

**EDINBURGH
INTERNATIONAL
FESTIVAL**

Aberdeen Standard Investments Opening Event: LA Phil at Tynecastle

Gustavo Dudamel conductor
Los Angeles Philharmonic
YOLA National

Friday 2 August 7.00pm

TYNECASTLE PARK

The performance lasts
approximately one hour thirty
minutes with no interval.

Sponsored by

AberdeenStandard
Investments

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EventScotland

In collaboration with
Tynecastle Park

The Los Angeles Philharmonic
residency has been made
possible by the support of
Dunard Fund USA

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Korngold

March of the Merry Men from
The Adventures of Robin Hood

John Williams

Shark Cage Fugue/Out to Sea from *Jaws*
Suite from *Vertigo*

Herrmann

John Williams

Hedwig's Theme from *Harry Potter and
the Philosopher's Stone*

John Williams

Fawkes the Phoenix from *Harry Potter
and the Chamber of Secrets*

Steiner

Suite from *Casablanca*

John Williams

Olympic Fanfare and Theme

Waxman

Sunset Boulevard Suite

John Williams

Theme from *Jurassic Park*

John Williams

Adventures on Earth from *E.T.
The Extra-Terrestrial*

Mancini

Theme from *The Pink Panther*

John Williams

Throne Room and Finale from *Star Wars*

Encores

John Williams

The Imperial March from *Star Wars:
The Empire Strikes Back*

John Williams

Superman March from *Superman*

Gustavo Dudamel

conductor

Gustavo Dudamel was born in 1981 in Barquisimeto, Venezuela. He studied the violin before turning to conducting in 1993, studying with Rodolfo Saglimbeni and José Antonio Abreu. He started his career as an assistant conductor of the Amadeus Chamber Orchestra, of which he became Music Director in 1996. In 1999 he became Music Director of the Simón Bolívar Youth Orchestra. He came to international attention when he won the inaugural Bamberger Symphoniker Gustav Mahler Competition in 2004. He was Music Director of the Gothenburg Symphony Orchestra (2007–12), of which he is currently Honorary Conductor, and became Music and Artistic Director of the Los Angeles Philharmonic in 2009. A vocal champion of music education and inclusion, in 2007 he founded Youth Orchestra Los Angeles, which provides music education to over 1,200 children annually, and in 2012 he founded the Gustavo Dudamel Foundation to promote access to music as a catalyst for integration and social change. His numerous recordings include Brahms's Fourth Symphony, which won a Grammy Award in 2012, and *The John Adams Edition*, nominated for a Grammy Award last year. The recipient of numerous international honours, he is a Chevalier de l'Ordre des Arts et des Lettres and in 2013 was named *Musical America's* Musician of the Year and *Gramophone* Artist of the Year.

Los Angeles Philharmonic

The Los Angeles Philharmonic was founded by William Andrews Clark Jr in 1919. Its music directors have included Otto Klemperer (1933–9), Zubin Mehta (1962–78), Carlo Maria Giulini (1978–84), André Previn (1985–9), Esa-Pekka Salonen (1992–2009) and, since 2009, Gustavo Dudamel. The orchestra performs at the Walt Disney Concert Hall, which opened in 2003, and the 18,000-seat Hollywood Bowl, which opened in 1922, and since the 1969 season has toured annually throughout the USA and internationally, particularly to partners in New York, Paris and London, where it is an associate of the Barbican Centre. The Philharmonic creates a variety of festivals, residencies and programmes such as the Green Umbrella new-music series. Among

its wide-ranging learning initiatives is Youth Orchestra Los Angeles (YOLA), which provides free music instruction in deprived neighbourhoods and presents the YOLA National Festival each summer. This centennial season, the orchestra presents an ambitious season featuring over 50 commissioned works; inaugurates the Judith and Thomas L. Beckmen YOLA Center, Inglewood; and mounts Celebrate LA!, a street festival stretching from the Walt Disney Concert Hall to the Hollywood Bowl. The Philharmonic's most recent recordings, including music by John Williams and a box set celebrating the orchestra's centenary, were released in March. It won a Grammy Award in 2011 and an Academy Award in 1974 (for the short film *The Bolero*).

Gustavo Dudamel

Music & Artistic Director *Walt and Lilly Disney Chair*

Zubin Mehta

Conductor Emeritus

Esa-Pekka Salonen

Conductor Laureate

Susanna Mälkki

Principal Guest Conductor

Ann Ronus Chair

Paolo Bortolameolli

Associate Conductor

John Adams

John and Samantha Williams Creative Chair

First violins

Martin Chalifour *Principal Concertmaster,
Marjorie Connell Wilson Chair*
Nathan Cole *First Associate Concertmaster,
Ernest Fleischmann Chair*
Bing Wang *Associate Concertmaster,
Barbara and Jay Rasulo Chair*
Akiko Tarumoto *Assistant Concertmaster,
Philharmonic Affiliates Chair*
Rebecca Reale
Michele Bovyer
Rochelle Abramson
Camille Avellano *Margaret and
Jerrold L. Eberhardt Chair*
Minyoung Chang *I.H. Albert Sutnick Chair*
Miika Gregg
Mischa Lefkowitz
Edith Markman
Mitchell Newman
Rebecca Reale
Stacy Wetzel

Second violins

Lyndon Johnston Taylor *Principal,
Dorothy Rossel Lay Chair*
Mark Kashper *Associate Principal*
Kristine Whitson
Johnny Lee
Dale Breidenthal
Ingrid Chun
Jin-Shan Dai
Tianyun Jia
Chao-Hua Jin
Nickolai Kurganov
Guido Lamell
Varty Manouelian
Yun Tang
Michelle Tseng
Suli Xue
Eduardo Rios *

Violas

Teng Li *Principal, John Connell Chair*
Dale Hikawa *Silverman Associate Principal*
Ben Ullery *Assistant Principal*
Dana Lawson
Richard Elegino
John Hayhurst
Ingrid Hutman
Michael Larco
Hui Liu
Meredith Snow
Leticia Oaks Strong
Minor L. Wetzel
Andrew François *

Cellos

Robert deMaine *Principal,
Bram and Elaine Goldsmith Chair*
Ben Hong *Associate Principal,
Sadie and Norman Lee Chair*
Dahae Kim *Assistant Principal*
Jonathan Karoly
David Garrett
Barry Gold
Jason Lippmann
Gloria Lum *Linda and Maynard Brittan Chair*
Tao Ni
Serge Oskotsky
Brent Samuel

Double basses

Christopher Hanulik *Principal*
Oscar M. Meza *Assistant Principal*
David Allen Moore
Ted Botsford
Jack Cousin
Jory Herman
Brian Johnson
Peter Rofé
Michael Fuller *
Dennis Trembly *Principal Bass Emeritus*

Flutes

Denis Bouriakov *Principal,
Virginia and Henry Mancini Chair*
Catherine Ransom Karoly *Associate Principal,
Mr and Mrs H. Russell Smith Chair*
Elise Shope Henry
Mari L. Danihel Chair
Sarah Jackson

Piccolo

Sarah Jackson

Oboes

Principal (*vacant*)

Marion Arthur Kuszyk *Associate Principal*

Anne Marie Gabriele

Carolyn Hove

Cor anglais

Carolyn Hove

Clarinets

Boris Allakhverdyan *Principal*,
Michele and Dudley Rauch Chair

Burt Hara *Associate Principal*

Andrew Lowy

David Howard

E-flat clarinet

Andrew Lowy

Bass clarinet

David Howard

Bassoons

Whitney Crockett *Principal*

Shawn Mouser *Associate Principal*

Michele Grego

Evan Kuhlmann

Contrabassoon

Evan Kuhlmann

Horns

Andrew Bain

Principal, John

Cecil Bessell Chair

Jaclyn Rainey

Associate Principal

Gregory Roosa

Alan Scott Klee Chair

Amy Jo Rhine *Loring Charitable Trust Chair*

Brian Drake *Reese and Doris Gothie Chair*

Ethan Bearman *Assistant*,

Bud and Barbara Hellman Chair

Trumpets

Thomas Hooten *Principal*,

M. David and Diane Paul Chair

James Wilt *Associate Principal*,

Nancy and Donald de Brier Chair

Christopher Still *Ronald and Valerie Sugar Chair*

Jeffrey Strong

Trombones

David Rejano Cantero *Principal*

James Miller *Associate Principal*,

Judith and Thomas L. Beckmen Chair

Paul Radke

Bass trombone

John Lofton

Tuba

Norman Pearson

Timpani

Joseph Pereira *Principal*,

Cecilia and Dudley Rauch Chair

Percussion

Matthew Howard *Principal*

James Babor

Perry Dreiman

Wesley Sumpter *

Keyboards

Joanne Pearce *Martin Katharine*

Bixby Hotchkis Chair

Harp

Lou Anne Neill

Librarians

Kazue Asawa McGregor

Kenneth Bonebrake

Stephen Biagini

Personnel manager

Jeffrey Neville

Conducting Fellows

Nuno Coelho

Stephen Mulligan

Elena Schwarz

Jesús Uzcátegui

* *Resident Fellow*

The Los Angeles Philharmonic string section utilizes revolving seating on a systematic basis. Players listed alphabetically change seats periodically.

In those sections where there are two principals the musicians share the position equally and are listed in order of length of service.

YOLA National

Through Gustavo Dudamel's Youth Orchestra Los Angeles (YOLA) programme – inspired by Venezuela's revolutionary El Sistema – the Los Angeles Philharmonic and its community partners provide free instruments, intensive music training, and academic support to over 1200 students from vulnerable communities, empowering them to become vital citizens, leaders, and agents of change. YOLA provides each student, from the ages of 6 to 18, with a strong musical and social foundation through participation in 12-15 hours of programming each week.

In 2018 the LA Phil unveiled the architectural design by Gehry Partners, LLC, for its new Judith and Thomas L. Beckmen YOLA Center at Inglewood: the first permanent, purpose-built facility for YOLA.

The LA Phil's YOLA National Institute brings together young musicians from across the United States and offers in-depth training and support to those interested in pursuing a career in music. Programme activities include convenings throughout the 2019/20 academic year, mentorship, private instruction, chamber music coaching, travel opportunities, and financial support for college applications. Through this work, the LA Phil aims to empower young people from populations that have been historically excluded from intensive music training and foster a dialogue among practitioners that will help shape the future of the field. For more information please visit laphil.com/yola

Flute

Jonathan Webb

Oboe

Madison Centeno

Bassoon

Carlos Cano

Ingrid Hernandez

French Horn

Andy Gonzalez

Trumpets

Jorge Avila

Nataly Gonzalez

First Violins

Leslie Gonzalez

Angela Ramirez

Helena Singleton

Second Violins

Francesco Capitano

Juan Florez

Gerdlie Jean-Louis

Liliana Morales

Violas

Hannah Esquivel

Geovanny Martinez

David Vallejo-Lozano

Cellos

Jonathan Colon Rosario

Marcus Gee

Danielle Liburd

Gizelle Polanco

Double Bass

Pablo Camacho



Conduct is everything

Aberdeen Standard Investments is proud to support the Edinburgh International Festival Opening Event: LA Phil at Tynecastle, one of the world's most compelling musical ensembles.

At Aberdeen Standard Investments, we share the same breadth of vision and unrivalled passion as the LA Phil, where everything we do is focused on generating the best performance for our clients.

Investing involves risk and you may get back less than you invested.

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