

# tradfest

EDINBURGH • DÙN ÈIDEANN

TRACS TRADITIONAL  
ARTS • CULTURE  
SCOTLAND

rooted in the past.  
resonating in the present.

**TradFest Box Office:**

Scottish Storytelling Centre  
43-45 High Street  
Edinburgh EH1 1SR  
T: +44(0)131 556 9579  
tracscotland.org



[www.facebook.com/tradfestedinburgh](http://www.facebook.com/tradfestedinburgh)  
@TradFestEd

Please see individual event listings for  
alternative ticket details where available.

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EDINBURGH  
THE CITY OF EDINBURGH COUNCIL



# tradfest

EDINBURGH • DÙN ÈIDEANN

traditional culture. live.



THU 26 APR - SUN 6 MAY 2018

BOX OFFICE: 0131 556 9579

TRACSCOTLAND.ORG

**TRACS** TRADITIONAL  
ARTS CULTURE  
SCOTLAND

# tradfest | EDINBURGH DÙN ÈIDEANN

**Thursday 26 April –  
Sunday 6 May 2018**

**TradFest Edinburgh · Dùn Èideann** is a showcase of Scotland's thriving traditional arts. The festival spans the ancient celebrations of Beltane and May Day with events across the city, setting the capital abuzz with music, song, storytelling, dance and film.

In 2018 **TradFest** is celebrating Scotland's **Year of Young People** in the traditional style - passing it on by connecting creativity with heritage, giving ownership to Scotland's citizens with an inclusive approach, celebrating cultural diversity. The tradition of handing down a tune, song, story or dance to the next generation through performances and social occasions is celebrated with our opening 'Passing It On' concert on Thu 26 April.

There is a host of local and international talent in this year's programme along with communities of songsters, storytellers and dancers to enjoy and discover. TradFest is

a dynamic festival experience led by the communities and cultures which celebrate traditional arts all year round.

**TradFest** is promoted by TRACS (Traditional Arts and Culture Scotland) with partners and co-curators: **Scottish Storytelling Centre, Soundhouse Organisation, Edinburgh Folk Club, Beltane Fire Society, Edinburgh University Celtic and Scottish Studies, Queen's Hall, Summerhall, Scots Music Group, Edinburgh and Lothians May Day Committee, BE United, Transgressive North, Filmhouse** and a range of artists and supporters.



# A FEAST OF CULTURE

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## TRADFEST - HOW TO BOOK

TRADFEST  
ADMIT ONE

### Online

[www.tracscotland.org](http://www.tracscotland.org)

### Phone

+44(0)131 556 9579

### In Person

Scottish Storytelling Centre,  
43-45 High Street,  
EH1 1SR

Please see individual event listings for alternative ticket details where available.



You can also follow us on Facebook and Twitter for up-to-date ticket information.

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# PROGRAMME SECTIONS

**TradFest** is more than just a listing of events. It's a genuine, dynamic experience grounded in the city's environments, people and cultures, embracing seasonal customs with a contemporary spin. The finale weekend showcases the **May Day Parade**. Residents and visitors alike are warmly invited to take part in these occasions and 'bring in the summer' with story, song and dance!

## TRAD ARTS AT THE STORYTELLING CENTRE

6-13

TRACS home base on the Royal Mile offers a continuous feast of multi arts and diverse culture with a scrumptious café, bookshop and central Box Office in the heart of Edinburgh's World Heritage Site.

## TRADFEST IN THE TOWN

14-27

See Edinburgh afresh as a capital of folk culture, with up close introductions to trad arts. Ranging from regular sessions like **Edinburgh Folk Club** and **The Wee Folk Club**, to a specially programmed series of events for **International Dance Day** at **The Pleasance**.

## THE CULTURE WORD - UNPACKED

28-29

A series of talks and discussions at the **National Library of Scotland** and the **Scottish Storytelling Centre**, featuring radically different perspectives on culture, place and Scottish society.

## FOLK FILM GATHERING

30-34

**Filmhouse**, **Summerhall** and the **Scottish Storytelling Centre** host the fourth edition of the world's first festival of Folk Cinema, presented by **Transgressive North**. This year's theme is 'A Sense of Place'. Join the conversation in post-screen discussions or in the Café Bar.

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See TradFest website for each venue's accessibility or call **0131 556 9579**

# TRADFEST VENUE MAP



- 1 **Scottish Storytelling Centre**  
43-45 High Street, EH1 1SR
- 2 **Blackwell's Bookshop**  
53-59 South Bridge, EH1 1YS
- 3 **Queen's Hall**  
85-89 Clerk Street, EH8 9JG
- 4 **Museum on the Mound**  
The Mound, EH1 1YZ
- 5 **The Waverley Bar**  
3-5 St Mary's Street, EH1 1TA
- 6 **Quaker Meeting House**  
7 Victoria Street, EH1 2JL
- 7 **The Counting House**  
38 W Nicolson Street, EH8 9DD
- 8 **Filmhouse**  
88 Lothian Road, EH3 9BZ
- 9 **St Bride's Community Centre**  
10 Orwell Terrace, EH11 2DZ
- 10 **Columcille Centre**  
2 Newbattle Terrace, EH10 4RT

- 11 **Pleasance**  
60 Pleasance, EH8 9TJ
- 12 **Leith Docker's Club**  
17-17a Academy Street, EH6 7EE
- 13 **Traverse Bar**  
10 Cambridge Street, EH1 2ED
- 14 **The Royal Oak**  
1 Infirmity Street, EH1 1LT
- 15 **Calton Hill**  
via Waterloo Place, EH1 3BQ
- 16 **Riddle's Court**  
322 Lawnmarket, EH1 2PG
- 17 **Assembly Roxy**  
2 Roxburgh Place, EH8 9SU
- 18 **Victoria Park House Hotel**  
221 Ferry Road, EH6 4NN
- 19 **Summerhall**  
Summerhall Place, EH9 1PL
- 20 **The Grassmarket Centre**  
86 Candlemaker Row, EH1 2QA

- 21 **National Mining Museum**  
Dalkeith, EH22 4QN
- 22 **Bridgend Farmhouse**  
41 Old Dalkeith Road, EH16 4TE
- 23 **The Biscuit Factory**  
4-6 Anderson Place, EH6 5NP

## Meet Points

- 24 **Figgate Lane**  
Portobello, EH15 1TS
- 25 **Meet outside Holyrood Palace Gift Shop**  
Canongate, EH8 8DX
- 26 **Johnston Terrace**  
Edinburgh, EH1 2PW
- 27 **Wee Braids Golf Course**  
Edinburgh, EH10 6GZ

# TRAD ARTS AT THE STORYTELLING CENTRE

**TICKETS:**  
[tracscotland.org](http://tracscotland.org)  
 0131 556 9579

## storie di terra

Sat 7 Apr - Sat 26 May,  
 10am-6pm  
 Free | Exhibition

Terra is soil as well as place. In this playful visual ceilidh between Scottish fairytales and Sardinian contos, illustrator **Annalisa Salis** presents a series of ink drawings where two geographically distant places come together through their traditional stories. Ottighitta meets Rashiecoat, the White Dove evokes Antoneddu e Mariedda, showing that all stories come from the same ground. Featuring illustrations from **Donald Smith's** recent book 'The Wee Folk' and a repertoire of traditional Sardinian contos, largely contributed by storytellers **Enedina Sanna** and **Franco Enna**.



STORIE DI TERRA

## opening concert: passing it on

Thu 26 Apr, 7.30pm (2hrs 30)  
 £15 (£13) (£12.50 SCS)  
 Various

TradFest's Opening Concert celebrates the tradition of handing down a tune, song, story or dance to the next generation through performances and social occasions. Some of Scotland's most exciting young talents perform alongside those who have influenced them, showcasing the new generation in Scottish traditional arts and the lineage of their inspiration. Featuring **Ryan Young**, with **Marie Fielding** (Fiddle), **Brighde Chaimbeul**, with **Fin Moore** (Smallpipes), **SIAN**, with **Christine Primrose** (Gaelic song) and **Jo De Geer**, with **Dannsa** (Step dance).

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
 0131 556 9579



SIAN - PHOTO BY MARTIN VENERM

**THE GLENTURRET**  
 SCOTLAND'S OLDEST WORKING DISTILLERY

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## Lift up YOUR VOICE with SCOTT MURRAY and RUTH KIRKPATRICK

**Fri 27 Apr, 2pm (2hrs)**  
£6 (£4) (£3.50 SCS) | Song

Singing makes you feel better, so come along to explore Scots song with two skilled enthusiasts. Bring a favourite song of your own (if you wish) and get ready to sing-a-long with TradFest!

## the BERNICIA suite: the real PRICE OF FISH support from EQUILIBRIUM

**Fri 27 Apr, 7.30pm (2hrs)**  
£12 (£10) (£9.50 SCS) | Music

The personal story of Cellardyke skipper Daniel Henderson and the fishing tragedy which struck numerous coastal communities in 1900. **Richard Wemyss** leads the audience through this moving tale set to his compositions (played by a six-piece traditional band), poignantly illustrating the real price of fish. **Equilibrium** is an ensemble of musicians created and supported by **Drake Music Scotland** who write and perform traditional Scots which utilises both traditional and digital instrumentation, which can be played by musicians with limited mobility. This performance will include music composed by **Rhona Smith** and **Clare Johnson**.

# TRAD ARTS AT THE STORYTELLING CENTRE



NATIONS UNITED - PHOTO BY COLIN HATTERSLY

## nations united - daytime a cultural journey in the heart of EDINBURGH

**Sat 28 Apr, 11am (6hrs)**  
Free (ticketed) | Various

A celebration of Scotland, South Africa, India and Brazil in the heart of Edinburgh. Join **BE United** for a day of dance, music, storytelling workshops, stalls and talks. To usher in the **Year of Young People**, **BE United**, **Leith Primary School** and **Citadel Youth Centre** have joined forces to offer a truly unique event, led by young people, for young people. With Leith Primary School pupils giving interactive talks with objects from Trinity House, plus the launch of **BE United** Youth Program member **Esther Goliath's** book 'Mia & Trinity', this is a celebration open to all.

## inside MARIOTTA'S house

**Sat 28 & Sun 29 Apr,  
Sat 5 & Sun 6 May**  
1pm & 3pm (45 mins)  
£5 (£4.50 SCS) | 12+  
Storytelling

We know it as John Knox House, but who did the property really belong to? Join Mariotta Arries, the true owner of the house, to hear the story of a wealthy burghess in 16th century Edinburgh. Hear the story of her life with husband James Mossman and his close ties to Mary, Queen of Scots, amidst the turbulent times of the Scottish Reformation. Price includes entry to John Knox House.



# TRAD ARTS AT THE STORYTELLING CENTRE

**TICKETS:**  
tracscotland.org  
0131 556 9579

## aspects of youth

**Sat 28 Apr, 4.30pm (1hr)**  
£10 (£8) (£7.50 SCS) | Song

Led by musical director **Corrina Hewat** and featuring traditional singer **Scott Gardiner**, **Sangstream** folk choir observes Scotland's **Year of Young People**. Join them in an exploration of contemporary and traditional song, poetry and narrative, highlighting the diverse life experiences of children and young people over time.

## JOURNEYS: the women who made the mountains sing

**Sat 28 Apr, 7.30pm (1hr 20)**  
£10 (£8) (£7.50 SCS)  
Storytelling

A unique, bilingual storytelling creation between Finnish Rune singer and storyteller, **Anna-Maria Toivonen** and Highland Perthshire storyteller, **Claire Hewitt**. Join them as they celebrate the heritage and traditions of their native lands, weaving together tales from both traditions, from the retelling of an ancient Finnish creation story to a young lass on Scotland's East Coast on a journey to empowerment.



FAMILY CEILIDH

## perthshire folk tales: BOOK LAUNCH

**Sun 29 Apr, 1pm (1hr)**  
Free (ticketed) | Adults & 8+  
Storytelling

Bringing a piece of Perthshire to Edinburgh, co-authors **Lindsey Gibb & C.A. Hope** launch their 'Perthshire Folktales' book, the latest in the folktales series from **History Press**. Passing on the folktales to new audiences, journey from the river to the mountains, visiting the faerie folk and reflecting local legend and history. Lindsey will share stories from the book, while C.A. discusses her research as a historical fiction author.

## family ceilidh

**Sun 29 Apr, 3pm (1hr 30)**  
£5 (£4.50 SCS) | All Ages  
Dance

Come with family and friends to dance well-known Scottish dances and sing well-known songs. All the dances will be called and there will be easier circles for the littler ones. A fun introduction to sociable dancing with live music and some stories too.

Rooted in the past. Resonating in the present.

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# TRAD ARTS AT THE STORYTELLING CENTRE

## giants

Sun 29 Apr, 7.30pm (2hrs)

£10 (£8) (£7.50 SCS)

Storytelling

Two giant storytellers tell the tales of the gargantuan race of beings who once populated the earth. Mapping their rise and demise through myth and folktale, **Alice Fernbank** and **Svend-Erik Engh** take a loving look at the lives of the giants and their gradual departure from Earth.

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GIANTS

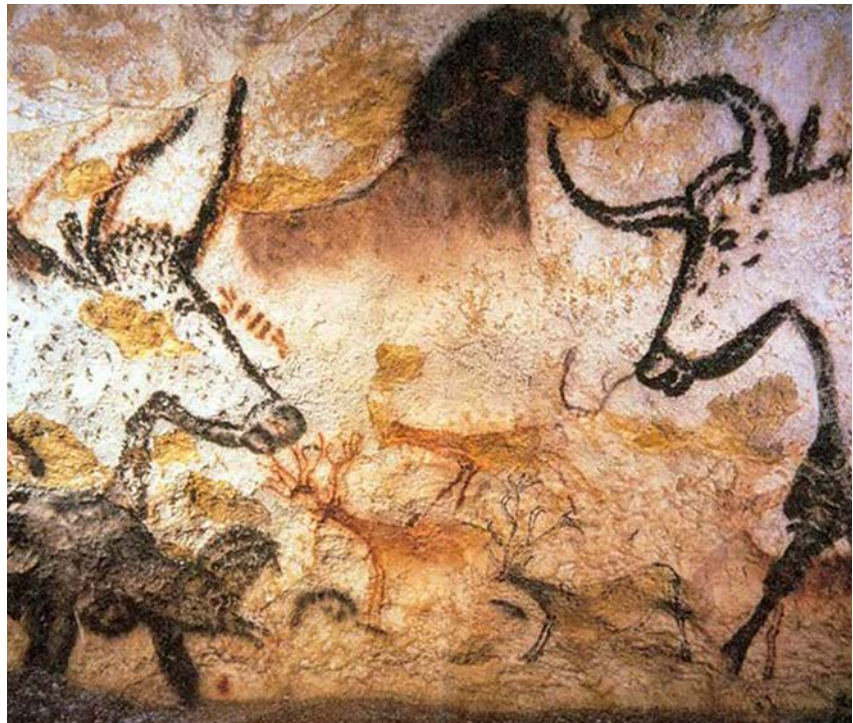
## mary rushiecoats and the wee black bull

Mon 30 Apr, 7pm (1hr)

£8 (£6) (£5.50 SCS)

Storytelling

A circle dance-story celebrating the full moon of Beltane and the cosmic bull, an ancient rite of passage to summer. Featuring traditional ballads from Scotland, moon stories from Japan and the most beautiful 'Buffalo Woman' from the Great Plains. With **Linda Williamson** and **Mio Shapley**.



MARY RUSHIECOATS AND THE WEE BLACK BULL

# TRAD ARTS AT THE STORYTELLING CENTRE

**TICKETS:**  
tracscotland.org  
0131 556 9579

## a flame of wrath for squinting patrick

**Mon 30 Apr, 8pm (1hr)**  
£12 (£10) (£9.50 SCS) | Music

Fresh as today's headlines, a contemporary story of murder, treachery and revenge based on a tale from the annals of Highland clan history. Musicians **Calum MacCrimmon**, **John Mulhearn** (Breabach, Tryst, Big Music Society) and storyteller **David Francis** lay out the story of Skelly Pat, Big Donnie, Devil MacKay and Mad Dog Mackenzie, in words and music drawn from the famous and dramatic pibroch.

## café ceilidh

**Tue 1 May, 2pm (2hrs)**  
Free | Music

Join friends from the **Scots Music Group** for an afternoon session of traditional songs, music, poems and stories. The session is held in the relaxed setting of the Storytelling Court and all are welcome to listen or bring a tune for a turn!



BRIGHDE CHAMBEUL

## BRIGHDE CHAMBEUL ft. AIDAN O'ROURKE

**Tue 1 May, 8pm (2hrs)**  
£12 (£10) (£9.50 SCS) | Music

Winner of the 2016 BBC Radio 2 Young Folk Award, and 2017 Scots Trad Music Awards 'Up and Coming' nominee, Skye musician and piper **Brighde Chaimbeul** is one of Scotland's fastest rising stars. A native Gaelic speaker, her style is rooted in her indigenous language and culture, but draws inspiration from a variety of piping traditions from Cape Breton, Eastern Europe and Ireland. Recent performance highlights include Cambridge Folk Festival, Celtic Connections, Fairport's Cropredy Convention, Piping Live and Wickham Festival, as well as TV features on Port, Seirm and the BBC Alba Hogmanay show. For TradFest Brighde will be joined by fiddler **Aidan O'Rourke** (Lau).

SOUND HOUSE

## young night thought

**Wed 2 May, 7.30pm (2hrs)**  
£12 (£10) (£9.50 SCS) | Music

Named after a small Robert Louis Stevenson poem, 'Young Night Thought' is a new album of original contemporary folk from **Kirsty Law**. These songs have come about through a collaboration with filmmaker **Daniel Warren** and painter **Kirsty Whiten**, sharing - through a lens of Scots folklore - a dialogue around childhood perception, imagination and play. The outcome of this exciting new project is a short film, followed by a performance of new music and accompanied by a triptych of paintings. With support from contemporary harpist and songwriter, **Esther Swift**.

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# TRAD ARTS AT THE STORYTELLING CENTRE

YOUNG NIGHT THOUGHT



## sheesham and lotus & 'son

Thu 3 May, 8pm (2hrs)  
£12 (£10) (£9.50 SCS) | Music

One of the most popular old-time roots acts in North America. Noted for their highly original presentation, the band have created a sonic and visual language that is very much their own, utilising instruments of their own creation like the Sepia-phonics Monophone and the Contrabass HarmoniPhoneum. The result is a show so vividly antique which, alongside their excellent musicianship, sets them apart as true innovators of their craft.



## the rymours with ewan mcvicar, christine kydd and scott gardiner

Fri 4 May, 7.30pm (1hr 30)  
£8 (£6) (£5.50 SCS) | Music

**The Rymour Club** was formed in 1903 in tribute to the poetic inspiration of Scottish Song and Folklore. Regional songs and children's lore abound in this celebration of the preservation and study of Scottish song. **Ewan McVicar, Christine Kydd** and **Scott Gardiner** bring the ballads and songs to glowing life, lifting the lyrical treasures of John Geddie, Gavin Greig, Mrs Saxby and the Duchess of Sutherland off the page, as if for the first time.

## a new conversation

Fri 4 May, 8pm (2hrs)  
£10 (£8) (£7.50 SCS)  
Music & Storytelling

The result of a collaboration forged at a residency in Mumbai in March 2018 which brings together two young artists from Scotland and two from India, combining music and storytelling to reflect on the connections, differences and influences that link the two countries. Edinburgh-based storyteller **Daniel Allison**, Dundonian fiddle-player and composer **Eilidh Firth**, Mumbai actor, writer and director **Sheena Khalid**, and Kashmiri poet and songwriter **Mohammad Muneem Nazir** begin *A New Conversation*. A collaboration between the **Scottish Storytelling Centre** (Edinburgh) and **G5A Foundation for Contemporary Culture** (Mumbai), produced by **Divya Bhatia** for UK-India Year of Culture 2017, supported by **The British Council** and **TRACS**.

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# TRAD ARTS AT THE STORYTELLING CENTRE

**TICKETS:**  
 tracscotland.org  
 0131 556 9579

## scots music group songbook launch

**Sat 5 May, 2pm (2hrs)**  
 £6 (with book), £3 (without book)  
 Children free | Song

All are welcome to **Scots Music Group** sing-a-long event, singing favourite Scots songs in chorus to celebrate SMG's launch of a brand-new songbook, '50 Mair Favourite Traditional Scots Songs'. All singers welcome - novices and seasoned sangsters - the more the merrier! Hosted by SMG's weekly singing groups. All funds raised go towards SMG's work as a charity running traditional music classes in Edinburgh.

## kin: fortune, feuds and the family tree

**Sat 5 May, 7.30pm (2hrs)**  
 £10 (£8) (£7.50 SCS)  
 Storytelling

Fierce loyalty, camaraderie and inherited blessings flirt with devilish deeds, treachery and dark ancestral secrets in this intimate exploration of those we cannot choose - our nearest and dearest families. A fellowship of fools, comprised of storytellers **Dougie Mackay, Alice Fernbank** and **Daniel Serridge**, weave personal moments of magic with folk tales of intrigue, warning and amusement, delving into the misty past as a means of making sense of our own, often unusual inheritance.

## ROB HERON & the tea pad orchestra

**Sat 5 May, 8pm (2hrs)**  
 £12 (£10) (£9.50 SCS) | Music

Forget lazy pastiche; this collective live and breathe their own North-Eastern style, combining western swing, country blues and ragtime hokum. What began as four friends studying traditional music now sees them play throughout the UK and Europe. Based in Tyneside, the band draw on myriad influences - from Bob Wills to Django Reinhardt, George Jones to Cab Calloway - yet ultimately sound like nobody else.



ROB HERON & THE TEA PAD ORCHESTRA

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# TRAD ARTS AT THE STORYTELLING CENTRE

## family Beltane 2018

Sun 6 May, 12pm (3hrs)  
£3 | 5+ | Various

This delightful **Beltane Fire Society** tradition allows parents to share in the magic of the Beltane story with their little ones through storytelling, face painting and arts & crafts. Held on a different day from the Fire Festival itself, it allows older children and parents to enjoy the Fire Festival on Mon 30 April, while also getting to enjoy the story with their little ones in a family friendly environment without making it into one long day. This event is geared towards children of five years old and above and all children must be accompanied by an adult.

## ROBIN HOOD: RIOT, RANT & REBELLION!

Sun 6 May, 7pm (2hrs)  
£10 (£8) (£7.50 SCS)  
Storytelling

**WANTED: DEAD OR ALIVE!**  
An evening of anarchic tales from around the world, celebrating Robin Hood's role in Scotland's May Day traditions. Join our merry band of storytellers **Jan Bee Brown, Alice Fernbank, Svend-Erik Engh** and **Bob Mitchell** for tales of rebellion and riotous behaviour from Germany, Denmark, Jamaica, Sherwood and Scotland. Featuring a rogue's gallery of infamous outlaws: Jens Langkniv, Pirate Klaus 'Tip the Mug', Three Fingered Jack and Scotland's very own Rabbie Huid, the ranting Jamie MacPherson.

## artie's tartan tales

Mon 7 May, 11am (1hr)  
£8 (£6) (£5.50) (£24) | 3+  
Music

**Artie Trezise** returns to TradFest with a brand new show, featuring songs from 'The Singing Kettle' days and fresh adaptations of traditional stories. All the songs have a chorus so expect plenty of participation!

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ARTIE'S TARTAN TALES

# TRADFEST IN THE TOWN

## edinburgh folk club: ryan young ft. jenn butterworth

**Wed 25 Apr, 8pm (2hrs)**  
Pleasance Cabaret Bar  
£10 (£9) (£7 EFC members)  
(£5 students) | Music

With support from **George Watson's College Trad Band**. **Ryan Young** is an emerging young fiddle player bringing inventive ideas to traditional Scottish music. Voted 'Up and Coming Artist of the Year' at 2016 Scots Trad Music Awards, Ryan's fiddle playing is brimming with fresh melodies, each with an uplifting rhythmic drive and a great depth of dynamics and precision.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## st kilda: islands at the edge of the world

**Thu 26 Apr, 6.30pm (1hr)**  
Blackwell's Bookshop  
Free (ticketed) | Talk

**Alex Boyd's** contemplative photographs of St Kilda explore the complex history and landscape of the 'Islands at the Edge of the World'. Discover the power of this special place, and the efforts of the Ministry of Defence and the National Trust to preserve its unique environment.

**Tickets:**  
[blackwellsedinburghsouthbridge.eventbrite.com](http://blackwellsedinburghsouthbridge.eventbrite.com)  
0131 622 8222



RYAN YOUNG

## väsen in concert

**Thu 26 Apr, 8pm (2hrs)**  
Queen's Hall  
£14 | Music

Sweden's leading roots music ambassadors continue to reign supreme as they tour the world performing on almost every continent. With over 30 years of making music together, whether in Tokyo, Berlin or Washington, they always leave their audiences exhilarated. 'If they come anywhere near you, move heaven and earth for a ticket.' (*Rob Adams, The Herald*)

**Tickets:**  
[thequeenshall.net](http://thequeenshall.net)  
0131 668 2019

**SOUND HOUSE**

## Beyond the Bank: VOICES from the vaults

**Fri 27 Apr, 1pm & 3pm (1hr)**  
Museum on the Mound  
Free (ticketed) | Storytelling

It may be one of Edinburgh's most iconic buildings, but few know the stories that lie within the walls of The Bank of Scotland headquarters. Join Edwardian bank clerkess Miss Ratchett for some curious tales of the people who actually lived in the building, its villains, its ghosts, and the many characters to be found within the collection at the Museum on the Mound.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

# TRADFEST IN THE TOWN

SAMBA SENE - PHOTO BY MARC MARNIE

## guid crack storytelling session

**Fri 27 Apr, 7.30pm (3hrs)**

The Waverley Bar

By donation (£5/4) | Storytelling

You see, that's what you get!  
Come and hear tales about things that should have been left alone, and what happened when they were not! Edinburgh's monthly storytelling night returns to its spiritual home at The Waverley Bar. With guest storyteller **Ron Fairweather**.

## samba sene & diwan

**Fri 27 Apr, 7.30pm (2hrs)**

Pleasance Cabaret Bar

£10 | Music

Led by charismatic Senegalese singer **Samba Sene**, this diverse international collection of musicians share a global outlook and love of West African rhythms. Exuberant fusions of funky mbalax and Afrobeat grooves with undercurrents of ska and reggae, creating original songs with impassioned vocals, infectious guitar licks and irresistible dance grooves.

**Tickets:**

[tracscotland.org](http://tracscotland.org)

0131 556 9579



## irish set dancing

**Fri 27 Apr & Fri 4 May  
7.30pm (2hrs)**

Quaker Meeting House  
Free for 1st attendance  
(£3 thereafter) | Dance

These traditional dances aren't only popular in their native Ireland, they are enjoyed all over the world. Based on Quadrilles, the session will introduce you to this potentially unfamiliar style of social dance, hosted by a group who have been having fun every Friday for many years. First session free.

**Tickets:**

Just come along or call  
07730268001 for more  
information.

## annasach's ceilidh

**Fri 27 Apr, 8pm (3hrs)**

The Counting House

£8 (£6) | 13+ | Dance

Come and dance to **Annasach Ceilidh Band** at their regular Ceilidh at The Counting House. All dances will be called so beginners are welcome. Please note that an official photographer may be in attendance at this event; by purchasing a ticket you agree to any image being used for future publicity.

**Tickets:**

[annasach.co.uk/27-april-2018](http://annasach.co.uk/27-april-2018)  
(or on the door)



# TRADFEST IN THE TOWN

## Rant

support from young  
tradition touring group

**Fri 27 Apr, 8pm (2hrs 30)**

Pleasance Theatre  
£12 | Music

Four of Scotland's finest fiddle players meet. **Bethany Reid, Jenna Reid, Lauren MacColl** and **Anna Massie** join forces to create a rich and vibrant sound while retaining all the bite and spark synonymous with Scottish fiddle play. Weaving tapestries of melodies, textures and sounds, their debut album 'RANT' saw them win a Herald Angel Award in 2013 for outstanding performance across the Edinburgh Festivals. This evening will be opened by the **Young Tradition Touring Group** (Vermont, USA), whose teen players, singers and dancers are led this year by **Pete Sutherland, Andrea Beaton** and **Dominique Dodge**.

### Tickets:

[tracscotland.org](http://tracscotland.org)  
0131 556 9579



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## celebrate scotland's stories

**Sat 28 Apr, 2pm (1hr 30)**

Blackwell's Bookshop  
Free (ticketed) | Music

Edinburgh-based a cappella trio **Simmerdim (Alison Cook, Ann Landmann, Frances Cockburn)** share some of their favourite Scottish stories in song and verse, plus well-known folk tunes and original material in beautiful harmony. Further performers to be announced!

### Tickets:

[blackwellsedinburghsouthbridge.eventbrite.com](http://blackwellsedinburghsouthbridge.eventbrite.com)  
0131 622 8222

## duncan chisholm: the gathering

**Sat 28 Apr, 7.30pm (2hrs 30)**

Queen's Hall  
Various | Music

A live, sonic interpretation of what is believed to be one of the earliest inhabited areas of Scotland. **Duncan Chisholm's** assembly of musical masterminds bring cinematic sound and colour to his new musical landscape, 'Sandwood'. These musicians individually represent some of the finest talents on the traditional and classical music scene and collectively, with Duncan, they present a fresh take on traditional Scotland.

### Tickets:

[thequeenshall.net](http://thequeenshall.net)  
0131 668 2019



RANT - PHOTO BY BETH CHALMERS

# TRADFEST IN THE TOWN

## scots music GROUP fundraising ceilidh with bella mcNab's dance band

**Sat 28 Apr**  
**8pm (doors 7.30pm) (3hrs 30)**  
St Bride's Community Centre  
£9 (£7.50) adv. (£10 door) | Dance

These monthly ceilidhs are sell-out affairs and one of the hottest ceilidh tickets in town. No experience necessary, so come on your own, with friends or in a group. Have fun and join the locals in Scottish dancing with live music from **Bella McNab's Dance Band**. All money raised supports SMG's community work, running weekly traditional music classes across Edinburgh.

**Tickets:**  
[scotsmusic.org/ceilidhs](http://scotsmusic.org/ceilidhs)  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## shooglenifty

**Sat 28 Apr, 8pm (2hrs)**  
Pleasance Theatre  
£15 | Music

The Shoogles are delighted to be returning to TradFest! Following the death of their much-loved fiddle player Angus R Grant in 2016, last year was about remembrance and regrouping. This year, however, they emerge from their collective cocoon for live shows with a brand-new fiddle player they're sure you're going to love. One of the stars of the band's award-winning tribute show to Angus in January 2017, the newest Shoogler - **Eilidh Shaw** - is one of Scotland's finest fiddle players. She lights up the stage with her spangly boots and infectious charm. The TradFest gig celebrates a new start for **Shooglenifty** in their collective home town, with new tunes to sample beside plenty of old favourites. There will be dancing!

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

**SOUND HOUSE**

## nathaniel GOW quadrilles workshop



**Sun 29 Apr, 11.30am (1hr)**  
Pleasance  
£5 | Dance

Nathaniel Gow's published dances were all the rage 200 years ago and they are just as much fun today! With four couples in a square, you have a community to help keep you on track and, as fancy footwork is not essential, you can focus on having fun. All ages welcome. Flexible footwear with low (or no) heel recommended.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## IRISH set dance workshop



**Sun 29 Apr, 1pm (1hr)**  
Pleasance  
£5 | Dance

Irish set dance evolved from 19th Century Quadrilles. Many areas in Ireland have created their own versions and this vigorous and sociable dance is accompanied by wild reels, jigs and hornpipes. The dance is for 4 couples facing inwards and sets are hugely popular in Ireland and around the world.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

SHOOGLENIFTY - PHOTO BY DOUGLAS ROBERTSON



# FESTIVAL CALENDAR

## SATURDAY 7 APR - SATURDAY 26 MAY

|                 |    |
|-----------------|----|
| STORIE DI TERRA | 06 |
|-----------------|----|

## WEDNESDAY 25 APR

|  |    |
|--|----|
| EDINBURGH FOLK CLUB: RYAN YOUNG FT. JENN BUTTERWORTH. SUPPORT FROM GEORGE WATSON'S COLLEGE TRAD BAND | 14 |
|--|----|

## THURSDAY 26 APR

|  |    |
|--|----|
| ST KILDA: ISLANDS AT THE EDGE OF THE WORLD | 14 |
| OPENING CONCERT: PASSING IT ON             | 06 |
| VÄSEN IN CONCERT                           | 14 |

## FRIDAY 27 APR

|  |    |
|--|----|
| BEYOND THE BANK: VOICES FROM THE VAULTS                                | 14 |
| LIFT UP YOUR VOICE WITH SCOTT MURRAY AND RUTH KIRKPATRICK              | 07 |
| GUID CRACK STORYTELLING SESSION  | 15 |
| SAMBA SENE & DIWAN   | 15 |
| THE BERNICIA SUITE: THE REAL PRICE OF FISH<br>SUPPORT FROM EQUILIBRIUM | 07 |
| IRISH SET DANCING  | 15 |
| ANNASACH'S CEILIDH   | 15 |
| RANT<br>SUPPORT FROM YOUNG TRADITION TOURING GROUP                     | 16 |
| A FLYTING OF SCREEN AND SANG   | 30 |

## SATURDAY 28 APR

|  |    |
|--|----|
| NATIONS UNITED - DAYTIME A CULTURAL JOURNEY IN THE HEART OF EDINBURGH  | 07 |
| INSIDE MARIOTTA'S HOUSE  | 07 |
| CELEBRATE SCOTLAND'S STORIES   | 16 |
| ASPECTS OF YOUTH   | 08 |
| DUNCAN CHISHOLM: THE GATHERING   | 16 |
| JOURNEYS: THE WOMEN WHO MADE THE MOUNTAINS SING                        | 08 |
| SCOTS MUSIC GROUP FUNDRAISING CEILIDH<br>WITH BELLA MCNAB'S DANCE BAND | 17 |
| SHOOGLENIFTY   | 17 |
| THE WHITE BIRD PASSES  | 30 |

## SUNDAY 29 APR

|  |    |
|--|----|
| NATHANIEL GOW QUADRILLES WORKSHOP                        | 17 |
| IRISH SET DANCE WORKSHOP                                 | 17 |
| PERTSHIRE FOLK TALES: BOOK LAUNCH                        | 08 |
| HIGHLAND DANCE WORKSHOP                                  | 20 |
| INSIDE MARIOTTA'S HOUSE                                  | 07 |
| SECRETS OF THE BRAIDS: STORY WALK                        | 20 |
| DANCE YOUR STORY WORKSHOP                                | 20 |
| FAMILY CEILIDH   | 08 |
| THRAWN TALES AND STUBBORN SONGS FROM NORWAY AND NEWHAVEN | 20 |
| BALLAVEU & EDINBAL: EUROPEAN CEILIDH                     | 21 |
| SINGLE LIFE  | 21 |
| GIANTS   | 09 |
| THE FRETLESS   | 21 |
| THIS IS HOW WE FLY                                       | 21 |
| WEE FOLK CLUB: THE COALTOWN DAISIES                      | 22 |
| A SENSE OF PLACE: FILM CEILIDH                           | 30 |

## MONDAY 30 APR

|   |    |
|---|----|
| STONES OF THE ANCESTORS WITH STUART MCHARDY AND DOUGLAS SCOTT | 28 |
| MARY RUSHIECOATS AND THE WEE BLACK BULL                       | 09 |
| A FLAME OF WRATH FOR SQUINTING PATRICK                        | 10 |
| WOODY PINES   | 22 |
| PATHFINDER  | 31 |
| BELTANE FIRE FESTIVAL 2018                                    | 22 |

## TUESDAY 1 MAY

|  |    |
|--|----|
| INDOOR SCOTS - WHY HAVE WE LOST OUR CONNECTION WITH NATURE? WITH LESLEY RIDDOCH                        | 22 |
| CAFÉ CEILIDH   | 10 |
| SCOTLAND'S NATIONAL MUSIC /<br>HAMISH HENDERSON: NEW VOICE ON THE<br>CARRYING STREAM WITH FRED FREEMAN | 28 |
| FLEDGLING FLIGHTS AND FOOTPRINTS   | 23 |
| LEITH FOLK CLUB: BOB KNIGHT  | 23 |
| BRIHDE CHAIMBEUL FT AIDAN O'ROURKE   | 10 |
| EDINBURGH CEILIDH CLUB   | 23 |
| MALIGLUTIT / SEARCHERS   | 31 |

# FESTIVAL CALENDAR

## WEDNESDAY 2 MAY

|  |    |
|--|----|
| BURNS: MUSICIAN AND POET WITH FRED FREEMAN               | 28 |
| VOICES FROM THE SCOTTISH DIASPORA                        | 23 |
| YOUNG NIGHT THOUGHT                                      | 10 |
| EDINBURGH FOLK CLUB: GNOSS<br>SUPPORT FROM ARTHUR WILSON | 24 |
| CHRONICLE OF A SUMMER                                    | 31 |

## THURSDAY 3 MAY

|  |    |
|--|----|
| YE JACOBITES BY NAME: A ROYAL MILE<br>POETRY WALK (ALSO SAT 5 MAY)             | 24 |
| SCOTLAND'S NATIONAL MUSIC / THE SONGS<br>OF ROBERT TANNAHILL WITH FRED FREEMAN | 28 |
| LOVE, TRANSGRESSION AND THE GAEL   | 24 |
| NO SHORTCUTS: ORGANISING FOR POWER<br>BY JANE MCALEVEY                         | 24 |
| SHEESHAM AND LOTUS & 'SON  | 11 |
| AKENFIELD  | 32 |

## FRIDAY 4 MAY

|  |    |
|--|----|
| DIGITAL NATIVES? WITH FINDLAY NAPIER<br>AND SHONA THOMSON            | 29 |
| THE PURPLE, WHITE & GREEN: THE STORY OF THE<br>SCOTTISH SUFFRAGETTES | 25 |
| THE RYMOURS WITH EWAN MCVICAR,<br>CHRISTINE KYDD AND SCOTT GARDINER  | 11 |
| A NEW CONVERSATION   | 11 |
| IRISH SET DANCING  | 15 |
| THE ROBERT FISH BAND: CELTA CEILIDH                                  | 25 |
| PENDA'S FEN  | 32 |

## SATURDAY 5 MAY

|   |    |
|---|----|
| MAY DAY PARADE & RALLY  | 25 |
| BRIDGEND FARMHOUSE FAMILY DAY                                     | 25 |
| INSIDE MARIOTTA'S HOUSE   | 07 |
| SCOTS MUSIC GROUP SONGBOOK LAUNCH                                 | 12 |
| CENTRE STAGE - DRAKE MUSIC SCOTLAND'S<br>20TH ANNIVERSARY CONCERT | 25 |
| KIN: FORTUNE, FEUDS AND THE FAMILY TREE                           | 12 |
| NATIONS UNITED - SUNDOWN  | 26 |
| ROB HERON & THE TEA PAD ORCHESTRA                                 | 12 |
| ILL FARES THE LAND  | 32 |

## SUNDAY 6 MAY

|   |    |
|---|----|
| FAMILY BELTANE 2018                       | 13 |
| PORTY FUN FIDDLE BRASS BLAST PROMENADE    | 26 |
| SLEEPING DRAGON: ARTHUR'S SEAT STORY WALK | 26 |
| ROBIN HOOD: RIOT, RANT & REBELLION!       | 13 |
| INSIDE MARIOTTA'S HOUSE                   | 07 |
| BATTLE OF THE FOLK BANDS                  | 27 |
| MARY ANN KENNEDY                          | 27 |
| WEE FOLK CLUB: BARBARA NESBITT            | 27 |
| BYKER / TODAY I'M WITH YOU                | 33 |

## MONDAY 7 MAY

|                                   |    |
|-----------------------------------|----|
| ARTIE'S TARTAN TALES              | 13 |
| 250 CO-OP YEARS WITH EWAN MCVICAR | 29 |
| MARTIN SIMPSON                    | 27 |
| KAISA'S ENCHANTED FOREST          | 33 |

## TUESDAY 8 MAY

|   |    |
|---|----|
| TWEED DALES WITH ELSPETH TURNER AND<br>DONALD SMITH | 29 |
| LA VILLE EST TRANQUILLE                             | 33 |

## THURSDAY 10 MAY

|                         |    |
|-------------------------|----|
| NIGHT OF SHOOTING STARS | 34 |
|-------------------------|----|

## FRIDAY 11 MAY

|  |    |
|--|----|
| HALLAIG: THE POETRY AND LANDSCAPE OF<br>SORLEY MACLEAN | 34 |
|--|----|

## SATURDAY 12 MAY

|  |    |
|--|----|
| ASSUNTA SPINA WITH LIVE SCORE<br>BY THE BADWILLS | 34 |
|--|----|

# TRADFEST IN THE TOWN

## highland dance workshop



Sun 29 Apr, 1.30pm (1hr)  
Pleasance  
£5 | Dance

Learn the basics of traditional highland dancing and perform the famous 'Highland Fling' at this one hour workshop which is suitable for all ages and abilities, with **Fiona Matheson**. Add a dash of tartan to your outfit and it's 'time to fling'!

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## secrets of the BRAIDS: story walk

Sun 29 Apr, 2pm (1hr 30)  
Meet at Braids Corner, Wee Braids  
Golf Course, EH10 6GZ  
£5 | Walk

Storyteller **Jane Mather** leads an exploration of the Braid Hills, one of Edinburgh's Seven Hills. Combining a magical mixture of folk tales, plant and faerie lore with geology and heritage information, this walk will follow the tree-lined periphery of the hill, with an optional steep ascent to the summit, to admire magnificent views as mapped in John Bartholomew's Seven Hills Viewfinder. Sturdy footwear essential.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## dance your story workshop



Sun 29 Apr, 3pm (1hr)  
Pleasance  
£5 | Dance

A workshop filled with movement and innovative ideas for approaching the merging of story and dance. **Pirita Tuisku** will guide participants in using story as part of improvisation exercises, using dance, voice, physicality and expression.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## thrown tales and STUBBORN SONGS FROM NORWAY and newhaven

Sun 29 Apr, 3pm (2hrs)  
Leith Dockers Club  
£6 (£3) | Song

The strong historical links between Norway and the port of Leith are celebrated with a wonderful collaboration of voices. Established in 2013, **Newhaven Community Choir** bring people together to preserve the songs sung by the fisher-ladies and fishwives' choirs. For over 15 years, the **Trass Male Voice Choir** has entertained audiences throughout Norway. Together with storytellers **Hilde Eskild** and **Jan Bee Brown**, enjoy an afternoon of stories and songs with links to Leith's maritime heritage.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

SINGLE LIFE



# TRADFEST IN THE TOWN

## Ballaveu & EdinBal: European Ceilidh

**Sun 29 Apr, 6.30pm (3hrs)**  
Columcille Centre  
£11 (£9) | Dance

A great night of European social dancing with **Ballaveu** and **EdinBal** musicians. Coming all the way from Catalonia, Ballaveu (**Patri Garcia** & **Xavier Rota**) offer an evening filled with dancing, taking you through a wide range of styles and Catalan traditions, accompanied by beautifully arranged songs. EdinBal musicians will informally close the night with more social dancing. A quick dance course is provided, so no prior knowledge is needed!

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## single life



**Sun 29 Apr, 7pm (40mins)**  
Pleasance Cabaret Bar  
£8 | Dance

How has life changed for single people in the last decade? Dating today is an online world, in which you can be who you want to be. How does this affect single life? Join in the journey through the universal problem that is being single, with **Pirita Tuisku** and **Amy Robertson**.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## the fretless

**Sun 29 Apr, 8pm (2hrs)**  
Traverse Bar  
£11 | Music

Juno award-winning Canadian supergroup **The Fretless** (2017 Instrumental Album of The Year) continues to grow in stature around the world, seen by many as one of the most powerfully charged forces on the roots music circuit. Previously, they had gathered some similarly impressive honours on their home turf, but the release of their current album, 'Bird's Nest', drew deserved attention this side of the Atlantic. Consistently four and five-star rated, they wowed big audiences at this year's Celtic Connections, and we're delighted to welcome them to Edinburgh.

**Tickets:**  
[traverse.co.uk](http://traverse.co.uk)  
0131 228 1404



## this is how we fly



**Sun 29 Apr, 8pm (2hrs)**  
Pleasance Theatre  
£15 | Dance

Traditional music and dance, wherever you find it, has not stood aloof from the tools of change that characterise life in our modern world. **This is How We Fly** brings together four performers who've carved out a reputation for not just mastering their chosen fields, but redefining and renewing the musical world they come from. **Caomhín Ó Raghallaigh** (The Gloaming), a sublime Irish fiddler who's not afraid to step outside convention; **Nic Gareiss**, a sophisticated Appalachian hard shoe dancer stepping into the rhythmic foreground; **Seán Mac Erlaine**, a thoughtful Dublin jazzman who has moved beyond the genre's linear constraints; and **Petter Berdalen**, a Swedish percussionist redefining the melodic and sonic place of drums within the contours of traditional song.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579



THIS IS HOW WE FLY

# TRADFEST IN THE TOWN

## wee folk club: the coaltown daisies

Sun 29 Apr, 8.30pm (2hrs)

The Royal Oak  
£5 | 18+ | Music

This singer-songwriter duo is renowned for their highly engaging live performances of dynamic folk, soul and Americana, which has allowed them to perform at sought after venues and festivals all over the country. Their latest release features a composition chosen as the original theme for World Whisky Day, which won them the coveted CalMac Culture Music prize.

**Tickets:**

0131 557 2976

## woody pines

Mon 30 Apr, 8pm (2hrs)

Traverse Bar  
£11 | Music

It was as a professional busker that **Woody Pines** first cut his teeth, drawing from lost back-alley anthems and scratchy old 78s of American roots music. Woody and Gill Landry (Old Crow Medicine Show) used to tour the US in their own jug band and those heavy rollicking street performances are key to Woody's intensely catchy rhythms, jumpy lyrics and wildly delirious sense of fun. This is gonzo folk music, that kind of raise-the-rafters, boot-shakin' jump blues.

**Tickets:**

[traverse.co.uk](http://traverse.co.uk)  
0131 228 1404



WOODY PINES

## Beltane fire festival 2018

Mon 30 Apr, 8pm (5hrs)

Calton Hill  
£9 adv (£13 cash only on gate)  
Parade

In 2018, the **Beltane Fire Society** once again invite the world to Calton Hill to see in one of Europe's biggest May Day Eve celebrations. This year sees the mantle of May Queen passed onto the 7th person within the society to hold the role, hoping to welcome as many people as possible to witness the start of their journey. **Beltane Fire Festival** is a modern interpretation of ancient quarter day celebrations presented through street theatre and community arts, which will consist of a bonfire, costumed characters and the re-telling of stories and traditions told on the hill by the society since 1988. Beltane Fire Society is a charity run by passionate volunteers.

**Tickets:**

[beltane.org](http://beltane.org)

## indoor scots – why have we lost our connection with nature? with lesley riddoch

Tue 1 May, 12.30pm (1hr 30)

Riddle's Court  
£8.50 (includes light lunch) | Talk

Insights and perspectives from one of Scotland's most thoughtful personalities today. Lesley draws on her latest research and most recent books, 'Blossom: What Scotland Needs to Flourish' and 'McSmorgasbord: What post-Brexit Scotland can learn from the Nordics', to analyse how statistics show Scots lag far behind their northern neighbours in every aspect of outdoor life, with shorter, less healthy lives. Did we urbanise earlier, or have centuries of exclusion from the land dented our appetite for access to nature? Part of Riddle's Court's new 'Issues in Contemporary Scottish Society' series.

**Tickets:**

[citizenticket.co.uk](http://citizenticket.co.uk)

# TRADFEST IN THE TOWN

INDOOR SCOTS - LESLEYRIDDOCH

## fledgling flights and footprints

**Tue 1 May, 7.30pm (2hrs)**  
Assembly Roxy  
£8 (£6) | Storytelling

Our youth is our future and time can never stand still. Celebrate youth and the passage to adulthood and beyond as storytellers from **Burgh Blatherers** explore the challenges and victories of transition and rejoice in the role of the more experienced mentor. A mixture of stories and songs that will be thought-provoking, informative and fun.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579  
[assemblyroxy.com](http://assemblyroxy.com)

## leith folk club: BOB KNIGHT

**Tue 1 May, 7.30pm (2hrs)**  
Victoria Park House Hotel  
£8 | Music

**Bob Knight** is a traditional folk singer based in Aberdeen. He also writes new songs in traditional Scottish style, using Scots and Doric, securing third in the Edinburgh Folk Club Songwriting Competition 2017. Through his mother, Margaret Stewart, he is related to all the great Scottish traditional singers of Traveller origin and promotes his current album 'Meet Me On The Moor'.

**Tickets:**  
07833 135 399



## edinburgh ceilidh club

**Tue 1 May, 8pm (3hrs)**  
Summerhall  
£6 | Dance

The **Edinburgh Ceilidh Club** happens every Tuesday night at Summerhall, with the best of Scottish ceilidh bands each week. The bands have a caller who will teach the dances, so the event is great for everyone from complete beginners to experienced ceilidh dancers. Come and experience Scottish dance the way it's meant to be! These events are often very popular so book in advance or get there in good time!

**Tickets:**  
[summerhall.co.uk](http://summerhall.co.uk)  
0131 560 1581

## VOICES FROM the scottish diaspora

**Wed 2 May, 6.30pm (1hr)**  
Blackwell's Bookshop  
Free (ticketed) | Talk

At the heart of Scottish diaspora lie stories of human adventure, achievement and adversity. A topic of interest as Brexit becomes a reality, **Marjory Harper** discusses the experiences of migrants, settlers, returners, and the testimonies of a handful of the two million people who left Scotland in the twentieth century.

**Tickets:**  
[blackwellsedinburghsouthbridge.eventbrite.com](http://blackwellsedinburghsouthbridge.eventbrite.com)  
0131 622 8222

traditional culture. live.



# TRADFEST IN THE TOWN

LOVE, TRANSGRESSION AND THE GAEL - ANGUS PETER CAMPBELL



## Edinburgh folk club: gnoss support from Arthur Wilson

**Wed 2 May, 8pm (2hrs)**  
Pleasance Cabaret Bar  
£10 (£9) (£7 EFC members)  
(£5 students) | Music

**Gnoss** are a dynamic four-piece of fiddle, flute, guitar and percussion who tackle energetic tune sets and driving folk song with a 'maturity of ability many of a greater age will envy' (*Living Tradition*). All current or former students at the Royal Conservatoire of Scotland, **Graham Rorie**, **Aidan Moodie**, **Connor Sinclair** and **Craig Baxter** have been tipped as 'ones to watch' by *Songlines* magazine for their lively, engaging and honest performances.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## ye jacobites By name: a royal mile poetry walk

**Thu 3 May (2.30pm) & Sat 5 May  
(11am), 1hr 30**  
Meet at Scottish Storytelling  
Centre  
£8 (£6) | Walk

There are many places within Edinburgh's Old Town linked to Bonnie Prince Charlie and his Highland army's romantic but doomed campaign against King George II. **Ken Cockburn** reads poems and prose by those involved on both sides, and by later writers fascinated by the turbulence and drama of 'Charlie's Year', including Burns, Scott and Stevenson. Ken has led poetry walks in Edinburgh's Old Town for over a decade.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## Love, transgression and the gael

**Thu 3 May, 6.30pm (1hr)**  
Blackwell's Bookshop  
Free (ticketed) | Talk

Unexpected insights from **Angus Peter Campbell**, author of 'Memory and Straw' (Saltire Fiction Book of the Year 2017), in conversation with **Peter Mackay**, co-editor of 'The Light Blue Book: 500 Years of Gaelic Love and Transgressive Verse' (Saltire Research Book of the Year 2017). With music from **Brighde Campbell**.

**Tickets:**  
[blackwellsedinburghsouthbridge.  
eventbrite.com](http://blackwellsedinburghsouthbridge.eventbrite.com)  
0131 622 8222

## no shortcuts: organising for power by Jane McAlevey

**Thu 3 May, 7pm (2hrs)**  
The Grassmarket Centre  
Free (donations welcome) | Talk

**Jane McAlevey** is a Post-Doctoral Fellow in the Labor & Worklife Programme at Harvard Law School. Her first book 'Raising Expectations (and Raising Hell)' documented her fight within the Labor movement. Her latest book 'No Shortcuts: Organising for Power in the New Gilded Age' explains how progressives can rebuild powerful movements within the workplace, in our communities and at the ballot box.

# TRADFEST IN THE TOWN

ROBERT FISH BAND

## the purple, white & green: the story of the scottish suffragettes

**Fri 4 May, 7pm (1hr 20)**  
National Mining Museum  
£8 (£6) | Storytelling

Specifically written to mark the centenary of (some) women's right to vote, this powerful piece of storytelling is both timely and compelling. Focussing on the Scottish Suffragette movement, storytellers **Nicola Wright** and **Lea Taylor** passionately present this important piece of social history. A mixture of historical facts and prose presented with verve and vigour, where deeds and words come together.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## the ROBERT fish Band: celta ceilidh

**Fri 4 May, 8pm (4hrs)**  
The Counting House  
£12 (£10) | Dance

The legendary **Robert Fish Band** returns to The Counting House for a night of traditional social dancing from Scotland, Ireland, Brittany and beyond. The band have been getting folk on their feet since the great ceilidh revival of the 90s, and they're still pushing the boat out. Expect wild turns of song and drama!

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## may day parade & rally

**Sat 5 May, 11.30am for 12pm  
departure (2hrs)**  
Meet at Johnston Terrace  
Free | Parade

The **Edinburgh and Lothians May Day Parade** campaigns this year for 'Secure Homes, Secure Health, Secure Jobs'. The procession begins on Johnston Terrace and proceeds to The Pleasance, led by a pipe band. TradFest brings up the rear with some carnival colour and mayhem. All TradFest performers and supporters are invited to join in! Speakers include **Jane McAlevey**, **Al Kennedy** and **Dave Moxham**.

## BRIDGEND farmhouse family day

**Sat 5 May, 2pm (4hrs)**  
Bridgend Farmhouse  
Free | Music & Storytelling

An afternoon of local, live traditional musicians on an outdoor stage with guided walks and storytelling. The café will be open serving traditional farmhouse food and treats, with a warm welcome at this family friendly event.



## centre stage - drake music scotland's 20th anniversary concert

**Sat 5 May, 7.30pm (2hrs 30)**  
Queen's Hall  
£15 (£10) | Music

Join **Drake Music Scotland** for a fantastically packed night of music to celebrate their 20th anniversary bringing disabled musicians centre stage. With the **Digital Orchestra**, the **Junior Digital Orchestra**, **Equilibrium**, **Liveheart**, **The Varifocals** and **Audability**, as well as many soloists. DMS will also premiere their collaboration with Scottish fiddle player and composer **Aidan O'Rourke** (Lau).

**Tickets:**  
[thequeenshall.net](http://thequeenshall.net)  
0131 668 2019

# TRADFEST IN THE TOWN

## nations united - sundown

**Sat 5 May, 7.30pm (5hrs)**

The Biscuit Factory  
£8/6 (adv.) £12/10 (door) | Music

A chance to get your glad rags on and experience a delicious selection of food, live performance and music from Scotland, South Africa, Brazil and India. A true celebration of culture and open to all, we invite you to join the party, enjoy the atmosphere and make new friends. Come with an open mind and a welcoming smile!

**Tickets:**

[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## party fun fiddle BRASS BLAST promenade

**Sun 6 May, 2pm (1hr)**

Meet at the foot of Figgate Lane  
Free | Music

**Fun Fiddle** and **Brass Blast** once again join forces for a celebratory musical jaunt along Portobello Promenade, culminating in a few ceilidh dances at the Cake Stand. Come and join the melee! For more information go to [www.funfiddle.co.uk](http://www.funfiddle.co.uk)

## sleeping dragon: ARTHUR'S SEAT story walk

**Sun 6 May, 2pm (1hr 30)**

Meet outside Holyrood Palace  
Gift Shop, EH8 8DX  
£5 | Walk

Storyteller **Jane Mather** leads an exploration of Arthur's Seat, one of Edinburgh's Seven Hills, combining a delightful mixture of fanciful tales and folklore with geology and heritage. If there are monsters or giants, we'll be sure to discover them along the way. A gentle walk featuring St Anthony's Chapel, Hunter's Bog and the gentler slopes of Arthur's Seat. Sturdy footwear recommended.

**Tickets:**

[tracscotland.org](http://tracscotland.org)  
0131 556 9579

PORTY FUN FIDDLE BRASS BLAST PROMENADE



MARY ANN KENNEDY



# TRADFEST IN THE TOWN

## Battle of the folk bands

**Sun 6 May, 7.30pm (2hrs 30)**  
Pleasance Theatre  
£10 | Music

Battle of the Folk Bands returns for its second exciting year. Five bands – **Balter, Eabhal, Eriska, Joseph Armstrong Band** and **SKNT GOAT** – compete for the prestigious Battle of the Folk Bands 2018 title, performing three numbers each before the judging panel chooses the overall winner. The winners will receive recording time at Caribou Recording and a gig at Celtic Connections, Skye Live and more.

**Tickets:**  
[tracscotland.org](http://tracscotland.org)  
0131 556 9579

## mary ann kennedy

**Sun 6 May, 8pm (2hrs)**  
Traverse Bar  
£11 | Music

An urban Gael living in the Scottish Highlands, Mary Ann's whole life has been music. Brought up in a tenement flat full of Gaelic song and classical music on the southside of Glasgow, she is a musician, singer, broadcaster, conductor, composer and producer. After years of encouraging others to go it alone, Mary Ann herself has stepped out solo with her beautiful debut, 'An Dàn' – a collection of her original music with self-penned lyrics meeting some of Gaeldom's greatest poets, including Aonghas MacNeacail and Angus Peter Campbell. Performing as a duo with **Finlay Wells**.

**Tickets:**  
[traverse.co.uk](http://traverse.co.uk)  
0131 228 1404



## wee folk club: BARBARA NESBITT

**Sun 6 May, 8.30pm (2hrs)**  
The Royal Oak  
£5 | 18+ | Music

**Barbara Nesbitt**, a native of Georgia, USA, has found her home in music. Her life is reflected in the songs she writes about the countless ways, large and small, we seek the elusive safety of home. She has recently been a back-up singer for Willie Nelson and Bob Weir. Her new album, 'Right As Rain', was released in 2017 and placed in the top ten female vocalists at the 2017 Austin Music Awards.

**Tickets:**  
0131 557 2976

## martin simpson

**Mon 7 May, 8pm (2hrs)**  
Traverse Bar  
£11 | Music

There is no doubt that after 45 years as a professional musician Martin is, right now, better than ever. Widely acknowledged as one of the finest acoustic and slide guitar players in the world, his interpretations of traditional songs are masterpieces of storytelling. His shows are intense, eclectic, spellbinding and deeply moving. His career includes collaborations on stage and record with Richard Hawley, Richard Thompson, Jackson Browne, Cara Dillon, Dick Gaughan and Dom Flemons.

**Tickets:**  
[traverse.co.uk](http://traverse.co.uk)  
0131 228 1404



MARTIN SIMPSON



# THE CULTURE WORD - UNPACKED

## stones of the ancestors

with **stuart mchardy**  
and **douglas scott**

**Mon 30 Apr**

2pm (1hr)

National Library of Scotland  
Free (ticketed) | Talk

Get up close and intimate with Scotland's prehistoric monuments. What can they tell us about the culture of those who lived here before us, and what do they have in common with contemporary Scots? A revelation based on years of tireless observations through the seasons.

**Tickets:**

[nls.uk/whats-on](https://nls.uk/whats-on)  
0131 623 3734

## scotland's national music

**hamish henderson:**  
new voice on the  
carrying stream

**Tue 1 May**

2.30pm (1hr 30)

Scottish Storytelling Centre  
£5 (£3) (£2.50) | Talk

**Fred Freeman** shares his knowledge on the renowned father of the Scottish Folk revival, highlighting his contributions as song maker and poet, birthing a new wave in the carrying stream of culture.

**Tickets:**

[tracscotland.org](https://tracscotland.org)  
0131 556 9579

## BURNS: musician and poet

with **fred freeman**

**Wed 2 May**

2pm (1hr)

National Library of Scotland  
Free (ticketed) | Talk

The songs of Robert Burns seem to define Scotland's cultural mainstream. Here **Professor Freeman** throws controversial light on the poet's status as a musician. Why did Burns reject the approach of Beethoven and Haydn to his art, and does he still hold his own ground today? Based on the recent Athenaeum Lectures.

**Tickets:**

[nls.uk/whats-on](https://nls.uk/whats-on)  
0131 623 3734

## scotland's national music

the songs of **robert tannahill**

**Thu 3 May**

2.30pm (1hr 30)

Scottish Storytelling Centre  
£5 (£3) (£2.50) | Talk

Paisley's Robert Tannahill is celebrated as one of Scotland's finest songmakers. With his beautifully delicate pastoral songs and an empathy for minority communities which sets him apart from many of his eighteenth-century contemporaries, Tannahill remains hugely influential. Presented by **Fred Freeman**, producer of 'The Complete Songs of Robert Tannahill' in four volumes.

**Tickets:**

[tracscotland.org](https://tracscotland.org)  
0131 556 9579



FINDLAY NAPIER - PHOTO BY DAVID BONI

# THE CULTURE WORD - UNPACKED

## digital natives? with findlay napier and shona thomson

**Fri 4 May**  
2pm (1hr)  
National Library of Scotland  
Free (ticketed) | Talk

In the age of social media, is culture what you make it? Or is it more complex than that? How do identity and belonging play in the mix? **David Francis** hosts a debate on the tensions between place and 'everywhere or nowhere'. Part of TradFest's 'Passing It On' contribution to Scotland's 'Year of Young People'.

**Tickets:**  
[nls.uk/whats-on](https://nls.uk/whats-on)  
0131 623 3734

## 250 co-op years with ewan mcvicar

**Mon 7 May**  
2pm (1hr)  
National Library of Scotland  
Free (ticketed) | Talk

A joyful and illuminating talk on the co-operative movement in Scotland. From the Fenwick weaver pioneers to World War II; from 'Bits of Sticks' to homemaking and the 'Divi', archival footage and early advertisements provide some 'out of the box' perspectives on one of Scotland's most influential social and cultural organisations.

**Tickets:**  
[nls.uk/whats-on](https://nls.uk/whats-on)  
0131 623 3734



TWEED DALES - ELSPETH TURNER

## tweed dales with elspeth turner and donald smith

**Tue 8 May**  
5.30pm (1hr)  
National Library of Scotland  
Free (ticketed) | Talk

Journey into the different landscape and stories of Scotland's Border Dales. Are they what we expect? Is it time for culture to 'go local'? And how local is 'local'? Based on the speakers' book, 'Tweed Dales: Journeys and Evocations', newly published by Luath Press.

**Tickets:**  
[nls.uk/whats-on](https://nls.uk/whats-on)  
0131 623 3734

## traditional culture. live.

EWAN MCVICAR



# FOLK FILM GATHERING



FILMHOUSE



## folk film gathering 2018

Fri 27 Apr - Sat 12 May

[folkfilmgathering.com](http://folkfilmgathering.com)

**Transgressive North's** programme of folk cinema this year centres upon 'A Sense of Place'; showcasing films from Scotland, England, Italy, France, Alaska and Scandinavia, which explore deep connections between the experiences of communities and the landscapes in which they live. Most screenings this year will be introduced with live traditional music.

### ALL FILMHOUSE TICKETS

**£10 (£8)**

- Buy three or more tickets and get **15% off\***
- Buy six or more tickets and get **25% off\***
- Buy nine or more tickets and get **35% off\***

\*T&Cs Apply

**Filmhouse**  
0131 228 2688

[www.filmhousecinema.com](http://www.filmhousecinema.com)

## a flyting of screen and sang

Fri 27 Apr  
**6.15pm (69mins + performance)**  
Filmhouse  
(PG)

A one-off event where we'll be pitching the voices of some of Scotland's most celebrated traditional musicians into conversation with a series of short, silent films from the National Library of Scotland's Moving Image Archive. A glimpse into Scottish folk history, from crofting townships on Eriskay to Ayrshire mining villages, from Dawn Ciné's charged address to 1950s Glasgow. Soundtrack by Glasgow's **Arthur Johnstone**, and Radio 2's Folk Musician of the Year, **Rachel Newton**.

## the white BIRD passes

Sat 28 Apr  
**5.40pm (90mins + performance)**  
Filmhouse  
(MICHAEL RADFORD, SCOTLAND, 1980, 12)

Crowded, dirty, yet full of life, 'the Lane' is the only home Janie has ever known. But when the Cruelty Man arrives, bringing the threat of the dreaded orphanage, Janie's contented childhood seems to be at an end. An adaption of Jessie Kesson's Scots literary classic which explores growing up on the backstreets of 1920's Aberdeen. From the team that would go on to make 'Another Time, Another Place'. The screening will be introduced with Scots folk songs from the North East from **Ruth Kirkpatrick**.

## a sense of place: film ceilidh

Sun 29 Apr  
**5.50pm (91mins + performance/ discussion)**  
Filmhouse  
(U)

Hosted by **Donald Smith**, the **Folk Film Gathering's** first ever film ceilidh will explore the poetic, political and spiritual approaches to how we see place in Scottish cinema. The session mixes a series of short, experimental documentaries with songs from Traveller storyteller, **Jess Smith**, and contributions from Scottish writer and activist, **Alastair McIntosh**, and Glasgow University Lecturer and filmmaker, **David Archibald**.

# FOLK FILM GATHERING

PATHFINDER



## pathfinder

**Mon 30 Apr**  
**6.10pm (86mins + performance)**  
(NILS GAUP, NORWAY, 1987, 15)  
Filmhouse

The first film to be made within the Sami community in Northern Scandinavia, this Oscar-nominated, epic adventure story is about a young boy's attempts to bring justice to the men that murdered his family. Based on one of the few surviving Lapp legends (the director, **Nils Gaup**, himself a Lapp, heard it from his own grandfather), 'Pathfinder' is a thrilling coming-of-age tale about the timeless struggle between good and evil. The film will be introduced with traditional Scandinavian music from **Marit Fält**.

## maliglutit / searchers

**Tue 1 May**  
**6pm (94mins + performance)**  
(ZACHARIUS KUNUK, ALASKA, 2016, 15)  
Filmhouse

An indigenous Alaskan remake of John Ford's classic Western, 'The Searchers' relocates the action to the indigenous communities of the Canadian Arctic. Kuanana returns from a caribou hunt to find his wife and daughter have been kidnapped. Assisted by his father's spirit helper, the loon Kallulik, he sets out into the Arctic wilds in pursuit of the kidnapers to bring his family home. The film will be introduced with traditional music from Alaskan harpist **Cheyenne Brown**.

## chronicle of a summer

**Wed 2 May**  
**8.45pm (85mins + performance)**  
(JEAN ROUCH, FRANCE, 1961, 12)  
Filmhouse

The pioneering documentary that launched the cine-verité movement paints a dizzying, breathless portrait of the lives of a diverse cross-section of Parisians in the summer of 1960. Taking their camera out into the streets of Paris to document the experiences of factory workers, students, immigrants and young holocaust survivors alike, **Jean Rouch** and **Edgar Morin** yield startling insights about the lives of diverse communities in Paris, to conjure a profound, sprawling meditation upon the nature of happiness. The film will be introduced with Parisian chansons from **Coreen Scott**.



# FOLK FILM GATHERING

AKENFIELD



## akenfield

**Thu 3 May**  
**6pm (98mins + performance)**  
 (PETER HALL, ENGLAND,  
 1974, 12)  
 Filmhouse

A poetic hymn to the life of rural communities in Suffolk, charting the lives of three subsequent generations living and working on the land. Reminiscent of the films of Terence Malick, 'Akenfield' is a powerful exploration of the relationship between a farming community and the land amidst continuities and disruptions. Will Tom stay in Akenfield and continue the life his father and grandfather have led before him? Introduced with traditional English folk songs from **Bella Hardy**.

## penda's fen

**Fri 4 May**  
**6pm (90mins + performance)**  
 (ALAN CLARKE, ENGLAND,  
 1974, 12)  
 Filmhouse

One of the first folk horror films, 'Penda's Fen' is a startling evocation of the deep echoes of the past within Worcestershire's Malvern Hills. Through a series of real and imagined encounters with angels, demons and England's pagan past, Stephen (a pastor's son) begins to question his religion and politics whilst coming to terms with his sexuality. The screening will be introduced by a special 30-minute set from celebrated Scots folk musician **Alasdair Roberts**.

## ill fares the land

**Sat 5 May**  
**5.55pm (104mins + performance)**  
 (BILL BRYDEN, SCOTLAND,  
 1983, PG)  
 Filmhouse

A rare chance to see **Bill Bryden's** poetic portrait of the last days of life upon St Kilda. 'Ill Fares the Land' sensitively charts the daily lives of the last five families remaining on the island - through funerals, weddings and rites of passage - as they edge closer to the decision that will change their lives forever. The film will be introduced with traditional Scots/Scandinavian folk songs from **Rona Wilkie** and **Marit Fält**.

# FOLK FILM GATHERING

KAISAS ENCHANTED FOREST



## Byker / today i'm with you

Sun 6 May  
5.45pm (53 & 54mins +  
performance/discussion)  
(AMBER, ENGLAND, 1983/  
2010, 12)  
Filmhouse

**Amber** return to the Folk Film Gathering with two documentaries about The Byker estate in Newcastle, based upon the work of celebrated photographer **Sirkka-Liisa Kontinnen**. Featuring a highly topical exploration of the lives of immigrants to the UK, Amber's films fuse memory, portraiture and music to document the changing experiences facing communities in inner city Newcastle. Introduced with North England folk songs from **Sean Paul Newman**, followed by a Q&A with **Sirkka-Liisa Kontinnen** and **Peter Roberts**.

## kaisa's enchanted forest

Mon 7 May  
8.40pm (80mins + performance)  
(KATJA GAURILOFF, FINLAND,  
2016, 12)  
Filmhouse

An enchanting documentary about the life-long friendship between Swiss author **Robert Crottet** and spritely community matriarch **Kaisa Gauriloff** in Northern Scandinavia, celebrating the rich oral traditions of the Skolt Sámi community in Finland. Directed by her great-granddaughter, Kaisa's magical storytelling counterpoints the historical account of the Skolt Sámi community fortunes in 20th century Europe. The film will be introduced with Finnish folk music from **Mike Ferrie**.

 SCOTTISH PREMIERE

## La ville est tranquille

Tue 8 May  
8.15pm (133mins + performance)  
(ROBERT GUÉDIGUIAN, FRANCE,  
2000, 18)  
Filmhouse

A powerful, timely exploration of immigration and the rise of European right, 'La Ville Est Tranquille' masterfully weaves a narrative tapestry from the lives of a diverse group of Marseilles individuals. Set within the working class neighbourhood of L'Estaque, the paths of Michelle (a fish market worker), Paul (a dockworker turned cabdriver) and Abderamane (a young North African man just out of prison) converge on a journey through the lives and daily struggles of an entire city. The film will be introduced with folk songs from **Steve Byrne**.

# FOLK FILM GATHERING

ASSUNTA SPINA - IMAGE FROM CINETECA DI BOLOGNA



## night of shooting stars

**Thu 10 May**  
**5.40pm (105mins + performance/ discussion)**  
 (TAVIANI BROTHERS, ITALY, 1982, 12)  
 Filmhouse

In Tuscan folklore, the Night of San Lorenzo (shooting stars) is when dreams come true. Set in 1944, the Taviani Brothers' masterpiece documents the fortunes of a community one fateful night as they attempt to flee the Nazis. A powerful, deeply magical and surprisingly funny account of a community fighting for life. The film will be introduced with Tuscan folk songs from **Simone Caffari** and followed by a discussion hosted by Edinburgh University's **Pasquale Iannone**.

## hallaig: the poetry and landscape of sorley maclean

**Fri 11 May**  
**7.30pm (63mins + performance/ discussion)**  
**£8 (£6) (£5.50 SCS)**  
 (TIMOTHY NEAT, SCOTLAND, 1984, 12)  
 Scottish Storytelling Centre  
**Tickets:** [tracscotland.org](http://tracscotland.org)  
 0131 556 9579

**Timothy Neat** returns to the **Folk Film Gathering** to present his powerful, award-winning documentary 'Hallaig', exploring the life and work of the celebrated Gaelic poet Sorley Maclean. Featuring contributions from Seamus Heaney and Iain Crichton Smith, this is a powerful celebration of one of Scotland's most pivotal cultural figures and the landscape which shaped him. The film will be introduced by Gaelic poetry specialist **John Stuart Murray** and followed by an audience with the director, hosted by **Donald Smith**.

## assunta spina

with live score by  
 the badwills  
 a mediterraneo event:  
 film screening / live  
 music & dancing

**Sat 12 May**  
**8.30pm (70mins) | £12 (for film, concert & dancing)**  
**10pm (3hrs) | £8 (for concert & dancing)**  
 (GUSTAVO SERENA, FRANCESCA BERTINI, ITALY, 1915, 18)  
 Summerhall  
**Tickets:** [summerhall.co.uk](http://summerhall.co.uk)  
 0131 560 1581

Passion. Jealousy. Revenge. A rare screening of 'Assunta Spina' with a new score performed live by Italian folk collective, The Badwills. Filmed on the streets of Naples in 1915, this silent drama has passions running high. After the film, go all out with another instalment of the **Mediterraneo** world music concert and dancing series, led by **The Badwills'** furious folk music plus special guest acts. Presented by **Glasgow Film Festival, A Kind of Seeing**, and **Nothing Ever Happens Here**.

GLASGOW  
 FILM  
 FESTIVAL  
 2018

A KIND  
 of  
 SEEING



Laura Beth Salter

## trad talk: oasis or mirage? the trad gigging economy in scotland today

**Sat 21st April**  
10.30am, £15 (£10 Forum Members)  
Scottish Storytelling Centre

Festivals seem to flourish, CDs still pour from the pressing plants, musicians are fizzing with ideas and skill. All seems to be well in the trad scene today, but what is the reality for musicians, promoters and venues?

The **Traditional Music Forum** hosts a day of first-hand accounts, reflections and ideas with leading figures from the scene, plus plenty of opportunity for discussion and practical proposals. Speakers include musicians **Pete Coe**, **Laura Beth Salter** and **Fraser Bruce**, with **Carolyn Paterson** (The Tolbooth), **Stuart Miller** (Falkirk Folk Club), **David Foley** (Folkclub) and **Douglas Robertson** (Sound House).

*Traditional Music foRum*



# the PEOPLE'S PARISH

A new initiative from TRACS supporting communities to shape and share the story of their place.

[www.peoplesparish.scot](http://www.peoplesparish.scot)