

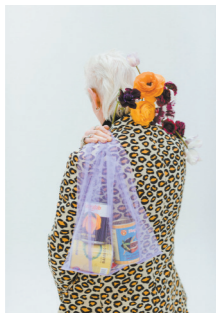
35

10/2 Coillesdene House
1 Coillesdene Drive

Open:
14/15
Sept
only

Emily Millichip

Emily is a fashion, accessories and homewares designer specialising in vintage-inspired designs. Her work focuses on vibrant prints and colour, using quality textiles sourced from around the world.
emilymillichip.com



37



12 Coillesdene Crescent

Kirsty Dalton

Kirsty is showing her summer line of wooden home-ware. Each piece is individually created from wood, turned on a lathe or carved and then burnt free hand, using a process called pyrography.
primitivewoodlandline.com

36

1GF Coillesdene House
1 Coillesdene Drive



Jane Murray

Jane is a painter exploring landscape with reference to current affairs and historical events. She records her influences and experiences through sketches, writing, reading and memory, then translates these into paintings.
Inst. @janemurray4849



38

10 Queens Bay Crescent

Mike Kinane

Painting is what really inspires Mike; he works directly in an expressive manner in oil, acrylic, pastel or watercolour, using bright colours, applied boldly. For his most recent body of work, Mike is painting performing musicians.
mikekinane.co.uk



39



63/1 Morton Street

Amy Dennis

Amy Dennis's paintings explore the territory between still life and landscape and are composed using repeated motifs. She is interested in the craft of painting, using historic materials and techniques.
amydennis.net

41

42/8 Joppa Road

Fi Bailey

Fiona produces work with a strong narrative, using assemblage to produce installations that invite participation. This year's Art House will feature recent work around the theme of trace and time.
fionajbailey.com



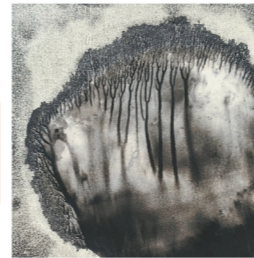
Tzipporah Johnston

Using embroidery and other handcraft techniques, Tzipporah's work explores aspects of her identity as an autistic woman, while challenging the lines between 'Art' and 'Craft'. She will be presenting her installation, The Museum of Monotropism.
yarnandglue.co.uk



Mairi Summers

The main body of Mairi's work is concerned with unfolding and emerging; the fluidity of self and the interruptions, folds, edges and spaces between, which make up the topography of an individual's sense of self.
mairisummers.com



40

61 Morton Street

Jenny Capon

Jenny makes original prints and paintings combining watercolour and hand drawn birds and animals using vintage maps and found materials.
jennycaponprints.co.uk

Colliesdene House



to Morton Street & Joppa Road

45

71 Promenade

Karl Stern

Karl draws with a blade and then paints with shellac and pigments to make paintings and prints. His distinctive, colour rich images will include new work from Finland incl people, buildings and landscapes.
sternbyname.com



46

3 John Street

Alison Cowan

Textile artworks using a variety of processes and materials to investigate the plant world, from woodland scenes and flowers growing in fields to patterns found in petals, plant cells or tree bark.
alisoncowan.co.uk



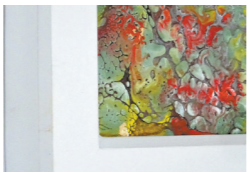
Karl Macrae

Karl upcycles vintage items such as leather suitcases, stitching into them with modern embroidery: the thread becomes the art, transforming the objects themselves into pieces of artwork.
hessewhappy.co.uk



Avril Scott

Avril works in the medium of encaustic, a mixture of beeswax and tree resin mixed with natural pigments to produce colourful and textural abstract painting inspired by a love of land and seascapes.
avrilscottart.etsy.com



47

6 John Street



Dylan Bell

An exhibition of paintings and prints based on the urban coastline, nostalgic hand printed images of iconic spots around Scotland, and seaside themed lino cuts in a homage to Portobello's playful past.
bellsgalleries.com

48

10 John Street



p.galinsky@blueyonder.co.uk
susiereade@gmail.com

Susie Reade + Peter Kalinsky

These colourful paintings are made by two artists working together at the same time on the same piece. Using paint they respond to each other on the canvas and card. They avoid representational images and relinquish the idea of individual ownership. This is a conversation between three creative entities: two artists and a painting. The pictorial dialogue takes place during the interactive processes of responding, improvising, debunking, reflecting, magnifying, distorting and harmonising.

50

59/6 Promenade

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Joey Sim

Joey's work examines the landscape of her childhood, continually growing and changing as the years pass. She often works on found materials; layering, erasing, obscuring and pouring, reflecting the constantly shifting estuary of the river Spey.
fb @Joey Sim

51

1 Vernon Cottages

Open:
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Jill Boualaxai

Prior to becoming an artist, Jill was an archaeologist; now her work is about archaeological storytelling. Abandoned spaces, their histories and the objects discovered within; what remains and what has faded, testifying to permanence and impermanence.
jillmboualaxa.com



49

Gallery 595
John Street Lane West

Jane Rutherford and Tadeusz Deręgowski

Scottish and Latin American Landscapes: an exhibition by Brazilian/Scottish artist Tadeusz Deręgowski and Scottish artist Jane Rutherford. While both artists share a similar love of landscape painting and quick gestural style, each approaches their subject in a different way. Tadeusz focusses on painting pochades: small plein-air oil paintings of landscapes, while Jane's practice is studio-based inspired by patterns of the landscape, created and shaped by human intervention.
gallery595.com

42

7 Esplanade Terrace

Jenny Martin

Jenny's lively drawings and prints demonstrate her love of colour and pattern, responding to landmarks in her daily life in Portobello and beyond; quirky shop fronts and decorative, often overlooked buildings.
jennymartinartist.co.uk



44

33 Esplanade Terrace

Zoe Kean

Zoe's work explores the Scottish landscape through etchings, monoprints, paintings and collagraphs. Inspired by wild places, she builds up highly textured and dynamic layers in her pieces to create vibrant images.
zoekean.weebly.com



to Esplanade Terrace

43



31 Esplanade Terrace

John Thayers

3D abstract art constructions using everyday materials such as wood, perspex, steel, and spray paint to explore the idea of urban and built environments/structures including what goes on below our feet and above our heads.
shorelineartworks.co.uk

Peter Hartley

Peter designs and makes a range of highly original contemporary jewellery using silver, semi-precious stones and brightly-coloured enamels, taking inspiration from a life long love of all things maritime.
p.hartley32@btinternet.com



James Kean

Using various types of wood and found objects James makes items that are neither wood cut nor marquetry and neither sculpture nor carving, but a combination of them all.
technocroft@btinternet.com



52

Belfield Lane & Marlborough Street

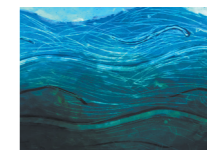
17 Belfield Street

Denise Horn

Contemporary glass panels created using stained glass techniques, fused glass and traditional painting methods.
fb @denisehornglassart

Mary Drummond

Glass artist, using fused and luminescent glass. Having grown up in the countryside, nature is a huge inspiration for Mary's glass pieces - flowers, leaves, trees as well as Arran inspired seascapes.
marydrummond.artweb.com



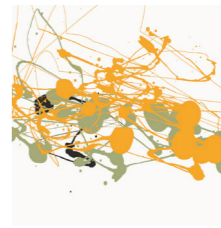
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53

The Ramp House, 9e Belfield Lane

Greta McMillan

Using a Tobii 'eyegaze', a device responsive to the human eye, tracking movement, gaze and focus, Greta creates digital artwork, laser cutting, wall vinyls and lithography.
studiogreta.co.uk



Peter Jones

Peter's show includes a series of daily paintings and poems from Portobello beach and 'Views from', inspired by the simple act of looking out from the living rooms and indoor spaces we know and love.
peterjoneshouseportraits.co.uk

54

4 Belfield Terrace



Nicky Sanderson

Nicky works in paint, collage and printmaking. She is inspired by trips to the Outer Hebrides and the landscape as shaped by human intervention over millennia, in particular the beauty of peat bank cuttings.
nicksysanderson.co.uk

55

19 Belfield Lane



Carol & Phoebe Strang

Carol's art is nearly always inspired by water creating sculptures in clay, with some pieces cast in bronze. Showing along with Phoebe Strang who creates mixed media art.
Inst. @carolstrangsculpture

56

36/2 Marlborough Street



Caroline Convey

Drawings, paintings and prints inspired by the animal kingdom: capturing the beauty, behaviour and movement of animals and what gives them personality.
carolineconvey.com

EAST WALK

CENTRE WALK

Promenade to...