

**EDINBURGH
INTERNATIONAL
FESTIVAL**

3-27

AUGUST

EDINBURGH INTERNATIONAL FESTIVAL



For three weeks in August, the Edinburgh International Festival brings audiences and artists together from around the world for an unparalleled celebration of the performing arts. Every year, the International Festival presents a programme featuring some of the finest performers and ensembles from the worlds of dance, opera, music and theatre.

CONTENTS

- 2 ABERDEEN STANDARD INVESTMENTS
OPENING EVENT: FIVE TELEGRAMS
- 4 THEATRE
- 15 DANCE
- 24 OPERA
- 28 LIGHT ON THE SHORE WITH EDINBURGH GIN SEASIDE
- 32 MUSIC
- 35 CLASSICAL MUSIC
- 45 VIRGIN MONEY FIREWORKS CONCERT
- 47 CLASSICAL MUSIC
- 55 ACCESSIBLE PERFORMANCES
- 56 BOOKING INFORMATION
- 57 INTERNATIONAL FESTIVAL VENUES
- 58 DIARY
- 59 INTERNATIONAL FESTIVAL SUPPORTERS

• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



Autobiography | Company Wayne McGregor

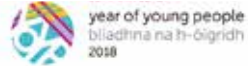
2018

EIF.CO.UK
#EDINTFEST

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Aberdeen Standard
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Commissioned by

14-18-NOW
WW1 CENTENARY ART COMMISSIONS

Co-commissioned by Edinburgh International Festival, BBC Proms and 14-18 NOW: WW1 Centenary Art Commissions

3 Aug 10.30pm | Festival Square

Free tickets will be required for the event arena. For full details visit eif.co.uk/fivetelegrams

Created by Anna Meredith and 59 Productions

In association with The University of Edinburgh

Technology Partner Blue-i Theatre Technology in partnership with mclcreate

With additional support from The Castansa Trust

ABERDEEN STANDARD INVESTMENTS OPENING EVENT

FIVE TELEGRAMS

Free Outdoor Event / Created by Anna Meredith and 59 Productions

“One of the most innovative minds in modern British music”

Pitchfork on Anna Meredith

“Undoubtedly amongst the most innovative and technically advanced design teams”

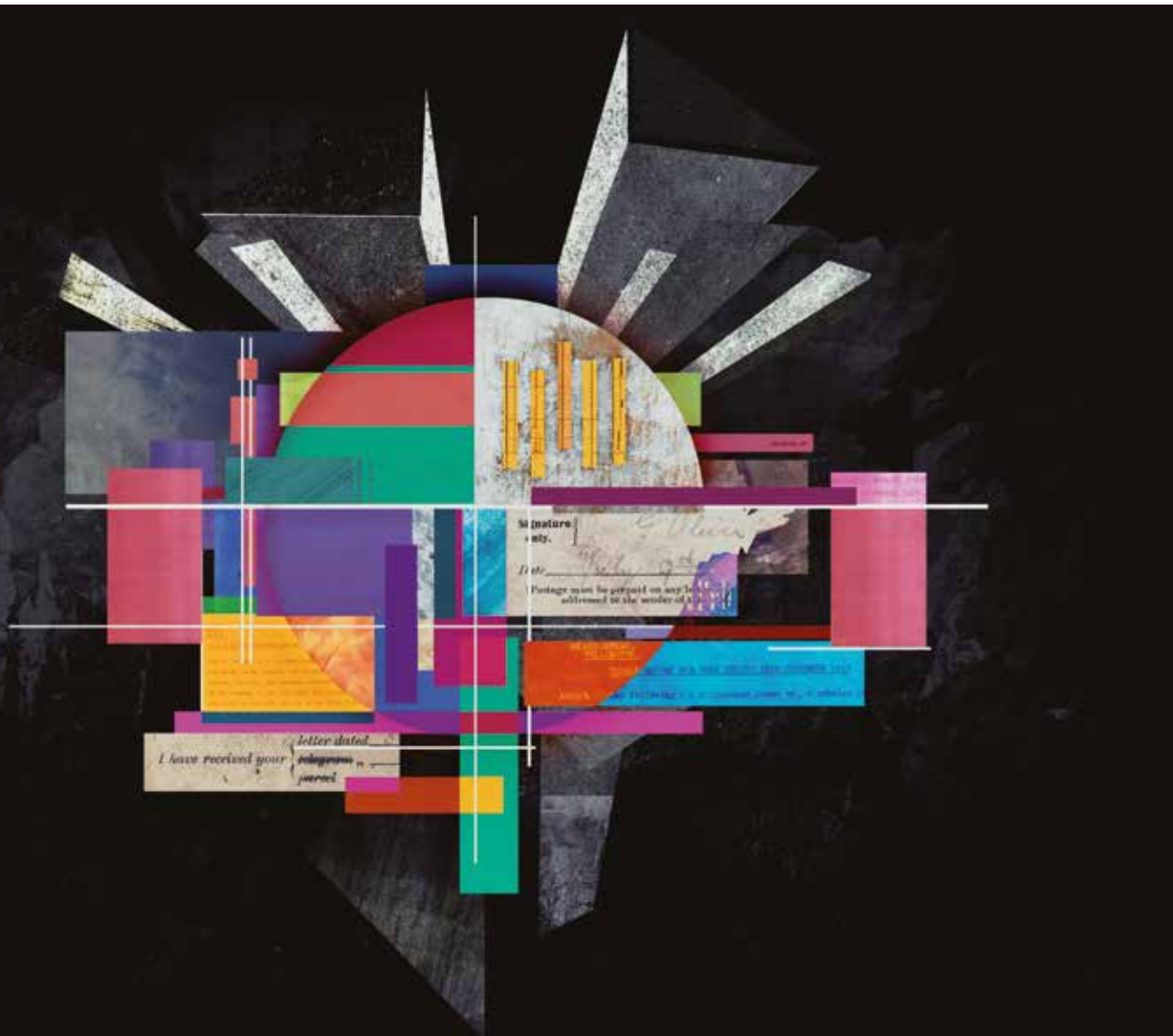
The Arts Shelf on 59 Productions

The 2018 International Festival season bursts into life with an epic free outdoor digital performance celebrating Scotland's Year of Young People and reflecting on the centenary of the end of the Great War.

Inspired by themes of communication including telegrams sent by young soldiers in 1918, *Five Telegrams* explores machines and codes, censorship, propaganda and reconciliation – ideas that resonate powerfully in our contemporary life.

The spectacular projections by award-winning 59 Productions have been created alongside a newly commissioned orchestral score by Anna Meredith – whose genre-defying works span the worlds of classical, pop and electronic music. The event also features contributions from young people living in Edinburgh and students at the Edinburgh College of Art.

Part of 14-18 NOW, the UK's arts programme for the First World War centenary, *Five Telegrams* also opens the BBC Proms.



The Lyceum
 Preview 3 Aug 7.30pm, £12 – £32
 4–12 Aug (except 7 Aug) 7.30pm
 5 & 11 Aug 2.30pm
 2hrs 30mins approx (one interval)
 £17 – £35 fees apply, details p56

BSL 10 Aug 7.30pm

CAP 11 Aug 2.30pm

AD 11 Aug 2.30pm

Garry Hynes Director
Francis O'Connor Designer
James F Ingalls Lighting designer
Greg Clarke Sound designer
Nick Winston Movement director

Cast

Garrett Lombard Lucky
Aaron Monaghan Estragon
Rory Nolan Pozzo
Marty Rea Vladimir

Supported by
Culture Ireland
 as part of GB18: Promoting
 Irish Arts in Britain

WAITING FOR GODOT

By Samuel Beckett

Druid / Directed by Garry Hynes

★★★★★

“The best production for 25 years” The Irish Times

“Druid is one of the world’s great acting ensembles” The Guardian

Druid’s powerful staging has been hailed as one of the greatest ever productions of *Waiting for Godot*. Bringing together charm, absurdity, high comedy and touching humanity, it cracks open the play’s broad humour and reaffirms all of Beckett’s power to shock and surprise us.

One of the most iconic and significant plays of the 20th century, Samuel Beckett’s *Waiting for Godot* is also one of his funniest, most immediate creations. Drawing endless interpretations, it crackles with deadpan wit and linguistic invention, as well as offering compelling glimpses into our existential absurdity.

Directed by Druid’s Tony Award-winning artistic director Garry Hynes, and bringing together a quartet of great Irish actors, this is a *Godot* that remains authentic to Beckett’s original while brightly illuminating all of the play’s tragedy, comedy and grandeur.



King's Theatre
 22–25 Aug 8pm
 25 & 26 Aug 3pm
 1hr 40mins approx (no interval)
 £17 – £35 fees apply, details p56

Geoff Sobelle Creator
Steven Dufala Scenic designer
Lee Sunday Evans Director
Elvis Perkins Original songs
David Neumann Choreographer
Stefanie Sobelle Dramaturg
Christopher Kuhl Lighting designer
Brandon Wolcott Sound designer
Karen Young Costume designer
Steve Cuiffo Illusion designer
Victoria Ross Props designer

Cast includes **Sophie Bortolussi**,
Josh Crouch, **Jennifer Kidwell**,
Elvis Perkins, **Justin Rose**,
Geoff Sobelle, **Ching Valdes-Aran**

Supported by
Sir Ewan and Lady Brown

HOME

Created by Geoff Sobelle

Geoff Sobelle invites you to a magical house party

You are cordially invited to a magical house party on the grandest scale. *HOME* builds an entire house before your very eyes, and then explores how it turns into a home – with fixtures, fittings, and finally inhabitants.

Actor, creator, magician and illusionist Geoff Sobelle won enormous praise for previous shows *Flesh and Blood* and *Fish and Fowl* in 2010, and the multi-award-winning *The Object Lesson* in 2014. He explores how a home shapes the lives of those within it – from the humdrum rituals of showering, cooking and doing the washing, to the momentous events of births, deaths, even crazy parties.


With live troubadour tunes from Elvis Perkins and an ever-expanding crowd of residents past and future, *HOME* is witty and wise, hearty and hilarious, lively and life-affirming. *HOME* is both experimental and thrillingly immediate, full of wonder and excess.


“a virtuosic Pandora’s Box of pure magic” South Shore Critic

“ingenious” Boston Globe



The Hub
 Preview 2 & 3 Aug 8pm £28
 4–26 Aug 8pm
 (except 7, 14, 16, 21 & 23 Aug)
 16 & 23 Aug 6.30pm & 10pm
 11, 18, 25 Aug 3pm
 1hr 30mins approx (no interval)
 £32 fees apply, details p56

 15 Aug 8pm

 17 Aug 8pm

David Greig, Gordon McIntyre

Writers

Kate Hewitt Director

Cast includes

Sarah Higgins Helena

Henry Pettigrew Bob

Contains strong language

Supported by

Brenda Rennie

in memory of her husband

Donald Rennie

MIDSUMMER

By David Greig and Gordon McIntyre
 National Theatre of Scotland
 Directed by Kate Hewitt

**“as riotously funny as it is
 touchingly romantic”** Variety on the original version

**“A joyous romp, part Richard Curtis,
 part Irvine Welsh”** The Independent on the original version

It's a midsummer weekend in Edinburgh. It's raining. Two thirtysomethings are sitting in a New Town bar waiting for something to turn up.

David Greig and Gordon McIntyre's exquisite miniature *Midsummer* is expanded and enlarged, placing you right at the heart of the action with a live band bringing to life its heart-warming songs and irresistible humour.

Bob is a failing car salesman on the fringes of Edinburgh's underworld. Helena is a high-powered divorce lawyer with a taste for other people's husbands. She's out of his league, but together they embark on a lost weekend of bridge-burning, car chases, wedding bust-ups, midnight trysts and hung-over self-loathing.

First staged in 2008 before touring internationally to phenomenal acclaim, *Midsummer* is a streetwise romcom from Edinburgh-born David Greig, one of Britain's most respected and admired playwrights, and Gordon McIntyre, a founding member of Scottish indie band Ballboy.



THE END OF EDDY

Based on the book *En finir avec Eddy Bellegueule* by Édouard Louis
Adapted by Pamela Carter
Unicorn Theatre & Untitled Projects
Directed by Stewart Laing

“courageous, necessary and deeply touching”

The Guardian on the novel

Born into poverty in an isolated village in rural France and relentlessly bullied for being gay, this is the story of Eddy's struggle to understand who he is, who he might become, and his fight to escape.

Combining vivid storytelling with frank reflections on sexuality, class and power, Édouard Louis' acclaimed autobiographical novel of hope, love, lust and anger is unflinchingly honest and hugely entertaining.

Directed by Stewart Laing, this world premiere is a co-production by London's Unicorn Theatre, the UK's leading theatre for young audiences, and Scotland's pioneering Untitled Projects.

The Studio
21–26 Aug 7pm
23–26 Aug 2pm
1hr 20mins approx (no interval)
£22 fees apply, details p56
Half price for under 18s

16+ (some strong language and sexual references)

AD 25 Aug 2pm

BSL 26 Aug 2pm



HOCUS POCUS

Philippe Saire Company
A work for families

**“enthral little ones and grown-ups ...
and shows us the impossible”** L'Atelier Critique

A spellbinding spectacle for children from seven years old and their families, *Hocus Pocus* weaves together dance and theatre to tell a wondrous story of how bravery and confidence can overcome darkness and fear.

A spider's web; a warrior in chainmail; a mysterious creature from the deep: all emerge from a magical window of light – bringing to life the dream-like adventures of two young men.

With just two dancers, masks, costumes and some curious objects, *Hocus Pocus* is a bewitching creation of sensation and imagination, conveying a universal tale of courage and wisdom.

The Studio
10–12 Aug 6pm
11 & 12 Aug 2pm
45mins approx (no interval)
£22 fees apply, details p56
Half price for under 18s

For children age 7+
Contains smoke effects

Supported by
Claire and Mark Urquhart



COLD BLOOD

A show by Michèle Anne De Mey,
Jaco Van Dormael and Kiss & Cry Collective

★★★★★

"A triumphant success" RTBF

"Magic happens. It is absolutely and undeniably charming" Le Devoir

Cold Blood is like nothing you've ever experienced before. It'll make you smile, laugh, and gasp in amazement.

A drive-in movie, a war-ravaged city, a space station. An old-time, Fred and Ginger-style tap routine. A night at the ballet. All conjured using an elaborate miniature film set, some tiny props, evocative lighting – and a cast of dancing hands! Set to a soundtrack of iconic music by Schubert, Ravel and Górecki, David Bowie, Janis Joplin and Nina Simone.

A film crew captures the action in exquisite detail, creating a remarkable live feature-length film before your very eyes, projected in real time on a giant screen above the performers.

King's Theatre
4–6 Aug 8pm
5 Aug 3pm
1hr 15mins approx (no interval)
£14 – £32 fees apply, details p56

BSL 6 Aug 8pm

Supported by
Flure Grossart



THÉÂTRE DES BOUFFES DU NORD

Resident company at the 2018 International Festival, Paris's legendary Théâtre des Bouffes du Nord is one of the world's greatest theatrical hothouses. For more than 40 years, it was home to the dreams and imagination of the giants of the contemporary stage.

A special season of three works from the Bouffes du Nord celebrates the company's belief in theatre as a space of limitless possibilities – where music, theatre and opera combine in remarkable new hybrids; and where many great directors now give free rein to their creativity.

We welcome not only celebrated director Peter Brook himself – with a new work tackling the most compelling issues of our times in *The Prisoner* – but also iconoclastic British director Katie Mitchell in an uncompromising melding of theatre and film, *La maladie de la mort*. Finally *La Cenerentola* is a riotous musical comedy conceived by revered musician William Christie, founder of Les Art Florissants.

LA MALADIE DE LA MORT

By Marguerite Duras / Adapted by Alice Birch
Théâtre des Bouffes du Nord / Directed by Katie Mitchell

“Katie Mitchell, British theatre's true auteur” The Guardian

Katie Mitchell, one of the world's most influential and iconoclastic theatre makers, presents her own uncompromising stage adaptation of the provocative novella by Marguerite Duras.

Duras's 1982 psychological thriller focuses on an unnamed man who hires a woman to spend several weeks with him in a hotel by the sea, hoping to experience love. Performed live, filmed and edited in real time, the action is projected on a large screen above the set.

Featuring an acclaimed cast from stage and screen, the woman is played by Laetitia Dosch (*Jeune femme*) who has been hailed as France's answer to Greta Gerwig. She is joined on stage by British actor Nick Fletcher, and Irène Jacob (*Au revoir les enfants*, *Three Colours: Red*) is the narrator.

The Lyceum
16–18 Aug 8pm
18 & 19 Aug 3pm
1hr approx (no interval)
£17 – £35 fees apply, details p56

Performed in French with
English supertitles

Suitable for adults only.
Contains scenes of nudity, sexual and
pornographic imagery. If you need
more information please contact us.

Supported by
Institut français du Royaume-Uni
with assistance from
The Friends' Circle and
CIC-Banque Transatlantique

THE PRISONER

Written and directed by Peter Brook and Marie-Hélène Estienne
Théâtre des Bouffes du Nord

**“[Brook is] the most influential British director
of the 20th century”** The Telegraph

Somewhere in the world, a man sits alone outside a prison. Who is he, and why is he there? Is it a choice, or a punishment?

Asking profound questions about justice, guilt and who gets to decide what they are, *The Prisoner* is a provocative exploration of some of the most compelling issues of our times.

The Prisoner is co-written and co-directed by Peter Brook and long-time collaborator Marie-Hélène Estienne. Brook is among the most influential figures in international theatre. Since the 1940s he has created challenging, inspiring works across theatre, opera, cinema and writing, forging productions of daring insight and unstoppable curiosity.

The Lyceum
22–26 Aug 7.30pm
25 Aug 2.30pm
1hr 30mins approx (no interval)
£17 – £35 fees apply, details p56

 26 Aug 7.30pm



King's Theatre
16–18 Aug 7.30pm
18 & 19 Aug 2.30pm
2hrs approx (no interval)
£16 – £55 fees apply, details p56

Contains strong language

Songs performed in English
with supertitles

AD 19 Aug 2.30pm

Supported by
Binks Trust

Ballad opera by John Gay and Johann
Christoph Pepusch
In a new version by Ian Burton and
Robert Carsen

Cast includes **Kate Batter,**
Olivia Brereton, Robert Burt,
Emily Dunn, Wayne Fitzsimmons,
Beverley Klein, Natasha Leaver,
Emma Kate Nelson, Dominic Owen,
Jocelyn Prah, Benjamin Purkiss,
Kraig Thornber, Gavin Wilkinson

Robert Carsen Director
William Christie Concept
and musical direction
James Brandily Set designer
Petra Reinhardt Costume designer
Robert Carsen, Peter Van Praet
Lighting designers
Rebecca Howell Choreographer
Ian Burton Dramaturg

Musicians from **Les Arts Florissants**
Florian Carré Director and
harpsichord

THE BEGGAR'S OPERA

Johann Christoph Pepusch / John Gay
Théâtre des Bouffes du Nord / William Christie
Robert Carsen / Ian Burton

An outrageous musical comedy for our troubled times

Swarming with highwaymen, thieves, jailors, pimps and prostitutes, John Gay's savagely satirical and wildly entertaining 'ballad opera' invites you into a world of greed, crime, poverty, inequality – and outrageous comedy.

This brand new production from Paris's legendary Théâtre des Bouffes du Nord has been created by two commanding figures across international stages. Director Robert Carsen has worked in many of the world's most prestigious opera houses and theatres. The production's original music direction is by William Christie, a pioneering figure in early music and founder of virtuosic Baroque ensemble Les Arts Florissants.

With an eminent international cast of actor-singers, plus period musicians from Les Arts Florissants, this contemporary take on Gay's work delves deeply into the opera's pungent world of dark wit and double standards – a *Beggar's Opera* very much for our own turbulent times.

"dazzling troupe of performers" La Croix

★★★★★

"refreshing and invigorating" Bachtrack



Festival Theatre
16–18 Aug 8pm
1hr 10mins approx (no interval)
£14 – £35 fees apply, details p56

AD 18 Aug 8pm

Sponsored by
Baillie Gifford Investment Managers

Commissioned by 14–18 NOW:
WW1 Centenary Art Commissions

Akram Khan Director, choreographer
and performer

Ruth Little Dramaturg

Michael Hulls Lighting designer

Vincenzo Lamagna Composer

Mirella Weingarten Set designer

Kimie Nakano Costume designer

Jordan Tannahill Writer

**Nina Harries, B C Manjunath,
Tamar Osborn, Aditya Prakash,
Clarice Rarity** Musicians



XENOS

Akram Khan Company

★★★★★

“a work of defining greatness” The Observer

★★★★★

“an artist at the peak of his powers” The Stage

Akram Khan is one of today's most celebrated and respected artists, a multi-award-winning dancer and choreographer who creates epic storytelling works with a powerful emotional impact. This new solo work marks the great dancer's final performances in a full-length production.

XENOS means 'stranger' or 'foreigner'. It confronts the tragedy of the First World War through the eyes of a shell-shocked Indian soldier in the trenches, expressing tales of loss, hope and redemption.

In shows including *Kaash*, *DESH*, *Gnosis* and *zero degrees*, Khan has worked on stages across the world, collaborating with artists including Juliette Binoche, Sylvie Guillem, Kylie Minogue, Anish Kapoor and Antony Gormley.

KADAMATI

Akram Khan Company
Free outdoor dance performance

To coincide with Akram Khan's *XENOS*, 14–18 NOW, the UK's arts programme for the First World War centenary, Edinburgh International Festival, Théâtre du Châtelet and Théâtre de la Ville in Paris will collaborate on a community project for hundreds of dancers across two cities. Choreographed by Khan, *Kadamati* draws on themes of identity, migration, connection and hope, and marks the centenary of the end of the First World War.

In Edinburgh, *Kadamati* brings together hundreds of local dancers in a grand gesture of unity outside the Palace of Holyroodhouse. The event is part of the programme for the Edinburgh International Culture Summit.

Palace of Holyroodhouse

22 Aug 6.15pm
6mins approx
Free and unticketed

Commissioned by 14–18 NOW: WW1
Centenary Art Commissions

Sponsored by
Baillie Gifford Investment Managers

LOVE CYCLE

OCD Love and Love Chapter 2
Two shows from L-E-V Dance Company
Sharon Eyal / Gai Behar

“beautiful exploration of the obsessive-compulsive state” The Guardian on *OCD Love*

Sharon Eyal is one of the most exciting choreographic talents to emerge in recent years. Working with multimedia designer Gai Behar, she formed L-E-V Dance Company, creating work that is stark, uncompromising and fiercely beautiful.

Love Cycle is formed of two complementary but stand-alone shows. The first, *OCD Love*, is an intensely kinetic dance of frenzied passion, about love that always misses, or lovers out of sync. Companion piece *Love Chapter 2* is a dark, provocative work of startling intensity, one that begins where love breaks down and stares unflinchingly at isolation and loneliness. Both are performed to deep, pulsing, tribal beats by DJ Ori Lichtik.

OCD Love

King's Theatre
9 & 11 Aug 8pm
55mins approx (no interval)
£14 – £32 fees apply, details p56

Love Chapter 2

King's Theatre
10 & 12 Aug 8pm
55mins approx (no interval)
£14 – £32 fees apply, details p56

Special offer

Buy tickets for both shows at the same time and save 20%



Festival Theatre
11–13 Aug 7.30pm
1hr 20mins approx (no interval)
£14 – £35 fees apply, details p56

Contains strobe lighting

Wayne McGregor Concept, director
and choreographer, in collaboration
with the dancers

Jlin Music

Ben Cullen Williams Set designer
and projection

Lucy Carter Lighting designer

Aitor Throup Costume designer

Uzma Hameed Dramaturg

Supported by

The University of Edinburgh

AUTOBIOGRAPHY

Company Wayne McGregor

A pioneering new work from a company that has radically redefined dance

Combining body-shaking electronic beats and immersive lighting with dynamic set design and projection, *Autobiography* is startling in its power and grandeur, yet bewitching in its nuances.

Trailblazing choreographer and director Wayne McGregor has been radically redefining dance for 25 years with his unmistakable visual style that pushes the body to ever greater virtuosity. At the cutting edge of contemporary dance he founded his own company in 1992 and was the first contemporary artist to be appointed Resident Choreographer at The Royal Ballet. He has created work for some of the world's leading dance companies and has directed movement for theatre, film and music videos, including the Grammy-nominated *Lotus Flower* for Radiohead.

Renowned for his ground-breaking collaborations across dance, film, music, visual art, technology and science, McGregor now turns his attention to the body as living archive, with a dance portrait illuminated by the sequencing of his own genome. Every performance of *Autobiography* is unique, an experience for dancers and audience alike that's never again repeated.

"mesmerising" The Observer

"breaks fresh ground" The Independent



Festival Theatre
5, 7 & 8 Aug 7.15pm
3hrs approx (one interval)
£28 – £96 fees apply, details p56

Performed in Italian with
English supertitles

AD 8 Aug 7.15pm

Supported by
James and Morag Anderson

Libretto by Cesare Sterbini based on
Pierre Beaumarchais's play *Le barbier
de Séville*

Jérémie Rhorer Conductor
Laurent Pelly Director,
set and costume designer
Joël Adam Lighting designer

Le Cercle de l'Harmonie

Unikanti
Gaël Darchen Chorus director

Michele Angelini Count Almaviva
Guillaume Andrieux Figaro
Catherine Trottmann Rosina
Peter Kálmán Bartolo
Robert Gleadow Don Basilio
Julie Pasturaud Berta
Louis de Lavignère Fiorello
Stéphane Facco Ambrogio

THE BARBER OF SEVILLE

Gioachino Rossini

Théâtre des Champs-Élysées / Jérémie Rhorer / Laurent Pelly

Deceit and deception; trickery and disguise – and all in the name of love

This vibrant new production of Rossini's comic opera sparkles with wit and energy, and is propelled along by an unstoppable array of instantly memorable tunes.

Dashing young Count Almaviva falls desperately in love with the ravishing Rosina, locked away by her lecherous guardian Dr Bartolo – who has designs on her himself, as soon as she comes of age. Step in Figaro, Almaviva's expert barber and Seville's go-to fixer, with a surefire way for the Count to reach his beloved – even if it means donning a ridiculous disguise.

Outstanding young French musical pioneer Jérémie Rhorer conducts his own period-instrument orchestra Le Cercle de l'Harmonie; bringing freshness, spontaneity and bewitching enthusiasm to Rossini's delectable comic masterpiece – as well as his impeccable sense of drama.

Renowned international opera director Laurent Pelly's staging places the action directly within the music itself, amid the curling stacks of Rossini's musical manuscripts.

“dazzling and virtuoso” Opera Forum



Festival Theatre
24–26 Aug 7.15pm
3hrs approx (one interval)
£28 – £96 fees apply, details p56

Performed in Italian with
English supertitles

AD 26 Aug 7.15pm

Supported by

Dunard Fund

James and Morag Anderson

Stefano Montanari Conductor

Stefan Herheim Director

Daniel Unger, Stefan Herheim

Set designers

Esther Bialas Costume designer

Phoenix Lighting designer

Alexander Meier-Dörzenbach

Dramaturg

fettFilm Video designers

Orchestra and Chorus of Opéra de Lyon

Barbara Ker Chorus director

Libretto by Jacopo Ferretti based
on the fairy tale *Cinderella* by
Charles Perrault

Michèle Losier Cenerentola
(Angelina)

Taylor Stayton Don Ramiro

Nikolay Borchev Dandini

Renato Girolami Don Magnifico

Clara Meloni Clorinda

Katherine Aitken Tisbe

Simone Alberghini Alidoro

LA CENERENTOLA

Gioachino Rossini's 'Cinderella'

Opéra de Lyon / Stefano Montanari / Stefan Herheim

A Cinderella tale like no other – enchanting characters and show-stopping arias

La Cenerentola charms and captivates from start to finish – a brilliant spectacle, and one with a big heart.

Dispensing with fairy godmothers and glass slippers, this Cinderella story puts its Prince in disguise and transforms the wicked stepmother into a buffoon of a stepfather. It is a heart-melting celebration of forgiveness and reconciliation, told through some of Rossini's ziestiest, most sparkling music, from seriously showstopping arias to galvanising orchestral effects.

Renowned Norwegian director Stefan Herheim's extraordinary production is stuffed full of ideas and comic invention, ingenious optical illusions and sumptuous video projections. Even conductor Stefano Montanari finds himself dragged from the pit and swept along in its breathless action.

“stunning visual virtuosity” Toute La Culture



MARTYN BENNETT'S BOTHY CULTURE

Performed by The GRIT Orchestra



"a slice of modern Scottish culture" The Guardian

Light on the Shore travels uptown to the Edinburgh Playhouse for one night to revisit Celtic fusion artist Martyn Bennett's kaleidoscopically rich 1996 album *Bothy Culture* in truly epic style. Following the huge success of *GRIT* at the 2016 International Festival, *Bothy Culture* fuses together Islamic and Gaelic cultures, drawing inspiration from Punjabi, Turkish, Scandinavian and Irish music.

Composer and violinist Greg Lawson has written another monumental orchestration for The GRIT Orchestra for this vibrant and energetic musical exploration of Scotland's bothy culture – the network of stone-built shelters criss-crossing some of the most remote parts of the Scottish Highlands. This performance will carry on in the spirit of Bennett's love of 'musical alchemy', creating new hybrids of ceilidh music, rave and techno culture and traditional folk instrumentation from around the world.

Edinburgh Playhouse

21 Aug 8pm
£30 – £35 fees apply, details p56

Part of Light on the Shore with
Edinburgh Gin Seaside



LIGHT ON THE SHORE WITH EG SEASIDE EDINBURGH GIN

A GENRE-DEFYING PROGRAMME OF MUSICAL ADVENTURES AT LEITH THEATRE THIS SUMMER

From punk to post-punk, from new wave to no wave, from alt folk to pop folk, from ambient electronica to techno – this truly eclectic season is driven by some of Scotland's most innovative artists, curators and promoters.

Mogwai, King Creosote, Julie Fowlis, The Jesus and Mary Chain, Django Django and Karine Polwart are among a host of influential acts and emerging talent. Discover something new with a series of specially curated nights by **Hidden Door, Neu! Reekie!** and **Celtic Connections** and experience unique orchestral interpretations of seminal albums by **Boards of Canada, Anna Meredith** and **Martyn Bennett**.

Join us for 16 unforgettable events at
"the best live music venue in Scotland" The List



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The List

Audio Partners
**The Warehouse
Adamson**

Lighting Partners
**Black Light
High End Systems**

KING CREOSOTE + IAIN MORRISON + HAMISH HAWK

King Creosote, aka Kenny Anderson, performs a set of his hooky, plaintive folk-rock, dipping into his back catalogue of hits and previewing fresh material from his upcoming album.

Leith Theatre | 9 Aug 7pm
£25 fees apply, details p56

DJANGO DJANGO + C DUNCAN + FREE LOVE (AKA HAPPY MEALS)

Three heavy hitting pop acts, all made in Scotland, come together for this dazzling indie line-up. Get your groove on to Django Django's multicoloured, psychedelic synthpop; C Duncan's gauzy dreampop; and Free Love's addictive electronic jams.

Leith Theatre | 10 Aug 7pm
£20 fees apply, details p56

ANNA MEREDITH WITH SOUTHBANK SINFONIA

Anna Meredith performs her debut album *Varmints* in a specially expanded version for her band and the 30-piece Southbank Sinfonia orchestra. *Varmints* won Scottish Album of the Year in 2016, with critics describing her as "one of the most innovative voices in British music" for her genre-blending mix of modern classical, art-pop and experimental rock.

Leith Theatre | 11 Aug 7:30pm
£20 fees apply, details p56

SOPHIE + LANARK ARTEFAX + SPENCER + SOFAY

PRESENTED BY NUMBERS

A leading Scottish exponent of original and forward thinking electronic music, independent Glasgow-based record label Numbers presents an evening of innovative live performance and DJ sets.

Leith Theatre | 11 Aug 10.30pm
£15 fees apply, details p56
Over 18s only

MICHAEL ROTHER (NEU!) + LYDIA LUNCH + THE FIRE ENGINES

PRESENTED BY NEU! REEKIE!

Avant-garde collective Neu! Reekie! presents a powerful triptych of pioneers that reminds us that Edinburgh's grassroots musical landscape is still alive and kicking.

Leith Theatre | 12 Aug 7pm
£25 fees apply, details p56
Over 14s only

LE VENT DU NORD + JULIE FOWLIS

PRESENTED BY CELTIC CONNECTIONS

Celtic Connections brings together Québécois folk stars Le Vent du Nord (The North Wind) and Scottish Gaelic singer and multi-instrumentalist Julie Fowlis for a warm, foot-stamping night of rousing folk.

Leith Theatre | 13 Aug 7.30pm
£25 fees apply, details p56

THE JESUS AND MARY CHAIN + HONEYBLOOD + SPINNING COIN

PRESENTED BY HIDDEN DOOR

The Jesus and Mary Chain shaped the era-defining fuzzy, shoegazey sound with their blissed-out *Psychocandy* in 1985. They are joined by slack rockers Honeyblood and pastoral indie folk band Spinning Coin.

Leith Theatre | 14 Aug 7pm
£25 fees apply, details p56
Over 14s only

KARINE POLWART'S SCOTTISH SONGBOOK

Singer-songwriter Karine Polwart breathes fresh meaning and life into folk songs that have been around for centuries and revisits her all-time favourite Scottish pop songs from the past 50 years.

Leith Theatre | 16 Aug 7.30pm
£20 fees apply, details p56

THE VASELINES + THE PASTELS + LINTON KWESI JOHNSON

PRESENTED BY NEU! REEKIE!

Indie rock duo The Vaselines are joined by Glaswegian indie favourites The Pastels and British-Jamaican spoken word artist and dub poet Linton Kwesi Johnson.

Leith Theatre | 17 Aug 7pm
£25 fees apply, details p56
Over 14s only

LAU-LAND

LAU + JOAN AS POLICE WOMAN + NADAH EL SHAZLY + JAMES HOLDEN + RANT + LANDLESS + ALASDAIR ROBERTS + WHITBURN BAND

An all-day takeover by the fabulous trio of folk adventurers Lau. Lau-Land is a day of workshops, talks and music sessions from an eclectic mix of acts. Lau will also take to the stage. For more information about the daytime events visit eif.co.uk

Leith Theatre | 18 Aug 7pm
£25 fees apply, details p56
Over 18s after 7pm

MARTYN BENNETT'S 'BOTHY CULTURE'

PERFORMED BY THE GRIT ORCHESTRA

Light on the Shore travels uptown to the Edinburgh Playhouse for one night to revisit Celtic fusion artist Martyn Bennett's kaleidoscopically rich 1996 album *Bothy Culture* in truly epic style.

Edinburgh Playhouse | 21 Aug 8pm
£30 – £35 fees apply, details p56

MOGWAI

WITH SPECIAL GUESTS

Mogwai round up their worldwide tour with two special performances of their trademark skyscoping grandeur on consecutive nights at Leith Theatre.

Leith Theatre | 22 & 23 Aug 7pm
£30 fees apply, details p56

SINCE YESTERDAY

SACRED PAWS + BOSSY LOVE + THE VAN T'S

Musician Carla J Easton and filmmaker Blair Young chart the history of the Scottish women who broke the mould. Expect a riotous night of live music, dancing and a celebration of sisterhood, as the house band pay tribute to pop-punk pioneers, from Strawberry Switchblade to Lungleg, with surprise guest vocalists and exclusive documentary footage.

Leith Theatre | 24 Aug 7pm
£20 fees apply, details p56
Over 18s only

BOARDS OF CANADA'S 'HI SCORES'

PRESENTED BY STARGAZE

Berlin-based classical collective s t a r g a z e pay homage to Boards of Canada, whose sublime ambient electronic symphonies soundtracked much of the 90s and 00s. This is an ambitious re-imagining of a true modern classic.

Leith Theatre | 25 Aug 5pm
£20 fees apply, details p56

ALAN CUMMING

PRESENTS CLUB CUMMING

Alan Cumming takes to the Leith Theatre stage with his band to offer a hedonistic evening of live performances, records you never thought you'd hear again and guest appearances ranging from the unpredictable to the unclassifiable.

Leith Theatre | 25 Aug 10.30pm
£25 fees apply, details p56
Over 18s only



ST. VINCENT

“The singer-composer brings new sophistication to pop composition, conjuring ethereal dreamscapes from her suburban roots”

Smithsonian Magazine

Fearsomely intelligent, critically adored, St. Vincent – aka Annie Clark – is one of the most celebrated musicians on the planet, gleefully colliding defiant experimentalism with joyfully accessible pop in her uncompromisingly personal songs.

Renowned for her flamboyant stage shows, St. Vincent brings her transgressive pop on a rare visit to Scotland as part of her *I Am A Lot Like You!* tour. This is music full of drama, depth and sonic invention – and it’s lots of fun.

Edinburgh Playhouse
26 Aug 8pm
£25–£40 fees apply, details p56

JOHN GRANT

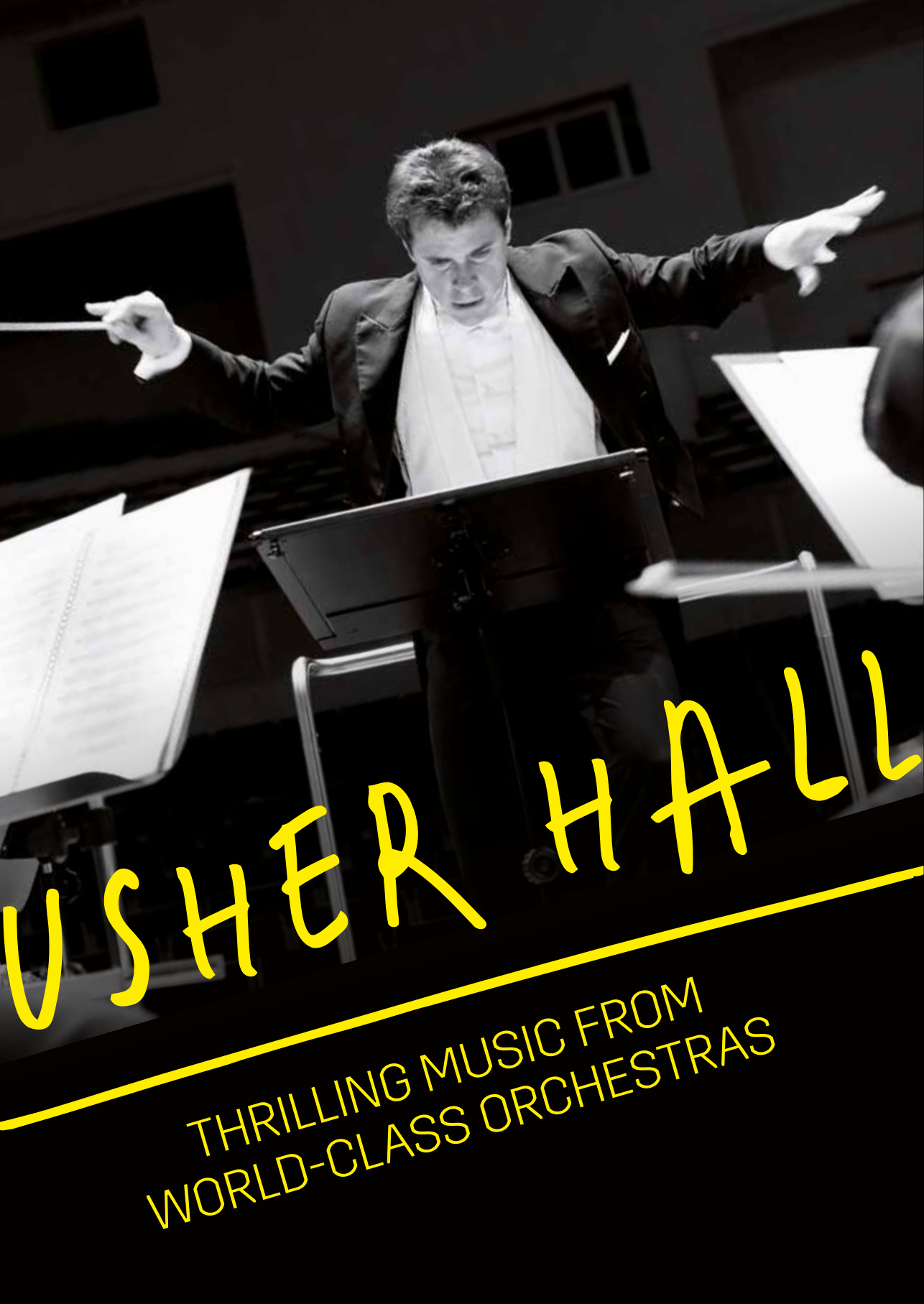
“heartbreakingly powerful compositions”

The Guardian

Michigan-born, now Reykjavik-based, singer-songwriter John Grant creates music that can be agonisingly sad, painfully funny – or often both, but never less than breathtaking in its emotional complexity. He has set two decades of his own personal dramas – fuelled by drink, drugs and sex – to music, in moving confessional ballads and ironic 80s-style synth creations, blending electronica, dance beats, warm acoustics and lush harmonies to support his sly, witty lyrics.

With his rich, creamy baritone, and his savagely barbed humour, he is one of the most provocative and original songwriters in today’s pop, creating songs to make you laugh, gasp, think, perhaps even shed a tear.

Edinburgh Playhouse
20 Aug 8pm
£25–£35 fees apply, details p56



OPENING CONCERT

Scottish Chamber Orchestra

Edward Gardner Conductor

National Youth Choir of Scotland
Christopher Bell Chorus Director

Sarah Tynan Soprano
Robert Murray Tenor
Neal Davies Bass

Haydn The Creation

Sung in English with supertitles

Usher Hall | 4 Aug 7.30pm | 2hrs approx
One interval | £16 – £49 fees apply, details p56

This concert will be broadcast on BBC Radio 3
at a future date.

Supported by **The Stevenston Charitable Trust**

NATIONAL YOUTH CHOIR OF SCOTLAND

Christopher Bell Conductor

Andrew McTaggart Baritone
Michael Bawtree Organ

Vaughan Williams Five Mystical Songs
Tippett Five Spirituals from A Child of Our Time
Thea Musgrave On the Underground Set No 2
Eric Whitacre When David Heard

Usher Hall | 5 Aug 3pm | 1hr approx
No interval | £15 fees apply, details p56

Supported by **The Royal Edinburgh Military Tattoo**

NYO-USA JAZZ

Sean Jones Trumpet/Bandleader

Dianne Reeves Vocalist

Showcasing American music for big band from **Basie**
and **Ellington** to today's jazz greats

Usher Hall | 5 Aug 8pm | 2hrs approx
One interval | £10 – £24 fees apply, details p56

THE ORCHESTRA OF THE AMERICAS

Carlos Miguel Prieto Conductor

Gabriela Montero Piano

Chávez Symphony No 2 'Sinfonía india'
Tchaikovsky Piano Concerto No 1
Copland Symphony No 3

Usher Hall | 7 Aug 7.30pm | 2hrs approx
One interval | £15 – £24 fees apply, details p56

This concert will be broadcast on BBC Radio 3
at a future date.

THRILLING MUSIC FROM
WORLD-CLASS ORCHESTRAS

YOUNG MUSICIANS AT THE FESTIVAL

This year's International Festival presents some of the finest young musicians from around the world, right here in Edinburgh.

National Youth Choir of Scotland, The Orchestra of the Americas, National Youth Orchestra of Scotland, National Youth Orchestra of Canada and Colburn Orchestra present concerts featuring works by Debussy, Vaughan Williams, Rachmaninov, Copland and many more, while NYO-USA Jazz explores music across genres, from the jazz of Duke Ellington to hip-hop and R&B. Find out more on p35-40.

As part of this celebration of young talent, anyone aged under 18 can get tickets for these six concerts completely free of charge. See p56 for booking details.

We are also delighted to host the semi-finals and final of Eurovision Young Musicians 2018, as 18 young soloists compete for one of the world's most prized titles. See p44 for details.

Free for Under 18s in 2018 ticket offer is supported by The Pirie Rankin Charitable Trust

Supported by
Léan Scully EIF Fund

SIEGFRIED

Concert performance

Hallé

Sir Mark Elder Conductor

Simon O'Neill Siegfried
Gerhard Siegel Mime
Iain Paterson The Wanderer
Samuel Youn Alberich
Clive Bayley Fafner
Anna Larsson Erda
Christine Goerke Brünnhilde
Malin Christensson Woodbird

Wagner Siegfried

Sung in German with English supertitles

Usher Hall | 8 Aug 4.30pm | 5hrs 30mins approx
Two intervals | £20 – £60 fees apply, details p56

Supported by **Dunard Fund**

NATIONAL YOUTH ORCHESTRA OF SCOTLAND

Paul Daniel Conductor

Debussy Ibéria
Lili Boulanger D'un matin de printemps
Coles Behind the Lines
Debussy La mer

Usher Hall | 9 Aug 5pm | 1hr approx
No interval | £15 fees apply, details p56

This concert will be broadcast on BBC Radio 3 at a future date.

VAUGHAN WILLIAMS'S A SEA SYMPHONY

BBC Scottish Symphony Orchestra

Martyn Brabbins Conductor

Edinburgh Festival Chorus
Christopher Bell Chorus Director

Elizabeth Watts Soprano
Christopher Maltman Baritone

Thea Musgrave Turbulent Landscapes
Vaughan Williams A Sea Symphony

Usher Hall | 9 Aug 8pm | 2hrs 15mins approx
One interval | £15 – £47 fees apply, details p56

This concert will be broadcast on BBC Radio 3 at a future date.

Supported by **Geoff and Mary Ball**

With additional support from
The John S Cohen Foundation
The University of Edinburgh

HANDEL'S SAMSON

Dunedin Consort

John Butt Conductor

Paul Appleby Samson
Sophie Bevan Dalila
Alice Coote Micah
Matthew Brook Manoah
David Soar Harapha
Hugo Hymas Israelite/Philistine Man
Louise Alder Israelite/Philistine Woman
Emily Mitchell Second Israelite/Philistine Woman

Handel Samson

Sung in English with supertitles

Usher Hall | 13 Aug 6pm | 4hrs 20mins approx
Two intervals | £15 – £47 fees apply, details p56

Supported by **Mr Hedley G Wright**





LONDON SYMPHONY ORCHESTRA 1

Sir Simon Rattle Conductor

Krystian Zimerman Piano

Bernstein Symphony No 2

'The Age of Anxiety'

Dvořák Slavonic Dances

Janáček Sinfonietta

Usher Hall | 10 Aug 7.30pm | 2hrs 15mins approx
One interval | £16 – £49 fees apply, details p56

Supported by **Claire and Mark Urquhart**

With additional support from

**Consulate General of the Republic of Poland in Edinburgh
Polish Cultural Institute in London**

LONDON SYMPHONY ORCHESTRA 2

Sir Simon Rattle Conductor

Mahler Symphony No 9

Usher Hall | 11 Aug 7pm | 1hr 40mins approx
No interval | £16 – £49 fees apply, details p56

NATIONAL YOUTH ORCHESTRA OF CANADA

Jonathan Darlington Conductor

Marjorie Maltais Mezzo soprano

John Estacio Moontides

Copland Appalachian Spring

Vaughan Williams Symphony No 3

Usher Hall | 14 Aug 8pm | 1hr 40mins approx
One interval | £10 – £24 fees apply, details p56

This concert will be broadcast on BBC Radio 3
at a future date.

HANSEL & GRETEL

Concert performance

Royal Scottish National Orchestra

Sir Andrew Davis Conductor

NYCoS National Girls Choir

Christopher Bell Chorus Director

Elizabeth DeShong Hänsel

Laura Wilde Gretel

Okka von der Damerau Mother

Tomasz Konieczny Father

Thomas Blondelle Witch

Emily Birsan Sandman / Dew Fairy

Humperdinck Hänsel und Gretel

Sung in German with English supertitles

Usher Hall | 15 Aug 7.30pm | 2hrs 15mins approx
One interval | £15 – £47 fees apply, details p56

OSLO PHILHARMONIC ORCHESTRA

Vasily Petrenko Conductor

Lise Davidsen Soprano

Richard Strauss Don Juan

Richard Strauss Songs

Prokofiev Symphony No 6

Sung in German with English supertitles

Usher Hall | 16 Aug 7.30pm | 1hr 50mins approx
One interval | £15–£47 fees apply, details p56

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Ludovic Morlot Conductor

Edinburgh Festival Chorus

Christopher Bell Chorus Director

Sheku Kanneh-Mason Cello

Stravinsky Funeral Song

Elgar Cello Concerto

Ravel Daphnis et Chloé

Usher Hall | 17 Aug 8pm | 2hr 5mins approx
One interval | £15–£47 fees apply, details p56

Supported by **Dunard Fund**
Sponsored by **Capital Document Solutions**

SCOTTISH CHAMBER ORCHESTRA 1

Robin Ticciati Conductor

Brahms Symphony No 1

Brahms Symphony No 3

Usher Hall | 18 Aug 7.45pm | 1hr 45mins approx
One interval | £15–£47 fees apply, details p56

Supported by **Donald and Louise MacDonald**

SCOTTISH CHAMBER ORCHESTRA 2

Robin Ticciati Conductor

Brahms Symphony No 2

Brahms Symphony No 4

Usher Hall | 19 Aug 7.45pm | 1hr 50mins approx
One interval | £15–£47 fees apply, details p56

Supported by **Donald and Louise MacDonald**

COLBURN ORCHESTRA

Stéphane Denève Conductor

Simone Porter Violin

Esa-Pekka Salonen Nyx

Barber Violin Concerto

Rachmaninov Symphonic Dances

Usher Hall | 20 Aug 7.30pm | 1hr 50mins approx
One interval | £10–£24 fees apply, details p56

Supported by **Dunard Fund**





DVOŘÁK'S REQUIEM

Bamberger Symphoniker

Jakub Hrůša Conductor

Edinburgh Festival Chorus
Christopher Bell Chorus Director

Eva Hornyaková Soprano
Václava Krejčí Housková Mezzo soprano
Pavel Černoch Tenor
Jan Martiník Bass

Dvořák Requiem

Usher Hall | 21 Aug 8pm | 1hr 45mins approx
No interval | £15 – £47 fees apply, details p56

DES CANYONS AUX ÉTOILES...

Scottish Chamber Orchestra

Matthias Pintscher Conductor

Pierre-Laurent Aimard Piano
Alec Frank-Gemmill French Horn
Noè Rodrigo Gisbert Glockenspiel
Bence Major Xylorimba

Messiaen Des canyons aux étoiles ...

Usher Hall | 22 Aug 7.30pm | 1hr 35mins approx
No interval | £25 fees apply, details p56

Supported by **Susie Thomson**

BALTIMORE SYMPHONY ORCHESTRA 1

Marin Alsop Conductor

Jean-Yves Thibaudet Piano

Stravinsky The Firebird Suite (1919)
Gershwin Piano Concerto
Schumann Symphony No 2

Usher Hall | 24 Aug 7.30pm | 2hrs 10mins approx
One interval | £15 – £47 fees apply, details p56

Supported by **Dunard Fund**
Sponsored by **Arup**

BALTIMORE SYMPHONY ORCHESTRA 2

Marin Alsop Conductor

Nicola Benedetti Violin

Berio, John Corigliano & John Williams
Bernstein Birthday Bouquet
Bernstein Serenade
Bernstein Symphonic Dances from
West Side Story
Bernstein Three Dance Episodes from
On the Town

Usher Hall | 25 Aug 7.45pm | 1hr 40mins approx
One interval | £15 – £47 fees apply, details p56

Supported by **Dunard Fund**
Sponsored by **Adam & Company**

MAHLER'S EIGHTH SYMPHONY

Swedish Radio Symphony Orchestra

Daniel Harding Conductor

Edinburgh Festival Chorus
NYCoS National Girls Choir
Christopher Bell Chorus Director

Tamara Wilson Soprano
Ida Falk Winland Soprano
Hanna Husáhr Soprano
Karen Cargill Alto
Marie-Nicole Lemieux Alto
Simon O'Neill Tenor
Christopher Maltman Baritone
Shenyang Bass baritone

Mahler Symphony No 8

Sung in German with English supertitles

Usher Hall | 26 Aug 7.30pm | 1hr 30mins approx
No interval | £15 – £47 fees apply, details p56

Supported by **The Pirie Rankin Charitable Trust**

EUROVISION YOUNG MUSICIANS 2018

Experience the classical music stars of tomorrow – as 18 of the most exciting young performers from right across Europe compete for one of the world's most prized competition titles: Eurovision Young Musician 2018. Previous winners including such eminent figures as Eivind Holtmark Ringstad, Julian Rachlin, Natalie Clein, Isabelle van Keulen and Julia Fischer.

The Competition Final will be broadcast across Europe from the Usher Hall with the winner chosen by a jury including Sir James MacMillan and Marin Alsop. Each of the six finalists performs a concerto movement with the BBC Scottish Symphony conducted by Chief Conductor Thomas Dausgaard.

The Eurovision Young Musicians contest is presented by the Edinburgh International Festival, the European Broadcasting Union, BBC Scotland and BBC Radio 3, and broadcast online at BBC Arts Digital.

Competition Final

Usher Hall
23 Aug 7pm
2hr approx | One interval
£10 – £24 fees apply, details p56

The final will be televised on BBC2 Scotland and throughout Europe later this evening, and broadcast on BBC Radio 3 on 24 August.

Supported by
Professor Ludmilla Jordanova

The Semi-finals

The Studio
18 & 19 Aug 2pm, 4pm, 6pm
1hr approx | No interval
£8 fees apply, details p56

The semi-finals will be broadcast live on BBC Radio 3 and online at BBC Arts Digital.

VIRGIN MONEY FIREWORKS CONCERT

Scottish Chamber Orchestra
Clark Rundell Conductor

Bernstein Selection
Holst *The Planets*: Mars, Saturn, Uranus, Venus, Jupiter

Princes Street Gardens
27 Aug 9pm | 1hr 10mins approx
Gardens £15.50, priority entry £20
fees apply, details p56

Sponsored by



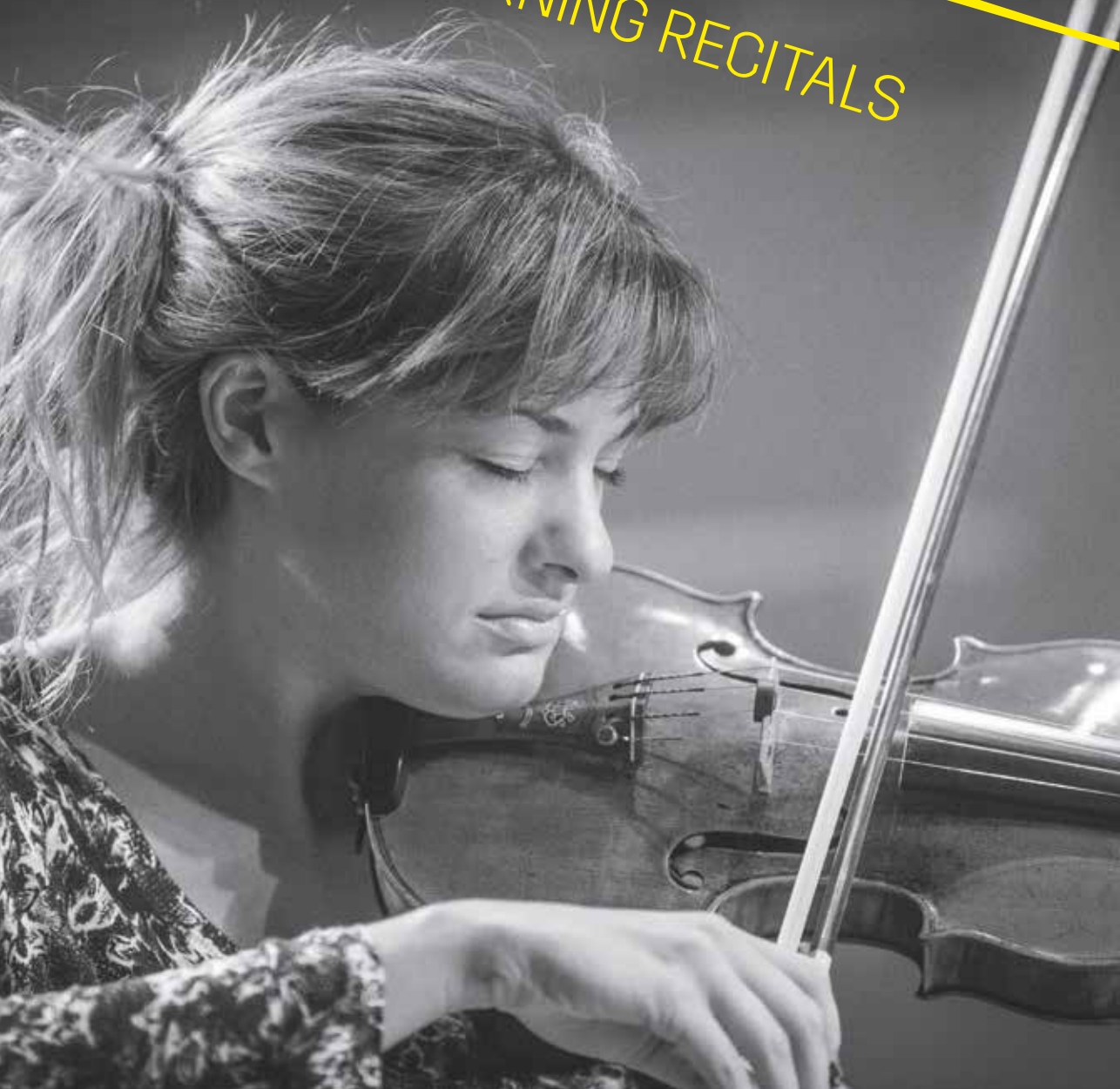
Marking the resplendent conclusion to the 2018 Edinburgh International Festival, the Virgin Money Fireworks Concert brings together unforgettable orchestral classics and over 400,000 pyrotechnics for one of the biggest fireworks concerts in the world. All set against the magnificent, historic backdrop of Edinburgh Castle.

Conducted by Clark Rundell, the Scottish Chamber Orchestra celebrates the centenary of the birth of Leonard Bernstein with a specially chosen selection of his foot-tapping, flamboyant music. After the interval, join the Orchestra for a mind-expanding journey into deepest space, with music from Gustav Holst's visionary *The Planets* – accompanied by a specially choreographed display by international fireworks artists Pyrovision.



THE QUEEN'S HALL

INTIMATE MORNING RECITALS



NICOLA BENEDETTI

Academy of Ancient Music

Richard Egarr Director / Harpsichord

Nicola Benedetti Violin

Vivaldi Violin Concerto 'Il grosso mogul'

Vivaldi Harpsichord Concerto in A RV780

Telemann Violin Concerto 'The Frogs'

Telemann Concerto for four violins

Telemann Alster Overture-Suite

Vivaldi 'Dresden' Concerto for violin

The Queen's Hall | 4 Aug 11am | 1hr 45mins approx

One interval | £11 – £34 fees apply, details p56

This concert will be broadcast on BBC Radio 3 on 7 August.

Supported by **Gavin and Kate Gemmell**

DOVER QUARTET

Haydn String Quartet in F minor Op 20 No 5

Bartók String Quartet No 2

Zemlinsky String Quartet No 2

The Queen's Hall | 6 Aug 11am | 1hr 50mins approx

One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

Supported by **Niall and Carol Lothian**

PIOTR ANDERSZEWSKI

Piotr Anderszewski Piano

Bach Preludes and Fugues in C major,

A flat major and D sharp minor from

The Well-Tempered Clavier, Book 2

Bach English Suite No 3

Beethoven Diabelli Variations

The Queen's Hall | 7 Aug 11am | 2hrs approx

One interval | £11 – £34 fees apply, details p56

Supported by **Joscelyn Fox**

VIKTORIA MULLOVA &

KATIA LABÈQUE

Viktoria Mullova Violin

Katia Labèque Piano

Prokofiev Sonata for solo violin

Schumann Violin Sonata No 1

Takemitsu Distance de fée

Arvo Pärt Fratres

Ravel Violin Sonata in G

The Queen's Hall | 8 Aug 11am | 1hr 40mins approx

One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

ILKER ARÇAYÜREK &

SIMON LEPPER

Ilker Arcayürek Tenor

Simon Lepper Piano

Songs by Schubert and Wolf

The Queen's Hall | 9 Aug 11am | 1hr 40mins approx

One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

TAKÁCS QUARTÉT & MARC-ANDRÉ HAMELIN 1

Marc-André Hamelin Piano

Mozart String Quartet K575
Dvořák String Quartet 'American'
Dohnányi Piano Quintet No 1

The Queen's Hall | 10 Aug 11am | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

TAKÁCS QUARTET & MARC-ANDRÉ HAMELIN 2

Marc-André Hamelin Piano

Mozart String Quartet K589
Dvořák String Quartet No 12
Dohnányi Piano Quintet No 2

The Queen's Hall | 11 Aug 11am | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p56

RONALD BRAUTIGAM

Ronald Brautigam Fortepiano

Mendelssohn Rondo capriccioso
Chopin Scherzo No 2
Chopin Nocturnes Op 27
Mendelssohn Variations sérieuses
Mendelssohn Songs without words Op 19
Chopin Barcarolle Op 60
Chopin Berceuse Op 57
Chopin Polonaise-Fantasy

The Queen's Hall | 13 Aug 11am | 2hrs approx
One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

JEAN-GUIHEN QUEYRAS & ALEXANDER MELNIKOV

Jean-Guihen Queyras Cello
Alexander Melnikov Piano

Beethoven Cello Sonata Op 102 No 2
Chopin Cello Sonata
Rachmaninov Cello Sonata

The Queen's Hall | 14 Aug 11am | 2hrs approx
One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

Supported by **Institut français d'Écosse**

CATRIONA MORISON & SIMON LEPPER

Catriona Morison Mezzo-soprano
Simon Lepper Piano

Songs by Brahms, Schumann and Mahler

The Queen's Hall | 15 Aug 11am | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

Supported by **Jim and Isobel Stretton**

ROBERT LEVIN

Robert Levin Fortepiano

Mozart Piano Piece in C major
[Fragment, completed by Robert Levin]
Mozart Four Preludes K284a
Mozart Sonata K333
Mozart Sonata K282/189g
Mozart Overture to 'The Abduction from the Seraglio'
Mozart Sonata K330

The Queen's Hall | 16 Aug 11am | 1hr 35mins approx
One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

EIVIND HOLTSMARK & RINGSTAD & DAVID MEIER

Eivind Holtsmark Ringstad Viola
David Meier Piano

Tartini Sonata 'Devil's Trill'
Schumann Märchenbilder
Peder Barratt-Due Correspondances
(world premiere)
Franck Sonata in A
Schubert Ave Maria
Ysaÿe Caprice d'après l'Étude en forme de valse de Saint-Saëns

The Queen's Hall | 17 Aug 11am | 2hrs approx
One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

Supported by **The Inches Carr Trust**

CHRISTIAN BLACKSHAW & SOLOISTS OF THE BERLINER PHILHARMONIKER

Christian Blackshaw Piano
Noah Bendix-Balgley Violin
Máté Szűcs Viola
Martin Löhr Cello
Matthew McDonald Double Bass

Mozart Piano Quartet No 1
Schubert Piano Sonata D784
Schubert Piano Quintet 'Trout'

The Queen's Hall | 18 Aug 11am | 2hrs approx
One interval | £11 – £34 fees apply, details p56

Supported by

The Peter Diamond Trust
Consulate General of the Federal Republic of Germany, Edinburgh

PIERRE-LAURENT AIMARD

Pierre-Laurent Aimard Piano

Music by Obouhow, Scriabin, Debussy,
Chopin and Messiaen

The Queen's Hall | 20 Aug 11am | 1hr 40mins approx
One interval | £11 – £34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

Supported by **Joscelyn Fox**

DOROTHEA RÖSCHMANN & ROGER VIGNOLES

Dorothea Röschmann Soprano
Roger Vignoles Piano

Schubert Mignon Lieder
Schumann Frauenliebe und -leben
Beethoven Songs
Wolf Mignon Lieder

The Queen's Hall | 21 Aug 11am | 1hr 45mins approx
One interval | £11–£34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

PAVEL HAAS QUARTET

Shostakovich String Quartet No 7
Schubert String Quartet 'Rosamunde'
Ravel String Quartet

The Queen's Hall | 22 Aug 11am | 1hr 45mins approx
One interval | £11–£34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

JAMES EHNES & STEVEN OSBORNE

James Ehnes Violin
Steven Osborne Piano

Brahms Violin Sonata No 3
Prokofiev Violin Sonata No 1
Debussy Violin Sonata
Prokofiev Five Melodies
Ravel Tzigane

The Queen's Hall | 23 Aug 11am | 2hrs approx
One interval | £11–£34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

Supported by **Donald and Louise MacDonald**

PIERRE-LAURENT AIMARD & TAMARA STEFANOVICH

Pierre-Laurent Aimard Piano
Tamara Stefanovich Piano

Brahms Sonata for Two Pianos
Messiaen Visions de l'Amen

The Queen's Hall | 24 Aug 11am | 2hrs approx
One interval | £11–£34 fees apply, details p56

This concert will be broadcast live on BBC Radio 3.

HÉBRIDES ENSEMBLE

J'Nai Bridges Mezzo soprano
Jacques Imbrailo Baritone
James Baillieu Piano
Philip Moore Piano

Bernstein Piano Trio
Copland Appalachian Spring
Copland Piano Variations
Bernstein Arias and Barcarolles

The Queen's Hall | 25 Aug 11am | 2hrs approx
One interval | £11–£34 fees apply, details p56



ANE SATYRE OF THE THRIE ESTAITIS

2018 marks the 70th anniversary of Tyrone Guthrie's legendary production of Sir David Lindsay's seminal 16th-century play *Ane Satyre of The Thrie Estaitis* at the International Festival. Director Joe Douglas and dramaturg Ian Brown, along with a company of actors, prepare a presentation of rehearsed sections of the play and a discussion about the nature of this unique work and its place in 21st-century theatre.

The Studio | 7 Aug 1pm & 5pm | 2hrs approx
No interval | £10 fees apply, details p56

POWER, GENDER AND THE ARTS

An afternoon of debate, discussion and performance exploring the history and the reality of power in the arts. Performers, producers, activists and cultural workers come together to investigate where power really lies and what needs to be done to ensure genuine diversity and equality of expression. This exploration of one of the most hotly debated issues of our time is hosted by the International Festival in collaboration with Edinburgh's Fringe, Book, Art and Film Festivals, alongside the actors' union Equity and the Musicians' Union.

The Hub | 10 Aug 1pm | 4hrs approx
Free ticket required

Supported by Edinburgh Trade Union Council and Scottish trade unions.

BBC RADIO 3 CONCERT BROADCASTS

As the International Festival's official broadcast partner, BBC Radio 3 makes the International Festival's music available to everyone through a major series of broadcasts.

The station connects audiences with remarkable music and culture and its relationship with the Edinburgh International Festival is a key part of that, offering audiences throughout the UK and across the world the chance to hear 15 concerts from our series of morning recitals from The Queen's Hall (p46) and five concerts from our season at the Usher Hall (p34).

All BBC Radio 3 recordings are also available, for 30 days after broadcast, on bbc.co.uk/radio3.

BBC ARTS DIGITAL

The International Festival partners with BBC Arts Digital in 2018 to stream across the world the semi-finals and final of Eurovision Young Musicians 2018. BBC Arts Digital will also be continuing its series of major interviews with Festival Artists in the Artists Conversations initiative with the International Festival.

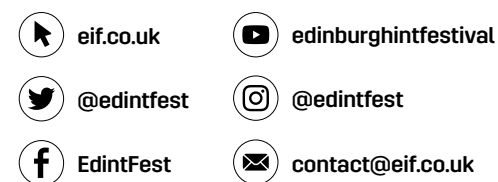
#EDINTFEST

Excited about the artists coming this year? Booked your tickets and Edinburgh-bound this August? Want to tell the world (and us!) what you thought about your International Festival experiences? Share your pictures, videos, reviews and comments for the world to see using #edintfest.

DISCOVER

MORE ONLINE

Join us online to be the first to see new videos, blog posts and photos from the International Festival this year.



You can also sign up for news via email and view digital versions of the brochure at eif.co.uk. By opting to receive information digitally, you are helping us to be a greener organisation.

CLASSIC FM

As one of the world's leading classical music radio stations, Classic FM is a Media Partner with the Edinburgh International Festival. We share a commitment to breaking down barriers in classical music, and Classic FM will be promoting the International Festival's varied programme of events to 5.7 million listeners across the UK.

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CO-PRODUCTION CREDITS

HOME (p6)

Commissioned by Edinburgh International Festival, Brooklyn Academy of Music, Arizona State University – Gammage and New Zealand Festival

Midsummer (p8)

Presented by National Theatre of Scotland and Edinburgh International Festival

La maladie de la mort (p14)

Production C.I.C.T. – Théâtre des Bouffes du Nord
A co-production between Edinburgh International Festival, Les Théâtres de la Ville de Luxembourg, Théâtre de la Ville – Paris, Le Théâtre de Liège, MC2-Grenoble, Barbican / London, Stadsschouwburg Amsterdam, Teatro di Roma-Teatro Nazionale, Teatro Stabile di Torino – Teatro Nazionale, Emilia Romagna Teatro Fondazione, Fondazione Teatro Metastasio – Prato, TANDEM scène nationale. In collaboration with Mayhem. Thanks to the Comédie-Française

The Prisoner (p15)

Production C.I.C.T – Théâtre des Bouffes du Nord
Co-produced by National Theatre London, The Grotowski Institute, Ruhrfestspiele Recklinghausen, Yale Repertory Theatre, Theatre For A New Audience – New York

The Beggar's Opera (p16)

Production C.I.C.T. – Théâtre des Bouffes du Nord
A co-production between Edinburgh International Festival, Les Arts Florissants with the help of CA-CIB, Angers Nantes Opéra, Opéra de Rennes, Les Théâtres de la Ville de Luxembourg, Opéra Royal / Château de Versailles Spectacles, Grand Théâtre de Genève, Théâtre de Caen, Festival di Spoleto, Centre Lyrique Clermont-Auvergne, Opéra Royal de Wallonie-Liège, Opéra de Reims / La Comédie de Reims CDN, Teatro Coccia, Teatro Verdi, Attiki Cultural Society, Cercle des Partenaires des Bouffes du Nord. With the generous support of KT Wong Fondation. Set Construction Angers Nantes Opéra

XENOS (p18)

Commissioned by 14–18 NOW:
WW1 Centenary Art Commissions
Co-produced by Onassis Cultural Centre – Athens, The Grange Festival Hampshire, Sadler's Wells London, New Vision Arts Festival Hong Kong, Théâtre de la Ville Paris, Les Théâtres de la Ville de Luxembourg, National Arts Centre Ottawa, The 20th China Shanghai International Arts Festival (CSIAF), Centro Cultural de Belém, Festspielhaus St. Pölten, Grec 2018 Festival de Barcelona, HELLERAU – European Center for the Arts Dresden, Tanz Köln, Edinburgh International Festival, Adelaide Festival, Festival Montpellier Danse 2018, Julidans Amsterdam, Canadian Stage Toronto, Romæuropa Festival, Torinodanza festival / Teatro Stabile di Torino – Teatro Nazionale, Lincoln Center for the Performing Arts New York, University of California Berkeley, Danse Danse Montreal, Curve Leicester.

Kadamati (p20);

Commissioned by 14–18 NOW, the UK's arts programme for the First World War centenary, with support from the National Lottery through Arts Council England and the Heritage Lottery Fund, and from the Department for Digital, Culture, Media and Sport.

Autobiography (p22)

Co-produced by Studio Wayne McGregor; Sadler's Wells, London, UK; Les Théâtres de la Ville de Luxembourg; Edinburgh International Festival, UK; Festspielhaus St Pölten, Austria; Carolina Performing Arts at The University of North Carolina at Chapel Hill, USA; Movimentos Festwochen der Autostadt in Wolfsburg, Germany
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The Barber of Seville (p24)

Co-produced by Théâtre des Champs-Élysées, Opéra National de Bordeaux, Opéra de Marseille, Théâtres de la Ville de Luxembourg

La Cenerentola (p26)

Co-produced by Den Norske Opera Oslo

Ane Satyre of the Thrie Estaitis (p52)

Co-presented by the Edinburgh International Festival, National Theatre of Scotland and the Royal Lyceum Theatre Edinburgh.

ACCESSIBLE PERFORMANCES

Captioned

Waiting for Godot (p4)	11 Aug 2.30pm
Midsummer (p8)	15 Aug 8pm
The Prisoner (p15)	26 Aug 7.30pm

Audio Described

The Barber of Seville (p24)	8 Aug 7.15pm
Waiting for Godot (p4)	11 Aug 2.30pm
XENOS (p18)	18 Aug 8pm
The Beggar's Opera (p16)	19 Aug 2.30pm
The End of Eddy (p10)	25 Aug 2pm
La Cenerentola (p26)	26 Aug 7.15pm

Prior to an audio described performance, a Touch Tour offers the opportunity to get up close to a selection of costumes and props. Tickets for Touch Tours are free but should be booked in advance. Touch Tours are exclusively for those using the audio description service and their companions.

Deaf Theatre Club

Cold Blood (p12)	6 Aug 8pm
Waiting for Godot (p4)	10 Aug 7.30pm
Midsummer (p8)	17 Aug 8pm
HOME (p6)	24 Aug 8pm
The End of Eddy (p10)	26 Aug 2pm

The International Festival has partnered with Inkblot Collective to offer Deaf Theatre Club events. British Sign Language users can get discounted tickets, seats with a good view of the on-stage interpreter and exclusive pre-show talks. To book tickets or for more information contact Inkblot Collective on inkblot.collective@icloud.com or text +44 (0) 7748 181 163.

Venue Accessibility

All our performances are wheelchair accessible and assistance animals are welcome at all our venues. Detailed venue access information is available online at eif.co.uk/access or pick up a copy of our Access Guide.

Access Bookings

People with disabilities can buy tickets for the area of the venue most appropriate for their needs for the lowest (unrestricted view) ticket price for that performance. Essential companion tickets are free. Access discounts are not available online.

Access line +44 (0) 131 473 2056

In person Hub Tickets, The Hub, Castlehill, Edinburgh EH1 2NE

Further Information

Online eif.co.uk/access

Email access@eif.co.uk

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BOOKING INFORMATION

How to Book

Online eif.co.uk

Telephone +44 (0) 131 473 2000

In person Hub Tickets, The Hub, Castlehill, Edinburgh EH1 2NE

Tickets can be sent as an e-ticket, collected from Hub Tickets in advance, or picked up at the venue from one hour before the start of the performance.

A transaction fee of £1 per ticket, up to a maximum of £5, will be added to all bookings. If you choose to receive your tickets in the post, you will be charged £1 for postage.

Ticket prices may vary from previously published prices.

Hub Tickets Opening Hours

Until Saturday 7 July:

Monday to Saturday 10am to 5pm

Monday 9 July – Sunday 29 July:

Monday to Sunday 10am to 6pm

Monday 30 July – Sunday 26 August:

Monday to Sunday 9am to 7.30pm

Monday 27 August 10am to 8pm

Concessions & Special Offers

Under 18s, Students, Young Scot Card holders and European Youth Card holders get 50% off tickets.

Senior citizens, arts workers and registered unemployed get 30% off tickets. Discount available from Wednesday 4 July at 10am.

Love Cycle – 20% off when you buy tickets for OCD Love and Love Chapter 2 in one transaction.

Youth Ensemble Concerts – Under 18s can get free tickets for the six youth ensemble concerts at the Usher Hall. Under 26s can buy tickets for £8. See page p36 for concert details. Supported by The Pirie Rankin Charitable Trust.

£8 on the day – If you are under 26 years of age you can get tickets for only £8 on the day for selected performances. Only available in person from Hub Tickets. For more information visit eif.co.uk/8

All concessions and special offers are subject to availability and allocations may be limited per performance. Proof of status is required at point of sale and collection.

Young Musician's Passport

The International Festival offers young people from Edinburgh and the Lothians a great opportunity to see the world's greatest classical music artists right here in Edinburgh for free – to join visit eif.co.uk/ympassport



International Festival venues

Edinburgh Playhouse
18–22 Greenside Place EH1 3AA

Festival Theatre
13–29 Nicolson Street EH8 9FT

Festival Square
Lothian Road EH3 9SR

King's Theatre
2 Leven Street EH3 9LQ

Leith Theatre
28–30 Ferry Road EH6 4AE

Palace of Holyroodhouse
Canongate EH8 8DX

Ross Theatre
Princes Street Gardens EH2 2GA

The Hub
Castlehill EH1 2NE

The Lyceum
Grindlay Street EH3 9AX

The Queen's Hall
85–89 Clerk Street EH8 9JG

The Studio
22 Potterrow EH8 9BL

Usher Hall
Lothian Road EH1 2EA

	Thu 2	Fri 3	Sat 4	Sun 5
The Queen's Hall			11am Nicola Benedetti Academy of Ancient Music (p47)	
The Studio				
King's Theatre			8pm Cold Blood (p12)	3pm & 8pm Cold Blood (p12)
The Lyceum		7.30pm Waiting for Godot (Preview) (p4)	7.30pm Waiting for Godot (p4)	2.30pm & 7.30pm Waiting for Godot (p4)
Festival Theatre				7.15pm The Barber of Seville (p24)
Usher Hall			7.30pm Opening Concert (p35)	3pm National Youth Choir of Scotland (p35) 8pm NYO-USA Jazz (p35)
The Hub	8pm Midsummer (Preview) (p8)	8pm Midsummer (Preview) (p8)	8pm Midsummer (p8)	8pm Midsummer (p8)
Leith Theatre				
Festival Square		10.30pm Aberdeen Standard Investments Opening Event: Five Telegrams (p2)		

Mon 6	Tue 7	Wed 8	Thu 9	Fri 10
11am Dover Quartet (p47)	11am Piotr Anderszewski (p47)	11am Viktoria Mullova & Katia Labèque (p47)	11am Ilker Arcayürek & Simon Lepper (p47)	11am Takács Quartet & Marc- André Hamelin 1 (p48)
	1pm & 5pm Ane Satyre of The Thrie Estaitis (p52)			6pm Hocus Pocus (p11)
8pm ^(ESL) Cold Blood (p12)			8pm OCD Love (p21)	8pm Love Chapter 2 (p21)
7.30pm Waiting for Godot (p4)		7.30pm Waiting for Godot (p4)	7.30pm Waiting for Godot (p4)	7.30pm ^(ESL) Waiting for Godot (p4)
	7.15pm The Barber of Seville (p24)	7.15pm ^(AD) The Barber of Seville (p24)		
	7.30pm The Orchestra of the Americas (p35)	4.30pm Siegfried (p37)	5pm National Youth Orchestra of Scotland (p37) 8pm Vaughan Williams's A Sea Symphony (p37)	7.30pm London Symphony Orchestra 1 (p37)
8pm Midsummer (p8)		8pm Midsummer (p8)	8pm Midsummer (p8)	1pm Power, Gender and the Arts (p52) 8pm Midsummer (p8)
			7pm King Creosote + Iain Morrison + Hamish Hawk (p29)	7pm Django Django + C Duncan + Free Love (p29)

	Sat 11	Sun 12	Mon 13	Tue 14
The Queen's Hall	11am Takács Quartét & Marc-Andre Hamelin 2 (p48)		11am Ronald Brautigam (p48)	11am Jean-Guihen Queyras & Alexander Melnikov (p48)
The Studio	2pm & 6pm Hocus Pocus (p11)	2pm & 6pm Hocus Pocus (p11)		
King's Theatre	8pm OCD Love (p21)	8pm Love Chapter 2 (p21)		
The Lyceum	2.30pm (AD) (CAP) & 7.30pm Waiting for Godot (p4)	7.30pm Waiting for Godot (p4)		
Festival Theatre	7.30pm Autobiography (p22)	7.30pm Autobiography (p222)	7.30pm Autobiography (p22)	
Usher Hall	7pm London Symphony Orchestra 2 (p39)		6pm Handel's Samson (p39)	8pm National Youth Orchestra of Canada (p39)
The Hub	3pm & 8pm Midsummer (p8)	8pm Midsummer (p8)	8pm Midsummer (p8)	
Leith Theatre	7.30pm Anna Meredith (p29) 10.30pm Sophie + Lanark Artifax + Spencer + Sofay (p30)	7pm Michael Rother (Neul) + Lydia Lunch + The Fire Engines (p30)	7.30pm Le Vent du Nord + Julie Fowlis (p30)	7pm The Jesus and Mary Chain + Honeyblood + Spinning Coin (p30)

Wed 15	Thu 16	Fri 17	Sat 18	Sun 19
11am Catriona Morison & Simon Lepper (p48)	11am Robert Levin (p49)	11am Eivind Holtmark Ringstad & David Meier (p49)	11am Christian Blackshaw & Soloists of the Berliner Philharmoniker (p49)	
			2pm, 4pm & 6pm Eurovision Young Musicians 2018 semi-finals (p44)	2pm, 4pm & 6pm Eurovision Young Musicians 2018 semi-finals (p44)
	7.30pm The Beggar's Opera (p16)	7.30pm The Beggar's Opera (p16)	2.30pm & 7.30pm The Beggar's Opera (p16)	2.30pm (AD) The Beggar's Opera (p16)
	8pm La maladie de la mort (p14)	8pm La maladie de la mort (p14)	3pm & 8pm La maladie de la mort (p14)	3pm La maladie de la mort (p14)
	8pm XENOS (p18)	8pm XENOS (p18)	8pm (AD) XENOS (p18)	
7.30pm Hansel & Gretel (p39)	7.30pm Oslo Philharmonic Orchestra (p40)	8pm City of Birmingham Symphony Orchestra (p40)	7.45pm Scottish Chamber Orchestra 1 (p40)	7.45pm Scottish Chamber Orchestra 2 (p40)
8pm (CAP) Midsummer (p8)	6.30pm & 10pm Midsummer (p8)	8pm (BS) Midsummer (p8)	3pm & 8pm Midsummer (p8)	8pm Midsummer (p8)
	7.30pm Karine Polwart's Scottish Songbook (p30)	7pm The Vaselines + The Pastels + Linton Kwesi Johnson (p30)	7pm Lau-Land (p31)	

	Mon 20	Tue 21	Wed 22	Thu 23
The Queen's Hall	11am Pierre-Laurent Aimard (p49)	11am Dorothea Röschmann & Roger Vignoles (p50)	11am Pavel Haas Quartet (p50)	11am James Ehnes & Steven Osborne (p50)
The Studio		7pm The End of Eddy (p10)	7pm The End of Eddy (p10)	2pm & 7pm The End of Eddy (p10)
King's Theatre			8pm HOME (p6)	8pm HOME (p6)
The Lyceum			7.30pm The Prisoner (p15)	7.30pm The Prisoner (p15)
Festival Theatre				
Usher Hall	7.30pm Colburn Orchestra (p40)	8pm Dvořák's Requiem (p43)	7.30pm Des canyons aux étoiles... (p43)	7pm Eurovision Young Musicians Final 2018 (p44)
The Hub	8pm Midsummer (p8)		8pm Midsummer (p8)	6.30pm & 10pm Midsummer (p8)
Edinburgh Playhouse	8pm John Grant (p33)	8pm Martyn Bennett's Bothy Culture (p28)		
Leith Theatre			7pm Mogwai (p31)	7pm Mogwai (p31)
Palace of Holyroodhouse			6.15pm Kadamati (p20)	

Fri 24	Sat 25	Sun 26	Mon 27
11am Pierre-Laurent Aimard & Tamara Stefanovich (p50)	11am Hebrides Ensemble (p50)		
2pm & 7pm The End of Eddy (p10)	2pm (AD) & 7pm The End of Eddy (p10)	2pm (BSL) & 7pm The End of Eddy (p10)	
8pm HOME (p6)	3pm & 8pm HOME (p6)	3pm HOME (p6)	
7.30pm The Prisoner (p15)	2.30pm & 7.30pm The Prisoner (p15)	7.30pm (CAP) The Prisoner (p15)	
7.15pm La Cenerentola (p26)	7.15pm La Cenerentola (p26)	7.15pm (AD) La Cenerentola (p26)	
7.30pm Baltimore Symphony Orchestra 1 (p43)	7.45pm Baltimore Symphony Orchestra 2 (p43)	7.30pm Mahler's Eighth Symphony (p43)	
8pm Midsummer (p8)	3pm & 8pm Midsummer (p8)	8pm Midsummer (p8)	
		8pm St. Vincent (p33)	
7pm Since Yesterday (p31)	5pm 'Hi Scores' presented by st a r g a z e (p31) 10.30pm Alan Cumming (p31)		Ross Theatre & Princes Street Gardens 1.30pm Schools Concert 9pm Virgin Money Fireworks Concert (p45)

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