

57

53 Windsor Place

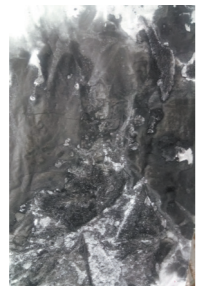
Sarah Knox

Sarah's work conjures dream-like coasts and mountains in watercolour or oil, exploring the poetry of colour, atmosphere and light. Her work focuses on shorelines & wild places. sarahnnoxgallery.co.uk



64

138 Portobello High Street



Teresa Gordon

Teresa's work involves painting, installation and prints. She is currently intrigued by memory and its inescapable loss. Her recent work explores how, like the ebb and flow of tides, memory can drift away on a wave. teresa.gordon@artweb.com

65

2F2 130 Portobello High Street

Claire MacDonald

Claire makes relief prints, screen-prints and paintings inspired by birds and the geology and texture of the landscape. This year she has new work inspired by birdwatching trips from around the world.



macavaggios.co.uk

58

7 Bath Street

Rosie Nimmo

Rosie works in a spontaneous way using a variety of media, including painting with acrylic, mixed-media and print-making. The sea and sky are significant in her work as are animals. rosienimmo.com



59

11 Bath Street

Robin Baillie

Robin makes large-scale, sculptural, glazed paintings featuring portrait woodcuts of historical figures, and paintings on Perspex which use transparency and block printing styles to explore historical posters and early photography. tinyurl.com/atnfj83



60

13/1 Bath Street

Jane Chisholm

Jane is an artist, maker and craftsman, working in the tradition of handicraft as a small-scale producer. Working predominantly with textiles in the broadest interpretation, with natural materials and colours. janechisholm.co.uk



61

21 Bath Street

Jude Nixon

Jude is a mixed media artist whose practice reflects her interest in inscription, mark making and excavation. She uses a wide range of traditional and non-traditional materials and is currently working on abstract water pieces. judenixon.co.uk

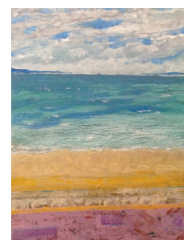


62

24 Bath Street

Peter Byrne

Peter works with oil and acrylic on board and canvas. His recent paintings involve ever-changing views from benches on the prom that contain constant "elements" such as cracked flagstones, the speckled walkway, the sea wall, the dry sand, the wet sand, the shoreline, the sea the horizon, the distant land and the sky. peterkbyrne@hotmail.com



63

5 Lee Crescent

Peter Standen

The main theme in Peter's paintings and etchings is impermanence and change in the world around us and how everything is altered by the passage of time. peterstanden1@ix.com



and Adelphi Place

67

14B Adelphi Place



Rachel Artemis Teschner

Rachel loves sketching and drawing, creating thousands of images and characters in pencil, ink, digital, paint and clay. Her special talents are facial expressions, feline figures and intricate patterns. Inst. @rachel_artemis

Open: 14/15 Sept only

68

32 Adelphi Place



Len Grannum

Evoking a sense of place through re-interpreting the built and natural environment through mixed media, Len is currently working on pieces inspired by post-industrial Portobello, responding to the theme of 'Land Mark'. Fb @Len.Grannum.Artist

Open: 7/8 Sept only

69

34 Adelphi Place



Simon Jackson

Simon's work consists of watercolour landscapes and stencils using water based printing ink, or pen and ink drawings often depicting endangered species of birds and animals. simjack@hotmail.co.uk

Open: 7/8 Sept only

Michele Gunn

Michele focusses on traditional processes of drawing and painting. Her main theme is landscape; it is the subject most ready to hand, but also can have the deepest, but often the least-noticed, influence upon us. michele-artandtherapy.co.uk



70

49 Adelphi Place

David Mola

David is a versatile glass artist. He has been working for many years with both stained and bespoke kiln glass and this year is showing some of his recent work. davidmola.com



Open: 7/8 Sept only



Aurora Pinyes

Half biologist and half ceramist, Aurora's work moves between utilitarian and decorative. Her work explores the different qualities of clay to obtain an array of effects. auroraclaywork.weebly.com

Alison Robinson

Alison works with the ancient art of lustre glazed pottery, creating shining metallic effects which are magical in sunlight and water. Come and find lustre fish swimming in the Figgate burn and glittering water fountains hidden amongst the garden plants. bridgepottery.wordpress.com



Related Talks, Workshops, Events

Kirsty Dalton | Art House 37
Pyrography demonstrations
Throughout each day

Rosie Nimmo | Art House 58
Lino cut demonstration and talk
Friday 13 Sept, 7.30-8.30pm

Mike Kinane | Art House 38
Talk and demonstration
Sat 7 and Sat 14 Sept, 2pm

Robin Baillie | Art House 59
Poetry reading
Sat 7 Sept, 2pm

Karl Macrae | Art House 46
'Sewing a Bee' workshops
Each day 3pm. Karl will also be performing folk music live at various times everyday.

Claire MacDonald | Art House 65
Screenprinting workshop
Sundays 8 and 15 Sept, 2pm, please pre-book by emailing claire@macavaggios.co.uk

Susie Reade & Peter Galinsky |
Art House 48
Art Auction Sun 15 Sept, 4pm

Rachel Artemis Teschner |
Art House 67
Occasional performances,
Sundays 8 & 15 Sept

Sarah Knox | Art House 57
'Landmarks - painting the spirit'
Informal talk, Sunday 15 Sept, 2pm

71

16 Rosefield Place



Julia Macaulay

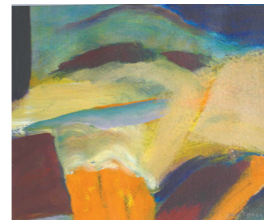
Julia's work demonstrates her love of pattern, collage and colour. She is currently exploring close intimate places, in particular the little gardens of the Stockbridge Colonies where she used to live. Inst. @Julia Macaulay Art

72

12 Rosefield Place

Jan Coventry

A painter in the tradition of landscape painters in Scotland, Jan works outside in all weathers before returning to the studio to develop her images; the resulting pieces convey her passion for her subject. coventrywaugh.weebly.com



Open: 14/15 Sept only



Lewis Waugh

Lewis's work is influenced by surrealism, abstract expressionism and Islamic art - a confluence of Islamic geometry and Western perspective, drawing inspiration from music, poetry and his experiences in the mountains. lewiswaugh.com

ART HOUSES

@artwalkporty
#arthouses
www.artwalkporty.co.uk

7/8 and 14/15 SEPT - OPEN SAT 10-6 SUN 11-5



Curated Houses:
'Listening Windows' by Zoë Irvine

Visitors are invited to take a seat, gaze from the window and embark on a selection of sound journeys. Seek out the different sites to explore a night walk in the Amazon Jungle, a sad farewell in Antwerp, reminiscing farmers, a lonely world trip and selected fragments of Magnetic Migration Music.

Zoë Irvine is an artist and sound designer who lives in Edinburgh. The pieces presented sit between radio documentary and filmic soundtrack.

Locations:
Art Houses 36, 40, 53, 71
& Shed @Plot 55b, Telferton Allotments (venue 8 on map)

Most Art Houses are open both weekends, unless stated.

Individual variations are noted alongside each venue.

PICK UP THE ART WALK MAP
FOR FULL DETAILS OF ALL OUR PROGRAMME

Porty
Art
Walk

Support the Art Walk by becoming an Art Walk Friend. Join for £25 & receive 10% off purchases at all Art Houses and a free Tote Bag!

Find out more at Bellfield Event Hub or at our website.