

# The Edinburgh Reporter

Free

August 2018

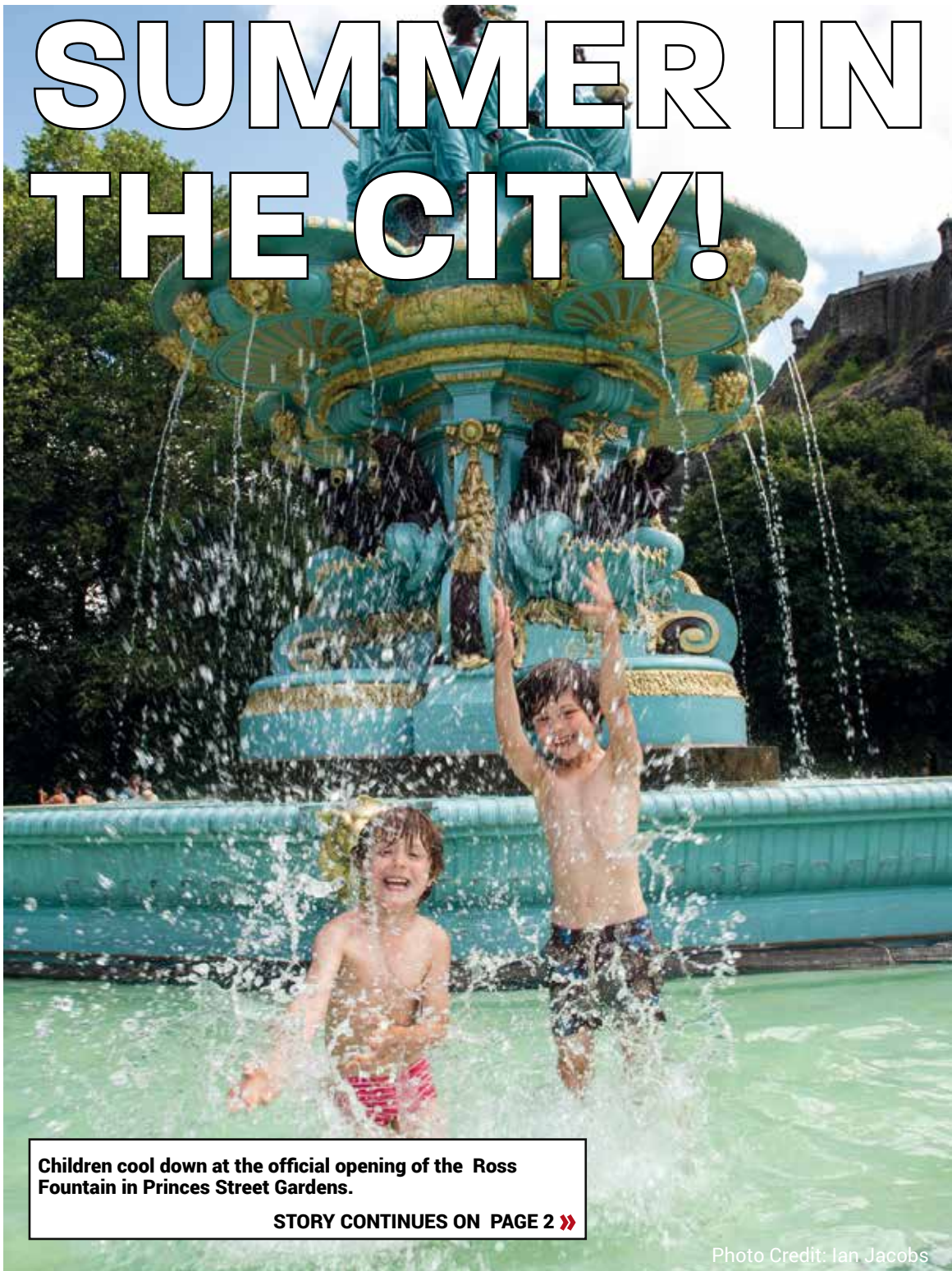
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## SUMMER IN THE CITY!



Children cool down at the official opening of the Ross Fountain in Princes Street Gardens.

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Photo Credit: Ian Jacobs



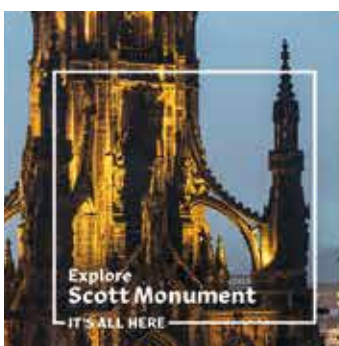
Anti-Trump protests attract thousands to Edinburgh - Pg 3



Get the lowdown on what to see in Edinburgh this August - Pg 12 -17



Jack Docherty is back on the Fringe - Pg 18



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EDINBURGH  
THE CITY OF SCOTLAND

# Leith Street reopens



Leith Street has reopened to all traffic after ten months of diversions | Photo Credit: Martin P McAdam

**AFTER A CLOSURE** of some ten months with diversions to traffic and pedestrians, Leith Street has reopened.

The developers of Edinburgh St James have completed major infrastructure work on and under the street just in time for the Festival beginning. But there is still work to do on the roundabout at Picardy Place so this will not be a roadworks free area for some time yet. Commenting on the works programme, Martin Perry, Director of Development, Edinburgh St James, said: "We would like to thank the public for their patience during the main phase of construction work along Leith Street and we are delighted to reopen the street to traffic as planned. The closure period has enabled us to deliver a high quality and much-improved environment, which will better serve Edinburgh's pedestrians, cyclists and public transport for

years to come.

Approved by the City of Edinburgh Council's Transport



Work continues at Edinburgh St James | Photo Credit: Martin P McAdam

and Environment Committee in March 2017, the Leith Street

works programme has also been supported by the Council's City Wide Traffic Management Group, which includes representatives from the Council, local transport providers and emergency services.

Councillor Lesley Macinnes, Transport Convener for the City of Edinburgh Council, said: "The reopening of Leith Street marks the culmination of the first phase of public realm improvements being delivered in conjunction with the Edinburgh St James project. With wider pavements and better cycling provision, the works have created a much more accessible and people-friendly thoroughfare.

"Temporary traffic management will remain in place to allow construction of the new Picardy Place road layout to continue. I would like to thank the public for their continued patience and cooperation while these works are carried out."

## Creative Scotland CEO Steps Down



Creative Scotland CEO Jane Archer

**CREATIVE SCOTLAND** announced that Janet Archer, their Chief Executive, stepped down from her post as at 30 June 2018 after five years in the job.

Ms Archer leaves the body at a

time when criticism has been rife of the way it funds arts projects across Scotland.

Cabinet Secretary for Culture, Tourism and External Affairs Fiona Hyslop, said: "I would like to thank Janet Archer for her five years' service and achievements at Creative Scotland and for her commitment, contribution and passion in supporting Scotland's culture and artists and wish her well for the future."

Janet Archer said: "It has been an honour to work closely with, and to serve Scotland's artists and creative communities over the past five years in my role as Chief

Executive of Creative Scotland, and to help many thousands of people produce and share work. Over the past five years, we have supported artistic excellence, and equalities, diversity and inclusion. We accelerated our work for young people and supported creative projects in all of Scotland's 32 local authority areas. We have also enhanced international support across artforms, especially for screen.

"I'm pleased that in a difficult public financial context, Creative Scotland managed to work closely with the Scottish Government to secure an additional £19.8m funding for 2018-21 for Regularly Funded Organisations to replace the unexpected steep downturn in National Lottery Funding, as well as an additional £10m annual support for Screen."

## Ross Fountain rediscovered



£2m restoration now complete | Photo Credit: Martin P McAdam

**THE ROSS FOUNTAIN** opened in all its glory in July. It was restored in a privately funded refurbishment costing almost £2million.

The renovation work commissioned by The Ross Development Trust has been supported by

Edinburgh World Heritage and was undertaken in collaboration with the City of Edinburgh Council.

Work started in July 2017 by Wigan-based specialists, Lost Arter.



The official party at the opening ceremony led by the Lord Provost Frank Ross | Photo Credit Ian Jacobs



Seagull enjoying the fountain

## Capital is Top Cruise Destination



The Royal Princess lying off South Queensferry | Photo Credit: Peter Devlin

**EDINBURGH HAS** been named Western Europe's top cruise destination 2018. Capital Cruising part of Forth Ports, is celebrating the win in the 2018 Cruisers' Choice Destination Awards from Cruise Critics.

The company operates seven cruise terminals and anchorages

across the UK including Leith and Rosyth, and anchorages in Newhaven and South Queensferry. From there, passengers can be whisked off to see the sights in Edinburgh's city centre. In 2018 Capital Cruising will welcome 114 liners into the River Forth with over 150,000 passengers on board.

# Anti-Trump Protests

**WHILE THE 45th US President Donald Trump was on a private visit to Scotland following a working visit to England, there were protests across the country.**

In Edinburgh the estimates of the crowds vary from the police estimate of 10,000 to organisers who believed the numbers were in the tens of thousands.

All we can say is that having followed the march from Holyrood to the Meadows, the procession went on for a considerable time behind us. The Trump baby blimp had been brought from London overnight and was occasionally lifted off the ground (only just!) to let people see it.

It was a very good-natured

and friendly day with the police entering into the spirit too. Although there was a cordon at the US Consulate on Regent Terrace and protesters could not get near the building, the police presence was friendly too.

Here are some of our shots of the day. For more please have a look at our Facebook page.



The Baby Blimp came from London on the overnight sleeper



One of the many placards spotted on the route



This man had a message for Trump



Americans in the UK joined the Edinburgh protest

## NHS 24 tips for school holidays

**NHS 24 offers help to parents, grandparents and carers to keep the family safe and healthy, whether at home or abroad this summer. There are a number of potential health issues people should be prepared for, from simple allergies like hay fever, to bumps, bruises, sunburn and insect bites.**

NHS 24's Medical Director Dr Laura Ryan said: "Nobody wants ill health to spoil their summer and many of the most common problems are easily treatable or even preventable.

"Accidents do happen of course, so as well as preventing illness, it is best to be prepared with a good

first aid kit. Your local pharmacist can advice what your first aid kit should include. Remember to take it if you're travelling and if you're heading abroad be sure to have all relevant paperwork e.g. travel insurance, before you travel. If you fall ill abroad you'll need to contact the local health services.

"If you take regular medication or have repeat prescriptions make sure you order what you need and pick up in plenty of time before leaving for your holiday. This will help avoid any last minute panics and remember, you can pick up a prescription for a relative if they are unable to make it themselves. If you run out of your regular

medicines while anywhere in Scotland a local community pharmacy is the first place to go. They should be able to provide you with what you need.

"I would encourage everyone to have a look at the NHS inform and search for common summer illnesses and how to treat them. Making sure children and older people are well hydrated and using plenty of sunscreen if outside is a good idea and having remedies at home such as anti-histamine medication and creams is also a good idea. Hopefully, with a little preparation, people will be able to enjoy a safe, healthy and happy holidays.

## Way of St Andrews

**THE WAY OF St Andrews have revived an ancient pilgrimage to St. Andrew's in Fife.**

There are six pilgrimage routes, three of which go through Edinburgh, St Wilfrid's Way, Ladywell Way and St Margaret's Way.

The pilgrimage is inspired by the great pilgrimage in Spain, where over 200,000 people do the Camino de Santiago (The Way of Santiago).

The pilgrimage is open to everyone, regardless of personal

belief, and many start their journey in Edinburgh, although the route stretches as far as Aberdeen and Iona.

Miles Briggs Scottish Conservative Lothian MSP has written to the Scottish government about the promotion of the St Wilfrid's way as a Pilgrimage Route that could provide a valuable boost to tourism and the local economy in Edinburgh and Midlothian.

Miles said: "This is an excellent initiative by The Way of St

Andrews. The pilgrimage has real potential to boost tourism as well as local economies along the route.

"A pilgrimage does not have to be made for religious reasons and can be a very worthwhile thing for someone to do for their own personal reasons.

**"I would encourage anyone to do a stretch of The Way of St Andrews for whatever their own reasons are."**

**THE SPORTING SALE**  
24 October 2018, Edinburgh

We are now consigning for our forthcoming Sporting Sale. Items of interest include jewellery, silver, pictures, books, works of art, ceramics, prints and practical items relating to the traditional field sports of hunting, shooting, fishing, racing and other outdoor country pursuits.

**RICHARD ANSDELL, RA (BRITISH, 1815-1885)**  
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## Green Flag Award for our Parks

Left to Right: Alison Fisher, Elaine Brown, Nora Miller, Cheryl Moir and Ellie Matthew, Gary Law, Johanna Carrie, David Jamieson, Roger West, Shirine, Abdudi, Shiro and Hassan Al Assaf and Pamela Stables



Shirine Al Assaf

**AN AMAZING 33 of Edinburgh's parks have joined the list of exceptional Scottish parks which get the Green Flag status. There are 71 across Scotland so Edinburgh appears to be doing rather well.**

The accolades are handed out by Keep Scotland Beautiful recognising the importance of clean safe outdoor spaces.

Keep Scotland Beautiful, City of Edinburgh Council and the Friends of Fairmilehead Park gathered at

Fairmilehead Park to celebrate their new award. Edinburgh's Transport and Environment Vice Convener, Councillor Karen Doran, said: "We are so lucky to live in a city that has won 33 Green Flags. Winning this accolade for our city rests very much on the hard work of the staff from the parks department, along with the enormous contribution made by the many Friends of Parks groups and other volunteers.

"Our green spaces are vital to the well-being of the residents of a city, and The Green Flag scheme is a great incentive for maintaining the quality and accessibility of parks."

The Green Flag Award, administered in Scotland by Keep Scotland Beautiful, is the benchmark for green spaces and recognises the hard work of managers, staff and volunteers who help ensure that outdoor areas provide everyone of all ages with a safe, clean and inspiring local environment.

Derek Robertson, Chief Executive of Keep Scotland Beautiful, commented:

"Scotland's parks provide a valuable resource to communities across the country and access to quality green space is vital in helping to tackle some of the health and well-being challenges we face.

"I would like to congratulate the successful Edinburgh entries and indeed all 71 parks from across Scotland for achieving this prestigious benchmark. The Green Flag Award scheme sets the standard for the management of our outdoor spaces and recognises the hard work of everyone

involved. This award is a tribute to local people in Edinburgh playing their part in creating and maintaining exceptional open spaces."

The award acknowledges that well maintained parks help support healthy and stable communities and provide a range of health benefits – enabling exercise, improving mental well-being and encouraging children to play.

John Howie, Organisational Lead for Health Equity, NHS Health Scotland said:

"Where we live and where we spend our time has an important influence on our health and well-being. Good public places tend to be well looked after, are safe, attractive and accessible and strive to offer something for everyone.

"NHS Health Scotland are delighted that the Green Flag Award recognises these qualities and celebrates the invaluable efforts of Keep Scotland Beautiful, partners and communities across the country to ensure our public places continue to contribute to our health and well-being in a positive manner."

## The Edinburgh parks include :

- Braidburn Valley Park
- Burdiehouse Burn Valley Park
- Corstorphine Hill LNR Community Walled Garden
- Craigmillar Castle Park
- Easter Craiglockhart Hill Local Nature Reserve
- Ferniehill Community Park
- Ferry Glen and Back Braes
- Figgate Park
- Hailes Quarry Park
- Harrison Park
- Hermitage of Braid and Blackford Hill Local Nature Reserve
- Hopetoun Crescent Garden
- Inverleith Park
- King George V & Scotland Yard Park
- Lochend Park
- London Road Gardens
- Morningside Park
- Muirwood Park
- Pentland Hills Regional Park
- Portobello Community Garden
- Prestonfield Park
- Princes Street Gardens
- Ravelston Woods Local Nature Reserve and Park
- Rosefield Park
- Seven Acre Park
- Spylaw Park
- St Margaret's Park
- Starbank Park
- Station Road Park
- Fairmilehead Park
- Lauriston Castle Park
- Victoria Park



The stylish interior at One20

## One20 now open

By Phyllis M Stephen

**ONE20 opened recently on Dundas Street. It is a new café, bistro and restaurant which really packs a punch when it comes to style.**

At one of the opening events held in July I was introduced to owners Ronnie and Kyle Reid the father and son who have developed the concept and who will be on hand to welcome customers. The restaurant is expected to employ about 15-20 people.

With a background in wine, the Reids have a lot of knowledge

about what you might drink out of the 250 wines on offer, but you only have to look at the array of Ronnie's books in the restaurant to see that the food will be a bit special too.

They will serve a wide range of charcuterie, cheeses, patisserie and light meals. They hope to introduce you to unusual, healthier options that you can't find in the supermarket and will change the menu each week.

They have invested £1.7m in bringing their dream to fruition.

## Beach Clean Up

**MARINE CONSERVATION Society need thousands of you to sign up for the Great British Beach Clean in September.**

Last year 1588 people took part in cleaning up 111 beaches across the country collecting 7% more litter than in 2016.

Catherine Gemmell, MCS Scotland Conservation Officer, says taking part in the Great British Beach Clean really can make a difference: "It's thanks to the data our amazing volunteers have collected that we were able to give the Scottish Government the evidence it needed to take action on plastic bags, the evidence it needed to implement a Marine Litter Strategy, the evidence to commit to implementing a deposit return system for bottles and cans and to consult on banning plastic

cotton bud sticks!

"The list is long and powerful but the fight to stop the plastic tide has only just started and we need everyone to take part now more than ever. We need the evidence from these surveys to highlight not just to government but to industry and ourselves what action we all need to take next for the sake of Scotland's seas.

"Cleaning and surveying a beach only takes a couple of hours at most. Each beach has a coordinator, who explains how to fill in a simple data form, and then it's just a case of grabbing a litter picker and a bin bag and filling it up with rubbish!

"Beach litter is a serious environmental problem. But the solution is in our hands. We hope to see you on the beach!"

# Fundraising for audio books



Corstorphine Specsavers staff and customers

**STAFF FROM Specsavers in Corstorphine have begun a campaign to raise funds for a new audio-book for blind and partially sighted people.**

They raised £300 by holding a bake-sale and an in-store raffle with a £125 voucher for a pair of prescription sunglasses as the top prize.

The staff also shared a stand with sight loss charity RNIB Scotland at the Corstorphine Fair where spoke visitors about eye health and booked people in for eye tests.

"It was a wonderful opportunity to build community relations and

raise the profile of people living with sight loss in Corstorphine," said the store's director Adan Gordon.

Their efforts were prompted by a community-wide drive to help RNIB produce more titles to its Talking Books library.

Hazel Kelly, one of the people behind the drive, said: "We are very proud that Corstorphine is joining other communities across the country in raising funds for more Talking Books.

"These are lent out free by RNIB to anyone with sight loss.

"But because they are professionally narrated and recorded

they cost up to £2,500 each to produce.

"If we can help to ensure another title is added to what's available it means blind and partially sighted adults and children can enjoy the same books that the rest of us take for granted."

The Corstorphine Community Talking Book drive also has a fundraising concert booked at the Old Parish Church in Corstorphine for 30 September 2018

For further information about the Corstorphine Community Talking Book drive, contact Angela Preston at

angela.preston@rnib.org.uk.

# Braid Apartments changes hands



The Mansley team have taken over the Thistle Street property

**LUXURY SERVICED apartment operator Mansley has bought a second property in Edinburgh in just over three years, this time in the heart of the New Town.**

Serviced Apartments by Mansley has purchased Braid Apartments in Thistle Street from Fountain Court Group. The area is home to many of Edinburgh's leading high-end shops, restaurants, cafes and wine bars.

Chief Executive Officer Sir Richard Rowley explained that the 20 studio, one bedroom and two bedroom, two bathroom apartments "enjoy a magnificent location amid some of the most sought after property in Scotland,"

In March 2015 Mansley bought The Knight Residence in Lauriston Street in the historic Old Town near Edinburgh Castle. Together with Braid, the company now has 56 serviced apartments in the city.

Sir Richard added: "Each of our newly acquired air-conditioned apartments has individual character and matches Mansley's high quality specifications. We now have first class, great value accommodation options in the two most popular parts of one of Europe's most wonderful cities."

Since acquiring The Knight Residence Mansley has also added properties in the centres of Inverness and Cheltenham to its portfolio.

Highland Apartments consist of one and two bedroom properties featuring designer interiors, many with balconies or terraces overlooking the River Ness or Inverness Castle. In June 2017 it acquired Strozzi Palace - six opulent suites, named after Italian cities or regions, under a minute's walk from Regency Cheltenham's Promenade.

# Lothian's Fabulous Five



Richard Hall, David Miller, Scott Crosbie, Adam Stitt, Stevie McLeod and William Blakey

**THE 2018 UK Bus Driver of the Year competition takes place in Blackpool and now Lothian has chosen its five finalists to go forward to the contest.**

They had to compete with eleven other drivers in challenging tests after making it through to the final rounds of Lothian's Driver of the Year competition from an original 280 applicants.

In the grand final drivers were challenged with demonstrating their knowledge and skills by completing a theory exam, obstacle course, a bus safety check in addition to being put under pressure in a live on-the-road driving test.

Drivers Scott Crosbie, Stephen McLeod, Adam Stitt, David Miller and William Blakey were ranked as the top five out of 16 finalists and will now go forward to compete against over 100 other drivers from across the UK. They are going to have more practice sessions at the firm's training academy in Longstone ahead of the event. They also have to have a clean licence, no blameworthy accidents and a good service record to enter the competition.

Richard Hall, Managing Director from Lothian said: "Our drivers do an incredible job day in, day out delivering a service for the 2.3 million customers who travel

with us each week. To be selected to represent our company at the UK Bus Driver of the Year competition is a huge honour and our five finalists should be extremely proud to have got to this stage.

"The competition in Blackpool will be an opportunity to showcase our drivers' technical expertise and professionalism and to prove that they are the best in the industry. Our fingers are crossed for each of our five finalists and we hope we can welcome the title of UK Bus Driver of the Year back to Edinburgh later this year."

Scott Crosbie won 3rd Place at the UK Bus Driver of the Year final at Blackpool in 2017.

## LEITH WALK POLICE BOX



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# Topping Out at New Waverley Trade mission



The official 'Topping Out' of the office scheme set to be home to some 2,900 government workers.

**THE SECRETARY of State for Scotland, David Mundell, announced the closure of the UK Government office in Melville Street.**

The government has taken a 25 year lease on space at New Waverley to become their new regional hub, and developers Artisan held a 'topping out' ceremony last month.

2900 civil service jobs will be relocated here by 2020.

It will be home to the Secretary of State for Scotland, the Advocate General, Competition and Markets Authority, Office for Statistics Regulation, the Government's Actuary's Department and HM

Treasury.

There will also be room for some staff from the Health and Safety Executive and the Information Commissioner's Office.

Speaking at the ceremony, Neil Richardson, Commercial Director, Government Property Agency said: "This new flagship building is part of our radical upgrade of the Civil Service, and will support a diverse and creative workforce as they make a real difference to the lives of people living in Scotland.

"The hub will provide high quality, skilled jobs right in the heart of the city centre as well as contributing significantly to the

local economy. Alongside significant savings for the taxpayer, the roll-out of Government Hubs will provide modern working environments across the whole of the UK enabling us to provide the best public services we can."

This will complete the cornerstone of New Waverley's current development phase, where high quality office space blends with restaurants, cafes and shops around the public plaza. Artisan's £200 million, 7.5 acre mixed-use scheme seamlessly links Waverley Station with the city's iconic Royal Mile, forming part of the Old Town's UNESCO World Heritage site.



Scottish trade delegation led by First Minister Nicola Sturgeon

**EDINBURGH CHAMBER supports Scottish trade delegation to Germany Working in collaboration with Scottish Development International and Glasgow Chamber of Commerce, the Edinburgh Chamber organised a trade delegation of twelve business leaders to Germany.**

Over four days, the delegation visited Berlin, Nuremberg and Munich in a bid to initiate trade in Germany, or increase business in

the country. Scotland currently exports about £2bn of goods to Germany annually.

Joined by First Minister, Nicola Sturgeon, the businesses attended networking receptions and market briefing sessions with local experts.

Delegates were also given time for B2B meetings and were offered the opportunity to participate in guided tours of local businesses.

Navita Narula, Head of Marketing at Nisha Enterprises, said of the trip: "This was the first time we'd been on a trade mission and our aim was to see whether our products could fill a niche within the market.

"Our experience in Germany was very productive, we learnt a lot within a short space of time. We met a lot of people who guided us on how to enter the market and help us understand the consumer demands."

## Dementia sessions

**DEMENTIA-FRIENDLY drop in sessions Drop-in sessions will take place on Saturdays August 4 and 18, from 10:30am - 2:30pm in Currie Library.**

They will be run by Petra Lipnik, DFP development worker, and will provide an opportunity for anyone who would like to learn more about dementia and support available locally to come along and have a chat.

This is being offered as a result of direct feedback from, and the

initial evaluation of, the three "Community Consultations" and conversations with local people during the recent "Dementia Awareness Week"

Dementia Friendly Pentlands is a volunteer organisation committed to improving the lives of people living with dementia within Juniper Green, Currie and Balerno. For more information contact Petra dementiafriendlypentlands@gmail.com or 07587 034 535

# Big Lottery comes to Duncan Place

**DUNCAN PLACE fundraisers are celebrating after a recent announcement from the Big Lottery Fund.**

Plans to build and refurbish three new community hubs for local people in Edinburgh, Inverclyde and North Lanarkshire have been given a £2.2 million National Lottery cash boost.

The three projects, funded through the Big Lottery Fund's Community Assets programme, are part of a wider package of grants, totalling £5 million, to 21 groups across the country.

Plans to redevelop and return ownership of a popular community hub in Leith to local people have received a welcome cash boost of

£425,270. Duncan Place SCIO will use the funding to help complete the fit out and support start-up costs of the redeveloped Duncan Place building.

Nicola Lamberton, fundraiser for Duncan Place SCIO, said: "We are delighted with this award, which is the last piece of our funding jigsaw and means that it will now

be possible to re-open a revitalised and renewed community resource in Leith, with a target of late 2019.

"Under community ownership and management, the new Duncan Place hub will provide an accessible, unique, and thriving community space focused on health and well-being, hosting a fantastic range of inclusive activities and events. It will also make business and studio space available to social enterprises; local artists and charitable organisations.

This mix reflects the feedback we got from extensive community consultation, the needs of our diverse locality and our determination to ensure this will be a sustainable community hub, here

to support future generations of Leithers"

Maureen McGinn, Big Lottery Fund Scotland Chair, said: "Congratulations to the 21 groups across Scotland, which are benefitting from the generosity of National Lottery players. Amongst these are three new community hubs which will help local people to address specific inequalities or disadvantages by owning and running their own assets.

Bringing people together around a space or place is an important driver in regenerating and revitalising communities, building on the strengths and skills of people in those communities facing disadvantage and leaving a lasting legacy."

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# Growth for Murray Capital Group



David D Murray Managing Director

**MURRAY CAPITAL GROUP report steady growth In the last year Murray Capital Group Limited, founded 40 years ago by Sir David Murray who is now the chairman, has improved its turnover and gone into profit after a loss reported in 2016.**

The firm has increased turnover to £73.4 million and net cash is up from £9.2 million to £10.6 million. Mr David D. Murray, managing director of Murray Capital Group, commented: "It was a solid year for Murray Capital, with turnover, profit, and shareholder funds all increasing. We are a long term family investment company so value is released in significant events and deals that can take many years to develop. In that regard, the immediate priorities

for the business are our sites in West Edinburgh – the Edinburgh Garden District and the International Business Gateway.

"The West of Edinburgh is a strategically important development area for the whole Scottish economy given the importance of the city, the airport, the university, and the pressing need for quality homes. We are working with partners to secure support for a very significant investment in housing, commercial property, and civic amenity and enhancement.

"As a family company we think and invest for the long-term. Our investments are concentrated in Scotland, but we also have interests in the rest of the UK, France and internationally. We are confident in our ability to secure returns on our investments and see ourselves as a partner to all those ready to grow the Scottish economy sustainably in a time of challenging market conditions for many." The company's interests include property, steel stockholding, wine-making and distribution along with an investment portfolio of other businesses both quoted and unquoted.

# A First for Napier



Edinburgh Napier Business School at Craiglockhart Campus

**THE BUSINESS Event Management Programme at Napier is the first in Scotland to get membership of a prestigious industry association.**

The course was launched in partnership with the EICC and it has been recognised the International Congress and Convention Association (ICCA). This allows students on the Masters programme to become members too with access to industry information. They can also apply for a scholarship to attend the ICCA annual conference which is in Dubai this year. Dr Martin Robertson, programme leader for Edinburgh Napier's MSc Business Event Management course, said: "2018 will be the second year of the

MSc Business Events Management programme. Its development has been timely given that it is a professional area that has become ever more important – both in the wonderful, creative city of Edinburgh and in other major cities throughout the world.

"Membership of the ICCA is fantastic for the programme as it will undoubtedly stand the course, and our students, in good stead as we move forward

in the coming months. Gaining industry insight is a focus of the course and it is great to strengthen this even further with this link-up."



MSc Business Events students Iris Woestenburg (left) and Paulina Wawrzyczek (right)

Edinburgh Napier's MSc Business Events Management gives students the chance to learn the strategies behind running business events alongside putting them into practice through unique placements at the Edinburgh International Conference Centre.

## Fee growth at law firm



CEO Robert Graham-Campell

**LEGAL FIRM Gillespie MacAndrew which has its main office in Atholl Crescent, has reported growth in profits for the sixth year in a row.**

In 2017-18 they say their turnover rose by 6% and profit by 8% to just over £2.9 million. With offices in Edinburgh Glasgow and Perth, the firm has 144 partners and staff.

The firm did some reorganising in 2017 taking Willie Hunter's name off their property division at its office in Morningside and rebranding it under its corporate colours. Their Energy Team won Corporate Deal Team of the Year at the Scottish Legal Awards.

As well as legal matters the firm also concentrates on Corporate Social Responsibility and donated 1 per cent of profit to the two chosen charities The Rock Trust and Children in Scotland.

The firm runs its own development and training academy using a mix of internal and external providers, aiming to make leaders out of its employees. This helps those who are perhaps approaching partner status to cope with that transition to doing more than just practising law. This began in 2015 and the programme takes more than 12 months to complete.

# Awards for Norwegian Airlines



Norwegian has one of the youngest aircraft fleets in the world

**NORWEGIAN Airlines flies to 89 destinations from Edinburgh and it has just been recognised by the Skytrax World Airline Awards as the World's Best Low-Cost Long-Haul Airline and the Best Low-Cost Airline in Europe.**

It has won both of these awards before - the latter for six years in a row. Bjørn Kjos, Norwegian CEO, said: "It is a great honour to once again be recognised as the 'World's Best Low-Cost Long-Haul Airline' and 'Best Low-Cost Airline in Europe' at the Skytrax 2018 World Airline Awards. At Norwegian we

take great pride in following the core values that we have always stood for, to offer affordable travel to all across our expanding global network. Our modern fleet of aircraft and attentive cabin crew ensure that our customers, whether travelling for work or leisure, enjoy their trip from the moment they step on board.

I personally would like to thank all our passengers who voted for us and my 9,500 dedicated colleagues at Norwegian who continuously strive to be the best in the industry."



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# A novel view of Edinburgh

**OUR FRIENDS** at The Scottish Book Trust have shared a list with us of some books set in Edinburgh which you might like to consider for your summer reading.

**The Existential Detective by Alice Thompson**

William Blake is a private detective in Portobello. When he agrees to investigate the disappearance of Louise, the wife of scientist Dr Adam Verver, he finds himself entangled in layers of deceptions and disappearances that lead him inexorably back to

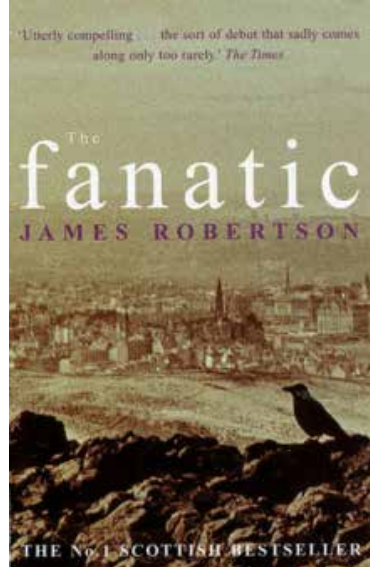
unsolved mysteries in his own past.

**Mrs Robinson's Disgrace by Kate Summerscale**

This is the author's third book. Subtitled *The Private Diary of a Victorian Lady* it centres around a Victorian court case with all the drama of that. Summerscale's *The Suspicions of Mr Whicher* won many prizes and was adapted into a major ITV drama.

**Gone Again by Doug Johnstone**

'It's just to say that no-one has come to pick Nathan up from school, and we were wondering if there was a problem of some kind?' As Mark Douglas photographs a pod of whales stranded in the waters off Edinburgh's Portobello Beach, he is called by his son's school: his wife, Lauren, hasn't turned up to collect their son. Calm at first, Mark collects Nathan and takes him home but as the hours slowly crawl by he increasingly starts to worry. With brilliantly controlled reveals, we learn some of the painful secrets of the couple's shared past, not least that it isn't the first time Lauren has disappeared. And as Mark struggles to care for his son and shield him from the truth of what's going on, the police seem dangerously short of leads. That is, until a shocking discovery...



**The Fanatic by James Robertson**

It is Spring 1997 and Hugh Hardie needs a ghost for his Tours of Old Edinburgh. Andrew Carlin is the perfect candidate. So, with cape, stick and a plastic rat, Carlin is paid to pretend to be the spirit of Colonel Weir and to scare the tourists. But who is Colonel Weir, executed for witchcraft in 1670.

In his research, Carlin is drawn into the past, in particular to James Mitchel, the fanatic and co-congregationist of Weir's, who was tried in 1676 for the attempted

assassination of the Archbishop of St Andrews, James Sharp. Through the story of two moments in history, 'The Fanatic' is an extraordinary history of Scotland. It is also the story of betrayals, witch hunts, Puritan exiles, stolen meetings, lost memories, smuggled journeys and talking mirrors which will confirm James Robertson as a distinctive and original Scottish writer.

**The Falling Sky by Pippa Goldschmidt**

A blackly comic campus satire combined with a heart-break-

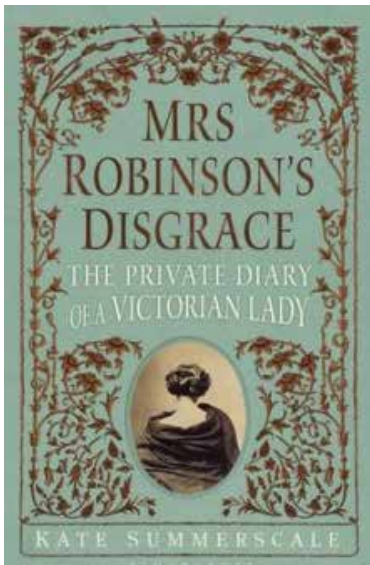
ing family mystery, *The Falling Sky* brilliantly mixes fiction and astronomy into a fascinating, compelling, and moving narrative.

Jeanette is a young, solitary post-doctoral researcher who has dedicated her life to studying astronomy.

Struggling to compete in a prestigious university department dominated by egos and incompetents, and caught in a cycle of brief and unsatisfying affairs, she travels to a mountaintop observatory in Chile to focus on her research.

There Jeanette stumbles upon evidence that will challenge the fundamentals of the universe, drawing her into conflict with her colleagues and the scientific establishment, but also casting her back to the tragic loss that defined her childhood.

As the implications of her discovery gather momentum, and her relationships spiral out of control, Jeanette's own grip on reality is threatened, finally forcing her to confront the hidden past. This bittersweet debut novel blends black comedy, heartbreaking tragedy, and fascinatingly accessible science, in an intricate and beautiful examination of one woman's disintegration and journey to redemption.



## Ushering in the festival

**SHE WOLF**  
Venue #68  
Voodoo Rooms  
French Quarter  
10:10pm, August 4-26  
NO MONDAYS

**fringe**  
DOWNLOAD THE FREE FRINGE APP



Harmonium at the Usher Hall in 2015

**THE USHER HALL** is Scotland's only five-star concert hall hosting a wide range of concerts since it opened way back in 1914!

The fabulous Edwardian building has a modern twist in its glass entranceway to the side.

The Usher Hall history is narrated on the hall's website. "It is said that Andrew Usher sparked the idea of a 'concert hall for Edinburgh' whilst chatting away over the counter of his jewellers in Rose Street. His 'desire and intention' was that this Hall 'should become and remain a

centre and attraction to musical artistes and performers and to the citizens of Edinburgh and others who may desire to hear good music...'

"On 23 June 1896 it was formally announced that Andrew Usher had gifted £100,000 to The City of Edinburgh. The purpose of the money was to provide a City Hall, to be used for concerts, recitals, or other entertainments or performances of a musical nature, and for civic functions, or such other performances as the Lord Provost, Magistrates, and Council saw fit.

Above all it was to be about the music. Edinburgh was very much lacking a hall for such musical and civic purposes, as stated in the Scotsman the following day; 'The necessity for a great hall in Edinburgh under city management has been pressed upon the attention of the public for many years.' Sadly Andrew Usher died before his dream was realised."

This year the hall will be used once again in the opening days of the Edinburgh International Festival. The Aberdeen Standard Investments Opening Event - Five

Telegrams will be a sound and light spectacular that we are now quite used to in Edinburgh. In his inaugural year Festival Director Fergus Linehan introduced us to the light show spectacular at Usher Hall.

In the following year there was a sound and vision spectacle focussed on Castle Rock. To mark the 70th anniversary last year the light show moved quite fabulously to St Andrew Square. This year it will be back at Usher Hall, and if you saw the opening night of The Proms at the Albert Hall you will have an idea of what it will look like. The show will include illuminations on a big scale as before with projections onto the facade of Usher Hall accompanied by a new work for orchestra and chorus composed by Edinburgh's Anna Meredith. Hundreds of young people will feature in the opening event with live performance running alongside the music and illuminations.

It is one hundred years since the end of World War One and the event is a collaboration between the EIF,14-18 NOW the UK's arts programme for the centenary and for the very first time, BBC Proms. The production on 3 August will be similar to that produced for The Proms but we are assured it will be quite different in both capitals.



## Norman remembers at Contalmaison



Wreaths laid on behalf of French and Scottish governments

by Councillor Norman Work

**THE 15TH Royal Scots were known as 1st Edinburgh Battalion was raised by the Lord Provost and was also called the Lord Provost's Own. Even though many were recruited from outside the city the connection means a lot to the city. McCrae's were also named 2nd Edinburgh Battalion.**

This is why it is important The City of Edinburgh Council makes sure they are represented and I had the honour to be asked by the Lord Provost if I could attend on his and the City of Edinburgh's behalf.

The day started off meeting the rest of the party at Waterloo Place for a journey by coach to Hull for the overnight ferry to Zeebrugge. The next morning we travelled through Belgium to Arras in France. The coach took us to

Contalmaison the next morning leaving at 8am to get us to the village of Contalmaison for the 9.15am start.

Most of the coach party were kitted up in their finest regalia. A large number of our coach party are from The Royal Scots Association who form their own Colour Party and provide a piper to lead them to their position next the Cairn. I was honoured to be wearing my chain of office as Bailie which I wear with pride on these type of occasions. We were joined by the Provost of Falkirk and representatives from several football clubs including Hibs, Dunfermline Athletic, Raith Rovers and Falkirk. Gary Locke former player and manager with Hearts represented the club.

Even for a small village the

French hosts were out in numbers as well as local police and military representatives, a dozen French veterans with their colours and representatives from the French Government. I met the local Mayor Patricia Leroy. Over the years friendships have flourished between other groups who attend their own commemorations every year. The Australians go to the village of Pozieres not far from Contalmaison and Newfoundland commemorate their battalion who fell at Beaumont Hamel.

The ceremony is a humbling experience as the first wreath is laid by the McCrae's Battalion Trust followed jointly by the Scottish and French Governments then it is my turn to lay a wreath. We have the normal poppy wreaths, my one with the City of Edinburgh Council & Lord Provost crest in the middle. In contrast the French wreaths laid by the Mayor of Contalmaison are colourful and vibrant which adds a touch of summer to a sombre occasion.

In the afternoon, we enjoyed a meal hosted by our French friends and after speeches, songs and music. I thanked McCrae's Battalion Trust for organising the event, I handed over a gift of an Edinburgh Tartan silk scarf from the Lord Provost to the Mayor of Contalmaison. We leave knowing that I have played my part in remembering those who never came back from an awful conflict.

## Shetland ponies at Lauder Lodge



The therapy ponies of West Lothian visit Lauder Lodge

**RESIDENTS at Lauder Lodge had a visit from some pretty cute four-legged friends recently.**

The friendly Shetland ponies created a stir when they trotted into the care home on Wakefield Avenue. Residents were thrilled to have the opportunity to stroke and pet them, as well as enjoying an informative talk on how they are cared for.

The mini ponies were also taken on a tour of the care home, visiting residents' rooms to ensure everyone had the opportunity to meet and interact with them.

Michelle Reid, home manager at Lauder Lodge, said: "It was delightful to introduce the Shetland ponies to the residents here at Lauder Lodge. You could see from

the residents' reactions just how engaged they were when given the opportunity to get so close to such lovely animals.

"The mini ponies were so friendly and calming, and we know just how beneficial animal therapy can be for older people – especially for those living with dementia. Being close to animals can help lift a person's mood, stimulate social interaction and ease agitation – and the ponies were brilliant at doing just that!"

Lauder Lodge has been designed to deliver the very best standards of care and to enable residents to live active and fulfilled lives. The home provides full time residential, nursing and dementia care, as well as short term respite care.

## Leith Book Launch

PRaise FOR TIM BELL'S TRAINSPOTTING TOUR  
 'Top Tour'  
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 'A Vibrant Event'  
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 CITY OF LITERATURE

Choose Life.  
 Choose Leith.  
**TIM BELL**

Trainspotting  
 on Location



Tim Bell's new book is out in August

**COINCIDING WITH THE 25th anniversary of the original publication of Trainspotting, comes Tim Bell's critical analysis and geographical account of Leith, Choose Life Choose Leith: Trainspotting on Location which will be**

**published on 3 August 2018 by Luath Press.**

An experienced tour guide with his walking company Leith Walks, Bell weaves his first hand knowledge of Leith into his in depth analysis of Irvine Welsh's work, converting his walking tour into literary form. Tim Bell is a speaker, writer and tour guide. Raised in rural Northumberland, he travelled in the Middle East and North Africa as a young man before settling in Scotland to work as a chaplain to the port of Leith and with young people with special needs. He founded his highly acclaimed tour company, Leith Walks and has since taken hundreds of people through the streets of Edinburgh and Leith, exploring Irvine Welsh's Trainspotting on location. Tim has lived in Leith with his family since the 1980s.

The HIV/AIDS pandemic of the 1980s was prevalent in Leith, a issue that Welsh illustrates through the characters of Renton, Spud, Begbie and Sick Boy. Bell walks through the history of

the area, tying the experience of these characters to the real-life accounts of people who were affected by drugs and HIV/AIDS in Leith at the time.

Based on Bell's Trainspotting walks, the book is a pertinent addition to current conversations around gentrification and deprivation on the outskirts of affluent areas, including the recent local 'Save Leith Walk' campaign.

Book Launch: Thursday 2 August. Leith Dockers Club – 6.30pm. Admission is free and all are welcome. Tickets on Eventbrite

Choose Life Choose Leith: Trainspotting on Location walking tours are running in this year's Edinburgh Festival Fringe at 10.30am on selected dates. The guided tour coincides with the 25th anniversary of the original publication of Trainspotting, and Tim Bell's critical analysis and geographical account of Leith will bring it all to life.

Tim said: "What began in Leith left Leith and became something much larger. Trainspotting is now three things: a three-fold art form, a cultural reference point that combines heroin and social history - they talk about 'the Trainspotting generation' and with Welsh and Boyle creating updates, a growing cult, of which Leith is HQ."

## Speaking to David Ellis



RDT - moving onto the next stage | Photo Credit Ian Jacobs

**ROSS DEVELOPMENT TRUST is leading the development of the area around the Ross Bandstand along with the council. It seemed to us that this deal may have stalled a bit, following a council decision to put the matter out to public consultation.**

I was put right quite quickly by managing director David Ellis who explained: "We had a lot of momentum built up when we ran the design competition. There was a lot of excitement about it then, and since that time we have had to work on a lot of things and come to an agreement with the council. It's almost a year now since the result of the design competition was announced.

"It has slowed slightly, but not stalled. We have done lots of

important work over this last year in terms of looking at a sustainable management plan.

"What we want to ensure is that if we spend this £25 million and make all the improvements that we hope to make that in five or ten years' time they will be able to be maintained and looked after. We don't want them to be in a state of disrepair in a similar way that the Ross Fountain and the current bandstand were.

The building may be run as an Arms Length External Organisation (ALEO). David said he is not pushing the council to move forward in that particular direction although there is a clear recommendation from council officers that this is the preferred route.

## Keeping children busy



By Jeremy Balfour MSP  
for Lothian

AS A PARENT of two primary aged children, I am very aware of the need to keep kids entertained after school and I'm currently searching for activities to keep them amused (and exhausted!)

over the summer holidays.

Whilst children obviously need time to relax and unwind after a busy school day or year, the worrying figures show that many children, when they reach an age where they can head out on their own, find themselves at a loose end and this can unfortunately end up in trouble.

This can go for all sorts of children - clever kids that just choose the wrong path or friends, those that struggle at school and get frustrated and angry or many with difficult family lives that simply want to avoid going home.

Without any structured activities to fall back on, children can find themselves getting involved in the wrong sort of activities such as illegal motorbike racing, car theft, drug taking or vandalism and graffiti.

This has been evident in the recent Police Scotland Operation Pellucid crackdown on motorbike

crime earlier this year which saw 30 arrests with children as young as 15 involved in areas across Edinburgh.

My hope is that children could be diverted away from these options and their energy channelled into more positive activities such as sport. Anyone that knows me knows that I am a massive sports fan, but its ability to engage kids and give them a sense of purpose should not be overlooked.

Local sports clubs can provide a safe haven for kids, where they can let off steam in a safe environment and build friendships through team work and with their coaches.

Having a coach as a separate role model, rather than teacher or parent, can be a vital lifeline to a teenager struggling with school or home life; someone they can talk to and someone who can listen and signpost them to help and support.

## The Silly Season begins



By Deidre Brock MP  
for Edinburgh North and Leith

TRADITIONALLY THIS time of year is known as the silly season in politics, when the summer recess results in all sorts of daft stories coming to the fore. Yet

day-to-day politics at Westminster has become so ridiculous that summer has become a welcome period of calm - and hopefully a time for those in charge to get their acts together.

We're only eight months away from leaving the EU and we still have both the UK Government and the Official Opposition without a clue what they seek from the new arrangement with our European partners and holding more positions than a yoga guru. We have the cabinet 'united' over the deal they want one day, then rude mutterings and resignations the next. We have back-stabbing, back-tracking and lots of phoney outrage from Brexiteers who insist we continue towards the

cliff edge, while no-one seems strong enough to stop this chaotic outcome. In the midst of this mess, the Scottish Government has presented the case for a compromise position in the best interests of the whole of the UK, to remain in the single market and customs union. Their views and the evidence they provided have been disregarded so far, but I remain hopeful that when Boris Johnson's Brexit fantasies finally fade in the light of the day, this sensible solution will prevail.

In the meantime, the summer silly season should be a time for politicians of all parties to take a step back, remember why they're there and sharpen their games.

## The World's most beautiful city



By Tommy Sheppard MP  
for Edinburgh East

NOT ONLY IS Edinburgh one of the world's most beautiful cities, every August we host the biggest arts festival on the planet. It's no wonder our population is booming - and so is the number of people who want to visit here.

But add in the 'disruptive' potential of Airbnb and similar

platforms and we have a perfect storm on our hands.

To be clear - I'm not talking about renting out your spare room or going away for August to avoid the crowds and letting out your home. Without that, Edinburgh just wouldn't manage to provide beds for the performers and visitors that help make the festivals such a success.

I'm talking about the properties - thousands of them - which are available as a Short Term Let (STL) for such a long chunk of each year that there's no way anyone could actually be living in them.

Their removal as homes reduces the number of houses available for our burgeoning population, contributing to soaring rents, and hollows out communities like the Old Town, Leith and Southside, replacing residents with tell-tale key safes.

Platforms like Airbnb are called 'disruptive' because they present a radical change. That means authorities - like the Council and the Scottish Government - have to come up with innovative solutions to new problems.

The Council has said that investors turning houses into holiday lets will need to seek a change of use - and these are being refused by the planning committee. I'm delighted that last month's Scottish Government's report on the 'collaborative economy' recognises the special challenges Edinburgh faces, saying that they will pilot new measures here, including - I hope - the Council's call for a licensing system which would enable a cap to be put on the number of STLs in a given area.

I'm happy to say - it looks like the tide is turning.

## Flagging up the parks



By Edinburgh West MP Christine  
Jardine

I PUT DOWN a motion in Parliament before the recess congratulating Edinburgh for picking up a number of prestigious Green Flag awards for their outdoor spaces.

The city won 33 of the awards, which are given when an outdoor space attains the highest benchmarks for natural beauty and quality of greenspace. The environmental charity Keep Scotland Beautiful runs the competition and 71 were handed out across Scotland overall. I

recently launched a clean air campaign in my constituency, and I congratulated the hard work of staff and volunteers who have helped bring the awards to Edinburgh. I am delighted that Edinburgh is raising the bar when it comes to having exceptional outdoor space. These days, we are very aware of the benefits that being out and about has for our physical and mental health, and this makes easy access to beautiful green space even more important.

Not to mention how much it adds to the attractiveness of our capital. Great parks provide places where children can play and families can spend time together, and I am proud that we have so many to choose from on our doorstep.

Of course, it takes such a big community effort. Thanks to all those who go the extra mile all year round to make our outdoor spaces so well maintained, it is wonderful to see your time and effort recognised. You have certainly done your bit to make our environment better.

And I have plenty options for places I can walk the dog, a win-win situation!"

## Juggling commitments



By Ben Macpherson MSP for  
Edinburgh North & Leith

IN JUNE, I was honoured and delighted to be appointed by the First Minister as the new Minister for Europe, Migration and International Development.

As a committed internationalist, and proud representative of a diverse and overwhelmingly

Remain-voting constituency, I have an important responsibility to enhance and promote Scotland's position as an outward-looking, European and progressive nation.

It's been a busy few weeks since my appointment, where I've been juggling lots of meetings with officials and representatives of other countries, as well as doing my regular surgeries and constituency visits.

My commitment to the Edinburgh Northern and Leith constituency remains as strong as ever, and I will continue to be highly accessible and very active in the community. As always, my team and I will be available at weekly surgeries, and in my Constitution Street office, for any constituents who require assistance or want to get in touch.

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# Captivating Cross



Mercat Cross has been spruced up for the summer

A bit of repainting and cleaning was undertaken by The City of Edinburgh Council who manage the historic building situated at the side of St Giles opposite the City Chambers.

The heraldic decorations were

restored and repainted with the support of Historic Environment Scotland, Graciela Ainsworth Sculpture Conservation and Historic Buildings Restoration Ltd.

# Caledonian Soul at The Queen's Hall

ON 14 AUGUST 2018 Blue Rose Code Presents 'This is Caledonian Soul' produced in association with Made in Scotland.

Ross Wilson who is Blue Rose Code will have a 14 piece band and some special guests including Eddi Reader, Hamish Stuart who was one of the founding members of the Average White Band and Duke Special. Tuesday 14 August 2018 Queen's Hall Edinburgh.

The Edinburgh Reporter

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# Remembering Eric



HRH Prince Andrew unveils a statue of Captain Eric Winkle Brown | Photo Credit Lesley Martin

THERE IS now a statue at Edinburgh Airport commemorating one of the greatest ever pilots. Eric Winkle Brown flew more types of aircraft than any other pilot in history.

He was at the controls of 487 planes, including helicopters and biplanes, and then supersonic jets. He landed 2,407 times on aircraft carriers and held the world record for take-offs from aircraft carriers. He took off 2,721 times.

The Rt Hon Lord Provost of the City of Edinburgh, Frank Ross attended the unveiling ceremony conducted by HRH The Duke of York KG along with Dr Hamish Macleod chairman of the University of Edinburgh Air Squadron who raised the funds for the statue. They met the late Captain Brown's son, Glenn Melrose-Brown, chairman of Edinburgh Airport Sir John Elwidge and members of the RAF Squadron.

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# Welcome to Edinburgh



Festivals Champion Councillor Donald Wilson and Lord Provost Frank Ross

The Rt Hon Lord Provost of the City of Edinburgh, Frank Ross, welcomes everyone to the capital this summer.

HERE WE are again at the start of Edinburgh in August, when we welcome the world to our Capital to enjoy the unique spirit of our festivals!

This summer, we celebrate Scotland's Year of Young People across all our events, including the youngest festival of them all - the Edinburgh Art Festival. Now in its 15th year, this event continues to grow and position itself as one of the best places to be to experience new contemporary art from Scotland and around the globe. The current programme features many incredible artworks from talented young artists amongst

its 35 exhibitions – many of them free to visit.

Over at the Edinburgh International Book Festival, a whole programme of talks, workshops and events will be staged just for little ones. The Fringe has even been partly put together this summer thanks to its Youth Panel, who have actively shaped the events on offer this August. There will be plenty of talented school age performers taking part too.

For any young people in the city with an interest in the festivals and the arts, this really is your year, and one of the 'can't-miss' events will of course be the opening celebrations for the Edinburgh International Festival.

The Usher Hall will once again become the backdrop to a dazzling light show for 'Five Telegrams'.

It will be a mass participation free event anyone can enjoy on 3 August.

As for me, I'm looking forward to saluting the Royal Edinburgh Military Tattoo as it kicks off another colourful programme of Scottish culture, military tradition, and a coming together of people and cultures from all over the world.

This year's theme, 'The Sky's the Limit', embraces Scotland's Year of Young People too with young performers joining us from across the globe. We welcome Switzerland's Top Secret Drum Corps, the Central Band of the Czech Armed Forces and, of course, the Royal Air Force which will perform as they mark their 100th Anniversary.

Do come and sample a touch of the Tattoo for yourself at the City Chambers on 15 August, when I've invited performers to take to the quadrangle to perform an open-air taster which is completely free to spectate. I hope to see you there!

## A WELCOME MESSAGE from Councillor Donald Wilson, Culture and Communities Convener and Festivals Champion

Welcome to Edinburgh in August. A time when the city's streets buzz with theatre, comedy, song and dance and everything in between.

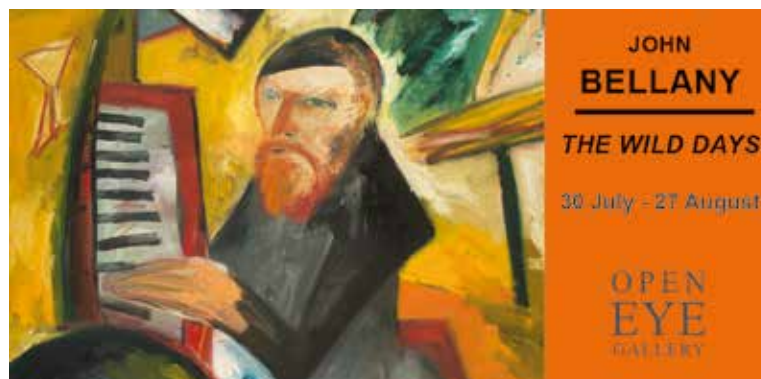
Once again, the International Festival, the Fringe, the Art and Book Festivals and of course the Tattoo will simultaneously spring into life creating a unique atmosphere that can be found nowhere else on earth. For four weeks, we really will welcome the world to come and share in our festival spirit and sample some of the thousands of performances taking place.

This summer's programme is as relevant, eclectic and innovative as ever. There are talks and artworks inspired by Brexit, American politics and the #MeToo movement. There are concerts featuring some of the most talented musicians performing today. There is even a venue

built of 55 recycled pianos in the Royal Botanic Garden and enough comedians to populate a small town. Whatever your tastes, you won't be disappointed.

As always, I am particularly looking forward to the opening concert at the Usher Hall, and the opening event Five Telegrams, which will project a dazzling light show on to the side of the venue. This mass participation event is a chance for anyone and everyone to enjoy the start of the August festivals and have proved incredibly popular since first launched by the International Festival in 2015. This year's display will be inspired by the centenary of the First World War, and the arresting stories of the people at home and on the front line.

Wherever you are, I hope you enjoy the summer festival experience whether as a volunteer, a member of the audience, a participant or an observer. Keep an eye on The Edinburgh Reporter's articles to stay on top of the latest Festival news and events.



YVUA ARTS PRESENTS  
KOREAN SEASON PRESENTED BY ATOBIZ & ASSEMBLY

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The Mysterious White Fox of the Oriental Legend reincarnates into Lady Macbeth!

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STUDIO THREE

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## WOOD works

Pascal Oudet  
Tim Stead  
Namon Gaston  
Adrian McCurdy  
Ian Fraser  
Isabelle Moore  
Arran Ross  
Sid Burnard

## TREE works

Terry Frost  
Anthony Gross  
Patrick Heron

Tom Hammick  
David Hockney  
Allen Jones  
Peter Lavery  
Fernand Leger  
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Mummypowers ★★★★★

assembly  
GEORGE SQUARE  
STUDIO THREE

BOX OFFICE 0131 623 3030 | 13:30 18 - 27 AUG (not 14, 21)

# underbelly PRESENTS



**UNDERBELLY**  
BRISTO SQUARE

11am (12pm)  
1-27 August (NOT 13)



**UNDERBELLY'S**  
CIRCUS HUB

1pm (2pm)  
4-25 August (NOT 13)



**UNDERBELLY**  
COWGATE

1.10pm (2.10pm)  
15-24 August



**HIP HOP UNDER THE BIG TOP**  
**UNIVER SOUL**

**UNDERBELLY'S CIRCUS HUB**  
ON THE MEADOWS

5pm (6pm)  
4-25 August




**UNDERBELLY'S**  
CIRCUS HUB

2pm (3pm)  
4-25 August (NOT 8, 13, 20)



**UNDERBELLY'S**  
CIRCUS HUB

3pm (4pm)  
4-25 August (NOT 13)



**UNDERBELLY**  
BRISTO

3pm (4pm) & 1pm (2pm)  
1-27 August (NOT 8, 15, 20)



**UNDERBELLY'S**  
CIRCUS HUB

8pm (9pm)  
3-25 August (NOT 13)



**UNDERBELLY**  
COWGATE

3.20pm (4.20pm)  
2-26 August (NOT 13)



**UNDERBELLY'S**  
CIRCUS HUB

4pm (5pm)  
4-25 August (NOT 8, 13, 20)



**UNDERBELLY**  
BRISTO SQUARE

5pm (6pm)  
4-27 August



**UNDERBELLY**  
BRISTO SQUARE

9.05pm (10.05pm)  
2-26 August



**UNDERBELLY'S**  
BRISTO SQUARE

7pm (8pm)  
13 August



**UNDERBELLY'S**  
CIRCUS HUB

7pm (8.10pm)  
4-25 August (NOT 8, 13, 20)



**UNDERBELLY**  
COWGATE

8pm (9pm)  
2-26 August (NOT 13)



**UNDERBELLY**  
COWGATE

11.55pm (2.55am)



**UNDERBELLY'S**  
CIRCUS HUB

9pm (10pm)  
3-25 August (NOT 8, 13, 20)



**UNDERBELLY**  
GEORGE SQUARE

9.30pm (10.30pm)  
1-27 August (NOT 13, 20)



**UNDERBELLY**

11.30pm (12.30am) 3-4,  
10-11, 17-18, 23-25 August



**UNDERBELLY**  
COWGATE

various times  
2-26 August

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# Festival Tips



Going contactless with Street performer Wilf Keys Magic with an iZettle card reader

**How do you 'do' Edinburgh in August? There are so many things that we believe you may need some advice. Here we offer our best nuggets of local information!**

Wear comfy shoes. You will have to walk. Otherwise get a £4 day ticket and use the buses and tram as a hop on service. Eat and drink at regular intervals. There are loads of pop up venues but don't forget established restaurants like The Dogs and Chez Joules on Hanover St and Civerino's for pizza on Hunter Square.

Book a table at The Grand in their Registers Bar for sophisticated drinks and light bites. Use our brunch guide to fuel up in the morning. We have a cocktail guide online to help you choose your best spot.

Do take a flyer from those game people handing them out on The Royal Mile! Take a chance on a show. And while we are at it - walk down The Royal Mile at least once during August. The Edinburgh

Festival Fringe Society has teamed up with iZettle to offer the first tap to tip.

Street performers will all have iZettle card readers allowing you to pay easily.

Sit in Charlotte Square Garden and soak up the rarified atmosphere of the Book Festival. (You can even take your own picnic.) Our top tip is that they sell last minute or returned tickets just ahead of some sell-out shows. Ask at the front desk.

Do go and see the Pianodrome built by Tim Vincent-Smith. It is too much to explain here but it is in the Botanics. GO - BE ASTONISHED!

Underbelly put on so many shows, but we love running away to the circus with them on The Meadows. We have rounded up all the info you need on The Edinburgh Reporter website.

Take in a late night show. There is no greater freedom than finding something 'after hours' Whether it

is Unbound at the Book Festival in Charlotte Square or something like Canada Club which takes place on two dates at 23.30 at Summerhall.

Search the edfringe website by putting in certain times of day and prepare to be surprised!

Music we will not miss - Christine Bovill and local lad Dean Owens.

Use the Edfringe app to find something 'near me now' - and just go to the nearest show. It will be wonderful or not! That is the beauty of the Fringe.

Perhaps the smallest venue at this year's Fringe is the show in an Uber. Comedy Car stars comedian Andrew Maxwell putting on an intimate gig. (8-10 Aug) Use your Uber app to book.

And don't miss the Festival Fireworks on 27 August - or nightly fireworks from the Tattoo just after 10.30.

Any other tips? Tweet them to us @EdinReporter! Oh and read our longer guide online.

# Festival Ready



Relax at Chamomile Sanctuary

by Elaine Darling

**As we hurtle towards August and the madness of the Fringe and International Festivals it is perhaps prudent to take a few mins to think about skincare to be sure that you will enjoy many late nights (or early mornings!) and still look glowing!**

Chamomile Sanctuary at the West End is my 'go to' for skincare. The luxury spa offers a good variety of facials. Advice would be that if you are a party animal then start now by investing in a Comcit H2O Glow Facial (£85). This is the latest facial from Crystal Clear guaranteed to leave your skin feeling soft and dewy.

This treatment uses the latest technology and is one that I personally look forward to. It has been described as a healthy way to get a radiant glow and has

quickly become a favourite with celebrities.

If you have a busy August 'festivalling' then it's likely you - and your skin - will be ready for a rest! There are a few treatments to enjoy at that time. If hands-on facial are more your thing then there is definitely one for you! Firstly, Crystal Clear Stay Young Intense Anti-Ageing Facial (£60). This effective, intensive treatment breathes life back into your complexion or maybe try Aromatherapy Associates - Essential Rose Facial (£65) or Guinot - Age Summun (£80). All would definitely help restore your skin's radiance.

As always planning is key so get your appointments in quickly! Call the spa reception on 0131-220 1000 to book or to get advice on which facial is the best for you.

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**0131 668 2019**

VENUE 72  
CLERK STREET, EDINBURGH EH8 9JG

# Brunch about town

by Juliet Lawrence Wilson  
**Where do you go for brunch in Edinburgh?**

Let's face it: it's the smuggest meal of the week. People who 'do Brunch' are happy, satisfied, generally middle class types. And if you're one of them, well done. Here are some tried and tested suggestions for you.

**Before a shopping trip on George Street: Papii**

The Eggs Benny and waffles in this bright, lively and chic cafe are legendary. They also serve smoothies in screw-top jars with handles on them. And it's just a stone's throw away from shops you can buy the sort of clothes and shoes Kate Middleton wears. Win! Papii Cafe, 101 Hanover Street, 0131 466 2033

**For the Yogis: Leo's Beantry**

Run by a charming Stockbridge family with avocados and home baking in abundance. There are several yoga studios within Guardian Newspaper throwing distance and on Sundays a lovely market just down the road to purchase artisan foodstuffs and organic soap. You don't get more Stockbridge than that!

Leo's Beantry, 23a Howe St, 0131 556 8403

**For reluctant outdoorsy types: John Hope Gateway at the Botanics.**

A bright elegant restaurant that manages not to feel part of a visitors centre. All the usual brunchy fare is on the menu here and one can step out for a relaxed amble to work it off afterwards. If there's anywhere in Edinburgh you could do a 'When Harry meets Sally' or rather Morag meets Hamish, Central Park style arm-in-arm stroll this is it.

Gateway Restaurant, Arboretum Place, 0131 552 2674

**For the hot date: The Dome**

Never had a brunch 'date'? Well, you've never 'lived' whether its your first or fiftieth breakfast together this is a splendid treat. The sort of place you should order Champagne with your full breakfast. A top joint to take a high flyer hot off the overnight from Zurich. At least that's been my experience

The Dome, 14 George Street, 0131 624 8624

**For the more adventurous Bruncher: Dishoom**

Edinburgh folks love anything that's 'come up from London' and Dishoom has become a favourite eatery, particularly for breakfast. Here you can eat the kind of breakfast a Parsi bodybuilder would consume! Kejrival or Bombay Omelette for the win, or the muscles All the usual, bacon, sausages and egg come in a freshly made Naan. Extremely tasty.

Dishoom, 3a St Andrew Square, 0131 202 6406

**For keeping' it real: The Sea Breeze Cafe**

Its a bit of a misnomer because this well-loved establishment isn't near any watery expanse, but in the middle of Leith Walk. Proper fry-ups and strong tea is on the bill here with, delightfully, not smashed avocado or sourdough in sight! An after brunch stroll up and down Leith Walk is a real eyeopener in retail offerings: where else could you get a telly repaired AND buy darts or have your eyebrows threaded and a T Shirt printed at the same time? Its my favourite kind of Sunday.

Sea Breeze Cafe, 261 Leith Walk, 07775 762065

Happy brunching, smug ones!

**Too** **venue 4**  
 0131 581 5555  
 www.CtheFestival.com

**CELLO ON FIRE**  
 PETER POOLER

His wonderful playing blurs the boundaries between genres and instruments!

**venues** vibrant vivacious variety  
**2-27 Aug (not 10-19)**  
**7.40pm (Ohr45)**  
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 Concessions £6.50 - £8.50  
 Under 10s £4.50 - £6.50 recommended for ages 12+

**fringe**

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**fringe**

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**To book phone: 0333 666 3366**  
**www.comedy-dining.co.uk**

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 THE IMPROVISED FANTASY EPIC

JUST THE TONIC AT LA BELLE ANGELE  
 18.30, AUG 14-26

**Christine Bovill's PIAF**

5th Aug  
 Fringe By The Sea, North Berwick

13th, 14th, 20th, 21st Aug  
 New Town Theatre, George St, Edinburgh (Venue 7)

Winner of the Spirit of the Fringe Award

A Beginner's Guide to **BONDAGE**

3-26 Aug  
 10:50pm  
 City Cafe  
 Venue 85

Broadway Baby  
 ★★★★★

*He's dying to get rich*

3 - 26 Aug (not 12, 19)  
 18.35 (2h 20m)

**PARADISE IN AUGUSTINES**  
 arberyproductions.co.uk

**Volpone**

**Dean Owens**  
 A Hatful of Songs

11 & 14 Aug  
 New Town Theatre  
 www.deanowens.com

Scotland's most engaging and haunting singer songwriter...  
 Irvine Welsh

**22:10 3<sup>rd</sup> - 10<sup>th</sup> August**  
**Surgeon's Hall, Theatre 3**

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AN ANGRY, FUNNY LOVE-SONG TO A LOST GENERATION ANNIHILATED BY THE HEROIC EPIDEMIC OF THE THATCHER YEARS

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 BY ED EDWARDS

A moving freeraker of a play.  
 Roy Williams OBE

**SUMMERHALL**  
 ROUNDABOUT @ SUMMERHALL (VENUE 26)  
 03-26 AUGUST, 5.30PM  
 SUMMERHALL.CO.UK

**Audacious Mr Astley**  
 How the circus really began!

A one man play written and performed by Chris Bartrop

11.45am 1<sup>st</sup>-27<sup>th</sup> August (except 14<sup>th</sup> August)

Pleasance Courtyard, Venue 33  
 60 Pleasance, EH8 9TJ

**How I Brought Peace to the Middle East: A Tragicomedy**

Aug 8-12  
 18:05 -V39

Portsmouth Herald  
 ★★★★★  
 ★★★★★

Spotlight Award Best New Play

**Casanova Dreaming**

"The greatest master of all is Passion"

6 - 25 Aug (not 12, 19), 14.15 (50m)

theSpace @ Niddry St.

# STEEL-ing the Show



**GATEWAY** by Joan Vasconcelos at Jupiter Artland

**WHEN YOU get to Jupiter Artland just outside Edinburgh you are faced with a dilemma: there is just so much to see!**

We choose here to focus on a particular work by Portuguese artist Joana Vasconcelos which is one of several in the gallery spaces around the garden produced by the same artist, and which will be in place all summer long until 30 September 2018.

When you approach it from afar, it is just a stiletto heel (albeit a very large one!). When you get closer you see that it is much more than that. A bit of fun, while at the same time proving what can be done with a bit of flair and expertise. There is stainless steel and concrete in the work, using

these materials to contrast the ideas of femininity and gender.

Vasconcelos has created large-scale sculptures like this before, but these works use domestic utensils to create something quite playful while highlighting some serious topics of the day.

The artist was born in Paris in 1971 and now lives and works in Lisbon.

She has a studio consisting of over 50 people, considered a medium-sized factory in Portugal where her team of skilled makers work on large and small projects.

The artist tries to keep traditional Portuguese craft skills- ceramics, knitting and crocheting alive, but she also feels that it is necessary-not just to make craft (that is

repeating the past) - but to add her artistic concept.

Her exhibition at Jupiter of which this work is only one piece, displays many skills, sewing and embroidery in her Valkyrie, metal work and engineering.

This summer she also has a solo show at the Guggenheim Bilbao, Spain.

#### Opening times

1 Jul - 31 August:  
Daily, 10am - 5pm  
1 - 30 Sep: Thu - Sun,  
10am - 5pm

Bonnington House  
Steadings, Wilkieston,  
EH27 8BB  
t 01506 889 900

## FREE Exhibition



**Jump** by Thomas P. Peschak

**A FREE EXHIBITION at The Scottish Parliament, part of World Press Photo Exhibition 2018, runs from 1-25 Aug 2018.**

The travelling exhibition includes more than 100 award-winning photos from countries all around the world in what is truly a global exhibition of talents. The images depict stories from a range of categories including contemporary issues, sport, people and nature.

A new category for this year is the environment, to reflect the increasing number of photographs showing the impact of human behaviour on the planet.

Holyrood is the only parliament in the world to host the exhibition.

Announcing the exhibition, Presiding Officer, the Rt Hon Ken Macintosh MSP, said:

"The World Press Photo Exhibition is known for putting a powerful spotlight on the most significant issues and events which have shaped us over the past year.

"We are proud that the Parliament is the only location in Scotland hosting the World Press Photo Exhibition 2018 and I would encourage everyone to take the time to see this exhibition for themselves."

## Fringe at The Storytelling Centre

**THE SCOTTISH STORYTELLING Centre presents 21 shows in an Edinburgh Festival Fringe programme celebrating local talent with international context, crossing borders and stepping #intotheunknown.**

Programme Manager, Daniel Abercrombie said: "Throughout the year the Scottish Storytelling Centre offers a platform for storytellers, musicians, dancers and all creative minds to explore cultures and traditions in Scotland today.

For the Edinburgh Festival Fringe, we have curated a high-quality programme, produced by companies and performers who fit with our ethos of inclusiveness and openness and who reflect the energy and variety in our year-round programme.

"We are showcasing some of Scotland's best storytellers and performers, with many exploring human interactions and strong female narratives through story, song, music, spoken word and live illustrations. We are delighted to host award-winning shows and two Made in Scotland showcase events, alongside an exciting programme of new performances and the return of some sell-out favourites. Fringe Tip: Great Soup in their café.

## West End Character Project



**Magnus Llewellyn, Editor, Scotland - The Times**

**IN THE West End this month they have a free photography exhibition featuring the people and places of the area.**

Edinburgh-born photographer Derek Anderson has spent almost a year documenting the lives of those who live, work and visit this special area of town. The West End Character Project was curated in four elements: images which show the unique collection of businesses that operate in Edinburgh's West End, as well as the personalities behind them; a visual documentary of the people who live in the area and shape its character in their often homes; an exploration of the day-to-day goings-on in the area and the people who often frequent it; shots of the public taken in a pop-up studio set within some of the busiest areas of Edinburgh's West End.

The images are being posted on

Coates Crescent on large-scale outdoor structures designed by Old School Fabrications, aiming to catch the attention of passers by. Photographer Derek Anderson said:

"This project has been my dream job in many ways: it's brought together a unique group of people and allowed me behind the scenes access to some very special places. With this in mind, the photographs could hardly fail to be characterful and the quirky nature shines through!"

Operations manager of Edinburgh's West End BID, Sunil Varu, said:

"The West End BID has been ambitious in creating an artistic project that is both surprising and challenging in bringing the West End community together. There is a genuine authenticity about the project that relates directly to expressing the "personality" of Edinburgh's West End. Edinburgh's West End is full of hidden gems, from special places to truly characterful people and businesses. This project has truly brought this to the fore and will, I hope, encourage people to explore the area in greater depth." In addition to Edinburgh's West End Character Project, new walking tours will be launched running daily from outside the Waldorf Astoria around the West End free of charge. These will run throughout August and will provide an insight into the history, happenings and characters of the area. More information can be found at <http://www.edinburgh-westend.co.uk/>.

## Scottish Storytelling Centre

scottishstorytellingcentre.co.uk

**Best Performing Arts Venue Sunday Herald Culture Awards**



**Step #intotheunknown with 21 fantastic shows celebrating local talent with international context, crossing borders & giving voice to all stories.**



**WINNER**



# At The Museum of Childhood Scottish Photography



Isla Dirom (10) with Favourite Fairy Tales by Thomas Nelson from the 1890s Photo credit Ian Georgeson



Curator of Fine Art Dr Helen Scott with a Construction of a new arch, Waverley Bridge.

AT THE City Art Centre until 12 May 2019 Open 7 days a week 10am to 5pm Free This exhibition uses 50 works from the City Centre photography archives.

The revival of the pioneering photos of David Octavius Hill and Robert Adamson used to such great effect at the Portrait Gallery only a blink of the eye ago is just a small part of this time. The exhibits show the path from photos taken in the mid 19th century to today. Also featured are photos by Thomas Begbie, Joseph McKenzie, David Williams, Maud Sulter, Wendy McMurdo, Calum Colvin, Christine Borland and Dalziel & Scullion.

This collection-based exhibit on the lower ground floor of the City Art Centre begins as part of the Edinburgh Art Festival and there will be a series of events associated with it.

Councillor Donald Wilson, Culture and Communities Convener, said: "In an age when everyone has a camera in their pocket and can take a photograph in seconds, this display of fine art photography reminds us of the beauty and skill of a perfect shot."

"Charting the development of fine art in Scotland, the City Art Centre delves into Edinburgh's vast collection of incredible photographs for this display, which highlights remarkable advances in camera technology as much as it does changing styles, landscapes, fashions and snapshots in time. Treat yourself to a visit for free when 'In Focus' opens this summer."

**Programme of Events for Growing Up With Books At the Museum of Childhood until 9 December 2018**

**Peter Pan: Family Art Sessions Saturday 22 September, 1pm - 4pm**  
Artist Stephen White was creator of Peter Pan the Graphic Novel, Join Stephen in the museum to watch him draw some characters and if you are very lucky he will personalise and sign one of his drawings for you. Free drop-in no need to book.

**Marvellous Puppets Saturday 22 September, 10.30am - 12.30 pm or 1.30pm - 3.30pm**  
Bring your favourite characters to life with artist Lauren McLaughlin. Using a range of recycled materials, you can create and take home your very own puppet inspired by our Growing up with Books Exhibition. Free drop-in no need to book.

**Puppets and Prose: Family Storytelling Sessions Sunday 19 August, 1pm - 3pm and 3.30 - 4.30pm**  
Inspired by the Growing up with Books exhibition, join storyteller Julie Bannatyne to hear some enchanting children's prose brought to life with puppetry and props. Free drop in, no need to book.

**The Bureau of Untold Stories: Family Performance Brymore Productions will be back in the Museum. Sunday 12 August, 1pm and 3pm**  
In sock drawers, notebooks, and the minds of people just like you, are tales of significant importance, waiting for discovery. The inspired inspectors who uncover these fables are members of an elite unit known as the Bureau of Untold Stories, and these are the stories you've shared. Unravel the hidden stories of the audience with our inspectors as they utilise live sound effects, improvisation and their unconventional storytelling skills to immerse you into the excitement of an old radio mystery.

**Tunnel Books: Illusions and Stories - Adult Creative Workshops Saturday 18 August 10.30 am - 3.30pm. £30**  
Create your very own tunnel book and capture the stories that sparked your childhood imagination in a 3d optical illusion art piece. Transform old books or create your very own corrugated tunnel book sculpture encapsulating layered worlds and stories to peer into and escape with. This workshop aims to explore your experiences and memories of childhood stories and the lasting and unique way in which these experiences can stay with us into adulthood.

Tunnel books date from the mid-18th Century and were inspired by theatrical stage sets. They were often created to capture definitive events in history and kept as narratives of cultural happenings. With artist Rachael Forbes. Please bring along your favourite childhood books.

**Stitching Stories Saturday 1 September, 10.30am - 3.30 pm £30**  
Explore the potential of appliqué and hand embroidery to create your very own stitched narrative inspired by your childhood memories of characters, places and worlds discovered in stories. Imbue your stitching with personal meanings and create a nostalgic collage of fabrics, paper, embroidery and found objects to create your unique narrative. This workshop aims to explore your personal experiences and memories of childhood stories and the lasting and unique way in which these experiences can stay with us into adulthood. With artist Rachael Forbes. Please bring along your favourite childhood books, and any personal items or memories you would like to stitch into your work. To book all of these events contact the Museum of Childhood reception on 0131 529 4142 or visit [www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk)



Welcome to **FRINGE VENUE 310** and **ClubFest 2018** where talented performers from home and abroad present a superb line-up of shows. Come to one – or come to them all. Tickets are available on the door 30 minutes before each show

**Whisky & Salmon - Taste of Scotland August 3<sup>rd</sup> / 6.30pm – 8pm**  
Enjoy a few drams of the best Glenfiddich Whisky, plus samples of mouth-watering Scottish peat-smoked salmon from the Heatherfield Smokehouse in Linlithgow. £20 (£17 concession)



August 8<sup>th</sup>, 10<sup>th</sup>, 16<sup>th</sup> & 18<sup>th</sup>  
9pm – 10pm  
£15 (£12)

A stunning jazz-fusion octet, which has won rave reviews for their incredible sound and electrifying presentation. Tickets also on sale at the Fringe Box Office



**Phamie & The Prof 12 noon – 1pm**

**Together** they bring you the spell-binding History of Scotland in a multi-media collaboration between **Phamie Gow**, one of Scotland's most gifted composers and performers on piano, harp and voice, and the historian and Enlightenment scholar **Professor David Purdie**. £15 (£12) Aug 21<sup>st</sup>, 23<sup>rd</sup> & 25<sup>th</sup> Tickets also on sale at the Fringe Box Office



Tickets also on sale at Fringe Box Office

**Concerto for Gin / A Tour of Scotland August 21<sup>st</sup>, 23<sup>rd</sup> & 25<sup>th</sup> / 6pm – 7pm / £20 (£17)**

Premium Scottish gins & piano music delivered by two equally premium Scottish people! Hospitality blogger **Amanda Currie** (The Bonnie Bartender) will guide you through the tipples, alongside pianist **Fraser Harrington**. Ticket price includes gins paired with their ideal garnish, tonic, nibbles and good tunes.

**Elena Fischer-Dieskau Piano Recital August 4<sup>th</sup> / 6pm – 7pm**

International concert pianist Elena Fischer-Dieskau will perform Schubert *Impromptus*, Chopin *Nocturnes*, Ravel *Une barque sur l'océan* and Bortkiewicz *Etudes* £15 all tickets



**To the End of the World! August 9<sup>th</sup> & 11<sup>th</sup> 6pm – 7pm £12.50 (£10.50)**

On the eve of the apocalypse, dusky vocalist and eternal wayward girl **Cat Loud** shares her unique blend of political satire, some autobiographical confessions and an eclectic mix of classical and contemporary torch songs, together with cello accompaniment from **Fraser Parry**.



**Cox and Box August 7<sup>th</sup>, 10<sup>th</sup> & 11<sup>th</sup> 12 noon – 12.45pm £10 all tickets**

Composed in 1866 "Cox and Box" brings forty minutes of sparkling music, fun and nonsense, with Messrs. Cox and Box unwittingly sharing the same room in Sergeant Bouncer's boarding house - until, one day, the inevitable happens...



**Prévert, Piano & Poetry August 24<sup>th</sup> / 6pm / £15**

An invitation to travel through time and history, focusing on great poets such as Byron, Blake and Orwell, together with composers Wagner, Liszt, Bach and Schubert.



# Seriously - Jack is absolutely back!



Jack Docherty as Chief Commissioner Miekelson in The Comedy Unit's Scot Squad

**JACK DOCHERTY** is well-known to many particularly in Edinburgh; those who are in the Absolutely fan club, and those who love him in the Comedy Unit's Scot Squad. Whichever camp you fall into the show he is bringing to the Fringe this year should be on your must see list.

His career began squarely in Edinburgh at the Fringe alongside his school chums Moray Hunter, Gordon Kennedy and Pete Baikie. As Docherty was at pains to point out he was much younger than the rest and a few years below them at George Watson's...but they all went on to great things which have graced our small screens over the years. Bodgers was the crucible where they honed their craft and developed some characters who would come to prominence later. Bodgers ran from 1980 to 1985 at Calton Studios, Infirmary Street Primary School and Bruntsfield Primary School and Docherty said that they were among the first shows at The Pleasance.

What are the audiences to expect from the longest serving chief police officer in Scotland? Docherty has now been 'in office' for five years, and in between

filming the next series he is writing the Fringe show and then appearing here for a month. He told The Edinburgh Reporter that he is very much looking forward to living in Edinburgh during August which he has not done for about thirty years. Docherty explained the format of the show: "Well people are going to get some of Chief Commissioner Cameron Miekelson. The show is essentially a keynote lecture by Cameron Miekelson Tomorrow's Force Today. Where we've been we here we are and where we're going in policing

"So it's all sorts of nonsense really around his character. Basically people who know Scot Squad will know what to expect. Those who don't will be very confused!"

"I will be doing about two thirds of him and then in the middle we have McGlashan the rabid Scottish Nationalist from Absolutely is making an appearance and there will be about twenty minutes of him."

If you don't already know him, then what you need to know about McGlashan is that he blames the English for everything and will probably burst in halfway through

to deliver his manifesto of where Scotland is going.

I suggested that might be quite timely and Docherty agreed that the discourse will include Independence and Brexit but his overarching problem that he has to get round is allowing for two costume changes in the hour with some audiovisual inserts.

He laughed: "It's a multimedia experience this show!"

The show takes place in the auditorium at the Museum since it is a proper lecture theatre and is thus befitting a keynote speech by the man who leads the unified police force. But there is a wee drawback. "It seems we have to bring our own lectern! But it has all the integrated screens that we need and of course it's comfortable which is good for a man of my age.

"Hopefully the audience will be made up of lots of young people but it has comfy seats and it's air conditioned."

But it is some time since Docherty lived in Edinburgh and admits his knowledge has faded in the thirty years since he lived here. He hopes to reacquaint the Chief with Mathers (not the Diggers as he is a Hibs fan), The Barony Bar and The Cumberland where there's a bit of wood and brass like a real pub.



Jack during filming for Scot Squad in Glasgow

Readers perhaps we might suggest some others - we think Grant Stott might be the perfect Identikit after show companion? Any other suggestions?

Jack Docherty: Miekelson and McGlashan - Serious Men National Museum of Scotland Auditorium 1-12, 14-19, 21-27 August | 21:00 - 22:00

## Edinburgh Sketcher



Mark's sketch of William Street in the West End

**MARK TOLD US** he is very pleased to announce his new workshop partnership with Paper Tiger in the West End.

"Beginning in August, I will be taking small groups out to capture this beautiful part of the city in ink and watercolour."

Capture in detail the historical architecture, unique heritage features and charming landscape of one of the capital's best kept secrets. Explore with sketchbook in hand using ink and watercolour to bring your visit to life. With helpful instruction from local artist Mark Kirkham, AKA The Edinburgh Sketcher, you will quickly pick up sketching skills while increasing your confidence in your own artistic ability, as you

wynd through cobbled streets, Georgian crescents and stylish shop fronts.

This exclusive sketching tour combines best speed sketching tips with a focus on the historic features which make Edinburgh's West End such a beautiful and well loved part of the city.

No prior knowledge needed. All materials provided. You will create a number of sketches on location before adding detail and watercolour whilst discussing your art over light refreshments. The event begins promptly at 3.30pm and will finish approximately 6.00pm.

Places are very limited <https://www.papertiger.co.uk/collections/tickets/>

## Sir Geoff Palmer



Sir Geoff Palmer OBE at Heriot-Watt University

**SIR GODFREY HENRY Oliver Palmer, OBE, or Geoff, as he prefers, was Scotland's first black professor and is Professor Emeritus of Heriot-Watt University.**

He came to London from Jamaica in 1955 at the age of 14, before moving to Edinburgh in 1964 to study for a PHD at Heriot-Watt. In a new film made by the Scottish Government for the #WeareScotland campaign, Geoff is shown going about his normal routine.

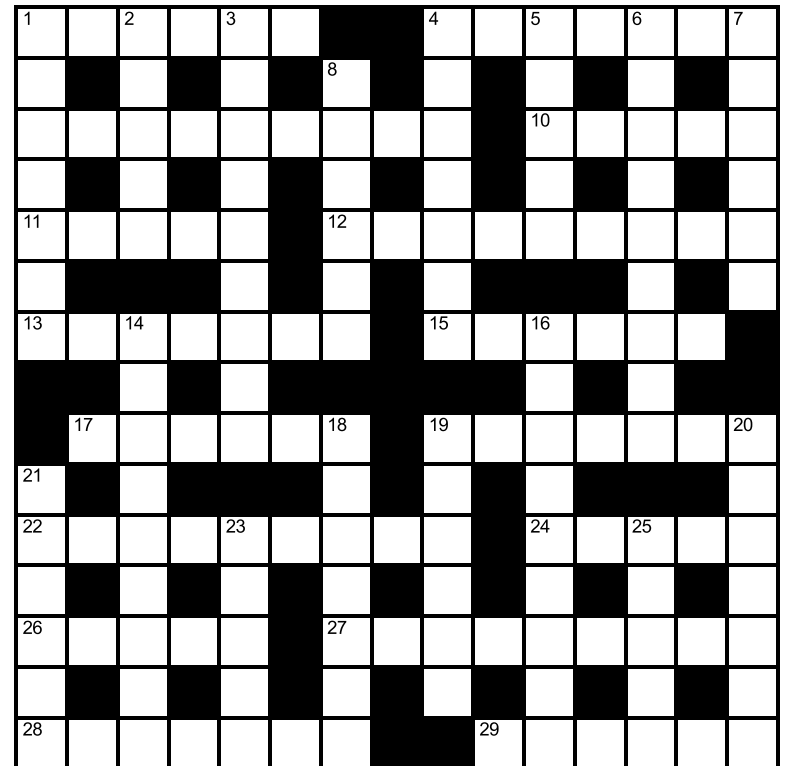
The campaign celebrates the contribution people from overseas make to Scotland's communities, economy and culture.

There were around 378,000 non-British nationals living in Scotland in 2017, about seven per cent of the population (NRS, May 2018), reflecting the attraction of moving to Scotland to study and work. The Scottish Government estimates that EU nationals alone contribute around £4.42 billion a year to the economy.

# Brunch at Toast with EdinBraw

# Crossword

Answers to crossword on page 21



**Across**

- 1. A drugs raid by these custodians (6)
- 4. In Japan, there are few of these animals (7)
- 9. One stands around this type of sedimentary rock (9)
- 10. I sort out these into groups of three (5)
- 11. In a pre-war sonnet describe setting fire to building (5)
- 12. Unable to see bend because of bandage over the eyes (9)
- 13. Carp about fee for writing introduction to book (7)
- 15. He slew strangers using circular frames (6)
- 17. Identification I peg on new bird (6)
- 19. Sign log, indicating observation of this bird (7)
- 22. A satin top ruined by spilt first course (9)
- 24. In Moscow he attempts to grow this crop (5)
- 26. Central part of spinneret (5)
- 27. Unfortunately she broke a means of stopping a vehicle (5-4)
- 28. Beg Eric to avoid this lump of frozen water (7)
- 29. Star he employs

to decorate cards (6)  
**Down**

- 1. Source of illumination making palm sag (7)
- 2. Female relatives appear at sun-down (5)
- 3. Send Aggie to liberate Diane's egg (9)
- 4. We're V.I.P. members at early showing (7)
- 5. Observed and toned down (5)
- 6. Ohio poll I throw open to the common people (3, 6)
- 7. Deer is being moved to live here (6)
- 8. Playing a part in the Blob he might cause a horse to become lame (6)
- 14. Exit scene defines the mode of living (9)
- 16. Re-sew heel, but in another place (9)
- 18. Beg a son to prepare food holder for horse (7)
- 19. Glassblowing swings away from becoming world-wide (6)
- 20. Lacking determination, lets Gus away (7)
- 21. Exotic island - Essex made it a hit (6)
- 23. Super form for holding money (5)
- 25. Three forms of liquid (5)



Toast Benedict with bacon

**THIS REVIEW** is written by Gary and Emma of EdinBraw a website dedicated to their travels around Edinburgh with a focus on food. They say that they now see the city through the eyes of the tourist! This month they visited Toast in Leith. We'd heard glowing reports of Toast's brunch offering, which seemed like the perfect excuse to plan a revisit.

On a sunny Saturday morning, we made our way to The Shore and suddenly realised we should have booked a table. Toast was packed, it seemed everybody in Leith had the same idea.

We were in luck, there was a table for two with our name on it. We barely sat down before our brunch autopilot was activated - "one flat

white, one breakfast tea, and two Bloody Marys whilst we peruse the menu. Please, and thank you".

We didn't even know if Bloody Marys were on the menu. Thank god they were, we brought a couple of minor hangovers with us - these Bloody Marys were essential and everything we could have hoped for. Perfectly spiced with a lovely splash of wine if I'm not mistaken.

Onto the main event. Toast Benedict (with bacon) and Avocado Toast (with poached eggs).

What can I say? Both brunches were absolutely braw! Perfectly cooked eggs, avocado served just how we would at home (with a touch of lime and chilli), good

quality bacon and some delightful popped capers on the Toast Benedict, adding a crunchy zing to the dish.

Our only minor quibble was with the service, although welcoming and friendly it took three requests for water before we were able to quench our thirst (a Bloody Mary can only go so far).

**Summary**  
If you agree that brunch is the most important meal of the week, make sure it's a good one - Toast's offering is £8 and under, lives up to the hype and was worth the five-day wait.

We'll be back soon and we won't be able to resist a couple more Bloody Marys. Toast 5 Shore EH6 6RA t 0131 467 6984



Avocado Toast with poached eggs

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# Reader's Photo



Our readers Marco Capozzella took this great shot down the coast past Musselburgh. Marco said : "Our coastline is looking fantastic in this weather. Just enjoy!"

## International Culture Summit

**DAVID LEVENTHAL, Prince Totto Théogène Niwenshuti and Faisal Abu Alhayjaa amongst many more set to address the Edinburgh International Culture Summit 22 – 24 August**

Delegates and speakers to examine how culture can make a contribution to the health and wellbeing of human society

This year's Edinburgh International Culture Summit brings together internationally respected names from healthcare, politics, arts and education to discuss Culture and Wellbeing, one of three strands being explored at this powerhouse of international discussion.

The overarching theme of Summit 2018 is Culture: Connecting Peoples and Places. Building on the succinct and successful format of previous editions, Summit 2018 will address three key themes; Culture and Investment, Culture in a Networked World and Culture and Wellbeing, the details of which are announced today. Each theme will be the focus of a plenary session in the Debating Chamber of the Scottish Parliament, supported both by private policy discussions and workshops.

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and all city libraries. If you would like to become a stockist or just want a delivery then get in touch. Contact details are on **page 2**.

## Crossword Answers

Thanks to David Albury for the Crossword

Across:

1 Guards, 4 Panther, 9 Sandstone, 10 Trios, 11 Arson, 12 Blindfold, 13 Preface, 15 Wheels, 17 Pigeon, 19 Gosling, 22 Antipasto, 24 Wheat, 26 Inner, 27 Brake-shoe, 28 Iceberg, 29 Hearts.

Down:

1 Gaslamp, 2 Aunts, 3 Disengage, 4 Preview, 5 Noted, 6 Hoi polloi, 7 Reside, 8 Hobble, 14 Existence, 16 Elsewhere, 18 Nosebag, 19 Global, 20 Gutless, 21 Tahiti, 23 Purse, 25 Ether.

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# Men's Hockey Scotland vs USA

BY JOHN PREECE

**THE ATLANTIC Series** The third and final three-match series of the summer's International Hockey calendar was 'The Atlantic Series' played in Glasgow with the Scottish Men hosting their USA counterparts.

With both sides lying mid-20's in World ranking, this series was expected to be fairly close. It turned out closer than that...

Scotland took an early lead in Match 1, but USA almost immediately replied to level the match. Scotland then scored again in the first quarter to lead 2-1 at half time.

The home side then scored a third in the third quarter and saw out the fourth without loss for a 3-1 win.

The second match was a complete reverse of the first with a win for USA. The visitors were first on the score board with a 'poacher's' goal before Scotland

equalised six minutes before the break.

USA struck back just before half time for 2-1, then scored a third on 40 minutes, then saw out the remaining time to take the win 3-1.

The third, and deciding match, produced an early lead for the home side, but, despite looking the more threatening, the USA failed to equalise by the half time break.

With the third quarter being a bit of a non-event, it was all down to the fourth to provide the excitement. And, unfortunately for the home support, it was the USA who were to be more excited as they equalised with a minute, or so, of the restart for 1-1.

Despite the best efforts of the both sides, neither could find the target in the remaining time to produce a winning goal, and with a penalty shoot-out being ruled out, the series ended with a fairly anti-climactic draw.



MacKenzie pulls down a high ball. | All Photos by John Preece



Grange's Callum MacKenzie rounds the USA defence.



Alan Forsyth surrounded.



Scotland's Hamish Imrie comes under pressure on the ball.



## Hearts saving hearts

Photo courtesy of Heart of Midlothian Football Club.

**AN EDINBURGH man who suffered a cardiac arrest whilst playing walking football has kindly gifted a defibrillator to Hearts' Walking Football group.**

Just over a year ago, Colin Mackay collapsed during a session at the Corn Exchange.

Stevie Cameron, a stranger who was playing with friends on an adjacent pitch, quickly intervened and administered CPR until the arrival of the emergency services.

Thanks to the swift intervention of Stevie, Colin has now made a near enough full recovery. This has enabled him to return to Hearts' Walking Football group and he also continues to run his own Walking Football sessions

through Edinburgh City.

Colin, who is a trustee on the Board of Walking Football Scotland said: "On the first anniversary of my cardiac incident, it was an absolute pleasure to present a defibrillator to the Hearts' Walking Football group as a small token of my thanks and appreciation for the wonderful help and support my wife and I have received over the last year.

"With more older folks taking up this brilliant activity it is essential that every precaution is taken to ensure everyone's health and safety.

"Hopefully nobody requires to use the defibrillator but it will be reassuring to all participants

that it is readily available at all Walking Football sessions.

"A very special thanks to the magnificent Stevie Cameron, who unfortunately was unable to attend the presentation, but will always have a special place in my defibrillator-assisted heart for his incredible lifesaving CPR skills!"

Hearts' Head of Community, Alan White, said: "I'd like to thank Colin for his incredibly generous gift.

"This potentially lifesaving piece of kit is a valued addition to the Walking Football programme.

"We are delighted that Colin has made a great recovery, and it has been fantastic to see him back in action every Tuesday here at Tynecastle."

## Memorial Statue for Bobby Johnstone



Sculpture by Alan Heriot | Photo By John Hislop

**by John Hislop**  
**SELKIRK FC are raising money to fund a memorial statue of Selkirk, Hibs and Manchester City Legend Bobby Johnstone to be located in his home town Yarrow Park Ground.**

The statue designed by award winning sculpture Alan Heriot has already been produced in a scale model form and has been endorsed by Bobby's daughter Nicola as a fantastic likeness of her famous father.

Many regarded the diminutive Johnstone, a double Championship winner with Hibs, as the brains behind the side.

An intelligent two-footed player with a deft touch and fantastic vision, Johnstone played 219 times for Hibs, scoring 116 goals over two spells.

Johnstone would be the first to leave the club when he joined Manchester City for £22,000 in 1955. At City he would become the first player to score in consecutive FA Cup Finals in 1955 and 1956, the latter as a winner against Birmingham City.

Achieving superstar status while with the Manchester club,

he would return briefly to Easter Road in 1959, his influence being a major factor in Joe Baker scoring a record club total of 42 league goals that same season.

Following a disagreement with Hibs he joined Oldham in 1960, a crowd several times the size of the usual attendance gathering for his first game, a testimony to his tremendous and deserved reputation. He finally retired from the game in 1966. Johnstone made 17 full appearances for Scotland, 13 while at Easter Road, the last while a Hibs player a 4-2 defeat by Hungary in 1954.

Former Hibs' teammate John Ogilvie now aged 89 told the Edinburgh Reporter: "Bobby Johnstone was fantastic player and a really good friend of mine. I used to stay with him in the Borders during the holidays. When he signed for Manchester City he was a bit nervous but I told him to play the best that he could, and he certainly did that. City were delighted with him and he showed the fans what he could do."

Sadly, Bobby Johnstone died in 2001 aged 72.

## It's coming home

**by Mike Smith**

**I MUST MAKE a confession here, dear reader. Yes, it's been a long hot summer and some people have suggested my faculties have been impaired by the heat (mind you, they say that at any time of the year) But here it is:**

I was pleased to see England progress to the semi-finals of the World Cup.

There. I've said it. But before you begin looking for men in white coats seeking to take me away let me explain this statement.

Of course, the media down south have been going overboard about 'In-ger-lund' and how they are world beaters. As they tend to do before shooting them down after a defeat. However, there's no getting

away from the fact England did well and their manager Gareth Southgate exuded a calm confidence that rubbed off on his players who looked relaxed and clearly enjoying the occasion.

Yes, there were those who opined that England 'got it easy' in a relatively straightforward group where the only decent competition was Belgium to whom they lost. And in a World Cup of surprises, the early departure of Germany, Argentina, Brazil and Spain meant there was never a better opportunity for a less fancied country to lay their hands on the World Cup trophy.

Many people I spoke to during the week of the semi-final were hoping England would fail for if

they were to win the World Cup, as they did in 1966, 'we would never hear the end of it'.

It seemed earlier this month we were never going to stop hearing 'Football's Coming Home', the 1996 England anthem resuscitated for the 2018 World Cup. In the end they fell short but there's no denying the interest levels in this year's competition rocketed because of England's progress and, I utter these words in hushed tones, I was a little disappointed Gareth Southgate's men didn't reach the final.

I'm off now for a lie down. This heat has been getting to me.

The full article with more thoughts from Mike Smith is online.

## Heatwave for fishermen



Water levels are low this summer | Photo Credit: Nigel Duncan

**By Nigel Duncan**  
**IT'S BEEN TOUGH going out there for local fishermen because of the recent heatwave. Both reservoirs and rivers have suffered.**

Peter Reith of the Peebleshire Trout Fishing Association said that the water is very low and fish are now in pools or under the bank.

The best fishing on The Tweed is in the evening or early morning and he hopes that the rain starts falling soon.

On to the reservoirs now. Karen Jack at Loganlea said the long bout of hot sunny days has put the fish deep and fishing is very hard

at the moment.

The surface temperature is around 19 degrees and the best tactics are deep sinking line lures and a slow retrieve.

Bill Taylor, who runs nearby Glencorse Reservoir, has confirmed he is continuing next season.

He had considered giving up the lease but family, friends and staff have urged Bill to continue.

Across the Pentlands at Harlaw and Threipmuir it has been tough going for anglers, with water temperatures high.

Down the East Coast at Markle Trout Fishery the heatwave has also made things difficult, but Jonathan Swift confirmed they are still recording some notable catches.

Des Gray of Dalkeith landed a nine pounder on a blob and Jack Hay of Haddington totalled 11lb 8oz on a black buzzer. Chris Barrett and son had a superb morning session on catch and release catching ten with the best at 8lb 9oz, mainly to buzzers.

Bruce Hunter, also from Edinburgh, hooked a fine fish of 9lb 2oz and returned a further four, all to his home-made black lure. He returned to catch another of 9lb 8oz on a black lure.

Another Edinburgh-based angler, John Dailly, hooked two beauties of 10lb and 8lb to a bloodworm.

Testing conditions yes but morning and evening sessions are still producing for those who persevere.

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