-1980         113         St. Magdallane (SMWS 49.10-16 year old-1982)         28           Macallan-1996         186         Macal	M			,
Macallan Fine Oak-1 0year old         136         Rioyal Lochnagar-23 year old-1973         172           Macallan Gran Reserva-1882         16, 17         Royal Lochnagar-24 year old-1972         164           Macallan Masters of Photography Annie Leibovitz-1918         18         5           Macallan-1 Oyear old         5, 38         Shannon Grain-8 year old-1991         230           Macallan-1 2 year old 1985         43         Springbank-10 year old         118           Macallan-1 2 year old-1985         43         Sprysylde-1995         79           Macallan-1 2 year old-1986         43, 192         Springbank-10 year old         118           Macallan-1 2 year old-1986         43, 192         Springbank-10 year old         118           Macallan-1 19 year old-1986         43, 192         Springbank-10 year old         118           Macallan-1 19 year old-1986         131         Springbank-10 year old         149           Macallan-1 198 year old-1987         4         Springbank-10 year old         149           Macallan-1 198 year old-1981         135         Springbank-10 year old         149           Macallan-1 198 year old-1981         136         Springbank-10 year old         149           Macallan-1 198 year old-1981         136         Springbank-10 year old-1984         180 <td></td> <td>1</td> <td></td> <td></td>		1		
Macallan Gran Reserva-1981         16, 17         Royal Lochnagar-24 year old-1972         164           Macallan Masters of Photography Annie Leibovitz-1991         187         S           Macallan New American Oak-1992         70         Samanon Grain-8 year old-1991         230           Macallan-10 year old         5, 136         Slampy Malt-8 year old-1991         230           Macallan-12 year old-1986         43         Sperighen-1959         79           Macallan-12 year old-1988         43, 192         Springbank-10 year old         118         73           Macallan-17 year old-1986         131         Springbank-12 year old         181         73           Macallan-18 year old-1986         131         Springbank-12 year old         181         73           Macallan-17 year old-1986         131         Springbank-12 year old         181         73           Macallan-18 year old-1987         4         Springbank-12 year old         180				
Macallan Masters of Photography Annie Leilbovitz-1991         38         Shannon Grain-8 year old-1991         230           Macallan New American Oak-1992         70         Singleton of Auchroisk-1981         260           Macallan-10 year old         5,136         Slarey Malt-8 year old-1991         230           Macallan-12 year old 1985         43         Springbank-10 year old         118           Macallan-12 year old-1986         43         Springbank-10 year old         118           Macallan-17 year old-1986         131         Springbank-10 year old         118         173           Macallan-18 year old-1981         227         Springbank-19 year old-1997         118         143           Macallan-18 year old-1981         227         Springbank-19 year old-1997         14         44         Macallan-18 year old-1981         130         174           Macallan-18 year old-1981         128         Springbank-19 year old-1993         80         14         Macallan-1983         80         14         Macallan-1983         80         14         Macallan-1986         118         Str. Magdalene (SMWS 49.10-16 year old-1982)         228         Macallan-1986         118         Str. Magdalene (SMWS 49.13-25 year old-1982)         228         Macallan-1986         148         Str. Magdalene (SMWS 49.13-26 year old-1982)         <	,			
Macallan New American Oak-1992	Macallan Gran Reserva-1982			
Macallan-10 year old   5,136   Slaney Malt-8 year old-1991   230   Macallan-12 year old   136   Speyside-1995   79   Macallan-12 year old-1988   43   Springbank-10 year old   118   18   Macallan-12 year old-1988   43   Springbank-10 year old   118   18   Macallan-17 year old-1988   43   Springbank-10 year old   118   173   Macallan-17 year old-1965   43   Springbank-18 year old-1997   149   Macallan-18 year old-1965   43   Springbank-15 year old-1997   149   Macallan-18 year old-1967   44   Springbank-15 year old-1997   149   Macallan-18 year old-1967   45   Springbank-199   160   160   160   170	Macallan Masters of Photography Annie Le	ibovitz-1991		
Macallan-10 year old Macallan-12 year old 1985         5, 136         Slaney Malt-8 year old-1991         230           Macallan-12 year old-1985         43         Speyside-1995         79           Macallan-12 year old-1985         43         Springbank-10 year old         118           Macallan-17 year old-1986         131         Springbank-12 year old-1997         149           Macallan-17 year old-1997         44         Springbank-12 year old-1997         149           Macallan-18 year old-1981         227         Springbank-12 year old-1994         149           Macallan-18 year old-1981         135         Springbank-32 year old-1964         180           Macallan-18 year old-1981         135         Springbank-32 year old-1964         180           Macallan-1956         112         Springbank-32 year old-1964         180           Macallan-1965         186         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1966         186         St. Magdalene (SMWS 49.10-29 year old-1982)         228           Macallan-1992         71         St. Magdalene (SMWS 49.10-16 year old-1982)         222           Macallan-25 year old-1962         3         T         T           Macallan-32 year old-1962         3         T         T           <				
Macallan-12 year old Macallan-12 year old-1985         39eysicla-1995         79           Macallan-12 year old-1985         43, 192         Springbank-10 year old         118           Macallan-17 year old-1988         43, 192         Springbank-19 year old         118, 173           Macallan-17 year old-1991         227         Springbank-15 year old-1997         149           Macallan-18 year old-1967         4         Springbank-19 year old         149           Macallan-18 year old-1981         135         Springbank-21 year old         148           Macallan-1965         112         Springbank-5 year old-1984         180           Macallan-1966         113         St. Magdallene (SMWS 49, 10-6 year old-1982)         228           Macallan-1985         141         St. Magdallene (SMWS 49, 10-6 year old-1985)         228           Macallan-1985         141         St. Magdallene (SMWS 49, 10-6 year old-1985)         228           Macallan-1980         141         St. Magdallene (SMWS 49, 10-6 year old-1985)         222           Macallan-25 year old         2         2         3         17         Tallsker-10 year old-1992         222           Macallan-25 year old         12         2         2         2         2         2         2         2         2				
Macallan-12 year old-1985				
Macallan-12 ýear old-1988         43,192         Springbank-12 ýear old         118,173           Macallan-17 year old-1995         131         Springbank-15 year old-1997         149           Macallan-18 year old-19967         4         Springbank-1993         80           Macallan-18 year old-1981         135         Springbank-21 year old         149           Macallan-1956         112         Springbank-21 year old-1964         180           Macallan-1965         113         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1965         186         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1996         141         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1995         141         St. Magdalene (SMWS 49.10-16 year old-1982)         222           Macallan-1996         141         St. Magdalene (SMWS 49.10-16 year old-1982)         222           Macallan-1997         136         T         T         Islaker-10 year old-1994         188           Macallan-Glenlivet-25 year old -1949         105, 106, 107, 14         Tallsker-10 year old         150           Macallan-Glenlivet-35 year old -1994				
Macallan-17 year old-1965         131         Springbank-15 year old-1997         149           Macallan-18 year old-1967         4         Springbank-1993         80           Macallan-18 year old-1981         135         Springbank-21 year old         149           Macallan-1956         112         Springbank-32 year old-1993         178           Macallan-1966         113         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-25 year old-1982)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-26 year old-1982)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-27 year old-1982)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-26 year old-1982)         228           Macallan-1986         133         St. Magdalene (SMWS 49.10-18 year old-1982)         228           Macallan-1986         136         St. Magdalene (SMWS 49.10-18 year old-1984)         88           Macallan-29 year old         192         136         T           Macallan-3 year old         193         136         T           Macallan-19 year old         115         108, 109         138         14         14         14				
Macallan-17 year old-1991         227         Springbank-1993         80           Macallan-18 year old-1981         135         Springbank-21 year old         148           Macallan-1956         112         Springbank-32 year old-1964         180           Macallan-1956         112         Springbank-5 year old-1964         180           Macallan-1965         113         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1965         186         St. Magdalene (SMWS 49.13-25 year old-1982)         228           Macallan-1985         141         St. Magdalene-15 year old-1964         88           Macallan-1992         71         St. Magdalene-20 year old-1975         222           Macallan-25 year old-1962         3         St. Magdalene-20 year old-1992         230           Macallan-7 year old         136         T           Macallan-1992         105, 106, 107         Talisker-10 year old-1992         230           Macallan-1992         105, 106, 107         Talisker-10 year old         150           Macallan-1992         105, 106, 107         Talisker-10 year old         105           Macallan-Glenlivet-25 year old-1949         105, 106, 107         Talisker-20 year old-1981         14           Macallan-Glenlivet-33 year old-1940		•		
Macallan-18 year old-1961         4 Springbank-21 year old         149           Macallan-1956         113         Springbank-32 year old-1964         180           Macallan-1956         112         Springbank-5 year old-1993         178           Macallan-1966         113         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-16 year old-1995)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-16 year old-1995)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-16 year old-1995)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-16 year old-1995)         228           Macallan-1986         143         St. Magdalene (SMWS 49.10-16 year old-1995)         228           Macallan-1986         143         St. Magdalene (SMWS 49.10-16 year old-1995)         222           Macallan-26 year old         196         180         180           Macallan-1961         196         180         180           Macallan-26 year old         194         181         144           Macallan-Glenlivet-25 year old-1945         110, 17         131sker-20 year old         195           Macallan-Glenlivet-35 year old-1940				
Macallan-18 year old-1981         135         Springbank-32 year old-1964         180           Macallan-1955         112         Springbank-5 year old-1993         178           Macallan-1966         113         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1985         141         St. Magdalene (SMWS 49.10-25 year old-1975)         228           Macallan-1986         141         St. Magdalene (SMWS 49.10-26 year old-1975)         228           Macallan-1986         141         St. Magdalene (SMWS 49.10-26 year old-1975)         222           Macallan-1987         141         St. Magdalene (SMWS 49.10-16 year old-1975)         222           Macallan-1988         141         St. Magdalene (SMWS 49.10-16 year old-1975)         222           Macallan-1988         141         St. Magdalene (SWWS 49.10-16 year old-1975)         222           Macallan-1989         136         T         T           Macallan-29 year old-1962         3         Macallan-1999         30           Macallan-Glenlivet-25 year old-1949         105, 106, 107, 1alisker-10 year old 1981         14           Macallan-Glenlivet-23 year old-1945         104         Talisker-25 year old 1981         14           Macallan-Glenlivet-33 year old-1947         72         Talisker-10 year old 1981         17 </td <td></td> <td></td> <td></td> <td></td>				
Macallan-1956         112         Springbank-5 year old-1983         178           Macallan-1966         113         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1985         146         St. Magdalene (SMWS 49.13-25 year old-1975)         228           Macallan-1986         141         St. Magdalene-15 year old-1964         88           Macallan-25 year old         2         Suir Peated Malt-7 year old-1992         230           Macallan-25 year old-1962         3         T           Macallan-Glenlivet-25 year old-1940         105, 106, 107, 108, 109         Telaisker-10 year old-1992         150           Macallan-Glenlivet-25 year old-1945         110, 111         Telaisker-20 year old-1981         16           Macallan-Glenlivet-33 year old-1945         104         Telaisker-20 year old-1981         16           MacDuff Cars-1991         74         Tamchu-12 year old         17           MacDuff Cars-1991         74         Tamchu-12 year old-1985         39           Milton-Duff-12 year old-1972         72, 73         Tamchu-12 year old-1986         39           Mortlach-13 year old-1989         207         Tamchu-12 year old-1986         85           Mortlach-19 year old-1989         15         Tamchu-1948         86           Mortlach				
Macallan-1956         113         St. Magdalene (SMWS 49.10-16 year old-1982)         228           Macallan-1995         186         St. Magdalene (SMWS 49.13-25 year old-1975)         228           Macallan-1995         141         St. Magdalene-15 year old-1964         88           Macallan-1992         71         St. Magdalene-20 year old-1975         222           Macallan-25 year old         2         Suir Peated Malt-7 year old-1992         230           Macallan-25 year old-1962         3         T           Macallan-Glenlivet-25 year old-1949         105, 106, 107, 108, 109         Tallisker-10 year old         150           Macallan-Glenlivet-25 year old-1954         110, 111         Tallisker-20 year old-1981         14           Macallan-Glenlivet-33 year old-1945         104         Talisker-30 year old         19           Macallan-Glenlivet-33 year old-1940         103         Talisker-30 year old         19           MacDuff Cars-1991         74         Tamdhu-1         5           MacDuff Cars-1991         74         Tamdhu-12 year old         17           MacDuff-Over 31 year old-1980         207         Tamdhu-12 year old-1985         39           Milton Duff-12 year old         47         Tamdhu-13 year old-1984         39           Mortlach-13 year				
Macallan-1965         186         St. Magdalene (SMWS 49.13-25 year old-1975)         228           Macallan-1995         141         St. Magdalene-15 year old-1964         88           Macallan-1992         71         St. Magdalene-15 year old-1975         222           Macallan-25 year old-1962         33         Tradisker-10 year old-1992         230           Macallan-Glenlivet-25 year old-1949         105, 106, 107, 108, 109         Tallisker-10 year old-1981         150           Macallan-Glenlivet-25 year old-1954         110, 111         Tallisker-20 year old-1981         150           Macallan-Glenlivet-33 year old-1945         104         Tallisker-25 year old         20, 54, 223           Macallan-Glenlivet-35 year old-1940         103         Tallisker-20 year old-1981         14           MacDuff Cars-1991         74         Tamchu-18         5           MacDuff Cover 31 year old-1972         72, 73         Tamdhu-12 year old-1985         39           Milton-Duff-12 year old         47         Tamdhu-12 year old-1980         39           Mortlach-13 year old-1980         207         Tamdhu-13 year old-1984         39           Mortlach-1991         75, 76         Tamdhu-1988         85           Mortlach-1999         81         Tomintoul-28 year old-1967         216				
Macallan-1985         141         St. Magdalene-15 year old -1964         88           Macallan-1992         71         St. Magdalene-20 year old-1975         222           Macallan-25 year old         2         Suir Peated Malt-7 year old-1992         230           Macallan-25 year old-1962         3         Trailisker-20 year old-1992         105, 106, 107, 107, 107, 107, 107, 108, 109         Tallisker-10 year old         150           Macallan-Glenlivet-25 year old-1949         105, 106, 107, 108, 109         Tallisker-20 year old-1981         14           Macallan-Glenlivet-25 year old-1945         110, 111         Tallisker-20 year old-1981         14           Macallan-Glenlivet-33 year old-1945         104         Tallisker-20 year old         19           Macallan-Glenlivet-35 year old-1940         103         Tallisker-30 year old         19           Macallan-Glenlivet-399         74         Tamdhu         5           MacDuff-Cover 31 year old-1940         103         Tallisker-8 year old         174           MacDuff-Cover 31 year old-1940         103         Tamdhu-12 year old-1985         39           Milton Duff-12 year old         11         Tamdhu-12 year old-1985         39           Milton-Duff-Glenlivet-13 year old-1989         207         Tamdhu-12 year old-1984         85				,
Macallan-1992         71         St. Magdalene-20 year old-1975         222           Macallan-25 year old 1962         3           Macallan-7 year old         136         T           Macallan-Glenlivet-25 year old-1949         105, 106, 107, 108, 109, 108, 109         Tallisker-10 year old         150           Macallan-Glenlivet-25 year old-1954         110, 111         Tallisker-20 year old-1981         14           Macallan-Glenlivet-33 year old-1945         104         Tallisker-20 year old         20, 54, 223           Macallan-Glenlivet-35 year old-1940         103         Tallisker-30 year old         19           MacDuff Cars-1991         74         Tamdhu-12 year old         17           MacDuff-Over 31 year old-1972         72, 73         Tamdhu-12 year old-1985         39           Milton-Duff-Glenlivet-13 year old         47         Tamdhu-12 year old-1986         39           Mortlach-19 year old-1989         207         Tamdhu-13 year old-1986         85           Mortlach-19 year old-1980         207         Tamdhu-1988         85           Mortlach-1991         75, 76         Tamdhu-1988         85           Mortlach-1992         81         Tomintoul-23 year old-1976         218           No Age Cuvee-2005         83         Tomintoul-23 year old-1976 </td <td></td> <td></td> <td></td> <td></td>				
Macallan-25 year old         2         Suir Peated Malt-7 year old-1992         230           Macallan-25 year old-1962         3         T           Macallan-7 year old         136         T           Macallan-Glenlivet-25 year old-1949         105, 106, 107, 108, 109         Talisker-10 year old         150           Macallan-Glenlivet-25 year old-1949         105, 106, 107, 108, 109         Talisker-20 year old-1981         14           Macallan-Glenlivet-35 year old-1954         110, 111         Talisker-25 year old         20, 54, 223           Macallan-Glenlivet-33 year old-1945         104         Talisker-25 year old         19           Macallan-Glenlivet-35 year old-1940         103         Talisker-29 year old         19           Macallan-Glenlivet-39 year old-1940         103         Talisker-30 year old         19           MacDuff Cars-1991         74         Tamdhu-12 year old         174           MacDuff-Over 31 year old-1972         72, 73         Tamdhu-12 year old-1985         39           Milton Duff-12 year old         47         Tamdhu-13 year old-1986         35           Mortlach-19 year old-1989         207         Tamdhu-13 year old-1967         216           Mortlach-1991         75, 76         Tamabulin-Glenlivet-10 year old         11           No				
Macallan-25 year old-1962         3           Macallan-7 year old         105, 106, 107, 108, 109           Macallan-Glenlivet-25 year old-1949         105, 106, 107, 108, 109           Macallan-Glenlivet-25 year old-1949         108, 109           Macallan-Glenlivet-25 year old-1954         110, 111           Macallan-Glenlivet-33 year old-1945         104           Macallan-Glenlivet-35 year old-1940         103           MacDuff Cars-1991         74           MacDuff Cars-1991         74           MacDuff-Over 31 year old-1972         72, 73           Milton Duff-12 year old         11           Milton-Duff-12 year old         11           Mortlach-13 year old-1989         207           Mortlach-19 year old-1980         207           Mortlach-19 year old-1980         207           Mortlach-19 year old-1980         207           Mortlach-1991         75, 76           Ne Plus Ultra-12 year old         53           No Age Cuvee-1999         81           No Age Cuvee-1999         81           No Age Cuvee-2005         83           No Age Edition-2001         81           No Age Edition-2002         84           North British The Last Fetish-1962         77, 78				
Macallan-Glenlivet-25 year old-1949         105, 106, 107, 108, 109         Talisker-10 year old         15           Macallan-Glenlivet-25 year old-1954         110, 111         Talisker-20 year old-1981         14           Macallan-Glenlivet-33 year old-1945         104         Talisker-25 year old         20, 54, 223           Macallan-Glenlivet-33 year old-1940         103         Talisker-29 year old         19           MacDuff Cars-1991         74         Tamchu         5           MacDuff-Over 31 year old-1972         72, 73         Tamdhu-12 year old-1985         39           Milton Duff-12 year old         11         Tamdhu-12 year old-1980         39           Milton-Duff-Glenlivet-13 year old         47         Tamdhu-12 year old-1984         39           Mortlach-13 year old-1989         207         Tamdhu-1988         85           Mortlach-1991         75, 76         Tammhu-1988         85           Mortlach-1991         75, 76         Tammavulin-Glenlivet-10 year old         11           Ne Plus Ultra-12 year old         53         Tommore-Glenlivet-10 year old         11           No Age Cuvee-1999         81         Tommore-Glenlivet-10 year old         11           No Age Cuvee-2005         83         Tormore-Glenlivet-10 year old         15				
Macallan-Glenlivet-25 year old-1954   110, 111   Tallsker-20 year old-1981   14		136		
Macallan-Glenlivet-25 year old-1954         110, 111         Talisker-25 year old         20, 54, 223           Macallan-Glenlivet-33 year old-1945         104         Talisker-30 year old         19           Macallan-Glenlivet-35 year old-1940         103         Talisker-8 year old         174           MacDuff Cars-1991         74         Tamdhu         5           MacDuff-Over 31 year old-1972         72, 73         Tamdhu-12 year old-1985         39           Milton Duff-12 year old         11         Tamdhu-12 year old-1990         39           Milton-Duff-Glenlivet-13 year old         47         Tamdhu-13 year old-1990         39           Mortlach-13 year old-1989         207         Tamdhu-1988         85           Mortlach-19 year old-1980         207         Tamdhu-34 year old-1967         216           Mortlach-1991         75, 76         Tamnavulin-Glenlivet-10 year old         11           Ne Plus Ultra-12 year old         53         Tomerroy-1996         30           Ne Plus Ultra-12 year old         53         Tomintoul-28 year old-1976         218           No Age Cuvee-1999         81         Tomintoul-26 year old-1972         219           No Age Edition-2001         81         Tullibardine-10 year old         166           No Age Edition-20	Macallan-Glenlivet-25 year old-1949	105, 106, 107,		
Macallan-Glenlivet-33 year old-1945         104         Talisker-30 year old         19           Macallan-Glenlivet-35 year old-1940         103         Talisker-8 year old         174           MacDuff Cars-1991         74         Tamdhu         5           MacDuff-Over 31 year old-1972         72, 73         Tamdhu-12 year old-1985         39           Milton Duff-12 year old         11         Tamdhu-12 year old-1990         39           Milton-Duff-Glenlivet-13 year old         47         Tamdhu-13 year old-1984         39           Mortlach-13 year old-1989         207         Tamdhu-1988         85           Mortlach-19 year old-1980         207         Tamdhu-1988         85           Mortlach-19 year old-1980         207         Tamdhu-1988         85           Mortlach-19 year old-1980         207         Tamdhu-1988         85           Mortlach-1991         75, 76         Tamnavulin-Glenlivet-10 year old         11           Teaninch-31 year old-1967         216           No Age Cuvee-1999         81         Tomintoul-23 year old-1976         218           No Age Cuvee-2005         83         Tormore Glenlivet-10 year old         11           No Age Edition-2001         81         Tullibardine-10 year old         166				
Macallan-Glenlivet-35 year old-1940         103         Talisker-8 year old         174           MacDuff Cars-1991         74         Tamdhu         5           MacDuff-Over 31 year old-1972         72, 73         Tamdhu-12 year old-1985         39           Milton Duff-12 year old         11         Tamdhu-12 year old-1990         39           Milton-Duff-Glenlivet-13 year old         47         Tamdhu-13 year old-1984         39           Mortlach-13 year old-1989         207         Tamdhu-13 year old-1987         216           Mortlach-19 year old-1980         207         Tamdhu-134 year old-1967         216           Mortlach-1991         75, 76         Tamnavulin-Glenlivet-10 year old         11           Ne Plus Ultra-12 year old         53         Tomanvulin-Glenlivet-10 year old         11           No Age Cuvee-1999         81         Tomintoul-23 year old-1976         218           No Age Cuvee-2005         83         Tomintoul-26 year old-1972         219           No Age Cuvee-2006         84         Tormore Glenlivet-10 year old         11           No Age Edition-2001         81         Tullibardine-10 year old         166           No Age Edition-2002         82         W         Wilte Bowmore-43 year old-1964         86           O <td>-</td> <td>•</td> <td></td> <td></td>	-	•		
MacDuff Cars-1991         74         Tamdhu         5           MacDuff-Over 31 year old-1972         72, 73         Tamdhu-12 year old-1985         39           Milton Duff-12 year old         11         Tamdhu-12 year old-1990         39           Milton-Duff-Glenlivet-13 year old         47         Tamdhu-13 year old-1984         39           Mortlach-13 year old-1989         207         Tamdhu-1988         85           Mortlach-19 year old-1980         207         Tamdhu-34 year old-1967         216           Mortlach-1991         75, 76         Tamdhu-34 year old-1967         216           Mortlach-1991         75, 76         Tamdhu-13 year old-1967         216           Mortlach-1991         75, 76         Tamdhu-34 year old-1967         216           Mortlach-1999         81         Tomorte Glenlivet-10 year old         11           No Age Cuvee-1999         81         Tomintoul-23 year old-1976         218           No Age Cuvee-2005         83         Tomore Glenlivet-10 year old         11           No Age Edition-2001         81         Tomore Glenlivet-10 year old         16           No Age Edition-2002         82         White Bownore-12 year old         150           North British The Last Fetish-1962         77, 78         W <td></td> <td></td> <td></td> <td></td>				
MacDuff-Over 31 year old-1972         72, 73         Tamdhu-12 year old-1985         39           Milton Duff-12 year old         11         Tamdhu-12 year old-1990         39           Milton-Duff-Glenlivet-13 year old         47         Tamdhu-13 year old-1984         39           Mortlach-13 year old-1989         207         Tamdhu-1988         85           Mortlach-19 year old-1980         207         Tamdhu-34 year old-1967         216           Mortlach-1991         75, 76         Tamdhu-34 year old-1967         216           Mortlach-1991         75, 76         Tamdhu-34 year old-1967         216           No Plus Ultra-12 year old         11         Teaninich-31 year old-1971         215           No Age Cuvee-1999         81         Tomintoul-23 year old-1976         218           No Age Cuvee-2005         83         Tomintoul-26 year old-1972         219           No Age Edition-2001         81         Tormore-12 year old         16           No Age Edition-2001         81         Tullibardine-10 year old         150           North British The Last Fetish-1962         77, 78         W           North British-12 year old-1979         41         Whigham's West Highland Liqueur           North Port-20 year old-1979         96         White Bowmore-43 ye				
Milton Duff-12 year old         11         Tamdhu-12 year old-1990         39           Milton-Duff-Glenlivet-13 year old         47         Tamdhu-13 year old-1984         39           Mortlach-13 year old-1989         207         Tamdhu-1988         85           Mortlach-19 year old-1980         207         Tamdhu-34 year old-1967         216           Mortlach-1991         75, 76         Tamdhu-34 year old-1967         216           Mortlach-1991         75, 76         Tamnavulin-Glenlivet-10 year old         11           Nortlach-1991         75, 76         Tamnavulin-Glenlivet-10 year old         11           Ne Plus Ultra-12 year old         53         Tomintoul-23 year old-1971         215           No Age Cuvee-1999         81         Tomintoul-23 year old-1976         218           No Age Cuvee-2005         83         Tomintoul-26 year old-1972         219           No Age Edition-2001         81         Tormore Glenlivet-10 year old         11           No Age Edition-2002         82         W           North British The Last Fetish-1962         77, 78         W           North Port-20 year old-1979         139         Scotch Whisky-6 year old         57           White Bowmore-43 year old-1964         86           Whyte & MacKay-12 y				
Milton-Duff-Glenlivet-13 year old         47         Tamdhu-13 year old-1984         39           Mortlach-13 year old-1989         207         Tamdhu-1988         85           Mortlach-19 year old-1980         207         Tamdhu-1987         216           Mortlach-1991         75, 76         Tamchu-34 year old-1967         216           Nortlach-1991         75, 76         Tamnavulin-Glenlivet-10 year old         11           Ne Plus Ultra-12 year old         53         Tomintoul-23 year old-1971         215           No Age Cuvee-1999         81         Tomintoul-23 year old-1976         218           No Age Cuvee-2005         83         Tormore Glenlivet-10 year old         11           No Age Edition-2001         81         Tormore-12 year old         166           No Age Edition-2002         82         Tormore-12 year old         150           North British The Last Fetish-1962         77, 78         W           North Port-20 year old-1979         139         Scotch Whisky-6 year old         57           North Port-20 year old-1979         139         Scotch Whisky-6 year old         236           Octomore The Beast-2004         96         Whyte & MacKay-12 year old         236           Old Rhosdhu         31         Y				
Mortlach-13 year old-1989         207         Tamdhu-1988         85           Mortlach-19 year old-1980         207         Tamdhu-34 year old-1967         216           Mortlach-1991         75, 76         Tamdhu-34 year old-1967         216           Nortlach-1991         75, 76         Tamdhu-34 year old-1967         216           No Ne Plus Ultra-12 year old         53         Tomerory-1996         30           Ne Plus Ultra-12 year old         53         Tomintoul-23 year old-1976         218           No Age Cuvee-1999         81         Tomintoul-26 year old-1972         219           No Age Cuvee-2005         83         Tormore Glenlivet-10 year old         11           No Age Edition-2001         81         Tormore-12 year old         166           No Age Edition-2002         82         Tormore-12 year old         150           North British The Last Fetish-1962         77, 78         W           North British-12 year old-1979         139         Scotch Whisky-6 year old         57           Vorth Port-20 year old-1979         139         Scotch Whisky-6 year old         57           White Bowmore-43 year old-1964         86           Whyte & MacKay-12 year old         236           Octomore The Beast-2004         96				
Mortlach-19 year old-1980         207         Tamdhu-34 year old-1967         216           Mortlach-1991         75, 76         Tamnavulin-Glenlivet-10 year old         11           N         Teaninich-31 year old-1971         215           Ne Plus Ultra-12 year old         53         Tomintoul-23 year old-1976         218           No Age Cuvee-1999         81         Tomintoul-26 year old-1972         219           No Age Cuvee-2005         83         Tormore Glenlivet-10 year old         11           No Age Edition-2001         81         Tormore-12 year old         166           No Age Edition-2002         82         Tormore-10 year old         150           No Age Edition-2002 vorth British The Last Fetish-1962         77, 78         W           North British The Last Fetish-1962 North British-12 year old-1990         41         Whigham's West Highland Liqueur           North Port-20 year old-1979         139         Scotch Whisky-6 year old         57           White Bowmore-43 year old-1964 Whyte & MacKay-12 year old         86           Octomore The Beast-2004 Octomre Futures-2002 Old Rhosdhu         96         Whyte & MacKay-21 year old         236           Old Rhosdhu         31         Y		* *		
Mortlach-1991         75, 76         Tamnavulin-Glenlivet-10 year old         11           N         Tobermory-1996         30           Ne Plus Ultra-12 year old         53         Tomintoul-23 year old-1976         218           No Age Cuvee-1999         81         Tomintoul-26 year old-1972         219           No Age Cuvee-2005         83         Tormore Glenlivet-10 year old         11           No Age Edition-2001         81         Tormore-12 year old         166           No Age Edition-2002         82         Tullibardine-10 year old         150           No Age Edition-2002         82         W           North British The Last Fetish-1962         77, 78         W           North British-12 year old-1990         41         Whigham's West Highland Liqueur           North Port-20 year old-1979         139         Scotch Whisky-6 year old         57           White Bowmore-43 year old-1964         86           Octomore The Beast-2004         96         Whyte & MacKay-12 year old         236           Octomore Futures-2002         96         Whyte & MacKay-21 year old         236           Old Rhosdhu         31         Y				
N       Teaninich-31 year old-1971       215         Ne Plus Ultra-12 year old       53       Tobermory-1996       30         No Age Cuvee-1999       81       Tomintoul-23 year old-1976       218         No Age Cuvee-2005       83       Tomintoul-26 year old-1972       219         No Age Cuvee-2006       84       Tormore Glenlivet-10 year old       11         No Age Edition-2001       81       Tullibardine-10 year old       166         No Age Edition-2002       82       W         North British The Last Fetish-1962       77, 78       W         North British-12 year old-1990       41       Whigham's West Highland Liqueur         North Port-20 year old-1979       139       Scotch Whisky-6 year old       57         White Bowmore-43 year old-1964       86         O       Whyte & MacKay-12 year old       236         Octomore The Beast-2004       96       Whyte & MacKay-21 year old       236         Octomore Futures-2002       96       Whyte & MacKay-21 year old       236         Old Rhosdhu       31       Y				
Ne Plus Ultra-12 year old       53       Tomintoul-23 year old-1976       218         No Age Cuvee-1999       81       Tomintoul-26 year old-1972       219         No Age Cuvee-2005       83       Tormore Glenlivet-10 year old       11         No Age Cuvee-2006       84       Tormore-12 year old       166         No Age Edition-2001       81       Tullibardine-10 year old       150         No Age Edition-2002       82         North British The Last Fetish-1962       77, 78       W         North British-12 year old-1990       41       Whigham's West Highland Liqueur         North Port-20 year old-1979       139       Scotch Whisky-6 year old       57         White Bowmore-43 year old-1964       86         Octomore The Beast-2004       96       Whyte & MacKay-12 year old       236         Octomre Futures-2002       96       Whyte & MacKay-21 year old       236         Old Rhosdhu       31       Y		,	· · · · · · · · · · · · · · · · · · ·	215
No Age Cuvee-1999       81       Tomintoul-26 year old-1972       219         No Age Cuvee-2005       83       Tormore Glenlivet-10 year old       11         No Age Cuvee-2006       84       Tormore-12 year old       166         No Age Edition-2001       81       Tullibardine-10 year old       150         No Age Edition-2002       82       W         North British The Last Fetish-1962       77, 78       W         North British-12 year old-1990       41       Whigham's West Highland Liqueur         North Port-20 year old-1979       139       Scotch Whisky-6 year old       57         White Bowmore-43 year old-1964       86         Whyte & MacKay-12 year old       236         Octomore The Beast-2004       96       Whyte & MacKay-21 year old       236         Old Rhosdhu       31       Y			Tobermory-1996	30
No Age Cuvee-2005 No Age Cuvee-2006 No Age Edition-2001 No Age Edition-2002 North British The Last Fetish-1962 North Port-20 year old-1979  Octomore The Beast-2004 Octomore Futures-2002 Old Rhosdhu  No Age Cuvee-2006 S4 Tormore Glenlivet-10 year old 166 Tullibardine-10 year old 150 W  White Bowmore-40 year old 150 Whyte & MacKay-12 year old 236 Whyte & MacKay-12 year old 236 Whyte & MacKay-21 year old 236 Very Service	•		Tomintoul-23 year old-1976	218
No Age Cuvee-2006 No Age Edition-2001 No Age Edition-2002 North British The Last Fetish-1962 North British-12 year old-1990 North Port-20 year old-1979  Octomore The Beast-2004 Octomore Futures-2002 Old Rhosdhu  Age Edition-2001 Bat Tullibardine-10 year old Tullibardine-10 year old Tullibardine-10 year old  W W W W White Bowmore-40 year old Whyte & MacKay-12 year old Whyte & MacKay-12 year old Whyte & MacKay-21 year old Whyte & MacKay-21 year old  Octomore The Beast-2002 Old Rhosdhu  No Age Edition-2001 Bat Tullibardine-10 year old  W W W W W W W W W W W W W W W W W W			•	219
No Age Edition-2001 81 Tullibardine-10 year old 150 No Age Edition-2002 82 North British The Last Fetish-1962 77, 78 W  North British-12 year old-1990 41 Whigham's West Highland Liqueur Scotch Whisky-6 year old 57 White Bowmore-43 year old-1964 86 Whyte & MacKay-12 year old 236 Octomore The Beast-2004 96 Octomore Futures-2002 96 Old Rhosdhu 31 Y				
No Age Edition-2002 North British The Last Fetish-1962 North British-12 year old-1990 North Port-20 year old-1979  North Port-20 year old-1979  O Ctomore The Beast-2004 Octomre Futures-2002 Old Rhosdhu  82 77, 78 W White Bw White Highland Liqueur Scotch Whisky-6 year old White Bowmore-43 year old-1964 Whyte & MacKay-12 year old Whyte & MacKay-12 year old Whyte & MacKay-21 year old 236 Y	•			
North British The Last Fetish-1962 77, 78  North British-12 year old-1990 41 Whigham's West Highland Liqueur  North Port-20 year old-1979 139 Scotch Whisky-6 year old 57  White Bowmore-43 year old-1964 86  Octomore The Beast-2004 96 Whyte & MacKay-12 year old 236  Octomre Futures-2002 96  Old Rhosdhu 31 Y			Tullibardine-10 year old	150
North British-12 year old-1990 North Port-20 year old-1979 139 Scotch Whisky-6 year old Scotch Whisky-6 year old White Bowmore-43 year old-1964 Whyte & MacKay-12 year old Octomore The Beast-2004 Octomore Futures-2002 Old Rhosdhu  41 Whigham's West Highland Liqueur Scotch Whisky-6 year old White Bowmore-43 year old-1964 Whyte & MacKay-12 year old Whyte & MacKay-21 year old 236 Y			W	
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Octomore The Beast-2004 96 Whyte & MacKay-21 year old 236 Octomre Futures-2002 96 Old Rhosdhu 31 Y			•	
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Old Knosanu-5 year old 31 Yamazaki Sherry Cask 59				50
	Olu Knosanu-b year ola	31	ramazaki Sherry Cask	59

#### **NOTICE TO BIDDERS**

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

#### 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

#### 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### **Estimates**

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

#### **Condition Reports**

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

#### The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

## Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

#### **Alterations**

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid. to nominate any bidding increment we consider appropriate, to divide any I of, to combine two or more I ofs, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* 

to any person even if that person has completed a Bidding

#### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all I ots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £175,000 of the *Hammer Price*20% from £175,001 to £3,000,000 of the *Hammer Price*12.5% from £3.000,001 of the *Hammer Price* 

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €50,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buver's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our Trust Account. If you do so, please quote your paddle number and invoice number as the reference. Our Trust Account details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY

Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009

Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay

BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature. volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buver's Agreement. The same applies in respect of the Seller. as if references to us in this paragraph were substituted with references to the Seller.

#### 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

#### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this Catalogue is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### **Taxidermy and Related Items**

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance, Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the decrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

#### **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

## **Explanation of Catalogue Terms**

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### **Explanation of Catalogue Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
  When the artist's forename(s) is not known, a series of
  asterisks, followed by the surname of the artist, whether
  preceded by an initial or not, indicates that in our opinion
  the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction:
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pubil:
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
   "After Jacopo Bassano": in our opinion, a copy of a known
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

#### **Damage and Restoration**

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

#### The Veteran Car Club of Great Britain

## **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

 ${\it Lots}$  which are lying under Bond and those liable to  ${\it VAT}$  may not be available for immediate collection.

## Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All Lots sold under Bond, and which the Buyer wishes to remain under Bond, will be invoiced without VAT or Duty on the Hammer Price. If the Buyer wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the Hammer Price on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

#### **Bottling Details and Case Terms**

The following terms used in the *Catalogue* have the following meanings:

CB - Château bottled

DB – Domaine bottled EstB – Estate bottled

BB - Bordeaux bottled

BE - Belgian bottled

FB - French bottled

GB - German bottled

OB – Oporto bottled UK – United Kingdom bottled

owc- original wooden case

iwc - individual wooden case

oc - original carton

#### **SYMBOLS**

## THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- ·, †, \*, G,  $\Omega$ ,  $\alpha$  see clause 8, VAT, for details.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### **APPENDIX 1**

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Saller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary):
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buver.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams.
  No such Description or Estimate is incorporated into this Contract for Sale.

## 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by. Bonhams.

#### PAYMENT

5.1

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### COLLECTION OF THE LOT

7

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract:
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment:
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale:
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise:
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### **APPENDIX 2**

#### **BUYER'S AGREEMENT**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- we will, until the date and time specified in the *Notice* to *Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- We do not make or give and do not agree to make 1.6 or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such purpose.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Ronhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

## STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

61

- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract:
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof:
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

## CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*: and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

### 9 FORGERIES

923

- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
  - within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*

- Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field: or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 0.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

#### 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a non-conforming Lot, and in any event within 20 days after the Sale (or such longer period as we may agree in writing) that the Lot is a non-conforming Lot; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

#### but not if:

the Entry in the Catalogue in respect of the Lot indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

## APPENDIX 3

#### **DEFINITIONS AND GLOSSARY**

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting

- "Bidder" a person who has completed a Bidding Form.
- "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale.
- "Business" includes any trade, Business and profession.
- "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- **"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
- "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
- "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*)
- "Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.
- "Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business
- "Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.
- "Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- **"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- "Storage Contractor" means the company identified as such in the Catalogue.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
- "Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.
- **"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- **"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.
- "knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.
- "lien": a right for the person who has possession of the *Lot* to retain possession of it.
- "risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a *Lot*. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# **Registration and Bidding Form**

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

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			Sale title: The Whisky Sale	Sale date: Wednesday 6 December 2017		
		.1.	Sale no. 24095	Sale venue: Edinburgh		
This sale will be co Bonhams' Condition at the Sale will be You should read the the Sale Information out the charges pa you make and othe buying at the Sale. have about the Co These Conditions a	(for office use of nducted in accorda- ons of Sale and bide regulated by these ne Conditions in co- on relating to this S yable by you on the er terms relating to You should ask ar nditions before sig also contain certain yers and limit Bonhs.	ance with ding and buying conditions. njunction with sale which sets he purchases bidding and ny questions you ning this form.	£200 - 500	nt. Please refer to the Notice to Bidders in the catalogue nline or absentee bids on your behalf. Bonhams will		
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you may have given	at the time your info f our Privacy Policy c	ormation was	Company name (to be invoiced if applicable)			
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There is no surcharge	for payments made b		Post / Zip code	Country		
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Notice to Bidders.  Clients are requested to provide photographic proof of		raphic proof of	Telephone evening	Fax		
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Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding. NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.



