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FILMS WORTH TALKING ABOUT

# FILMHOUSE

HOME OF THE EDINBURGH INTERNATIONAL FILM FESTIVAL

BASED ON TRUE EVENTS

# BALLOON

ONE OF THE MOST DARING ESCAPES OF THE COLD WAR



## Once again, it's the Filmhouse programme (early) summer double issue!

And what an **embarrassment of riches** we have selected for you across the nine weeks it covers, even though we say so ourselves. And that's even before mentioning the small matter of an International Film Festival in its world-beating 73rd edition, taking its place between all the regular Filmhouse 'stuff' between the 19th and 30th of June, and the programme for which will be available from all good stockists (I can particularly recommend the Filmhouse foyer) from the 29th of May.

Now, flexing my trivia-I muscle just a little, there's a film in this programme that's a very **rare beast** indeed. That is, an instance of a film director remaking their own film. The director in question is Sebastián Lelio and the film in question is *Gloria Bell*, an English language remake (starring Julianne Moore) of the director's own, Spanish-language, *Gloria*, from 2013. If you look into this short list of **self-remakers** (which has Hitchcock, Ford and Ozu on it!) you find that the remake has always worked out rather well... This time around is no different.

Which reminds me... many years ago now, 2013 I think it was, I was lucky enough to be invited to the Locarno Film Festival in Switzerland as a member of a jury for Europa Cinemas, to award the Europa 'Label' to the best European Feature Film at the festival. As part of this, the festival would invite you to the occasional lunch or dinner, and at one of these I was sat adjacent to a woman I immediately recognised but simply **could not place**. She was introduced to me as Paulina. I was none the wiser. Toward the end of the meal and perhaps into my third glass of wine, I suddenly realised who she was. "Gloria", I exclaimed, in a rare instance of mouth-before-brain, "**You're Gloria!**"

Oh yes, this programme's films... plan to see *Maborosi*, *Balloon*, *Gloria Bell*, *Birds of Passage*, *Woman at War* and *Amazing Grace* and prepare to have your faith in the **awesomeness of cinema** fully restored!

Rod White, Head of Programming

## Filmhouse Explorer

BUY A TICKET FOR...

*Tolkien* (p 4) and get a half price ticket for *Gloria Bell* (p 8)

*Border* (p 5) and get a half price ticket for *Birds of Passage* (p 6)

*Maborosi* (p 18) and get a half price ticket for any other film in *Of Flesh and Blood* (p 18-19)

*Dr Strangelove...* (p 32) and get a half price ticket for *Kind Hearts and Coronets* (p 12)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

## Ticket Prices

**MATINEES** (shows starting prior to 5pm)

Mon - Thu: £9.00 / £7.00 concessions

Fri: All tickets £5.00

Sat - Sun: £11.00 / £9.00 concessions

## **EVENING SCREENINGS**

(starting 5pm and later)

£11.00 / £9.00 concessions

**3D SCREENINGS** add £2 to ticket price.

## **ONLINE DISCOUNT**

50p discount when booking online (excludes select screenings)

## **CONCESSIONS**

Young person aged under 16 (£5.00 for all screenings), people aged 16-25, Students (with matriculation card), Young Scot card, Senior Citizens (65 and over), Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

<b>ACCESS/AUDIO DESC./CAPTIONED</b>	<b>46</b>
<b>BABY &amp; CARER SCREENINGS</b>	<b>46</b>
<b>SCREENING DATES AND TIMES</b>	<b>24-27</b>
2001: A Space Odyssey	32
After Life	18
Ága	13
Airplane!	35
Amazing Grace	7
<b>Anna Magnani</b>	<b>42-43</b>
Annie	45
Arctic	6
Bad Boy Bobby	14
Balloon	9
Barry Lyndon	33
Batman	36
<b>Batman 4K</b>	<b>36-37</b>
Batman & Robin	37
Batman Forever	37
Batman Returns	36
Before Him All Rome Trembled	42
Being Frank: The Chris Sievey Story	6
Birds of Passage	6
The Blue Angel	12
Border	5
Burning	4
<b>Café Bar</b>	<b>11</b>
Capri-Revolution	41
Carnival of Souls	15
Child's Play	29
The Conformist	40
Contact	34
Daughter of Mine	40
Deadpool	34
A Deal with the Universe	13
Dirty God	10
Donbass	4
Drive Me Home	40
Dr Strangelove or: How I Learned to...	32
Dumbo	45
<b>Education and Learning</b>	<b>30-31</b>
Euphoria	40
<b>An Evening with Peter Strickland</b>	<b>15</b>
Eyes Wide Shut	33
<b>Filmhouse Film Quiz</b>	<b>11</b>
<b>Filmhouse Junior</b>	<b>44-45</b>
<b>Filmosophy</b>	<b>14</b>
Final Ascent: The Legend of Hamish...	5
<b>Folk Film Gathering</b>	<b>22-23</b>
Freedom Fields	9
Full Metal Jacket	33
Gloria Bell	8
<b>Herzog of the Month</b>	<b>12</b>
High Life	8
<b>House Guest: Craig Hill</b>	<b>34-35</b>
In Fabric	10/15
Irene's Ghost	14
<b>Italian Film Festival</b>	<b>38-41</b>
The Kid Who Would Be King	45

Kind Hearts and Coronets	12
The King of Paparazzi	39
Laughing	39
Lolita	32
Long Shot	7
The Lost Boys	29
Lucia's Grace	39
<b>Luminate</b>	<b>13</b>
Maborosi	18
Magical Nights	38
Medea	39
Memoir of War	10
Mid90s	4
Mirai	44
Nobody Knows	19
<b>Of Flesh and Blood: The... Kore-eda</b>	<b>18-19</b>
One Cut of the Dead	29
Our Little Sister	19
The Peddler and the Lady	42
Le Petit Nicolas	44
Les Prostituées de Lyon Parlent	15
Ralph Breaks the Internet	45
Salt and Fire	12
Saving Private Ryan	16
A Scanner Darkly	29
Scarred	43
<b>Scottish Mental Health Arts Festival</b>	<b>5</b>
<b>Senior Selections</b>	<b>20-21</b>
The Shining	33
Shoplifters	19
Slumdog Millionaire	35
Sometimes Always Never	9
Spank the Banker	14
Spider-Man: Into the Spider-Verse	44
<b>Stanley Kubrick</b>	<b>32-33</b>
Still Walking	19
Stroszek	12
Sunset	8
Teresa Venerdi	42
Tolkien	4
Too Late to Die Young	10
Twin Flower	38
<b>Uncanny Valley</b>	<b>28-29</b>
<b>University of Edinburgh Short Courses</b>	<b>16</b>
Up	35
The Vice of Hope	41
Volcano	43
Vox Lux	5
Wake in Fright	28
We, the Women	43
What's Up, Doc?	34
Witchfinder General	28
Woman at War	7
XY Chelsea	8
<b>Young Programmers Picks</b>	<b>21</b>



NEW RELEASE



## TOLKIEN

Fri 3 to Thu 30 May

Dome Karukoski • USA 2019 • 1h52m • Digital • 12A - Contains moderate war violence. • Cast: Nicholas Hoult, Lily Collins, Pam Ferris, Genevieve O'Reilly, Colm Meaney, Craig Roberts.

Before Middle Earth, before the One Ring - there was a boy. This much-anticipated biopic explores the early years of young J.R.R. Tolkien (Nicholas Hoult) as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school. This challenging and stimulating youth leads to the inevitable outbreak of World War I, which threatens to tear this new 'fellowship' apart. Dome Karukoski (*Tom of Finland*) directs his first English language feature, supported by a fine cast including Lily Collins, Pam Ferris, Derek Jacobi, Colm Meaney and Craig Roberts.



NEW RELEASE

## DONBASS

Fri 3 to Mon 6 May

Sergey Loznitsa • Germany/Ukraine/France/Netherlands/Romania 2018 • 1h50m • Digital • Russian and English with English subtitles 15 - Contains strong language, violence, threat. • Cast: Valeriu Andriuta, Thorsten Merten, Irina Plesnyayeva, Boris Karmorzin.

In the Donbass - a region of Eastern Ukraine - a hybrid war takes place, blending open conflict alongside killings and robberies perpetrated by gangs. In the Donbass, war is called peace, propaganda is uttered as truth and hatred is declared to be love. In Sergey (*A Gentle Creature*) Loznitsa's pitch-black political comedy, a journey through the region unfolds as a chain of curious adventures, where the grotesque and drama are as intertwined as life and death. A world lost in post-truth and fake identities is laid bare.



MAYBE YOU MISSED

## BURNING BEONING

Fri 3 to Thu 9 May

Lee Chang-dong • South Korea 2018 • 2h28m • Digital • Korean and English with English subtitles • 15 - Contains strong violence, sex, nudity, drug misuse. • Cast: Yoo Ah-In, Steven Yeun, Jeon Jong-seo, Kim Soo-Kyung, Choi Seung-ho.

An isolated young man, Jong-soo (Yoo Ah-in) is living in Seoul as a delivery driver when he bumps into Hae-mi (Jeon Jong-seo), an old childhood friend. They begin a relationship, but when she returns from a trip she's accompanied by the mysterious and wealthy Ben - with whom she is apparently involved. Adapted from Haruki Murakami's short story *Barn Burning*, this epic masterpiece from Lee Chang-dong (*Poetry*, *Green Fish*) won the FIPRESCI Prize at Cannes 2018.



NEW RELEASE

## MID90S

Tue 7 to Thu 9 May

Jonah Hill • USA 2018 • 1h25m • Digital • 15 - Contains strong language, drug misuse, self-harm, violence. • Cast: Sunny Suljic, Katherine Waterston, Lucas Hedges, Na-keel Smith, Olan Prenatt, Gio Galicia, Ryder McLaughlin.

13 year old Stevie (Sunny Suljic) lives in Los Angeles with his struggling mother (Katherine Waterston) and tyrannical older brother (Lucas Hedges). *Mid90s* is the sun-dappled story of his summer bouncing between a turbulent home life and the excitement of his newfound skateboarding friends - a ragtag bunch of hard-drinking, chain-smoking would-be outlaws who welcome him into their ranks. Jonah Hill's funny, gritty and nostalgic feature film debut is an effortlessly cool ode to the 1990s, skate culture and coming-of-age.



NEW RELEASE

## VOX LUX

Fri 10 to Thu 16 May

Brady Corbet • USA 2018 • 1h55m • Digital • 15 - Contains strong violence, language, drug misuse. • Cast: Natalie Portman, Jude Law, Jennifer Ehle, Christopher Abbott, Raffey Cassidy.

In 1999: teen Celeste (Raffey Cassidy), a survivor of a high school shooting, performs a song composed with her sister at a memorial for her murdered classmates and in so doing, captures the attention of a manager, who sets her on the path to fame. Years later, Celeste (Natalie Portman) is a Gaga-esque global superstar - trying to breathe new life into an ailing career. Featuring a magnificent score from Scott Walker and songs by Sia, plus arch narration from Willem Dafoe, *Vox Lux* is the latest from Brady Corbet (*The Childhood of a Leader*).



MAYBE YOU MISSED

## BORDER GRÄNS

Fri 10 to Thu 16 May

Ali Abbasi • Sweden/Denmark 2018 • 1h50m • Digital • Swedish with English subtitles • 15 - Contains strong sex, nudity, bloody images, language, child abuse references. • Cast: Eva Melander, Eero Milonoff, Jörgen Thorsson, Ann Petré, Sten Ljunggren.

Tina (Eva Melander) is a Swedish customs officer who is known for detecting contraband with her extraordinary sense of smell. One day, the uncannily similar Vore (Eero Milonoff) comes through customs, hiding something Tina is unable to identify. The two embark on a tentative relationship, but as Tina discovers more about who she really is, she's forced to choose between the life she's always known and Vore's alternative offering. This daring Scandinavian fantasy won the Un Certain Regard award at Cannes.



DIRECTOR Q&amp;A

## FINAL ASCENT: THE LEGEND OF HAMISH MCINNES

Fri 10 to Mon 13 May (Q&A on Fri 10 May at 6.10pm)

Robbie Fraser • UK 2018 • 1h21m • Digital • cert tbc • Documentary.

SCOTTISH  
 MENTAL HEALTH  
 ARTS FESTIVAL

The legend of Hamish MacInnes began early. At 16 he climbed the Matterhorn. At 17 he built his first motor car - from scratch. He attempted Everest in 1953 with his friend Johnny Cunningham, and almost stole the peak before Hillary and Tenzing. As an explorer, expedition leader and engineer he achieved world fame. As inventor of the all metal ice axe, author of the International Mountain Rescue Handbook and founder of Glencoe Mountain Rescue he has been responsible for saving hundreds of lives - if not thousands. But at the age of 84, his accomplishments could not save him from being institutionalised against his will, suffering from delirium. After a spell in psychogeriatric detention in a hospital in the Highlands, during which he made many escape attempts - he emerged to find his memory all but gone. This film tells the story of his life by mirroring his life's greatest challenge: to recover his memories and rescue himself.

The screening at 6.10pm on Fri 10 May will be followed by a Q&A with director Robbie Fraser. Screening as part of Scottish Mental Health Arts Festival, co-presented with Luminare.





NEW RELEASE

## BEING FRANK: THE CHRIS SIEVEY STORY

Mon 13 to Thu 16 May

Steve Sullivan • UK 2018 • 1h41m • Digital • 15 - Contains strong language. • Documentary.

'80s and '90s Manchester music and comedy fixture Frank Sidebottom hid a creative giant who was both defined and smothered by that whopping papier-mâché head. But who really knew Chris Sievey, the fractured genius underneath the famous mask? This film pieces together Sievey's split personality through an extensive archive of personal notebooks, movies, art and music, alongside insights from his closest confidants, including Jon Ronson, Ross Noble, and more.



NEW RELEASE

## BIRDS OF PASSAGE

Fri 17 to Thu 30 May

Cristina Gallego, Ciro Guerra • Colombia 2018 • 2h6m • Digital Wayuu, Spanish and English with English subtitles • 15 - Contains strong violence, bloody images, sex. • Cast: Carmiña Martínez, José Acosta, Natalia Reyes, Jhon Narváez, Greider Meza.

In the arid northern region of Colombia, home to the Wayúu people, we are thrust into an sweeping drama that, across a number of years, sows the seeds of the Colombian drug trade and gives subtle nods to the complexities of classic gangster films. From the producer/director of the Academy Award-nominated *Embrace of the Serpent*, this is a very beautifully shot and truly gripping story about indigenous traditions and corrupting forces, set against the backdrop of the marijuana boom of the 1960s/70s.



NEW RELEASE

## ARCTIC

Fri 17 to Thu 23 May

Joe Penna • Iceland 2018 • 1h36m • Digital • 12A - Contains infrequent strong language, moderate threat, injury detail. Cast: Mads Mikkelsen, María Thelma Smáradóttir.

Mads Mikkelsen (*Hannibal*, *The Hunt*) gives a riveting performance as Overgård - a pilot whose plane has crashed in a remote corner of the Arctic. Stranded in the wilderness, he must use every scrap of ingenuity to stay alive. When a rescue mission goes disastrously wrong, he finds himself responsible for the survival of an injured survivor (María Thelma Smáradóttir) - a dire situation that forces him to make a perilous choice between the relative safety of camp and a deadly trek into the unknown. Writer-director Joe Penna's icy survival thriller shows the power of visual storytelling.

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NEW RELEASE

## LONG SHOT

Fri 17 to Thu 23 May

Jonathan Levine • USA 2019 • 2h • Digital • 15 - Contains strong language, sex references, sex, drug misuse. • Cast: Charlize Theron, Seth Rogen, June Diane Raphael, O'Shea Jackson Jr., Bob Odenkirk.

Fred Flarsky (Seth Rogen) is a gifted and free-spirited journalist with an affinity for trouble. Charlotte Field (Charlize Theron) is one of the most influential women in the world. The two have nothing in common, except that she was his babysitter and childhood crush. When Fred unexpectedly reconnects with Charlotte, who is preparing to run for U.S. President, she impulsively hires him as her speechwriter. With the schlubby and likeable Rogen so frequently paired with statuesque star actresses, *Long Shot* pokes fun at this trope in a far-fetched but highly enjoyable comedy yarn.



NEW RELEASE

## AMAZING GRACE

Fri 24 May to Thu 6 Jun

Alan Elliott, Sydney Pollack • USA 2018 • 1h27m • Digital • U - Contains no material likely to offend or harm. • Documentary.

In the early 1970s, fresh from a succession of hit songs, Aretha Franklin recorded for two nights at a Baptist church in Los Angeles - a legendary session that would become her biggest selling album, *Amazing Grace*. Remarkably, director Sydney Pollack (*Tootsie*, *Out of Africa*) was there to shoot it, but a series of complications led to the footage being left on the shelf - until now. With the help of modern editing techniques employed by Alan Elliott, this extraordinary performance comes to the big screen for the first time, over 40 years on.



NEW RELEASE

## WOMAN AT WAR

Fri 24 May to Thu 6 Jun

Benedikt Erlingsson • Iceland/France/Ukraine 2018 • 1h41m • Digital • Icelandic, Spanish, English and Ukrainian with English subtitles 12A - Contains infrequent moderate injury detail. • Cast: Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman Estrada, Jörundur Ragnarsson.

Halla's (Halldóra Geirharðsdóttir) happy and upbeat exterior hides a secret double life, wherein she also operates as a committed environmental activist. Known in the media only by her alias "The Woman of the Mountain", she is a Joan of Arc-esque figure, armed with an elaborate bow and arrow, dashing across the countryside to vanquish offenders. But as she begins to plan her boldest operation yet, and as the government attempts to discredit her, she receives unexpected news...

Playful, touching and funny, *Woman at War* is confidently and stylishly made, sound-tracked by Icelandic folk music as it follows its appealing, fierce and focused heroine as she ponders whether to continue directing her substantial energies out into the world.



NEW RELEASE

## SUNSET NAPSZÁLLTA

Fri 31 May to Thu 13 Jun + PREVIEW on Sat 11 May

László Nemes • Hungary/France 2018 • 2h24m • Digital • Hungarian and German with English subtitles • 15 - Contains strong threat, sexual threat. • Cast: Juli Jakab, Susanne Wuest, Evelin Dobos.

1913, Budapest. Irisz Leiter (Juli Jakab) arrives in the city with high hopes to work at the legendary hat store that once belonged to her parents. After she is sent away by the new owner, a man abruptly comes looking for someone by the name of *Kálmán* Leiter. Refusing to leave the city, Irisz follows the trail. Her quest brings her through the dark streets of the Hungarian capital into the turmoil of a civilisation on the eve of its downfall... László Nemes (*Son of Saul*) returns with an exquisitely framed, deliciously cryptic historical drama. **35mm preview on Sat 11 May, followed by a Q&A with László Nemes.**



NEW RELEASE

## HIGH LIFE

Fri 7 to Mon 10 Jun

Claire Denis • UK/France/Germany/Poland/USA 2018 • 1h53m Digital • 18 - Contains sexual violence, strong sexual detail. Cast: Robert Pattinson, Juliet Binoche, André Benjamin, Mia Goth.

Monte (Robert Pattinson) is a criminal who volunteers for a mysterious deep space mission in lieu of prison time. He is joined on board by fellow inmates Boyse (Mia Goth) and Tchemy (André Benjamin). Meanwhile, the ship's doctor (Juliet Binoche) has her own agenda at play, as the captives find themselves as subjects in her experiments in sexuality. The English language debut of Claire Denis (*Beau Travail*) has been long in the making - with a screenplay at one time developed by novelist Zadie Smith, among others. A typical sci-fi this is not.



NEW RELEASE

## GLORIA BELL

Fri 7 to Wed 19 Jun

Sebastián Lelio • Chile/USA 2018 • 1h42m • Digital • 15 - Contains strong sex, language, drug misuse. • Cast: Julianne Moore, John Turturro, Jeanne Tripplehorn, Michael Cera, Alanna Ubach.

Gloria Bell (Julianne Moore) is a free-spirited Los Angeles divorcée who shares her time between a fairly humdrum office job and letting her hair down at city nightclubs. On one such night out, she encounters the passionate and attentive Arnold (John Turturro), and soon finds herself at odds between the excitement of newfound romance and the complications of dating and family ties. Chilean director Sebastián Lelio (*Disobedience, A Fantastic Woman*) remakes his own award-winning 2013 film *Gloria* here in fine style. A smart and funny film with tension and humour in perfect balance.



NEW RELEASE

## XY CHELSEA

Fri 7 to Mon 10 Jun

Tim Travers Hawkins • UK 2019 • 1h32m • Digital • 15 - Contains strong language, suicide references. • Documentary.

After instigating the largest leak of secrets in US history - disclosing 750,000 documents to Wikileaks - ex-soldier and trans woman Chelsea Manning was supposed to spend most of her remaining life behind bars in an all-male military prison. But in 2017, President Obama commuted her sentence, in an unprecedented and controversial move that divided the United States and the world. *XY Chelsea* follows Manning as she leaves prison after seven years inside, and begins a new life, whilst at the same time having to deal with the far-reaching consequences of her past, her new celebrity status and her transition.





NEW RELEASE

## FREEDOM FIELDS

Wed 12 to Sat 15 Jun

Naziha Arebi • Libya/UK 2018 • 1h37m • Digital • Arabic and English with English subtitles • 12A • Documentary.

The members of a women's football team in post-revolutionary Libya all share a common dream: to play for their country. As the nation descends into civil war, the women have to overcome immense social, cultural and logistical obstacles to get onto the pitch.

Filed over five years, the inspiring *Freedom Fields* captures their personal aspirations, passion and determination as these collide with history.



NEW RELEASE

## SOMETIMES ALWAYS NEVER

Fri 14 to Mon 17 Jun

Carl Hunter • UK 2018 • 1h27m • Digital • 12A - Contains moderate sex references. • Cast: Bill Nighy, Sam Riley, Alice Lowe, Jenny Agutter, John Westley, Tim McInnerny.

Alan (Bill Nighy) is a retired tailor - and Scrabble expert - whose decades long quest to track down his missing son has bred a certain degree of resentment from his other son Peter (Sam Riley). While staying with Peter and family, Alan encounters a Scrabble player online who plays a fateful word - a word that caused a terrible argument the last time he saw his missing boy.. Writer Frank Cottrell Boyce (*24 Hour Party People*, *The Railway Man*) penned the delightfully literate and offbeat script for this kind-hearted and elegant comedy-drama - in which grief and triple word scores go hand in hand.



NEW RELEASE

## BALLOON

Fri 14 to Wed 19 Jun &amp; Mon 1 to Thu 4 Jul (returns after EIFF)

Michael 'Bully' Herbig • Germany 2018 • 2h5m • Digital • German with English subtitles • 12A - Contains moderate threat. • Cast: Friedrich Mücke, Karoline Schuch, David Kross, Alicia von Rittberg, Thomas Kretschmann.

Based on remarkable true events. In 1979, two East German families would go to incredible lengths to try and escape the DDR. Hatching a daredevil plan to cross the border using a home-made hot air balloon, they spend weeks stitching and sewing. When their valiant first attempt falls agonisingly short, they are faced with a desperate scramble to build a second balloon and float to West Germany before the pursuing Stasi officers track them down...

Michael 'Bully' Herbig's exciting thriller has been a huge success in Germany and has also re-ignited old discussions about reunification and identity in the country.



NEW RELEASE

## TOO LATE TO DIE YOUNG

Tue 18 &amp; Wed 19 Jun

Dominga Sotomayor Castillo • Chile/Brazil/Argentina/Netherlands/ Qatar 2018 • 1h50m • Digital • Spanish with English subtitles  
 15 - Contains strong language. • Cast: Demian Hernández, Antar Machado, Magdalena Tótoro, Matías Oviedo, Andrés Aliaga.

Set in the foothills of the Andes, amid the aftermath of the Pinochet regime, *Too Late to Die Young* is a subtly observed and beautifully filmed portrait of different generations facing up to the optimism and trepidation of an uncertain future in Chile. Inspired in part by the director's own childhood, the story centres upon teenagers Sofia (Demian Hernández), Lucas (Antar Machado) and ten-year-old Clara (Magdalena Tótoro), all of whom are making sense of their lives, relationships and places in society.



NEW RELEASE

## MEMOIR OF WAR LA DOULEUR

Mon 1 to Thu 4 Jul

Emmanuel Finkiel • France/Belgium/Switzerland 2017 • 2h7m  
 Digital • French with English subtitles • 12A - Contains moderate injury, distressing scenes. • Cast: Mélanie Thierry, Benoît Magimel.

In 1944 Nazi-occupied France, young Marguerite (Mélanie Thierry) is a talented writer and an active Resistance member with her husband (Emmanuel Bourdieu). When he is deported by the Gestapo, she dives into a desperate struggle to get him back - developing a unusual relationship with the police inspector Rabier (Benoît Magimel) and taking terrible risks. Does he really want to help her? Or is he trying to dig up information? Adapted from Marguerite Duras' autobiographical novel, *Memoir of War* is a refined look at grief, devotion and endurance.



NEW RELEASE

## IN FABRIC

Mon 1 to Thu 11 Jul

Peter Strickland • UK 2018 • 1h58m • Digital • cert tbc  
 Cast: Gwendoline Christie, Sidse Babbett Knudsen, Caroline Catz, Julian Barratt, Marianne Jean-Baptiste, Fatma Mohamed.

Written and directed by the award-winning Peter Strickland (*The Duke of Burgundy*, *Berberian Sound Studio*), *In Fabric* is a haunting ghost story paying homage to the 'giallo' horror classics of the 1970s/80s and set against the backdrop of a busy winter sales period in a department store. Laced with a wickedly arch sense of humour, it follows the life of a 'cursed' dress as it passes from person to person, with devastating consequences...

**This film will preview on Saturday 1 June as part of An Evening With Peter Strickland - see page 15**



NEW RELEASE

## DIRTY GOD

Mon 1 to Thu 4 Jul

Sacha Polak • Netherlands/UK/Belgium/Ireland 2019 • 1h44m • Digital  
 cert tbc • Cast: Vicky Knight, Eliza Brady-Girard, Rebecca Stone, Dana Marinaci, Jake Wheeldon, Karl Jackson.

Jade (Vicky Knight) is a young London mother whose zesty charm and physical beauty have always compensated for her lack of opportunities in work and education. Her life, however, is blindsided when a cruel acid attack leaves her permanently scarred. Now in recovery, she finds herself struggling to reconstruct everything, while also trying to reconnect with her young daughter. Nominated for the Grand Jury Prize at Sundance, Sacha Polak's film is hugely elevated by a performance of great quality and nuance from the debuting Knight.

FILMHOUSE



# Café Bar

FOOD THAT MATTERS



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Filmhouse Café Bar is a lively venue within Filmhouse Cinema where we provide a relaxed, safe and comfortable environment to meet, eat, drink and chat. We are committed to serving freshly prepared quality food from local Scottish suppliers made on the premises with a great range of vegetarian, vegan and wheat free options.

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## OPENING TIMES

Mon - Thur: 9am - 11:30pm

Fri: 9am - 12:30am

Sat: 10am - 12:30am

Sun: 10am - 11:30pm

FilmhouseCafeBar

filmhousecafebar

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**FILM QUIZ** Every month, our infamously tricky (but fun) film quiz, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Cafe Bar by 9pm. The next quizzes are on Sunday 12 May and Sunday 9 June 2019.


**HERZOG OF THE MONTH**

## STROSZEK

Sun 19 May at 6.05pm



Werner Herzog • Germany 1977 • 1h48m • German, English and Turkish with English subtitles • 15 - Contains infrequent strong language and moderate violence. • Cast: Bruno S, Eva Mattes, Clemens Scheitz.

Street singer Bruno S., his prostitute girlfriend (Eva Mattes) and their diminutive friend (Clemens Scheitz) abandon the hardships of Berlin for the land of golden opportunity - and end up in Railroad Flats, Wisconsin. A darkly amusing tale that views mythical America from a genuinely fresh perspective, with excellent performances and terrific camerawork from Ed Lachman and Thomas Mauch.


**HERZOG OF THE MONTH**

## SALT AND FIRE

Sun 21 Jul at 6.05pm



Werner Herzog • Germany/France/Mexico/Bolivia/USA 2016 • 1h38m Digital • English, German, Quechua and Spanish with English subtitles • 12A - Contains infrequent strong language, moderate threat, reference to sexual violence. • Cast: Michael Shannon, Veronica Ferres, Gael García Bernal.

Shot in the gigantic salt flats of Bolivia, Werner Herzog's peculiar eco-thriller is visually arresting, frequently baffling and distinctly laced with the director's immense fascination with the ebb and flow of mankind and nature. Starring Veronica Ferres and Gael García Bernal as a pair of UN ecologists who are kidnapped by a mysterious businessman (Michael Shannon), the story ultimately develops into a tale of impending disaster and catastrophe. Divisive among critics, *Salt and Fire* is emerging as something of a cult hit from the more recent years of Herzog's career.


**NEW DIGITAL RESTORATION**

## THE BLUE ANGEL DER BLAUE ENGEL

Fri 7 to Thu 13 Jun

Josef von Sternberg • Germany 1930 • 1h46m • Digital • German, English and French with English subtitles • PG • Cast: Marlene Dietrich, Emil Jannings, Kurt Gerron, Rosa Valetti, Hans Albers.

Marlene Dietrich in her first iconic femme fatale role, and her first collaboration with Josef von Sternberg. The director's use of lighting, composition and of silence as sound is remarkable, and his overall creation of a world that can seduce and destroy even its most upstanding citizen, attest to his greatness. This story of a teacher (Emil Jannings) whose ploy to catch his students leads to his infatuation with the star of the cabaret (Dietrich) remains just as potent, and the new restoration is a sight to behold.


**NEW DIGITAL RESTORATION**

## KIND HEARTS AND CORONETS

Mon 1 to Thu 4 Jul

Robert Hamer • UK 1949 • 1h46m • Digital • U - Contains discriminatory language. • Cast: Dennis Price, Alec Guinness, Joan Greenwood, Valerie Hobson, Audrey Fildes.

Perhaps the blackest of all Ealing comedies. Louis Mazzini (Dennis Price) and his mother belong to the aristocratic D'Ascoyne family, but have long been rejected due to his mother's elopement. Now an adult, Louis vows to take revenge by becoming the next Duke of the family. Murdering every potential successor - all famously played by the wonderful Alec Guinness - seems to be the safest way to manage it. And so he dreams up a variety of rather imaginative methods of killing and sets about his work...



OVER THE RAINBOW

## A DEAL WITH THE UNIVERSE

Sat 11 May at 3.30pm & Sun 12 May at 6.00pm

Jason Barker • UK 2018 • 1h30m • Digital • 15 - Contains strong language. • Documentary.

*A Deal With The Universe* is filmmaker Jason Barker's debut feature. Autobiographical and made entirely from personal archive and home video diaries, the film follows the incredible story of how he came to give birth to his child, charting over 15 years of his and his partner's life. A groundbreaking film in terms of it's intimate insights into gender identity and new parenthood. **The 6.00pm screening on Sunday 12 May will be followed by a Q&A via Skype with director Jason Barker, hosted by Dr Leanne Dawson (Lecturer in German and Film Studies and Chair of Scottish Queer International Film Festival).**



LUMINATE 2019

## ÁGA

Sun 12 May at 3.45pm



Milko Lazarov • Bulgaria/Germany/France 2018 • 1h36m • Digital  
Yakut with English subtitles • 15 - Cast: Mikhail Aproximov, Feodosia Ivanova, Sergei Egorov, Galina Tikhonova.

In the snowy Northern wilderness, Nanook and Sedna live isolated from the rest of humanity. Each day for them is a difficult one, as their traditional way of life erodes, and the environment becomes more unpredictable. Despite these tough circumstances, Nanook and Sedna take pleasure in telling each other stories of legend and sharing their dream encounters. Their only connection to the outside world is Chena, who visits and updates them on their estranged daughter, Ága. Eventually, a long journey ensues in the hope of a reunion...

Screening as part of Luminate 2019

"I love this festival. The shows we saw were utterly brilliant. They brought us pure joy and uplifted our spirits."

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FILMOSOPHY

## BAD BOY BUBBY



Wed 15 May at 6.05pm

Rolf de Heer • Australia/Italy 1993 • 1h49m • Digital • 18 - Contains very strong language, strong sex and violence and incest theme.  
Cast: Nicholas Hope, Claire Benito, Ralph Cotterill, Carmel Johnson, Natalie Carr, Norman Kaye.

In urban Australia, Bubby (Nicholas Hope) is a 35-year-old man-child who has spent his entire life imprisoned in one small room by an abusive mother, who tells him the air outside is poisonous. Rolf de Heer's cult-classic employs innovative visual and audio effects in a tale of self-discovery and redemption, exploring our ability to transcend the limitations of our social environment and upbringing. An absolute must see. **Followed by a discussion led by James Mooney (Centre for Open Learning, University of Edinburgh). £10/£8 concession.**



DIRECTOR Q&amp;A

## IRENE'S GHOST

Sun 19 May at 3.40pm

Iain Cunningham • UK 2018 • 1h21m • Digital • PG - Contains mild bad language, references to mental illness. • Documentary.

Iain was 3 when his mother, Irene, died. His dad never spoke about it and the family silence around Irene meant that she was alive only in Iain's imagination, as a thistle seed or in the image of the moon. Later in life, the birth of his own child inspires a journey to discover the truth about her, piecing together fragments of the past to make sense of the present. *Irene's Ghost* follows his search to find out about the mother he never knew. Using animation mixed with filmed footage, the film movingly rebuilds a lost life.

**This screening will be followed by a Q&A with director Iain Cunningham.**



DIRECTOR Q&amp;A

## SPANK THE BANKER

Wed 22 May at 6.00pm

Samir Mehanovic • UK 2019 • 1h22m • Digital • 12A • Documentary.

*Spank the Banker* is a story about the biggest bank robbery in UK history: the looting of 100,000 small businesses by their own corporate bankers. Made by Scottish BAFTA award-winning director Samir Mehanovic (*Through Our Eyes*, *The Fog of Srebrenica*), it follows the intimate stories of six individuals who fought back against a corrupt financial system. The film tells the stories of small business owners across a wide range of industries, from sound and lighting designers Nikki and Paul Turner, to Jim McGrory, who overcame childhood polio to build an international hotel business in St. Andrews, to TV personality Noel Edmonds. They are each connected by the fact that their businesses were financially ruined by the banks they put their trust in.

**Followed by a Q&A hosted by George Kerevan (former MP, journalist, producer), with Samir Mehanovic (director) and Ian Fraser (journalist).**



AN EVENING WITH PETER STRICKLAND

## IN FABRIC PREVIEW

Sat 1 Jun at 6.00pm

Peter Strickland • UK 2018 • 1h58m • Digital • cert tbc  
Cast: Gwendoline Christie, Sidse Babbett Knudsen, Caroline Catz, Julian Barratt, Marianne Jean-Baptiste, Fatma Mohamed.

Written and directed by the award-winning Peter Strickland (*The Duke of Burgundy*, *Berberian Sound Studio*), *In Fabric* is a haunting ghost story paying homage to the 'giallo' horror classics of the 1970s/80s and set against the backdrop of a busy winter sales period in a department store. Laced with a wickedly arch sense of humour, it follows the life of a 'cursed' dress as it passes from person to person, with devastating consequences...

Followed by a Q&A with director Peter Strickland. Book for this screening of *In Fabric* and the screening of *Carnival of Souls* for £15.



AN EVENING WITH PETER STRICKLAND

## CARNIVAL OF SOULS

Sat 1 Jun at 9.00pm

Herk Harvey • USA 1962 • 1h18m • Digital • 12A - Contains moderate horror. • Cast: Candace Hilligoss, Frances Feist, Sidney Berger, Art Ellison, Stan Levitt.

Herk Harvey's low-budget chiller has rightly gained a devoted cult following over the years. Haunting and unforgettable, it's an absolute treat on the big screen. Mary Henry, and two of her friends accidentally drive off a bridge into the river below. It appears all three have drowned, but, inexplicably some time later Mary emerges from the depths. She moves to a new town, rents a room in a boarding house and becomes the organist in a local church. But she suffers from visions of a ghoulish-looking man, and finds herself drawn to a decaying amusement park... The screening will be introduced by Peter Strickland.



SPECIAL EVENT

## COLLECTIVE AND SCOT-PEP PRESENT: LES PROSTITUÉES DE LYON PARLENT

Sun 2 Jun at 3.30pm

1h26m • Digital • French with English subtitles • 15 • Documentary

COLLECTIVE



For International Sex Workers' Day, Collective and SCOT-PEP present *Les Prostituées de Lyon Parlent* followed by a discussion with activists and academics from the sex workers rights movement. The film was made on 2 June 1975 during the occupation of Saint-Nizier Church, Lyon, by 200 sex workers protesting violence and exploitative living conditions. Director Carole Roussopoulos and collective Vidéo Out used video from inside the church to create a collective portrait of the women and broadcast their demands directly onto the street outside, enabling sex workers to speak in public space without fear of arrest. Since 1976 the occupation has been observed annually as International Sex Workers Day, honouring the fight for better working conditions by and for sex workers. Part of REPRODUCTION: a summer school at Collective from 2 - 6 June.

LES PROSTITUÉES DE LYON PARLENT Carole Roussopoulos • France 1975 • 46m • Digital • French with English subtitles



20TH ANNIVERSARY

## SAVING PRIVATE RYAN

Thu 6 Jun at 2.00pm & 7.50pm

Steven Spielberg • USA 1998 • 2h42m • Digital • English, French, German and Czech with English subtitles • 15 - Contains strong language and bloody violence. • Cast: Tom Hanks, Tom Sizemore, Matt Damon, Edward Burns, Adam Goldberg, Vin Diesel, Giovanni Ribisi, Barry Pepper, Jeremy Davies, Ted Danson.

Upon learning that three brothers from the same family have perished in a single week, US Army General George C. Marshall orders that the surviving brother, Private James Ryan (Matt Damon), be located and brought back to the United States - for the sake of his family. Captain Miller (Tom Hanks) and his handpicked squad are charged with this momentous task - a perilous rescue mission to recover Ryan from behind enemy lines that will test the limits of both their soldiering skills and sense of duty. With its stellar cast, powerful imagery and astonishing D-Day landing scene on 'Omaha Beach', *Saving Private Ryan* stands out as one of the films for which Steven Spielberg will best be remembered. **Screening to celebrate the 20th anniversary of its arrival in UK cinemas and to commemorate the D-Day landings of 75 years ago.**

## University of Edinburgh Short Course



### AN INSIGHT INTO EDINBURGH INTERNATIONAL FILM FESTIVAL

19-27 June 2019



University of Edinburgh central campus, Edinburgh International Film Festival venues • £335

Run in conjunction with the University of Edinburgh - experience film premieres, in-person talks with actors and filmmakers, industry events and press screenings. This popular course offers an engaging learning experience for cinephiles with lectures and discussions about the films shown at the festival. Carefully selected from the Edinburgh International Film Festival (EIFF) programme, you will explore films which represent a variety of genres and countries. Tutor-led group discussions following the screenings and public lectures will allow you to explore cinematic concepts and ideas.

Included in the course fee is an **EIFF Student Delegate Pass** which will give you access to press and industry screenings, the Delegate Centre and many other benefits. Also included are tickets to selected public screenings and tickets to the invitation-only **Opening Night Gala** and party.

Full details of films and screenings will be available after this year's EIFF programme launch in May. For more information and information on how to book, please check the University of Edinburgh website - [www.ed.ac.uk/short-courses](http://www.ed.ac.uk/short-courses)



A man with dark hair in a light blue shirt and a woman with blonde hair in a pink top are shown in profile, looking at each other. The background is a soft, light-colored wall. A vertical copyright notice is visible on the far left edge.

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# OF FLESH AND BLOOD

THE CINEMA OF  
**HIROKAZU  
 KORE-EDA**

With the re-release of Japanese master Hirokazu Kore-eda's debut feature *Maborosi*, we thought it was high time to revisit some of his best works - both early films and more recent ones.

Through this retrospective, a few clear themes emerge - memory, family, grief and abandonment in particular - but it's also clear that Kore-eda's magic touch lies in his ability to tackle them with levity and a distinctly humanist outlook.

In addition to the four films included in the BFI's **Of Flesh and Blood** touring series, we've added screenings of recent hits *Our Little Sister* and the Palme d'Or winning *Shoplifters*.



**TICKET OFFER** | SEE PAGE 43



## MABOROSI MABOROSHI NO HIKARI

Fri 3 to Mon 6 May

Hirokazu Kore-eda • Japan 1995 • 1h50m • Digital • Japanese with English subtitles • 12A - Contains suicide theme. • Cast: Makiko Esumi, Takashi Naitô, Tadanobu Asano.

Yumiko (Makiko Esumi) is troubled by the notion that she brings death to people close to her. Following the loss of her grandmother and husband, she remarries and begins to find happiness anew. But on a return to her old home for her brother's wedding, a flood of troubling memories begins to haunt her...

Hirokazu Kore-eda's debut film returns to our screens - a poetic, quietly devastating reflection on the lingering shadow of loss.



## AFTER LIFE

WANDAFURU RAIFU

Sun 2 & Mon 3 Jun

Hirokazu Kore-eda • Japan 1998 • 1h54m • Digital • Japanese with English subtitles • PG - Contains mild sex references. Cast: Arata Iura, Erika Oda, Susumu Terajima, Takashi Naito, Kyoko Kagawa, Kei Tani, Taketoshi Naito.

Hirokazu Kore-eda's second feature imagines the gateway to the Great Beyond as a kind of 'way station' that takes the form of a school building. A group of new arrivals spend a week with counsellors, deciding which single memory to take with them into the afterlife - memories that are then recreated and filmed by the staff.

Kore-eda blends documentary elements into the film from his research into memories - with segments of interviews and scripted performances seamlessly woven together. An affecting, humanist exploration of *how* we remember and what memories mean to us.





## NOBODY KNOWS DARE MO SHIRANAI

Tue 4 to Thu 6 Jun

Hirokazu Kore-eda • Japan 2004 • 2h21m • Digital • Japanese with English subtitles • 12A - Contains child abandonment theme, moderate sex references. • Cast: Yuya Yagira, Ayu Kitaura, Hiei Kumura, Momoko Shimizu, Hanae Kan.

This docu-drama is based on a real 1988 event. In this fictional retelling, 12-year-old Akira has to look after his siblings when his mother absconds, leaving them in a tiny apartment with just a few thousand yen. As Akira struggles to keep the family going, the children gradually slip into a dreamlike existence of unlimited playtime, instant noodles, and confused distress. Kore-eda crafts this real-life story into a moving drama about the loss of childhood innocence. With improvised performances and four non-professional child actors, it's a dazzling technical achievement.



## OUR LITTLE SISTER KAMAKURA DIARY

Tue 11 & Wed 12 Jun

Hirokazu Kore-eda • Japan 2015 • 2h7m • Digital • Japanese with English subtitles • PG - Contains infrequent mild bad language  
Cast: Haruka Ayase, Masami Nagasawa, Kaho.

Adapted from Akimi Yoshida's bestselling serialised manga 'Umimachi Diary', *Our Little Sister* unfolds with the gentle rhythm of the waves that lap the shore of the seaside town of Kamakura. The three Koda sisters have been on their own ever since their parents' divorce, their mother having moved away. Now in their twenties, they live in the house that once belonged to their grandmother. When they receive news of their father's death, they are surprised to discover that they have a stepsister, thirteen-year-old Suzu, whose presence stirs long-dormant memories...



## STILL WALKING ARUITEMO ARUITEMO

Fri 7 & Sat 8 Jun

Hirokazu Kore-eda • Japan 2008 • 1h54m • Digital • Japanese with English subtitles • U - Contains no material likely to offend or harm  
Cast: Hiroshi Abe, Yui Natsukawa, You, Kazuya Takahashi.

A Yokohama family struggles with intergenerational tensions as they gather for their annual remembrance of the death of a son - Junpei - who died 15 years before while attempting to save a drowning child. This is a bittersweet and strangely humorous gem that seems to originate from a deeply personal yet universal experience of regret. Son Ryo and daughter Chinami suspect they can never live up to Junpei, and take a rather dim view of the annual visit by the boy who Junpei died to rescue... Kore-eda handles the family dynamics deftly and infuses the film with much warmth between the discordant notes.



## SHOPLIFTERS MANBIKI KAZOKU

Sat 15 to Mon 17 Jun

Hirokazu Kore-eda • Japan 2018 • 2h1m • Digital • Japanese with English subtitles • 15 - Contains strong sex references. • Cast: Kirin Kiki, Lily Franky, Sôsuke Ikematsu, Sakura Andô, Moemi Katayama.

After one of their shoplifting sessions, Osamu (Lily Franky) and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu's wife (Sakura Andô) agrees to take care of her after learning of the hardships she faces. Although the family is poor, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them... *Shoplifters'* subtle charm and gentle power, exemplifies the writer/director's best qualities.



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts over a cuppa after the film. Films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

**These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £4 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!**



## THE WIFE

Tue 21 May at 12.50pm

Björn Runge • Sweden/USA/UK 2017 • 1h40m • Digital • 15 - Contains strong language, sex references. • Cast: Glenn Close, Jonathan Pryce, Alix Wilton Regan, Max Irons, Christian Slater.

Joan Castleman (Glenn Close) has spent forty years sacrificing her own talent, dreams and ambitions to support her charismatic husband Joe (Jonathan Pryce) and his stellar literary career. Ignoring infidelities and excuses made in the cause of his art, she has put up with his behaviour with grace and humour. On the eve of Joe's Nobel Prize for Literature, Joan will confront the biggest sacrifice of her life and some long-buried secrets. Based on the bestselling book by Meg Wolitzer, *The Wife* is a poignant, funny and emotional journey, a celebration of womanhood, self-discovery and liberation.



## FACES PLACES VISAGES VILLAGES

**TV5MONDE**

Tue 7 May at 1.45pm

Agnès Varda, JR • France 2017 • 1h34m • Digital • French with English subtitles • 12A - Contains brief moderate injury detail. Documentary.

This whimsical yet profound road trip through the French countryside offers a beautiful meditation on the journey through life and the kindred spirits you meet along the way. The then 88-year-old Agnès Varda, with her companion, acclaimed 33-year-old visual artist JR, travel through rural France, meeting different groups of people and creating large-scale portraits plastered across unconventional locations, giving a heartwarming insight into hitherto unnamed communities. **Screening supported by TV5Monde.**



## CINEMA PARADISO

NUOVO CINEMA PARADISO

Tue 4 Jun at 12.50pm

Giuseppe Tornatore • Italy/France 1988 • 2h3m • Digital • Italian with English subtitles • PG - Contains moderate sex. • Cast: Philippe Noiret, Jacques Perrin, Marco Leonardi, Salvatore Cascio.

A successful film director returns to his rural Sicilian village after 30 years to attend the funeral of a dear friend and former mentor who advised him, all those years ago, to forsake his humble origins and move to Rome to make a life for himself. Giuseppe Tornatore hit upon something miraculous with this tale of romance, between a young man and the movies, and friendship, between the wise, wry projectionist Alfredo (Philippe Noiret) and the cheeky Salvatore (Salvatore Cascio) who wiles his way into the booth. A captivating tribute to the wonder of cinema.



## THE DEATH OF STALIN

Tue 18 Jun at 1.10pm

Armando Iannucci • France/UK 2017 • 1h46m • Digital • 15 - Contains very strong language, brief strong violence. • Cast: Richard Brake, Olga Kurylenko, Andrew Riseborough, Jason Isaacs, Steve Buscemi, Rupert Friend, Jeffrey Tambor, Paddy Considine.

Inspired by the graphic novel of the same name, the acerbic wit of Armando Iannucci (*The Thick of It*, *In the Loop*) is turned loose on Soviet Russia and the death of its most ruthless and feared leader. It's 1953, and Josef Stalin (Adrian McLoughlin) is brutally purging any dissenting voices from his nation and keeping even his cronies on edge. This abruptly changes when he's found on the floor of his office, having suffered an apparent stroke. With an array of ambitious but less than capable lackeys jostling for position - the results are suitably, wonderfully chaotic.



## 1945

Tue 2 Jul at 1.00pm

Ferenc Török • Hungary 2017 • 1h31m • Digital • Hungarian and Russian with English subtitles • 12A - Contains infrequent strong language, moderate sex. • Cast: Péter Rudolf, Bence Tasnádi, Tamás Szabó Kimmel, Dóra Sztarenki, Ági Szirtes.

12 August 1945. The inhabitants of a village in rural Soviet-occupied Hungary are preparing for the town clerk's son's wedding, when two Orthodox Jewish men arrive at the railway station with two large trunks. As they silently make their way to town, a growing panic spreads amongst some of the more prominent townsfolk... Ferenc Török's striking monochrome drama - reminiscent of Fred Zinnemann's masterful *High Noon*, no less - is a tense, chilling, beautifully nuanced take on a difficult, transitional period in Hungarian history.



## YOUNG PROGRAMMERS' PICKS

Our Young Programmers meet weekly to watch, discuss and help select films for the Edinburgh International Film Festival. They recommend these upcoming films at Filmhouse as essential viewing for 15-25 year olds.



### MID90S

See page 4 for more details

*I thoroughly enjoyed Mid90s and how the film delves into the relationships between the skater boys. Casting is key here. A particular highlight is Lucas Hedges, who takes on the role of Stevie's brother. Though, as it is, his younger sibling steals the spotlight. Sunny Suljic is superb as the boy who just wants to "fit in".*

**Emilija Morrison**



### DR STRANGELOVE...

See page 32 for more details

*I'm looking forward to seeing this deeply satirical black comedy by legendary director Stanley Kubrick, focusing around a group of politicians who desperately try to stop an insane general triggering a nuclear holocaust. The film mocks the Cold War, but its sarcastic presentation of the military is still relevant now, over 50 years later.*

**Thomas Comber**



### THE CONFORMIST

See page 40 for more details

*I am really excited that the Italian Film Festival includes The Conformist, in which Jean-Louis Trintignant stars as a member of the secret police in Mussolini's Italy. This dazzling film offers a commentary on fascism with stunning visuals and cinematography. It is a masterpiece and a film any budding cinephile should see!*

**Chloé Berger**

The 2019 Folk Film Gathering revolves around a theme of storytelling, exploring some of the many instances in which Scottish and world cinemas have sought to invoke the qualities of folk tale and oral tradition. From *Seachd's* celebration of the Gaelic oral tradition and *BeDevil's* uncanny mix of folklore and urban legend among Australian aboriginal communities, to adaptations of master storytellers John Berger, Alan Garner and Neil Gunn, our programme this year looks at how diverse traditions of storytelling intersect with world cinema.

As in previous years, most of our screenings this year incorporate an element of live, traditional arts performance.

[www.folkfilmgathering.com](http://www.folkfilmgathering.com)  
 Supported by Creative Scotland



**TRANSGRESSIVE  
NORTH**



**TICKET OFFER**  
SEE PAGE 43



## ZVENIGORA WITH LIVE SCORE

Sat 4 May at 3.50pm

Alexander Dovzhenko • USSR 1927 • 1h11m • Digital • Silent • PG - Contains mild violence. • Cast: Georgi Astafyev, Nikolai Nademsky.

An extra special event - a one-time opportunity to see Alexander Dovzhenko's magical *Zvenigora* with a newly-commissioned score from Folklore Tapes, performed live for one performance only. Dovzhenko's silent masterpiece follows an old man obsessively searching for the buried treasure of Zvenigora whilst his two grandsons find themselves on opposite sides of a bitter civil war. Folklore Tapes' score, commissioned specially for the Folk Film Gathering, will explore some of the many resonances between Scottish and Ukrainian folk culture. Presented in partnership with Dovzhenko Centre, tickets £12/£10 concession.



## NOVEMBER

Fri 3 May at 8.35pm

Rainer Sarnet • Estonia 2017 • 1h55m • Digital • 15 • Estonian, German and Italian with English subtitles • Cast: Rea Lest, Jürgen Liik, Arvo Kukumägi, Katarilina Unt, Taavi Eelmaa.

A magical, blackly-comic story tinged with horror and superstition, *November* tells the story of the unrequited love between Liina who yearns for Hans, and Hans who yearns for Luise. Will the dark powers of Estonia's old ways give them both what they want? Or are some things best left alone? Werewolves, the Black Death and the Devil himself all appear in this visionary treatment of Estonian folktales that mixes the rhapsodic cinematic poetry of Sergei Parajanov with the deadpan absurdity of Roy Andersson.



## SEACHD: THE INACCESSIBLE PINNACLE

Sun 5 May at 5.50pm

Simon Miller • Britain 2007 • 1h40m • 35mm • Scottish Gaelic with English subtitles • PG - Contains mild threat and bereavement theme. Cast: Aonghas Padruig Caimbeul, Padruig Moireasdan.

One of the first films to be made in the Gaelic language, *Seachd* is a tale about the passing down of stories from one generation to another. When Angus' parents are killed trying to climb Skye's Inaccessible Pinnacle, he is brought up by his grandfather, amongst the magical stories of the Gàidhealtachd: of the water horse, buried gold, of poisoned lovers. When his grandfather falls ill, Angus must confront what is just a story, and what is true. **This screening will feature a mini-concert from celebrated folk musician Rachel Newton.**





## T DAN SMITH

Mon 6 May at 5.55pm

Amber Production Team • UK 1987 • 1h25m • Digital • PG

The Amber Collective present *T Dan Smith*, an experimental biopic of the infamous Newcastle City Council leader - a visionary, flawed and controversial politician, convicted of corruption in 1974.

Showcasing the verve and social commitment that has made Amber one of the most significant forces in British cinema over the past 40 years, *T Dan Smith* is a compelling fusion of drama and documentary. **The screening will be introduced with live folk songs from Sean Paul Newman, and followed by a Q&A with Amber's Ellin Hare, Peter Roberts, and Sirikka-Liisa Kontinnen.** Presented in partnership with Bella Caledonia.



## THE WHITE REINDEER

VALKOINEN PEURA

Wed 8 May at 6.10pm

Erik Blomberg • Finland 1952 • 1h14m • Digital • 12A • Finnish with English subtitles • Cast: Mirjami Kuosmanen, Kalervo Nissilä.

Winning Best Fairy Tale Film from Jean Cocteau's jury at the 1953 Cannes Film Festival, *The White Reindeer* is a dark, magical tale set within Scandinavia's Sami community. Pirita, a young bride, grows lonely when her new husband Aslak is taken far away from home, overseeing his reindeer herd. Visiting the local shaman in the hopes of changing her fortunes, Pirita finds herself instead turned into a vampyric, shapeshifting white reindeer. Can she keep her secret from her community, or will she risk destroying the very things she loves the most? **The film will be introduced with live Scandinavian folk music from Marit Fält.**



## BEDEVIL

Tue 7 May at 8.40pm

Tracey Moffatt • Australia 1993 • 1h30m • Digital • 12A • Cast: Lex Marinos, Tracey Moffatt, Riccardo Natoli, Dina Panozzo.

The first film to be made by a female, indigenous filmmaker in Australia, Tracey Moffatt's *BeDevil* is a beguiling mix of folklore and personal experience from within Australia's aboriginal community. Moffatt's singular vision weaves together stories of invisible trains, the ghosts of American GIs and pot-luck picnics, set against a backdrop of colonisation and discrimination. A celebration of storytelling that explores the mysterious place of the past within the present. **The screening will be introduced with stories from Australian storyteller Judy Paterson.**



## VIY

Thu 9 May at 8.40pm

Konstantin Ershov, Georgiy Kropachyov • Soviet Union 1967 • 1h17m 35mm • Russian with English subtitles • 12A • Contains moderate violence and horror. • Cast: Leonid Kuravlyov, Natalya Varley, Aleksei Glazyrin, Vadim Zakharchenko.

Based on a short story by Gogol (itself based upon a Ukrainian folk tale), *Viy* tells the playfully macabre tale of Khoma, a young anti-hero studying to be a philosopher within the local seminary. After a night of misadventure, Khoma finds himself forced to keep vigil for three nights by the body of a local witch he has wronged. Will he manage to keep his sanity (and his soul) as more terrifying apparitions appear each night? And can he survive an encounter with the fearsome Viy - whose mere name makes lesser demons tremble with fear? Reminiscent of the work of Sergei Parajanov and Sam Raimi, *Viy* is a dizzying, rhapsodic trip through Ukrainian folklore.



All screenings in 2D unless marked (3D) (AD) Audio Description (p 46) (AM) Anna Magnani (p 42-43)  
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (BK) Batman 4K (p 36-37)  
 (F) Filmsophy (p 14)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Tolkien (AD)	1.00/3.30/6.00/8.30
3	1 Witchfinder General (UV)	11.15pm
May	2 Maborosi (K)	1.05/3.35/6.05
	2 November (FF)	8.35
	3 Burning (AD)	11.45am/8.10
	3 Donbass	2.50/5.30
Sat	1 Zvenigora (FF)	3.50 +Live Score
4	1 Tolkien (AD)	6.15/8.45
May	2 Tolkien (AD)	1.00/3.30
	2 Maborosi (K)	6.05/8.35
	3 Burning (AD)	11.45am/8.10
	3 Donbass	2.50/5.30
Sun	1 Spider-Man: Into the... (FJ) (AD)	11.00am
5	1 Tolkien (AD)	3.30/6.00/8.30
May	2 Tolkien (AD)	12.45
	2 Maborosi (K)	3.15/8.35
	2 Searchd: The Inaccessible... (FF)	5.50
	3 Burning (AD)	11.45am/8.10
	3 Donbass	2.50/5.30
Mon	1 Tolkien (AD)	2.00/6.00/8.30
6	2 Tolkien (AD)	12.45
May	2 Maborosi (K)	3.15/8.35
	2 T Dan Smith (FF)	5.55 +Q&A
	3 Donbass	11.50am/8.40
	3 Burning (AD)	2.30/5.35
For Crying Out Loud Baby & Carer screening - see page 46		
Tue	1 Lolita (SK)	2.30/8.10
7	1 Tolkien (AD)	5.40
May	2 Tolkien (AD)	12.30/3.00
	2 Burning (AD)	5.35
	2 BeDevil (FF)	8.40
	3 Faces Places (SR)	1.45 (Over-60s only)
	3 Mid90s (AD)	4.00/6.00
	3 Tolkien (AD) (C)	8.00 (captioned)
Wed	1 Tolkien (AD)	2.30/6.00/8.30
8	2 Tolkien (AD)	1.00
May	2 Mid90s (AD) (C)	4.10 (captioned)
	2 The White Reindeer (FF)	6.10
	2 Mid90s (AD)	8.25
	3 Mid90s (AD)	12.50/6.05
	3 Burning (AD)	3.00/8.10
Thu	1 Tolkien (AD)	2.30/6.00/8.30
9	2 Tolkien (AD)	1.00
May	2 Mid90s (AD)	4.10/6.15
	2 Viy (FF)	8.40
	3 Mid90s (AD)	12.40/8.50
	3 Burning (AD)	2.40/5.45

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Tolkien (AD)	1.00/6.00/8.30
10	1 Tolkien (AD) (C)	3.30 (captioned)
May	2 Final Ascent: The Legend...	1.40
	2 Final Ascent: The Legend...	6.10 +Q&A
	2 Border	3.45/8.35
	3 Border	1.10/6.05
	3 Vox Lux	3.35/8.40
Sat	1 Sunset (35MM PREVIEW)	2.30 + Q&A
11	1 Tolkien (AD)	6.15/8.45
May	2 Tolkien (AD)	1.10
	2 A Deal With The... (OR) (AD)	3.45
	2 Vox Lux	5.50
	2 Border	8.35
	3 Final Ascent: The Legend...	1.35
	3 Vox Lux	3.35/8.40
	3 Border	6.05
Sun	1 Mirai (FJ)	11.00am
12	1 Tolkien (AD) (C)	2.00 (captioned)
May	1 Tolkien (AD)	5.00/7.30
	2 Border	1.10/8.35
	2 Ága (LU)	3.45
	2 A Deal With The... (OR) (AD)	6.00 +Q&A
	3 Final Ascent: The Legend...	1.35
	3 Vox Lux	3.35/8.40
	3 Border	6.05
Mon	1 Tolkien (AD)	2.30/6.00/8.30
13	2 Tolkien (AD)	1.00
May	2 Border	3.45/8.35
	2 What's Up, Doc? (HG)	6.15 +Intro
	3 Final Ascent: The Legend...	1.35
	3 Vox Lux	3.35/8.40
	3 Being Frank: The Chris...	6.05
For Crying Out Loud Baby & Carer screening - see page 46		
Tue	1 2001: A Space Odyssey (SK)	2.30/8.10
14	1 Tolkien (AD)	5.40
May	2 Tolkien (AD)	1.00/8.35
	2 Border	3.45/6.10
	3 Being Frank: The Chris...	1.10/6.05
	3 Vox Lux	3.35/8.40
Wed	1 Tolkien (AD)	2.30/6.00/8.30
15	2 Tolkien (AD)	1.00
May	2 Border	3.35/8.35
	2 Bad Boy Bubby (F)	6.05 +Discussion
	3 Vox Lux	1.10/6.05
	3 Being Frank: The Chris...	3.40/8.40

(FJ) Filmhouse Junior (p 44-45)	(HZ) Herzog of the Month (p 12)	(LU) Luminate (p 13)
(FF) Folk Film Gathering (p 22-23)	(IFF) Italian Film Festival (p 38-41)	(OV) Over the Rainbow (p 13)
(HG) House Guest: Craig Hill (p 34-35)	(K) Of Flesh and Blood (p 18-19)	(PS) Peter Strickland (p 15)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu 16	1 Tolkien (AD) 2 Tolkien (AD)	6.00/8.30 1.00
May	2 Tolkien (AD) (C) 2 Border 2 Deadpool (HG) 3 Vox Lux 3 Being Frank: The Chris...	3.30 (captioned) 6.10 8.40 1.10/6.05 3.40/8.40
Fri 17	1 Dr Strangelove or... (SK) 1 Birds of Passage	12.50/5.55 3.10/8.15
May	1 Wake in Fright (UV) 2 Arctic 2 Tolkien (AD) 2 Long Shot (AD) 3 Tolkien (AD) 3 Long Shot (AD)	11.00pm 1.15/8.45 3.35 6.05 12.40/6.00 3.10/8.30
Sat 18	1 Dr Strangelove or... (SK) 1 Birds of Passage	12.50/6.10 3.10/8.25
May	2 Arctic 2 Tolkien (AD) 2 Contact (HG) 3 Tolkien (AD) 3 Long Shot (AD) 3 Birds of Passage	12.45/8.45 3.00 5.30 12.40 3.10/8.30 5.50
Sun 19	1 Le petit Nicolas (FJ) 1 Dr Strangelove or... (SK)	11.00am 1.25/6.20
May	1 Birds of Passage 2 Arctic 2 Irene's Ghost 2 Stroszek (HZ) 3 Tolkien (AD) 3 Long Shot (AD)	3.40/8.35 1.15/8.45 3.40 +Q&A 6.05 12.40/6.00 3.10/8.30
Mon 20	1 Dr Strangelove or... (SK) 1 Batman (BK)	2.30/6.10 8.35
May	2 Tolkien (AD) (C) 2 Arctic 2 Birds of Passage 3 Long Shot (AD) 3 Birds of Passage	1.15 (captioned) 3.45 6.00/8.45 12.30/5.50/8.30 3.10
For Crying Out Loud Baby & Carer screening - see page 46		
Tue 21	1 Dr Strangelove or... (SK) 1 Birds of Passage	2.30/6.10 8.25
May	2 Tolkien (AD) 2 Arctic 2 Birds of Passage 3 The Wife (SR) (AD) (C) 3 Birds of Passage 3 Long Shot (AD) (C) 3 Long Shot (AD)	1.15 3.45/8.45 6.00 12.50 (Over-60s only) 3.10 5.50 (captioned) 8.30

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed 22	1 Dr Strangelove or... (SK) 1 Batman Returns (BK)	2.30/6.10 8.35
May	2 Arctic 2 Tolkien (AD) 2 Spank the Banker 2 Birds of Passage 3 Long Shot (AD) (C) 3 Birds of Passage 3 Tolkien (AD) 3 Long Shot (AD)	1.10 3.30 6.00 +Q&A 8.45 12.30 (captioned) 3.10 6.00 8.30
Thu 23	1 Dr Strangelove or... (SK) 1 Birds of Passage	2.30 8.25
May	2 Arctic 2 Tolkien (AD) 2 Birds of Passage 3 Birds of Passage 3 Long Shot (AD) 3 Arctic	1.10/8.45 3.30 6.00 12.30 3.10/8.30 6.05
Fri 24	1 Amazing Grace (AD) 1 Birds of Passage	1.40/3.50/6.10 8.25
May	2 Birds of Passage 2 Magical Nights (IFF) 2 Amazing Grace (AD) 3 Tolkien (AD) 3 Woman at War	12.40/3.20 5.50 +Intro 8.55 1.15 3.45/6.05/8.30
Sat 25	1 Amazing Grace (AD) 2 Birds of Passage	1.40/3.50/6.10/8.20 12.40/8.25
May	2 Twin Flower (IFF) 2 Lucia's Grace (IFF) 3 Tolkien (AD) 3 Woman at War	3.20 +Discussion 6.00 1.15 3.45/6.05/8.30
Sun 26	1 Ralph Breaks the... (FJ) (AD) 1 Amazing Grace (AD)	11.00am 1.40/3.50/6.10/8.20
May	2 Birds of Passage 2 Medea (IFF) 2 Laughing (IFF) 3 Tolkien (AD) 3 Woman at War	12.40/8.35 3.20 +Discussion 6.15 +Intro 1.15 3.45/6.05/8.30
Mon 27	1 Amazing Grace (AD) 1 Batman Forever (BK)	1.40/6.10 8.35
May	2 Birds of Passage 2 Amazing Grace (AD) 2 The King of Paparazzi (IFF) 3 Woman at War 3 Tolkien (AD)	1.00/6.00 3.45 8.45 1.15/6.05/8.30 3.35
For Crying Out Loud Baby & Carer screening - see page 46		

(SK) Stanley Kubrick (p 32-33)  
 (SR) Senior Selections (p 20-21)  
 (UV) Uncanny Valley (p 28-29)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue 28	1 The Shining (SK)	2.30/8.15
	1 Amazing Grace (AD)	6.10
May 2	2 Amazing Grace (AD) (C)	1.00 (captioned)
	2 Birds of Passage	3.05/8.35
	2 The Conformist (IFF)	5.55 +Intro
	3 Woman at War	1.15/6.05
	3 Tolkien (AD)	3.35
	3 Amazing Grace (AD)	8.30
Wed 29	1 Amazing Grace (AD)	2.30/6.10
	1 Batman & Robin (BK)	8.25
May 2	2 Amazing Grace (AD)	1.00
	2 Birds of Passage	3.05/5.50
	2 Euphoria (IFF)	8.40
	3 Tolkien (AD)	1.15
	3 Woman at War	3.45/6.05/8.30
Thu 30	1 Amazing Grace (AD)	2.30/6.10/8.25
	2 Birds of Passage	1.00/5.50
May 2	2 Amazing Grace (AD)	3.45
	2 Drive Me Home (IFF)	8.40
	3 Tolkien (AD)	1.15
	3 Woman at War	3.45/6.05/8.30
Fri 31	1 Amazing Grace (AD) (C)	1.45 (captioned)
	1 Amazing Grace (AD)	3.50/6.15
May 1	1 Woman at War	8.30
	1 The Lost Boys (UV)	11.10pm
	2 Sunset	12.45
	2 Woman at War	3.45
	2 Daughter of Mine (IFF)	6.05 +Intro
	2 Amazing Grace (AD)	8.50
	3 Woman at War	12.30/5.55
	3 Sunset	2.55/8.15
Sat 1	1 Amazing Grace (AD)	1.45/3.50
	1 In Fabric (PS)	6.00 +Q&A
Jun 1	1 Carnival of Souls (PS)	9.00 +Intro
	2 Woman at War	1.15
	2 Sauvage (OR)	3.45
	2 The Vice of Hope (IFF)	6.10 +Intro
	2 Amazing Grace (AD)	8.35
	3 Sunset	12.30/5.50
	3 Woman at War	3.30/8.50
Sun 1	1 Annie (FJ)	11.00am
	2 1 Amazing Grace (AD)	1.45/3.50/6.00
Jun 1	1 After Life (K)	8.05
	2 Woman at War	1.00
	2 Les Prostituées de Lyon Parlent	3.30
	2 Capri-Revolution (IFF)	5.45
	2 Sauvage (OR)	8.30
	3 Sunset	12.30/5.50
	3 Woman at War	3.30/8.50

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon 3	1 Sunset	2.30
	1 Woman at War	6.00/8.20
Jun 2	2 Woman at War	1.15
	2 Amazing Grace (AD) (C)	3.45 (captioned)
	2 Amazing Grace (AD)	6.15
	2 Teresa Venerdi (AM)	8.30 +Intro
	3 After Life (K)	12.45/5.40
	3 Woman at War	3.20
	3 Sunset	8.15
For Crying Out Loud Baby & Carer screening - see page 46		
Tue 4	1 Sunset	2.00
	1 Woman at War	8.30
Jun 2	2 Woman at War	1.15/5.50
	2 Amazing Grace (AD)	3.45
	2 Sunset	8.10
	3 Cinema Paradiso (SR)	12.50 (Over-60s only)
	3 Woman at War	3.35
	3 Nobody Knows (K)	5.55
	3 Amazing Grace (AD) (C)	8.55 (captioned)
Wed 5	1 Barry Lyndon (SK)	2.00/7.30
	2 Amazing Grace (AD)	1.10/6.15
Jun 2	2 Sunset	3.15
	2 Airplane! (HG)	8.30 +Intro
	3 Woman at War	12.30/8.45
	3 Nobody Knows (K)	2.45
	3 Sunset	5.45
Thu 6	1 Saving Private Ryan	2.00/7.50
	1 Amazing Grace (AD)	5.40
Jun 2	2 Sunset	12.45
	2 Amazing Grace (AD)	3.50/8.55
	2 Nobody Knows (K)	5.55
	3 Woman at War	1.00/3.25/8.45
	3 Sunset	5.45
Fri 7	1 Gloria Bell (AD)	1.10/3.30/6.00/8.20
	2 Still Walking (K)	1.15
Jun 2	2 High Life	3.45/8.30
	2 XY Chelsea	6.15
	3 The Blue Angel	12.30/5.50
	3 Sunset	2.50/8.15
Sat 8	1 Gloria Bell (AD)	1.10/3.30/6.00/8.20
	2 Sunset	12.40
Jun 2	2 XY Chelsea	3.40
	2 Still Walking (K)	5.50
	2 High Life	8.30
	3 High Life	12.45
	3 The Blue Angel	3.20
	3 Sunset	5.45
	3 XY Chelsea	8.45

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sun 1	The Kid Who Would... (FJ) (AD)	11.00am
9	Gloria Bell (AD)	2.00/5.00/7.30
Jun 2	High Life	1.00/5.50
2	Up (HG)	3.30
2	XY Chelsea	8.20
3	XY Chelsea	12.30
3	Sunset	2.45/8.15
3	The Blue Angel	5.45
Mon 1	Gloria Bell (AD) (C)	2.30 (captioned)
10	Gloria Bell (AD)	6.00/8.20
Jun 2	XY Chelsea	1.30
2	High Life	3.40/6.10
2	The Peddler and the Lady (AM)	8.45 +Intro
3	The Blue Angel	12.40
3	Sunset	3.05/8.15
3	XY Chelsea	6.05
For Crying Out Loud Baby & Carer screening - see page 46		
Tue 1	Full Metal Jacket (SK)	2.30/8.20
11	Gloria Bell (AD)	6.00
Jun 2	Our Little Sister (K)	12.45/5.50
2	Gloria Bell (AD)	3.30/8.35
3	Gloria Bell (AD)	12.30
3	Sunset	2.45/5.45
3	The Blue Angel	8.45
Wed 1	Gloria Bell (AD)	2.30/6.00/8.20
12	Sunset	12.45
Jun 2	Freedom Fields	3.45/8.40
2	Slumdog Millionaire (HG)	6.00
3	Our Little Sister (K)	12.20/8.30
3	The Blue Angel	3.05
3	Sunset	5.30
Thu 1	Gloria Bell (AD)	2.30/8.20
13	Freedom Fields	1.00/8.40
Jun 2	Sunset	3.15
2	Gloria Bell (AD) (C)	6.15 (captioned)
3	Gloria Bell (AD)	1.05
3	The Blue Angel	3.20/5.50
3	Sunset	8.15
Fri 1	Balloon	12.30/3.10/5.50/8.30
14	A Scanner Darkly (UV)	11.10pm
Jun 2	Gloria Bell (AD)	1.15/6.00/8.20
2	Gloria Bell (AD) (C)	3.40 (captioned)
3	Sometimes Always Never	1.30/8.25
3	Freedom Fields	3.45/6.10
Sat 1	Balloon	3.15/5.55/8.35
15	Gloria Bell (AD)	1.15/3.40/6.00/8.20
Jun 3	Freedom Fields	1.30
3	Sometimes Always Never	3.45/6.10
3	Shoplifters (K) (AD)	8.15

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sun 1	Dumbo (FJ) (AD)	11.00am
16	Balloon	3.15/5.55/8.35
Jun 2	Gloria Bell (AD)	1.15/3.40/6.00/8.20
3	Sometimes Always Never	1.00/8.25
3	Shoplifters (K) (AD)	3.05/5.45
Mon 1	Balloon	3.15/5.55/8.35
17	Gloria Bell (AD)	2.30/6.25/8.45
Jun 3	Shoplifters (K) (AD)	1.15
3	Sometimes Always Never	3.55/6.00
3	Before Him All Rome... (AM)	8.15 +Intro
For Crying Out Loud Baby & Carer screening - see page 46		
Tue 1	Eyes Wide Shut (SK)	2.30/8.05
18	Gloria Bell (AD)	5.45
Jun 2	Gloria Bell (AD)	3.40/8.40
2	Balloon	6.00
3	The Death of Stalin (SR) (AD) (C)	1.10 (Over-60s only)
3	Too Late To Die Young	3.35/6.05
3	Balloon	8.35
Wed 1	Balloon	3.15/5.55/8.35
19	Gloria Bell (AD)	3.40/6.00/8.20
Jun 3	Too Late To Die Young	3.35/6.05/8.40
<b>Edinburgh International Film Festival 2019</b>		
<b>19 - 30 June - find out more at <a href="http://edfilmfest.org.uk">edfilmfest.org.uk</a></b>		
Thu 1	Balloon	2.30/8.35
1	In Fabric (AD)	6.00
Jul 2	Kind Hearts and Coronets	1.05/6.05
2	In Fabric (AD)	3.30/8.30
3	Dirty God	12.45/5.55
3	Memoir of War	3.10/8.15
For Crying Out Loud Baby & Carer screening - see page 46		
Tue 1	Balloon	2.30/8.35
2	In Fabric (AD)	6.00
Jul 2	Kind Hearts and Coronets	1.05/6.05
2	In Fabric (AD)	3.30/8.30
3	1945 (SR)	1.00 (Over-60s only)
3	Memoir of War	3.10/8.15
3	Dirty God	5.55
Wed 1	Balloon	2.30
3	In Fabric (AD)	8.40
Jul 2	In Fabric (AD)	1.05
2	Kind Hearts and Coronets	3.40/8.45
2	Balloon	6.05
3	Memoir of War	12.50/5.55
3	Dirty God	3.35/8.50
Thu 1	Balloon	2.30/6.00
4	In Fabric (AD)	8.40
Jul 2	In Fabric (AD)	1.05
2	In Fabric (AD) (C)	6.05 (captioned)
2	Kind Hearts and Coronets	3.40/8.45
3	Memoir of War	12.50/5.55
3	Dirty God	3.35/8.50



**Uncanny Valley** is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

**Uncanny Valley screenings are fortnightly on Friday nights and cost £9/£7 concessions (£6 students).**



**TICKET OFFER** | SEE PAGE 43



## WITCHFINDER GENERAL

Fri 3 May at 11.15pm

Michael Reeves • UK 1968 • 1h27m • Digital • 15 - Contains strong violence and execution scenes. • Cast: Vincent Price, Ian Ogilvy, Rupert Davies, Patrick Wymark, Wilfrid Brambell.

Touring the country in search of agents of the dark arts, the witchfinder is a power-drunk cynical and manipulative misogynist, brilliantly brought to life by Vincent Price. Together with his sadistic side-kick, they bend the definition of (then-illegal) torture to obtain confessions and sentences, through methods later used in the Salem trials. This low-budget but visually rich flick will make your skin crawl with its contemporary portrayal of hypocritically moralist mass deception.



## WAKE IN FRIGHT

Fri 17 May at 11.00pm

Ted Kotcheff • Australia/USA 1971 • 1h49m • Digital • 18 - Contains strong scenes of kangaroo hunting and slaughter • Cast: Donald Pleasence, Gary Bond, Chips Rafferty, Sylvia Kay, Jack Thompson.

On his way to Sydney for the Holidays, a teacher passes through a small, desolate mining town in the Outback. His overnight stay with the boozed-up, bored locals starts going more and more wrong, as he gets caught in a vicious tornado of irrational brutality. Performing badly at the box office on its release, this shocking thriller has been 'rediscovered' and restored four decades after its initial run, and is just as chilling today.





## THE LOST BOYS

Fri 31 May at 11.10pm

Joel Schumacher • USA 1987 • 1h37m • 35mm • 15 - Contains moderate violence and horror. • Cast: Jason Patric, Corey Haim, Dianne Wiest, Kiefer Sutherland, Corey Feldman, Jami Gertz.

Arguably THE '80s teen vampire flick, this is the catchphrase-ridden story of two brothers who move with their mother to a new town, Santa Carla. Acquainting themselves with the local video store geeks, cool biker gang, and seductress Star, the boys are engaged in a Peter-Pan-esque fight against evil, and the struggles of adolescence.

The rocking soundtrack is guaranteed to have you head-banging along.



## CHILD'S PLAY

Fri 12 Jul at 11.00pm

Tom Holland • USA 1988 • 1h25m • 35mm • 15 - Contains strong violence, horror and language. • Cast: Catherine Hicks, Brad Dourif, Chris Sarandon, Alex Vincent, Dinah Manoff.

"Close your eyes and count to seven. When you wake, you'll be in Heaven..."

Hunted by police and trapped in a doll factory, the Lakeshore Strangler desperately tries to escape his situation by using a voodoo amulet. Chanting and lightning transfer his soul into a Good Guy doll on the production line. The next day, an unsuspecting mother buys the doll for her son's birthday... Causing generations of children to fear their beloved toys, and inspiring franchises like *Saw* and *Anabelle*, *Child's Play's* Chucky is one of the most recognisable and terrifying slashers.



## A SCANNER DARKLY

Fri 14 Jun at 11.10pm

Richard Linklater • USA 2006 • 1h40m • 35mm • 15 - Contains strong drug references, language and sex. • Cast: Keanu Reeves, Woody Harrelson, Winona Ryder, Robert Downey Jr, Rory Cochrane.

In the near future, in California, the war on drugs has been lost. An invasive high-tech government surveillance program and undercover agents work to infiltrate and dismantle the drug underworld. But as everyone is wearing 'scramble suits' to conceal their identities, and the addictive Substance D causes hallucinations, paranoia takes hold of narcotics agent Fred (Keanu Reeves). By utilising a distinctive 'rotoscoping' technique, Linklater skilfully transformed live-action footage into an animated dream world.



## ONE CUT OF THE DEAD

KAMERA O TOMERU NA!

Fri 26 Jul at 11.00pm

Shin'ichirō Ueda • Japan 2017 • 1h36m • Digital • Japanese with English subtitles • 15 - Contains strong bloody violence, gore. • Cast: Takayuki Hamatsu, Yuzuki Akiyama, Harumi Shuhama, Kazuaki Nagaya, Hiroshi Ichihara.

While filming in an abandoned building supposedly used for human military experiment, a Japanese film crew shooting a low-budget zombie movie are attacked by *real* zombies... Opening with an interminably long single take and constantly keeping the viewer on their toes about what is real and what is film fakery, this immensely entertaining, laugh-out-loud Japanese comedy is packed with tributes and mocking references to every other zombie film that defined the genre.

# Education and Learning

## Edinburgh International Film Festival - 19 - 30 June



We are starting to shape our schools' programme for EIFF 2019. As ever, there will be school screenings, free filmmaking workshops, as well as our ever-popular **Media Days**. The **EIFF Youth HQ** will be home to a diverse mix of inspiring events – the full programme will be launched in **early May**.

For more information, please sign up for our newsletter, and check our web site for the most up to date news at [filmhousecinema.com/learning](http://filmhousecinema.com/learning) and [edfilmfest.org.uk/learning](http://edfilmfest.org.uk/learning)

To book places, please contact Chloé Berger at [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk) or call 0131 228 6382

### EIFF Media Day

**Thursday 20 June, 10.00am-3:30pm • Filmhouse • £6/free for teachers • 12a-15 • Suitable for S5-S6 • Media, Literacy: English, Expressive Arts, Careers Advice**

This special study day offers insight into the film industry from directors, writers, cinematographers and other key crew and craftspeople attending the Festival. The day includes a new feature film and a chance to have a Q&A session with the filmmakers after the screening. There will also be guest speakers from the creative industries to inspire and advise students on possible career paths.



### Free Filmmaking Workshops with Into Film

**Thursday 20 June and Tuesday 25 June • EIFF YOUTH HQ, The Cornerstone Centre, St John's Church, Lothian Road FREE • Suitable for P4-S6 • Media, Literacy: English, Expressive Arts, ICT, STEM, Health & Wellbeing**

**Primary Workshops: animation • 90 mins • suitable for P4-P7**

**Thursday 20 June and Tuesday 25 June • 10am – 11.30am or 12pm- 1.30pm**

In this hands on filmmaking workshop, pupils will get a chance to learn some basic animation skills and techniques, with a focus on Stop Motion Animation. They will be able to create characters, develop a story and film a short animation. This workshop will encourage skills development, creativity and teamwork.

**Secondary Workshops: 54321 Short Filmmaking • 90 mins • suitable for S1-S6**

**Thursday 20 June and Tuesday 25 June • 2.00pm - 3.30pm**

This workshop will explore how to create a short film using the 54321 technique. Some key elements of filmmaking will be discussed, including different camera shots and the 3C's (Character, Colour, Camera) and the 3S's (Story, Sound, Setting). Pupils will work in groups, plan using storyboards and create a short film using iPads. This workshop will encourage skills development, creativity and team work.

**We also offer a FREE outreach service – where we come to your school and deliver a day of Into Film workshops for several classes. This offer is available before EIFF starts, from late May, to mid-June. To discuss all bookings, please contact Chloé Berger at [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk) or call 0131 228 6382.**

## EIFF Youth: Film Course Fair - Which Film Course is right for you?

Friday 21 June • 2pm-4pm • EIFF YOUTH HQ, The Cornerstone Centre, St John's Church, Lothian Road • FREE ticketed • Suitable for ages 14+ • Media, Literacy: English, Expressive Arts, Careers Advice

Want to study film or media, but not sure which course is right for you?

Come along to our Film Course Fair, where representatives and current students from all the key providers will be on hand to answer all your questions, including Edinburgh Napier University, Edinburgh College, Royal Conservatoire of Scotland (Glasgow), the National Film & Television School (Glasgow).

Ideal for school leavers, teachers, parents or just the curious - this event is free to attend, but places are limited, so booking is essential. Please reserve your preferred slot at 2pm, 2.45pm or 3.30pm by contacting Chloé at [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk) or call 0131 228 6382

EIFF Youth is supported by Baillie Gifford and funded through the PLACE Programme, a partnership between the Scottish Government through Creative Scotland, the City of Edinburgh Council and the Edinburgh Festivals



## CLPL for Teachers

### CREATIVE CONVERSATIONS AT EIFF

Mon 24 June from 4.00pm to 7.00pm



EIFF YOUTH HQ, Cornerstone Centre, St John's Church, Lothian Road • Free & ticketed • Refreshments served

Creative Conversations are excited to hold our very first film focussed event at EIFF. Facilitated by (The Real) David Cameron, this session will map out the provision of film education in Edinburgh, and inspire you to use film in your class to develop your practice, engage your students, and deliver a creative curriculum. Suitable for everyone interested in film education: young people, teachers, film makers and education leaders.

For more information and to book your place, please contact [Linda.Lees@edinburgh.gov.uk](mailto:Linda.Lees@edinburgh.gov.uk)

Creative Conversations at EIFF is a partnership between City of Edinburgh Council, Screen Education Edinburgh, Centre for the Moving Image and Into Film, and is funded by the National Creative Learning Networks.

## RAISING LITERARY THROUGH FILM WITH INTO FILM

Friday 10 May from 2.00pm to 4.00pm

£15 • Suitable for all teachers, especially Literacy & English, Arts and Technologies • Filmhouse Guild Rooms

This session will introduce you to a series of tools to build your ability to help your students contextualise and decode film and develop the key literacy skills of inference, deduction and analysis. Each activity is designed to help build on your students' comprehension, analytical and writing skills and includes an opportunity for curriculum-focused filmmaking and writing.

All materials for this session were created in collaboration with the BFI, Bradford Media Literacy, the Northern Ireland Creative Learning Centres, NATE and our network of specialist practitioners.

Bookings can be made via IntoFilm at [bit.ly/RLTFintofilmEdinburgh](http://bit.ly/RLTFintofilmEdinburgh) For more information please contact Into Film at [edinburgh@intofilm.org](mailto:edinburgh@intofilm.org)

**For more information and booking requests, please contact Chloé at [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk) or call 0131 228 6382.**

# STANLEY KUBRICK

## PART II

Stanley Kubrick holds a unique place in the history of cinema. He is, for many, the greatest of all filmmakers, whilst also, inarguably, one of the **greatest** and **most enigmatic** of artists of the 20th century in any medium.

This retrospective coincides with **Stanley Kubrick: The Exhibition** at The Design Museum in London (26 Apr – 15 Sept). It had been hoped the exhibition could happen in Edinburgh, but when that didn't ultimately happen we couldn't bear the idea of not showing the films anyway. **So here they are!**



**TICKET OFFER** | SEE PAGE 43



### 2001: A SPACE ODYSSEY

Tue 14 May at 2.30pm & 8.10pm

Stanley Kubrick • UK/USA 1968 • 2h29m • Digital • U - Contains some mild horror • Cast: Keir Dullea, Gary Lockwood, William Sylvester, Daniel Richter, Leonard Rossiter, Margaret Tyzack.

Undoubtedly the most influential science-fiction film of the '60s, is a spellbinding masterpiece that can still make you dizzy with wonder. Based on the novella *The Sentinel* by Arthur C Clarke, the film quite literally changed our concept of space and spaceships. Famous also for its use of Strauss, the story (such as it is) details man's first confrontation with a higher power, his struggle against machines of his own making and the distant future, where man's life cycle becomes meaningless...



### LOLITA

Tue 7 May at 2.30pm & 8.10pm

Stanley Kubrick • UK/USA 1962 • 2h32m • Digital • English, French, Spanish and German with English subtitles • 15 • Cast: James Mason, Shelley Winters, Sue Lyon, Peter Sellers.

Kubrick's adaptation of Vladimir Nabokov's controversial novel (the two co-wrote the screenplay) is a wicked satire of sexual obsession. Urbane intellectual Humbert Humbert (James Mason) arrives in New Hampshire and marries his highly-strung landlady Charlotte (Shelley Winters) in order to spend more time with her fifteen-year old daughter Lolita (Sue Lyon). When Charlotte dies, Humbert's relationship with Lolita takes on a disturbingly adult dimension. Lurking in the background, though, is the strange and oddly ubiquitous playwright Clare Quilty (Peter Sellers), the subject of Lolita's own obsession...



NEW DIGITAL RESTORATION



### DR STRANGELOVE OR... + SHORT

Fri 17 to Thu 23 May

Stanley Kubrick • UK/USA 1964 • 1h34m • Digital • PG - Contains mild language, violence and sex references. • Cast: Peter Sellers, George C Scott, Sterling Hayden, Keenan Wynn, Slim Pickens.

Through a series of military and political accidents, a psychotic general - US Air Force Commander Jack D Ripper (Sterling Hayden) - triggers an ingenious, irrevocable scheme to attack Russia's strategic targets with nuclear bombs. The US President (Peter Sellers) and Dr Strangelove (Sellers again), a nuclear scientist with bizarre ideas, work with the Soviets premier in a desperate effort to save the world...

**PLUS SHORT: STANLEY KUBRICK CONSIDERS THE BOMB** Matt Wells • USA • 2019 • 6m • Documentary





## THE SHINING ORIGINAL U.S. VERSION

Tue 28 May at 2.30pm & 8.15pm

Stanley Kubrick • UK/USA 1980 • 2h24m • Digital • 15 - Contains strong violence and language • Cast: Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers, Barry Nelson.

Hired as caretaker of an isolated and deserted mountain hotel, struggling author Jack Torrance (Jack Nicholson) is haunted by his frustrated creative ambitions and fears of failure. Nurtured by the claustrophobia and isolation of his surroundings, his underlying insanity gradually evolves into rampant madness as he attempts to murder with an axe the only other occupants of the hotel - his wife and son (Shelley Duvall and Danny Lloyd). Truly hypnotic, disturbing, and ultimately entertaining.



## FULL METAL JACKET

Tue 11 Jun at 2.30pm & 8.20pm

Stanley Kubrick • UK/USA 1987 • 1h56m • Digital • 15 - Contains strong language, sex references and • Cast: Matthew Modine, Adam Baldwin, Vincent D'Onofrio, R Lee Ermey, Dorian Harewood.

An uncompromisingly bleak vision, presented in two parts: the first details the training of a group of Marines at the hands of the sadistic, foul-mouthed Gunnery Sergeant Hartman (R Lee Ermey); and the second follows one of the recruits, 'Joker' (Matthew Modine), a reporter for Stars and Stripes who finds himself in combat at the height of the Tet Offensive. There are no heroics in *Full Metal Jacket*; instead, Kubrick coolly shows the systematic dehumanisation required to turn men into killing machines, then sits back and watches as they perform their assigned task.



## BARRY LYNDON

Wed 5 Jun at 2.00pm & 7.30pm

Stanley Kubrick • UK/USA/Ireland 1975 • 3h4m • Digital • English, German and French with English subtitles • PG - Contains moderate violence, sex, nudity. • Cast: Ryan O'Neal, Marisa Berenson, Patrick Magee, Hardy Krüger, Steven Berkoff.

Kubrick's epic costume drama, based on William Makepeace Thackeray's novel, tells the story of Redmond Barry, a young Irishman condemned to a life of wandering after he shoots an English officer in a duel over the hand of his cousin, whom he loves. He enlists in the British Army to fight the French, deserts, is forced to enlist in the brutal Prussian army, becomes manservant to a card-sharp chevalier, a professional gambler himself, and marries the beautiful, newly widowed Lady Lyndon... Cynical, yet heartfelt - and beautifully filmed.



## EYES WIDE SHUT

Tue 18 Jun at 2.30pm & 8.05pm

Stanley Kubrick • UK/USA 1999 • 2h39m • Digital • 18 - Contains strong sex. • Cast: Tom Cruise, Nicole Kidman, Madison Eginton, Jackie Sawiris, Sydney Pollack.

Kubrick's final work, completed only a few days before his death, was one of the most highly anticipated films ever. Dr Bill Harford and his wife Alice (Tom Cruise, Nicole Kidman), happily married for nine years, attend a Christmas party and end up flirting with other guests. Their unconsummated brushes with infidelity lead to a marijuana-fueled fight at home, during which Alice confesses a sexual fantasy that profoundly unsettles her husband. Meticulous, deliberate and precise, this is a riveting, thematically probing, richly atmospheric work.



# HOUSE Guest

## CRAIG HILL

Our latest House Guest will be a familiar face to many local residents from the comedy stages of the Edinburgh Fringe.

Award-winning stand-up Craig Hill is one of Scotland's brightest and most consistent comedians, and regularly tours throughout the UK as well as appearing at international festivals as far afield as Cape Town, Montreal, New York, Switzerland, Madrid, Paris and Australia.

Craig will join us to introduce the screenings of *What's Up, Doc?* and *Airplane!*

Our next House Guest is Craig's fellow stand-up comedian, Daniel Sloss.



**TICKET OFFER** | SEE PAGE 43



## DEADPOOL

Thu 16 May at 8.40pm

Tim Miller • USA/Canada 2016 • 1h48m • Digital • 15 - Contains strong bloody violence, strong language, sex references. • Cast: Ryan Reynolds, Morena Baccarin, Ed Skrein, Brianna Hildebrand.

An irreverent, fourth-wall breaking origin story from the pages of Marvel Comics. Former Special Forces op turned mercenary Wade Wilson (Ryan Reynolds) is subjected to a rogue experiment that grants him accelerated healing powers - Deadpool is born, he's out for revenge, and he's got a lot to say about it...

*"This was a complete surprise to me! I wasn't expecting it to be laugh a minute and it absolutely was. Ryan Reynolds is just brilliant at taking the piss out that super hero genre. Classic lines and an AMAZING opening scene!"*



## WHAT'S UP, DOC?

Mon 13 May at 6.15pm

Peter Bogdanovich • USA 1972 • 1h34m • Digital • U • Cast: Barbra Streisand, Ryan O'Neal, Madeline Kahn, Michael Murphy.

A '70s screwball comedy set on the iconic sloped streets of San Francisco. It's structured around four identical overnight bags and their owners, who have all checked into the same hotel. A classic comedy set-up, with truly delightful execution.

*"For comic timing nothing beats this. Barbra Streisand's delivery is so spot on and I never knew she was such a great comedy actor till I saw this. Madeline Kahn's character is brilliantly unhinged and hysterical - and who doesn't love a '70s farce with car chases and a tanned Ryan O'Neal in white boxers?"* - Screening introduced by Craig Hill



## CONTACT

Sat 18 May at 5.30pm

Robert Zemeckis • USA 1997 • 2h30m • 35mm • English, Spanish, German and Russian with English subtitles • PG - Contains mild language, sex and horror. • Cast: Jodie Foster, Matthew McConaughey, James Woods, Jena Malone, David Morse.

Ellie Arrowway (Jodie Foster) is a driven American astronomer using highly sophisticated radio telescopes to search for extraterrestrial intelligence. When she picks up a message from Vega, a star situated 26 light years away, scientists from around the world join her in an effort to decipher the continuing communications...

*"I was enchanted. I was taken away to another world - in fact, universe - and I just loved going on that journey with Jodie Foster's character. A spiritual, peaceful fascinating film."*



## AIRPLANE!

Wed 5 Jun at 8.30pm

Jim Abrahams, David Zucker • USA 1980 • 1h28m • Digital • 12A - Contains moderate sex references and drug use. • Cast: Robert Hays, Julie Hagerty, Leslie Nielsen, Peter Graves, Lloyd Bridges

Ted Striker (Robert Hays) eagerly boards an airplane to follow stewardess Elaine (Julie Hagerty) in an effort to win her back, but upon take off everything begins to go disastrously wrong. Slapstick comedy meets quick wits and surreal flourishes in a parody disaster film that reveals more jokes with every watch.

*"How could I not include this in my top films? An absolute classic which surprisingly even to this day makes me laugh out loud! So many brilliant lines that my friends and I still quote back to each other, even now."* - Screening introduced by Craig Hill



## UP

Sun 9 Jun at 3.30pm

Pete Docter • USA 2009 • 1h42m • Digital • U - Contains mild threat • With the voices of Edward Asner, Jordan Nagai, Christopher Plummer, Bob Peterson, Delroy Lindo.

A Pixar modern classic. 78-year-old balloon salesman Carl Fredricksen finally fulfills his lifelong dream of a great adventure when he ties thousands of balloons to his house and flies away to the wilds of South America. He soon discovers, however, that his biggest nightmare has stowed away - an overly enthusiastic 8-year-old Wilderness Explorer named Russell...

*"Simply because that's how you feel when it's finished - up! It's joyous, fun, charming and, for an animated film, I totally believed in the world it created."*



## SLUMDOG MILLIONAIRE

Wed 12 Jun at 6.00pm

Danny Boyle • UK/USA 2008 • 2h • Digital • English and Hindi with English subtitles • 15 - Contains strong language and violence • Cast: Dev Patel, Anil Kapoor, Freida Pinto, Saurabh Shukla, Rajendranath Zutshi, Jeneva Talwar.

Danny Boyle's moving tale places us with Jamal Malik (Dev Patel), an 18 year-old orphan from the Mumbai slums who is just one question away from winning 20 million rupees on India's *Who Wants To Be A Millionaire?* But when the show breaks for the night, police arrest him on suspicion of cheating: how could a street kid know so much?

And so, desperate to prove his innocence, Jamal recounts the story of his young life, and of Latika (Freida Pinto), the girl he loved and lost...

*"It's just such a joy to watch - the cinematography is stunning! It's a feast for the eyes and a great story, well told. What more do you want?"*

# BATMAN K

Join us on the streets of Gotham this month with a short season of big-screen Batman.

Revisit a fascinating time in the life of the super-hero genre, when franchises waxed and waned and Bat-suits inexplicably/infamously had nipples.

Newly available in sharp 4K restorations, these four adventures with the Caped Crusader are immensely enjoyable for a variety of reasons - namely the Gothic overtones of Tim Burton's *Batman*, the dark fairytale edge of *Batman Returns* and the mid-90s neon campiness of Joel Schumacher's *Batman Forever* and *Batman & Robin*.



**TICKET OFFER** | SEE PAGE 43



## BATMAN

Mon 20 May at 8.35pm

Tim Burton • USA/UK 1989 • 2h6m • Digital • 15 - Contains moderate violence • Cast: Michael Keaton, Jack Nicholson, Kim Basinger, Robert Wuhl, Pat Hingle.

Tim Burton's first outing with the Caped Crusader remains one of the finest. In crime-ridden, corrupt Gotham City, stories circulate about a vigilante who's cleaning up the town on his own. Photographer Vicki Vale (Kim Basinger) is determined to get some pictures of this mysterious 'Bat Man', but in the meantime falls for enigmatic millionaire Bruce Wayne (Michael Keaton). Meanwhile Jack Napier (Jack Nicholson), the loose cannon henchman of a local crime boss, has plans to take over, but an ill-fated night at a chemicals plant will send his story down a more sinister route...



## BATMAN RETURNS

Wed 22 May at 8.35pm

Tim Burton • USA/UK 1992 • 2h6m • Digital • 15 - Contains moderate violence. • Cast: Michael Keaton, Danny DeVito, Michelle Pfeiffer, Christopher Walken, Michael Gough.

Step right up! See the grotesque penguin-man living in Gotham sewers! Energy tycoon Max Shreck (Christopher Walken) has plans to suck Gotham dry. Oswald Cobblepot (Danny DeVito) was discarded as a child, deformed and undesired he now seeks to utilise the city's sympathies for his own callous ploy. Selina Kyle (Michelle Pfeiffer) finds herself plummeting to her death, only to be reborn as leather-clad predator, Catwoman.

Bruce Wayne (Michael Keaton) wallows in isolation; as Batman he must forever be the bastion for the soul of Gotham from the beasts that wish to tear it apart. A dazzling, yet haunting fairy-tale about wicked men and a woman teetering on the edge of sanity...



## BATMAN FOREVER

Mon 27 May at 8.35pm

Joel Schumacher • USA/UK 1995 • 2h • Digital • 12A - Contains moderate violence. • Cast: Val Kilmer, Tommy Lee Jones, Jim Carrey, Nicole Kidman, Chris O'Donnell, Michael Gough, Drew Barrymore.

With District Attorney turned criminal Harvey 'Two-Face' Dent (Tommy Lee Jones) on a rampage across Gotham and downtrodden, vengeful computer genius Edward Nygma - aka The Riddler (Jim Carrey) - hatching a wild scheme to drain the brains of its citizens, Batman (Val Kilmer) has his hands full. In taking wardship of an angsty young circus performer (Chris O'Donnell), he may have found the perfect ally - a boy wonder. Joel Schumacher's spin on the Batman mythos is a campy romp of mid-90s kitsch.



## BATMAN & ROBIN

Wed 29 May at 8.25pm

Joel Schumacher • USA/UK 1997 • 2h5m • Digital • PG - Contains mild fantasy violence and innuendo. • Cast: George Clooney, Chris O'Donnell, Uma Thurman, Arnold Schwarzenegger, Alicia Silverstone.

The dynamic duo Batman (George Clooney) and Robin (Chris O'Donnell) have forged a tight partnership on their mission to keep the streets of Gotham safe. But cracks in the firm foundation begin to appear when both their heads are turned by Poison Ivy (Uma Thurman), whose charms are quite literally intoxicating. Add into the mix the pun-spouting Mr Freeze (Arnold Schwarzenegger) and the hulking Bane (Jeep Swenson) and you've got a comic book adventure that's found derision and cult fandom in equal measure.

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# Italian Film Festival

Scotland's annual celebration of the best in Italian cinema returns for 2019 with an exciting, wide-ranging selection from the past twelve months.

Featuring work from established auteurs such as Paolo Virzì and Mario Martone as well as emerging talents such as Laura Bispuri, Simone Catania and Laura Lucchetti, this year's programme blends a variety of genres, styles and registers and, as ever, spans the length and breadth of the peninsula.

We will also pay special tribute to the artistic kinship of legendary Italian filmmakers Pier Paolo Pasolini and Bernardo Bertolucci with two special screenings of *Medea* and *The Conformist*.

The Italian Film Festival is programmed by Dr Pasquale Iannone (University of Edinburgh) in partnership with Filmhouse and the Italian Cultural Institute. Dr Iannone will introduce selected screenings - see p 25-26



**TICKET OFFER** | SEE PAGE 43



## MAGICAL NIGHTS NOTTI MAGICHE

Fri 24 May at 5.50pm

Paolo Virzì • Italy 2018 • 2h5m • Digital • Italian with English subtitles  
 15 - Contains brief scene of sexual assault. • Cast: Mauro Lamantia, Giovanni Toscano, Irene Vetere, Giancarlo Giannini.

After his first foray into English-language filmmaking with *The Leisure Seeker*, Paolo Virzì returns to Italy for a delightfully cinephilic, fast-paced comedy-drama set during one of the most stirring moments in the country's recent history - its hosting of the 1990 World Cup Finals. After noted film producer Leandro Saponaro (Giancarlo Giannini) is found dead in the Tiber the night Italy are knocked out of the competition by Argentina, a trio of young aspiring screenwriters are rounded up as suspects.



## TWIN FLOWER FIORE GEMELLO

Sat 25 May at 3.20pm

Laura Lucchetti • Italy 2018 • 1h36m • Digital • Italian and French with English subtitles • 15 - Contains attempted rape scene, sexual assault theme. • Cast: Anastasiya Bogach, Kallil Kone, Aniello Arena.

Laura Lucchetti's second film is the story of teenagers on the run - each from a different kind of peril - in the wide-open landscapes of Sardinia. Anastasiya Bogach and Kallil Kone are both non-professionals and bring a startling authenticity to their roles, having actually lived through some of the events depicted in the film. The director has spoken of her admiration of Agnès Varda, and *Fiore Gemello* recalls elements her 1985 film *Vagabond*.

Followed by a discussion with Dr Pasquale Iannone and Filmhouse's Youth Advisory Group.



Supported by Film Hub Scotland, part of the BFI's Film Audience Network, and funded by Screen Scotland and Lottery funding from the BFI.





## LUCIA'S GRACE TROPPIA GRAZIA

Sat 25 May at 6.00pm

Gianni Zanasi • Italy 2018 • 1h50m • Digital • Italian with English subtitles • 15 • Cast: Alba Rohrwacher, Elio Germano, Giuseppe Battiston, Hadas Yaron.

In Gianni Zanasi's sun-kissed, Viterbo-set comedy, acclaimed Tuscan actress Alba Rohrwacher plays Lucia, a mild-mannered land surveyor in her mid-thirties and single mother to a teenage daughter. While out working one day, Lucia is visited by a remarkable vision which makes her question both her profession and her beliefs. Zanasi is known for his keen eye for the quirks of provincial life and in *Troppa Grazia*, this is combined effortlessly with an unmistakably dream-like air.



## LAUGHING RIDE

Sun 26 May at 6.15pm

Valerio Mastandrea • Italy 2018 • 1h35m • Digital • Italian with English subtitles • 15 • Cast: Chiara Martegiani, Renato Carpentieri, Stefano Dionisi, Arturo Marchetti, Milena Vukotic.

Prolific actor Valerio Mastandrea makes a confident feature debut as director with an unconventional exploration of grief which makes for intriguing comparison with similarly-themed films such as Peter Mullan's *Orphans* or Nanni Moretti's Palme d'Or winner *The Son's Room*. Low-key, beautifully observed, and laced with melancholic humour, it sees his partner Chiara Martegiani play Clara, a young woman whose husband dies in a workplace accident and whose grieving process is contrasted with that of her twelve-year-old son and her father-in-law.



## MEDEA

Sun 26 May at 3.20pm

Pier Paolo Pasolini • Italy/France/West Germany 1969 • 1h58m Digital • Italian with English subtitles • PG - Contains moderate bloody violence, gore and horror. • Cast: Maria Callas, Giuseppe Gentile, Laurent Terzieff, Massimo Girotti, Margareth Clementi.

Having already crafted a deeply personal take on Greek mythology for 1967's *Oedipus Rex*, poet and filmmaker Pier Paolo Pasolini calls on great soprano Maria Callas for his distinctive, allegorical retelling of the story of Medea. Callas had been contacted by Carl Theodor Dreyer to star in a film version, but always felt a closer affinity to the younger filmmaker's vision of Medea as a heroine of a sub-proletarian, archaic and religious world. **Followed by a discussion with Dr Davide Messina, Head of Italian at University of Edinburgh.**



## THE KING OF PAPARAZZI

LA VERA STORIA

Mon 27 May at 8.45pm

Giancarlo Scarchilli, Massimo Spano • Italy 2018 • 1h17m • Digital Italian with English subtitles • 12A • Documentary.

Among the many lasting legacies of Federico Fellini's 1960 film *La Dolce Vita* is its spawning of the term 'paparazzo', which has come to describe a particular type of relentless celebrity photographer. Massimo Spano and Giancarlo Scarchilli's fittingly star-studded documentary focuses on Rino Barillari, arguably Italy's most famous 'paparazzo', who, after arriving in Rome from his Calabrian hometown while still in his teens, went on to carve out an extraordinary career chronicling more than five decades of Italian social and cultural history.



## THE CONFORMIST IL CONFORMISTA

Tue 28 May at 5.55pm

Bernardo Bertolucci • Italy/France/West Germany 1970 • 1h53m  
 Digital • Italian and French with English subtitles • 15 - Contains moderate sex, sex references, nudity and violence • Cast: Jean-Louis Trintignant, Stefania Sandrelli, Gastone Moschin, Enzo Tarascio.

Set in the 1930s, Bernardo Bertolucci's adaptation of Alberto Moravia's 1951 novel tells the story of Marcello Clerici (Jean-Louis Trintignant), a Fascist agent tasked with murdering his old University professor, Luca Quadri (Enzo Tarascio), an anti-fascist living in exile in Paris. Characteristically daring in its approach to both sexuality and politics, the film's non-linear narrative, combined with its supremely elegant and often expressionist audio-visual style, has influenced generations of filmmakers, from Coppola and Scorsese to the Coen Brothers.



## DRIVE ME HOME

Thu 30 May at 8.40pm

Simone Catania • Italy 2018 • 1h34m • Digital • Italian with English subtitles • 15 • Cast: Nicola Adobati, Lou Castel, Marco D'Amore, Vinicio Marchioni.

Conceived during his time working in London and drawing on fellow Italian immigrants' experiences of long-distance lorry travel, the feature debut from Turin-born Simone Catania tells of two childhood friends who are reunited after many years away from their Sicilian hometown. With echoes of the road movies of Wim Wenders and Kelly Reichardt, Catania's film features compelling central performances from Vinicio Marchioni and Marco D'Amore, recently seen in hit TV crime shows *Suburra* and *Gomorra*.



## EUPHORIA EUFORIA

Wed 29 May at 8.40pm

Valeria Golino • Italy 2018 • 1h55m • Digital • Italian with English subtitles • 15 • Cast: Riccardo Scamarcio, Valerio Mastandrea, Isabella Ferrari, Valentina Cervi, Jasmine Trinca.

One of Italy's biggest international stars, Valeria Golino has been a familiar face in both Italian and Hollywood cinema since the early 1980s, with roles in films ranging from Barry Levinson's *Rain Man* to Sean Penn's *The Indian Runner* to Mike Figgis' *Leaving Las Vegas*. In her sleek, Rome-set second feature film as director, Golino explores the fraught relationship between two very different brothers, the wealthy, flamboyant Matteo (Riccardo Scamarcio) and Ettore (Valerio Mastandrea), an unassuming teacher from the provinces.



## DAUGHTER OF MINE FIGLIA MIA

Fri 31 May at 6.05pm

Laura Bispuri • Italy/Germany/Switzerland 2015 • 1h37m • Digital  
 Italian with English subtitles • 15 • Cast: Valeria Golino, Alba Rohrwacher, Sara Casu, Udo Kier, Michele Carboni.

Laura Bispuri's transgender-themed 2015 feature *Sworn Virgin* was one of the most ground-breaking Italian debuts of the past decade, and the director makes an eagerly-awaited return with a Sardinian-set story of a ten-year-old girl's relationship with her biological and adoptive mothers. Bispuri elicits fully committed performances from Valeria Golino and Alba Rohrwacher (the latter in particular fully embracing the unbridled physicality of her role) and the idyllic, wind-swept Sardinian locations are captured with earthy, hand-held immediacy by DP Vladan Radovic.



## THE VICE OF HOPE

IL VIZIO DELLA SPERANZA

Sat 1 Jun at 6.10pm

Edoardo De Angelis • Italy 2018 • 1h36m • Digital • Italian with English subtitles • 18 - Contains rape and sexual assault references. Cast: Pina Turco, Massimiliano Rossi, Marina Confalone.

Edoardo De Angelis' fourth feature unfolds in the infamous, eerily dilapidated coastal town of Castel Volturno (around 20 miles north of Naples) which has for several years been the site of violent clashes between Italian and migrant crime gangs. The story centres on Maria (Pina Turco), a young woman involved in the trafficking of surrogate mothers. Built around a powerful performance by Turco, De Angelis' film also features an evocative soundtrack by acclaimed Neapolitan singer and multi-instrumentalist Enzo Avitabile.



## CAPRI-REVOLUTION

Sun 2 Jun at 5.45pm

Mario Martone • Italy/France 2018 • 2h2m • Digital • Italian, Neapolitan, English, French, German and Russian with English subtitles • 15 • Cast: Marianna Fontana, Reinout Scholten van Aschat, Antonio Folletto, Jenna Thiam.

Director Mario Martone follows up his 2014 biopic of 19th century Italian poet Giacomo Leopardi with another sumptuously shot, intelligent period drama, this time set on the eponymous island resort in 1914 and inspired by the life of German symbolist painter Karl Wilhelm Diefenbach. Singer/actress Marianna Fontana (*Indivisible*) stars as Lucia, a young goatherd from a traditional local family who stumbles upon a commune of Northern European artists led by the charismatic Seybu (Reinout Scholten van Aschat).

19—30 June 2019

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# Anna Magnani

This year, we complement the Italian Film Festival with a follow-on season of films featuring the Oscar-winning Italian actress Anna Magnani - known as "La Lupa" ("The She-Wolf").

Many of these films are incredibly rare to find and even rarer to see in the cinema - do not miss the opportunity to experience Magnani in all of her fiery glory.

All screenings will be introduced by  
 Dr Pasquale Iannone (University of Edinburgh)



**TICKET OFFER** | SEE PAGE 43



## THE PEDDLER AND THE LADY CAMPO DE' FIORI

Mon 10 Jun at 8.45pm

Mario Bonnard • Italy 1943 • 1h35m • Digital • Italian with English subtitles • 12A • Cast: Aldo Fabrizi, Caterina Boratto, Anna Magnani, Peppino De Filippo.

A comedy tale of unrequited love and passion set in the famous Campo de' Fiori marketplace in Rome. Fishmonger Peppino (Aldo Fabrizi) works alongside greengrocer Elide (Anna Magnani), and their quarrelling masks her long-held affection for him. But neither Peppino, nor his friend Aurelio (Peppino De Filippo), are interested in women or marriage. That is, until Elsa (Caterina Boratto) comes along... Magnani's wonderfully full-blooded performance - all side-eye and withering quips - is a joy to behold.



## TERESA VENERDI DOCTOR, BEWARE

Mon 3 Jun at 8.30pm

Vittorio De Sica • Italy 1941 • 1h32m • Digital • Italian with English subtitles • 12A • Cast: Adriana Benetti, Arturo Bragaglia, Vittorio De Sica, Anna Magnani.

Magnani steals the limelight from star Adriana Benetti with a brief but eye-catching supporting role in this delightful comedy of errors from writer/director Vittorio De Sica. De Sica stars as a kindly physician at an orphanage where a girl named Teresa Venerdi (Teresa Friday) becomes infatuated with his charming bedside manner. The doctor however is already embroiled in a passionate - and costlly - affair with sultry singer Loletta, played with typical fieriness by Magnani.



## BEFORE HIM ALL ROME TREMBLED AVANTI A LUI TREMAVA TUTTA ROMA

Mon 17 Jun at 8.15pm

Carmine Gallone • Italy 1946 • 1h38m • Digital • Italian with English subtitles • 12A • Cast: Anna Magnani, Edda Albertini, Tito Gobbi, Giulio Battiferri.

A WWII resistance drama set during the German occupation of Rome, Carmine Gallone's film is centred around a troupe of performers who stage a production of Giacomo Puccini's *Tosca* - an opera that set during the Napoleonic invasion of Italy in the early 17th century. In weaving musical sequences into the film, Gallone showcases the singing prowess of Magnani and foregrounds the power of song and performance as an act of rebellion.



## SCARRED ASSUNTA SPINA

Mon 8 Jul at 6.10pm

Mario Mattoli • Italy 1948 • 1h31m • Digital • Italian with English subtitles • 12A • Cast: Anna Magnani, Antonio Centa, Maria Donina, Eduardo De Filippo, Margherita Pisani.

A domestic tragedy turned courtroom drama of sorts, this is the Naples-set story of Assunta Spina (Anna Magnani), whose face is scarred by her brutish husband when she shows signs of dissatisfaction. *Scarred* was actually the third film adaptation based on this original story, which was initially a novel by Salvatore Di Giacomo, adapted for the stage. Magnani's strong 'everywoman' qualities come to the fore here once more, as her character takes the witness stand - facing an agonising choice between justice and family.



## WE, THE WOMEN SIAMO DONNE

Mon 22 Jul at 6.05pm

Gianni Franciolini, Alfredo Guarani, Roberto Rossellini, Luchino Visconti, Luigi Zampa • Italy 1953 • 1h35m • Digital • Italian with English subtitles • 12A • Cast: Ingrid Bergman, Anna Magnani, Isa Miranda, Alida Valli.

An early example of a portmanteau/anthology film, *We, the Women* features five segments and five directors - Gianni Franciolini, Alfredo Guarani, Luchino Visconti, Luigi Zampa and Roberto Rossellini. It invites us to see four glittering screen stars - Bergman, Miranda, Valli and Magnani - in their private lives, with all four playing versions of themselves. In her segment, Magnani impudently argues with a taxi driver about whether or not her dog is a 'lap dog' and refuses to pay the extra charge - things escalate from there...



## VOLCANO VULCANO

Mon 15 Jul at 6.00pm

William Dieterle • Italy 1950 • 1h46m • Digital • Italian with English subtitles • 12A • Cast: Anna Magnani, Rossano Brazzi, Geraldine Brooks, Eduardo Ciannelli.

Former prostitute Maddalena (Anna Magnani) is exiled from the mainland and returns to the volcanic island of her birth, where she's only welcomed by her younger siblings. Concerned by the attentions of her sister Maria (Geraldine Brooks) towards the unscrupulous Donato (Rossano Brazzi), Maddalena will stop at nothing to ensure she doesn't end up in his clutches. Shot practically parallel to the filming of Roberto Rossellini's *Stromboli*, *Volcano* has been seen by some as an act of revenge by Magnani. The pair were estranged lovers at the time.

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# FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £5.00 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



## MIRAI

Sun 12 May at 11.00am

Mamoru Hosoda • Japan 2018 • 1h40m • Digital • English dubbed version • PG - Contains mild threat, scary scenes.

Fall through time with Mirai and Kun in this colourful, magical story of sibling spirit. Feeling competitive for his parents' love when his baby sister comes onto the scene, Kun is just a little jealous... But magic and fate intervene, setting them on a trip through through past, present and future to help Kun to become the big brother he needs to be.



## SPIDER-MAN: INTO THE SPIDER-VERSE

Sun 5 May at 11.00am

Bob Persichetti, Peter Ramsey, Rodney Rothman • USA 2018 • 1h57m • Digital • PG - Contains moderate fantasy, mild threat, injury detail, innuendo.

The creative minds behind *The LEGO Movie* and *21 Jump Street*, bring their talents in story and animation Spider-Man Universe, with a new take on the look and feel of the series. The groundbreaking *Spider-Man: Into the Spider-Verse* introduces Brooklyn teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask...



## LE PETIT NICOLAS

**TV5MONDE**

Sun 19 May at 11.00am

Laurent Tirard • France/Belgium 2009 • 1h31m • Digital French with English subtitles • PG - Contains mild comic violence.

A strange, delightful French comedy about the misadventures of a mischievous little 1950s boy. Nicolas has a happy existence, parents who love him, great friends - and all he wants is that nothing changes. When he begins to suspect his mum is having a baby, Nicolas hatches a wild plan to have his new sibling kidnapped...  
Screening supported by TV5Monde



### RALPH BREAKS THE INTERNET

Sun 26 May at 11.00am

Phil Johnston, Rich Moore • USA 2018 • 1h52m • Digital • PG - Contains mild threat, rude humour.

Video-game bad guy Ralph and best friend Vanellope leave the comforts of Litwak's arcade in an attempt to save her game, Sugar Rush. Their quest takes them to the vast, uncharted world wide web... In this charming and funny animated sequel, our mismatched duo have their friendship tested to its limit, as the wondrous information super-highway proves also to be a place full of hidden dangers.



### ANNIE

Sun 2 Jun at 11.00am

John Huston • USA 1982 • 2h8m • Digital • U

Packed with classic songs - *Annie* is one of the most popular film versions of a Broadway musical ever made. In 1930s New York, Little Orphan Annie lives a hard knock life in an orphanage run by the rather nasty Miss Hannigan, who makes the children clean the place every day. Always holding out hope that her parents will come back for her, Annie waits and waits - but little does she realise that a new, very different life awaits her...



### THE KID WHO WOULD BE KING

Sun 9 Jun at 11.00am

Joe Cornish • UK/USA 2019 • 2h • Digital • PG - Contains mild threat, scary scenes, violence, language.

Old school magic meets the modern world in this epic and imaginative adventure. Alex thinks he's just another nobody, until he stumbles upon the mythical sword in the stone, Excalibur. Now, he must unite his friends and enemies into a band of knights and, together with the legendary wizard Merlin, take on the wicked enchantress Morgana... A tale that will delight audiences young and old!



### DUMBO

Sun 16 Jun at 11.00am

Tim Burton • 2019 • 1h52m • Digital • PG - Contains mild threat, brief violence.

A spectacular new imagining of a Disney classic. Circus owner Max Medici hires war-veteran Holt to take care of Dumbo, a newborn elephant whose oversized ears make him the laughing stock of the struggling circus troupe. But when Holt's children discover that Dumbo can fly, the silver-tongued V.A. Vandevere and aerial artist Colette Marchant swoop in to make the little elephant a star...

## Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email [admin@filmhousecinema.com](mailto:admin@filmhousecinema.com) or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

### Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *Burning*, *Tolkien*, *Mid90s*, *A Deal with the Universe*, *Long Shot*, *Amazing Grace*, *Gloria Bell*, *Shoplifters*, *In Fabric*, *The Wife* and *The Death of Stalin* have audio description. See p 24-27 for times.

The following screenings have captions:

Tue 7 May at 8.00pm	<i>Tolkien</i>
Wed 8 May at 4.10pm	<i>Mid90s</i>
Fri 10 May at 3.30pm	<i>Tolkien</i>
Sun 12 May at 2.00pm	<i>Tolkien</i>
Thu 16 May at 3.30pm	<i>Tolkien</i>
Mon 20 May at 1.15pm	<i>Tolkien</i>
Tue 21 May at 12.50pm	<i>The Wife</i> (over-60s)
Tue 21 May at 5.50pm	<i>Long Shot</i>
Wed 22 May at 12.30pm	<i>Long Shot</i>
Tue 28 May at 1.00pm	<i>Amazing Grace</i>
Fri 31 May at 1.45pm	<i>Amazing Grace</i>
Mon 3 Jun at 3.45pm	<i>Amazing Grace</i>
Tue 4 Jun at 8.55pm	<i>Amazing Grace</i>
Mon 10 Jun at 2.30pm	<i>Gloria Bell</i>
Thu 13 Jun at 6.15pm	<i>Gloria Bell</i>
Fri 14 Jun at 3.40pm	<i>Gloria Bell</i>
Tue 18 Jun at 1.10pm	<i>The Death of Stalin</i> (over-60s)
Thu 4 Jul at 6.05pm	<i>In Fabric</i>

### For Crying Out Loud

Screenings for carers and their babies! Tickets £5.00 concessions per adult. Screenings are strictly limited to babies under one year accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 6 May at 11.00am	<i>Tolkien</i>
Mon 13 May at 11.00am	<i>Vox Lux</i>
Mon 20 May at 11.00am	<i>Long Shot</i>
Mon 27 May at 11.00am	<i>Amazing Grace</i>
Mon 3 Jun at 11.00am	<i>Woman at War</i>
Mon 10 Jun at 11.00am	<i>Gloria Bell</i>
Mon 17 Jun at 11.00am	<i>Balloon</i>
Mon 1 Jul at 11.00am	<i>Kind Hearts and Coronets</i>

**Audio Description/Captioned information is correct at time of print, and is subject to change. Check [www.filmhousecinema.com](http://www.filmhousecinema.com) or with Filmhouse Box Office for up-to-date AD/captioning information.**

**All brochure information is correct at the time of print and subject to change.**

# Support Filmhouse

## Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

## Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team [development@filmhousecinema.com](mailto:development@filmhousecinema.com) or call 0131 228 6382

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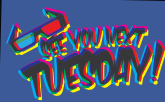
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