

Scotland's Fest



The Edinburgh Festival
fringe

Big thinking in a small country

Scotland's Fest 2018

Luath Press Ltd

20-24 August
1.45pm • 3.30pm • 5.15pm
Tickets £5 (£3)

Venue 40
Quaker Meeting House
7 Victoria Terrace, Edinburgh EH1 2JL

What was it like
to paint Muriel Spark's portrait?

How do we grow a better Scotland?

Does politics matter?



More info and tickets at www.luath.co.uk/scotlandsfest-2018
#Scotlandsfest

ScotlandsFest 2018 Programme

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Day	1.45pm to 3pm	3.30pm to 4.45pm	5.15pm to 6.30pm
Mon 20 Aug	<p>Chris Bambery and George Kerevan</p> <p>Catalonia and Caledonia: parallels and possibilities</p> <p>The recent surge for independence in Catalonia has thrown up similarities with our own nation. Chris Bambery and George Kerevan, authors of <i>Catalonia Reborn</i>, discuss the parallels and possibilities this presents for both countries.</p>	<p>Pauline Bryan and Gordon Munro</p> <p>Keir Hardie and the politics of today</p> <p>Pauline Bryan, editor of <i>What Would Keir Hardie Say?</i> in conversation with Gordon Munro about topical political issues in the light of the legacy of Keir Hardie, founder of the Labour Party.</p>	<p>Henry McLeish and Neil Findlay</p> <p>Radical roads to tackling inequality</p> <p>What are the roads to an equal, fair society in Scotland? How do we arm ourselves as social justice warriors? Political discussion with Former First Minister Henry McLeish, author of <i>Citizens United</i>, and Neil Findlay, author of <i>Socialism and Hope</i>.</p>
Tues 21 Aug	<p>Robin Laing</p> <p>Whisky in verse and song</p> <p>Robin Laing, singer-songwriter and long-time Chair of the Scotch Malt Whisky Society Tasting Panel brings the history of Scotland's national drink to life. His <i>Whisky Muse Vol 1 & 2</i> celebrate the amber nectar in lyric and verse. <i>Slainte!</i></p>	<p>James Mitchell, Andrew Wilson and Katherine Trebeck</p> <p>Scotia Nova</p> <p>James Mitchell (<i>Hamilton 1967</i>) discusses the future of Scotland with Katherine Trebeck and Andrew Wilson, Chair of the Sustainable Growth Commission – will Indyref2 become a reality? What role does the Growth Commission play? Our nation's future is in our hands – how will it be shaped?</p>	<p>Gerda Stevenson and Magi Gibson</p> <p>Verse and song in tribute to women of Scotland</p> <p>Celebrate the diverse achievements and perspectives of Scottish women, past and present, with two of the strongest voices on the Scottish poetry scene: conversation, song and readings from their recent collections – <i>Quines</i> and <i>Washing Hugh MacDiarmid's Socks</i>.</p>
Wed 22 Aug	<p>Brian Allaway and Peter Geoghegan</p> <p>The 'Troubles': Belfast from two perspectives</p> <p>Brian Allaway, author of <i>Belfast Firefighters</i>, shares his first-hand experiences as a firefighter in Ireland during the Troubles from 1969 to 1994, along with Irish investigative journalist Peter Geoghegan, author of <i>The People's Referendum</i>.</p>	<p>Alexander Moffat and Greg Moodie</p> <p>Capturing the image: the two faces of portrait</p> <p>Alexander Moffat, whose 50-year career as painter of iconic Scots is celebrated in Bill Hare's <i>Facing the Nation</i>, in conversation with Greg Moodie, cartoonist for <i>The National</i>, whose <i>Cool Scots</i> re-interprets portraiture through the lens of humour.</p>	<p>Angus Reid and Richard Demarco</p> <p>The meaning of art</p> <p>Influential artist Richard Demarco, whose <i>Road to Meikle Seggie</i> rejoices in the European roots of Scottish art, in conversation with Angus Reid, whose <i>History of Art in 100 Limericks</i> gives a unique twist to art history in limerick form.</p>
Thu 23 Aug	<p>Alex Boyd and Jessica Danz</p> <p>St Kilda: the silent islands speak</p> <p>Award-winning documentary and landscape photographer Alex Boyd, author of <i>St Kilda: The Silent Islands</i>, and composer Jessica Danz, who is currently writing a new work inspired by St Kilda, discuss new perspectives on the islands. Featuring Alex's stunningly haunting photographs of St Kilda and music by Jessica.</p>	<p>Jenni Calder and Tim Bell</p> <p>Edinburgh beyond the guide book</p> <p>Jenni Calder, author of <i>Existential Edinburgh: An Eccentric Odyssey</i>, shares her personal experience of the city along with Tim Bell, author of <i>Choose Life Choose Leith: Trainspotting on Location</i> who runs 'Leith Walks' walking tours.</p>	<p>James McEnaney and Hugh McMillan</p> <p>Communities, quirks and all: from Galloway to Skara Brae</p> <p>James McEnaney's <i>A Scottish Journey</i>, made this spring in the footsteps of Edwin Muir, took him from the tachycardic heartbeat of the Central Belt to the sunset over Skara Brae. In conversation with acclaimed poet Hugh McMillan, whose latest collection, <i>Heliopolis</i>, mingles Scottish and Hellenic themes.</p>
Fri 24 Aug	<p>Neil Davidson, Nasar Meer and Kokumo Rocks</p> <p>Scotland, racism and denial</p> <p>Neil Davidson and Nasar Meer, editor and contributor to <i>No Problem Here: Understanding Racism in Scotland</i> discuss Scotland's issue with racism alongside performance poet Kokumo Rocks, author of <i>Happily Drowning</i>.</p>	<p>Andrew Conway and Anna Groundwater</p> <p>Scotland: the timescape</p> <p>Does the barrage of facts and figures from politicians leave you frustrated and confused? Andrew Conway (<i>How Scotland Works</i>) and Anna Groundwater (<i>Scotland Connected: A Timeline for Scottish History in the Wider World</i>) bring clarity, common sense and future-thinking.</p>	<p>Mel Young and Peter Barr</p> <p>Putting homelessness on the global agenda</p> <p>An estimated 100 million people around the globe are homeless. Mel Young and Peter Barr, authors of <i>Home Game: A Ball Can Change the World</i>, discuss how, through the power of sport, the Homeless World Cup continues to transform lives.</p>