



**EDINBURGH  
INTERNATIONAL  
FESTIVAL**



IT TAKES MORE

THAN ONE LANGUAGE...

# THANK YOU TO OUR FUNDERS AND SPONSORS

## Public Funders



## Project support



## Sponsors



## Opening Event Partner



## Fireworks Concert Partner



## Principal Sponsors



## Principal Supporters

Dunard Fund  
Léan Scully EIF Fund  
James and Morag Anderson  
Sir Ewan and Lady Brown

American Friends of the Edinburgh  
International Festival  
Edinburgh International Festival  
Endowment Fund

## Festival Partners

Geoff and Mary Ball  
Jo and Alison Elliot  
Lady Elliot  
Joscelyn Fox  
Gavin and Kate Gemmell  
Donald and Louise MacDonald  
Anne McFartane  
Brenda Rennie  
Keith and Andrea Skeoch  
Dr. George Syper and Dr. Joy Arpin  
Claire and Mark Urquhart  
Binks Trust  
Cruden Foundation Limited  
The Morton Charitable Trust  
The Negaunee Foundation  
The Pirie Rankin Charitable Trust  
The Stevenston Charitable Trust

## Benefactors

Richard and Catherine Burns  
Sheila Colvin  
Lori A. Martin and  
Christopher L. Eisgruber  
Flure Grossart  
Prof Ludmilla Jordanova  
Niall and Carol Lothian  
Vivienne and Robin Menzies  
Keith and Lee Miller  
George Ritchie  
Michael Shipley and Philip Rudge  
Jim and Isobel Stretton  
Andrew and Becky Swanston  
Susie Thomson  
Mr Hedley G Wright  
Zachs-Adam Family

## Trusts and Foundations

The Badenoch Trust  
The John S Cohen Foundation  
The Peter Diamand Trust  
The Evelyn Drysdale  
Charitable Trust  
The Educational Institute  
of Scotland  
Gordon Fraser Charitable Trust  
Miss K M Harbinson's  
Charitable Trust  
The Inches Carr Trust  
Jean and Roger Miller's  
Charitable Trust  
Risk Charitable Fund  
The Robertson Trust  
The Sym Charitable Trust

## International Partners

Canadian High Commission to the  
United Kingdom  
Consulate General of the Federal  
Republic of Germany, Edinburgh  
Consulate General of the Republic  
of Poland in Edinburgh  
Culture Ireland  
The Embassy of the Kingdom  
of The Netherlands  
Institut français du Royaume-Uni  
Norwegian Consulate  
General Edinburgh  
Polish Cultural Institute in London  
Québec Government Office, London

## Corporate Associates

Cullen Property  
Deeside Mineral Water  
Dentons  
Dine  
Kyloe Restaurant & Grill  
Macdonald Holyrood Hotel  
Radisson Collection Royal Mile  
Edinburgh  
Springbank Distillers Ltd

Edinburgh International Festival Society is registered as a company in Scotland (No SC024766)  
and as a Scottish Charity (No SC004694). Registered Address: The Hub, Castlehill, Edinburgh EH1 2NE.

# THE INTERNATIONAL

3-27 AUGUST 2018

---

## CONTENTS

- 2 International Festival Supporters
- 6 Standard Life Aberdeen Opening Event:  
Five Telegrams
- 8 Light on the Shore
- 10 Opera
- 20 Theatre
- 36 It takes more than one voice...
- 38 Dance
- 49 Thank you to donors
- 50 Music
- 72 Virgin Money Fireworks Concert
- 74 Music
- 92 Young People and the International Festival
- 94 Accessible Performances
- 96 Booking Information
- 98 Festival City
- 102 Diary



# LIGHT ON THE SHORE

WITH EDINBURGH GIN

Anna Meredith & Southbank Sinfonia / Mogwai /  
stargaze performs Boards of Canada /  
Karine Polwart / Django Django / The GRIT Orchestra  
performs Bothy Culture and Beyond / Lau presents  
Lauland / King Creosote / Neu! Reekie! / Hidden Door  
and many more to be announced...

*Light on the Shore* brings together major bands, artists and collectives to celebrate the diversity, virtuosity and originality of Scottish popular music.

Crossing genres – from folk to hip hop, electronica to rock – and spanning decades, *Light on the Shore* showcases some of those who have built Scottish music's international reputation as well as those who are remaking it for a new generation. Some of the country's most collaborative innovators including Neu! Reekie!, Hidden Door, Celtic Connections and Lau have been invited to shape nights around their own curiosities, while larger ensembles will examine seminal works in chamber and orchestral settings.

Thirty years ago, the Leith Theatre closed its doors to the public, but thanks to the persistence and passion of local organisations such as the Leith Theatre Trust and, more recently, the ingenuity of the Hidden Door festival, it is re-emerging as an exhilarating contemporary venue for the 21st century.

From 22 June to 25 November, the National Museum of Scotland's *Rip It Up* exhibition tells the story of Scottish popular music. Alongside *Light on the Shore*, this offers a unique opportunity to explore and enjoy one of the world's most fertile and varied musical landscapes.



OPERRA



5, 7 & 8 Aug 7.15pm  
3hrs approx (one interval)  
Festival Theatre  
£28 – £96 fees apply, details p96

AD 8 Aug 7.15pm

Supported by  
**James and Morag Anderson**

Libretto by Cesare Sterbini based on  
Pierre Beaumarchais's play *Le Barbier  
de Séville*

Performed in Italian with  
English supertitles

**Michele Angelini** Count Almaviva  
**Guillaume Andrieux** Figaro  
**Catherine Trottmann** Rosina  
**Peter Kálmán** Bartolo  
**Robert Gleadow** Don Basilio  
**Julie Pasturaud** Berta  
**Louis De Lavignère** Fiorello  
**Stéphane Facco** Ambriogio

**Jérémie Rhorer** Conductor  
**Laurent Pelly** Director,  
set and costume designer  
**Joël Adam** Lighting designer

**Le Cercle de l'Harmonie**

**Unikanti**  
**Gaël Darchen** Chorus director

# THE BARBER OF SEVILLE

Gioachino Rossini  
Théâtre des Champs-Élysées / Jérémie Rhorer /  
Laurent Pelly

Deceit and deception; trickery and disguise – and all in the name of love.

Dashing young Count Almaviva falls desperately in love with the ravishing Rosina, locked away by her lecherous guardian Dr Bartolo – who has designs on her himself, as soon as she comes of age...

Step in Figaro, Almaviva's expert barber and Seville's go-to fixer, with a surefire way for the Count to reach his beloved – even if it means donning a ridiculous disguise...

*The Barber of Seville* is a feast of frivolous fun. It's Rossini's most perfect comic opera, sparkling with wit and energy and propelled along by an unstoppable array of instantly memorable tunes.

Originally seen at Paris's Théâtre des Champs-Élysées, this vibrant new production is conducted by the outstanding young French musical pioneer Jérémie Rhorer, with crisp, incisive playing from his own period-instrument orchestra Le Cercle de l'Harmonie. Renowned international opera director Laurent Pelly's elegant staging places the action directly within the music itself, amid the curling stacks of Rossini's musical manuscripts.

Rhorer has captivated Parisian audiences with a revelatory Mozart opera series and made his International Festival debut in 2016 conducting Mozart's *Così fan tutte*. He brings the same freshness, spontaneity and bewitching enthusiasm to Rossini's delectable comic masterpiece – as well as his impeccable sense of drama.

Acclaimed French baritone Guillaume Andrieux stars as a slick and scheming Figaro, joined by an eminent cast including Michele Angelini as Almaviva and Peter Kálmán as Bartolo.

This is a *Barber* that fizzles with delight, and brings a refreshing immediacy to Rossini's irresistible comedy.





24–26 Aug 7.15pm  
3hrs approx (one interval)  
Festival Theatre  
£28 – £96 fees apply, details p96

AD 26 Aug 7.15pm

Supported by  
**Dunard Fund**  
**James and Morag Anderson**

Libretto by Jacopo Ferretti based  
on the fairy tale *Cinderella* by  
Charles Perrault

Performed in Italian with  
English supertitles

**Michèle Losier** Cenerentola (Angelina)  
**Taylor Stayton** Don Ramiro  
**Nikolay Borchev** Dandini  
**Renato Girolami** Don Magnifico  
**Clara Meloni** Clorinda  
**Katherine Aitken** Tisbe  
**Simone Alberghini** Alidoro

**Stefano Montanari** Conductor  
**Stefan Herheim** Director  
**Daniel Unger, Stefan Herheim**  
Set designers  
**Esther Bialas** Costume designer  
**Phoenix** Lighting designer  
**Alexander Meier-Dörzenbach**  
Dramaturg  
**fettFilm** Video designers

**Orchestra and Chorus Opera de Lyon**  
**Barbara Ker** Chorus director

# LA CENERENTOLA

Gioachino Rossini

Opera de Lyon / Stefano Montanari / Stefan Herheim



Ingenious optical illusions, sumptuous video projections and unstoppable comedy. Renowned Norwegian director Stefan Herheim's extraordinary production of Rossini's effervescent *Cinderella* opera is stuffed full of ideas and comic invention. Even conductor Stefano Montanari finds himself dragged from the pit and swept along in its breathless action.

Mistreated servant girl Cinderella is abandoned to scrub floors while her two conceited half-sisters preen and bicker over their outfits. When dashing Prince Ramiro announces he's throwing a party, will she even make it to the ball? And can kindness really triumph over selfishness?

*La Cenerentola* dispenses with fairy godmothers and glass slippers, puts its Prince in disguise and transforms the wicked stepmother into a buffoon of a stepfather. But Rossini also metamorphoses Perrault's fairytale into a heart-melting celebration of forgiveness and reconciliation, told through some of his ziestiest, most sparkling music, from seriously showstopping arias to galvanising orchestral effects.

Conductor Montanari directs an exuberant Lyon Opera de Lyon Orchestra. And among the exceptional cast of international singers are Canadian mezzo soprano Michèle Losier in the ebullient title role, and American tenor Taylor Stayton as an athletic Prince Ramiro.

With its visual virtuosity and emotional sweep, this is a *Cenerentola* that charms and captivates from start to finish – a brilliant spectacle, and one with a big heart.

# SIEGFRIED

Richard Wagner  
Hallé / Sir Mark Elder

Concert performance

**Hallé**  
**Sir Mark Elder** Conductor

**Simon O'Neill** Siegfried  
**Gerhard Siegel** Mime  
**Iain Paterson** The Wanderer  
**Samuel Youn** Alberich  
**Clive Bayley** Fafner  
**Anna Larsson** Erda  
**Christine Goerke** Brünnhilde  
**Malin Christensson** Woodbird

**Wagner** Siegfried

Sung in German with English supertitles

A hero who knows no fear. A sword that cannot break. A love so strong it conquers immortality.

Following last year's ecstatically received *Die Walküre*, the third instalment of the International Festival's four-year Ring cycle leads us ever deeper into Wagner's vast mythological universe, introducing us to the greatest operatic hero of them all.

Among an exceptional international cast, revered US soprano Christine Goerke returns as the mighty Valkyrie Brünnhilde, and New Zealand tenor Simon O'Neill – last year's Siegmund – takes the title role, with world-renowned Scottish bass-baritone Iain Paterson as the mysterious, all-knowing Wanderer.

8 Aug 4.30pm | Usher Hall | 5hrs 30mins approx  
Two intervals | £20 – £60 fees apply, details p96

Supported by  
**Dunard Fund**

# HANSEL & GRETEL

Engelbert Humperdinck  
RSNO / Sir Andrew Davis

Concert performance

**Royal Scottish National Orchestra**  
**Sir Andrew Davis** Conductor

**NYCoS National Girls Choir**  
**Christopher Bell** Chorus Director

**Elizabeth DeShong** Hänsel  
**Laura Wilde** Gretel  
**Okka von der Damerau** Mother  
**Tomasz Konieczny** Father  
**Thomas Blondelle** Witch

**Humperdinck** Hänsel und Gretel

Sung in German with English supertitles

The greatest operatic fairy tale of them all - magical, dark and bewitching – on the perils of growing up. A story to captivate and delight children and to enchant and enthral grown-ups too.

Based on the Grimm Brothers' celebrated tale, Engelbert Humperdinck's opulent opera brings together unforgettable melodies that have all the innocence of childhood, rich Wagnerian splendours and dazzling orchestral colours.

Among the stunning international cast are golden-toned mezzo soprano Elizabeth DeShong and sparkling soprano Laura Wilde in the title roles. Internationally renowned opera conductor Sir Andrew Davis directs the Royal Scottish National Orchestra.

15 Aug 7.30pm | Usher Hall | 2hrs 15mins approx  
One interval | £15 – £47 fees apply, details p96



16–18 Aug 7.30pm  
18 & 19 Aug 2.30pm  
2hrs 30mins approx (one interval)  
King's Theatre  
£16 – £55 fees apply, details p96

AD 19 Aug 2.30pm

Supported by  
**Binks Trust**

Ballad opera by John Gay and Johann  
Christoph Pepusch  
In a new version by Ian Burton and  
Robert Carsen

A co-production between Edinburgh  
International Festival, Les Arts  
Florissants, Angers-Nantes Opéra,  
Opéra de Rennes, Les Théâtres de  
la Ville de Luxembourg, Opéra Royal  
/ Château de Versailles Spectacles,  
Théâtre de Caen; Festival di Spoleto,  
Centre Lyrique Clermont-Auvergne,  
Opéra Royal de Wallonie-Liège, Opéra  
de Reims / La Comédie de Reims CDN,  
Teatro Coccia, Novara, Teatro Verdi,  
Pisa, Cercle des Partenaires des  
Bouffes du Nord

Performed in English  
with English supertitles

**Robert Carsen** Director  
**William Christie** Concept  
and musical direction  
**James Brandily** Set designer  
**Petra Reinhardt** Costume designer  
**Robert Carsen, Peter Van Praet**  
Lighting designers  
**Rebecca Howell** Choreographer  
**Ian Burton** Dramaturg

Musicians from **Les Arts Florissants**  
**Florian Carré** Director and  
harpsichord

Cast includes **Kate Batter,**  
**Olivia Brereton, Robert Burt,**  
**Emily Dunn, Wayne Fitzsimmons,**  
**Beverley Klein, Natasha Leaver,**  
**Emma Kate Nelson, Dominic Owen,**  
**Jocelyn Prah, Benjamin Purkiss,**  
**Kraig Thornber, Gavin Wilkinson**

# THE BEGGAR'S

# OPERA

Johann Christoph Pepusch / John Gay  
Théâtre des Bouffes du Nord / William Christie /  
Robert Carsen / Ian Burton

Swarming with highwaymen, thieves, jailors, pimps and prostitutes, John Gay's savagely satirical and wildly entertaining 'ballad opera' invites you into a world of greed, crime, poverty, inequality – and outrageous comedy. Where politicians and officials are just as corrupt as the lowlife below them. And where, if you want to get ahead, all you can do is join them.

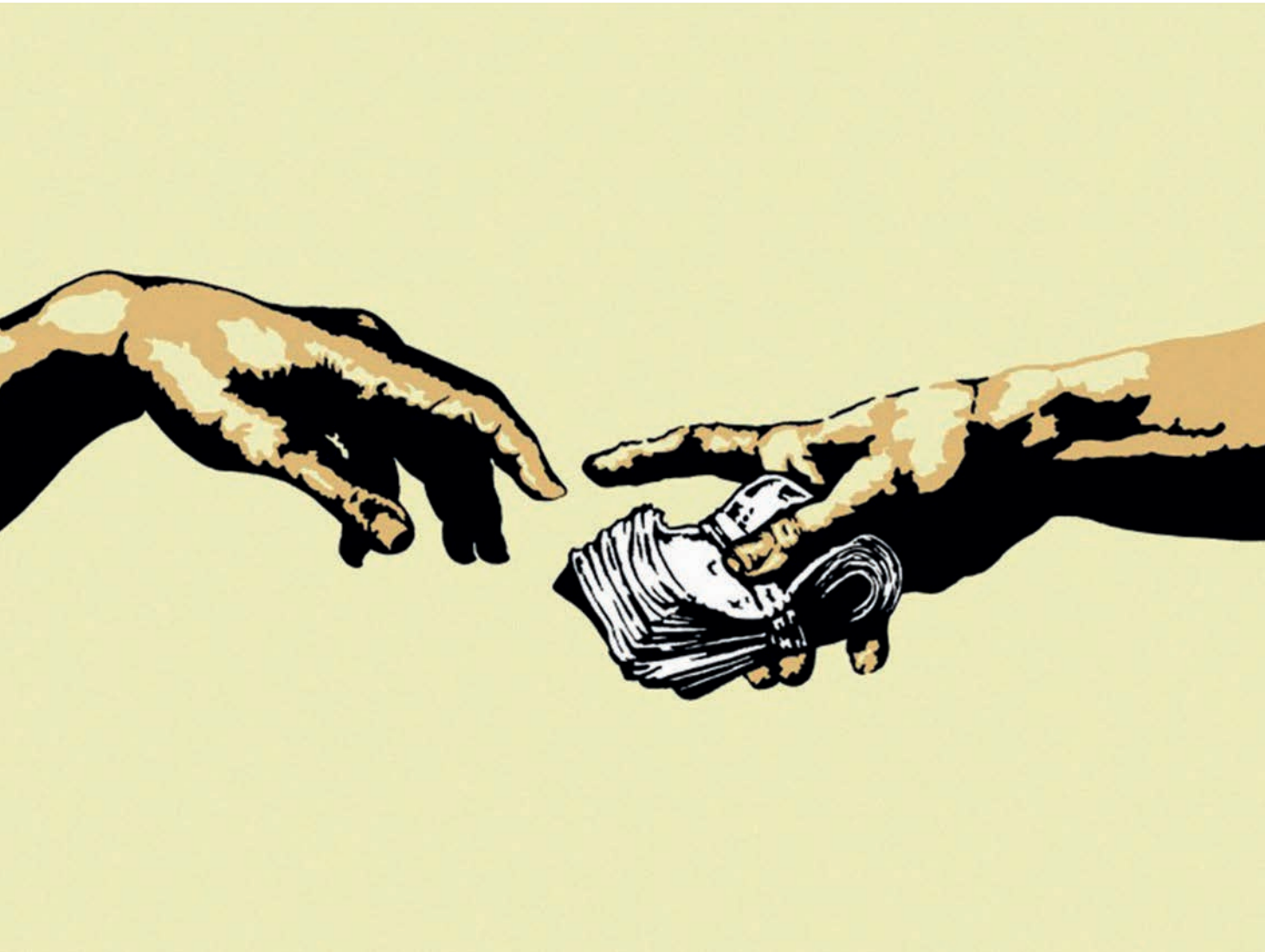
Devious gangmaster Peachum is a scammer: he shops criminals to the law, while pocketing the proceeds of their crimes himself. When he discovers that his daughter Polly has secretly married notorious highwayman Macheath, Peachum conspires with his prostitute wife to have Macheath hanged – and make off with his ill-gotten money himself. But they reckoned without Lucy Lockit, daughter of Newgate Prison's corrupt jailor – herself jilted by Macheath and out for revenge.

This brand new production from Paris's Théâtre des Bouffes du Nord, resident company at the 2018 International Festival, has been created by two commanding figures across international stages.

Director Robert Carsen has worked in many of the world's most prestigious opera houses and theatres. The production's original music direction is by William Christie, a pioneering figure in early music and founder of virtuosic Baroque ensemble Les Arts Florissants.

With an eminent international cast of actor-singers, plus period musicians from Les Arts Florissants, this brand new, contemporary take on Gay's work delves deeply into the opera's pungent world of dark wit and double standards – a *Beggar's Opera* very much for our own turbulent times.

*The Beggar's Opera* is part of the residency of the Théâtre des Bouffes du Nord at the 2018 International Festival.



# THE ATRE



22–26 Aug 7.30pm  
25 Aug 2.30pm  
1hr 30mins approx (no interval)  
The Lyceum  
£17 – £35 fees apply, details p96

 26 Aug 7.30pm

**Peter Brook, Marie-Hélène Estienne**

Text and stage directors

**Philippe Vialatte** Lighting designer

**David Viola** Set elements

Cast **Hiran Abeysekera,**

**Ery Nzaramba, Omar Silva,**

**Kalieaswari Srinivasan,**

**Donald Sumpter**

# THE PRISONER

---

Peter Brook / Marie-Hélène Estienne  
Théâtre des Bouffes du Nord



As resident company at the 2018 International Festival, the Théâtre des Bouffes du Nord brings three contrasting yet equally daring works to Edinburgh. Peter Brook is among the most influential figures in international theatre, and one of the most important artistic figures in the past century. With a spectacular career that began in the 1940s, he has created challenging, inspiring works across theatre, opera, cinema and writing, forging productions of daring insight and unstoppable curiosity.

Brook has made Paris his base since 1971, taking over the historic Théâtre des Bouffes du Nord in 1974 and transforming it into a world-renowned centre for pioneering theatrical exploration. It is there that Brook has staged some of his most celebrated productions.

Somewhere in the world, a man sits alone outside a prison. Who is he, and why is he there? Is it a choice, or a punishment?

Asking profound questions about justice, guilt and who gets to decide what they are, *The Prisoner* brings together a multinational cast of acclaimed actors from countries including Sri Lanka, Rwanda, India and the UK. This is a provocative exploration of some of the most compelling issues of our times.

*The Prisoner* is co-written and co-directed by Brook and long-time collaborator Marie-Hélène Estienne, drawing on work and research across several countries and continents.

*The Prisoner* is part of the residency of the Théâtre des Bouffes du Nord at the 2018 International Festival.

16–18 Aug 8pm  
18 & 19 Aug 3pm  
1hr approx (no interval)  
The Lyceum  
£17 – £35 fees apply, details p96

Performed in French with  
English supertitles

Supported by  
**Institut français du Royaume-Uni**  
with assistance from  
The Friends' Circle and  
CIC-Banque Transatlantique

A co-production between Edinburgh  
International Festival; Les Théâtres  
de la Ville de Luxembourg; Théâtre de  
la Ville – Paris; Le Théâtre de Liège;  
MC2.Grenoble; Barbican / London;  
Stadsschouwburg Amsterdam;  
Teatro di Roma-Teatro Nazionale;  
Teatro Stabile di Torino – Teatro  
Nazionale; Emilia Romagna Teatro  
Fondazione; Fondazione Teatro  
Metastasio – Prato; TANDEM  
scène nationale

Suitable for adults only.  
Contains scenes of nudity, sexual and  
pornographic imagery. If you need  
more information please contact us.

Freely adapted after the story by

**Marguerite Duras**

**Katie Mitchell** Director

**Alice Birch** Adaptation

**Lily McLeish** Associate director

**Grant Gee** Video director

**Alex Eales** Set and costume  
designer

**Paul Clark** Composer

**Donato Wharton** Sound designer

**Ingi Bekk** Video designer

**Ellie Thompson** Video  
design collaboration

**Anthony Doran** Lighting designer

Cast

**Laetitia Dosch** The Woman

**Nick Fletcher** The Man

**Irène Jacob** Narrator

# LA MALADIE DE LA MORT

Marguerite Duras / Katie Mitchell / Alice Birch  
Théâtre des Bouffes du Nord

Katie Mitchell, one of the world's most influential and iconoclastic theatre makers, presents her own uncompromising stage adaptation of the provocative novella by Marguerite Duras.

Duras's 1982 psychological thriller focuses on an unnamed man who hires a woman to spend several weeks with him in a hotel by the sea, hoping to experience love. She may only visit him at night, and cannot speak to him unless invited to.

This radical reworking reveals the inner landscapes of both characters in a live cinema and theatre experience. It combines a theatre production performed live, with a film generated and edited in real time, and projected on a large screen above the set.

British director Katie Mitchell has reshaped the culture of theatre in a body of radical work across Europe since the 1990s. She creates minutely observed, emotionally intense productions that work on the mind long after they've been seen, and has long explored the intersection between theatre and film. *La Maladie de la Mort* is her first production for Paris's Théâtre des Bouffes du Nord, resident company at the 2018 International Festival, and is produced by an international creative team from Britain, France, Iceland and Germany.

Acclaimed French film, television and stage actor Laetitia Dosch plays the woman, with British actor Nick Fletcher as the man. Eminent French stage and screen actor Irène Jacob, star of films including *Au revoir les enfants* and *Three Colours: Red*, is the narrator. Duras's novella is adapted by acclaimed playwright Alice Birch, recently lauded for her screenplay for the feature film *Lady Macbeth*.

*La Maladie de la Mort* is part of the residency of the Théâtre des Bouffes du Nord at the 2018 International Festival.




Preview 2 & 3 Aug 8pm £28  
4–26 Aug 8pm  
(except 7, 14, 16, 21 & 23 Aug)  
16 & 23 Aug 6.30pm & 10pm  
11, 18, 25 Aug 3pm  
1hr 30mins approx (no interval)  
The Hub  
£32 fees apply, details p96

Presented by  
National Theatre of Scotland and  
Edinburgh International Festival

Contains strong language

**David Greig,**  
**Gordon McIntyre**  
Writers

**Roxana Silbert**  
Director

 15 Aug 8pm

 17 Aug 8pm

Supported by  
**Brenda Rennie**  
in memory of her husband  
Donald Rennie

# MIDSUMMER

---

National Theatre of Scotland  
David Greig / Gordon McIntyre / Roxana Silbert



It's midsummer weekend in Edinburgh. It's raining. Two thirtysomethings are sitting in a New Town bar waiting for something to turn up.

David Greig and Gordon McIntyre's exquisite miniature *Midsummer* is expanded and enlarged with a live band bringing to life its heart warming songs and irresistible humour, in residence at The Hub throughout the International Festival. First staged in 2008 before touring internationally to phenomenal acclaim, *Midsummer* is a streetwise romcom that turns a midlife crisis into a dance of freedom, and proves that it's never too late for any of us to change.

Bob is a failing car salesman on the fringes of Edinburgh's underworld. Helena is a high-powered divorce lawyer with a taste for other people's husbands. She's out of his league, and he's not her type. But with a Tesco's bag full of cash, they embark on a lost weekend of bridge-burning, car chases, wedding bust-ups, midnight trysts and hung-over self-loathing.

This exhilarating, expanded version of *Midsummer* from the National Theatre of Scotland places you right at the heart of the action, with a heightened musicality and joyful sense of occasion.

Edinburgh-born David Greig is one of Britain's most respected and admired playwrights, as well as Artistic Director of the city's Royal Lyceum Theatre. Edinburgh-based Gordon McIntyre is a founding member of Scottish indie band Ballboy.

22–25 Aug 8pm  
25 & 26 Aug 3pm  
1hr 30mins approx (no interval)  
King's Theatre  
£17 – £35 fees apply, details p96

Supported by  
**Sir Ewan and Lady Brown**

Commissioned by Edinburgh  
International Festival, Brooklyn  
Academy of Music, Arizona State  
University – Gammage and New  
Zealand Festival

**Geoff Sobelle** Creator  
**Steven Dufala** Scenic designer  
**Lee Sunday Evans** Director  
**Elvis Perkins** Original songs  
**David Neumann** Choreographer  
**Stefanie Sobelle** Dramaturg  
**Christopher Kuhl** Lighting designer  
**Brandon Wolcott** Sound designer  
**Karen Young** Costume designer  
**Steve Cuiffo** Illusion designer  
**Victoria Ross** Props designer

# HOME

Geoff Sobelle



You are cordially invited to a magical house party on the grandest scale. *HOME* builds an entire house before your very eyes, and then explores how it turns into a home. With fixtures, fittings, and finally inhabitants. And even – maybe – a little help from you.

Actor, creator, magician and illusionist Geoff Sobelle won enormous praise for previous shows *Flesh and Blood* and *Fish and Fowl* in 2010, and the multi-award-winning *The Object Lesson* in 2014.

His new show, co-commissioned by the International Festival, is his most dazzling to date, as he throws open the doors and invites you to his party. *HOME* is a moving meditation on the relentless passage of time, and a breathtaking spectacle of illusion, choreography, inexplicable construction and live documentary.

As a whole house miraculously materialises around him, Sobelle explores how a home shapes the lives of those within it – from the humdrum rituals of showering, cooking and doing the washing, to the momentous events of births, deaths, even crazy parties.

With live troubadour tunes from Elvis Perkins and an ever-expanding crowd of residents past and future, *HOME* reveals how we're haunted by previous inhabitants of our homes, and how we in turn will haunt those who come after us.

Witty and wise, hearty and hilarious, lively and life-affirming, *HOME* is both experimental and thrillingly immediate, full of wonder and excess. It captures all the drama and emotion of our everyday lives.



Preview 3 Aug 7.30pm, £12 – £32  
4–12 Aug (except 7 Aug) 7.30pm  
5 & 11 Aug 2.30pm  
2hrs 30mins approx (one interval)  
The Lyceum  
£17 – £35 fees apply, details p96

Cast  
**Garrett Lombard** Lucky  
**Aaron Monaghan** Estragon  
**Rory Nolan** Pozzo  
**Marty Rea** Vladimir

**Garry Hynes** Director  
**Francis O'Connor** Designer  
**James F Ingalls** Lighting designer  
**Greg Clarke** Sound designer  
**Nick Winston** Movement director

BSL 10 Aug 7.30pm

CAP 11 Aug 2.30pm

AD 11 Aug 2.30pm

Supported by  
**Culture Ireland**  
as part of GB18: Promoting  
Irish Arts in Britain

# WAITING FOR GODOT

Samuel Beckett  
Druid / Garry Hynes

One of the most iconic and significant plays of the 20th century, Samuel Beckett's *Waiting for Godot* is also one of his funniest, most immediate creations. Drawing endless interpretations, it crackles with deadpan wit and linguistic invention, as well as offering compelling glimpses into our existential absurdity.

Druid's powerful staging has been hailed as one of the greatest ever productions of *Waiting for Godot*. Bringing together charm, absurdity, high comedy and touching humanity, it cracks open the play's broad humour and reaffirms all of Beckett's power to shock and surprise us.

Galway-based Druid are one of the world's great ensemble theatre companies, and have pioneered the development of Irish theatre, as well as touring internationally to enormous acclaim. They have a long history of visits to the International Festival, including performing all six plays by J. M. Synge in 2005.

Directed by Druid's Tony award-winning artistic director Garry Hynes, and bringing together a quartet of great Irish actors, this is a *Godot* that remains authentic to Beckett's original while brightly illuminating all of the play's tragedy, comedy and grandeur.




6–18 Aug 7.30pm (except 12 Aug)  
11 & 18 Aug 3pm  
1hr 30mins approx (no interval)  
Church Hill Theatre  
£32 fees apply, details p96

Originally produced by  
American Repertory Theater

Contains strong language

**Anna Deavere Smith** Creator,  
writer and performer  
**Leonard Foglia** Director  
**Marcus Shelby** Composer  
and live music  
**Alisa Soloman** Dramaturg

 18 Aug 3pm

# NOTES FROM THE FIELD

Anna Deavere Smith

*Notes from the Field* is an arresting documentary solo performance that examines what has been dubbed the US 'school-to-prison pipeline'. Drawing on interviews with more than 250 individuals living and working within the 'pipeline', actor Anna Deavere Smith investigates a broken justice system that pushes children, predominantly from poorer communities, out of the classroom – and directly into incarceration.

Deavere Smith shines an uncompromising light on a lost generation of US youth, on nursery children put in handcuffs for throwing tantrums, on high school kids arrested for juvenile pranks. And on how they later contribute to America's status as the developed country with the highest incarceration rate in the world.

Following in-depth personal interviews with students, teachers, judges, inmates, politicians and protesters right across America, Deavere Smith plays 19 separate individuals, using a dazzling command of voices and mannerisms to convey their powerful stories: of shattered families, inescapable poverty, police brutality – and a fragile balance of despair and hope.

Anna Deavere Smith has been called one of the most provocative theatre artists of our times. She works across film, television and theatre, playing National Security Advisor Nancy McNally in *The West Wing*, and in 1996 was awarded the MacArthur Fellowship 'genius grant'. She has been creating solo plays based on conversations with people from all over America for 40 years. Her previous solo theatre works have tackled the 1992 Los Angeles riots, the 2015 death of Freddie Gray at the hands of Baltimore police officers, and the killing of nine African-American church-goers in Charleston that same year.

With live music from bassist Marcus Shelby, and a restless backdrop of news footage and mobile phone videos, *Notes from the Field* is an urgent and inspiring experience. It will leave you angry, galvanised – and also full of hope.



# THE END OF EDDY

Unicorn Theatre /  
Untitled Projects /  
Stewart Laing /  
Pamela Carter

Based on the book by Édouard Louis

**Pamela Carter** Adaptation  
**Stewart Laing** Director

21–26 Aug 7pm  
23–26 Aug 2pm  
1hr 20mins approx (no interval)  
The Studio  
£22 fees apply, details p96  
Half price for under 18s

14+ (some strong language and sexual references)

AD 25 Aug 2pm

BSL 26 Aug 2pm

'My crime wasn't doing something. My crime was being something. Being different in a way everyone else could see.'

Born into poverty in an isolated village in rural France, a boy grows up amongst hard men and women living hard and violent lives. Relentlessly bullied for being gay, this is the story of Eddy's struggle to understand who he is, who he might become, and his fight to escape.

Written when he was just 21 and combining vivid storytelling with frank reflections on sexuality, class and power, Édouard Louis' acclaimed autobiographical novel of hope, love, lust and anger is both unflinchingly honest and hugely entertaining.

This new stage adaptation is a co-production from London's Unicorn Theatre, the UK's leading theatre for young audiences, and Scotland's pioneering Untitled Projects' team where it reunites visionary Scottish director, designer Stewart Laing and writer Pamela Carter whose *Paul Bright's Confessions of a Justified Sinner* was part of the 2015 International Festival.

# HOCUS POCUS

Philippe Saire Company  
A work for families

**Philippe Saire** Concept and choreography in collaboration with **Mickaël Henrotay-Delaunay** and **Philippe Chosson**  
**Stéphane Vecchione** Sound designer  
**Edvard Grieg** Music

**Mickaël Henrotay-Delaunay,**  
**Ismael Oartzabal** Dancers

For children age 7+  
Contains smoke effects

10–12 Aug 6pm  
11 & 12 Aug 2pm  
45mins approx (no interval) | The Studio  
£22 fees apply, details p96  
Half price for under 18s

Supported by  
**Claire and Mark Urquhart**

A spellbinding spectacle for children from seven years old and their families, *Hocus Pocus* weaves together dance, theatre, visual art and bewitching lighting to tell a wondrous story of how bravery and confidence can overcome darkness and fear.

A spider's web; a warrior in chainmail; a mysterious creature from the deep: all emerge from a magical window of light – to tell the story of two young men and their dream-like adventures together.

With just two dancers, masks, costumes and bizarre objects, *Hocus Pocus* conveys a universal tale of courage and wisdom, through miraculous stage images and a sumptuous musical score based around Grieg's evocative *Peer Gynt* suites.

*Hocus Pocus* is created by Lausanne-based choreographer Philippe Saire, creator of more than 30 stage works. It is a bewitching creation of sensation and imagination.



IT TAKES MORE THAN  
ONE VOICE...

The International Festival has always been far more than a collection of performances; it is a gathering of people, a celebration of generosity, a gift to the world from the world. Our artists come from more than forty nations and our audiences from over eighty.

Our work is made possible by a dizzyingly diverse range of local, national and international partnerships and collaborations: individual artists, ensembles, producers and co-producers; funders, donors and businesses big and small; academics and school children, students and community participants. Whether from Leith or Lagos, all play a part in the joyous creative energy of this annual celebration of artistic excellence and innovation in the world's Festival City.

...TO MAKE THE  
INTERNATIONAL FESTIVAL



DANCE



16–18 Aug 8pm  
1hr 10mins approx (no interval)  
Festival Theatre  
£14 – £35 fees apply, details p96

AD 18 Aug 8pm

Sponsored by  
**Baillie Gifford Investment Managers**

Commissioned by 14–18 NOW:  
WWI Centenary Art Commissions

A co-production between Edinburgh International Festival, Onassis Cultural Centre – Athens, The Grange Festival Hampshire, Sadler's Wells London, New Vision Arts Festival Hong Kong, Théâtre de la Ville Paris, Les Théâtres de la Ville de Luxembourg, National Arts Centre Ottawa, Shanghai Performing Arts Centre, Centro Cultural de Belém, Festspielhaus St. Pölten, Grec 2018 Festival de Barcelona, HELLERAU – European Center for the Arts Dresden, Adelaide Festival, Festival Montpellier Danse 2018, Julidans Amsterdam, Canadian Stage Toronto, Romaeuropa Festival, Torinodanza festival / Teatro Stabile di Torino – Teatro Nazionale, Lincoln Center for the Performing Arts New York, University of California Berkeley, Danse Danse Montreal, Curve Leicester

**Akram Khan** Director, choreographer and performer

**Mirella Weingarten** Set designer

**Michael Hulls** Lighting designer

**Kimie Nakano** Costume designer

**Vincenzo Lamagna** Composer

**Ruth Little** Dramaturg

**Jordan Tannahill** Writer

**Nina Harries, Andrew Maddick, B C**

**Manjunath, Tamar Osborn, Aditya**

**Prakash** Musicians

# XENOS

Akram Khan Company

A new solo work by Akram Khan, marking the great dancer's final performances in a full-length production.

*XENOS* means 'stranger' or 'foreigner'. It confronts the tragedy of the First World War through the eyes of a shell-shocked Indian soldier in the trenches, forced to fight in a conflict that is not his.

Around 1.5 million Indian men – mostly peasants from northern India – were mobilised during the War. Forced into service by the obligations of empire, they fought and died in Europe, Africa and the Middle East. Or sometimes returned home, often mutilated and traumatised, to find their stories later suppressed after rejection of colonial rule – thereby becoming strangers in their own land.

Expressing tales of loss, hope and redemption, *XENOS* explores our connections with our past and our future, and stares unflinchingly at the beauty and horror of the human condition.

Akram Khan is one of today's most celebrated and respected dance artists, a multi-award-winning dancer and choreographer who creates epic storytelling works with a powerful emotional impact. Shifting between classical Indian kathak and contemporary dance, his distinctive movement language respects and challenges both forms.

In shows including *Kaash*, *DESH*, *Gnosis* and *zero degrees*, Khan has worked on stages across the world, collaborating with artists including Juliette Binoche, Sylvie Guillem, Kylie Minogue, Anish Kapoor and Antony Gormley.

*XENOS*'s stellar international creative team includes acclaimed Canadian playwright Jordan Tannahill, and Italian composer Vincenzo Lamagna, whose specially written score is performed live on stage by a multi-national quintet of musicians.



11–13 Aug 7.30pm  
1hr 20mins approx (no interval)  
Festival Theatre  
£14 – £35 fees apply, details p96

Contains strobe lighting

Supported by  
**The University of Edinburgh**

Co-produced by Studio Wayne  
McGregor; Sadler's Wells, London,  
UK; Les Théâtres de la Ville de  
Luxembourg; Edinburgh International  
Festival, UK; Festspielhaus St Pölten,  
Austria; Carolina Performing Arts  
at The University of North Carolina  
at Chapel Hill, USA; Movimentos  
Festwochen der Autostadt in  
Wolfsburg, Germany

**Wayne McGregor** Concept, director  
and choreographer, in collaboration  
with the dancers

**Jlin** Music

**Ben Cullen Williams** Set designer  
and projection

**Lucy Carter** Lighting designer

**Aitor Throup** Costume designer

**Uzma Hameed** Dramaturgy

# AUTOBIOGRAPHY

Company Wayne McGregor



What does it mean to write your own life story?

Trailblazing choreographer and director Wayne McGregor has been radically redefining dance in the modern era with his own company, at The Royal Ballet where he has been Resident Choreographer since 2006, and internationally. He has an unmistakable visual style that pushes the body to ever greater virtuosity.

For 25 years McGregor has been making choreography that interrogates life through the experience of the body, moving intelligently in space and time. His practice is far-reaching and seeks out collaborators from a diverse range of artistic and scientific fields. Now, he turns his attention to the body as archive, with a work illuminated by the sequencing of his own genome.

*Autobiography* is a deeply personal show for the ten dancers of Company Wayne McGregor, with body-shaking electronic beats and immersive lighting, creating dance that is startling in its power and grandeur, yet bewitching in its nuances.

Collaborating with scientists from the Wellcome Trust, McGregor has sequenced his own genome, sampling the mass of data to determine the order of *Autobiography's* spellbinding tableaux. Every performance of *Autobiography* is unique, an experience for dancers and audience alike that's never again repeated.

Tackling profound themes of memory, ageing, sleep, past and future, *Autobiography* is mesmerising, multi-layered and mysteriously beautiful. It features original music from former steel mill worker Jlin colliding industrial sounds and gripping dance rhythms, dynamic set design and projection by Ben Cullen Williams, multi-layered costume design by Aitor Throup complementing the dramaturgy by writer Uzma Hameed, and stage-drenching lighting by award-winning designer Lucy Carter.

4-6 Aug 8pm  
5 Aug 3pm  
1hr 15mins approx (no interval)  
King's Theatre  
£14 – £32 fees apply, details p96

est. 6 Aug 8pm

Supported by  
**Flure Grossart**

A show by **Michèle Anne De Mey**,  
**Jaco Van Dormael** and  
**Kiss & Cry Collective**

**Jaco Van Dormael**,  
**Michèle Anne De Mey** Directors  
**Michèle Anne De Mey, Grégory Grosjein**  
Choreographers  
**Thomas Gunzig** Texts  
**Jaco Van Dormael, Julien Lambert**  
Cinematographers

# COLD BLOOD

---

Michèle Anne De Mey / Jaco Van Dormael /  
Kiss & Cry Collective



*Cold Blood* is a remarkable live, feature-length cinema-dance show. It'll make you smile, laugh, and gasp in amazement. It's like nothing you've ever experienced before.

A drive-in movie, a war-ravaged city, a space station. An old-time, Fred and Ginger-style tap routine. A night at the ballet. All conjured using an elaborate miniature film set, some tiny props – and a cast of dancing hands.

Brussels-born dancer and choreographer Michèle Anne De Mey and Belgian film maker and playwright Jaco Van Dormael collaborate to create a live film before your very eyes – a journey through time and space, through the mind of a woman balanced on the brink of life. *Cold Blood* is about seven deaths, but it is a celebration of life – of the senses, of the final moments of light, and of the unexpected memories at the moment of passing.

With three virtuoso dancers using only their hands, and a crew of film technicians capturing the intricate choreography, exquisite tiny sets and evocative lighting – all projected on a giant screen above the live performers – *Cold Blood* is a poetic exploration of the miniature. It is poised between tragedy and comedy, tenderness and humour, where fingers intertwine then relax, caress each other then depart. Featuring magical visual creations alongside music by Schubert, Ravel and Gorecki, David Bowie, Janis Joplin and Nina Simone, this is no ordinary night at the theatre. You may never look at your hands in the same way again!



**OCD Love**

9 & 11 Aug 8pm  
 55mins approx (no interval)  
 King's Theatre  
 £14 – £32 fees apply, details p96

**Sharon Eyal, Gai Behar** Creators  
**Ori Lichtik** Music  
**Thierry Dreyfus** Lighting designer  
**Odelia Arnold** Costume designer

**Love Chapter 2**

10 & 12 Aug 8pm  
 55mins approx (no interval)  
 King's Theatre  
 £14 – £32 fees apply, details p96

**Sharon Eyal** Creator  
**Gai Behar** Co-creator  
**Ori Lichtik** Music  
**Alon Cohen** Lighting designer  
**Rebecca Hytting, Gon Biran**  
 Costume designers

**Special offer**

Buy tickets for both shows at the same time and save 20%

# LOVE CYCLE

---

OCD Love and Love Chapter 2  
 Two shows from L-E-V Dance Company  
 Sharon Eyal / Gai Behar



Sharon Eyal is one of the most exciting choreographic talents to emerge in recent years. Working with multimedia designer Gai Behar, she formed L-E-V Dance Company, creating work that is stark, uncompromising and fiercely beautiful, powerful in its expression of emotion and obsession.

L-E-V Dance Company's *Love Cycle* is formed of two complementary but standalone shows at this year's International Festival. The first, *OCD Love*, is an intensely kinetic dance piece that collides together frenzied passion and obsessive-compulsive disorder. It is inspired by slam poet Neil Hilborn's brutally funny *OCD*, which describes a woman charmed then exasperated by the inescapable obsessions of her partner. Pitting a single female dancer against a corps of males, *OCD Love* dissects her torn sympathies – as she strives for freedom from them yet depends on their control.

Companion piece *Love Chapter 2* is L-E-V Dance Company's most recent work, premiered in 2017. It is a dark, provocative piece of startling intensity, one that begins where love breaks down and stares unflinchingly at isolation and loneliness. Using powerful gestures and captivating imagery, it explores the connections between all of us – and what we are left with when they break down.

Pushed relentlessly forward by the pulsating techno beats of DJ Ori Lichtik, these two shows by L-E-V Dance Company are uninhibited, provocative and exhilarating, like no dance works you've seen before. They ask: is there anything more unexplainable than love?

# KADAMATI

## Akram Khan Company / Free outdoor dance performance

To coincide with Akram Khan's Xenos, 14-18 NOW, the UK's arts programme for the First World War centenary, Edinburgh International Festival and Théâtre du Châtelet in Paris will collaborate on a community project for hundreds of dancers across two cities. Choreographed by Khan, *Kadamati* draws on themes of identity, migration, connection and hope and will mark the end of the First World War.

In Edinburgh, *Kadamati* brings together hundreds of local dancers in a grand gesture of unity outside the Palace of Holyroodhouse. The event will make up part of the programme for the Edinburgh International Culture Summit.

Commissioned by 14-18 NOW: WWI Centenary Art Commissions

22 Aug 6.15pm | 6mins approx  
Palace of Holyroodhouse | Free and unticketed

Sponsored by  
**Baillie Gifford Investment Managers**



# THANK YOU TO OUR DONORS

Donations from our Benefactors and Ambassadors make a significant impact on the work of the International Festival. Each and every donation is most gratefully received and provides us with funds to bring the world's leading artists to Edinburgh each year. We would like to thank all the following donors, our Patrons and Friends and those who choose to remain anonymous, for their support in 2018.

## Benefactors

James and Morag Anderson  
Geoff and Mary Ball  
Sir Ewan and Lady Brown  
Richard and Catherine Burns  
Sheila Colvin  
Lori A. Martin and Christopher L. Eisgruber  
Jo and Alison Elliot  
Lady Elliot  
Joscelyn Fox  
Gavin and Kate Gemmell  
Flure Grossart  
Prof Ludmilla Jordanova  
Niall and Carol Lothian  
Donald and Louise MacDonald  
Anne McFarlane  
Vivienne and Robin Menzies  
Keith and Lee Miller  
Brenda Rennie  
George Ritchie  
Michael Shipley and Philip Rudge  
Keith and Andrea Skeoch  
Jim and Isobel Stretton  
Andrew and Becky Swanston  
Dr. George Syper and Dr. Joy Arpin  
Susie Thomson  
Claire and Mark Urquhart  
Mr Hedley G Wright  
Zachs-Adam Family

## Ambassador Plus

J Attias  
George Gwilt  
Bridget and John Macaskill  
Katie and James McNeill  
D Millar  
Aileen and Stephen Nesbitt  
Fiona and Ian Russell

## Ambassadors

Roger and Angela Allen  
Constant Barbas and Nicholas van Eek  
William and Elizabeth Berry  
Katie Bradford  
Carola Bronte-Stewart  
Chris Carter and Stuart Donachie  
The Rt Hon Lord Clarke  
Lady Coulsfield  
John Dale  
Ben Divall  
Dr Elwyn Evans  
Alan Fraser  
Mr and Mrs Ted W Frison  
Gillian Gaines  
Malcolm and Avril Gourlay  
Anne and John Graham  
Ray and Anita Green  
David and Judith Halkeston  
Kenneth Harrold  
Ray and Pauline Hartman  
Shields and Carol Henderson  
Nancy Axelrod and Al Hoffman  
J Douglas Home  
Dr Jean Horton  
Sir Brian and Lady Ivory  
Alan M Johnston  
Sir Raymond and Lady Johnstone

Brian and Lesley Knox  
David and Brenda Lamb  
Tari and Brian Lang  
Neville Lawther  
Norman and Christine Lessels  
Alan Macfarlane  
Chris and Gill Masters  
Professor Alexander and  
Dr Elizabeth McCall Smith  
Duncan and Una McGhie  
Francis Menotti  
Sir Ronald and Lady Miller  
Dr Paul Mills  
Dr Paul Nisselle AM  
Jerry Ozaniec  
Nick and Julia Parker  
Tanya and David Parker  
George and Lynda Pennel  
Lady Potter AC  
Sir Duncan and Dame Susan Rice  
Andrew and Carolyn Richmond  
John D Ritchie  
Ross Roberts  
Francoise Robertson  
Lord Ross  
Caroline Roxburgh  
Sir Muir and Lady Russell  
Mrs C Selkirk  
Bruce Stephen  
Celia F Goodhew  
Sir David and Lady Wallace  
Anny White  
Robin and Sheila Wight  
Dr Peter J Williamson and  
Ms Margaret Duffy  
Finlay and Lynn Williamson  
Ruth Woodburn  
Mrs Irené M Young

To find out how you can become a Benefactor or Ambassador please visit [eif.co.uk/support-us](http://eif.co.uk/support-us) or call **+44 (0)131 473 2064**

## JOIN US – BECOME A MEMBER

Friends and Patrons enjoy a range of benefits designed to enhance their International Festival experience including priority booking, free ticket exchanges, exclusive access to behind the scenes events and discounts on selected performances from mid July. Join today to take advantage of these great benefits by calling **+44 (0)131 473 2065** or by visiting [eif.co.uk/join-us](http://eif.co.uk/join-us)



MUSIC

# YOUNG MUSICIANS AT THE FESTIVAL

As part of our 2018 Usher Hall season we are delighted to welcome an extraordinary collection of hugely talented young musicians from all over the world.

Visiting orchestras include the YOA Orchestra of the Americas, the National Youth Orchestra of Canada, the Colburn School Orchestra, the National Youth Jazz Orchestra of the USA and our own National Youth Orchestra of Scotland. We are delighted to host the semi-finals and finals of Eurovision Young Musicians 2018, as 18 young soloists compete for one of the world's most prized titles. The final will be broadcast live from the Usher Hall on 23 August.

In addition the internationally acclaimed National Youth Choir of Scotland is in residency performing at the Opening Concert in Haydn's *The Creation*, Humperdinck's *Hansel & Gretel*, a special matinee concert conducted by the Choir's co-founder Christopher Bell and the closing concert, Mahler's transcendental Eighth Symphony.

As part of this celebration of young talent we are inviting young people to come along to these six concerts completely free of charge. *Free for Under 18s in 2018* ticket offer for these concerts is supported by The Pirie Rankin Charitable Trust, see page 97 for details.

Supported by  
**Léan Scully EIF Fund**



# OPENING CONCERT

## Haydn's Creation

**Scottish Chamber Orchestra**  
**Edward Gardner** Conductor

**National Youth Choir of Scotland**  
**Christopher Bell** Chorus Director

**Sarah Tynan** Soprano  
**Robert Murray** Tenor  
**Neal Davies** Bass

## Haydn The Creation

Sung in English with English supertitles

Celebrate the launch of the International Festival's 2018 Usher Hall concerts with the explosive excitement of creation itself.

Haydn's dazzling oratorio describes each act of creation – from the water and the land to plants, birds, animals and finally humans – in vivid, witty tableau.

British conductor Edward Gardner is a regular and much-admired International Festival visitor, revered for his vibrant, passionate performances. He directs the exceptional musicians of Edinburgh's own Scottish Chamber Orchestra. They are joined by three of Britain's most exciting vocal soloists, and the world-renowned young singers of the National Youth Choir of Scotland.

4 Aug 7.30pm | Usher Hall | 2hrs approx  
One interval | £16 – £49 fees apply, details p96

This concert will be broadcast on BBC Radio 3 at a future date.

Supported by  
**The Stevenston Charitable Trust**

## NATIONAL YOUTH CHOIR OF SCOTLAND

Sings Vaughan Williams,  
Whitacre and Tippett

**National Youth Choir of Scotland**  
**Christopher Bell** Conductor

**Andrew McTaggart** Baritone

**Vaughan Williams** Five Mystical Songs  
**Tippett** Five Negro Spirituals from A Child  
of Our Time

**Thea Musgrave** On the Underground Set No 2  
**Eric Whitacre** When David Heard

Quite simply one of the world's most exceptional youth choruses, the National Youth Choir of Scotland brings together the nation's outstanding young singers aged 16 to 25. It is internationally renowned for the detail, power and passion of its vivid music making, and has a long history of acclaimed performances.

Under co-founder and award-winning conductor Christopher Bell, NYCoS launches our spectacular six-concert celebration of some of the world's finest youth ensembles with an impassioned programme – from the lush harmonies of one of Vaughan Williams's most visionary works to the raw emotional impact of Eric Whitacre's Biblical lament, by way of Tippett's moving prayers for peace.

The Choir also brings to life the witty settings of strange and exotic poems from the London Underground by renowned Scottish composer Thea Musgrave.

5 Aug 3pm | Usher Hall | 1hr approx  
No interval | £15 fees apply, details p96

Supported by  
**The Royal Edinburgh Military Tattoo**

## NYO-USA JAZZ

Carnegie Hall's national  
Youth Jazz Orchestra

**NYO Jazz**  
**Sean Jones** Trumpet/Bandleader

**Dianne Reeves** Vocalist

Showcasing American music for big band from  
**Basie** and **Ellington** to today's jazz greats

The International Festival's spectacular six-concert celebration of some of the world's finest youth ensembles continues with one of the globe's most dynamic youth groups.

The National Youth Jazz Orchestra of the USA – or NYO Jazz – was founded just this year at New York's Carnegie Hall. It brings together some of America's most outstanding young jazz musicians aged 16 to 19, in an exuberant celebration of a uniquely American musical genre. It's directed by renowned jazz trumpeter and composer Sean Jones.

Grammy award-winning jazz vocalist Dianne Reeves – compared with Sarah Vaughan and Ella Fitzgerald for her powerful voice and big personality – joins NYO Jazz for classic numbers. The orchestra explores music across a broad genre, from Duke Ellington and Count Basie through to hip-hop and R&B.

5 Aug 8pm | Usher Hall | 2hrs approx  
One interval | £10 – £24 fees apply, details p96

5 Aug 3pm | Usher Hall | 1hr approx  
No interval | £15 fees apply, details p96

Supported by  
**The Royal Edinburgh Military Tattoo**

## YOA ORCHESTRA OF THE AMERICAS

Gabriela Montero  
plays Tchaikovsky

**YOA Orchestra of the Americas**  
**Carlos Miguel Prieto** Conductor

**Gabriela Montero** Piano

**Chávez** Symphony No 2 'Sinfonía india'  
**Tchaikovsky** Piano Concerto No 1  
**Copland** Symphony No 3

Passionate, flamboyant, brilliantly incisive: YOA Orchestra of the Americas is one of the world's most remarkable youth ensembles. Bringing together the most accomplished young musicians aged 18 to 30 from throughout North and South America in a single, powerful orchestra, it has toured the world to enormous acclaim.

Exuberant Venezuelan pianist Gabriela Montero is rightly one of today's most admired musicians: she joins the Orchestra for the surging passions and unforgettable melodies of Tchaikovsky's beloved First Piano Concerto.

Mexican conductor Carlos Miguel Prieto completes the programme with the hope, heroism and joyful optimism of Copland's euphoric Third Symphony – complete with his *Fanfare for the Common Man* incorporated into its finale. He opens with the scintillating native rhythms of Mexican composer Carlos Chávez's rousing *Sinfonía india*.

7 Aug 7.30pm | Usher Hall | 2hrs approx  
One interval | £15 – £24 fees apply, details p96

This concert will be broadcast on BBC Radio 3 at a future date.

## SIEGFRIED

The Ring cycle  
continues

Concert performance

**Hallé**  
**Sir Mark Elder** Conductor

**Simon O'Neill** Siegfried  
**Gerhard Siegel** Mime  
**Iain Paterson** The Wanderer  
**Samuel Youn** Alberich  
**Clive Bayley** Fafner  
**Anna Larsson** Erda  
**Christine Goerke** Brünnhilde  
**Malin Christensson** Woodbird

**Wagner** Siegfried

Sung in German with English supertitles

When treacherous Mime convinces his adopted son Siegfried to slay the dragon Fafner, it's to steal the all-powerful Ring for himself. But Siegfried defies authority – and unwittingly triggers an unstoppable cataclysm.

The third instalment of the International Festival's *Ring* cycle introduces the greatest operatic hero of them all. With an exceptional international cast, Sir Mark Elder directs the Hallé in some of Wagner's most electrifying music.

8 Aug 4.30pm | Usher Hall | 5hrs 30mins approx  
Two intervals | £20 – £60 fees apply, details p96

Supported by  
**Dunard Fund**

# NATIONAL YOUTH ORCHESTRA OF SCOTLAND

# VAUGHAN WILLIAMS'S A SEA SYMPHONY

Debussy's *La mer*

**National Youth Orchestra of Scotland**  
**Paul Daniel** Conductor

**Debussy** *Ibéria*  
**Lili Boulanger** *D'un matin de printemps*  
**Coles** *Behind the Lines*  
**Debussy** *La mer*

The International Festival's six-concert celebration of music and young people continues with Scotland's own hugely accomplished ensemble, famed throughout its long history of exceptional performances for its energy, its insight and its musical exuberance.

Under the baton of internationally acclaimed British conductor Paul Daniel, NYOS explores the exquisite oceanic evocations of Debussy's iconic *La mer* and the scintillating Spanish colours of his exotic *Ibéria*.

In between, two rarely heard masterpieces from a century ago: Lili Boulanger's impressionistic conjuring of a spring morning and a remarkable, poignant work by Scottish composer Cecil Coles, written while the composer was stationed in France during the First World War.

9 Aug 5pm | Usher Hall | 1hr approx  
No interval | £15 fees apply, details p96

This concert will be broadcast on BBC Radio 3 at a future date.

Music of the land and sea

**BBC Scottish Symphony Orchestra**  
**Martyn Brabbins** Conductor

**Edinburgh Festival Chorus**  
**Christopher Bell** Chorus Director

**Elizabeth Watts** Soprano  
**Christopher Maltman** Baritone

**Thea Musgrave** *Turbulent Landscapes*  
(Scottish premiere)  
**Vaughan Williams** *A Sea Symphony*

Vaughan Williams's epic paean to the power and spirituality of the sea brings together a huge ensemble for one of his most opulent, captivating creations. Setting mystical verse by Walt Whitman, it's both a celebration of the might of the ocean, and a mystical glimpse into the infinite.

Here we also celebrate the 90th birthday of one of Scotland's most internationally renowned composers, Thea Musgrave, with her remarkable *Turbulent Landscapes*, a powerful musical journey through six vivid land and seascapes by J. M. W. Turner.

9 Aug 8pm | Usher Hall | 2hrs approx  
One interval | £15 – £47 fees apply, details p96

This concert will be broadcast on BBC Radio 3 at a future date.

Supported by  
**Geoff and Mary Ball**

With additional support from  
**The John S Cohen Foundation**  
**The University of Edinburgh**





# LONDON SYMPHONY ORCHESTRA

Rattle conducts Bernstein, Dvořák, Janáček & Mahler

1

**London Symphony Orchestra**  
**Sir Simon Rattle** Conductor

**Krystian Zimerman** Piano

**Bernstein** Symphony No 2 'The Age of Anxiety'  
**Dvořák** Slavonic Dances  
**Janáček** Sinfonietta

Sir Simon Rattle made his triumphant return to the UK in 2017 as Music Director of the London Symphony Orchestra, following 15 astonishing years as Artistic Director of the Berlin Philharmonic.

Here Rattle and the LSO are joined by the remarkable Polish pianist Krystian Zimerman in the first of the Festival's celebrations of Leonard Bernstein's centenary, Symphony No 2 'The Age of Anxiety', which casts its piano soloist as an everyman searching for spiritual meaning in the modern world.

They contrast Bernstein's gripping explorations with the foot-tapping Slavonic Dances of Dvořák, and the blazing brass fanfares of Janáček's vibrant, life-affirming Sinfonietta.

10 Aug 7.30pm | Usher Hall | 2hrs 10mins approx  
One interval | £16 – £49 fees apply, details p96

Supported by  
**Claire and Mark Urquhart**

With additional support from  
**Consulate General of the Republic of Poland in Edinburgh**  
**Polish Cultural Institute in London**

2

**London Symphony Orchestra**  
**Sir Simon Rattle** Conductor

**Mahler** Symphony No.9

Rattle has long been revered for the searing intensity and insight of his Mahler performances. For the second in their two-concert International Festival residency, Rattle directs the London Symphony Orchestra in the composer's final completed symphony.

Mahler's Ninth struggles with the deepest of questions, staring unflinchingly at death while grappling tirelessly with the meaning of life. It takes the listener on a profound journey into the vagaries and ironies of existence, and contains some of the composer's most forward-looking, visionary music – sometimes bitter, sometimes beautiful, ultimately transcendent.

11 Aug 7pm | Usher Hall | 1hr 30mins approx  
No interval | £16 – £49 fees apply, details p96

# HANDEL'S SAMSON

Dunedin Consort & John Butt

## **Dunedin Consort**

**John Butt** Conductor

Cast includes

**Paul Appleby** Samson

**Sophie Bevan** Dalila

**Alice Coote** Micah

**Matthew Brook** Manoah

**David Soar** Harapha

**Louise Alder** An Israelite/Philistine woman

**Handel** Samson

Sung in English with English supertitles

Handel's powerful oratorio – an opera in all but name – is one of his greatest dramatic works. It includes the much-loved 'Let the Bright Seraphim' and 'Total Eclipse', vividly recounting the work's moving Biblical tragedy.

This very special performance from Scotland's finest period-instrument ensemble and chorus, under conductor and scholar John Butt, recreates the spectacular world premiere of *Samson* from 1743, featuring organ concertos during each interval.

Among the outstanding cast are renowned tenor Paul Appleby in the title role, brilliant soprano Sophie Bevan as the remorseful Dalila, and esteemed Handel interpreter Alice Coote as the Israelite Micah.

13 Aug 6pm | Usher Hall | 4hrs approx  
Two intervals | £15 – £47 fees apply, details p96

Supported by  
**Mr Hedley G Wright**

# NATIONAL YOUTH ORCHESTRA OF CANADA

Plays Copland &  
Vaughan Williams

## **National Youth Orchestra of Canada**

**Jonathan Darlington** Conductor

**John Estacio** New work

**Copland** Appalachian Spring

**Vaughan Williams** Symphony No 3

Energy, conviction, breathtaking freshness: the National Youth Orchestra of Canada brings together the finest musicians aged 16 to 28 from across the vast country to form one of the world's most accomplished youth ensembles.

Throughout its half-century history, NYO Canada has toured the US, China, Europe and Japan to huge acclaim, its performances lauded for their commitment, focus and sheer exuberance.

NYO Canada spans the Atlantic with music from North America and Britain: the radiant tunefulness of Copland's optimistic *Appalachian Spring*, capturing the spirit of pioneer America; Vaughan Williams's achingly beautiful Third Symphony, nostalgic and deeply lyrical; and the first UK performance of a new work from celebrated Canadian composer John Estacio.

British conductor Jonathan Darlington, Music Director of Vancouver Opera, directs the concert.

14 Aug 8pm | Usher Hall | 1hr 30mins approx  
One interval | £10 – £24 fees apply, details p110

This concert will be broadcast on BBC Radio 3 at a future date.





# HANSEL & GRETEL

Sir Andrew Davis  
conducts the RSN0

Concert performance

**Royal Scottish National Orchestra**  
**Sir Andrew Davis** Conductor

**NYCoS National Girls Choir**  
**Christopher Bell** Chorus Director

Cast includes  
**Elizabeth DeShong** Hänsel  
**Laura Wilde** Gretel

**Humperdinck** Hänsel und Gretel

Sung in German with English supertitles

The best-loved operatic fairy tale of them all, from internationally renowned opera conductor Sir Andrew Davis and the Royal Scottish National Orchestra.

Siblings Hänsel and Gretel flee the grinding hunger and poverty of their home, escaping to the idyllic freedom of the forest – only to discover it's a place of darkness and danger, and of terrifying supernatural forces.

Humperdinck's sweeping score blends Wagnerian opulence with dazzling energy and excitement, in an opera with profound resonances for children and grown-ups alike.

Among the fine international cast are rich-toned mezzo soprano Elizabeth DeShong and sparkling soprano Laura Wilde in the touching title roles.

15 Aug 7.30pm | Usher Hall | 2hrs 15mins approx  
One interval | £15 – £47 fees apply, details p96

# OSLO PHILHARMONIC ORCHESTRA

Vasily Petrenko conducts  
Strauss and Prokofiev

**Oslo Philharmonic**  
**Vasily Petrenko** Conductor

**Lise Davidsen** Soprano

**Richard Strauss** Don Juan  
**Richard Strauss** Songs  
**Prokofiev** Symphony No 6

Sung in German with English supertitles

Deeply moving and profoundly cathartic: the Oslo Philharmonic and charismatic Chief Conductor Vasily Petrenko perform Prokofiev's masterful meditation on the tragedy of war, in the centenary year of the 1918 Armistice. His darkly lyrical Sixth Symphony is a poignant elegy to the Soviet victims of the Second World War.

Petrenko and his Oslo players made a huge impact at their two International Festival concerts in 2015, acclaimed for their sonic beauty and powerful musical visions.

Richard Strauss's exuberant *Don Juan* is a vivid musical portrait of the inveterate womaniser that ends with a duel to the death.

Captivating young Norwegian soprano Lise Davidsen – winner of Plácido Domingo's celebrated Operalia contest in 2015 – sings exquisite orchestral songs by Strauss including *Cäcilie* and *Wiegenlied*.

16 Aug 7.30pm | Usher Hall | 2hrs approx  
One interval | £15 – £47 fees apply, details p96

# SCOTTISH CHAMBER ORCHESTRA

Robin Ticciati conducts Brahms Cycle

1

**Scottish Chamber Orchestra**  
**Robin Ticciati** Conductor

**Brahms** Symphony No 1  
**Brahms** Symphony No 3

Revelatory performances, teeming with telling detail, inviting you to experience well-loved works as if for the first time.

Robin Ticciati has been celebrated worldwide as Principal Conductor of the Scottish Chamber Orchestra since 2009, for the fresh, radiant magic of his music making.

He gives his last concerts as the SCO's Principal Conductor at the International Festival in a visionary survey of the four towering symphonies by Brahms, bringing the incisive clarity of a chamber orchestra to these compelling symphonic masterpieces.

In the first of two concerts, Ticciati contrasts the grandeur of the First Symphony's dramatic journey from darkness to light with the richly Romantic passions of Brahms's deeply personal Third Symphony.

18 Aug 7.45pm | Usher Hall | 1hr 40mins approx  
One interval | £15 – £47 fees apply, details p96

Supported by  
**Donald and Louise MacDonald**

2

**Scottish Chamber Orchestra**  
**Robin Ticciati** Conductor

**Brahms** Symphony No 2  
**Brahms** Symphony No 4

Mercurial, magical, constantly surprising. The Scottish Chamber Orchestra and Robin Ticciati have enjoyed one of the music world's most joyfully symbiotic partnerships, admired across the globe.

To mark his very final concert as the SCO's Principal Conductor, Ticciati brings his International Festival Brahms symphony cycle to a resounding conclusion.

Full of warmth and brimming with optimism, Brahms's joyful Second Symphony is a celebration of soaring melodic invention, as fiery as it is sensitive. His Fourth Symphony, by contrast, is one of his profoundest creations, an astonishing exploration of the cathartic power of music.

19 Aug 7.45pm | Usher Hall | 1hr 40mins approx  
One interval | £15 – £47 fees apply, details p96

Supported by  
**Donald and Louise MacDonald**

# CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

# COLBURN ORCHESTRA

Plays Debussy,  
Ravel & Stravinsky

**City of Birmingham Symphony Orchestra**  
**Mirga Gražinytė-Tyla** Conductor

**Edinburgh Festival Chorus**  
**Christopher Bell** Chorus Director

**Stravinsky** Funeral Song  
**Stravinsky** Symphonies of Wind Instruments  
**Debussy** Prélude à l'après-midi d'un faune  
**Ravel** Daphnis et Chloé

Sensuous, sumptuous and full of dazzling colour. Beguiling ballet scores by Debussy and Ravel bookend the City of Birmingham Symphony Orchestra's vibrant concert under acclaimed Music Director Mirga Gražinytė-Tyla, making her International Festival debut.

Debussy's bewitching *Prélude à l'après-midi d'un faune* tells of hedonistic daydreams and sensual indolence. Ravel's lavish *Daphnis et Chloé* – featuring the Edinburgh Festival Chorus – paints vivid scenes of nymphs, pirates and euphoric dances in one of music's most opulent creations.

To start is the brooding power of Stravinsky's sonorous *Funeral Song*, alongside the bracing austerity of his miniature Symphony for the massed forces of 23 wind and brass players.

17 Aug 8pm | Usher Hall | 1hr 45mins approx  
One interval | £15 – £47 fees apply, details p96

Supported by  
**Dunard Fund**

Sponsored by  
**Capital Document Solutions**

Conducted by  
Stéphane Denève

**Colburn Orchestra**  
**Stéphane Denève** Conductor

**Simone Porter** Violin

**Esa-Pekka Salonen** Nyx  
**Barber** Violin Concerto  
**Rachmaninov** Symphonic Dances

Exceptional emerging musicians from esteemed Los Angeles Colburn Conservatory of Music form the Colburn Orchestra, one of the world's most vibrant youth ensembles. With extensive touring and recording to its name, its performances are bold and daring, full of finesse and fiery flamboyance.

Concluding the International Festival's six-concert celebration of music and young people, eminent French conductor Stéphane Denève, celebrated for his colourful, sensual music making, directs the Colburn players in Rachmaninov's kaleidoscopic Symphonic Dances, muscular music of immense power and fantasy.

They are joined by the remarkable young US violinist Simone Porter, herself a former Colburn student, for the golden lyricism and blazing fiddle fireworks of Barber's tender Violin Concerto. Denève opens the concert with Esa-Pekka Salonen's dazzling, dream-like evocation of the Greek goddess of the night.

20 Aug 7.30pm | Usher Hall | 1hr 45mins approx  
One interval | £10 – £24 fees apply, details p96

Supported by  
**Dunard Fund**



## DVOŘÁK'S REQUIEM

Jakub Hrůša conducts the  
Bamberger Symphoniker

**Bamberger Symphoniker**  
**Jakub Hrůša** Conductor

**Edinburgh Festival Chorus**  
**Christopher Bell** Chorus Director

**Kateřina Kněžíková** Soprano  
**Elisabeth Kulman** Mezzo soprano  
**Pavel Černoč** Tenor  
**Jan Martiník** Bass

**Dvořák** Requiem

One of classical music's greatest choral epics, from one of the world's most exciting young conductors.

Czech-born Jakub Hrůša has been praised worldwide for his passion, theatricality and raw energy, and he has an innate passion for the music of his homeland. He is Chief Conductor of the Bamberger Symphoniker, is also Principal Guest Conductor of London's Philharmonia Orchestra and a former Music Director of Glyndebourne Touring Opera.

Dvořák's monumental Requiem is a deeply involving lament for the dead, shot through with the composer's unmistakable rich melodies, dramatic flair and bright orchestral colours.

21 Aug 8pm | Usher Hall | 1hr 45mins approx  
No interval | £15 – £47 fees apply, details p96

## DES CANYONS AUX ÉTOILES...

Pierre-Laurent Aimard  
performs Messiaen

**Scottish Chamber Orchestra**  
**Matthias Pintscher** Conductor

**Pierre-Laurent Aimard** Piano

**Messiaen** Des canyons aux étoiles ...

An epic hymn to the wonders of the natural world. A cosmic journey from the depths of the Earth to the stars, heaven – and beyond.

Messiaen's mystical celebration of the breathtaking natural marvels of Utah – its immense canyons, the silvery songs of its birds, the rust-red of its rocks and the azure blue of its vast skies – is an awe-inspiring experience for any listener. It's an ecstatic celebration of creation, conveyed in music of kaleidoscopic colour and transcendental power.

Pianist Pierre-Laurent Aimard – International Festival Artist in Residence – is a former student of Messiaen and his wife, pianist Yvonne Loriod, and there's no more authoritative interpreter of Messiaen's visionary creations.

He joins Edinburgh's own Scottish Chamber Orchestra and respected conductor Matthias Pintscher for this overwhelming work of praise, wonder and serene contemplation.

22 Aug 7.30pm | Usher Hall | 1hr 30mins approx  
No interval | £25 fees apply, details p96

Supported by  
**Susie Thomson**

## EUROVISION YOUNG MUSICIANS 2018

Experience the classical music stars of tomorrow – 18 of the most exciting young performers from right across Europe. All competing for one of the world's most prized competition titles: Eurovision Young Musicians 2018. For its 19th edition, the biennial Eurovision Young Musicians contest makes its very first visit to Scotland, presented by the Edinburgh International Festival, the European Broadcasting Union, BBC Scotland, BBC Radio 3 and broadcast online at BBC Arts Digital.

With previous winners including such eminent figures as Julian Rachlin, Natalie Clein, Isabelle van Keulen and Julia Fischer – and a jury made up of outstanding musicians from throughout the continent – Eurovision Young Musicians is one of the most respected music competitions.

### The Semi-finals

18 exceptional young musicians from across Europe will compete for one of six places in the Eurovision Young Musicians 2018 final. Over six concerts audiences have the opportunity to enjoy world-class young musicians in the intimate surroundings of the Festival Theatre's Studio.

18 & 19 Aug 2pm, 4pm, 6pm | The Studio | each semi-final will last 1hr approx | £8

The semi-finals will be broadcast live on BBC Radio 3 and online at BBC Arts Digital.

### Competition Final

**BBC Scottish Symphony Orchestra**  
**Thomas Dausgaard** Conductor

The Competition Final will be broadcast across Europe from the Usher Hall with the winner chosen by a jury that will include Sir James McMillan and Marin Alsop. Each of the six finalists will perform a concerto movement with the BBC Scottish Symphony conducted by Chief Conductor Thomas Dausgaard.

23 Aug 7pm | Usher Hall | 2hrs approx  
One interval | £10 – £24 fees apply, details p96

The final will be televised on BBC 2 Scotland and throughout Europe later this evening, and broadcast on BBC Radio 3 on 24th August.

Supported by  
**Prof Ludmilla Jordanova**

# BALTIMORE SYMPHONY ORCHESTRA

Marin Alsop conducts Schumann, Stravinsky, Gershwin and celebrates Leonard Bernstein's 100th Anniversary

Thibaudet performs Gershwin

A Bernstein celebration

**Baltimore Symphony Orchestra**  
**Marin Alsop** Conductor

**Baltimore Symphony Orchestra**  
**Marin Alsop** Conductor

**Jean-Yves Thibaudet** Piano

**Nicola Benedetti** Violin

**Stravinsky** The Firebird Suite (1919)

**Berio, John Corigliano & John Williams**

**Gershwin** Piano Concerto

Bernstein Birthday Bouquet

**Schumann** Symphony No 2

**Bernstein** Serenade

**Bernstein** Symphonic Dances from  
West Side Story

**Bernstein** Three Dance Episodes from  
On the Town

Driven, demanding, brilliantly energetic, US conductor Marin Alsop creates performances that blaze with conviction. She is also famously a protégée of the great composer, conductor and pianist Leonard Bernstein.

Join us to celebrate the unfettered musical genius of Leonard Bernstein with some of his most iconic, captivating music, 100 years to the day since the birth of the great composer, conductor, pianist and educator.

As part of the International Festival's centenary celebrations of Bernstein's larger-than-life genius, Alsop brings together three pieces closely associated with the great man.

Outstanding Scottish violinist Nicola Benedetti is the soloist in Bernstein's deeply lyrical Serenade, a moving meditation on the power of love.

Witty, flamboyant French pianist Jean-Yves Thibaudet is the soloist in the riffs and romps of Gershwin's breezy Piano Concerto. Stravinsky's *The Firebird* is a sumptuous fairytale of glittering colour and tremendous power. The concert closes with the restless vigour of Schumann's profoundly searching Symphony No 2.

Alongside witty birthday tributes to Bernstein from Berio, Corigliano and Williams, Marin Alsop concludes the concert with unforgettable melodies – including 'Maria', 'Somewhere', 'New York, New York' and more – from two of Bernstein's greatest musicals, *West Side Story* and *On the Town*.

24 Aug 7.30pm | Usher Hall | 2hrs approx  
One interval | £15–£47 fees apply, details p96

25 Aug 7.45pm | Usher Hall | 1hr 45mins approx  
One interval | £15–£47 fees apply, details p96

Supported by  
**Dunard Fund**

Supported by  
**Dunard Fund**

Sponsored by  
**Arup**



# MAHLER'S EIGHTH SYMPHONY

Epic choral masterpiece

**Swedish Radio Symphony Orchestra**  
**Daniel Harding** Conductor

**Edinburgh Festival Chorus**  
**NYCoS National Girls Choir**  
**Christopher Bell** Chorus Director

**Lise Lindstrom** Soprano  
**Ida Falk Winland** Soprano  
**Hanna Husáhr** Soprano  
**Karen Cargill** Alto  
**Marie-Nicole Lemieux** Alto  
**Simon O'Neill** Tenor  
**Christopher Maltman** Baritone  
**Shenyang** Bass baritone

**Mahler** Symphony No 8

Sung in German with English supertitles

'A vision of the whole universe ringing and resounding': that's how Gustav Mahler described his colossal Eighth Symphony. And the immense forces it requires have understandably earned it the nickname 'Symphony of a Thousand'.

Combining a stirring hymn to the creator with a rapturous vision of heaven from the legend of Faust, this is perhaps the grandest symphony of them all, at once euphoric and intensely spiritual.

British conductor Daniel Harding, Music Director of the Swedish Radio Symphony Orchestra, enthralled International Festival listeners with his Mahler Nine in 2016. A renowned Mahlerian, he returns with the composer's most visionary creation.

Join an eminent roster of international solo singers, alongside the choral might of the Edinburgh Festival Chorus, for one of music's most transcendental experiences.

26 Aug 7.30pm | Usher Hall | 1hr 30mins approx  
No interval | £15 - £47 fees apply, details p96

Supported by  
**The Pirie Rankin Charitable Trust**

# EDINBURGH FESTIVAL CHORUS

At the heart of the International Festival is our wonderful Festival Chorus. All members are local singers who perform exhilarating choral repertoire with world class orchestras and conductors – and you could be part of it. You could have been singing in the 2018 performance of Mahler's Eighth Symphony with the Swedish Symphony Orchestra, Daniel Harding and the fabulous cast of soloists listed opposite!

The Chorus recruits new members every autumn so if you are tempted to be a part of it keep an eye open for the opportunities through the website and join our email list.

Founded over 50 years ago the Chorus is a rich and valued part of the International Festival. It has been led for 11 years by Christopher Bell as Chorus Director and this Festival concert marks his farewell as its leader. He will be greatly missed but the Chorus will remain a glorious and life affirming way to take part in the International Festival.

Edinburgh Festival Chorus scores are supported by **Risk Charitable Fund**

[eif.co.uk/chorus](http://eif.co.uk/chorus)



27 Aug 9pm  
1hr 10mins approx

Ross Theatre (seated) £34  
Top Path Centre (seated) £34  
Priority entry Princes Street  
Gardens (standing) £20  
Princes Street Gardens  
(standing) £15.50

fees apply, details p96

Sponsored by



Please note that there are special ticket sales arrangements for this event. See p96 for further details.

Visit [eif.co.uk/virginmoneyfireworks](http://eif.co.uk/virginmoneyfireworks) for up-to-the-minute news, features and advice on how to make the best of your evening at the Virgin Money Fireworks Concert.

**Scottish Chamber Orchestra**

**Clark Rundell** Conductor

**Bernstein** Selection

**Holst** The Planets: Mars, Saturn, Uranus, Venus, Jupiter

# VIRGIN MONEY

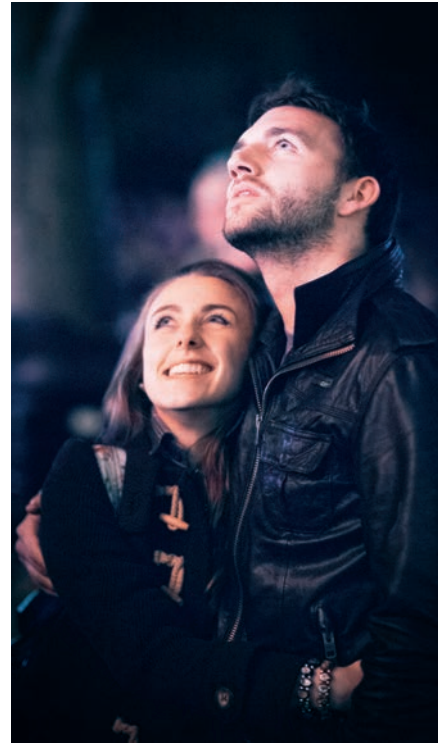
---

# FIREWORKS

---

# CONCERT

---



Be dazzled by the breathtaking pyrotechnics. Be transported by the joyful music. All against the backdrop of one of the world's most iconic landmarks.

The spectacular *Virgin Money Fireworks Concert* brings together unforgettable orchestral classics from Edinburgh's own Scottish Chamber Orchestra, and awe-inspiring fireworks, specially choreographed by international fireworks artists Pyrovision to enhance your musical experience – all set against the magnificent, historic backdrop of Edinburgh Castle.

Join the city of Edinburgh for this joyous celebration of summer festivals, inspirational music and breathtaking fireworks – marking the resplendent conclusion to the 2018 Edinburgh International Festival.

Conducted by Clark Rundell, the Scottish Chamber Orchestra celebrates the centenary of the birth of Leonard Bernstein with a specially chosen selection of his foot-tapping, flamboyant music – with very special guest artists.

After the interval, join the Orchestra for a mind-expanding journey into deepest space, with music from Gustav Holst's visionary *The Planets* – from the overwhelming power of 'Mars' to the eerie beauty of 'Venus'; from the seething energy of 'Saturn' to the majestic grandeur of 'Jupiter'. All accompanied by a jaw-dropping display of fireworks from the Edinburgh Castle ramparts.

Over 400,000 fireworks launched from Edinburgh's imposing Castle make this one of the biggest fireworks concerts in the world. Around a quarter of a million people gather across the city and beyond to share in this annual grand International Festival finale.



## NICOLA BENEDETTI

With the Academy  
of Ancient Music

### **Academy of Ancient Music**

**Richard Egarr** Director / Harpsichord

**Nicola Benedetti** Violin

**Vivaldi** Violin Concerto in D 'Il grosso mogul'

**Vivaldi** Harpsichord Concerto in A RV780

**Telemann** Violin Concerto in A 'The Frogs'

**Telemann** Concerto in C for four violins

**Telemann** Alster Overture-Suite

**Vivaldi** 'Dresden' Concerto for violin in F

A rousing, smile-inducing concert of wit and theatricality courtesy of Scottish violin superstar Nicola Benedetti and the Academy of Ancient Music, one of the world's most revered period performance ensembles, under charismatic Music Director Richard Egarr.

As admired for her brilliant Baroque playing as she is in more recent concertos, Benedetti delivers the wit and gypsy abandon of Vivaldi's 'Il grosso mogul' Concerto, alongside his sumptuous F major 'Dresden' Concerto and the amusing musical croakings of Telemann's A major Concerto.

Egarr directs Telemann's musical depiction of Alster Lake near Hamburg – complete with cannon fire, echoes, birds, animals and merry-making peasants – and is soloist in Vivaldi's energetic A major Harpsichord Concerto.

4 Aug 11am | The Queen's Hall | 1hr 45mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast on BBC Radio 3 on 7 August.

Supported by  
**Gavin and Kate Gemmell**

## DOVER QUARTET

Play Haydn, Bartók  
and Zemlinsky

### **Dover Quartet**

**Haydn** String Quartet in F minor Op 20 No 5

**Bartók** String Quartet No 2

**Zemlinsky** String Quartet No 2

Winner of the prestigious Banff International String Quartet Competition in 2013 – among numerous international prizes – the Dover Quartet is one of today's most exciting young string ensembles.

Based in Philadelphia, they've been lauded for their deep musical insights – and for an astonishing maturity that belies their years. They're charismatic and compelling – no wonder they're considered one of the finest quartets of the moment.

For their International Festival debut, the Dover players embark on an intense emotional journey of surging passions. Following the power and nobility of Haydn's profound F minor Quartet, Op 20 No 5, they bring together the sonic beauties of Bartók's folk-inspired Second Quartet with the turbulent richness of Zemlinsky's restless Second Quartet.

6 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by  
**Niall and Carol Lothian**

## PIOTR ANDERSZEWSKI

### Beethoven's Diabelli Variations

**Piotr Anderszewski** Piano

**Bach** Preludes and Fugues in C, A flat major and D sharp minor from The Well-Tempered Clavier, Book 2

**Bach** English Suite No 3 in G minor

**Beethoven** Diabelli Variations

Poet, pioneer, perfectionist: every recital from renowned Polish pianist Piotr Anderszewski is an unforgettable event, providing commanding new insights and even perhaps challenging your very relationship with music.

He makes a welcome return to the International Festival with one of the greatest, grandest monuments of the piano repertoire: Beethoven's Diabelli Variations. Taking a seemingly innocuous theme as its starting point, Beethoven's mighty creation takes you on a gripping emotional journey through humour, drama, beauty and thrilling virtuosity – a visionary work of endlessly electrifying invention.

Beforehand, Anderszewski brings together a collection of bracing keyboard music by Bach: three captivating preludes and fugues from *The Well-Tempered Clavier*, and the expansive explorations of the Third English Suite.

7 Aug 11am | The Queen's Hall | 2hrs approx  
One interval | £11 – £34 fees apply, details p96

Supported by  
**Joscelyn Fox**

## VIKTORIA MULLOVA & KATIA LABÈQUE

### Play Schumann, Ravel & Prokofiev

**Viktoria Mullova** Violin  
**Katia Labèque** Piano

**Prokofiev** Sonata in D for solo violin Op 115

**Schumann** Violin Sonata No 1

**Takemitsu** Distance de fée

**Arvo Pärt** Fratres

**Ravel** Violin Sonata in G

Charismatic Russian-born violinist Viktoria Mullova is a world star in classical music, admired as much for her pioneering performances as for her astonishing versatility. Her recitals combine searching intelligence with electrifying virtuosity.

Mullova is joined by the brilliant French pianist Katia Labèque for a typically eclectic recital, rich in opulent melody.

Together they travel from the impulsive freshness of Schumann's gloriously tuneful First Violin Sonata to the exquisite beauty of Ravel's jazz- and blues-tinged Violin Sonata, by way of Prokofiev's easy-going Solo Sonata, the mesmerising serenity of Arvo Pärt, and the sumptuous, Debussyan lyricism of Takemitsu.

8 Aug 11am | The Queen's Hall | 1hr 40mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

## ILKER ARCA YÜREK & SIMON LEPPER

### Songs by Schubert & Wolf

**Ilker Arcayürek** Tenor  
**Simon Lepper** Piano

Songs by **Schubert** and **Wolf**

Winner of 2016's International Lieder Competition in Stuttgart, Ilker Arcayürek has been compared to Ian Bostridge, Christoph Prégardien and Nicolai Gedda for his vocal richness and clarity.

Born in Istanbul and raised in Vienna, he's won enormous international praise for his golden tenor voice, his astonishing vocal freshness, and his disarming mix of power and vulnerability.

For his International Festival debut recital, Arcayürek is joined by regular piano partner Simon Lepper, himself renowned for his powerful, sensitive pianism, in a rich, dramatic collection of songs by Wolf and Schubert.

Together, they take in works including the miniature dramas of Wolf's passionate *Peregrina* and compelling *Der Feuerreiter*, alongside Schubert's poignant *Gesänge des Harfners* and melancholy *Schäfers Klage*.

9 Aug 11am | The Queen's Hall | 1hr 40mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.





# TAKÁCS QUARTÉT & MARC-ANDRÉ HAMÉLIN

Rich flavours from Bohemia and Hungary

1

**Takács Quartet**  
**Marc-André Hamelin** Piano

**Mozart** String Quartet in D K575  
**Dvořák** String Quartet in F Op 96 'The American'  
**Dohnányi** Piano Quintet No 1

The glorious, golden melodies of Dvořák's 'The American' Quartet, understandably one of the composer's most cherished works, provide the centrepiece for the first of two complementary International Festival concerts from the world-renowned Takács Quartet.

Celebrated for their passionate intensity and searing virtuosity, and drawing strongly on their Hungarian heritage, they're joined by long-time collaborator, powerful Canadian pianist Marc-André Hamelin, in two programmes full of the rich musical flavours of central Europe.

Dohnányi's Brahms-inspired First Piano Quintet is music of lush Romanticism and restless emotion, while Mozart's sublime D major Quartet, K575, opens the concert with its genial lyricism.

10 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

2

**Takács Quartet**  
**Marc-André Hamelin** Piano

**Mozart** String Quartet in B flat K589  
**Dvořák** String Quartet in E flat Op 51  
**Dohnányi** Piano Quintet No 2

Dazzling dexterity, bristling power; poise and elegance: the Takács Quartet delivers vivid, compelling performances full of potent emotion.

In the second of their two complementary International Festival recitals, they indulge in the rich Bohemian colours of Dvořák's E flat Quartet, Op 51 – often named the 'Slavonic' for its whirling rhythms and its gutsy folk spirit.

Alongside the enigmatic beauty and wit of Mozart's songful B flat Quartet, K589, the Takács players are joined by eminent Canadian pianist – and long-term collaborator – Marc-André Hamelin in Dohnányi's Second Piano Quintet. Inspired by Brahms and Schumann, this is urgent, volatile music of immense emotional concentration.

11 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

# RONALD BRAUTIGAM

Plays Chopin  
& Mendelssohn

**Ronald Brautigam** Fortepiano

**Mendelssohn** Rondo capriccioso Op 14  
**Chopin** Scherzo No 2 in B flat minor Op 31  
**Chopin** Nocturnes Op 27  
**Mendelssohn** Variations sérieuses Op 54  
**Mendelssohn** Songs without words Op 19  
**Chopin** Barcarolle Op 60  
**Chopin** Berceuse Op 57  
**Chopin** Polonaise-Fantasy Op 61

Breathtaking virtuosity; astonishing clarity; dazzling new insights.

Ronald Brautigam is one of the world's most exciting players of historical keyboards. He's famed for his exceptional performances of Haydn, Mozart and Beethoven – and for the bracing new perspectives he unveils on well-loved music, using instruments from the composers' own times.

For his International Festival recital, Brautigam shines his searching spotlight on two later composers – Mendelssohn and Chopin. From Mendelssohn's fiery *Rondo capriccioso* and sparkling *Variations sérieuses* to Chopin's enormously powerful *Polonaise-Fantasy*, this is a recital to stimulate, captivate, and offer arrestingly fresh visions.

13 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

# JEAN-GUIHEN QUEYRAS & ALEXANDER MELNIKOV

Play Beethoven, Chopin  
& Rachmaninov

**Jean-Guihen Queyras** Cello  
**Alexander Melnikov** Piano

**Beethoven** Cello Sonata in D Op 102 No 2  
**Chopin** Cello Sonata  
**Rachmaninov** Cello Sonata

Both respected international soloists in their own rights, French cellist Jean-Guihen Queyras and Russian pianist Alexander Melnikov are also a well-established musical partnership and a much-admired one. They've performed and recorded Beethoven's complete music for cello and piano to enormous acclaim, their passionate playing and perceptive insights a natural match.

It's Beethoven that opens their rich International Festival recital: the D major Cello Sonata, Op 102 No 2, is a visionary late work, as compelling as it is intimate. They complete their sumptuous concert with two aching Romantic cello sonatas, also from late in their composers' careers: Chopin's tender work, and Rachmaninov's remarkably intense piece, which brings cello and piano together in an equal partnership of flamboyance and virtuosity.

14 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.



CATRIONA MORISON &  
SIMON LEPPER

Cardiff Singer of the World  
winner in recital

**Catriona Morison** Mezzo soprano  
**Simon Lepper** Piano

Songs by **Brahms, Schumann** and **Mahler**

Winner of 2017's BBC Cardiff Singer of the World competition – the first ever British winner of the world-renowned contest – Edinburgh-born Catriona Morison is a major singing talent, with a natural dramatic flair, a silky vocal tone and a sophisticated musical intelligence.

Experience Morison's hugely characterful singing in her International Festival debut recital, for which she's joined by the fine British pianist Simon Lepper.

After a rich collection of songs by Brahms – including the intense *An die Nachtigall* and poignant charm *Meine Liebe ist grün* – Morison and Lepper perform the heartrending settings of poems by Mary, Queen of Scots, in Schumann's *Gedichte der Königin Maria Stuart*. They close their recital with Mahler's powerfully evocative *Rückert Lieder*, and the lavish opulence of Korngold's *Fünf Lieder* Op 38.

15 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by  
**Jim and Isobel Stretton**

ROBERT  
LEVIN

Sonatas by Mozart

**Robert Levin** Fortepiano

**Mozart** Piano Piece in C major  
[Fragment, completed by Robert Levin]

**Mozart** Four Preludes K284a

**Mozart** Sonata in B flat K333

**Mozart** Sonata in E flat K282/189g

**Mozart** Overture to 'The Abduction from the Seraglio'

**Mozart** Sonata in C K330

Keyboard pioneer, scholar, exuberant showman: US musician Robert Levin is one of the world's most respected authorities on early keyboard music, famed for his astonishing insights, and for the breathtaking freedom and spontaneity of his playing. He can allow you to hear well-loved music in an entirely new way, mixing dazzling erudition with brilliant virtuosity.

For his typically thought-provoking all-Mozart recital, Levin performs four iconic keyboard sonatas – the bravura B flat Sonata K333; the graceful E flat Sonata K282 and the lyrical C major Sonata K330. He intersperses these exquisite sonatas with lesser-known keyboard works by Mozart that act as bridges between them – even including a Mozart-style prelude improvised by himself.

16 Aug 11am | The Queen's Hall | 1hr 40mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

# EIVIND HOLTSMARK RINGSTAD & DAVID MEIER

Schubert, Schumann & Franck

**Eivind Holtsmark Ringstad** Viola  
**David Meier** Piano

**Tartini** Sonata in G minor 'Devil's Trill'  
**Schumann** Märchenbilder  
**Peder Barratt-Due** Correspondences (world premiere)  
**Franck** Sonata in A  
**Schubert** Ave Maria  
**Ysaÿe** Caprice d'après l'Étude en forme de valse de Saint-Saëns

Winner of the Eurovision Young Musicians 2012 contest, and a current BBC Radio 3 New Generation Artist, Norwegian violist Eivind Holtsmark Ringstad is one of today's most exciting young classical players, and one of the fastest-emerging viola soloists and chamber musicians of his generation.

He makes his International Festival debut alongside German pianist and regular recital partner David Meier, in a rich collection of works showcasing the virtuoso brilliance and lyrical mellowness to his instrument – from the diabolical virtuosity of Tartini's 'Devil's Trill' Sonata to the dramatic emotional journey of Franck's A major Sonata, by way of the tales of fantasy and imagination in Schumann's fairytale *Märchenbilder*, and a brand new piece from young Norwegian composer Peder Barratt-Due.

17 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by  
**The Inches Carr Trust**

# CHRISTIAN BLACKSHAW & SOLOISTS OF THE BERLINER PHILHARMONIKER

Schubert's 'Trout' Quintet

**Christian Blackshaw** Piano  
**Noah Bendix-Balgley** Violin  
**Máté Szücs** Viola  
**Martin Löhr** Cello  
**Matthew McDonald** Double Bass

**Mozart** Piano Quartet No 1 in G minor K478  
**Schubert** Piano Sonata in A minor D784  
**Schubert** Piano Quintet in A D667 'Trout'

Four string principals from the Berliner Philharmoniker – Noah Bendix-Balgley, Mate Szucs, Martin Löhr and Matthew McDonald – join renowned British pianist Christian Blackshaw for a captivating recital bringing together two chamber masterpieces.

Schubert's gloriously tuneful 'Trout' Quintet is rightly celebrated for its songful variations, but it bristles with power and musical exuberance besides. Beforehand, the ensemble navigates the dark passions of Mozart's virtuosic G minor Piano Quartet, and Blackshaw explores the visionary turbulence of Schubert's compelling A minor Sonata, D784.

18 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

Supported by  
**The Peter Diamand Trust**  
**Consulate General of the Federal Republic of Germany, Edinburgh**

# PIERRE-LAURENT AIMARD

Plays Chopin,  
Debussy & Messiaen

**Pierre-Laurent Aimard** Piano

**Obouhow** Révelation  
**Obouhow** Création d'or, 2 pieces  
**Scriabin** Two Pieces: Désir and Caresse dansée Op 57  
**Scriabin** Poème-nocturne Op 61  
**Debussy** Études (selection)  
**Chopin** Nocturne in E Op 62 No 2  
**Messiaen** Le loriot  
**Chopin** Nocturne in B flat minor Op 9 No 1  
**Messiaen** L'alouette lulu  
**Chopin** Nocturne in F sharp minor Op 48 No 2  
**Messiaen** L'alouette calandrelle

Sublime nocturnal evocations; dazzling nature portraits; intoxicating mystical explorations.

International Festival artist in residence Pierre-Laurent Aimard is one of today's most pioneering musicians – as well as a global giant of the piano, renowned for his revelatory insights and his exhilarating virtuosity.

The exquisite, veiled beauty of three of Chopin's Nocturnes contrast with the sparkling brilliance of three of Messiaen's joyful bird portraits – of the golden oriole, woodlark and greater short-toed lark. Alongside a selection of Debussy's scintillating Études, and sensual music by Scriabin, is the extraordinary mystical spirituality of Russian-born Nikolai Obouhow.

20 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by  
**Joscelyn Fox**

# DOROTHEA RÖSCHMANN & ROGER VIGNOLES

Schubert, Schumann,  
Beethoven & Wolf

**Dorothea Röschmann** Soprano  
**Roger Vignoles** Piano

**Schubert** Mignon Lieder  
**Schumann** Frauenliebe und -leben  
**Beethoven** Songs  
**Wolf** Mignon Lieder  
**Wolf** Das verlassene Mägdlein

One of today's most distinctive and celebrated singers, German soprano Dorothea Röschmann is a regular International Festival visitor, famed for the emotional intensity and dramatic characterisations of her exceptional performances.

Joined by British pianist Roger Vignoles, musical partner to many of the world's greatest singers, Röschmann performs a rich, moving collection of Romantic song, from the aching beauty of Schubert and Wolf's Goethe settings in their Mignon Lieder, to the warmth of Schumann's inspirational song-cycle tribute to a woman's life and loves. They close with Wolf's captivating mini-drama of betrayal and sorrow, *Der verlassene Mägdlein*.

21 Aug 11am | The Queen's Hall | 1hr 45mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

## PAVEL HAAS QUARTET

Plays Schubert,  
Ravel & Shostakovich

### **Pavel Haas Quartet**

**Schubert** String Quartet No 13

in A minor D804 'Rosamunde'

**Shostakovich** String Quartet No 7

**Ravel** String Quartet

One of the world's most exciting string quartets, Czech foursome the Pavel Haas Quartet more than lives up to that description, playing with a remarkable combination of polished refinement and startling spontaneity.

The Quartet brings together extraordinary passion, commanding insights and an almost orchestral richness – the full-blooded sound of Bohemia combined with a searing dramatic intensity.

The effortless melodies of Schubert's deeply lyrical yet introspective 'Rosamunde' Quartet open their wide-ranging International Festival recital, which climaxes with the exquisite radiance of Ravel's colourful, witty Quartet.

In between, the remarkably concentrated expression of Shostakovich's brief but brooding Seventh Quartet.

22 Aug 11am | The Queen's Hall | 1hr 45mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

## JAMES EHNES & STEVEN OSBORNE

Play Brahms, Ravel,  
Debussy & Prokofiev

**James Ehnes** Violin

**Steven Osborne** Piano

**Brahms** Violin Sonata No 3

**Prokofiev** Violin Sonata No 1

**Debussy** Violin Sonata

**Prokofiev** Five Melodies

**Ravel** Tzigane, rapsodie de concert

Two of today's most respected soloists, Canadian violinist James Ehnes and Scottish pianist Steven Osborne form a gloriously natural partnership, sharing unforced virtuosity, searching insights and a wonderfully generous musicianship.

From the turbulent but richly melodic Brahms Third Violin Sonata through to the gypsy abandon of Ravel's spectacular showpiece Tzigane, their International Festival recital is full of dramatic contrasts.

In between, they take in Debussy's sensual yet sharply defined Violin Sonata, and the unflinching introspection of Prokofiev's intense First Violin Sonata.

23 Aug 11am | The Queen's Hall | 1hr 50mins approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by  
**Donald and Louise MacDonald**



PIERRE-LAURENT

AIMARD & TAMARA

STEFANOVICH

HEBRIDES

ENSEMBLE

## Messiaen's Visions de l'Amen

**Pierre-Laurent Aimard** Piano  
**Tamara Stefanovich** Piano

**Brahms** Sonata for Two Pianos  
**Messiaen** Visions de l'Amen

Angels, saints, songbirds; orbiting planets, stars, pealing bells. Messiaen's kaleidoscopic *Visions de l'Amen* for two pianos is an epic exploration of faith, a celebration of creation, and a tribute to the wonders of human love.

Crackling with explosive energy and rhapsodic passions, it is mystical, spiritual and blatantly sensual – and full of unforgettable, emotion-swelling melody. And it pushes its players right to their limits, both physical and emotional.

International Festival artist in residence Pierre-Laurent Aimard, former Messiaen protégé and world-renowned pianist, is joined by Tamara Stefanovich for the cosmic grandeur of this ecstatic music.

By way of complete contrast, they open the concert with the richly Romantic emotions of Brahms's seldom heard Sonata for Two Pianos, which he later transformed into his Piano Quintet Op 34.

24 Aug 11am | The Queen's Hall | 2hrs approx  
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

## Bernstein & Copland

**Hebrides Ensemble**

**J'Nai Bridges** Mezzo soprano  
**Jacques Imbrailo** Baritone  
**James Baillieu** Piano  
**Philip Moore** Piano

**Bernstein** Piano Trio  
**Copland** Appalachian Spring  
**Copland** Piano Variations  
**Bernstein** Arias and Barcarolles

Launching the International Festival's day-long Leonard Bernstein centenary celebrations – on what would have been his 100th birthday itself – one of Scotland's greatest chamber ensembles brings together four compelling works by the great US composer, conductor and educator and his mentor, Aaron Copland.

The Hebrides Ensemble has been assembling some of the UK's finest chamber musicians for gripping performances for more than 25 years. Bringing The Queen's Hall concerts to a resplendent close, they contrast the energy and sophistication of Bernstein's youthful Piano Trio with the intensely autobiographical love songs of his lyrical *Arias and Barcarolles*, his last major piece.

They complete the concert with the pungent power of Copland's rugged Piano Variations, and the easy-going melodiousness of his touching tribute to pioneer America, *Appalachian Spring*.

25 Aug 11am | The Queen's Hall | 1hr 45mins approx  
One interval | £11 – £34 fees apply, details p96



## JOHN GRANT

Michigan-born, now Reykjavik-based, US singer-songwriter John Grant creates music that can be agonisingly sad, painfully funny – or often both, but never less than breathtaking in its emotional complexity. He has set two decades of his own personal dramas – fuelled by drink, drugs and sex – to music, in moving confessional ballads and ironic 80s-style synth creations, blending electronica, dance beats, warm acoustics and lush harmonies to support his sly, witty lyrics.

Once a member of alternative rock band The Czars, Grant has been a solo artist since 2006. He has collaborated with Tracy Thorn, Amanda Palmer and Elbow, performed in a celebration of Scott Walker at the BBC Proms, and toured the UK to enormous acclaim with the Royal Northern Sinfonia.

With his rich, creamy baritone, and his savagely barbed humour, he is one of the most provocative and original songwriters in today's pop, creating songs to make you laugh, gasp, think, perhaps even shed a tear.

As part of his UK tour, he brings his captivating music and playful verbal erudition to a very special International Festival concert at Edinburgh's Playhouse.

20 Aug 8pm | Edinburgh Playhouse  
£25 – £35 fees apply, details p96

## ST. VINCENT

### Fear the Future

Fearsomely intelligent, critically adored, St. Vincent – aka Annie Clark – is one of the most celebrated musicians on the planet, gleefully colliding defiant experimentalism with joyfully accessible pop in her uncompromisingly personal songs.

Across six much-admired studio albums, she has created pioneering art-pop that is rich, nuanced and constantly surprising, winning a Grammy award in 2015 for her eponymous fifth album, among a string of other prizes and nominations. She has played with The Polyphonic Spree and Sufjan Stevens, and collaborated with David Byrne and Swans.

Renowned for her flamboyant stage shows – she famously once performed in a toilet costume – St. Vincent brings her transgressive pop on a rare visit to Scotland as part of her Fear the Future tour. This is music full of drama, depth and sonic invention – and it's lots of fun.

26 Aug 8pm | Edinburgh Playhouse  
£25-£40 fees apply, details p96



## ANE SATYRE OF THE THRIE ESTAITIS

### A workshop presentation and discussion

Play written by Sir David Lindsay

**Joe Douglas** Director  
**Ian Brown** Dramaturg

2018 marks the 70th anniversary of Tyrone Guthrie's legendary production of Sir David Lindsay's seminal 16th-century play *Ane Satyre of The Thrie Estaitis* which was performed at Assembly Hall as part of the 1948 International Festival. Since then numerous directors and writers have taken different approaches to this bold and, at times, contentious work.

Performed only twice to royalty and commoners in Fife and Edinburgh in the 1550s, *Ane Satyre* is a breathtaking work that challenges the corruption of the church, aristocracy, business and government through its tale of a young king tempted away from the path of wisdom by vice and debauchery.

Director Joe Douglas and Ian Brown have interrogated the play and considered how it might best be presented for a contemporary audience. Along with a company of actors they will prepare a presentation of rehearsed sections of the play and a discussion about the nature of this unique work and its place in 21st-century theatre.

Co-presented by the Edinburgh International Festival, National Theatre of Scotland and the Royal Lyceum Theatre Edinburgh.

7 Aug 1pm & 5pm | 2hrs approx | no interval  
The Studio | £10, fees apply, details p96

## POWER, GENDER AND THE ARTS

An afternoon of debate, discussion and performance exploring the history and the reality of power in the arts. Performers, producers, activists and cultural workers come together to investigate where power really lies and what needs to be done to ensure genuine diversity and equality of expression. This exploration of one of the most hotly debated issues of our time is hosted by the International Festival in collaboration with Edinburgh's Fringe, Book, Art and Film Festivals, alongside the actors' union Equity and the Musicians' Union.

10 Aug 1pm | 4hrs approx | The Hub  
Free ticket required

Supported by Edinburgh Trade Union Council  
and Scottish trade unions.

## INTERNATIONAL FESTIVAL ENCOUNTERS

### Developing Artistic Entrepreneurship

Are you an ambitious producer, programmer, creative artist and/or performer? Develop your artistic entrepreneurship skills in the context of a major arts festival, through this course offered jointly between the Royal Conservatoire of Scotland, the University of Edinburgh, and the Edinburgh International Festival. Over five days you will have the opportunity to immerse yourself in International Festival events, engage with inspiring artists, and reflect critically on your own and others' artistic practice.

17 – 21 Aug | Evolution House, Edinburgh College of Art,  
University of Edinburgh | Fee £520

Application deadline Friday 1 July 2018 at 12noon. To apply  
direct go to [rcs.ac.uk/lifelong-learning/ife/](http://rcs.ac.uk/lifelong-learning/ife/)

## EDINBURGH INTERNATIONAL CULTURE SUMMIT

The Edinburgh International Culture Summit – the first of its kind in the world – is a biennial event which attracted delegations from over 40 nations to its third edition in 2016. The fourth International Culture Summit takes place from 22–24 August.

The Summit includes presentations, discussions and workshops with prominent artists, thinkers and cultural influencers, creating a space for the world's Culture Ministers to consider the importance of culture and how it can aid and develop their own people and nations.

This year the Summit focuses around three areas of debate: Culture and Wellbeing, Culture and Investment and Culture in a Networked World with a diverse and influential list of speakers lined up from across the world.

Five partners, who all strongly believe in the power and benefit of culture and have a global reach and perspective, organise the Summit – British Council, Edinburgh International Festival, Scottish Government, The Scottish Parliament, and the UK Government.

To follow announcements of speakers in the coming months, find out how to attend, or to participate in the conversation on social media visit: [culturesummit.com](http://culturesummit.com)  
[@CultureSummit](https://twitter.com/CultureSummit) [#edculturesummit](https://twitter.com/edculturesummit)



# YOUNG PEOPLE AND THE INTERNATIONAL FESTIVAL

From dedicated performances, through participation events and a wide variety of accessible ticket prices the International Festival works with young people in many different ways.

## Creative Learning at the International Festival

The International Festival delivers a year-round programme of education and community projects, developing relationships with schools, colleges and community groups, whilst forging creative partnerships with other arts organisations, performers from across Scotland and the International Festival's wonderful international artists.

In 2018, secondary school pupils are taking part in workshops exploring the opera *La Cenerentola*, and the theatre work *The End of Eddy*. Dance groups from schools and communities, through training workshops, will take part in *Kadamati* a free, outdoor performance created by Akram Khan. The Young Critics initiative supports young people in exploring the art of criticism and applying it to events across the Festival programme.

Year-round creative learning activity includes *The Art of Listening*, which introduces primary school pupils to classical music and live performance, *Soul Boxes* which explores identity through visual art and drama workshops with leading theatre practitioners.

Our grateful thanks go to the companies, individuals and trusts who share our passion to expand our creative learning across Edinburgh and the Lothians. They include James and Morag Anderson, Mike Shipley and Philip Rudge, Claire and Mark Urquhart, The Badenoch Trust, The Educational Institute of Scotland, The Robertson Trust, Gordon Fraser Charitable Trust and Baillie Gifford Investment Managers.

For full details of all our creative learning activities visit [eif.co.uk/creativelearning](http://eif.co.uk/creativelearning)

## Virgin Money Schools Concert

The International Festival and Scottish Chamber Orchestra present a concert inspired by the Virgin Money Fireworks Concert to over 1,500 local school pupils in Princes Street Gardens.

27 Aug 1.30pm Ross Theatre  
Free tickets for schools

Can be enjoyed by others from around the Ross Theatre in Princes Street Gardens.

## Teenagers take centre stage

*The End of Eddy* explores the very real experiences of a young man growing up in 21st century society and the issues and challenges which surround him. Made for young people specifically this play is aimed at teenagers aged 14 years and over, see page 34.

## Family show

*Hocus Pocus* is an highly theatrical and entertaining, part theatre, part dance, wholly absorbing show for families and is recommend for children 7 years and older and their family, see page 35.

Supported by **Claire and Mark Urquhart**

## Young Musician's Passport

The International Festival offers young people from Edinburgh and the Lothians a great opportunity to see the world's greatest classical music artists for free, right here in Edinburgh – to join visit [eif.co.uk/ympassport](http://eif.co.uk/ympassport)

## Affordable Ticket Discounts

The International Festival offers a range of prices and discounts to make attending performances more affordable for young people.

Under 18s are offered 50% off tickets, for selected performances, from 24 March.

Half price tickets are also available to students and to Young Scot Card holders, who are 675,000 11 to 26 year olds, from across Scotland.

And if you are under 26 years old you can even pick up a ticket for only £8 on the day of selected performances. See page 97 for all details.

## Free for under 18s in 2018

As part of the season of concerts celebrating the talent and excellence of young musicians, tickets are being offered for the six concerts free of charge for anyone 18 years old or under, see page 97. This is an addition to our Young Musician's Passport.

Supported by **The Pirie Rankin Charitable Trust**





# ACCESSIBLE PERFORMANCES

## AD Audio Described

		AUDIO DESCRIBERS
<b>The Barber of Seville</b> (p12)	8 Aug 7.15pm	Jacqueline Bouchard & Susan Hellier
<b>Waiting for Godot</b> (p30)	11 Aug 2.30pm	Bridget Stevens & Lydia Kerr
<b>Xenos</b> (p40)	18 Aug 8pm	Emma-Jane McHenry
<b>The Beggar's Opera</b> (p18)	19 Aug 2.30pm	Jacqueline Bouchard & Susan Prenter
<b>The End of Eddy</b> (p34)	25 Aug 2pm	Emma-Jane McHenry
<b>La Cenerentola</b> (p14)	26 Aug 7.15pm	Jacqueline Bouchard & Jonathan Penny

## BSL British Sign Language Interpreted

		SIGNERS
<b>Cold Blood</b> (p34)	6 Aug 8pm	Louise Holden
<b>Waiting for Godot</b> (p30)	10 Aug 7.30pm	Jackie Greenshields & Louise Holden
<b>Midsummer</b> (p26)	17 Aug 8pm	Check <a href="http://eif.co.uk/access">eif.co.uk/access</a> for updates
<b>The End of Eddy</b> (p34)	26 Aug 2pm	Iain Hodgetts

## CAP Captioned

<b>Waiting for Godot</b> (p30)	11 Aug 2.30pm
<b>Midsummer</b> (p26)	15 Aug 8pm
<b>Notes from the Field</b> (p32)	18 Aug 3pm
<b>The Prisoner</b> (p22)	26 Aug 7.30pm

## Deaf Theatre Club

The International Festival has partnered with Inkblot Collective to offer the following Deaf Theatre Club events. British Sign Language users can get discounted tickets, seats with a good view of the signer and exclusive pre-show talks.

To book tickets or for more information contact Inkblot Collective on [inkblot.collective@icloud.com](mailto:inkblot.collective@icloud.com) or text +44 (0) 7748 181 163.

<b>Cold Blood</b> (p34)	6 Aug 8pm
<b>Waiting for Godot</b> (p30)	10 Aug 7.30pm
<b>Midsummer</b> (p26)	17 Aug 8pm
<b>HOME</b> (p28)	24 Aug 8pm
<b>The End of Eddy</b> (p34)	26 Aug 2pm

## Visual Content

Shows with a strong visual narrative and little or no dialogue

**Cold Blood** (p34)  
**Hocus Pocus** (p35)  
**HOME** (p28)

## Touch Tours

Prior to an audio described performance, a Touch Tour offers the opportunity to get up close to a selection of costumes and props. Tickets for Touch Tours are free but should be booked in advance. Touch Tours are exclusively for those using the audio description service and their companions.

## Venue Accessibility

All our performances are wheelchair accessible and assistance animals are welcome at all our venues. Detailed venue access information is available at [eif.co.uk/access](http://eif.co.uk/access) and in our Access Guide.

## Brochure Formats

Our International Festival 2018 brochure and Access Guide are available as a downloadable audio and PDF at [eif.co.uk/access](http://eif.co.uk/access). They are also available in large print, CD and braille formats on request.

## Access Bookings

People with disabilities can buy tickets for the area of the venue most appropriate for their needs for the lowest (unrestricted view) ticket price for that performance. Essential companion tickets are free. Access discounts are not available online.

**Access line** +44 (0) 131 473 2056  
**In person** Hub Tickets, Castlehill EH1 2NE

**Online** [eif.co.uk/access](http://eif.co.uk/access)  
**Email** [access@eif.co.uk](mailto:access@eif.co.uk)



# BOOKING INFORMATION

## How to Book

**Online** eif.co.uk  
**Telephone** +44 (0) 131 473 2000  
**In person** Hub Tickets, The Hub,  
Castlehill, Edinburgh EH1 2NE

Booking opens at 10am on Saturday 24 March.

## Priority booking

Priority booking for members opens on a staggered basis from Thursday 15 March. To find out how you can become a member visit eif.co.uk/join-us or call +44(0)131 473 2065.

## Ticket Collection & Fees

Tickets can be sent as an e-ticket, collected from Hub Tickets in advance or picked up at the venue from one hour before the start of the performance.

A transaction fee of £1 per ticket, up to a maximum of £5, will be added to all bookings. If you choose to receive your tickets in the post, you will be charged £1 for postage.

## Hub Tickets Opening Hours

Wednesday 14 March – Saturday 7 July:  
Monday to Saturday 10am to 5pm  
Sunday 18 March 12–5pm  
Sunday 25 March 10am to 5pm

Monday 9 July – Sunday 29 July:  
Monday to Sunday 10am to 6pm

Monday 30 July – Sunday 26 August:  
Monday to Sunday 9am to 7.30pm

Monday 27 August 10am to 8pm

## Programme Vouchers

Buy your International Festival event programme vouchers in advance for £4 each. Vouchers can be redeemed at any International Festival performance. Please note that there are no event programmes available to buy at our contemporary music events or the *Virgin Money Fireworks Concert*.

## Virgin Money Fireworks Concert

Priority Entry tickets let you get your favourite spot with access to Princes Street Gardens 45 minutes before the gates open to standard ticket holders.

Please note If you choose to collect your tickets in person, you must do so from Hub Ticket until 8pm on Monday 27 August.

See p74 for details or for more information visit eif.co.uk/virginmoneyfireworks

## Young Musician's Passport

Every year, the Edinburgh International Festival gives away over 1,000 free concert tickets.

To be eligible you must be aged 18 or under on 24 March 2018, go to school in Edinburgh or the Lothians, and play a musical instrument or be part of a choral group.

To find out more and to register for a Young Musician's Passport visit eif.co.uk/ympassport

In association with City of Edinburgh Council's Arts and Creative Learning Team

## Ticket Prices

Ticket prices may vary from previously published prices

## Concessions

Under 18s, Young Scot Card holders and European Youth Card holders get 50% off tickets for selected performances. Discount available from Saturday 24 March at 10am.

Students get 50% off on selected performances. Tickets are subject to availability and allocations may be limited per performance. Discount available from Saturday 24 March at 10am.

Senior citizens, arts workers and registered unemployed get 30% off tickets for selected performances. Discount available from Wednesday 4 July at 10am.

All concessions are subject to availability and proof of status is required at point of sale.

## Access Bookings

People with disabilities can buy tickets for the area of the venue most appropriate for their needs for the lowest (unrestricted view) ticket price for that performance. Essential companion tickets are free. Access discounts are not available online.

**Access line** +44 (0) 131 473 2056  
**In person** Hub Tickets, Castlehill EH1 2NE

**Online** eif.co.uk/access  
**Email** access@eif.co.uk

## Special Offers

**OCD Love and Love Chapter 2**  
Buy tickets for both in one transaction and save 20%

**£8 on the day**  
If you are under 26 years of age you can get tickets for only £8 on the day for selected performances. Only available in person from Hub Tickets. For more information visit eif.co.uk/8

**£8 for under 26 at the Usher Hall**  
Under 26 year olds can also get tickets for £8 for the six youth ensemble concerts at the Usher Hall from 24 March. See pages 54–64 for concert details.

Supported by **The Pirie Rankin Charitable Trust**

**Free for Under 18s in 2018**  
In addition to the 50% discount, if you are under 18 years of age you can also get free tickets for the six youth ensemble concerts at the Usher Hall. See pages 54–64 for concert details.

Supported by **The Pirie Rankin Charitable Trust**

All special offers are subject to availability and may be withdrawn at any time. Proof of age is required at point of sale and collection.

## Group Bookings

Groups of 10 or more receive a 10% discount on full price tickets for selected performances and have the opportunity to make flexible ticket reservations. Our dedicated group sales team will assist you with your booking.

Groups booking line +44 (0) 131 473 2089  
Further information at groupbookings@eif.co.uk

# FESTIVAL CITY

## Planning your trip

Scotland is famous for its historic landmarks, its outstanding natural beauty and of course its vibrant festivals!

Discover fantastic things to do, holiday inspiration, places to stay, local tips and more, from the Scottish tourist service at [visitscotland.com](http://visitscotland.com)

## Travelling to Edinburgh

Plan your journey with the help of [travelinescotland.com](http://travelinescotland.com) or download the Traveline Scotland app.

If you are travelling from another UK city, please consider the environmental impact of your chosen form of transport. Travelling by train or bus can often take the same length of time as flying when you consider check-in times.

### By Road

Reduce your carbon footprint, and save money in the process, by considering a car share. Information about car sharing can be found at [gocarshare.com](http://gocarshare.com) and [edinburgh.liftshare.com](http://edinburgh.liftshare.com)

### By Rail

Waverley Station is located in the heart of the City. For timetables and fare enquiries go to [nationalrail.co.uk](http://nationalrail.co.uk)

### By Air

Edinburgh International Airport is eight miles outside the city centre, with regular bus and tram connections. For more information go to [edinburghairport.com](http://edinburghairport.com)

## Getting around the City

We encourage our audiences to think green and explore the City on foot, by bike or by public transport wherever possible.

You can find an online guide to cycling and walking in the city at [eif.buzz/walkandbike](http://eif.buzz/walkandbike)

For information about bus and tram services visit [transportforedinburgh.com](http://transportforedinburgh.com) or download the Transport for Edinburgh app.

Pick up a copy of The Edinburgh Festivals Official Map, available at most venues around town during the festivals.

## Partner Hotels

- ① Waldorf Astoria Edinburgh – The Caledonian  
Princes Street  
[waldorfastoria.hilton.com](http://waldorfastoria.hilton.com)  
+44 (0) 131 222 8888
- ② Macdonald Holyrood Hotel  
81 Holyrood Road  
[macdonaldhotels.co.uk](http://macdonaldhotels.co.uk)  
+44 (0) 131 550 4500
- ③ Sheraton Grand Hotel & Spa  
1 Festival Square  
[sheratonedinburgh.co.uk](http://sheratonedinburgh.co.uk)  
+44 (0) 131 229 9131

## Summer Festivals

Edinburgh International Film Festival  
20 Jun – 1 Jul | [edfilmfest.org.uk](http://edfilmfest.org.uk)  
+44 (0) 131 623 8030

Edinburgh Jazz and Blues Festival  
13–22 Jul | [edinburghjazzfestival.com](http://edinburghjazzfestival.com)  
+44 (0) 131 473 2000

Edinburgh Art Festival  
26 Jul – 26 Aug  
[edinburghartfestival.com](http://edinburghartfestival.com)  
+44 (0) 131 226 6558

The Royal Edinburgh Military Tattoo  
3–25 Aug | [edintattoo.co.uk](http://edintattoo.co.uk)  
+44 (0) 131 225 1188

Edinburgh Festival Fringe  
3–27 Aug | [edfringe.com](http://edfringe.com)  
+44 (0) 131 226 0000  
(Jun to Sep only)

Edinburgh International Book Festival  
11–27 Aug | [edbookfest.co.uk](http://edbookfest.co.uk)  
+44 (0) 131 718 5888

You can find information on Edinburgh's 11 major festivals throughout the year at [edinburghfestivalcity.com](http://edinburghfestivalcity.com)



## International Festival venues

Church Hill Theatre  
Morningside Road EH10 4DR

Edinburgh Playhouse  
18–22 Greenside Place EH1 3AA

Festival Theatre  
13–29 Nicolson Street EH8 9FT

Festival Square  
Lothian Road EH3 9SR

King's Theatre  
2 Leven Street EH3 9LQ

Leith Theatre  
28–30 Ferry Road EH6 4AE

Palace of Holyroodhouse  
Canongate EH8 8DX

Ross Theatre  
Princes Street Gardens EH2 2GA

The Hub  
Castlehill EH1 2NE

The Lyceum  
Grindlay Street EH3 9AX

The Queen's Hall  
85–89 Clerk Street EH8 9JG

The Studio  
22 Potterrow EH8 9BL

Usher Hall  
Lothian Road EH1 2EA

## BBC RADIO 3

### CONCERT

### BROADCASTS

As the International Festival's official broadcast partner, BBC Radio 3 makes the International Festival's music offering available to everyone through a major series of broadcasts.

The station connects audiences with remarkable music and culture and its relationship with the Edinburgh International Festival is a key part of that, offering audiences throughout the UK and across the world the chance to hear 15 concerts from our series of morning recitals from The Queen's Hall (p74) and five concerts from our season at the Usher Hall (p52).

All BBC Radio 3 recordings are also available, for 30 days after broadcast, on [bbc.co.uk/radio3](http://bbc.co.uk/radio3)

## BBC ARTS DIGITAL

The International Festival partners with BBC Arts Digital in 2018 to stream across the world the semi-finals and final of the Eurovision Young Musicians 2018. BBC Arts Digital will also be continuing its series of major interviews with Festival Artists in the Artists Conversations initiative with the International Festival.

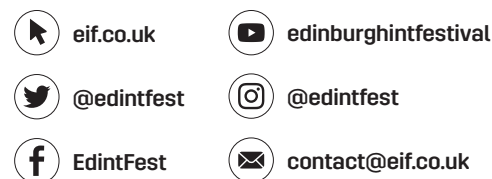
## #EDINTFEST

Excited about the artists coming this year? Booked your tickets and Edinburgh-bound this August? Want to tell the world (and us!) what you thought about your International Festival experiences? Share your pictures, videos, reviews and comments for the world to see using #edintfest.

### DISCOVER

### MORE ONLINE

Join us online to be the first to see new videos, blog posts and photos from the International Festival this year.



You can also sign up for news via email and view digital versions of the brochure at [eif.co.uk](http://eif.co.uk). By opting to receive information digitally, you are helping us to be a greener organisation.

## CLASSIC FM

As one of the world's leading classical music radio stations, Classic FM is a Media Partner with the Edinburgh International Festival. We share a commitment to breaking down barriers in classical music, and Classic FM will be promoting the International Festival's varied programme of events to 5.7 million listeners across the UK.

## CO-PRODUCTION CREDITS

### The Barber of Seville (p12)

Co-produced by Théâtre des Champs-Élysées, Opéra National de Bordeaux, Opéra de Marseille, Théâtres de la Ville de Luxembourg

### La Cenerentola (p14)

Co-produced by Den Norske Opera Oslo

### The Beggar's Opera (p18)

Production C.I.C.T. – Théâtre des Bouffes du Nord

### The Prisoner (p22)

Production C.I.C.T. – Théâtre des Bouffes du Nord  
Co-produced by National Theatre London, The Grotowski Institute, Ruhrfestspiele Recklinghausen, Yale Repertory Theatre, Theatre For A New Audience - New York

### La Maladie de la Mort (p24)

In collaboration with Mayhem - Thanks to the Comédie-Française

### Notes from the Field (p32)

Produced in Partnership with ArkType / Thomas O. Kriegsmann  
Part of The Anna Deavere Smith Pipeline Project,  
Produced by Anna Deavere Smith

### Autobiography (p42)

Co-commissioned by West Kowloon Cultural District, Hong Kong; Festival Diaghilev. P.S., St Petersburg, Russia; Centro Cultural Vila Flor, Guimarães, Portugal; Seattle Theatre Group, USA (music); Trinity Laban Conservatoire of Music and Dance, London, UK."

### XENOS (p40); Kadamati (p48); Standard Life Aberdeen Opening Event: Five Telegrams (p6)

Commissioned by 14-18 NOW, the UK's arts programme for the First World War centenary, with support from the National Lottery through Arts Council England and the Heritage Lottery Fund, and from the Department for Digital, Culture, Media and Sport.

## PHOTO CREDITS

- P6 Standard Life Aberdeen Opening Event: Five Telegrams © 59 Productions
- P8 Karine Polwart © Paul Hartfield (top left)
- P8 Django Django (top centre)
- P8 Lau (top right)
- P8 Mogwai (centre left)
- P8 Anna Meredith (centre)
- P8 Neu! Reekie! © Kat Gollock (centre right)
- P8 Greg Lawson © Mihaela Bodlovic (bottom left)
- P8 s t a r g a z e (bottom centre)
- P8 King Creosote © Calum Gordon (bottom right)
- P10 The Barber of Seville © Théâtre des Champs-Élysées
- P12 The Barber of Seville © Théâtre des Champs-Élysées
- P14 La Cenerentola © Jean-Pierre Maurin
- P17 Die Walküre © Beth Chalmers
- P18 Everybody Has a Price © Mantis
- P20 Waiting for Godot © Matthew Thompson
- P22 Peter Brook © Marian Andreani
- P24 La Maladie de la Mort © Stephen Cumiskey
- P26 Midsummer © Peter Dibdin
- P28 HOME © Hillarie Jason
- P30 Waiting for Godot © Valerie O'Sullivan
- P31 Notes from the Field © Evgenia Eliseeva
- P34 The End of Eddy © Hugo Glendinning
- P35 Hocus Pocus © Philippe Pache
- P37 The Harmonium Project © Eoin Carey
- P38 OCD Love © Regina Brocke
- P40 Akram Khan © Jean-Louis Fernandez
- P42 Autobiography © Andrej Uspenski
- P44 Cold Blood © Julien Lambert
- P46 OCD Love © Tristram Kenton
- P48 Big Dance 2016 © Kios Miah
- P50 Mirga Gražinytė-Tyla © Lawrence Ho
- P52 NYCoS © Sally Jubb
- P57 Thea Musgrave © Kate Mount
- P58 Simon Rattle © Randal Mackechnie
- P61 NYO Canada © NYO Canada
- P65 Mirga Gražinytė-Tyla © Benjamin Ealovega
- P69 Leonard Bernstein © Paul de Hueck, courtesy of the Leonard Bernstein Office
- P71 Edinburgh Festival Chorus © Peter Sandground
- P72 Virgin Money Fireworks © Dave Stewart / Studio2 Photography (top left)
- P72 Virgin Money Fireworks © Clark James (top centre)
- P72 Virgin Money Fireworks © Clark James (top right)
- P72 Virgin Money Fireworks © Clark James (centre)
- P72 Virgin Money Fireworks © Marco Borggreve (bottom left)
- P72 Virgin Money Fireworks © Clark James (bottom right)
- P74 Dover Quartet © Carlin Ma
- P77 Ilker Arcayürek © Janina Lazslo
- P80 Catriona Morison © Julie Howden
- P84 Pavel Haas Quartet © Marco Borggreve
- P87 Pierre-Laurent Aimard © Marco Borggreve
- P89 St. Vincent © Nedda Afsari
- P91 Scottish Parliament Building © Oleg Albinsky
- P92 Soul Boxes Workshop © Mihaela Bodlovic
- P95 Ubu and the Truth Commission touch tour © Clark James

	Thu <b>2</b>	Fri <b>3</b>	Sat <b>4</b>	Sun <b>5</b>
<b>The Queen's Hall</b>			<b>11am</b> Nicola Benedetti Academy of Ancient Music (p75)	
<b>The Studio</b>				
<b>King's Theatre</b>			<b>8pm</b> Cold Blood (p44)	<b>3pm &amp; 8pm</b> Cold Blood (p44)
<b>The Lyceum</b>		<b>7.30pm</b> Waiting for Godot (Preview) (p30)	<b>7.30pm</b> Waiting for Godot (p30)	<b>2.30pm &amp; 7.30pm</b> Waiting for Godot (p30)
<b>Festival Theatre</b>				<b>7.15pm</b> The Barber of Seville (p12)
<b>Usher Hall</b>			<b>7.30pm</b> Opening Concert (p53)	<b>3pm</b> National Youth Choir of Scotland (p54) <b>8pm</b> NYO-USA Jazz (p54)
<b>The Hub</b>	<b>8pm</b> Midsummer (Preview) (p26)	<b>8pm</b> Midsummer (Preview) (p26)	<b>8pm</b> Midsummer (p26)	<b>8pm</b> Midsummer (p26)
<b>Church Hill Theatre</b>				
<b>Other venues</b>		<b>10.30pm</b> Standard Life Aberdeen Opening Event: Five Telegrams (p6)		

Mon <b>6</b>	Tue <b>7</b>	Wed <b>8</b>	Thu <b>9</b>	Fri <b>10</b>
<b>11am</b> Dover Quartet (p75)	<b>11am</b> Piotr Anderszewski (p76)	<b>11am</b> Viktoria Mullova & Katia Labèque (p76)	<b>11am</b> Ilker Arcayürek & Simon Lepper (p77)	<b>11am</b> Takacs Quartet & Marc- Andre Hamelin 1 (p78)
	<b>1pm &amp; 5pm</b> Ane Satyre of The Thrie Estaitis (p90)			<b>6pm</b> Hocus Pocus (p35)
<b>8pm</b> <sup>(ESL)</sup> Cold Blood (p44)			<b>8pm</b> OCD Love (p46)	<b>8pm</b> Love Chapter 2 (p46)
<b>7.30pm</b> Waiting for Godot (p30)		<b>7.30pm</b> Waiting for Godot (p30)	<b>7.30pm</b> Waiting for Godot (p30)	<b>7.30pm</b> <sup>(ESL)</sup> Waiting for Godot (p30)
	<b>7.15pm</b> The Barber of Seville (p12)	<b>7.15pm</b> <sup>(AD)</sup> The Barber of Seville (p12)		
	<b>7.30pm</b> YOA Orchestra of the Americas (p55)	<b>4.30pm</b> Siegfried (p55)	<b>5pm</b> National Youth Orchestra of Scotland (p56) <b>8pm</b> BBC Scottish Symphony Orchestra (p56)	<b>7.30pm</b> London Symphony Orchestra 1 (p59)
<b>8pm</b> Midsummer (p26)		<b>8pm</b> Midsummer (p26)	<b>8pm</b> Midsummer (p26)	<b>1pm</b> Power, Gender and the Arts (p90) <b>8pm</b> Midsummer (p26)
<b>7.30pm</b> Notes from the Field (p32)	<b>7.30pm</b> Notes from the Field (p32)	<b>7.30pm</b> Notes from the Field (p32)	<b>7.30pm</b> Notes from the Field (p32)	<b>7.30pm</b> Notes from the Field (p32)

	Sat <b>11</b>	Sun <b>12</b>	Mon <b>13</b>	Tue <b>14</b>
<b>The Queen's Hall</b>	<b>11am</b> Takacs Quartet & Marc-Andre Hamelin 2 (p78)		<b>11am</b> Ronald Brautigam (p79)	<b>11am</b> Jean-Guihen Queyras & Alexander Melnikov (p79)
<b>The Studio</b>	<b>2pm &amp; 6pm</b> Hocus Pocus (p35)	<b>2pm &amp; 6pm</b> Hocus Pocus (p35)		
<b>King's Theatre</b>	<b>8pm</b> OCD Love (p46)	<b>8pm</b> Love Chapter 2 (p46)		
<b>The Lyceum</b>	<b>2.30pm</b> <sup>(AD)</sup> <sup>(CAP)</sup> & <b>7.30pm</b> Waiting for Godot (p30)	<b>7.30pm</b> Waiting for Godot (p30)		
<b>Festival Theatre</b>	<b>7.30pm</b> Autobiography (p42)	<b>7.30pm</b> Autobiography (p42)	<b>7.30pm</b> Autobiography (p42)	
<b>Usher Hall</b>	<b>7pm</b> London Symphony Orchestra 2 (p59)		<b>6pm</b> Handel's Samson (p60)	<b>8pm</b> National Youth Orchestra of Canada (p60)
<b>The Hub</b>	<b>3pm &amp; 8pm</b> Midsummer (p26)	<b>8pm</b> Midsummer (p26)	<b>8pm</b> Midsummer (p26)	
<b>Church Hill Theatre</b>	<b>3pm &amp; 7.30pm</b> Notes from the Field (p32)		<b>7.30pm</b> Notes from the Field (p32)	<b>7.30pm</b> Notes from the Field (p32)

Wed <b>15</b>	Thu <b>16</b>	Fri <b>17</b>	Sat <b>18</b>	Sun <b>19</b>
<b>11am</b> Catriona Morison & Simon Lepper (p81)	<b>11am</b> Robert Levin (p81)	<b>11am</b> Eivind Holtmark Ringstad & David Meier (p82)	<b>11am</b> Christian Blackshaw & Soloists of the Berliner Philharmoniker (p82)	
			<b>2pm, 4pm &amp; 6pm</b> Eurovision Young Musicians 2018 semi-finals (p67)	<b>2pm, 4pm &amp; 6pm</b> Eurovision Young Musicians 2018 semi-finals (p67)
	<b>7.30pm</b> The Beggar's Opera (p18)	<b>7.30pm</b> The Beggar's Opera (p18)	<b>2.30pm &amp; 7.30pm</b> The Beggar's Opera (p18)	<b>2.30pm</b> <sup>(AD)</sup> The Beggar's Opera (p18)
	<b>8pm</b> La Maladie de la Mort (p24)	<b>8pm</b> La Maladie de la Mort (p24)	<b>3pm &amp; 8pm</b> La Maladie de la Mort (p24)	<b>3pm</b> La Maladie de la Mort (p24)
	<b>8pm</b> Xenos (p40)	<b>8pm</b> Xenos (p40)	<b>8pm</b> <sup>(AD)</sup> Xenos (p40)	
<b>7.30pm</b> Hansel & Gretel (p62)	<b>7.30pm</b> Oslo Philharmonic Orchestra (p62)	<b>8pm</b> City of Birmingham Symphony Orchestra (p64)	<b>7.45pm</b> Scottish Chamber Orchestra 1 (p63)	<b>7.45pm</b> Scottish Chamber Orchestra 2 (p63)
<b>8pm</b> <sup>(CAP)</sup> Midsummer (p26)	<b>6.30pm &amp; 10pm</b> Midsummer (p26)	<b>8pm</b> <sup>(RBL)</sup> Midsummer (p26)	<b>3pm &amp; 8pm</b> Midsummer (p26)	<b>8pm</b> Midsummer (p26)
<b>7.30pm</b> Notes from the Field (p32)	<b>7.30pm</b> Notes from the Field (p32)	<b>7.30pm</b> Notes from the Field (p32)	<b>3pm</b> <sup>(CAP)</sup> & <b>7.30pm</b> Notes from the Field (p32)	

	Mon 20	Tue 21	Wed 22	Thu 23
<b>The Queen's Hall</b>	<b>11am</b> Pierre-Laurent Aimard (p83)	<b>11am</b> Dorothea Röschmann & Roger Vignoles (p83)	<b>11am</b> Pavel Haas Quartet (p85)	<b>11am</b> James Ehnes & Steven Osborne (p85)
<b>The Studio</b>		<b>7pm</b> The End of Eddy (p34)	<b>7pm</b> The End of Eddy (p34)	<b>2pm &amp; 7pm</b> The End of Eddy (p34)
<b>King's Theatre</b>			<b>8pm</b> HOME (p28)	<b>8pm</b> HOME (p28)
<b>The Lyceum</b>			<b>7.30pm</b> The Prisoner (p22)	<b>7.30pm</b> The Prisoner (p22)
<b>Festival Theatre</b>				
<b>Usher Hall</b>	<b>7.30pm</b> Colburn Orchestra (p64)	<b>8pm</b> Dvořák Requiem (p66)	<b>7.30pm</b> Des canyons aux étoiles... (p66)	<b>7pm</b> Eurovision Young Musicians Final 2018 (p67)
<b>The Hub</b>	<b>8pm</b> Midsummer (p26)		<b>8pm</b> Midsummer (p26)	<b>6.30pm &amp; 10pm</b> Midsummer (p26)
<b>Edinburgh Playhouse</b>	<b>8pm</b> John Grant (p88)			
<b>Other Venues</b>			<b>6.15pm</b> Kadamati (p48) at <b>Palace of Holyroodhouse</b>	

Fri 24	Sat 25	Sun 26	Mon 27
<b>11am</b> Pierre-Laurent Aimard & Tamara Stefanovich (p86)	<b>11am</b> Hebrides Ensemble (p86)		
<b>2pm &amp; 7pm</b> The End of Eddy (p34)	<b>2pm <sup>AD</sup> &amp; 7pm</b> The End of Eddy (p34)	<b>2pm <sup>ESL</sup> &amp; 7pm</b> The End of Eddy (p34)	
<b>8pm</b> HOME (p28)	<b>3pm &amp; 8pm</b> HOME (p28)	<b>3pm</b> HOME (p28)	
<b>7.30pm</b> The Prisoner (p22)	<b>2.30pm &amp; 7.30pm</b> The Prisoner (p22)	<b>7.30pm <sup>GAP</sup></b> The Prisoner (p22)	
<b>7.15pm</b> La Cenerentola (p14)	<b>7.15pm</b> La Cenerentola (p14)	<b>7.15pm <sup>AD</sup></b> La Cenerentola (p14)	
<b>7.30pm</b> Baltimore Symphony Orchestra 1 (p68)	<b>7.45pm</b> Baltimore Symphony Orchestra 2 (p68)	<b>7.30pm</b> Mahler's Eighth (p70)	
<b>8pm</b> Midsummer (p26)	<b>3pm &amp; 8pm</b> Midsummer (p26)	<b>8pm</b> Midsummer (p26)	
		<b>8pm</b> St. Vincent (p88)	<b>Ross Theatre &amp; Princes Street Gardens</b>  <b>1.30pm</b> Schools Concert  <b>9pm</b> Virgin Money Fireworks Concert (p73)

...TO TELL A STORY





EIF.CO.UK